Storm shocks Moscow residents

UI student David Hoshaw was one of many to experience property damage in Saturday's storm.

Tornado alley pays the Northwest a visit

David Hoshaw was watching television when he heard a loud noise followed by the sound of bending metal. His 1988 Nissan Sentra was parked outside Alpha Tau Omega. A large maple tree was parked on top of it.

Hoshaw's car was one of several items hurt by Saturday's storm. The storm, which ripped through Moscow and most of Eastern Washington, sent tree branches crashing down and created flash floods within minutes of arriving. Residents were warned of the violent storm's arrival only shortly before the 60 mph winds and flash flooding had arrived.

Hoshaw, a University of Idaho senior, was very upset about his car's condition. He said, "I worked my entire summer last year for that car." Hoshaw said he was relieved, however, when he realized the trunk of the tree missed his car by feet. A downed power line tangled in the tree, forced him to wait for electrical crews to uncover his car.

University Parking Services immediately sent people to assess the damage and block Idaho Avenue. Accidents also happened on other areas of campus.

According to Student Union Superintendent Carol A. Farley, the SUB basement was flooded for two days until someone could get in to pump the excess water out. As a result, the bottom of the bowling machines rusted.

"I've been scrubbing off the rust," Craig E. Henley, SUB bowling machine mechanic, said. "It didn't hurt the machines."

John Spencer, Moscow School District groundskeeper, and his wife Marlene, were cleaning up broken branches that had landed in the middle of Third Street. Traffic was directed around the fallen debris.

"It's quite a mess. We're going to make a tour of the schools and make sure everything's still upright," Spencer said.

Other damage included a transformer that was struck by lightning at the Mark IV Motor Inn. Parts of Main, Jackson, and C streets were flooded, which forced many vehicles to plow through the water in long lines. Many were pulled over on the sides of the streets with their hazard lights on.

The National Weather Service reported tornadoes in southern Teton and Clark County as well as funnel clouds, hail and strong winds across Eastern Washington. The storm hit Moscow around 2 p.m.

Florida names UI provost

Michelle Kalbelizer

Yesterdays morning University of Idaho President Bob Hoover announced the appointment of Brian L. Pitcher as the new provost.

Pitcher visited the Moscow campus, in addition to UI extension offices, the first week of April. "I was very impressed when I visited the campus," Pitcher said.

"It's a good time to get involved with the university, it's going in a positive direction," he said about his recent appointment.

ASUI President Jim Dalton had a chance to speak with Pitcher in April. Dalton said, "He seemed to have a lot of insight into the role and mission of a land-grant institution. And he was very sensitive to student issues." Especially, Dalton said, in holding the quality of teaching as a priority.

Director of the UI Foundation, Victoria Boone, believes Pitcher's fund-raising experience will be an asset to the university in addition to the Foundation office.

In past years, Pitcher wore a variety of hats at Utah State University. A few of the positions include head of the sociology department, associate dean for research and International Education, College of Humanities, Arts and Social Sciences, and associate provost and director of International Education.

Presently, Pitcher is the dean of the College of Humanities, Arts and Social Sciences at Utah State University. His starting date at UI is July 1.

Where's the beef?

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Have some cheese with your wine at Swilley's

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Fresh fruit and friendship in Moscow

Eric Gray  Consulting writer

The Moscow Arts Commission is celebrating the 20th anniversary of the Moscow Farmers Market this year. The market, which was initiated by the Moscow Food Cooperative in 1973, quickly outgrew the Cooperative’s building and moved to the Old Post Office. In 1979, the Art Commission began organizing it, and moved the market to the Friendship Square parking lot in downtown Moscow.

There is a wide range of products to choose from at the market. Plants, flowers, fruits, and vegetables are all market staples, as well as crafts, wood works, and international curios. Locally processed meats, foods and baked goods are also available.

A vendor can pick up a one-day pass for $8, or a truck pass for $12. There is also a year pass for $150, for long-term vendors.

Beth King, Moscow resident, said she is far from “a regular.” Her daughter was involved in a 4-H project where the participants grew and sold their own plants. Youth under 13 are free to vend at the market without a pass. King said the market was a great place to sell the excess from her garden, such as berries and perennials.

John Walz, a wood craftsman from Peck, Idaho, also sells at Farmers Market. Walz said the market gives him a social outlet that was lacking in his past job. One visit to the market will confirm Peck’s convictions: the turnout is large, which makes it easy for regulars — regardless of the wares they vend — to meet and socialize regularly. “I wasn’t getting any social contact in my old job,” Walz explained, “this gives me the environment that I was missing, and an outlet for a hobby.” Walz sells custom wood crafts, such as a swing hankock on display recently, that he sells in small towns all over the Northwest through his business, Wilderness Wood Furniture.

Another business that was founded at the market is Scott and Pamela Meyer’s BCR beef. The business began two years ago as a way to sell ranch-raised beef. The couple now raises “100 percent natural beef” for area restaurants such as Swillery’s, Rico’s, The Horseshoe Taverns, and Dick’s. Scott Meyer also enjoys the social atmosphere of the market.

Mary Byth, of the Moscow Arts Commission, said that her favorite aspect of the market was the sense of community she gets when she’s there. “The market is a tremendous place to see the spirit of the community you live in, besides helping local people, like farmers,” Byth said that upcoming events for Farmers Market include a logo design contest, with a $100 prize, and mural painting projects.

Farmers Market runs from 8 a.m. to noon, offering live music, family activities, and a variety of goods. For more information, contact Byth at (208) 883-7036.
Opinion

Feminist for life

Rebecca Boone
Copy Editor

I heard a comment the other day that got me thinking. A friend's aunt, a woman in her late 30's, said, "if men would just put out, women wouldn't have to worry about figuring out what to do. It's a hassle either way - it would be a whole lot easier to have an abortion if women just made the decision to start with." She's probably right because women are in a much superior position if women were able to avoid situations that may develop into a need for abortion. Abortion is a feminist's issue.

I keep coming back to the feminist thing for one reason. I believe that abortion exists in a large way because women are oppressed. In a perfect society, every woman would be living an equal life. We would all be capable of building a family, and would do the best to see that moment for ourselves. If they desire to have a child, let's educate ourselves and for them how to do it right. This is the kind of situation that women are in today. Some have what they consider a child-burning situation, and some have a family situation. A mother, instead of having one of her figures, is pregnant with her brother, while the pill. She didn't miss a daily dose, she didn't take one late. She was just one of the lucky 1000 women to not be terminated. We are learning things, in our world right now. Pregnancy occurs less in this violent encounter, but can occur, nonetheless.

Sometimes, becoming pregnant threatens the life of the mother. I don't feel that abortion is an issue here, since I simply stating that all life is valuable, and there is no way to measure the worth of an individual's life, it be the fetus or the mother. Ultimately, in all the controversy, pro-life and pro-choice citizens alike are missing one thing - a way to work together. The pro-choice position is not the preferred way to deal with unwanted pregnancy, we can develop a strategy. Instead, a good idea might be to combat unwanted pregnancy in the first place. Lift the taboos and attitudes towards women that make pregnancy seem in some way a bad thing. Instead of being an exciting part of womanhood, some make it seem like a weakness. Make the men more responsible in some way to the women they impregnate, and for the development of a child. Help women, young and old alike, see all the options, and make an educated decision before they get pregnant. Point out available assistance and all options, including adoption, plus, after, of course, with the development of new laws and programs, some progress has been made in all of these areas. But some is not enough.

The enemy is not the person in the other political camp. Please, those of you who are champions of choice, try not to generalize the pro-life person into a chauffeur, clinic-bombing man. Look at all the work they do, and their development of the problem, the facts. I am pro-life, and I am pro-life. I am not the only one. With the entire energy expended by people shouting and arguing over the issue, real changes could be made. People could work together towards the common goal — lowering instances of abortion. Once we show it down, change attitudes, help the women, the men, and for the future, for all the women. The issue is not the preferred way to deal with unwanted pregnancy, we can develop a strategy. Instead, a good idea might be to combat unwanted pregnancy in the first place. Lift the taboos and attitudes towards women that make pregnancy seem in some way a bad thing. Instead of being an exciting part of womanhood, some make it seem like a weakness. Make the men more responsible in some way to the women they impregnate, and for the development of a child. Help women, young and old alike, see all the options, and make an educated decision before they get pregnant. Point out available assistance and all options, including adoption, plus, after, of course, with the development of new laws and programs, some progress has been made in all of these areas. But some is not enough.

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Music for Argonauts—

Kevin Murphy

Recently, we at the Argonaut received a disc from Australia entitled *Argo* by Louise John-Krol. She wrote us a letter wherein the first line read: "The title of your publication inspired me to contact you. I thought that you and your readers might be interested to know about this music, and the mythography and literature it explores."

*Argo* is a musical interpretation of many myths such as Picc O’ the Green, and musical interpretations of other such authors as Holderlin, William Blake, Kipling as well as others. The disc itself, and as well as the title track are named after the ship of the Argonauts.

John-Krol’s *Argo* is actually quite good. The songs (at the sake of overusing them) are quite catchy—they have a certain quality to them which makes them remain in your mind. Many songs have an Irish quality to them (which is a bit odd considering John-Krol is from Australia); a few could actually make you dance a jig. John-Krol’s voice is equally musical, a lofty voice reminiscent of Loreena McKennitt.

That aside, the music is very well crafted. John-Krol along with Harry Williamson are the main characters in the musical direction; the two combine their talents to create a sound which sounds like several musicians playing at once, creating a specific, ethereal mood for each piece. Playing near everything from acoustic guitars to bells to an andean chango, John-Krol and Williamson obviously had a specific sound in mind. Not only does John-Krol’s voice sound a lot like Loreena McKennitt’s, but the musical styles, choices, and themes are also alike. However, John-Krol gets away without sounding like a copycat.

"Dunciad’s *Hymn to Thedumennes’ Daughter* is the first song on the album, and is also the only song where John-Krol sounds exactly like McKennitt. She changes paths, however, and the rest of the album is John-Krol’s alone. The second track, "Hypersonic," begins slowly, and almost instantly changes into some sort of techno tune, but gives way to a tribal drumbeat with John-Krol whispering "When we dream, we are gods/ when we think, we are beggars." The song’s minimal liner notes read: "For Holderlin." The musical mood shifts several times on the album. The title track is a dark piece on the ship of the Argonauts. This track is truly well crafted, beginning with John-Krol singing quietly (and in key) to an acoustic guitar and mountain drums, and slowly shifts to singing just off-key and quite loudly. The percussion and guitar follow her lead well without taking over. By far the most fun tracks on the album are "The Dance of the Fiddler" and "Oak, Ash and Thorn." On both tracks, there are spoken parts by fellow musician Williamson, who slyly slips in to give a little summary of the stories encompassed by the songs. "Oak, Ash and Thorn" is based on Kipling’s *Puck of Pook’s Hill* (a reprint of Shakespeare’s *A Midsummer Night’s Dream*) and features Williamson as the very playful Puck, saying: "Hymen, the hills are empty now, and all the people of the hills are gone. I am the only one left. I am Puck! The eldest old thing in England; very much at your service—if you care to have anything to do with me."

Argo is a very good album and can be enjoyed over and over. There are many surprises to find in each listen. For purchasing information, write Evolving Disks, PO Box 3237, St. Kilda West 3182, Australia or e-mail evolving@ozemail.com.au or visit the website at <http://ourworld.compuserve.com/homepages/evolv/ling/louisa.HTM>.
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