Faculty, staff search for hope

Want answers for financial woes
Andrea Lucero

H ope for the future and explanations for the past were foremost on the minds of participants in this year’s fifth staff forum Wednesday. University President Robert Hoover, along with members of the UI Student Affairs Committee, answered questions posed by UI faculty and staff.

A majority of the questions aimed at Hoover dealt with the pay lag and denial of salary increases for UI employees have experienced in the past year.

“We need some hope to hang on to. Give us something to look forward to concerning current pay cuts and job loss,” said Timothy Helmeke of the UI Alumni Office.

Hoover agreed that a lack of funding and benefits is a problem for everyone at UI. To get the budget back on track, Hoover said everyone needs to concentrate on the future of the university.

“The quality of our school is something we need to keep in mind,” Hoover said. “The education business always experiences downs and ups. Right now we need to concentrate on making Idaho’s residential campus of choice. If we get through this and keep our eyes on our target for the future, things will get better in two or three years.”

Other staff members were not as concerned with future improvements as they were with the reasons UI is experiencing financial problems in the first place.

“Growth has not been a pittance in the ‘90s for higher education,” Hoover said. “The reductions in state funding we have experienced are OK when a university is growing, but shattering when you have a downturn.”

Forum participants also inquired about why they were only told about changes in health benefits after the fact, rather than being asked about them prior to the changes.

“Having not received the extra money needed to keep benefits the same, we had no choice but to cut them,” Hoover said. “We could roll the deductible up to $300 or up everyone’s insurance cost 2.5 percent. We asked the advice of the Insurance Advisory Group (a group composed of faculty and staff representatives) and concluded that upping the deductible was the best plan.”

Hoover added that he was willing to swap the textbook and the yearbook for a one-time insurance increase of 2.5 percent.

“We are working toward the betterment of the university,” he said.

“I think it is a great idea for bringing people here to the Union,” said University of Idaho senior Kim Drouhle.

“It’s also a good way to get cheap books,” she said. She added that a lot of students like getting the extra money when things are tight at the end of the semester.

Swapping goods
Students get a head start on textbook buying
Michelle Kalbelitzer

Students looking to revamp their personal libraries, or simply prepare for next fall, can attend the Text Book Swap today from 10 a.m. to 3 p.m. at the Student Union Building.

“I want to be in an informal, fun, educational exchange,” said Lyndsay McCall, swap organizer and assistant director of Student Union operations.

Free tables are set up in the Vandal Lounge for those interested in leaving their books for browsers to take home. However, if students are trying to sell their books, they need to remain at their respective tables.

Another possibility is the “free exchange” between people participating in the swap, McCall said. For example, a student might be interested in exchanging an accounting book for another person’s biology book.

Unclaimed books will be donated to Goodwill.

Also happening today is the Sub Swap, which takes place the first Friday of every month. This event provides a place for students to gain new belongings or sell unwanted items.

Both the Sub Swap and the Text Book Swap are aimed to “attract more people to the Student Union Building,” McCall said. She hopes these activities will encourage students to use the Student Union for as many things as possible.

“The silver and Gold Game kicks off tonight
Ben Harper to scorch ballroom
What’s inside...
Opinion...........page 5
Sports.............page 7
Diversions......page 10
Comics..........page 14
Classifieds......page 15

The Silver and Gold Game kicks off tonight
Ben Harper to scorch ballroom

Weather
Today—Mostly sunny and warmer, with highs in the 50s.
Tomorrow—Mostly cloudy, with a chance of showers. Highs 55 to 60
Announcements

Today:

Be Joe Vandal
Joe Vandal Invitations will be held today on the floor of the Kibbie Dome at 3:30 p.m.

Swap your books
The UI text swap will be from 10 a.m. to 3 p.m. in the Student Union. Students can bring text books they want to sell. The monthly Sub Swap will be held at the same time.

Give blood
UI law students will be hosting a blood drive from 9 a.m. to 2:30 p.m. For more information, or to make an appointment to donate, write fall9620@uidaho.edu.

Pack up for the summer
Turn your reusable goods into a resource! Place your reusable goods into the bins next to the dumpsters on campus. Also, volunteers are needed in help processes, distribute and transport goods to impoverished and homeless families. For more information, call Tanya Atwood Hoover at 885-2818.

Farmers’ Market is back!
The Moscow Farmers’ Market will open its 20th season Saturday at 8 a.m. at Friendship Square. Look for quality plants, flowers, produce, baked goods and more.

Bonsai
The Plant and Soil Science Club will be sponsoring a Bonsai workshop on Saturday at 9 a.m. Learn how to make a Bonsai tree. Space is limited, cost is $10 for students. E-mail koe9111@uidaho.edu to register.

Watch lumberjacks
The University of Idaho Lumberjacks Club will be hosting the 1997 Lumberjacks Classic on Saturday, until dark at the Logger Sports site just west of the Kibbie Dome. Events include chopping, cross-cut sawing, inside climbing and more. The event is fee of charge.

Go for a ride
The University Motorcycle Club will be meeting for a group ride in the Tidyman’s parking lot at 10 a.m. All street legal machines welcome. The group meeting will be Wednesday in the SUB food court at 5:30 p.m.

FACULTY • FROM PAGE 1
consult more faculty and staff members if that was necessary to make everyone comfortable.

Other forum included: staff re-classifications, the necessity of the Boise-based assistant to the president and Hoover’s opinion on the Faculty Council’s recent approval of the Spousal Accommodation Policy.

The policy, which would allow UI and supply spouses of faculty members with university and community employment, has yet to be approved by the general university faculty and the president.

“A lot of the tension is a result of Moscow being such a small town. I sympathize with the fact that we need to attract quality faculty, who often have spouses, to the university. I also sympathize with employees who are concerned about their advancement in this institution due to the hiring of spouses,” Hoover said.

Summer health reminders
Students health yearly exam appointments are filling up. Don’t wait until the last week to make your appointments. There will be no female clinicians available through the summer. Return anyocrates to Student Health prior to dead week to receive credit. Those planning international travel this summer or next fall should come into Student Health for immunizations at least six to eight weeks prior to travel date.

Submit your poems
AshMirt’s spring poetry tournament is open for submissions. Categories are: student, up to eighth grade; student, eighth grade or above; fiction; general, rhymed; and general, free verse. Entries must be legible and include the author’s name, address and phone number. Maximum length is 50 lines. One entry per category. Deadline is May 1. Submit poems to 16 S. Jackson, Ste. 104 or FAX to 883-4420.

Credit union offers online banking
Those who just don’t have time to run to the bank can now do much of their banking online. The Latah Federal Credit Union, located downtown and in the Student Union, has a new homepage which allows bank customers to check interest rates, apply for a loan, view account statements, order checks and transfer funds. Web surfers can also download new Web browsers from the page. Those offered are Netscape 3.0 and Microsoft Internet Explorer.

The URL is www.latahfcu.org.
Breaking down barriers begins by dispelling myths

Margaret Donaldson

Staff

Chinese in America. Louise said she could easily relate to the poem and the way Wong described never quite being treated as normal.

Louise said, as the conference title suggests, there are many kinds of barriers to our perception, and one of the largest is myths.

"How we are perceived is never how we perceive ourselves," she said. There are myths in American society which have been applied universally to all Asian-Pacific Americans. Louise said, "We are seen as high achievers — all these myths conceal the reality of who we are."

The myth of Asian-Pacific Americans achieving higher standards in education and success is based on overlooked details. Sometimes all members of the family work, which contributes to a higher income, and they work longer hours. Louise said considering these factors, the average Asian-Pacific American salary still falls short of the white American male average salary.

Another predominant myth held by Americans assumes that all Asian Americans are alike. The reality is that many diverse groups make up Asian-Pacific Americans. Cambodian, Chinese, Hawaiian, Japanese, and Korean represent only a small fraction of the different cultures.

Television and films have succeeded in perpetuating these myths. One example is the portrayal of the English impaired, academic achiever Long Duck Dong in Sixteen Candles.

"Asian Pacific is considered to be homogenous — we all look the same, all appear to be the same," she said. 

Louise went on, "We are portrayed as单元 in speech and character," said Louise. She said films like this, "create a persona and image of Asian Americans that is not real." Louise is working, through her program at WSU, to break down the barriers contributing to the misunderstanding of Asian-Pacific Americans. She said the program supports bringing different groups together.

"We do not consider these, relevant who Asian-Pacific Americans are," Louise said.

She added, "The myths are there. Until we can shift that paradigm, we can't get anywhere."

The UI's day of diversity education continued with other guest lecturers and two student workshops based on Lee Mac Wall's award winning film, The Color of Fear.

University students promote elementary health

Candice Long

Staff

The students of Bovill Elementary school have "pinky-promised" to exercise or do some kind of physical activity every day for the rest of their lives, thanks to 12 University of Idaho students from the Health and Safety 436 class.

The UI students recently designed and implemented a Health Fair at Bovill Elementary that provided students with important health and safety related information.

"They set up different stations throughout the school and the elementary students rotated from session to session, learning about physical education, safe driving, fire safety, nutrition and smoking behavior," said Janet Campbell-Hale, UI Department of Education.

"They also provided the children with apples and oranges and designed coloring books that helped them to learn when visiting each station."

"The kids were breaking their arms to participate," said Lisa Gilbert, UI professor of health, physical education, recreation, and dance. "They were raising their hands and they were more than willing to volunteer. It was quite a success and the greatest thing about it was my students tailored all of the activities exactly to the right age level."

The UI students who participated were Andrea Holland, Sari Verity, Josh Lamsamsky, Bruce Bailey, Kyria Hall, Carl Dunstan, Brian Bieda, Travis Hinbom, Sarah Jo Shredter, Kevin Crowley, Molly Eldred and Dan Bierman.

"It was fun to teach them," said Shredter, one of the UI students in charge of the safe driving station. "It wasn't like reading and teaching from a book. There was excellent interaction between the college-aged students and elementary students and the kids really seemed excited to learn."

The Health and Safety class is planning other events involving the university and the community.

From kindergartners to adults, they plan on breaking and promoting programs that include weight lifting, swimming and various exercise classes that will benefit the community as a whole and their own learning and growth.

"Last year's class planned the activities they never really carried them out," Gilbert said. "This is the first year they have really gone to the community and made a difference, and it really was a success."
Rising health care costs aggravate no pay raise

Associated Press

BOISE — The take-home pay of Idaho's 15,000 state workers not only isn't rising this summer, it's going down when the new budget year begins July 1.

If seeing state lawmakers stiff them on Gov. Phil Batt's proposed 2 percent pay raise was not enough, state employees and their 22,000 dependents are going to have to foot about $4.5 million in higher health care costs.

Increases in health care costs are an annual occurrence. But this is the first time in over a decade that state workers have had to absorb them, without some kind of accompanying pay raise.

"This one is kind of like a double whammy," said Donna Van Tresse of the Idaho Public Employees Association.

Employee stress has been rising, Tresse said, because the governor's campaign to check the growth of the state labor force while holding the lines on other spending has increased the work load for many, and "this is just one more thing."
Three more years of Ramen

Graduate assistants don't make a lot of money. Hey, why do we just narrow it to say students in general don't make a lot of money? There's more than a bit of truth behind the "starving student" cliché. Most of us have been eating Ramen noodles so long we think real home cook's is KFC.

A recent article in The Moscow-Pullman Daily News says graduate-assistant salaries at the University of Idaho are below poverty level. But isn't that true of the salaries of all students? After books, fees and living costs, aren't we all scraping to get by?

Being poor is what college is about. If it was about living comfortably, most of us would never want to graduate. Part of the allure of the "real world" is the prospect of making money rather than dishin' it out.

But for graduate students, the only way some of them can make it into their choice professions is through these assistant jobs.

The Daily News reports the average grad-assistant salary is $12.15 per hour, for about 20 hours a week. That's $250 a week; about $1,000 a month. In two semesters, grad-assistant students will make about $3,000. After graduate fees and health insurance, their take-home pay drops to about $600.

Question: What are they doing during the summer? Surely, they're not sitting on their laurels reading academic journals. Don't most college students make most of their money during the summer?

Washington State University pays its graduate assistants about $800 more and provides a health plan. If UI wants to stay competitive in attracting graduate students, it may have to better start living up to neighborhood standards.

But in light of the current budget squeeze, there's no way there will be any sort of pay raise available for them — or anybody else on campus for that matter — any time soon.

That's not to say grad students or students in general should be getting rich. If they're in it for the money, they should find another program that pays better at an institution with lower financial stringencies. Or start flipping burgers like everybody else.

Did I hear you mention course loads and papers to grade? Talk about work in just to any student and you won't find much sympathy, and you knew grading papers was part of the job before you said "Show me the money." We're all in our own boats and had better learn to row as fast as we can.

Graduate students aren't unique in supporting families, either. Many undergrads with mouths to feed find themselves in similar situations, and if the university were to offer raises to grad students, crises of equity would be raised until the financial arm of the school cried uncle.

So what should graduate assistants do? Put up with it till they get their master's or Ph.D. and eat Ramen with the rest of us.

—Lisa Lannigan
Brian Davidson

I coulda just died!

Life is full of perplexing situations, but every instance goes toward making a person more well-rounded. At UI we can recall some humiliating experiences, many of which we'd like to conceal from the general public. I'd like to bring to light a few incidents that I'm sure we can all relate to, at least laugh at.

Come to think of it, embarrassment goes hand in hand with nearly all relationships. I think it's God's way of saying, "Hey, if you can still fall in love with this person even after they've repeatedly made a complete ass of themselves, all is well."

Let's start with the class. Here you are, you've been after Mr. or Miss Perfect for months now, and the nerve to approach them has finally built up to an insurmountable, nagging level. You're wearing that outfit that looks great on you. Your hair's perfect and your smile couldn't be more prim. Confidently, you strut up to the person and start conversing, trying more than anything to be funny. All goes well because everything you say seems unbelievably funny in them.

Walking away, you head into the bathroom to feel "all good" about yourself. But after looking in the mirror, a complete horror takes over. You had this crazy, poofy wig less in the corner of your nostril the whole time you thought you were being David Letterman Jr. No wonder they laughed at you hysterically! "OH - MY - GOD," you think, "I'm going to die of utter embarrassment." Those times of taking every hall in school to order in cross paths with that person turned into dredging them in every way possible.

One of my good friends pulled a great one just this New Year's Eve. About 20 of us were out celebrating at a bar back home. She had expressed to several of us how much she was just hot after this certain guy. Her obvious efforts to catch his eye eventually paid off when he asked her if she'd like to go for a drive.

With a smile plastered from ear to ear, they headed out of the bar. Being the gentlemen he was, he held the door open for her. Not a half a second later, after taking only one step out the door, she was laying face-first on the sidewalk. She had slipped in somebody's puke and shattered her elbow in 10 places on her way down. So much for that romantic interlude. That lovely night going up as the stars turned into a trip to the emergency room.

How humiliating it must have been having to tell people her elbow's screwed because of a nasty pile of vomit. She brought a entirely new meaning to recovering from the night before.

Speaking of vomit... especially at college, so many of us find our "true love" while at some party. You're out doing this twitching thing on the floor that later you would call dancing, with a beer in one hand and a kamikaze in the other. Your feminine side kicks it beautifully when you go to kiss the honey to show your warmth and affection. But what happens when it goes a little bit far — a nice beer burp is always a big turn-on. Of course the significant other is terribly impressed with your performance, mostly when all of a sudden you have an uncontrollable urge to spew your guns and every other internal organ that decides to come out along the way.

While he's keeping your hair away from your face and rubbing your back, all you can say to him is, "I am so sorry.

A favorite of mine is the guys going to pick up the girls from classes for some formal. He's all decked out in a tux or a suit and ready for a big night. At the bottom of the stairs, with his hands behind his back, he waits patiently. And here she comes, Miss America, can't stop nor can she walk in her gown. His hands all of sudden swing forward to cross in front of him as his eyes nearly pop out of his head. Guys, don't think we don't know what's going on. Elaine from Seinfeld once told George, Kramer and Jerry, "I don't know how you guys walk around with that thing." She pretty much said it all.

You've made it through a few dates and all is going fairly smoothly. It's time some money and just go over to the house for a movie or something. Boredom sets in and one thing leads to another. The next thing you know, you're in the middle of this (ok stop, pull your minds out of the gutter) tickle torture session. It seems all fun and innocent until the absolutely worst possible thing happens — the breaking of the wind, and loudly. An uncomfortable silence hangs in the air, your face turns 15 different shades of red, and then he starts laughing uncontrollably. At this point, dying would be much easier to endure. Now the date is over and you're going home. One kiss turns into an hour of making out that steams up the windows in the car. Dogs from around the neighborhood start barking at the vehicle still running, parked in front of your house. Of course, none of this phases you, until your mother comes out of the house to knock on the window and tell you to get inside before all the neighbors are woken up.

Don't be sure how embarrassment builds character, but one thing is for sure; it happens to all of us so we might as well sit back at laugh a loud.

Have a great summer everybody!
Letters to the Editor

Last laugh against golfer goofs

I address this letter to the persons who decided to stage golf balls in the west parking lot of the Kibbie Dome April 30.

My vehicle, parked there at the time, was used as a target, resulting in $500 worth of damage in breaking the tail light and shattering the rear window.

You now may be lacking about a dozen golf balls that I picked up out of the parking lot, but it is obvious you are lacking more in common sense and don't have the balls to stand up to me and admit you screwed up or even human enough to take the responsibility for your own childish actions.

Have you ever heard the saying what goes around comes around? Next time you have vehicle trouble that leaves you stranded, causing and that costs you $500 plus, think back about that car you shackled golf balls as knowing that I will have the satisfaction of having the last laugh.

—Howard Jennings

Column confused meaning of racism

James Oliver’s article “Are you a Racist,” in last Tuesday’s Argonaut left me confused about several things.

First of all, I have a hard time understanding the notion that “all of us are racist, some more than others.” What Oliver calls racism seems so far-reaching that I don’t know where it might end. Am I never again to make a generalization about a group of people for fear of being racist? Does this extend to political ideologies? How about religious beliefs? Members of these groups choose to be associated with the practices, norms, beliefs, etc. of the group, and hence must realize their self-discrimination from others who are either not in their group or in some other group. Their membership is the group by no means makes them bad, just different. This is what people do; forming groups with others who hold similar beliefs or attitudes is only natural. Even a group formed to promote diversity is full of a bunch of diversity lovers. If I didn’t like diversity, I would be a fool to ignore the fact that I was in a group that promotes diversity in my consideration of you.

So I guess we are all “racist,” but in somewhat different terms than what has traditionally been defined as racist. I admit, Serbs killing Muslims is racist, and a racist act, but should my judgment of them according to what their political ideologies and their religious beliefs have driven them to do also be considered racist? If it should, then are you suggesting we should overlook the Serbian belief that Muslims should die? I think Oliver’s equivocation just confuses the issue.

I would also like to know how Oliver got the idea that Moscow has a problem with racism. So he had some drunk idiot wake him up in the middle of the night, but so have I, and the fact it was 2:30 in the morning and he was yelling at no one really added to the credibility of his opinions.

Although I am not entirely proud of it, I grew up in Lake Charles, La., and let me tell you, Oliver, we’re living in Jesus Jackson’s pot of gold by comparison. Maybe you should get out more often.

The acceptance of diversity will come to our world. Time, not people, stands in the way. In this information age, things are moving so fast that people expect everything to change overnight. I don’t foresee my prediction coming true till after I’m dead and gone. Yet, this doesn’t mean I don’t think I should do something to change it. I believe the most effective way to change a society’s beliefs is through example. I am a color blind, and people see me as I am. This is all the effort we need give. Anything else is a waste of time. For instance, preaching diversity at a seminar is the “well-intended, open-minded people” doesn’t really do anything to change the views of some racist who refused to attend.

—Brett Villanueva

Opinion

Leadership Education For YOU!

Check out these options for fall semester, 1997.

Both courses are interactive and experiential based — worth two graded credits.

- Individual and Group Leadership, Rec 200:
  - effective leadership practices
  - team building skills
  - personal leadership skills

- Developing Leadership Relationships, Rec 400:
  - for established leaders
  - problem solving strategies
  - leading change models

For information contact Otey Enoch, 885-2237.
Silver and Gold Game gives insight into future

Silver and Gold Game

WHERE: Kibbie Dome
WHEN: Today, 7 p.m.
ADMISSION: Free, canned food or $1 optional

Nate Peterson
Staff

The Idaho Vandal spring football season concludes tonight with the annual Silver and Gold Game at 7 p.m. in the Kibbie Dome.

“IT’s an exciting time and it’s a fun time,” UI coach Chris Tormey said. “We’re going to be wearing our game uniforms and we are going to split teams up. We just try to take that ‘let’s just go out and have fun’ attitude.”

The objective of the coaching staff during the game will be to further evaluate players.

“It’s our last scrimmage of the spring and we are still trying to identify our top 25 players on both sides of the ball,” Tormey said.

“We’ve got a number of positions that players are in competition for, so hopefully we will be able to resolve some of those issues.”

Tormey also believes the game is an excellent chance to give the fans a sneak preview of what’s to come in the 1997 season.

“We want to put on a good show,” Tormey said. “It’s our 15th practice and we want to look polished and we don’t want to see a lot of mistakes of penalties and turnovers. We want to go out and play as close to our ability as we can.”

Most importantly, the game gives the player a beneficial experience.

“It’s a chance to play in a true game situation,” Tormey said.

“Coaches throughout spring football have been on the field coaching the players in every play. This game is going to be run strictly like a game. Coaches will be of the field and players will be on the sideline. There will be no one out there to tell the players what to do, who to block or who to cover.”

The first string will play the second and third string. First string is designated as the gold team, while the second and third string will be the silver team. However, players may be moved to either team.

Starting quarterbacks for the game are Brian Brennan of the gold team and Ed Dale for the silver team. Joel Thomas is the gold team runningback and Jesse Thomas is the silver team runningback.

The Vandals have only 11 offensive linemen. This may or may not be a problem.

“We’re real thin on the offensive line,” Tormey said. “If we have an injury then players are going to have to go in both ways.”

See SILVER & GOLD PAGE 8

Silver and Gold Game gives insight into future

Hockey gets a new home

Byron Jarnagin
Staff

Ever wonder where people on campus are going with a hockey stick and a pair of roller blades? Well, it won’t be to a tennis court anytime. In-line hockey is one of the fastest growing sports in America, and here on the University of Idaho campus a few die-hard hockey fanatics have initiated the building process of a facility specifically for in-line hockey.

“Carl Lathenis, who is the director of HPERD and campus recreation was having trouble keeping in-line hockey players off the tennis courts,” said hockey coach Nick B. Natale.

“Rather than trying to ban them right around the same time I contacted him with the idea of converting the tennis courts behind Wallace Complex into an in-line facility,” Natale brought a proposal of an in-line facility before Laborin’s recreation staff last January. And although it took a few months to take out the tennis nets post, last weekend the last of the empty seats were filled with concrete.

With the beginning stages of a hockey risk, the local hockey team adds a bit more organization to their program.

“Now that we will have a regular team meeting place, maybe it will help our team chemistry,” Natale said. “Another one of our plusses is to start up an intramural league.”

“It is really nice to have an actual place to play— not just for the students, but I’m sure the kids in the community will find out and see some interest,” Natale said. “This will be a start in having a place to rent, and eventually a complete facility will be the first step in having hockey take off in the area. First roller blade and later ice hockey.”

To get the feel for the enthusiasm and interest of students for the sport, Natale put together a hockey course that he hopes will expand in the near future to accommodate in-line players of all skill levels.

Within a year clauses for beginners and intermediates could be up and running, focusing on skating techniques, stick handling and other fundamentals. Beyond that, an expert/coaching class will be designed to prepare players to help with in-line leagues.

The in-line hockey coaching clinic class, offered for the first time this spring, was originally designed to get students involved in coaching to help manage hockey camps and leagues during the summer.

“You certainly see kids playing on every flat surface in town, and I think if they had a place to play and some instruction there would be an interest in the sport, giving it a chance to gain popularity in the area,” Natale said.

Within a year, Natale hopes to have more than just surfaces to skate on. The additions of players, benches, daster boards, goals and a new surface are all in the works.

“Once we have the facility up to a first class status maybe we can begin to host tournaments,” Natale said.

Vandal tennis players honored

Claudia Leigh and Katrina Burke were rewarded for their part in aiding Idaho’s run to the second-place finish in the Big West Conference’s Women’s Tennis Championships.

Leigh received first-team all-conference recognition and Burke was a second-team choice. As a doubles team, they were selected to the second-team choice.

League champion Boise State dominated the all-conference team with three first-team singles players, two second-team singles players, one first-team doubles team, one second-team doubles team, Player of the Year Gayleen Natale and Coach of the Year Jim Mooortgi.

Palouse Road Runners put on stretching workshop

Injury prevention and injury recovery are topics to be covered in the next workshop organized by the Palouse Road Runners in Moscow on Monday.

The workshop is free and is aimed at the general public.

With spring activities underway, increased jogging and hiking means an increase in aches, pains and blisters as well.

The speaker is Mark Cleaven, a physical therapist and certified sports trainer in the Palouse.

The workshop begins at 7:30 p.m. at the Eggle Youth Center at the corner of D and Mountainview in Moscow. It will follow the regular meeting of the Palouse Road Runners, which is public is invited to attend.

For more information call 883-0105.
Griffey impresses Big Apple

No. 1, you've got to stay healthy," Griffey said. "No. 2, you've got to be pitchable. No. 3, you've got to stay consistent the whole season.

Griffey hit 49 last year despite missing 20 games because of a broken wrist. He's healed now, but may not continue to see good pitches, even though he's surrounded by good hitters on a first-place team. "I'm the one guy they don't want to get beat by," he said. "I've got to do it early in a blowout. If it's close, I'm usually the one that gets walked."

No matter what the likes of Edgar Martinez and Jay Buhner bat behind him or that AL MVP runner-up Alex Rodriguez hits ahead of him, Griffey is the name that people know, no matter how people say it.

The same night Griffey put on a pregame show for a parade, Bob Sheppard approached him next to the batting cage. Sheppard has the distinctive voice that has been heard on the public address system at Yankee Stadium for 47 years. And, according to Sheppard, it was only the third time he'd spoken to a player about a name.

"I wondered, with his dad long retired, if there was any reason he would want the additional tag of 'Junior' on his name," Sheppard said. "He told me, 'I'm going to be Alex Griffey in for the rest of my life.'"

His dad, Ken Sr., is a coach for the "Cincinnati Reds and his younger brother, Craig, is an infielder for the Mariners' Double-A team in Memphis. Junior, though, is the one who attracts all the attention.

Before the Mariners played the Yankees, former Seattle first baseman Tino Martinez sought out his old teammate.

Martinez, too, is off to a good start, and Griffey asked if there was any special reason. "I'm more relaxed this year," Martinez said. "Winning the World Series helps." Griffey was too talk about overtaxing Maris, but he did speak of winning a title. And the answer from Martinez brought on mock anger.

"Wait! I get a championship ring," he said to Martinez. "I'm going to get a T-shirt that says, 'I got my ring, where's yours?'

How come a T-shirt, Junior? You can sell T-shirts, he said with a smile.

SILVER & GOLD • FROM PAGE 7

CD

Only about 90 plays will be run during the game, due to a running clock that won't stop for injuries or incomplete passes.

Football aside, the team wishes to do something for the communities less fortunate.

"One thing we are trying to do is raise some money for the Moscow Food Bank," Tommy said. "We are asking people to either bring a can of food or a dollar. If you can't, you don't have to, but believe it if we can make $500 to $1,000, it will make a big difference."

Tommy believes the Silver and Gold Game is an excellent opportunity to help the Food Bank.

"We've had great support from the students in the past for this game," Tommy said. "We usually have a crowd of about 2,500. This time of year the Moscow food reserve is low, so this is a perfect chance to help them out when they need it."

Overall, Tommy is satisfied with the seniors team has made since the beginning of spring practice.

"We've made an awful lot of progress," Tommy said. "I've really liked the attitude and work ethic. If we continue to make as much progress throughout the fall camp and 20 practices, and if we receive contributions from the key players coming in this year, then we have a chance to be very competitive."

Fans attending the game are asked to bring either a dollar or a can of food. There is no admission charge for the game.

This weekend also marks a reunion. The 1967 Big Sky Conference championship team will be in attendance during the game. Among the team members expected to be on hand are former coaches Keith Gilbreath, Bill Dietz, Tom Cable and Dan Conzetto. Former players include Seattle Seahawks John Friesz, Steve Nolan, Pat West and Eric Jorgensen.

As many as 30 former players are expected to be present.

The weekend concludes with Saturday's Chris Tommy golf tournament on the University of Idaho golf course. Entry fee for the event, which includes golf, lunch, dinner and tee prizes, is $70. For further information contact Jeff Mills at 885-0232.

Ben Harper

May 5 • 8PM
Student Union Building
Kerouac Room
Free Admission

Hair, etc... a visible difference
Your salon in the sub

Jon Sirkis

"Armed with an acoustic guitar and razor sharp wit, this contemporary folkie will dazzle you with his songwriting..."

Brandon Montana

May 3 • 8PM
Student Union Building
Kerouac Room
Free Admission
UI gets ripped off in SI's jock school rankings

In the past I've found comfort in ripping apart the Kibbie Dome, Idaho's move to the Big West Conference and an obvious student apathy for Vandal sports. Through my three years of UI schooling, though, I've also grown to love Idaho athletics. While I don't bleed gold and silver (or yellow and black, it depends on the source), I do enjoy being a Vandal, talking with the candid Idaho coaches and supporting the overall program.

The symptoms are all there — I hate the Bengals — despite the Grizzlies — and to this day I still believe the Washington State students are a bunch of rich, cry babying weaklings. My biased opinions toward UI are a direct outgrowth of a sports journalist — fairness.

With this, I'm throwing fairness and un-biased opinions out of a fraternity/sorority's third-story window, completely dis-posting corrections (hopefully I don't get sued). This drivel move comes in light of Sports Illustrated's recent rankings of the top jock schools in the United States.

Among the schools ranked in the top 10 included UCLA (No. 1), Notre Dame (No. 2) and other various schools, some smaller than others. And while I know that UI isn't a top athletic school, it does in fact belong in the top 50 — or at least an honorable mention. I'll explain.

Sports Illustrated ranked the top jock schools by the number of their varsity programs, number of students involved at the varsity level, number of students involved and the success of its intramural program, number of national championships, Olympians, alumni, sports classes offered, tradition, sports bars, fight songs, etc.

By this detailed definition, Idaho might have been in the top 10. So, I will effectively and possibly idiotically, show you why the mighty Vandals deserve a top jock school ranking.

Campus living group athletics: The Vandals are shown to be successful in the world and the best all-time offensive guard being Vandal alumni, Idaho should have done well in this category.

College class: If you're a sports junkie like me, then you've definitely took Coaching Football at Brigham Young University. This class gives you the chance to learn the ins and outs of the UI football scheme, coaching philosophies and general aspects of the game. If you're lucky, defensive coordinator and linebacking coach Nick Holt will give you a piece of his mind. Coaching Football is a class visited by the UI coaches, and it is an excellent class if you're into the game of football.

Sports bar: This is where Sports Illustrated really messed up. Obviously they hadn't visited the Corner Club bar in Moscow, the beat bar in the solar system. The Corner Club epitomizes athletics: multi-television sets, smoke, Rainier on tap and a plethora of UI sports memorabilia. On peanut night, one can even spit their chew and throw their peanut shells on the ground. It's truly heaven. The place is even frequented by coaches from the UI athletic department — and truly gives the sports fan a chance to interact and ask questions from the gurus. The Corner Club doesn't have flashing lights, neon floors, big screen televisions or even a bookie on hand, but what it does have is shuffle board and a killer atmosphere. P.S. — they even have a shuttle bus from the Corner Club to the Kibbie Dome during Saturday football games (just chug your tub of beer before you get off the bus).

In the end, the pros at Sports Illustrated messed up again. If you aren't taking me seriously, so what? If you're reading this column as if it were the gospel, amen — hallelujah — yippee.

Sure, the student apathy may deduct some points from the overall scale, but regardless — UI is a serious jock school and it makes me proud to be a Vandal.
Christopher Clancy

Screaming on fire, electro-coustic intensity to the 5th power! Big Ben Harper brings it on down with an upcoming show at the University of Idaho that should leave theballroom smoldering long after his departure. I just hope we have fire insurance.

Often compared to such legends as Cat Stevens, Jimi Hendrix and Bob Marley, Ben Harper's eclectic mix of music can only be described as, well, eclectic. With strong undercurrents of Mississippi Delta blues melded with folk and funk, Harper expresses his social consciousness through his musical poetry.

No lover of the cheap pseudo-emotional pop usually carried in the ether, Harper's intensity comes from what could be described as "the struggle." At the age of 26, Harper has become one of the music world's most outspoken and restless talents. With songs that push the envelope of genres and insights, his music surpasses many of the protest songs of the 1960's in their pure intensity and sincerity. Harper has an inner fire that comes from his strong convictions and moral beliefs. Nowhere is this more evident than on his new Album: Fight for Your Mind, in such tunes as: "Opposition," "Give a Man a Home," "One Down." and the title track "Fight for Your Mind." Only Henry Rollins can even come close to the energy with which Harper approaches his performances.

The artist has a long history in the music world, but has only recently come into his own. Although he was only recently signed by Virgin Records — in 1993 — Harper has an extended history of blues, punk and more recent, funk. His music is self described as an evolutionary process, to which he is totally committed.

As a musician Harper is always pushing his instruments, acoustic or other wise, to the edge. The result is a combination of strange, sometimes other worldly sounds that Harper's music an original quality that is rare in a world of stale, terminally formulaic alt-era pop.

Though his instrument of choice is an "acoustic" guitar, Harper hesitates to call it that.

"Anyone who says they're playing acoustic, but has a pickup in their instrument and is plugged-in to an amplifier, is not playing acoustic," says Harper.

If talent can be measured by the company one keeps, Harper is way up there. His on-stage credits include gigs with such big name talent as Ray Charles, The Fugers, Luscious Jackson, Nevin Clark, John Mayer, J.P. Plunier and two new band mates, Juan, "bass of bass" Nelson and 19-year old "drum phenom" Oliver Charles.

Despite the band's sometimes ear splitting intensity, the music resonates an honest and integrity that makes it worth every brain cell decibel. Harper's honesty extends beyond his music, in his often frank commentary. "You know, talking about music helps the risk of sounding like a complete idiot. What more can you say about something that's already been said the best way it can?"

Every Labor Day the Student Union Ballroom Monday at 8 p.m. Tickets are available at G&B Select A Seat locations (including the one at SUB) and will be $15.75 while they last.

Manning, Beck share creative genres

Amy-Marie Smith

A new generation of world-traveling musicians, is set to play at John's Alley soon. His latest self-titled CD would seem to be a real down on, in event...

Manning's first CD, Roger Manning (SET Records) was released in 1989, so he is no freshman in the musical scene. Other releases from the little-known artist include: Roger Manning, (Shinny Disc Records), Blue Words, a spoken word book, (109 Records), a nine-song spoken word album, (109 Records), and Short Sharp Shook, (Roger Records).

The album is an obvious hint that supports the newly-developed theory that Manning's not on with originality. One of the less obvious hints that three of his six albums are self-titled. Something this reviewer refuses to overlook, however, is the fact that 15 of the 17 tracks begin with the word "the," and end with the word "blues." Not even a no-name musician can say the song was that sad of a life to warrant so many blues songs. There is something to be said for songs with names that differ from one another when making a CD.

Upon listening to these "blues" names one realizes that labeling these songsathy is misleading, at best. Manning seems to be a musician employing only one main sound — heavy guitar and old usage of vocals. Most of the music on this latest album sounds suspiciously like Credence Clearwater Revival’s, wet backing in the quality that lures in their large, faithful audiences.

In most cases, tunes proclaiming "the blues" are sad and harmonica-laden. This is not the case in the latest Roger Manning. The music of Manning has been coined as equal parts rock, blues, rap and punk.

Manning's songs on his latest release were record ed in various New York City apartments. A version of the NYC lower east side creative district, Manning has created a wordy, aggressive, pounding variety of melodies. His resume includes touring the United States and Europe.

Other musicians who lend their musical abilities on this latest Roger Manning release include Ken Greenhouse, a multi-instrumentalist. Laura Elimus and Conrad Cooper both are basic on the album. Contributing vocals for the first song on the album is Amy Rhumblo, Salsa Forte and Casey Scott also help in producing the music on this CD. Manning will perform at John's Alley Monday, May 12 at 9:30 p.m.

Fine dining: “A global experience”

James Oliver

Welcome back to the incomplete adventures of Captain Culinary and Sergeant Dietary. We are the Palouse-area restaurant police. Last Friday we disguised ourselves and sneaked into International Bazaar 1997. The event was correctly billed as “A Global Experience.” Food, art, crafts and music from diverse regions of the planet were featured. Naturally, we were primarily interested in the food.

Our first selection was Vegetable Pakoras (India). These are essentially vegetables fried in a batter of chickpea flour. This version contained much less vegetables than we usually see in favorite Indian restaurants. However, the flavors were very nice and the accompanying coconut chutney was the perfect compliment.

The next item we sampled, over the Sergeant’s protest, was the Chicken Mafalda.

The Captain, upon catching the aroma escaping from the densely packed serving dish, immediately ordered a plate. The chicken was tender, juicy and served in such a wealth of mildly spiced tomato sauce that we were left yearning for more. The sauce was classically oily and heavy, which prompted the Sergeant’s concern about the fat content, especially after eating a deep-fried appetizer. We brushed these concerns aside as we normally do not consume this many lipids in one sitting.

A sweetened milk drink, bandung (Malaysia), followed the chicken. This was one of the most distinct beverages at this event. It consists of milk, sugar, red color food, rose water and liquid tapioca. The result is a sweet and liquid small gelatin spheres that were not quite the size of salmon roe. At this point we were recognized by one of the women working at this table. This was advantageous, in the end, as we were unable to peg the rose flavor in this drink. We give major kudos to this group for offering a beverage that was infinitely more exciting than the ubiquitous soda or deep-fried foods.

We then proceeded to purchase a spinach roll (Turkish), called spanakopita in Greek restaurants. This is a wonderful regional specialty consisting of a cooked spinach filling wrapped in light, flaky phyllo dough. The savory pastry had a great spinach flavor and the phyllo was slightly browned and crisp. We almost ordered more two, but thought we would be wise to visit another table first.

Our next indulgence was Kordeli (Japanese). These are potato and ground beef croquettes that are breaded in sheet deep-fried. They were dark brown, about the size of an egg. Two were served on our plate and at $1 were one of the best values at the bazaar. The filling was very hearty and the phyllo was perfectly cooked. The kuros were rather bland. The Sergeant loves the Captain’s rendition of pomme William, a French pear-shaped potato croquette; perhaps our opinion of the Japanese version is biased by this comparison.

Our appetizer, at this point, were slowly being overwhelmed by our food intake. We did not wish to eat a second dessert, so this was our final quest of the evening. The Sergeant was anxious to return to the Malaysian table, and the Captain speculated that he was not specifically motivated by dessert options located here. However, we did end up trying the Katapay, a sweet pastry crêpe with a coconut filling. We chose a green one and shared it, as we should have done with most of the other dishes. The crepe had a nice texture and was not heavily sugared, standing up well to the very sweet filling.

One of our acquaintances from the food science department mentioned that he attends this event every year. It is easy to understand why. Since, in the Palouse area, there is nowhere else to sample this variety of International cuisines. We hope to attend again in the future and highly recommend it to our loyal readers (both of them).
San Francisco, Moscow share link to The Dead

Amy-Marie Smith
Assistant Entertainment Editor

We Generation Xers can only imagine what life was like for those who've been termed "hippies" and lived life their way in the days of "free love." The days of promoting the war in Vietnam and bra-burning are gone forever, but a noticeable legacy from that era lives on in Moscow.

A whole other world conducted its business in the 1960s and '70s, especially in San Francisco, particularly near the intersection of Haight and Ashbury. San Francisco native Darryl Kasti was, and still is, a part of that world. Kasti, now of Denver, will soon be opening a Moscow photo shop with a rock-art gallery twist. The store, known as Kaleidoscope, sells posters and original photographs of the Grateful Dead and other equally famous individuals.

One of Kaleidoscope's specialties will be photographs of The Dead each signed by long time Grateful Dead photographer Herb Greene. Green was the band's main photographer for over 30 years, but doesn't sell his photos to the general public—consequently they are hard to come by. In fact, Green's photos are so rare, you would be hard pressed to find his work in any other shop.

In addition to the many custom photos available at the store, Kasti offers a wide selection of rock 'n' roll related posters of bands such as Stone Temple Pilots, Phish, Janis Joplin and Led Zeppelin. Another service available at Kaleidoscope will be custom framing. Kasti specializes in the art of framing and showcases photos of just about anything in one of the hundreds of frame samples that adorn his walls. Photos of families, pets, significant others or anything else worth framing can be taken to Kaleidoscope for custom framing. Kasti will expertly select a frame and possibly even a matte to perfectly showcase your photo, making it perfect for display.

Kasti's interest in The Dead was cemented by the time he was 16. He recalls hitch-hiking near San Francisco and seeing a big, purple bus pull over. Kasti and a friend were soon face-to-face with Jerry Garcia. The Grateful Dead's front man. The two teens inquired if the musician was on his way to "The Matrix" to jam. Garcia affirmed, gave them a ride, and agreed to let the two carry his equipment into the bar in exchange for him pretending that they were with the band. Kasti and friend were ecstatic about the idea, and proceeded to drink beer in the bar all night while listening to Garcia play.

To catch a glimpse of what Kaleidoscope has to offer, there is a display case with samples in the window next to the Army/Navy store.

Kaleidoscope will have its grand-opening during Moscow's Renaissance Fair this weekend. Kaleidoscope's hours of operation are Tuesday through Thursday, 5 p.m. to 7 p.m., and Saturdays from 11 a.m. to 4 p.m. The shop is located at 208 S. Main, No. 11.
Strange things afoot at 1600 Pennsylvania Avenue

Justin Caseman

The state of the U.S. presidency must be more boring than I had previously thought.

Evidently, the movie industry feels that something has to be done with this institution of political ennui. Last year, a vaguely comedic pair of ex-presidents tried to expose an executive cover-up in My Fellow Americans. Just last month, the president was apparently a murderer in Absolute Power. Now, manhandle, mayhem, sex and big-time cover-ups have all climaxed in Murder at 1600, the latest thriller to deal with White House intrigue. Murder at 1600 starts off in an almost depressing manner, not because anyone dies or anything, but because you feel like you’ve seen this sequence numerous times before. A once-normal citizen becomes emotionally unstable when he loses his job, and starts waving a gun around or threatening to kill himself. So, in comes the tough, slightly rebellious police detective who “doesn’t play by the rules.”

He smooth-talks the guy until he can eventually take the gun from him, somehow avoiding getting his head blown off. And, of course, he does it all with a little pizazz and a whole lot of, well, je ne sais quoi.

Sitting through these completely predictable introductions is not a complete burden, especially when they’re entertaining. But, it’s difficult to put out of your mind that we have seen this overused sequence roughly 3.4 million times before in such films as Cobra and, more recently, Memo. The stylish police officer in this movie is Washington, D.C., detective Harlem Regis (Wesley Snipes). Snipes seems to have a real penchant for thrillers where he plays some type of layman (Passenger 57, Rising Sun, Drop Zone), and this “experience” comes in handy here, considering the Grand Canyon-sized holes that greet screenwriters Wayne Beach and David Hodig have served up. Once Murder at 1600 begins to set up the backbone of its plot — a woman is brutally murdered in the White House late at night — the film looks like it might turn into an excellent mystery. It only gets halfway there, though. The “mystery” part is great; we don’t learn the identity of the killer until the very end. The “movie” part is something else. Regis finds clues that White House Security members somehow miss. Regis’ partner, Stengel, (Dennis Miller) is non-existent for half-hour blocks at a time. And for a political thriller, this film is about as taut as an overcooked manicotti noodle.

The finale is where the picture really fools us. Regis, Stengel and an assisting Secret Service agent race through the city’s underground tunnels leading to the White House, arriving just in time to alert the president that he doesn’t have to resign (the killer had framed the president’s son).

Why they had to spend an hour traversing these subterranean halls is beyond me, since they could have just released their information to the press like they did in the first hour and a half of the film. And why didn’t anybody ever ask the president “Who did any- thing about being framed?”

The plot may sound confusing, but it’s not, no matter how hard director Dwight Little (White Willy 2: The Adventure Home, Marked for Death) may try to make it seem that way. You just have to be able to piece together what the film leaves out about White House politics, and be able to overlook the subtle errors that find their way into the script.

Politics, politicians have been making errors and leaving things out for years.

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Call 885-6372 for more info.
Don’t forget to buy your 1997 GEM!
Munch the crunch

Eric Gray

This time of year is hot. Most of us have
finals, uncompromising professors who insist
on teaching us during dead week, and the hor-
did I'm not going to repeat here that
hnts that we must know everything that has
been presented to us all year (in a certain
class or whatever) for the last big test of
the year.

to make things worse, a lot of people go
without food when they need it most. Or,
yet over—simply eat the wrong kinds of
kinds of food—and dooms themselves to

There is a way out, however, and I'm not
talking about intravenous feeding methods
or sucking down tons of those "dietary supple-
ments" drinks that are meant for our parents.
What I am getting at is concentrating your
diet (and I'll keep this simple) on a few
tools that will give your body energy, your
brain thinkin' power, and your spirit the stau-
a that will keep you from bawling all
night when you are confronted by the
illusion that you will fall "no matter what.

The groups are simple, and a lot of this
may be pretty redundant for a lot of you. But,
I feel as though people cheat themselves out of
the happiness that they deserve by not eat-
ing their veggies.

Proteins found in cheese, milk, meat, tofu,
bears, eggs and some vegetables (e.g., potato-
can boost the brain's power and keep
you nice to the grindstone. It is important
to note however, that it's not entirely nec-

essary to consume huge amounts of meat
and cheese or other "animal foods," in order
to get protein you need. As I mentioned ear-
ier, it is possible to get protein from vegeta-
tbles. All you have to remember is that vegeta-
tables have incomplete proteins; different
veggies can be used to complement each other
and supply you with the proper

amounts of proteins needed.
I'm sure that the people in the dietetics
department are getting a little antsy, so here
I will cite history. South Americans have been
eating beans and rice for centuries. The
French prefer (and can grow as we do) peas
and limas with hops and barley to com-
plement each other.

If all else
fails, and you have no time
for a meal all of these
veggies up

and con-
suming them, get a can of
tuna. Don't buy the stuff packed in
oil unless you really have a need for
all that extra fat. Open
and drain it. Throw in some
tail and pepper and Tabasco. Put a heaping
spoonful of mayonnaise in the can, and mix it
with a fork. Spread it on bread and eat.

Starches are helpful but they can be tricky.
If you carb-o-load (consume mass quantities
of pasta or whatever) the night before a test
you will be helping yourself in two ways: the
digestion of the starches will cause all
of your blood to go to your tummy, thus
enabling you to fall asleep more easily.
However, eating lots of starches (in an
attempt to put off those munchies or whatever)
can slow you down and put you in "nap-

mood," when in reality
you need to read the rest of the
book for the assigned back in
January. Personally, my
couch begins calling me: "Ten
minutes, Eric, just 10
minutes. Just one more
mouthful...nothing
too long. I usually wake up a
few hours later, and end up
falling whatever.

I was supposed to study for.

I suggest eating a big bowl of
pasta tossed in olive oil or butter
(so it's not terribly dry) the night before
a test. You won't need to eat a lot the
next day and your energy reserves will be

13

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Deer Park Condo! 3bdrm, 2bath, microwave, ceiling fans, WD, partially furnished. $720/mo. (509) 782-7819.

1-2bdrm apartment. $350/mo. + utilities $75/mo. Last month + $75 deposit. Very nice basement apt., various amenities, no pets please. Call Bill at 882-3898.

Walk to campus! Perch Apartments, 3bdrm located on campus, $735/mo. 509 University Avenue. (509) 289-8391.

Modern 2bdmr apartment, no pets/ smoking, QUIET, refuse needed. Summer rates possible. $460/mo. 882-7938.


ROOMMATES

Men, $265/mo (utilities included). N/S, no pets. W/D. Summer/Fall. 882-3279, nde@hutch.cc or huc9543@uiah.edu.

Two roommates needed to share 3bdmr, 2bath, furnished. $2200/mo. 1/2 yr. Contact Larry, 882-0174.

FOR SALE

SATURDAY, MAY 3
- Joint Student Recital, Thama Smith, voice, Bryan Bowens, guitar, LHSR Recital Hall, 4 p.m.
- Joint Student Recital, Larry Pimman, trombone, Marchand Daha, tuba, LHSR Recital Hall, 6 p.m.
- Original dance program Sueno M pazco, Administration Auditorium, 8 p.m., free.
- Joint Student Recital, Kanza Hayes, violin, Maja Jerabovska, piano, LHSR Recital Hall, 8 p.m.

MONDAY, MAY 5
- Cinco de Mayo!

THURSDAY, MAY 8
- Open Workshop Series, LHSR Recital Hall, 8 p.m.
- Guest Recital, Paul Green, guitar, LHSR Recital Hall, 8 p.m., tickets $4 for students, $6 general admission.

FRIDAY, MAY 2
- Band and Chorale, Jazz Concert, LHSR Recital Hall, 7:30 p.m.
- "Celebrating the Written Among us, Past and Present," Moscow Public Library, 7:30-9:30 p.m., free.

SUNDAY, MAY 4
- Cello/Bar Choir, LHSR Recital Hall, 2 p.m.
- Student Recital, Jennifer Hudson, voice, LHSR Recital Hall, 4 p.m.
- Informal dance works-in-progress, Dance Off-Hour II, UI Dance Studio Theatre (PEB 110), 7 p.m., free.

WEDNESDAY, MAY 7

Announcements
UI Art
- The MFA Thesis Exhibition is currently on display at the Richard Art Gallery, 414 S. Main St. University of Idaho undergrads Faraa Moler and Len Rosenfeld are featured. The exhibition will run through May 7. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Saturdays from 10 a.m. to 4 p.m.

National Dance Week
- This week has been National Dance Week. There have been various performances throughout the week. The week concludes with the Saturday night performance of Sueno M pazco, a program of original dances by choreographer, composer, and director Molly M. Snell. UI graduate student in dance, Sueno M pazco will begin at 8 p.m. in the Administration Auditorium. The final performance will be Sunday in the UI Dance Studio Theatre (PEB 110). Dance Off-Hour II, an informal program of dance works-in-progress is Sunday at 7 p.m. in the UI Dance Studio. Admission to all performances is free.

Your school spirit is showing
- Always wanted to be Joe Vandal? Try-outs are today at 3:30 p.m. on the floor of the Kibbie Dome.

Don't throw that away!
- Unwanted, reusable goods will be accepted in the beige bins set up in the dumping area on campus. Rather than ending up at trash, these items can be used to help impoverished and homeless families. For more information or to volunteer with the program, contact Tanya Axwood Hoover at 885-2818.

- The deadline for submissions into this section is Monday at noon for the Friday edition, Thank You.

Snag the movie trivia questions and answers that you've missed in our past issues!

Movie Trivia of the Week
Swingers

Name one of the Los Angeles based clubs where Trent, Mike and the gang sought out "babies" in Swingers.

Win a free video at SWINGERS.
Video will be released this month.
A winner will be randomly selected from correct answers.

Please mail answers to:
The Argonaut
ATTN: Diversions Editor
301 Student Union
Moscow, ID 83843

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