ATHLETES GET GREEN LIGHT TO WORK

S taring this fall University of Idaho student athletes on full scholarship will be allowed to work during the school year. This is according to a bylaw passed by the National Collegiate Athletics Association last spring. Before this, athletes on full ride could only work during school breaks when classes were not in session.

UI Senior Athletic Director, Kathy Clark, said the Athletic Department welcomes this change as it gives student athletes an opportunity to earn some extra income.

UI Men's Track team member, Tawanda Chiwira said, "I am relieved that I will now be able to earn some extra money. Now perhaps I can even plan on going home for Christmas or during the summer. Besides, I need to buy things like toiletries and clothes."

Previously, those on full scholarship were at a disadvantage because the scholarships offered by NCAA Division I institutions only cover the cost of education and not the cost of attendance.

The cost of education is a full grant equivalent, which means institutions pay for tuition, food, lodging and books. The cost of attendance however, includes incidental expenses such as travel costs, clothes, toiletries, entertainment and other things a normal student will need during the school year.

According to Clark the cost of attendance of the average student athlete at UI exceeds the full scholarships offered by the Athletic Department by about $3,000.

The new bylaw states student athletes on full scholarships will be able to work and earn money up to, and not in excess of the student's cost of attendance. At UI, they may earn about $3,000 in addition to their full scholarships.

Clark pointed out that this was a good opportunity for students to earn some extra money, although the possibility the students and their employers would abuse this privilege made the bylaw difficult to implement.

"You will always find cheaters who will take this as an opportunity to offer free money to student athletes. This is in violation of the NCAA's spirit of amateurism. The University of Idaho Athletic Department will do its best to ensure nothing of this nature occurs."

In one example given by Clark it is possible that a student athlete may receive a full day's pay at $7.50/hour for doing something as easy as flicking a light switch in the morning and flicking it off at night.
**Announcements**

**Wednesday, July 16**
- **WSU Theatre Department** will perform *Midsummer Night’s Dream*. The play will begin at 7:50 pm at the Hartung Theatre. **WSU Theatre Department** will perform *The Front Page*. This play is in the Summer Palace series, call 335-7447 for more information.

**Thursday, July 17**
- **The Art Studio Course Program** will conduct the mandatory class session for the rock-climbing trip that will take place July 17. The day begins at 9 a.m., go to sign up or obtain additional information call 882-5070.
- **The Fresh Air concert series** will present at 7 p.m. at 6:00 p.m. The concert will be performed by the following artists: Bebe Quigley and Mike Wakeman. The concert will be held at the corner of 9th and 10th Street. The concert will be performed by the following artists: Bebe Quigley and Mike Wakeman.
- **WSU Theatre Department** will perform *Forever Plaid*. The play will begin at 7:30 pm at the Hartung Theatre. **WSU Theatre Department** will perform *The Front Page*. This play is in the Summer Palace series. Call 335-7447 for more information.

**Friday, July 18**
- **Kirkland College** will perform *The Front Page*. The play will begin at 7:30 pm at the Hartung Theatre. For more information call 335-7447.
- **Summer Jobs**
  - **Clerical Roster**
  - **Research Assistant**
  - **Laborator* Roster**
  - **Biochemistry Instructor**
  - **Custodian**
  - **Child Care Provider**
  - **Continuous recruitment**

**Fall Jobs**
- **Building Supervisor**
- **Building Attendant**
- **Laboratory Assistant**
- **Neha AR Class**

**Sale**

**Uofi Computer SALE**

**166 MHZ System w/Monitor**——Only $999
258K F.B. Cache, 16 MB EDO RAM, 1.2GB IDE Hard Drive, 1 MD Video Card, 14" Monitor, 18X CD ROM Drive, 3.5" floppy drive, 3 button mouse, 160 Windows Keyboard, Mini-Tower Case & M.S. Win. '95

**P200 MXM System w/Zip Drive**——Only $2095
128K F.B. Cache, 64 MB EDO RAM, 2.1GB IDE Hard Drive, 4 MB Video Card, 17" Monitor, 18X CD ROM Drive, 33.6 teleFaxModem, 100MB Zip Drive, 3.5" floppy drive, 3D Sound Card & Speakers, 3 button mouse, 160 Windows Keyboard, Mini-Tower Case & M.S. Win. '95

**P133 Notebook w/8x CD ROM**——Only $1999
16 MB Cache (32MB), 33.6 teleFaxModem, 100MB Zip Drive, 3.5" floppy drive, 3 button mouse, 160 Windows Keyboard, Mini-Tower Case & M.S. Win. '95

**Gambino's**

**NIGHTLY SPECIALS**

**ITALIAN RESTAURANT**

**308 W. 6TH • 1 BLOCK FROM THE SUB • 882-4545**

**Psssst... I'm TONY**
Many Moscow residents and University of Idaho students know some of the big stars the town has produced. These names include World Record Holder and Olympic Gold Medalist Dan O'Brien and Seattle Seahawks quarterback John Fainz. However, there is another big name all of us should know — Brad Byers.

Byers is a world famous sword swallow — meaning he performs around the world swallowing swords. Most of the time he is performing for a nationwide television show. Two weeks ago he appeared on "The Letterman Show." During his performance he swallowed seven swords at one time and even swallowed a curved sword.

Byers has worked as a U.S. custodian for 16 years. "Sword swallowing doesn't cover people for health and life insurance policies, and it doesn't have a pension plan either," he said. "Also, working as a custodian I get weekends and holidays off, paid vacation, and can get off early to work on my routine."

Byers stressed that being a custodian offers substantial flexibility. "How many jobs can you ask for the very next day off because you suddenly have a performance and go the day off?" he asked. "Not many. Some jobs require you put in for a day off a month in advance."

But doesn't living in the remote community of Moscow, Idaho, hurt his career? No way, said Byers. "The only thing that really matters when doing international shows is that I live close to an airport. The airport is very close to Moscow.

A Las Vegas agent handles the booking of performances for Byers. His next destination is Caracas, Venezuela. He has already performed in Japan, Taiwan, France, Italy, and Spain.

Byers started juggling when he was 15 years old. He also toured with circus entertainers for years.

"There's just too many jugglers out there to make a decent living. They just aren't in high demand. However, I am one of the few sword swallowers in the world," he said.

Byers remembers his grandfather wanting to see a sword swallow perform. So he decided to try it around age 25. "I learned by way of trial and error, so sometimes I did get hurt. I had never seen a sword swallow until I had an act, so I wasn't that sure of what to do."

His first national show was "That's Incredible," which he credits for starting his professional career. "After that my career really started to take off," he said.

So why does Byers do sword swallowing? "For me it's a creative outlet," he said. "It is always a challenge.

Sword swallowing is not the only thing Byers is well known for. He also is known for hammering an icepick into his nose. "It stops only 3/16 of an inch before my brainstem. He also hammers a board to his face and makes it spin in circles. Byers is even an expert unicycle rider and top-notch with the yo-yo. Byers said, "I perform my yo-yo act every year at the Nez Perce County Fair." In addition, he finger spins objects and chin balances very heavy weights.

Byers is the only man in the world able to swallow seven swords and twist, the only man in the world that hammers a board to his face, and the only man to swallow curved swords, just to mention a few.

When asked what he would do about his business he is said, "The response from the crowd and meeting cool people. I've met the smallest man in the world — who is 28 inches tall and a woman with a full seven inch beard."

The scariest part about the job? "That would be customs," he laughed.

---

**Share Your Faith**

**A Religious Directory**

To place your ad in the next Religious Directory of the Argonaut, call 693-7794 by Monday at 3pm.
The lights are low, except for a single spot which shines on the keyboard player who plays a soft, classical sounding piece. The stage has fiveools and a large plaid box, while a deep blue, metallic curtain hangs behind. Mumbled voices are heard until the four actors burst on to the stage. From that point on, Forever Plaid moves fast, taking the audience on a trip into an American past that is colorful and vivid.

Roy Ramey, who graduated from Kendrik High School and the University of Idaho in the 40's, was delighted with this funny, fast-paced play.

"It brought back a lot of memories," he said. "It was really something."

Forever Plaid is an early 60's singing group in search of their first record contract. Forever Plaid is a play chronicling these four young men's hopes and dreams. Forever Plaid is a well acted and sung theatre piece that is pleasing in its simplicity, touching in its candor, and uplifting in its slightly corny sense of humor.

Chuck Ney, artistic director for the Idaho Repertory Theatre, was pleased with last Thursday's opening performance of Forever Plaid. "I thought it went really well tonight and I suspect we'll be sold out for the rest of the show," he said.

Though there were some empty seats in the Hartung Theatre, the audience laughed to the quick one-liners, and grooved along to the wonderfully arranged and superbly performed music and vocals. Actors Tony Falatino, Sal Sabella, Joel Corda and Jeff A. Pierce are hilarious as the four vocalists in search of stardom. Their interplay is part Happy Days, part Grease and part Three Stooges. The quick pace of the action keeps the play moving and keeps the audience on their toes.

Forever Plaid also possesses one very hot house band. Musical Director Cameron Littlefield plays the keyboards, Steven Lilly plays bass, and Ryan Digham plays percussion. Together they bring the musical backdrop for the soaring, diverse and often humorous vocals. They cover a variety of styles from jazz to bebop, and even play a familiar song or two. Plot aside, the music in Forever Plaid is worth the trip to the Hartung all by itself.

The atmospher Thursday night was exciting, and the audience seemed to really enjoy the many faces the play had to offer. The older crowd could easily identify with the portrait of innocence the play projected, a portrait of America with simpler tastes and values. The music rocked, the set was elegant and tasteful, and the costumes were awesome. Forever Plaid has a great story and it is obvious that the crew and cast of the JRT put all of themselves into this fine production.

Forever Plaid will play tomorrow night, July 22, 26, and 30 at 7:30 p.m. at the Hartung Theatre.
No fire, but the park was smoking

LEX P. LEVY

REPORTER

Let me put to rest right now any notions that Moscow has nothing to offer during the summer. Music, makers, plays, sporting events; all of these are a vital part of the entertain-
ment available in our lovely little city.

Perhaps the most exciting event of each summer is the two weekned of music known as Rendezvous in the Park.

Each year for the last 15, top-notch acts have passed through Moscow and left in their wake satisfied musical fans eager to see what the next year has to offer.

This year’s opening weekend featured two very different, yet equally incendiary bands that rocked the back-porch-like atmosphere of Moscow’s East City Park.

On Friday, Geno Delafose and French Rockin’ Boogie cruised through their homespun recipes for Cajun good times.

On Saturday, Junior Brown and his band showed as that country can rock, roll and be downright nasty, too.

Two nights, two bands, one results a very hot and smoking good time.

Delafose and his fine band had the park on its feet, shuffle-stomping and grinning to his infectious brand of spicy Cajun jammin. (Note: Zydecos is often complemented nicely with a pint or two of blues added to taste.) His fellow musicians did a fine job of making room for this accordion virtuoso’s leads, while holding their own trading off with him. Picture two dudes in tall caps on guitar and bass, a young teenager on washboard, a drummer flailing away behind his kit, and a big accordion-wielding cowboy with a belt buckle the size of Rhode Island and you get the idea of what Friday night was like.

Add a strong of people doing the barefoot boogie through two success and the scene is complete.

Kane Kennedy, Rendezvous board member and volunteer, was more than just a little pleased with Friday’s turnout.

“This was a really good opening night. The crowd was great and obviously they didn’t want Geno to leave,” she said.

Delafose and his band were very obliging. He even spent a little time after the show giving an impromptu accordion lesson to several fans.

Things quickly cooled off after the show, but not for long as Junior Brown and his crew were on the way.

What Junior Brown does to country and honky-tonk music at times seems a bit brutal.

This man flat-out ripping, struts, smokes, blazes and scoches on his hybrid guitar, a marriage between the standard electric guitar and the lap steel. He moves between both frequently and easily, playing leads on both, often during the same song.

Backed by a standard country ensemble of bass, snare drum and acoustic rhythm guitar, the effect is dazzling. Imagine Jimi Hendrix playing with Patsy Cline, and you get the idea.

“He’s sort of a jack of all trades, isn’t he,” said Brad Crooks, a local blues-harp player and music lover who was at the park with his wife and daughter. The fact is, Brown covers so much ground that it starts to boggle the mind. Just when you’ve gotten used to a slow, country ballad, Brown is tearing through surf-rock licks and rock-a-billy riffs with such ease you start to wonder if this guy is human.

At times, it seems the only thing that keeps the man from blasting off to Mars is the presence of his wife, and rhythm guitar player, Tanya Rae, who despite her demure and classy looks, really cooks on her acoustic guitar.

While there were more people Saturday night, the crowd was much mellower than Friday. Instead of dancing right in front of the stage, folks kept to the side, allowing the people down front to see “Da Man” at work. At one point, Brown removed his cowboy hat to tip it to the crowd, and thumped the last note of the song with it.

Another great thing about Brown is his deep baritone voice. His vocals are rich and expressive, and Tanya Rae’s harmonies are right on the money. Many of the songs have the classic, ramblin-man, lost love themes to them, yet Brown adds his peculiar sense of humor and colorful facial expressions to them.

So you can’t miss Moscow all you want to, but, Baby, you got it all wrong. The opening weekend of Rendezvous 97 was hot, pure and simple. Geno Delafose and Junior Brown took us on a ride that was full of emotion, amazing musical ability and sheer fun. They’ve set the stage for this weekend’s performer, Charlie Musselwhite and Dee Daniels, who will no doubt continue the fine tradition Rendezvous established 15 summers ago.

---

**Summer Schedule**

89.3 MHz

---

**Have you tried IT?**

Homemade Ice Cream made fresh daily from the finest ingredients to preserve the best. Additions or artificial ingredients. Just pure goodness. Voted “Best Ice Cream in the Palouse” year after year. If you like Ice Cream, you will love ours!

Serving U of I Students, Staff & Faculty for more than a decade. Two locations to serve you: Downtown across from the Theaters and at the Eastside Marketplace just down from Kinko’s.
Boxing Needs Tyson

By Opinion

boxing needs Mike Tyson. With all his excess baggage, Tyson has helped in maintaining public interest in a sport that boxing fans are tired of seeing. Does boxing really do anything else as much as Tyson? No. Comparisons of Tyson and Holyfield fights make that obvious. People want to see Tyson, or at least someone with the same electrifying presence step into the ring and make short work of disrespectful challengers.

Those calling for Tyson's head are forgetting the boxing drawers, much as the period between 1980 and 1986. This was an interesting period in boxing. Why? Because All the Great had retired. His nemesis Larry Holmes was not the champion that many boxing fans including myself went to see in the ring. We all still missed Ali and his showmanship.

In 1986, all boxing players were answered with the entrance of Iron Mike Tyson. Few will deny that Tyson revived boxing. Less than a year after his first professional fight in 1985, Tyson was named Boxer of the Year by the WBC.

I still recall rushing home from school or wherever to watch a Tyson fight on TV. I recall all my friends back in my high school years doing the same.

Larry Holmes, Tim Witherspoon, Michael Spinks, and many other former heavyweight champs were never the subjects of heated arguments on school playgrounds, in bars or anywhere else for that matter. Tyson and his legendary exploit was always the topic of any boxing conversation.

As his fame grew, so did the number of reports on his personal life. He has had his share of problems, including a six year jail sentence for a rape he may not have even committed.

For the three years he was in jail, boxing suffered. Even the high commissions of boxers would attest to that. The half-hearted efforts of a reputedly lazy Riddick Bowe were painful to watch on the silver screen. Lenox Lewis, the Briton, displayed his cowardice by avoiding anyone with any respect in the ring and agreeing to fight the minions of the heavyweight division.

Evaner's "The Meak Deal" Holyfield twice was a tempest in a teapot.

1996 came. Enter Tyson again. The usual early round TKO's began. People began to have Fight Parties again. Who would dream of having a fight party to watch Bowie or some other underserving character?

Tyson easily disposed of lesser known challengers on his comeback.

Finally came the long-awaited Tyson-Holyfield confrontations.

The first Tyson-Holyfield fight will go down in history as one of boxing's most spectacular bouts. The more recent alternation is one of which the fraternity is less proud. It will without doubt rank among the worst fights ever. Tyson showed his more primitive instincts and dropped Holyfield twice on the ear. It was embarrassing to see the way Tyson stalled so low. There is no way anyone can condone such actions.

Tyson was a disgraced act, to say the least. The revoking of his license for one year by the Nevada Sports Commission is just punishment. However, the quickest way to kill the sport is to prevent Tyson from stepping into the ring for an extended period.

He will survive. He said so himself in a recent television interview in his not so elegant way. "The only reason why I won't survive, is if I am dead or sumthin." Boxing will not survive. Tyson has left a void that even Holyfield cannot fill.

Until someone is brave enough again to proclaim that he is the baddest man on the planet, and strike terror in the hearts of opponents, boxing will continue on its downward spiral.

Even now I cannot help but wish for Tyson's speedy return to the ring. Tyson-Holyfield Part Three is one fight I will definitely not miss.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Submissions must be typewritten, signed and include the writer's name and address of each writer. Submissions are accepted via the web (argonautweekly.com), fax (415-288-2355), or mail (801 2nd St. #2, SF, CA 94107). The Argonaut reserves the right to edit or refuse letters. Guest columns must go through the same editing and approval process as our staff columns.

Letters or columns with the principal aim of promoting attendance at, participation in or simply awareness of events, activities or community needs or organizations will be referred to the Argonaut's news or Crime alert section and will not be printed as opinions. Ideas expressed in the opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.
Bathroom humor

KEVIN MURPHY
REPORTER

I made a visit to one of the bathrooms at the SUB t’other day, minding my business and doing what people do in bathrooms, when I noticed a bit of writing on the stall wall.

These things always interest me. There were the usual carvings of phone numbers preceded by the “For a good time” slogan, and statements of rivalries toward other schools, yadda yadda yadda.

What caught my eye, and attention, were how many gay-bashing phrases had been posted on the walls. There were tons of ‘em!

There were the usual: F+++ FAGS!

And the very witty: God made Adam and Eve, not Adam and Steve.

The latter of the two seems more like a rhyme a parent might teach his/her child, to prevent the child from becoming a homosexual.

And I wondered why it is people choose this time to make their (re)marks. You’d think someone so opposed to homosexuals would be MAN enough to come out and say exactly what he’s feeling, rather than hide himself behind child-like scratches on the wall of a john.

My completely-non-professional opinion is that said authors of said phrases are actually afraid of homosexuals. The writings on the stalls are mere paper: little attempts to get in a fight without the fear of losing.

However, I may be wrong. And I may get beaten up.

I have nothing against homosexuals, so I can tell you right out it wasn’t I who wrote all over the walls (that would be taking the long way around to begin an opinion column, wouldn’t it?) I wish there were more homosexuals, ‘cause then I’d get to see all sorts of straight-people-jokes on the wall next to a urinal. I’d love to see the anonymous poet of “F+++ FAGS!” get into a discussion on “fags” with one. Wouldn’t that be fun. We could sell tickets to it. I’d like to know a homosexual caught a straight person writing something like that—I just want to know what happened.

As a matter of fact, I encourage all the gay and lesbian members of our community to come out (ta ha) and make their mark on the walls and stalls of the public bathroom! I want to see some straight-people-jokes, and I also want to see some straight people get frightened.

I’d like to extend a hand to all the people who wrote such things on the bathroom walls. Then, I’d like to coolly retract my hand, run it through my hair, and laugh at them—leaving them hanging.

Some doctors have reported that the popular diet drug Fen-Phen can cause heart problems.

Do you believe being slim is worth the health risk?

“I don’t think it’s worth the risk. I think everybody should be fat.”

—Elias Meyer

UI senior in finance

“No, I think you should be slim based on exercise and good diet habits, as opposed to drugs.”

—Frank Hortlieb

grad student in College of Art and Architecture, cook at the Vox

“The risks are very low. In my opinion it’s not even a question. I don’t think it is a risk.”

—Mike Jaglowski

UI senior in civil engineering

They’re Most Here...

...and they’re bringing a lot of money with them. This year’s crop of freshmen will soon be at the University of Idaho, and they’ve got a whole new world to learn about once they get here. To make the transition as easy as possible, a special FRESHMEN ORIENTATION ISSUE of the Argonaut will be mailed directly to all 2,300 of these critters on August 1. This will be one of the best advertising opportunities available in the Argonaut all year, so don’t delay! Be sure they know about your business before they arrive. Call 885-7794 to reserve your advertising space in the Argonaut today.

RATES

OPEN RATE = $6.70 PCI...FULL PAGE = $536...HALF PAGE = $268...QUARTER PAGE = $140.70

CAMPUS RATE = $4.95 PCI...FULL PAGE = $396...HALF PAGE = $198...QUARTER PAGE = $103.95

ANY SIZE OF AD IS AVAILABLE...CALL FOR RATES
$150 weekly potential mailing our circulars. For info call 301-945-0475.

Resident Assistant positions available for 1997-'98 school year. Earn room and board while creating a positive living and learning environment for University of Idaho students. Service oriented individuals with strong interpersonal and computer skills wanted. Must be a full-time UI student Applications available in the University Residence office in the Wallace Complex. For more information, call 885-6571 and ask for a Resident Director.

FOR SALE

1972 1/255 Lamp Lighter Trailer. New carpet, vinyl appliances, good condition. $5,100/OBO. Call 883-4599.

Cool off with swamp coolers. $50 a piece or both for $75. Call 883-2699 and ask for Michelle. Leave a message if no one answers.

NORTH/SOUTH Resort, Eureka, 2 lodges, dorms, downhill, cross-country, mountain biking, hiking. Potential for executive retreat, church camp, Y camp, etc. Imagine! $300,000.

CAR CRAZY?????? Be your own boss in an auto related business. Ken’s Custom Shipping, new technology for paint removal, safe for you, the environment and the bodybonds under the paint. Owner will train. $55,000 in Lewiston, 2 or 4 story automotive repair/paint shops, nearby 4000sq. gas, heat, coke, upstairs apt. Cranston, WA. $85,000 buy it, rent part of it all.

JEAN’S Convenience Store/Gas, $90,000.

TRITICUM PRESS in Pullman, WA. Fully equipped custom silk-screening and retail sales business. Computerized and includes inventory, $100,000.

Call Steve Swoope at Summit Realty
1-800-382-0755

Need a graphing calculator this fall? Buy one for $30. It’s only been used twice. Call 881-3959 and ask for Michelle. Leave a message if no one answers.

SEIZED CARS from $175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also shop, 49,000. Your area. Call 1-800-216-9500 Ext. A-3881 for current listings.

NEW 9 Month Program! MOSCOW SCHOOL OF MASSAGE Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure and National Certification in Massage Therapy. Nine month program begins September. Classes meet Tuesday & Thursday and 1 weekend/month. Tuition $4,500. Cuts is limited to 24 students. Enroll now to ensure your place as class fills quickly. Call MSJM Inc. at 208-882-7857 for more information.