Mighty Mighty Bosstones to play UI

Jennifer Kamen

The Mighty Mighty Bosstones will perform at the Kiddie Dome on Saturday, Sept. 12. Tickets will go on sale at 6 p.m. on Oct. 1. Tickets can be sold for $19,000 for the concert. This broke down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.

Karen Daugherby, assistant manager at Sam Goody in the Pajou House, says the band has been a huge seller at the store. They have a hard time keeping the bands’ latest album. "Face It is in stock. We just can’t keep it on the shelves," she said.

ASUI paid $19,000 for the concert. This breaks down to $13,000 for the Bosstones, $3,000 for lighting and $1,000 for the three opening bands. Shana Flaster, assistant director of the Student Union, said money is needed to pay for big-name groups if the concert brings in enough money, students may see another big concert in the spring.
Phone calls from shaken pedestrians, noise complaints and property destruction compiled university officials to issue a basic rules reminder for skateboarders and rollerbladers on campus.

“We don’t intend to ban skating,” Carol Grupp, director of Administrative Affairs, said. “Our intent is to help make the UI campus a safer place for our students, employees and guests. A place that facilitates living and learning.”

Grupp says there have been a few upset callers who complain they are intimidated by the speed of skaters. They’re afraid they won’t get out of the way fast enough. They are afraid the skater will fall off and the board will come straight for them.

“It’s all fun and games until someone gets a board in the head,” Grupp says there haven’t been any injuries yet, “and we don’t want any.” She adds there have been some close calls.

The numerous paths crisscrossing in front of the University Classroom Center, Forestry and Agriculture Buildings are some of the areas of concern. Many of the paths are steep and narrow. During the day they carry a constant flow of walking traffic.

“Skateboarding and rollerblading are permitted on paved walkways wider than eight feet,” says Grupp. “Skateboarders and rollerbladers must yield to pedestrians at all times.”

“Skateboarding or rollerblading in a way that could injure you or others is not permitted.”

“Altering the surface on university property, i.e., waxing, is prohibited.”

“The university will ask for resolution of expenses for cleanup or repair of damage to university facilities caused by skateboarders and rollerbladers.”

“The university supports Moscow police citing anyone who continues to skateboard or rollerblade on university property after having being asked to stop.”

“The university assumes no liability for injury caused by skateboarders or rollerbladers.”

“Persons who skate or rollerblade on university property, or in the case of minors, their parents, are solely and totally responsible for any injuries resulting from their activities.”

“This is a pedestrian campus, the focus is on pedestrian safety,” Grupp said.

“Skaters are also causing a ruckus in the UCC. Resounding echoes of scraping and sliding boards can often be heard coming from the ramps of the cement complex. The police are looking for study.” Grupp said, and points out that all the noise is disruptive to instructors trying to conduct class.

A third problem is skaters wading stairs for their performance pleasure. The wux is hard to get off and causes the university time and money to remove.

Grupp said most of the time it’s just common sense involved in deciding where and when it is safe to skate. “It shouldn’t be necessary to even need to tell people. Nonetheless, signs will be posted where it is not immediately obvious that skating isn’t allowed. Skating is not allowed on walkways narrower than eight feet. It is also prohibited in the UCC or on the SIB porch. The university will be working with the Moscow Police Department to enforce skating rules. Grupp said that the university will only use police action if someone refuses to comply with a direct request.

“Police Rick McNaughton of the Moscow Police Department said that so far the police haven’t had any real problems with skaters. “Most skateboarders are good about staying off areas they’re supposed to stay off of.” While he said there are no specific city ordinances against skate skating, they can be cited for trespassing if they don’t leave an area when requested.

Today
- An Introduction to Career Services will be today at 12:30 p.m. and Tuesday starting at 2:30 p.m. in the Career Services office, G-11 Brink Hall. Pre-registration is recommended. For more information, call 885-4321.

- The first SUB Swap of the year will be on the main floor lounge of the Student Union from 10 a.m. to 3 p.m.

Tomorrow
- There will be a welcome-back dance from 9 p.m. to midnight in the SUB. Bring drums and other instruments for a drum circle between sets. For more information, call Garrett at 332-4676.

Monday
- There will be a dance at Scholer’s Residence from 7 to 10 p.m. Cookies and punch are provided. Also, The Palouse Jazz Conspiracy and Jazz Band IV will perform live.

Coming Events
- GEM Yearbooks can be picked up at the Student Union Building, the P.E. Building and the University Law courts building.

- The Palouse Jazz Conspiracy and Jazz Band IV will perform live at the new Scholer’s Residence, 620 Elm St., from 7 to 10 p.m. Sept. 20. Tickets and punch are provided.

- Palouse’s Habitat for Humanity will host “Pour the Pavement” Sept. 28. Registration will begin at 9 a.m. See Glen Terrill Friendship Mall. All proceeds go toward purchase of land in Moscow. For more information, call Donna at 883-8502 or Ervin at 883-8533.

The UI African Students’ Association will present Africa Night Sept. 20 and 21 in p.m. in the SUB. The Foster’s will be on sale starting Sept. 10 at Ticket Express, relocated to the North Campus Center at 1645 W. Pullman Rd. For more information, call 885-7964.

A University of Idaho Flux Club is being formed. The club will focus on the many aspects of the film industry and conduct monthly meetings. For more information, call 885-8986 or Evan at 883-8513.

- There will be a free workshop for students who are undecided about their majors on Tuesday. A computer-based career exploration program will be Tuesday from 6-7 and Wednesday 4-5:30 p.m. in the Career Services Office. Students can learn more about their personal type and possible careers. Tuesdays from 6-7 p.m. and Wednesdays 4:30 to 5:30 p.m. at the TACC. For more information, call Tammy at 885-6307.

Chubs and Organizations
- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.

- The Student Alumni Affiliates is offering $20 for each yearbook sold. The group is donating this money to the FFA.
Local business sells art for the soul

Tamura Bode has turned her small business into what she calls "Paradise." The name of the shop fits her purpose, as her main goal is "to bring joy to people's lives" by what she sells and how she conducts business.

Paradise is one of several businesses to occupy the piece of property on Sixth Street across from Two Time. The shop started out as an Espresso stand two years ago and has seen several different lessees come through up until now. Bode has owned the shop since last May. She sells art, jewelry, aromatherapy products, incense, and second-hand trinkets.

Most of Bode's merchandise comes from her own travels, and friends or acquaintances who bring things in.

"I travel a lot. Wherever I go I pick up things I think are beautiful," Bode said.

Her prices aren't expensive, because Bode doesn't think art should be that way.

"I think art belongs in homes...We need an art community space — a place where people can sit and visit, and bring their kids, their dogs.

The piece of property where Paradise sits is owned by the railroad, so Bode leases the land from them. She uses the property to host free concerts on weekend nights, and full moon drumming circles.

Before this business, Bode had what she calls a "free store." She gathered items from willing donors and gave away everything for free using a business space on Main Street. Prior to that, Bode worked in the jewelry industry grading diamonds.

To her customers, Bode is a lot more than a retailer.

"She has an amazing philosophy. I just came by one day and we started talking. I couldn't help but befriended such an open spirit," said Mike Goodold, a recent University of Idaho graduate who stops by regularly to visit and trade merchandise at Paradise.

"Sometimes she cheers me up, sometimes I cheer her up. And we trade a lot," Goodold said.

Bode lives differently than many people. She doesn't own a telephone, television, dishwasher or microwave. People get in touch with her by literally coming to the door of her Moscow home.

Even with the opening of Paradise, Bode says her main occupation is not her business, but her 7-year-old son, Kastan.

"I opened this store because I have a 7-year-old and I wanted something he could have a part of. He's made a couple of the products in the store," Bode said.

In order to get balls and raise her son, Bode also does some catering and models for the UI art department. Her business hours at Paradise are Tuesday through Friday 12-6 p.m.

When asked about the future of her shop, Bode responds with a quote she got from a fishing diner on the Oregon Coast. "It is not the easy or convenient life for which I seek but lift lived to the edge of all my possibilities."

She hopes to be here for a long time to come.

"I'm not going anywhere. My purpose is to bring joy to people's lives."
"If you ever have any kind of a habit, find a support group," said Mary Schwantes, Schwartzes is the facilitator for the "Quit Tobacco" program for smokers and chewers beginning Sept. 14 through the University of Idaho Student Health Center. The sessions will focus on tobacco cessation and provide an opportunity for UI students, faculty, staff and people in the community to "kick the habit."

Group sessions will be offered twice a week for six weeks from 4-5 p.m. Topics will include image consulting, stress and weight management, and physicians and psychologists will also be available in helping the group to understand the physical and mental changes that take place when quitting tobacco.

"One hundred percent of those people that come into the program quit, they just don't stay quit," said Schwantes. "They can't come in and say they want to quit because their mother, or girlfriend or roommate wants them to quit. They really need to want to quit on their own. Those that are truly committed and constantly attending the group will quit and stay quit."

Schwantes will also focus on where, when and why people choose to relapse. "They usually do one of two things. They either go to the bar or another friend pushes them to start smoking or chewing again. The bar is the most common place for a person to relapse."

Schwantes says that a lot of people that attend the classes wish they were a bar in Moscow that doesn't allow smoking. Being in a smoke-filled environment is just as dangerous for non-smokers as smokers. The smoke that comes off the cigarette is unfiltered, meaning it's more dangerous than the smoke that's breathed in through the lungs. And although the class tends to focus on quitting smoking, there's a bigger problem with smokeless tobacco users.

"Our main focus is still the students and I feel that chewing tobacco on the UI campus is a bigger problem than smoking. Students can easily hide it and no one sees anything unless they see a ring in your back pocket. It's a nasty habit that is resurfaces among young people."

When comparing the habit of chewing versus smoking, "chew is much more difficult to kick," said Schwantes. "It's a potent dose that goes immediately to the blood stream. Smoking takes longer because it has to go through the lungs before the blood stream."

Statistics say that holding an average dip or chew in the mouth for 30 minutes gives a person as much nicotine as smoking four cigarettes. Chew not only contains more nicotine, but it contains harmful chemicals that includes arsenic, lead, formaldehyde and cyanide.

There's a lot of mental and physical anguish involved in quitting," said Schwantes, "but if just one person stays quit, it's been a meaningful experience for both of us."

For more information on the "Quit Tobacco" program, contact Mary Schwantes at the Student Health Center at 885-6693.
CIGARS
World Class Selection
Gift World, Inc.
"Idaho's Leading Tobacco Dealer"
610 Main St.
Downtown Lewiston
(Area from Zion Bank)
Our 23rd Year!

Looking for talented writers. Please stop by and apply. 3rd floor, Student
Union Building.

Local Sociologist Searches for
Kooskia Internees

JUSTIN OLIVER RUEN

Many remember the Japanese internment camps of World War II as a bleak legacy of President Franklin Delano Roosevelt. However, few are aware that this legacy extended to northern Idaho.

Local sociologist Priscilla Wegars has recently initiated a study of the Japanese internment camp located near Kooskia, Idaho. During the last two years of the war, this facility held nearly 200 American citizens of Japanese descent, illegal aliens and others considered "enemies" by the United States government.

The camp site located on the Lochas River was formerly used as a federal prison work camp. The infrastructure of the camp is now gone, and only a few photographs give clues to its site and layout. Fears instilled in camp internees both played a critical role in the construction of Highway 12, extending from Lewiston to Lolo Pass.

The Kooskia camp was only one segment of a vast internment network encompassing the western United States. Ten major facilities housed the bulk of over 100,000 internees, with others located in temporary transfer facilities. One of the major internment camps was located in Minidoka, Idaho, and held nearly 10,000 Japanese.

Despite the general view of internment camps as deplorable, cruel places, Wegars notes that the Kooskia Camp was relatively isolated. "Although the internees were under armed guard, many volunteered to come to Kooskia. They were better paid at this camp, they could fish by themselves and even travel to Lewiston with a guard supervisor," Wegars said. "During the two years the camp was open, there were no escape attempts, which was probably due to the isolated situation of the camp itself."

Wegars' research is funded through a grant from the Civil Liberties Public Education Fund, established by the 1988 Civil Liberties Act which formally apologized and awarded monetary redress to U.S. citizens and "resident aliens" who were placed in internment camps. The $7,000 grant will allow Wegars to work part-time on the project, in addition to her volunteer duties at the University of Idaho.

Now Wegars confronts the most difficult part of her project, tracking down those who stayed at the Kooskia Camp. Although she has contacted two Caucasian employees, it is from the Japanese internees themselves that Wegars hopes to attain the bulk of her information. Information about the project has been forwarded to newspapers across the country, and to internment camp reunion groups and other Japanese-American media.

"There are many Japanese-American students at UI. I am hoping that some of them will see this who maybe have grandparents who stayed at the Kooskia Camp. I am trying to get as wide of exposure to this project as I can," Wegars said.

The information gathered in this project will be presented at the Association for Asian-American Studies in June of 1998. Anyone having information can contact Wegars at 882-7905.

COMING TO THE SCREEN

NOW AVAILABLE IN SEVERAL VARIETIES

EXCERPTS FROM 'PARADISE'

By STEVE HAMBLIN

At the Women's Center Lisa Lutes, UI English Dept., Lecturer and local author, reads from her book Paradise Ridge, about the strike she survived in 1982.

GEM OF THE MOUNTAINS

recycle always

Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains
Mountains Gem of the Mountains

THE REASON WHY TIAA-CREF RECOMMENDS BOTH

Whether you want a fund that selects specific stocks, or one that covers the market, we're on the same page. Our CREF Growth and CREF Equity Index Accounts use two distinct strategies for investing in the stock market, but both aim to provide what every smart investor looks for: long-term growth that outpaces inflation.***

The CREF Growth Account searches for individual companies that we believe are poised for superior growth. In contrast, the Equity Index Account looks for more diversified growth with a portfolio that seeks to mirror the experience of the U.S. stock market as a whole.

Like our CREF Stock Account, the largest single managed equity fund in America** and our Global Equities Account, which actively seeks opportunities worldwide, our accounts are managed by experienced investment professionals. They're the same experts who have helped make TIAA-CREF the largest pension system in the world, with $190 billion in assets under management.

To find out more about building your portfolio—and your future—with TIAA-CREF, just call 1 800 842-2776. And take your pick.

Visit us on the Internet at www.tiaa-cref.org

ENROLLING THE FUTURE FOR THOSE WHO SHAPE IT*

* The withdrawal charge on the CREF variable annuity is 1 percent of the account value, with no minimum.
** Same 9/24/97.
*** Make inflation adjustments to the returns quoted above. This information is not intended to be tax advice. Please consult your tax advisor or accountant. Past performance is not a guarantee of future results. The CREF Growth and CREF Equity Index accounts do not guarantee any minimum return. The investment performance of any TIAA-CREF fund reflects historical data and is not intended to predict future performance. Past performances are not indicative of future performance.
This campus needs more bike racks

I just look around campus and they can be seen. Bikes. They are everywhere. Everywhere. Moving in flocks. In swarms and chained up in packs. Of course, this is because of the excellent transportation, environmentally friendly, and good exercise at the same time. My question is, are there enough bike racks on campus?

I really like when classes lock around sometimes. There are bikes locked to trees, locked to railings, locked to fences, sometimes even chained to an actual bike rack. And if the many where two rides to two wheels to school everyday

Dismantle the war machine

D. got married and everyone had agreed he sure settled down. No more hanging out, drinking himself into a stupor, getting into fights, bursting into tears and bellowing into the hour before dawn. D. and his wife tried to have a family. But the babies were always premature, and stillborn. He started to drink again. She went back to work. Cake was fine then, for a while, then it was regular, and finally not fun at all. She left him for a guy who had a nice butt. D. got it in the head. How can he be a casual just because he and his plan was covered an area that has been weeded with herbicidal dinner?

Maybe he can get a slice of that new VA disability. That'll make him feel real good.

The Gulf War is running rampant in America and in the midst of terrible sickness and death, the government has yet to take action. The continuous illness has infected tens of thousands of people but government investigators and prominent scientists explain away the dangers of this war. The American public is being misled and just it makes one worse not knowing why we are sick and why the government that I fought for isn't helping.

The Gulf War is believed to be an infectious microbe either native to the Middle East or produced by Iraq's famous biological weapons program. Garth Nicholson, an Irvine, biological scientist at the non-profit Institute for Molecular Medicine, contends that the disease may be spread by biting insects, such as mycoplasma fermentans, which he claims to have found in 45 percent of the sullen veterans he has treated. Despite overwhelming evidence that genetically altered mycoplasma fermentans might be a biological warfare agent used in the Gulf War, Americans are caught up in the bait and switch, as the government continues to refuse to take action. We are mislead and just it makes it worse not knowing why we are sick and why the government that I fought for isn't helping.

A small, private university in Pullman to start the fall semester, many will be genuinely excited to hear that four new black faculty have been hired. Dr. Kelly Evin in the Comparative American Cultures Department, Dr. Stellan Wynn, Campus Coordinator, Tommy Williams, Athletic Department Coordinator and Roland Walker, Assistant to the President. However, many will be alarmed when they learn that 17 African American faculty and staff have either left WSU's Pullman campus over the past year or are leaving within a month. The list includes our students' advisors, as well as our black faculty of models and former staff. Various reasons were given for their departure — some citing the "climate of opportunity," some were relocated to other campuses, while others resigned. However, while reasons varied, the results were the same.

Adding fuel to this fire is the fact that the university will provide some students with a small amount of funds to simultaneously broadcast their latest "diversity goals." In July 1997 WSU released its Accountability Plan in which it stated that "WSU will increase in percentage of staff, faculty, and students, and administrators of color by rigorous recruitment and retention efforts." Despite the above, black staff and faculty are leaving. Thus, many questions remain. What will WSU do to replace those 17 black faculty and staff where they are leaving? Why aren't they staying? The university's retention rate is the lowest of any public university in the state. Not only are Pullman and other communities losing their best and brightest. But many of those who do stay are not happy. They have feelings of isolation, and frustration. This is not good for the university, or our students. What can the university do to improve the situation? A small amount of funds to simultaneously broadcast their latest "diversity goals."

Guest Column

by Colle A. Bedloe, Ph. D.,
The Chair, African American Faculty/Staff Association

A small African American studies program offered by Washington State University in Pullman to start the fall semester, many will be genuinely excited to hear that four new black faculty have been hired. Dr. Kelly Evin in the Comparative American Cultures Department, Dr. Stellan Wynn, Campus Coordinator, Tommy Williams, Athletic Department Coordinator and Roland Walker, Assistant to the President. However, many will be alarmed when they learn that 17 African American faculty and staff have either left WSU's Pullman campus over the past year or are leaving within a month. The list includes our students' advisors, as well as our black faculty of models and former staff. Various reasons were given for their departure — some citing the "climate of opportunity," some were relocated to other campuses, while others resigned. However, while reasons varied, the results were the same.

Adding fuel to this fire is the fact that the university will provide some students with a small amount of funds to simultaneously broadcast their latest "diversity goals." In July 1997 WSU released its Accountability Plan in which it stated that "WSU will increase in percentage of staff, faculty, and students, and administrators of color by rigorous recruitment and retention efforts." Despite the above, black staff and faculty are leaving. Thus, many questions remain. What will WSU do to replace those 17 black faculty and staff where they are leaving? Why aren't they staying? The university's retention rate is the lowest of any public university in the state. Not only are Pullman and other communities losing their best and brightest. But many of those who do stay are not happy. They have feelings of isolation, and frustration. This is not good for the university, or our students. What can the university do to improve the situation? A small amount of funds to simultaneously broadcast their latest "diversity goals."
Do you think UI student fees are too high? Why?

"Yes, because I pay out-of-state."
—Michael Geyer, senior in mechanical engineering

"No. Compared to other schools it's pretty low."
—Dedee Williams, junior in English and secondary education

"For in state, no. They're pretty reasonable all around."
—Jason Robinson, freshman in chemistry and piano

"I think out-of-state fees are too high, but in-state fees are reasonable. I received scholarships so if I had to pay I'm sure that would make a difference."
—Melanie Coones, freshman in microbiology

"I didn't even pay attention because my parents paid."
—Michael Russell, sophomore in criminal justice

We should be told about computer problems

LANCE CURTIS
Columnist

So I'm getting ready to transfer to the University of Idaho when I think to myself, "You know, if I had my own computer, I wouldn't be at the mercy of the crowds in the computer lab." I consider an investment.

After shopping around, I decided to buy a laptop, and spent $1,000 for everything. I do know a little about computers, but I'm not a computer geek. When people met from the residence halls made a big deal about every on-campus room having "connectivity," I didn't think that I would have a problem.

So I get up here and set up my accounts. But I'm anything but set. I try to load the necessary software, but my computer refused to do it. I needed help. So I went to the Help Desk.

What I got I did not expect. I thought that, since I didn't really know what I was doing, I should just take my laptop with me and let the experts look at it. So I did.

I explained the problem, and the guy told me that either I had bad disks or too much stuff on my hard drive. I knew I had enough room on my hard drive, so I got a new set of disks. I tried to get the guy to load the software for me, because I tried before without success. But he refused to do so. I ended up leaving no better than I was before, thanking the guy for his "help." Of course, I still couldn't access my accounts from my room. The files on disk again refused to copy over. So I returned to the Help Desk. What else was I to do?

But this time, I made it a point to see someone entirely different. I explained my story, and the guy had never seen my problem before. So he gets his boss, who was the same guy who wouldn't help me before. He didn't know what was going on either. (Somehow that didn't surprise me.) So he gets his boss, who comes out and starts doing something or other.

After about an hour or so, he was able to get some Trunner program loaded, but I soon found that I was just beginning to have troubles. The phone line for modems is always busy, and now my modem card won't work. Somehow I get the feeling that this is just the tip of a grand of my own money. (Note that the letters in "my own" don't spell Mom and Dad.) I bought all this stuff to "connect up," and I can't.

Someone told me that, if I want to connect to the modem pool, I need to get up at some insane hour of the day (like the middle of the night) and log in there. Otherwise, it's a no go. So I can get up extra early to log in from my room (once I get my modem card working), or I can get up extra early to log in from a computer lab before everyone else. I spent how much for what? Then I find out that what I really ought to have is an Ethernet card. Oh, don't need to check my e-mail or do research on the Internet. But it's too late to help out next year's batch of new students. If Residence Services wants to tout their bang announcing that every on-campus room has "connectivity," they should also specify what students need to connect up with. That means take the list to the guy who'll sell it to us and say, "I'd like to buy these items please." Then when we come to campus, put it all together, and hook up.

Why is one part of the university working against another? The Help Desk has enough problems without this sort of thing going on. I am grateful for the friendly attitude I was given the second time I went by. What are they to do when I give them a problem they have never encountered? Sure, I understand. And I understand that I'm just one out of hundreds of people who need to deal with their computer and/or accounts and don't know what to do. The Help Desk has been swamped.

I also understand I've spent $1,000 of my own money (which at near minimum wage took me over two semesters working full-time) without receiving the convenience that I thought I was buying. I wish someone would have told me what I really needed before I even came up here. Then all this mess in which I now find myself would be avoided. And I wouldn't feel like I had wasted so much of my blood, sweat and tears.

But if somehow next year's batch of new students gets told what they need before they come, then maybe what I've gone through wasn't such a waste after all.
Register To Win An Indy Mini-Racer!
1st Prize: Indy Racer, 2nd Prize: Mountain Bike, 3rd Prize: Inflatable Kayak
Prizes, Games, Free Samples. All Three Days!

Enjoy
Coca-Cola
SIX PACK 99¢
12 oz. cans
Coke, 7up, Dr. Pepper
Limit 4 per customer

18 PACK COORS LIGHT $8.99
12 oz. cans

Just call to apply.
1-800-764-9500
The card that's good at over 5,000 locations, nationwide.

SUNSET MART
1311 S. Main • 882-5351
Hempfest hits Missoula

T. SCOTT CARPENTER
Auburn, Entertainment Center

Last year Lynn Eck and Marianne Smith created the very first Missoula Hempfest and Alternative Living Fair as a way to educate the public about the usefulness of hemp fiber. This year they are doing it again, with the help of friends like Rochelle Glasgow. Smith owns Blue Heron Hemp, the business responsible for sponsoring the Hemp Festival along with the Montana Agricultural Hemp Project. Smith has just recently closed her store in order to focus on her manufacturing.

"What we are trying to do is promote this hemp festival as educational. It is not a 4:20 event," Coordinator Glasgow said.

The Hemp Festival begins on Sept. 13 at noon at the Cara Park Pavilion, and will continue through the day until 11 p.m. Entertainment will include live music, workshops, craft vendors, and hemp products of all kinds.

The festival will be bombarded by the sounds of Cold Bread and Bacon, Valerie Shep, Riff Rats, Jelly, H.E.R.B., Corey Freedom and Pat McKay.

Steve Jordan, drummer for Cold Bread and Bacon, describes their sound as somewhere between Hank Williams and Frank Zappa.

"We've been labeled country-grunge, rock-a-billy, all sorts of labels," Jordan said. When asked how they decided on the bands name, Jordan said, "Um, I'm not sure on that. We came up with the name ten years ago."

Workshops at the festival will include hands-on activities such as making your own paper, which will be sponsored by M.U.D. Although it is possible to make paper from hemp, this workshop will be using other materials due to the fact that it is illegal to have raw hemp in this country. Other workshops will be hosted by aromatherapist Francine White, Starfire Massage School and Healing Center, The Hollowtop Outdoor Primitive School on edible and medicinal herbs, and Meadowview Herbs on herbal preparation.

What we are trying to do is promote this hemp festival as educational. It is not a 4:20 event.

—Rochelle Glasgow, Festival Coordinator

The goal of the Hemp Festival is to inform the public of the vast industrial uses of hemp, a fiber that is much stronger and much more durable than cotton.

"Hemp is three times as strong, if not more, than cotton," Smith said. "Our American flag was made out of hemp. Pretty much everybody was a hemp farmer before the thirties," she said.

Hemp was widely used in the United States until the 1930s when it was outlawed. It wasn't outlawed as a drug, because industrial hemp has no drug value whatever.

"The only reason hemp was made illegal was because it competed with cotton, and it competed with chemicals, and it competed with timber. So they pretty much just black-balled it and got rid of it," Smith said. It has been over sixty years now since the United States grew hemp, and so most people aren't even aware that it has any industrial value. Hemp can be used to make clothes, food, fabrics, particle board and much more. With the legalization of hemp, we will drastically reduce the number of trees that are cut down each day, for the paper that can so easily be produced by hemp alone. Canada will most likely legalize it before too long, in which case the United States will hopefully succumb to international peer pressure and follow in their footsteps.
An earful from Blue Van Gogh

New Jersey band slaps us with beef and drags us through sludge

LEX P. LEVY

The New Jersey quintet Blue Van Gogh provides an interesting turn on conventional rock. While they don't quite scrunch and howl through their debut release, Hi Fi Junkie Sonata, they do provide moments of sonic turbulence and vocal aspiration.

The album starts off with "Butterfly Teeth," a semi-hardcore song with a punk vein running through it that is laced with strange images and metaphors. "You're just a butterfly, baby. But you've got some teeth." The tasty contradictions, soft and hard are supported nicely the up and down direction of the music.

Hi Fi Junkie Sonata has lots of characters in its, many of them wayward, on the edge type. "Dirty Kid" is the tale of a man whose "...closets are full of clutter, tales of women and of bars." The acoustic basis of the tune is interpreted by a thick chorus of beef and a bit of sludge.

Blue Van Gogh is fronted Pati M-Yodlowsky on lead vocals and harmonica. Her voice is at times quiet and bailing, at others it grows with a bit of street savvy. Her harmonica playing is not a feature, but a shadow that supports the rhythm of the songs.

On lead vocals, guitar, keyboards and percussion is Ray Andersen. Andersen's vocals are part country earnestness, part city dude. His guitar playing has a see-saw nature to it, a little power and push here, a little soft and sentimental there.

Playing second guitar and helping out on vocals is Bradley Behman. Behman's vocals are part country earnestness, part city dude. His guitar playing has a see-saw nature to it, a little power and push here, a little soft and sentimental there.

The lyrical content of Hi Fi Junkie Sonata lands somewhere between absolute despair and total bliss. "What's the Point" is a love song who loves himself, M-M-Yodlowsky's vocal twist and turn with anguish and sorrow, but still have a hopeful edge to them. There is what sounds like a bit of tongue in the notes, it's perhaps an effect which gives a spooky thrill to it.

There are songs on this album that take off in blazes of noise. "Myth" has a tripppy, synth-style flavor, as does "Dream a Dream," which melos in to a more rock-oriented groove. "Honeyhead" has a trashy guitar intro that mutates toward an almost conventional pop sound.

What carries much of Hi Fi Junkie Sonata is the vocal interplay between Pati M-Yodlowsky and Ray Andersen. They play off of one another with spirit and tact while a sense of their halves drive them. This is not a feeding caulforn about to overflow, more like stew; the right ingredients simmering and little pops and bubbles jumping out of the mix.

---

A look ahead

- West African drumming workshop with Manu Katché in Spokane tomorrow and Tuesday at Moon Shadow. Register by phone today. Workshop takes place at 705 W. First Street, Room 8-12. For info call (509) 624-7773.
- Palouse Folklore Society contra dance tonight at the Moscow Community Center. Dance instruction 7:30 p.m.; Dance 8 p.m. to 11 p.m.
- Tonight at John's Alley music on the streets of Cowtown. Show starts at 10 p.m.
- Tonight Mac Krapnig will be playing tonight and tomorrow at the Capri...
Finding cheap airfare a click away

AMY SANDERSON

It is only the third week of school and you're already looking forward to the first vacation. For those who have a case of the travel bug, the web offers an abundance of resources to find cheap flights and traveling tips. Here are a few travel sites to help you start your search:

The Internet Travel Network: [http://www.itn.net](http://www.itn.net)

Chances are on any given flight, everyone on board has paid a different price for their tickets. By doing a little research, you can find bargains on tickets. The Internet Travel Network is one easy-to-use sight that offers some of the best low budget fares out there. Internet Travel Network, a database used by travel agents, will find and book both national and international flights. Users fill out a form to specify destinations, the local airport they will be flying out of and how much they are willing to pay for a round-trip ticket.

The site finds the best buys on flights that match the specifications. Once a user is registered, the site can find fares from any major airline.

The best feature on this site is "Fare Mail." This service e-mails you when a cheap flight becomes available to your chosen destination. Users choose whether they want an e-mail message sent daily, weekly or monthly. With this e-mail option, travelers can keep abreast of the daily changes in airfares to get the best deal before taking off on a wild adventure.

The "Low Fare Ticketer", another feature on the site, allows visitors to search the most current, least expensive flights booked in the last 24 hours. As well as making reservations for flights, the network also finds and books hotels and car rentals.

It costs nothing to register; just choose a password when you visit the site and have an e-mail address ready.

Smilin' Jack's Airport Page: [http://www.smilinjack.com](http://www.smilinjack.com)

Smilin' Jack has created a travel and aviation site that is both easy to use and just plain fun to look at. The site is a great resource for finding over 60 travel sites to search for cheap fares and read up on travel-related sites.

Travel links include airline and airport pages, travel magazines on-line as well as travel agents and ticket bookers.

Visitors to this page will also discover that Jack has quite an affinity for airplanes and aviation. The majority of the links offered on this page will mostly please pilots and aviation buffs who want to know more about the Concord jet or the Blackeagle 540. If you have time to browse, visit a site on antique war planes or get some piloting tips. This handy little home page is easy to understand and downloads quickly. The best part of Smilin' Jack's home page is the site, cartoon-like graphics. Smilin' Jack is pretty proud of them himself and a collection of his original cartoons can be ordered from the site.

Monday, September 12, 1997

The Argonaut
The world according to Superman

JUSTIN GASON

Are you like me? Do you sit in class, drifting off, thinking about what it would be like to be Superman? Do you have trouble remembering the names of girls you go out with, even if their names rhyme with a part of the female anatomy? Have you ever broken up with someone because of their “man hands?” Have you ever had to sit next to a fat naked man in a New York subway car? Come on, now, be honest.

I thought so.

I used to think I was the only person in the whole world that these things happened to. Really. That is, until I started watching Seinfeld six or seven years ago. I thought, “now there’s someone I can identify with.”

The scary thing is, the more I have watched the show, the more I have become like Jerry. I have a feeling the same is true for all hard-core Seinfeld viewers. Not just because Jerry and the show itself are extremely hilarious, but because of the one infinite truth that has come to define society and modern culture today: Seinfeld imitates life, or, more specifically, Seinfeld imitates my life.

For one thing, I always break even. It never fails. As any avid Seinfeld viewer will recognize, this is one of the things that makes Jerry so well, Jerry. Apparently why Cuddy pretty Jerry as well. Just the other evening, for instance, I lost a five-dollar bill at the Capricorn, but the next day, I found out that I had, like, $6.25 left on my Vandal Card from around my sophomore year.

Last weekend, I double-bagged the third hole at Washington State University’s golf course, but came back to birdie the next two. Pure skill! I don’t think so. It’s Seinfeld karma, baby. It works for evening plans and dates, too. Not too long ago, I got the “washing the hair” excuse (with Herbal Essence shampoo, no doubt), only to have someone else call me and invite me out instead. Oooh, I won’t mention any names because it’s embarrassing to admit you went out with a guy who names his intramural teams “Vandelay Industries.”

I mean, which is more likely to happen, forgetting where you parked your car in a huge, indoor parking garage, or sleeping around when Jennifer Aniston is your girlfriend? You tell me.

It doesn’t just stop with the “breaking even” stuff, either. How many of you feel guilty when you go to see “another barber?” When I went home this summer for three weeks, I had to go get a haircut, and I think you can all imagine my nearly nude and red-faced shame in trying to explain why Cuttin’ loose smelled another coiffeur’s comb stiffer on my head.

For those of you who just got lost, see Seinfeld episode #72, or just stop reading, because chances are you’ve been lost since the beginning, and can’t wait for me to talk about, ahem, Friends. Nothing against Friends or anything, but as far as realism goes (which is sort of what this column is about) it’s highly suspect. Me, I mean, which is more likely to happen, forgetting where you parked your car in a huge, indoor parking garage, or sleeping around when Jennifer Aniston is your girlfriend? You tell me.

I’ve even been on excursions inspired by episodes of Seinfeld. One summer, on the morning after I threw what unfortunately turned out to be an exceptionally large high school party, I gathered up the yardful of empty cans and took them to a grocery store in Michigan to get $20 or $30 in returns (10 cents per can). Granted, I was living in Michigan at the time, but I think you get the idea. Of course, I didn’t run into any possessive New York City mechanics along the way, but I did run into my friend Dennis’ ex-girlfriend, who’s pretty possessive in her own right. Once again, if you are lost, read the preceding paragraph and then stop and think about how life is passing you by each and every time you don’t watch Seinfeld. Sure, maybe Seinfeld isn’t completely applicable to my everyday life, or to anyone’s, for that matter. A lot of the situations are kind of a stretch, although the show’s writers end up making them as believable as a National Geographic special. Don’t get me wrong, though. I’m not saying I couldn’t run into salmon Ruskide in a health spa, or that I wouldn’t fit in with the Bubble Boy, it’s just that the odds aren’t in my favor. Like for the most part, my life seems to revolve around Seinfeld, real or not.

Yeah, I’ve certainly learned some things along the way. Never change your religion to Latvian Orthodox simply to impress a girl. Never be a contestant on a game show if you can get a better price. And never, never eat Junior Mints during a surgery.

Then again, maybe that’s just common sense.
Idaho to resume interstate rivalry

BRAD NEUBENDORF

A journeying victory over Portland State last week, the Vandals are one step closer to the "mini-dome" to take on interstate rival Idaho State.

The last time the Vandals played Idaho State was in 1997. In that game, Idaho State mauled the Vandals 34-17, on the basis of defensive depth, strong running game and a strong offensive line. Idaho State Bombay has the upper hand in the series, 11-0 in the last 11 meetings. Three of those wins came in the last five seasons, a trend the Vandals are hoping to reverse.

In Idaho State's version of a dome they came home with a very disappointing result. They have two years since gone by and Coach Tom Waddell has attempted to change this season's outcome.

"We've determined not to let that happen again. We're going to go down there and give Idaho State all the respect they deserve," Tom Waddell said. "We're going to go down there and play a good game."

The respect the Vandals are giving Idaho State stems from a very athletic group of players who were brought in by first year head coach, and long time assistant coach for the Los Angeles Raiders, Tom Walsh.

The strength of the team, despite a controversial loss to Utah State 41-7 last season, comes from their defense which returned eight starters from last season.

Free safety Trevor Bell anchors a very quick and athletic secondary. Bell had two interceptions against Utah State which set up the only touchdown for Idaho State, while the other prevented Utah State from scoring another touchdown. Bell also had 10 tackles, seven unassisted.

Bell's ability in the secondary puts a scare into Brian Brennan — the only quarterback in the Big West who has not thrown an interception.

"The have a great secondary — probably the best we've seen so far," Brennan said. "They have a great free safety (Bell), he reads the ball really well, and comes up to make histry.

Idaho State also returns first team All Big Sky Conference and honorable mention All-American linebacker Telly Lockette.

Lockett had a game high 14 tackles, two for loss, one sack, and deflected two passes last week. Despite the loss to the Aggies. "Telly Lockette is probably the most active as a linebacker as we will play against," Tom Waddell said.

Although the Idaho State defense has some strong points this should cause little problem for the Vandals.

The Vandals offense has looked strong in the last two games. Idaho is currently averaging 375 yards and three touchdowns per game. Brian Brennan has not missed a beat since 1994 when he had an average efficiency rating of 157.9. Brennan is currently ranked 21st in the nation and first in the Big West Conference with a rating of 152.5.

The great weakness for the Vandals is the inexperienced line (allowing only two sacks in two games) that has allowed Brennan to connect with what he calls "the best receiving crew we've had in years."
Lynch adds spice to Idaho offense

From coming off the bench on last year's team to starting since her return last week, there's been a remarkable change in Sophomore Shahtye Lynch. What brought on this drastic change? Just a dash of Italian seasoning.

Lynch spent her summer doing what she loves best, playing volleyball. As a part of Team Canada, she traveled to Sicily, Italy to participate in the World University Games in August after completing a grueling club season in July. It was a good experience from a standpoint of learning to play volleyball, just being in a place where you have two or three-hour practices six days a week. It was lots of fun," Lynch said.

All her hard work and numerous reps have indeed paid off for Lynch personally and for the Idaho team as a whole. After being back for only one practice, Lynch started for the Vandals in their Idaho Classic opener against Butler. Over the course of the weekend, the manager to tack up 41 kills, 23 digs and a block on the spot on the all-tournament team.

On the season, Lynch is second in the Big West in kills, averaging 3.97 per game. Lynch got her start early on in sports. At the age of three, this future 6-foot-1 volleyball star was gliding around on ice skates. Instead of Monday Night Football in the stands, she and her father would bowl over Monday Night Hockey. By the time she was eight, she began a ten-year obsession with the sport of ringette, a Canadian game similar to hockey.

Despite her athletic and tomboyish tendencies, her volleyball career didn't take off until she was in high school. Until she was in grade 11, basketball was her first love. "I loved the aggressiveness and the kill attitude," Lynch said.

As she got older, more coordinated and able to hit, volleyball quickly took its rightful spot in her life.

She didn't stretch much out of her volleyball career while in high school. For the most part, Lynch, a native of Montreal, focused on her academics, knowing the non-existence scouting, recruiting and scholarship opportunities available for athletes in Canada.

"I played and I loved it and I was hoping to go on and play, but I never dreamed I would come this far and have this kind of status. The most I was hoping for was a

Seelyn Lynch page 15

RIVALRY from page 15

core since he's seen since coming to Idaho in 1992," Antonious Wilson, Dean Price and Ryan Pimentel, have combined for 20 receptions and 394 yards in just two games.

For the Bengals, offense is hard to come by.

The Bengals rushed for 95 yards on 35 carries with 51 of these yards coming from true freshman quarterback Seth Burford. Lynch. Idaho States other 16 yards came from 4-19 passing by quarterback Gary Anderson who suffered a concussion and is probable to start.

Their only bright spot is the speed of their receivers, but that is shadowed by the inability of the offensive line to stop the pass rush. "Offensively we still have a lot of work to do on protection and run blocking," Tom Walsh, head coach for Idaho State, said. "Some of our lighter players in the front lines were pushed a little more but that's to be expected when you play someone that has the size Utah State has.

With this quote comes much encouragement to the Vandals defense who is currently ranked 37th in the nation and first in the Big West allowing 82 yards passing per game 10 less than Utah State.

"Our best pass defense is a pass rush," Tomney said. "We are really pleased with the performance of our defensive line."

Under the leadership of senior defensive tackle Tim Wilson, the defensive line has combined for 42 tackles, 2 for loss, and two sacks. Behind the line only becomes stronger with the play of junior linesbacker Ryan Shiver who is currently averaging 13 tackles, one for loss, per game.

The Vandals 23-11 lifetime record against Idaho States, should have few problems with a very inexperienced team. If the Vandals can continue the offensive attack that overwhelmed Portland State which the defense remains consistent against a very dismal Bengal offense, they should return to Moscow 2-1 on the season looking towards Central Florida.

Looking for Childcare?

Come check out the U. of I. Children's Center one of nine nationally accredited centers in the state of Idaho.

If you are interested or have further questions call us at 882-0454 or stop by and tour the center at 421 South Ave.

Great selection of clean used furniture. Great prices. Free local delivery.

Hours: M-F 10-6, Sat 10-5, Sun 12-4

Vans & Toys

521 E. Palouse First Floor • Moscow
883-5600

University of Idaho Athletics

Dear Vandal,

Thank you to all Vandal for your attendance at the football game on Saturday. We would especially like to thank the near record number of students who came out to support their team. We would also like to apologize for the long lines at and around kick-off time. We are working to improve the student gates to the Kibbie Dome, to avoid long lines in the future. We hope to see you all back on October 4th, when the Vandals open the 1997 Big West schedule with North Texas.

Tailgate, come early, and have fun!

GO VANDALS!

The University of Idaho Athletic Department

988-8372

PALOUSE MALL, MOSCOW, ID

893 MHz

ECHO STEREO

VHF GAME

CH 3

CH 4

41

150

104

5TAFF

Computer System Special

Intel 166Mhz MMX

Pentium Processor

32MB EDO RAM

512K Pipeline Burst Cache

2.1GH Mode 4 Hard Drive

32MB Diamond 3D Video Card

16X IDE CD-ROM Drive

15-Inch Princeton Monitors

Sound Blaster 16

356 FAX/Modem

Microsoft Mouse

3.5 Disk Drive

$1,449

add. 200MHz MMX Processor $10

add. 17" Princeton Monitor $200

5 Bay Tower Case

50 Watt Speakers

A 4 Hot 95 Keyboard

Windows 95 Service Release 2

5TH AVENUE
Raiders and Cardinals try to break streaks

The Oakland Raiders and Arizona Cardinals faced
lethally losing streaks this past weekend. The Cardinals
had not beaten the Dallas Cowboys since 1990 and,
realistically, did not have the team to end that streak in
the first meeting of 1997.

The Cardinals have one of the best up and coming
defenses in the NFL. With ferocious defensive lineman
like Simon Rice and Eric Swan harassing
Troy Aikman and Emmitt Smith and a
secondary like Arland Williams blanketing
Michael Irvin, it appeared that the Cowboy
offense would have a difficult time breaking
through and scoring a touchdown.
And that would be the case as Dallas
kicked five field goals and had a defensive
touchdown in a 25-22 overtime loss.
The key to the Cardinal win was their
usual dominating offense. The Cardinals
have grown through an abundance of
quarterbacks over the years. In the early part
of this season, coach Vicent Tobin decided to
go with Kent Graham as the starter.
Graham was fortunate in the running at
the Giants starter before Dave Brown solidified himself
at the first-string signal caller. The Quarter left Graham
and the Cardinals felt that the strong-armed passer
would fit into their offensive scheme.
With Graham making sure Marion or Elway and drew
his team downfield with little time remaining in the
fourth quarter and Arizona trailing by eight points.
Graham left little doubt with the Cardinal faithful in
Tempe, Ariz, by passing his way to a touchdown and the
two-point conversion that sent the game into overtime.
Midway through overtime, Graham once again found
the touch and marched his team downfield close enough
for Kevin Butler to kick the game-winning field goal.
The kick itself had a certain amount of drama as it sailed
right and hit the crossbar before careening through the
upright.

I would be too soon to say that the
Cowboy's mastery of the Cardinals is
over. The two teams must play again in
Dallas later in the season. But, it appears
as if Arizona may have found another
piece of the puzzle in getting closer to the
playoffs. They already own one of the
safest defenses in the league. Their
special teams play is decent and improving
each and every week. However, if they can
continue to get solid, but not overly
ambitious, play from their offense, the
post-season may not be that far away.
Now, we turn to the Oakland Raiders,
who lost 13 of 15 games to the Kansas
City Chiefs before Monday night's game at the Oakland
Coliseum. Make that 14 of 16 games.
The Raiders quite possibly have the most talent in the
NFL. They have size, speed and skill but are now 0-2
after Monday's defeat against Kansas City.
Leading 27-22 with under a minute left in the game
and Kansas City having zero timeouts and taking over
at their own 20-yard line, Oakland had all but sealed
the win. Apparently, the Raider defensive players felt
the same thing as they all but gave the Chiefs big plays
and chances of boundary in rapid succession.

It came down to one or two plays with 10
seconds left on the clock and the Chiefs coming a first down at
the Oakland 30-yard line. Elvis Grbac, proved that he
had not quite left the building just yet, by letting a
perfect pass to Austin Raison in the back of the endzone
that caused the writer of this to become a bit
apprehensive.

That was it, game, set and match!
The Raiders now have lost an overtime game to the
lovely Tennessee Oilers in game one and a one-point
miracle to the hated Chiefs. Were we go from here?
In a move that Raiders coach Joe Bugel implemented
to instill discipline within his team, curbing will not be
allowed in practice.
Maybe, Bugel needs to instill a few other choice
rules. First, how about scrapping the "prevent defense"
that the Raiders used on the last Chief drive of the
game. Next, can we put in players that understand that
an NFL football game lasts for 60 minutes, that's four
full quarters? These competitors are making a hefty
sum of money and should want to participate on well,
every down play!

The bottom line is that the Cardinals showed
enough heart and desire to end their streak while the
Oakland Raiders continue to prove why they are the
most underachieving team in the NFL and probably
professional sports.
Vandal News and Notes

Golf shoots high at Cowboy Invitational

Eddie Kranz fired a final-round 75 to finish tied for eleventh in the Cowboy Invitational at the Cheyenne Country Club, pulling Idaho to a eleventh-place finish as well. Kranz shot 217 on the week, one-over par and seven off the winning pace of 210 by Wichita State's Cory Novacena. Brian King finished at 221 with Neil Schrider at 225 to bring the team shooting to 897, 33 over par.

Big West Conference member Nevada won the tournament with a 54-hole total 870. Iowa State was second in the 17-team field at 872.

Vandal Volleyball bumps over to WSU

Tuesday, Sept. 16, the Lady Vandals take on cross-state rival Cougars. Game time is set for 7:00 p.m. at Washington State.

Football heads south for Bengal Bash '97

UI matches up against the Idaho State Bengals Saturday, Sept. 13 in Pocatello. Tune in to the game on HOT 104 KHTF. Kickoff at 3:05 p.m. Pacific.
**The Quigmans**

Buddy Holerson

"Well, Doc... I've always had trouble getting close."

A scene from the never-to-be-aired Saturday morning cartoon "Those Wacky Worms."

Sally Jesse James Raphael

"Hey, Kids! Who wants a Happy Meal?"

Recycling for all the wrong reasons

The consequences of sexual harassment in the insect world

---

**Speed Bump**

Dave Coverly

"Cynthia, will I make you happy?"

The problem with proposing to a fortune teller.

---

**Rubes**

Leigh Rubin

"Hey, if I told you that you had a nice set offeelers, would you hold them against me?"

"Ay Quilo!" (spelled wrong)

All we gotta do is finish off these last couple of cans and we'll have enough empties to buy another six-pack.

The consequences of sexual harassment in the insect world

---

**20% Off**

20% off all Paddle Tramp paddles & letters

SALE includes Picture Frames, Boxes, and Greek Symbols

**Sept. 9-13**

UNIVERSITY OF IDAHO

BOOKSTORE
Rates, Policies, & Information

Rates

OPEN RATE

$2.90 PER WORD

Frequency Rate

(4 or more consecutive insertions)

$1.50 PER WORD

Student Rate

(must show valid student ID)

$1.50 PER WORD

Border Charge

(first-time charge)

$2.50 PER AD

Deadline

Classifieds is noon on

Tuesdays. Call 885-7925 to reserve

your space.

Policies

Prepayment is required unless you have a business account. No deadline will be given after the last matrix. Goodwill be a full-insert cancel plus 2 weeks. No advertising will be allowed to be canceled after the deadline. In advertising, each word must be equal in size and style to the rest of the advertisement. All advertising, phone numbers, and other information must be in a readable format. Advertisers are responsible for the content of their advertising.

Visa, MasterCard, and Checks are accepted.

Rentals

Quiet 2nd floor apartment, walk to UI, no pets, no smoking, weekly rates. 883-9781.

For Sale

drike, Yetter Project USA, 70018 size, 2 sets wheels, full XT, Softride Slicker Stem (Almost flex stem for captain). Over $3000 new. Like new condition. $1500. Morel
Racks - Bike, $100. Bike, $150. 885-2658

Mountain Bike. Shogun 21 speed. $200 882-6105

Nice 79 mobile home, 2 bdrm. 1 bath,

woodstove, great location. Price is to sell at $15,200/280. 883-3610

Tricent Press, Pullman, WA. Fully
equipped custom printing and silk screen
ing business. Computerized and includes
inventory. Making a profit. Owners will con
suit $100,000. Steve Swopes, Summit
Realty. 1-800-382-0755, 885-2255,
summitrealty@corporated.com.

Snakes for sale. Several species, wholesale
prices. 883-4766

Employment

$1500 weekly potential mailing out circula
tors. Free information. Call 410-347-1475

Needed immediately! Two lunch

hustlers. Please call 862-4268 or
stop by 727 N Peavey Drive to apply.

Help Wanted "Idaho Calling"

Phonathon

914-1211 Sun-Thur 4-6-8:30 Extra
shifts per week $15.50 per hour + incentives
Apply at Office of Development
619 N Price Drive (885-7069)

App’s due Sept 17 Apply Early!

Mother’s Helper, Transportation Required.

(208) 875-1390.

Nannies wanted for exciting East Coast job
Call Tri State Nannies at

800-549-2123.

Services

10th Calling Card. Great international
Rates. Check it out:
http://10thcalling.com/callhome

Backyard Sale. Couch, mic. household,
clothing clothes. 440 East 8th Street.

Palmhouse Therapy Associates

Teresa Baker, L.M.P.

Professional Massage

WA State License # 9443

Member AMTA WCTE

Relaxation & Clinical

Student Discounts

(509) 334-6972

Wanted

STARVING ARTIST OR WANNABE???

Mimosa is looking for some great art
work. They want several pieces, a variety of
styles and you have the opportunity to display and make yourself famous. Mimosa will

Lost & Found

LOST: Women’s gold bracelet. SE corner of

UI Campus. Reward offered. Call 885-7313.
Ask for Jeremy.

Announcements

ANNOUNCEMENTS

Sweet Tweet’s New Roost is now open at

301 S. Montgomery in Unisontown, WA
and featuring adoptable birds and preci
uous plants. Open house on Saturday, 9/13.
509-227-5762.

Rummage sale at 3050 E. Palouse River
Drive. 9/13 from 9am-3pm.

Classifieds

885-7825

Argonaut Advertising

call 885-7794

Teachers Work

885-7825

Volunteers Needed

Call Pregnancy Counting Services

882-7924

A United Way Agency

Miscellaneous

BRUISED BOOKS

Science to Science Fiction

Buy * Sell * Trade

Monday - Saturday

11am - 6pm

N. 105 Grand

Pullman, WA.

(509) 334-7894

Volunteers Needed

Call Pregnancy Counting Services

882-7924

A United Way Agency

BRUISED BOOKS

Science to Science Fiction

Buy * Sell * Trade

Monday - Saturday

11am - 6pm

N. 105 Grand

Pullman, WA.

(509) 334-7894

S FREE FOR COLLEGE &

GRANTS & SCHOLARSHIPS

AVAL. FROM SPONSORS!!

GREAT OPPORTUNITY.

CALL NOW: 1-800-532-0809

QUIT

Tobacco!

Sessions provided by:

Student Health Services

12 sessions over 6 weeks

Opens Tuesday, September 16th

Ends October 28th

* Sessions designed for

time quitters and quitters who

have unsuccessfully tried before.

For More Information

call 885-6693

M-F 9:30-3:30 pm

Th 9 am - 4:30 pm

PLEASE RECYCLE

THIS NEWSPRINT.
This Weekend Only...

A Massive Electronics Sale

PIONEER®
The Art of Entertainment

20 Hours Only
Friday 1pm - 8pm
Saturday 9am - 6pm
Sunday 1pm - 5pm

SONY
ALPINE
ORION
INFINITY
PIONEER

Every piece of merchandise is completely "GUARANTEED" just as if you had paid full retail price!! Don't miss this one time chance to save like never before

VISA
MASTERCARD
DISCOVER
and
FINANCING
ACCEPTED
ON
APPROVED
CREDIT.

FACTORY SPECIALISTS
ON HAND

DERANLEAU'S
Located in
TRI-STATE Building
1110 Pullman Rd.
Moscow, ID.

DERANLEAU'S of Moscow will conduct this EXCLUSIVE 3 DAY SALE
September
12 Blade Runner $1 undergrad $2 general
17 Clockwork Orange $1 undergrad $2 general
26 Monty Python's Meaning of Life $1 undergrad $2 general

October
17 English Patient $2 undergrad $3 general
22 Moll Flanders $2 undergrad $3 general

November
7 Pink Floyd's The Wall $1 undergrad $2 general

December
3 Flirting With Disaster $2 undergrad $3 general

ALL SHOWINGS
7 PM
BORAH THEATRE
SUB