TAILGATE PARTIES RETURN TO UI FOOTBALL GAMES

 Moscow police
 on the
 look-out for
 drunk drivers,
 underage
 drinking

 just one day before the first football game, the
 University of Idaho is to announce that tailgate parties will now be allowed before
 football games in the Kibbie Dome parking lot. "We want to foster a festive pre-game
 environment for Vandals fans," Dan Schoenberg, the acting director of Auxiliary Services, said.
 "To do this the university is expanding the area designated as private during the home
 football games. The new area, within which tailgate parties and the responsible use of alcohol
 by adults of legal drinking age is permitted, includes all of the parking lot west of the ASUI Kibbie
 Dome. He hopes pre-game functions will make a football game into an event, not just a game.

 Moscow City Attorney Randy Fife explains that this does not go against city laws that make
 it illegal to have open containers on public property. By designating the parking lot private,
 the open container law is not in effect. The city sees the property in the same way it would a
 private residence.

 University Events staff will be patrolling the area with police from the city police department.
 Chief of Police Dan Weaver emphasizes that drunk driving and underage drinking will not be
 tolerated and will receive full enforcement action. Weaver said preventing drunk driving is one
 of the university's concerns. To prevent this, the university has discussed having parking
 personnel encourage those drinking to stop before the start of the second quarter. He says the police
 want to help the university to create a community. The purpose has never been to come and get drunk before.

 "The emphasis is not on alcohol," ASUI President and Photodolator Jocks said when he
 announced the university's decision on Wednesday. Idaho National Senators expressed
 approval at the change.

 "I think tailgating should be one of the Vandals football traditions," said Senator Aaron
 Baldwin.

 "It brings the students together," Senator Kate Heffelfinger added.

 Russo Whiting represents the 25th anniversary of the Women's Center. She told the 25th
 anniversary event on the site to commemorate the University of Idaho's commemoration
 construction on the site since spring.

 "The 1998 agreement allowing UI to take possession of the site was "very unique," said Jerry
 Wallace, vice president of Finance and Administration.

 "The original owner, Burlington Northern, gave up the property, but we agreed UI would
 enter an agreement whereby the former owners of the site would claim it.

 "Wallace said that UI spent money actually cleaning up the site, as the former owners
 including INCOAL (an agricultural chemical demonstration), Chevron, Shell and Texaco worked
directly with the Department of Environmental Quality to determine the necessary cleanup efforts.

 "Plans for uses of the 10-acre plot have been considered for nearly 20 years, including
 long-range development plan said Jeanne Reeser, director of Capital Planning and
 Administration.

 UI administrators evaluate the site at the third primary entrance to the university, in addition to
 Line Street and Parmer Drive. In order to coordinate the planning efforts, UI has hired David
 Crown and Associates of Spokane, who have submitted preliminary designs for university review.

 "Sweet Avenue," as the easy-access point at the southeastern edge, is likely to be
 developed in several phases, the first of which "will include a bike path and stream restoration work.
 The Palouse-Sweetwater Environmental Institute has submitted plans for Paradise Creek, including
 construction of ecocell and a functioning pond, which will "shrink down the flood elevation by two and a half
 feet," Reeser said, with Water Quality Program coordinator PCZ.

 "Further in the future, the site will be connected to a 350 new parking lot, funded partially
 through university parking revenue. Russo Whiting is the former owner of the site, which
 built on the plot, the most prominent being a 2,000 seat stadium.

 "The first one was a cause of great concern," said Russo Whiting.

 Russo Whiting expressed demands for more parking, roads and management of the site will

 Women's Center represents timeline of history

 UI Women's Center Newsletter
 1972 - 1997

 Susan Palmer (left) and Valerie Russo lead the 25th anniversary of the UI Women's Center Wednesday.

 ERIN SCHUETZ

 T

 the year was 1972, and the Women's Center was brand
 now, a small room across from the president's office in
 the Administration Building. There were no staff, only
 volunteers, and few
 resources. On the national level, the first female FBI agents were
 sworn in, Shirley Chisholm was the first black to run for president of
 the United States, the U.S. Navy appointed its first woman
 admiral, and Title IX was put into motion, a landmark
 educational decision which banned sex discrimination in
 educational institutions.

 Times were beginning to change for women, and the
 introduction of the Women's Center to UI brought winds of
 that change to the Moscow campus.

 Today, the Women's Center is located in a building next to
 the Tutoring and Academic Assistance Center, has several paid
 staff, and a library of over 1,400 donated books.

 With the mark of its 25th anniversary this year, the
 Women's Center is hosting many celebrative events. An open
 house on Wednesday provided free food to interested
 passers-by, and displayed timelines of the Center's history.

 "We had about 150 people come through the (open house)
today," said Susan Palmer, Education Program co-
ordinator for the Women's Center. Visitors ranged from
 administrators, to students, to UI alumni.

 "It's kind of interesting to come to something later in your
 life that you once spent so much time at," said former UI
 student Rebecca Rod. Rod is currently a Moscow resident who
 said she came up here to honor the day and the place the
 Women's Center has. "I think they are what helped me to go
 out in the world," Rod said.

 Timelines of the Women's Center history reveals challenges
 that had to be overcome. Two different marked times
 that the Center came up against lobbyists who wanted
 the Women's Center shut down.

 In 1980, the Idaho Chapter of the Eagle Forum called for
 an investigation of the Women's Center, charging that
 the center was "a contact point for individuals considering
 that type of life - lesbianism.

 Then, in 1994, UI student Daniel Whitehobby lobbied the
 Idaho legislature to shut down the Women's Center on the
 grounds that they were "going beyond their legitimate
 mission.

 The Women's Center survived both instances, coming out
 never as a victim of false accusations.

 "We don't as a staff or office, take a stand on political
 issues. What that perceived that wasn't the case. Neither party
 had been in the Women's Center," Palmer said.

 Today the Women's Center is an educational voice on
 campus for topics such as rape prevention, crisis intervention,
 and gender-based violence.

 Russia Whiting, director of sexual assault programs at
 the Women's Center-says that the Center works really hard not
 to take a stand on issues that would shut certain groups out.
 "The Center is a safe place - it is the center of the social
 sense of community; to offer encouragement which fosters
 personal growth through a network of support and services.

 "I think it's a vital part of campus, and will continue to be,"
 Russo said.

 Sweet Avenue site remains
 dedicated, ready to build

 I could be called the "Chernobyl of Moscow." a
 10-acre site contaminated for decades with oil,
 fertilizer and pesticides. However, University of
 Idaho administrators claim that the belittled
 Sweet Avenue site is fully remediated and ready for
 the construction of a parking lot, a 2,000 seat
 stadium, stream restoration and bike path.

 The site on the southeast side of campus has a
 history of pollution problems, as there has been a
 Chevron bulk plant, a ganz chemical distribution
 and a gasoline distribution facility, which has
 been closed for the last decade due to the remediation
 of the chemicals, which will allow UI to commence
 construction on the site next spring.

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 possession of the site was "very unique," said Jerry
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It is still early going into the last days of the mid-1980s and the near-depression that gripped the state then. And it represents a rebound from the last budget year's realistic 3 percent growth rate caused by the dramatic decline in corporate tax payments after the bottom fell out of the computer chip market.

But not for the previous year, it also would mark the weakest overall revenue-raising performance since Idaho began its economic recovery in 1987.

HAGERMAN, Idaho — Two-lightning-caused range fires kept Bureau of Land Management firefighters busy on Labor Day, burning at least 1,650 acres.

The 150-acre Fossil Beds Fire just southwest of Hagerman was contained by Monday evening. But the Indian Ridge Fire had grown to about 1,500 acres in size, heavy growth of sagebrush about 10 miles southwest of town, making it the year’s largest range fire, the Bureau of Land Management said.

No structures were threatened and no injuries were reported from either fire. Crews were getting the upper hand on the Indian Ridge Fire later Monday, but officials had no estimate of containment.

Although no lightning had been in the area for several hours before the fires were reported about 11:30 a.m., investigators at the scene said both were caused by lighting early Monday morning.

Both sites received some rain when the lightning passed through, and embers apparently smoldered until winds and the heat of the day caused them to flare up and spread.

In all, about 35 firefighters from Shoshone and Boise battled the fires, with six engines and two bulldozers, two helicopters, two air tankers and one air spotter plane.

State News

ASSOCIATED PRESS

BOISE — Despite a bulge in tax collections this spring that provided the state with a multimillion-dollar cash cushion, the Bann administration is conceding that the outlook for the Idaho economy is not as robust as it was just eight months ago.

In its latest monthly economic update for the budget year that began July 1, the Idaho Division of Financial Management scaled back its projection for increased tax revenues from the 5.5 percent predicted last January to 4.9 percent. That would still be a solid performance compared to the dark days of the mid-1980s and the near-depression that gripped the state then. And it represents a rebound from the last budget year’s realistic 3 percent growth rate caused by the dramatic decline in corporate tax payments after the bottom fell out of the computer chip market.

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But not for the previous year, it also would mark the weakest overall revenue-raising performance since Idaho began its economic recovery in 1987.
No, the legendary Hans and Franz haven’t been seen in Memorial Gym as of yet. However, their “getting pumped up” attitude is evident in several new gyms. And what better method to gain quicker muscle growth than supplements?

Enter the hotter new sports supplement on the market, creatine monohydrate. “If you want energy, and you’re able to work out longer,” said Jason Koester, a certified personal trainer at Moscow’s Sharks Gym, “It definitely helps increase strength and muscle size.”

Koester is not the only one convinced creatine is everything it’s made out to be. University of Idaho Nutrionist Katie Gabel says Washington State University athletes are provided with creatine, but she believes “to say it works for everyone is not true.”

“I think it (creatinne) provides more support for weight lifting than running or speed,” Gabel said.

Gabel worked with UI Athletic Trainer Bartie Stead in conducting a small pilot study with UI football players and creatine last summer. “One thing we found is that in order to improve, they had to get enough rest, eat right and they have to train. Creatine definitely provides weight gain, but the question is still whether that weight gain is from fat gain or lean muscle mass.”

Unlike tiger milk, African tree back and dozens of other muscle-building novelties with the shelf life of a Hanson CD — Koester, 23, has used creatine for a couple of years and believes it bars to stay.

“Fifty percent of it may be mental,” Koester said. “But I’ve seen real results. It works best when taken in a high carbohydrate drink.”

There are some clinical studies that confirm that Creatine increases muscle protein synthesis while expanding the diameter of muscle fibers. Creatine opens cell pathways and allows increased hydration or cell volumnizing to take place.

Additional studies indicate that creatine-loaded muscles can work harder and become less sore.

Even in scientific terms, that’s a mouthful. In laymen’s terms, the word in local workout facilities is that creatine helps boost energy, recovery time and speeds up as enhances muscle development.

As for the directions, they’re fairly simple. Most creatine labels describe a loading phase (sometimes referred to as the cycle) whereas a person working out uses creatine in high doses for the first week of use.

Then, as the body grows used to the substance, a lifter may use creatine for six weeks at the regular dosage before discontinuing use for two weeks. After completing the required cycle, the process begins all over again.

Within the two week “dead period”, cells have time to expel the toxins that have built up for over six weeks. If the cells hold the toxins for an extended period of time they stop performing at the higher level that supplementary creatine allows them to. However, some may argue that a loading phase or cycle isn’t needed.

“Studies say you don’t need to,” Koester said. “It’s just a way for the companies to make more money because you use more of the product.”

Certainly the instructions aren’t too difficult for a college educated student. Although, an even greater task is choosing which creatine product to buy. Pilgrim’s Nutrition in Moscow, alone, has seven different creatine supplements on the shelf. These products range from liquid form to powder, and from $19 dollars for 120 tablets to $55 dollars for a big bag of the stuff.

“Watch out when you’re looking to buy creatine. Some companies only add 50 percent creatine when it should be 99 percent,” Koester said.

Koester said that flour-looking creatine usually isn’t as effective as the crystallized, super look-like form.

Whether creatine is the coolest stuff since Chereni Wiz or the biggest crock next to the alien autopsy — creatine is popular and is disappearing from shelves at a speedy rate.

Said one General Nutrition Center employee, “there’s been a huge increase in sales in the last year, especially as school starts and the athletes are trying to improve.”
Communications, said that this decision was made by President Hoover and the athletic department at the end of last semester. She says it is not really a big change. The university has just extended what area is included in private. Last semester the RV parking lot was the only area deemed private before football games.

President Hoover could not be reached for comment.

The lot west of the Kibbie Dome includes several paved lots which are reserved for UI Boosters during games. The big gravel lot is open to the general public. Each car entering the gravel lot will be charged $3. Pedestrians will not be charged.

Tailgating is allowed in the Booster Lot and the $3 general admission lot west of the Kibbie Dome. The high post lot on the south side of Perimeter Drive and the Law Building parking lot are still off.

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Hundreds of dads come to experience UI stories by Katie Baker

Some families come to cheer on the Vandals at their first home football game. Some come to enjoy the musical production, Forever Plaid. Most families, however, come to spend time with their son or daughter during this year's Dad's Weekend.

"It's a way for the parents to see the university, to experience what their kids are going through," Tim Heineke, program advisor from the Alumni Office, said.

The Alumni Office, who is organizing Dad's Weekend, expects at least 250 dads to register for the university events. Also, living groups and individual students plan to do their own activities with their dads.

Alicia Eastwood, a student at UI, said, "I'm really looking forward to this weekend because my dad and I will be doing things that we haven't been able to do in a long time. We'll probably bike over to Pullman."

Dad's Weekend is a tradition that has varied throughout the years. Back in the 1960s it was Dad's Day instead of Dad's Weekend and the events differed from today. In 1968 Dads took part in a Tug of War from the old Neale Stadium (now the Kibbie Dome) to the Administration Building lawn. Bill Cosby also performed to add to the festivities.

Dad's Weekend faded in the 1970s and 1980s and started back up in 1992. In the past, Parents' Weekend has been in place of Dad and daughters weekends, which took place in the Spring. Later, UI decided there needed to be another weekend in the fall, besides Homecoming, in which parents would be invited to come see the university.

Now UI has both Dad's Weekend in the fall and Mom's Weekend in the spring. Both parents and other family members can attend at either event.

Dad's Weekend activities start on Friday night with UI volleyball as they take on Butler in the Idaho Classic. A must-see production, Forever in Plaid, will also be playing Friday night. Stage Director David Lee-painter, said, "It is fortunate to find four guys that have such chemistry."

The quartet in the musical comedy Forever Plaid is ready to perform again. The Idaho Repertory Theater is bringing back the production for Dad's Weekend.

Forever Plaid was sold out last summer. Several people went back to see it for the second or third time. The play, by Stuart Ross, consists of 24 pop hits from the '50s and '60s.

The singing quartet is made up of two University of Idaho students, one student from the University of Wyoming, and one graduate from the University of Washington.

David Lee-painter, stage director, said, "It is fortunate to find four guys that have such chemistry."

The play begins with the Plaids driving to go pick up their tunes for their concert that night. In the car they are rehearsing their final, "Love is a Many Splender Thing." Suddenly they get hit by a school bus filled with Catholic teenagers on their way to see the Beatles on the Ed Sullivan Show. The quartet is killed instantly.

Then several odd things occur such as a hole appears in the costume, and the planets line up in a special way, which enables the quartet to come back for one evening to perform.

In this one hour and 35 minutes play Lee-painter says that, "It is more than a musical review, it's a play on what it's about to be alive.

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How would you rate the coverage of the Princess DI accident?

I think it's kind of outrageous. Her life and death was just so publicized. You think they could honor her death more privately.

—Jennifer Cox
freshman in general studies

"I was a little too enthusiastic. There's not really much you can do about it. It was pretty tragic.

—Nicholas Wattman
freshman in agricultural engineering.

I didn't really care a whole lot about it. I don't have a TV or any of that stuff.

—Kevin Van Stone
junior in geographical information systems

Workers prove critics wrong and get a raise

Monday, the government decided to give nearly 7 million workers a raise. And none of them included in Congress Labor Day 1997, 6.8 million American workers were given a 40 cent-per-hour raise because of the federally mandated minimum wage increase. The new wage is now $5.15 minimum, so if your next check doesn't reflect that I'd suggest a little chat with Mr. McBoomer. A study by the Economic Policy Institute reported that most of the workers directly affected by the increase were women who work in the low-wage service sector. I'm sure there were also plenty of college students.

The EPA also reported that despite doomsday predictions from critics there was little evidence to suggest the latest increase would spark a new round of price increases and inflation, and lead to layoffs for companies who rely on low-wage workers. Massachusetts Democratic Sen. Edward Kennedy said, 'The experience with the 50 cent increase that went into effect for the minimum wage last October refutes the doomsday predictions that opponents have always raised whenever Congress considers a fare increase.'

Labor Secretary Alexis Herman went one step further proclaiming the first 5 cent cent increase helped fuel the economy by creating more buying power for working people. She may actually have a point, but probably not. In my mind, the economy was probably fueled by the 13 million extra service sector jobs. Of course there are many great theories why and how the jobs were created, but nobody is really sure. I happen to think it was because the people coming off of welfare created a demand for those jobs, but who knows?

People who work for minimum wage must spend every penny just to have four walls, a roof, food in their stomach and clothes on their back. But how much do they actually make? Well, the after-tax income of the bottom 1 percent is equivalent to the after-tax income of the bottom 35 percent. Or as Isaac Shapiro of the Center for Budget and Policy Priorities said, 'In other words, the richest 2.6 million Americans in this country.'

Obviously, if the gap between rich and poor is actually decreasing, it is moving slower than an iceberg. Maybe that is why Sen. Kennedy also said, 'But it (the minimum wage increase) doesn't go far enough, which is why I intend in months ahead to push for legislation to further raise the minimum wage to $7.25 (in 2002).'

If Sen. Kennedy actually got his way that would be a huge increase for workers all over the country. But new trade agreements that protect U.S. workers would have to be signed, because when the new wage came into effect it would likely be a terrible time. Many people just recently kicked off the welfare rolls may need to return to them. But the most disastrous thing that could happen is if the economy finally slumps into recession. Businesses aren't going to pay somebody $7.25 an hour, for a worker they could have paid $4.25 an hour before the most recent wage set of wage increases.

For example, government spending would have to increase to support public workers such as lower wage University of Idaho employees. Already faced with two years of budget cuts what would be done? Most likely deficit spending. In other words, no balanced budget in 2003.

However, I do support Sen. Kennedy's push for a much higher minimum wage. After all, the working poor really deserve a few breaks.

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POSTMASTER: Send address changes to the address listed above.
I'm lucky this semester.

Every single one of my professors teach! Of course, teaching is an acquired skill often attained through years of dedication and self-evaluation, but in general it usually follows these guidelines:

- comes to class with a prepared lecture (but not too stringent — we need to see questions, breathes, and lift the pea off of the paper periodically)
- actively pursues student feedback and suggestions (implementing some of them is a bonus)
- spends at least 80 percent of the class period discussing information related to the class (self-explanatory)
- returns homework, quizzes, and tests promptly (give or take a month is a bad sign)
- enthusiastic attitude towards academic subject (one word here — contagious)
- makes audience laugh on the average of once every 15 minutes (optional — but a very effective tool, something similar to Vivaldi)

My top three professors (which coincidentally also happen to have taught my top three classes) brought variety into the classroom. They used the textbook to complement lectures, and supplied us with information above and beyond that found between the bindings of a book. (After all, we can all read, but what are they going to do about it?) Their hours of research had a place in the classroom — specifically using in real-world since it gives some 78 percent of the students were interested in a different tangent of the topic, then the direction of the lecture changed.

What does this mean? You understand that students' needs are not static. Our needs may not fit into the predetermined equation of the professor, but he or she can realize this who can really teach.

All-in-all I've had pretty good luck with professors (and most instructors — there is a difference, ya know) at the University of Idaho, but it could be better. Knowledge is power. Your professors' salaries are public information; they can be found in the Special Collections department at the library. Are you getting your bang for the buck?

Your professors' salaries are public information; they can be found in the Special Collections department at the library.

Are you getting your bang for the buck?
WSU Theater Series Runs the Artistic Gamut

Justin Gason

Moscow and the University of Idaho have always been well-known for their multitude of quality art exhibits and theater performances. Perhaps the community's most notable artistic contemporary, however, is just eight miles away.

Washington State University's art and theater series are well underway this semester, and both have already planned out a full semester of WSU's answer to extracurricular humanities. The Pirates of Penzance, the famous Gilbert and Sullivan operetta, will be featured tomorrow at Daggy hall's R.R. Jones Theater. The piece is a comedy that centers around the shadings of several pirates and the world General Stanley.

While the show combines a surplus of local and student actors and actresses, it's not necessarily the talent alone that will bring in a large number of people. "The price is down low enough so this is something that students can go to," said Sue Hinz, assistant director of News and Information Services at WSU. "It's really within their budget."

On a more professional side, WSU's Beasley Performing Arts Coliseum will kick off its "Premiere Performances" series with a different opera, the internationally acclaimed Carmen. The show is set for Sept. 12 at 8 p.m., and is put on by a traveling troupe from San Francisco.

Theater performances will not be the only main draws put on by the university's various arts departments. The Fine Arts Center is currently showing its annual faculty exhibit at its Museum of Art. In fact, it's the variety of artwork, shows and displays that Hinz believes has led to the large community interest. "We aim to bring in all kinds of shows, not just six different Broadway plays," she said. "We like to get all types of productions because it gives the rest of us an opportunity to see many styles of art."

The faculty show features about 45 works by 17 different art professors, and is open for viewing from 10 a.m. to 4 p.m. during weekdays. The exhibit showcases numerous types of artwork, most notably paintings, photography and even interactive artwork.

One particularly noteworthy piece highlights photography from one faculty member's trip to Turkey. The piece features multiple shots, all containing likenesses of Turkish revolutionary Mustapha Kemal Ataturk. The photo display, by Mike Mandel, details different shots and perspectives of the man who separated religion from state in the southwest Asian nation.

The exhibit's opening drew close to 200 people, but according to Kerri Nelson, administrative manager of the Museum of Art, the crowd is more geared toward art students now. "This is a chance to see what the professors can do," she said. "They can see all the slides they want, but it's so much better to see it in person."

Finally, the WSU Department of Fine Arts will display the works of Phoebe Toland, an abstract painter from Helena, Mont., in its Gallery II. The exhibition ends Sept. 26, and may be viewed from 8 a.m. to 5 p.m.

Long-time local helps save the folk

"We could put people in little rooms with no windows and MTV and the Net and they'd love it the rest of their lives, and that's terribly sad."

Dane Maher has folk music in his blood. A longtime Pullman resident, Maher is in his sixteenth year as host of a folk-oriented radio show on Northwest Public Radio.

"It's basically a variety folk show. So I can play anything from bluegrass to Celtic to contemporary singers/songwriters to pop-oriented folk to old, sixty folk," Maher said. A Spokane native, Maher has been a staple on the Northwest folk scene for more than 20 years. His high-energy singing and guitar playing is aimed at uniting people in the name of traditional music.

Maher's music is a blend of Celtic and Scottish folk with an emphasis on his strong vocals and strident rhythm playing. For years he played local festivals, benefits, bars and coffee houses, and even toured the entire Western United States in the late '70s and early '80s.

"I don't do that anymore. It got too hectic and too expensive to travel. I did it all by bus, and the more Greyhound cut back on schedules the harder it was to get to gigs," Maher said.

Maher has three CDs out already and a fourth due out this week. The new CD is called Lives at the Combine, a Farewell Concert and commemorates the closing of the Combine Mall in Pullman last year.

"There'd been so many good folk concerts at the Combine, and I had done so many performances there that I just thought it was a shame to not be able to have some kind of a commemorative device about that place."

Though he plays locally less often than he used to, there are two chances to check him out in the next week. This Sunday Maher is playing a benefit for the Sojourner's Alliance, which helps provide food, shelter, and clothing for the needy. The show takes place at the Unitarian Church in Moscow at 5:30 p.m. On Saturday, Maher will be performing at the Farmer's Market in Moscow. Maher's show is lively, and in the true folk tradition, he encourages crowd participation.

"I really like to hear people sing. I think we're sort of losing sight of the fact that anybody can make music. When you can get a whole crowd of people forgetting that they're probably off key, and forgetting that they don't sound like whatever they hear on the radio, that to me is awesome, that's the best part of it," Maher said.

Helping preserve traditional music is something Maher thinks is vital for the sake of the music, as well as the lift it gives people.

"I think when you get into the idea of folk music, it's music that can be passed down from generation to generation and be carried with you, it's portable," Maher said.

Maher sees the music industry as a mechanism to manipulate peoples tastes, and that all traditional music are potentially in peril.

"I think the industry controls rock so much. It is an incredibly controlling and that is why it has such a dominance over the whole world. We could put people in little rooms with no windows and MTV and the Net and they'd love it the rest of their lives, and that's terribly sad."

Dane Maher with his dog Ramnel.
Lovers of those forgotten, obscure and classic films will find the Video Eyeball web site a great resource for finding new films from the video store shelf. The Video Eyeball site is the on-line version of a bi-monthly magazine dedicated to finding the best of the overlooked films out there. Most over-reviewed, blockbuster films won't be found on this site, but great reviews, interviews and resources for underground cinema are plentiful.

The Eyeball is not limited to just films; reviews on soundtracks give movie music buffs something to gender at. For those who can't get enough, the Eyeball page has several links to TV sites as well as other film sites.

Reviews on films cover all different genres: from B-grade horror films to foreign films. There are enough details on actors and film makers here to ace any movie trivia game. The page favors the bizarre and trashy but the site includes films that are intelligent and well crafted, such as Francis Ford Coppola's The Conversation.

The Eyeball claims the best American films are from the '70s and reviews on the Eyeball's favorite '70s picks are worth checking out. The Monster Shock-A-Thon also includes a long list of classic vampire flicks and old black-and-white sci-fi and thrillers, some in the same vein as the Ed Wood classics.

Articles are written by informative film buffs who are keeping an eye on the underground film world. Aside from reviews, visitors to the site can also read up on the history of the midnight movie phenomenon and check out interviews from film makers, actors and producers from both film and TV.

The current issue features an interview with the Coen Brothers, whose films include Fargo and Raising Arizona, and an interview with the creators of Mystery Science Theater 3000.

The site looks and runs like a magazine. You won't be able to access all the articles unless you get the subscription, but there is still a wealth of information here. Visitors can also view past issues on the site.

Some films reviewed on the site are too obscure to be found at Moscow video stores but I still recognize quite a few titles from my last video store hunt. Film fanatics who are looking for the classic, underground and neglected film can spend hours poking around in the Eyeball web site.
Palouse Empire Fair includes Elvis sightings among the attractions

T. Scott Carpenter

Pumpkins, giant cows, and celebrity impersonators are only a few of the features planned for the 48th annual Palouse Empire Fair. The fair, which runs this weekend in Colfax, Wash., will be the scene of copious amounts of down-to-earth entertainment featuring impersonations of Marilyn Monroe, the Beatles, and the king himself, Elvis!

"We are a cultural fair," Coordinator Debbie Wells said. "Our focus is on the 4-H and FFA kids and their livestock and home economics projects."

Other attractions include cows, turkeys, chickens, and llamas, as well as a contest to see who can evoke the largest pumpkin from the fertile Palouse soil.

There will also be an area at the fair called Old MacDonald's Barn where children can pet small farm animals. However, petting the pumpkins, bunnies, or Elvis is strictly prohibited.

Past bands to make an appearance at the fair have been Men in the Making and Dan Seals. This year's entertainment at the Palouse will come in the form of celebrity impersonators. There will be a band playing as various impersonators walk onto the stage and sing the songs of their designated celebrity. Besides Elvis, those impersonated will include Roy Orbison, Buddy Holly, and The Beach Boys.

Cybele, the Marilyn Monroe impersonator, goes only by her first name and is married to a member of the (impersonated) Bratpack. Whether John, Ringo, Paul, or George, she cannot say.

"There's been a lot of discussion about which (Beatle) is who and it's part of the on-stage comedic patter as well, because none of them really look any in particular," Cybele said. She became Marilyn Monroe for the first time last Valentine's Day, and many times since. She enjoys performing for audiences in the blouse and wig and white dress.

"It's an awful lot of fun," Cybele said. "The audiences treat us as if we were the actual people sometimes, that's the weirdest thing. They'll come up and buy 8 x 10 photographs of us afterwards and have us autograph them."

The Palouse Empire Fair will be held at the Palouse Empire Fairgrounds.
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Home Game #1 vs. Portland State

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Home Games in BOLD
**VANDALS DISAPPOINT HOME CROWD**

When you don't play as a team, you don't win as a team. This was a disheartening display of poor communication and lack of teamwork, as the University of Idaho volleyball team lost in their "Brick House" Wednesday night.

This defeat did not occur to a nationally ranked team, mind you, but the University of Utah — a 6-1 WAC team.

"We as a team aren’t even in sync in practice so to be honest it doesn’t surprise me that we played as poorly as we played," said Idaho head coach Carl Ferreira. "In volleyball if you don’t have physically dominating individuals you have to learn how to play effectively as a team — and our chemistry is very, very poor right now."

Game one did not foreshadow the Vandals fate, however. After a slow of missed serves by both competitors, Idaho took control of the pace to put away the Utes 13-8. This performance was capped by the impressive freshman Ali Nieman, who finished the game with four kills and two solo blocks.

If Ferreira could wipe games two and three out of his memory, he would be in a heart break. While the Vandals struggled to collapse on tips, get good sets and full swings, Utah proceeded to deliver punishing blows that played after play. Much of the brutality was carried in the hands of Sara Shideler and Brenda Bartow Whittier, who continued to rampage through Idaho’s weak blocking areas.

Together they combined for 36 kills, while each racked up three aces a piece.

Utah continued to run UI ragged despite the efforts of junior Jessica More, whose play wasn’t enough to stop even one of its 13-15, 7-15.

With the match on the line in front of 1064 hopeful fans, the Vandals knew they needed a boost. Enter Shalane Lynch.

Lynch, a sophomore out of British Columbia, just rejoined the team after attending the World University Games in Italy. With merely a day of practice under her belt, she made quite an impact on the Vandals in recording five aces in the fourth game.

"I’ve improved a lot but we still have a long way to go," Lynch said. "It felt really good for me personally bring out there on the court. In the program I’ve been in I haven’t really played a lot as I feel really out of shape. But you get in the adrenaline flow and that takes care of it."

Although the outside hitter admitted she made some mistakes, she knows it will take time.

There are a lot of little things I didn’t get that were my fault — give me another day and a half and I’ll figure it out," she jokingly said.

A tedious battle ensued in game number four, one that Idaho could not hold on to. As the match ended 13-15, many doubts surrounding the direction of this 1997 team rest on coach Ferreira’s shoulders.

I think games four and five were the only games in which we demonstrated the ability to be a little bit patient, to sustain our

---

**Will Portland State become the next victim of Idaho’s home opener?**

BRAD NEUENDORF

**Meet your home opening victim — Portland State. The Vikings come to Idaho after a devastating 35-7 loss against Fresno State. Their only touchdowns came from a fumble recovery in the end zone.**

Portland State, 0-10, is the Kibbie Donce, 1-1 for the series between Idaho, will challenge the Vandals’ veteran secondary with a pass-oriented attack, much different from Air Force’s wishbone attack.

"It’s definitely going to be an adjustment for us," Torney said. "Your option defense is totally different than what you do to prepare for a conventional offense."

Tyson Pearson and Jimmy Blanchard will share the quarterback position against Fresno, just as they did last week. There was no apparent winner in the quarterback competition against Fresno State. Both were playing in their first college game.

The bright spot for the inexperienced quarterbacks are their targets, Art Williams and Orwansante Bryant. These two receivers are skilled and very quick, combining for 9 catches and over 74 yards, providing most of the offense for the young Vikings.

"They (Williams, and Bryant), are as fast a duo as we’ll play all year," Torney said.

Another concern for Idaho may be Portland State’s defense. They have a linebacking corps Torney believes is the best in the Big Sky Conference.

With Tom Marjolin, 1991 first-

---

**Women’s soccer even the score**

TONYA SNYDER

Women’s soccer is an economic struggle every time the University of Idaho women’s soccer team plays.

Work at the University of Idaho carries women’s soccer team is not the same the year before.

In fact, this is downright bullshit.

"It’s definitely a step back, especially, for the UI club team," coach Ron McFarland stated. "It’s a lot of women out there who won an opportunity to keep playing after high school." The demand at the school is high.

"There are numerous reasons men’s competition is more successful than women’s competition across the nation."

"The Big West School will have a good team. Women’s soccer is not in place."

Portland is a step in the right direction.

"We are coming to UI in an effort to comply with NCAA Title IX policies and Title IX, which calls for equal funding for men and women," coach said.

"We have been looking for quite some time to add more scholarship money as well as add more female scholarship students," coach said.

"A national search will begin immediately for a coach to head up the program. Until a full-time coach is in place in January, the athletic office is trying to generate interest in the program for perspective players. Recruiting and athletic scholarships will be in place as soon as possible."
Sampras, Seahawks prove anything is possible

BARRY GRAHAM

Let us dispel the belief that the best athlete and/or team always finds a way to win when things are not exactly going in the most favorable ways. Take, for instance, this past weekend.

On Sunday, two upsets occurred. In the fourth round of the U.S. Open, the seemingly invincible "Pistol" Pete Sampras was ousted by Petr Korda of the Czech Republic. The tennis player who had solidified his future honor in most media and tennis circles was pinned down by a determined Korda. The match was the last in a series of meetings between the combatants, including the 1997 Wimbledon fourth round match.

Oh, by the way, in beating Korda, Sampras went on to win his fourth Wimbledon trophy. The first of the year between the two players at the Open on Sunday may go down as the match of the tournament. Korda and Sampras repeatedly took their best shots at one another. But, this time, Korda was able to withstand the relentless Sampras pressure and hit the key shots at the pivotal moments.

Sampras, who has etched his name in the professional men's tennis history books, has become renowned for using his big serve and ground strokes to get him out of trouble in past matches. Not this time.

And just how big of a loss was it? It was a battle that was scripted on the front cover of just about every sports page in every major newspaper in the country. You see, when you are "the cream of the crop" in a sport and you are faced with a player that, for all intents and purposes, is two or three notches below your skill level, chances are high that words and phrases like choke, succumbing to the moment and, the always popular, "He just was not the same player today," will highlight your shortcomings.

Sampras has compiled an impressive record this season. He has earned approximately three times as many wins as losses in 1997. When Sampras loses, it makes news. In fact, recent tennis fans can probably pick out the handful of players that have sent the world's number one player home early from a tournament in 1997.

However, when you are as good as he is on the court but you choose not to play to the crown and sing and dance, people tend to stamp you with the "cocky and boring" tag. Of course, the alternative these days is Andre Agassi. A few questions for Mr. Agassi: Do you ever play tennis anymore? What, lack of endorsement getting you down? Does Ms. Shields want you to get out and bring home the bacon, considering your earnings, even with lengthy layoffs here and there, and still outweigh Brooker's sorry career?

Now, we come to the Seattle Seahawks who, to this day, are saying that the better team won in Sunday's NFL opener.

If the New York Jets are 38 points better then the Seahawks, then Rick Mirer will lead the Chicago Bears to the Super Bowl this season.

Mind you, the team has only played one game in 1997. But the Seahawks players need to take a look at themselves and really wonder if the off season was as productive as has been documented.

First off, the Seahawk defense was supposed to be the most improved area of the team. The Jets ran, passed and scored at will against Seattle. And this was not the Dallas Cowboy or Green Bay Packer score-at-any-time offense.

Offensively, the Seahawks felt like they could strike up a good balance of rushing and passing. Well, when their first-string quarterback suffers a thumb injury early in the game and you have to resort to a backup who is coming up around the age of 50, things don't appear to be going your way. Especially, when you are trailing 24-0 in the second quarter and running your base offense seems about as logical as using your "star" running back on special teams.

Anyhow, the Seahawks will have to come up with real solutions in a hurry. No one wants to see another Seahawk season in which the team crawls out of the starting gate before making a late charge. If the first game was any indication of where Seattle needs to be, then the Seahawks may not even get out of the barn, never mind the starting gate.

PACIFIC SIDE from page 12

team all-Big Sky linebacker, returning the linebackers are the backbone of their defense. The offensive line is really going to have to make their blocks if first time starter, Jerome Thomas is to be successful in filling Joe's clean.

"I've been waiting for this (a chance to start), I was just not really expecting to step up so soon," Jerome Thomas said. If he always had 77 (Joel Thomas) there—I could always rely on him.

"I'm a man such as Joe who provided as much to the team last year with 15 touchdowns and 1466 yards total offense can not be replaced by one person. The whole team must step up.

"Everyone else is going to have to step it up in their positions," said Jerome Thomas. "I am not going to be able to replace him by myself."

Although many questions were answered at Air Force, many still remain for the Vandals.

The offensive line will once again be tested, can they make holes large enough for the much weaker Jerome to get through, will Jerome step up and accept his starting role. Can all these things come together against a young Portland State team, to extend the Vandals' home winning streak to 19.

SUNSHINE from page 12

for the new coaching staff.

The team will not be up to capacity by the time the time starts in the fall. Over the next four years, soccer will gradually be phased into the budget. Six full scholarships are available for the 1998 team, increasing by three each year until all 12 scholarships are in place by 2000.

The majority of next year's team will be seniors and juniors.

While the varsity team is still a year off, women's soccer is getting a whole new look. For the first time, the Vandals have a club team, which only does this new team answer some of the demand for soccer at the university and in the Moscow community, it also provides a base for next year.

"We definitely need interested athletes for next year," Clark said. "We all have to start somewhere and I imagine one of the first places the new coach will look for perspective players on our club team.

Even with the club team to draw on for experienced players, next year's team is expected to struggle through their first season.

"With a new varsity program, a new head coach, around five scholarship players and minimal recruiting, if we win a couple we will be exceeding expectations," McFaddan said.

The new varsity team has a 15 game schedule in the works for next fall, with the possibility of adding up to seven additional games. Plans have been made for the upgrade and enhancement of Guy Wicks Field for games and practice.

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Idaho vs. Portland State

9-6-97
concentration and not have lapses by individuals. If you aren’t aware of what the other team is doing where you need to be, they are going to chew you up and spit you out,” Ferreira said.

Ferreira’s excitement about Lynch’s performance is overshadowed with his frustration.

“I’m happy that Shalyne was able to play and I’m extremely disappointed in the team,” Ferreira said. “It doesn’t say a lot for the people who have been working for three weeks in this system. I thought Shalyne had a positive impact on the chemistry of the team. In only two games, the got herself in sync with the team and we’re struggling with that.”

Moore finished the match in expected style, leading the team with 15 kills at a .314 hitting percentage in addition to 12 digs, one solo block and two blocks assists. Nieman also had her share raking in 10 kills and leading the team with two block solos and five block assists. Senior Kyle Leonard may not have captured headlines on the net, but her defensive strength set the tone for many of the Vandals best plays, as she racked up a team high 15 digs.

Serving was once again mediocre for the home team. They committed 11 errors while earning five aces, while the Utes missed a whopping 23 serves but pounded away 12 aces.

Today Idaho has the opportunity to show the home crowd their talent and ability during the Idaho Classic, which kicks off at 7:30 p.m. in Memorial Gym.

In order to achieve a winning season, many team and individual goals must be realized by both staff and team members.

“We need to work on picking up tips,” Lynch said. “Our passing has stepped up and now we need to work on getting all the bumps and chip shots.”

“Our biggest opponent now is the University of Idaho. I’m flat out disappointed with the upper-division mature players on this team in terms of stepping up and assuming responsibilities,” Ferreira said. “If we’re going to have an effective year we need to learn how to play team oriented volleyball on the offensive end and on the defensive end.”
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