Greeks advocate safe spring break

Jennifer Eng

Spring break is almost here again and several groups are out in full force to advocate for alcohol awareness programs called Safe Spring Break Week, to let people know about the dangers of drinking irresponsibly.

Tonya Swearingen, co-chair for GAMMA, said, "Spring Break is a time to relax and have fun, but remember that there are certain important risks when alcohol is involved." Safe Spring Break Week involves alcohol awareness activities all week. At the library, librarians will be handing out booklets on safe drinking and check outs that advocate alcohol awareness issues. Table tents will also be placed on tables throughout the Student Union and other student locations. Tomorrow, in addition to the wrecked car display at the library, there will also be a display in the Student Union with an alcohol awareness message.

GAMMA and PRO have been working constantly all semester to bring the campus more alcohol awareness programs and activities. Both groups are hoping that attitudes about alcohol do change and that students realize there is a problem at hand, but they are not holding their breath.

Students' journey off to their spring break destinations GAMMA and PRO want to remind people to be safe. If students are leaving the United States and venturing to a country where they may be unfamiliar with the language and customs, take some extra precautions. Remember not to carry credit cards or other easy to lose items to bars, and never carry more cash than what is needed. If anyone asks students to go drinking, make sure it is safe and that nobody in the party is able to get everybody home safely.

"No matter where you go over the break, remember your limits," Swearingen said.

Fish and Wildlife backs down from search

Buss Wright

The U.S. Fish and Wildlife Service has decided to return a search warrant rather than risk an escalation in a conflict with a county sheriff and a Lemhi County citizen last Wednesday.

Three Fish and Wildlife agents attempted to serve a search warrant on a property on the wrong Tuesday, the agents searched for the property on the wrong周二, the agents searched for the property on the wrong condo.

Because it was likely the calf was not killed by the wolf, Fish and Wildlife agents decided to return to the site where the wolf was killed to see if they could find more evidence. They were looking for shell casings fired from a gun or the bullets, said Denison.

Hussey was not at home when the three agents attempted to serve the warrant, so the agents showed the warrant to some neighbors and proceeded to search Hussey's property. Hussey showed up soon afterward and talked to the agents.

The agents filed a formal report with the Lemhi County Sheriff Brett Barsalou.

When Barsalou, who said he had been a police officer in the county for 23 years, came out to Hussey's ranch, he was, in his own words, a little upset. "It turned into a hit of a verbal confrontation," he said. "There were no jurisdictional problems, just procedural problems."

Barsalou said he had offered his full cooperation to the federal officials investigating the death of the wolf and had asked them as a matter of procedure to check with him before serving any warrants. The federal agents did not notify Barsalou last Wednesday, although, by law, they are not required to.

"In some cases, we work with local officials," said Klenger. "In some cases, we don't."

Barsalou said he heard Idaho Rep. Helen Chenoweth is now planning on introducing legislation to require federal agents to notify local officials in such cases as a result of last Wednesday's events.

The federal agents, rather than risk an escalation of the confrontation with the sheriff and Hussey, backed down and returned the warrant to the U.S. Magistrate who issued it.

According to a statement released Friday, the Fish and Wildlife Service will not attempt to "pursue any further search of the property at this time." Federal officials admitted that returning the search warrant will hamper the investigation into the killing of the wolf.

"We're trying to exercise forbearance and patience here," said Klenger. "We have no desire to escalate the situation."

As underwriter view of kayakers practicing their rolls shows what all those hand movements must think. The roll sessions started up again last Wednesday and will continue through spring.

Gem photo shoot gives opportunity for memories

Michelle Kalbheiser

The Gem of the Mountains office students a chance to leave their mark as part of the history at the University of Idaho. The yearbook has been part of the UI tradition since 1903.

The Gem photo shoot for students starts today and continues through Thursday of this week, except for the Student Union Building. Tomorrow, KITR-FM, Hot 184, will be broadcasting live from the Student Union. The Gem is also giving away spot jobs with one free trip to the Vandal Cafe and $1 off drinks coupons for the Espresso Stop.

All three days of the photo shoot start from noon to 4 p.m. and resume again from 6 to 10 p.m.

"I feel a lot of students are missing out on a great opportunity to remember their days at the University of Idaho by not purchasing the yearbook," said Tim Hietelke, Editor of Gem of the Mountains.

"This is also a great opportunity for graduating seniors in secure their portraits at a low price. Hietelke said, "They pictures) will be here by the time announcements need to be sent out."

Approximately 4200 students were taken last year for the yearbook and the staff at the Gem are looking to take "a whole lot more."

Yearbooks are regularly $22.50, but specials are currently running for different living groups. A special bonus in possible for living group with the highest percentage of student portraits comprised of the highest percentage of people who buy them from the same living group. Whichever living group has the highest percentage gets two pages in the front of the Gem.

We all be working closely with the living group that wins, to ensure that it is an accurate depiction of life in their living group," Hietelke said.

Students wanting to order the Gem should do so no later than May 19. The yearbooks will be ready to pick up in August.

Galpin has nothing but the students will be mailed the Gem at their permanent address.

Roll your own Eskimos

Tosc Harrison

Teeback Tournaments Friday at the Moscow Social Club. The Argonaut talked with both bands about their music and faith. See page 8.

Lifestyles

Poor old us and Silvertwist performed Friday at the Moscow Social Club. The Argonaut talked with both bands about their music and faith. See page 8.

NCAA Tournament

March Madness is upon us. Check out all the schedules and keep up with the action. See Special Section.

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Idaho Governor Phil Batt along with Idaho's congressional delegation were quick to question the • SEE WILDLIFE PAGE 7

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Get plugged into the campus opinion. Check out this week's Electric Response. See page 3.

News

Roll your own Eskimos

Tosc Harrison

Teeback Tournaments Friday at the Moscow Social Club. The Argonaut talked with both bands about their music and faith. See page 8.
Wilson criticizes proposed fee increases

ASUU President Sean Wilson criticize the state legislature and gives his conditions of approval for student fee increases to a letter to UI President ElizaBeth Zimer.

The UI Administration is debating an 8.6 percent fee increase for next semester. Under the proposal, the estimated all-in fees for undergraduates would increase by $67 to $2,546 per semester. A 50 percent matriculation fee constitutes the largest portion of the proposed fee. Only $32 is needed by UI administrators to balance the 1996 fiscal year.

The remaining $18 is needed by the state for different departments, but the decline in state funding means that the fees will be distributed across the university.

The proposal includes a $12 facility fee, which of four dollars will be used to fund the development of a student recreation center. A separate $5 increase will be divided between the Student Union Operations, ASUU, and Student Accident Insurance.

Wilson's letter stated, "the four dollar Recreation Center fee should be eliminated. The $5 increase resulting the state fund... should have a significant interest in this community but should this fee be implemented."

"As it is now, the state is removing significant general education dollars from the University of Idaho. We are not being replaced with student fees. We beg for a trend that restates general state education funding with state fees putting the burden of the costs on student," Wilson stated.

Non-Resident Students have been hit with the largest student fee increase since the founding of the university...student fees are increasing at a time when inflation is increasing...these fees are increasing at a rate of 8.66 percent and inflation is only at 2.9 percent. Students are now facing a drop in the ability to pay $5 million to the Idaho state general fund...financial aid, Wilson's letter stated.

Announcements

Come see some Polar Bears

The Palouse Audubon Society will present Sean Farley, a WSU resident, at 7:30 p.m. today in the Moscow Community Center. Farley will present a slide show and video tape program on his "Polar Bear Research in the Arctic." The program and the public is invited. Refreshments will be available. For further information contact Cathy Willems at 822-2641.

Go get a book for under a buck

The UI Library has an on-going, used book and rare book sale. This month it features mathematicians, Latin American history, African American history, early American history and WWI. Most books are priced at $1.

Gearing for the future

Career Services is offering the following workshops this week. resumes and Cover Letters today at 3:30 p.m., Interview Preparation tomorrow at 2:30 p.m., and Career Service Orientation at 3:30 p.m. on Thursday. All workshops are free but pre-registration is recommended. For more information visit the Career Services Center in Brink Hall or call 855-6121.

Circle K will meet

Circle K International will meet tomorrow at 6:15 p.m. in the Student Union. Check monitors for designated room. Discussion will include new community service projects and possibly a field trip to Hardy's. Everyone is welcome.

Coop Ed orientation canceled this week

Cooperative Education Orientation will not be held this week. Students needing information about registering may schedule another time during the week. Talk with our Cooperative Education Center at 855-5502. Orientations will resume the week of March 27.

Wilderness issues colouquium

The Wilderness Research Center will sponsor tomorrow at 7 p.m. in the Room 202 of the Student Union "Research on the Endangered Species Act?" Panelists will include Dale Golde, an UI law professor.

Lobsters boil up controversy

"I don't know whether to laugh or be disgusted," said one of 30 Restoration at a lobster boil held near the University of Texas. A defeated candidate for the student body presidency, Kenoga, may, good on his campaign promise, boil his pet lobsters if he lost the campaign. Kenoga promises that if he wins, he will boil the lobsters. If he loses, he will boil the lobsters. If he loses, he will boil the lobsters. If he loses, he will boil the lobsters. If he loses, he will boil the lobsters.

Women's Center sponsors history month

"Historical Roles of Ner People Women" will be presented today as part of Women's History Month. "A Reader's Theater: Women's History Month," and "The Oregon Trail" will be held tomorrow also as part of Women's History Month. Both programs will be free and in the Women's Center lounge unless otherwise noted. For further information call 855-6616.

Congress Cuts Money for College

Congressional legislation moves to cut $1.7 billion from colleges and other funds approved for the Department of Education. Programs anticipating cuts are the Student Incentive Grant, which matches state funds to needy students, the $20 million Patricia Harris Fellowship, the $5 million to $10 million in recruitment of minorities, the Nutrition and Science Program, and the Teachers Corps.

Former Student Robs Bank to Pay Loans

A former university student claims he robbed a bank to pay off his student loans. Rassell Nash, who attended Indiana State University, held up a bank teller at gunpoint on March 22 and made off with $4,146. A bystander tipped Nash into a taxi to make his get away. Nash told the police that he outlawed to steal enough to pay off his $600 school debt.

Baseball necessary to society

An Economy University professor says baseball will be unable to lead us to the nuances of American Society. "Just like the stars, games have the power to crystallize for us what we think about and experience in the world," said Brad Shore, professor of anthropo,ology. Shore relates baseball rules, times and space to greater relations. Baseball is different from any other field sport in that it organizes time and space asymmetrically. Theoretically a game can go on forever and field sizes vary from park to park. Conflicts resemble self versus society butter faster.

Free Speech on the Internet

Claiming First Amendment violation, a U.C Berkeley student filed charges against the U.S. State Department for stopping him from hosting a program on the Internet. Student Daniel Bernier was banned from an electronic code that would scramble information, preventing others from desribing it. The U.S. State Department said the encryption software is subject to export restrictions, saying that the software could be used by other means to decrypt information.

Liberals boil up controversy

"I don't know whether to laugh or be disgusted," said one of 30 Restoration at a lobster boil held near the University of Texas. A defeated candidate for the student body presidency, Kenoga, may, good on his campaign promise, boil his pet lobsters if he lost the campaign. Kenoga promises that if he wins, he will boil the lobsters. If he loses, he will boil the lobsters. If he loses, he will boil the lobsters. If he loses, he will boil the lobsters. If he loses, he will boil the lobsters.
**Electric Response**

**Topic:** Alcohol Consumption

**Question:** How often do you drink alcohol?

**What UI students said:**

"Having beer is much more fun when you've got someone to do it with." —Kate Iobbe, Senior, Crop Science (drinks once a week)

"don't even know what alcohol will do to a person, because I've never touched the stuff. I can't say I've ever had the desire to." —Suzanne Wallner, Senior, English Education

"My life is very normal and I never feel like an outcast because I don't drink and nobody ever gets in my face about not being able to drink beer." —Dan Garrig, Junior, Communication

"What have I seen of those people that do drink is they lose control of what they are doing, and simply, I don't like to lose control." —Ted Reckman

**Next Week's Questions:**

(1) Do you believe fee increases are a necessary evil? (yes/no/explain)
(2) On a scale from one to ten, do you feel your fees go to good use? I'm good use 5 for use 10 no future
(3) Can you afford a $67 fee increase? (yes/no/explain)

**Poll results:**

- **Once a week — 16.7%**
- **Never — 83.3%**

There were six responses to the poll.

This Electric Response poll appears to be skewed because it is to see few students responded to this week's question that one viewpoint was able to appear pervasive. If more students answer this weekly poll the UI will be better able to respond to student's opinions.

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**What is Electric Response?**

Electric Response is a direct line to the students of the University of Idaho—via the Internet—that gives students a chance to voice their opinions about hot topics. Each Tuesday you pose a new question(s) or topic and listen students and faculty to respond. The most relevant and powerful quotes will be published each week. To respond, e-mail your message to argene@uidaho.edu with your name, phone number, major, and class standing. Messages without this information will be ignored, and all messages may be edited at the Argonaut's discretion. Letters to the Editor should be addressed to such and sent to argente@uidaho.edu.

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Minority students express concerns in video

Christine Erney Staff

A video of minority students expressing their concerns and opinions about the University of Idaho was shown at a residence hall forum on Thursday.

The purpose of the forum and the video was to get people to think about how they treat people who are different from themselves.

"When I was a campus minister at the University of Santa Barbara, videos like this were used as a point of departure for discussions," said moderator Bruce Wollersheim, director of the Campus Christian Center.

Minority students on the video express their feelings about conservative professors, blatant prejudice on campus, and the lack of support for multiculturalism from the university.

Appearing on the video was Iris Penney, Penney, a sophomore Native American student, said that she felt racial tensions and out of place when she first moved into the residence halls last year. She said that she also had problems with her architecture professor, who was also her academic advisor.

"I wrote a 12-page paper and he took it to a Yearing board, and the only word he used in my favor," Penney said on the video. "Although the problem was solved, many other minority students have had exactly the same problem with the same professor, and nothing is being done."

Penney said that she has since changed her major to education, where all her professors have been supportive of minority students.

"My only problem has been in my history class," Penney said. "The professor made a racist remark about Indians. He said, "Columbus got even with the Indians by giving them all those diseases.' And the whole class laughed at it."

Also appearing on the video was Lisa Peete, Peete, also a Native American student, recalled an incident that happened about two months ago when she was smudging in her dorm room. "Smudging is the burning of sage and using the smoke to heal and purify your soul," Peete said on the video. "It's an act of wellness and healing used by Native Americans."

When Peete was smudging, the person who lived directly above her went to the resident assistant and said that there was a concern that Peete was smoking marijuana. Peete said she explained the smudging ceremony and the sacredness of it. "I thought they understood," Peete said. She said, however, the individual continued to smoke his marijuana, which is when she decided to consult an attorney. "They've been wonderful," said Peete about her attorneys. "But the dealings with the lawyers and the university have been clashing. Right now I'm told I'm supposed to tell my RA ahead of time if I will smudge—basically ask permission."

Notes from the Scanner

11:48 a.m., Friday, Mar. 10—Police cited three people in Forney Hall for possessing alcohol while under age.

12:00 a.m., Saturday, Mar. 11—A caller reported hearing a shot gun on the north side of Wallace Complex. An officer responded, but was unable to determine the cause.

9:19 a.m., Saturday, Mar. 11—The back window was reported broken out of a campus of a vehicle in the student lot. A window, 12 a.m., Saturday, Mar. 11—Someone hit a vehicle on College.

4:06 p.m., Saturday, Mar. 11—A possible party was reported in Campbell Hall. The Resident Director requested that a police officer walk through to determine whether any minors were drinking.

1:02 p.m., Friday, Mar. 10—A minor was cited for being in possession of alcohol.

1:45 p.m., Friday, Mar. 10—The Resident Director of Newey Hall requested police walk through to look for underage drinkers. Three minors were cited for possessing alcohol.

1:17 p.m., Saturday, Mar. 11—A walk-through was requested at Quayle Hall. A police officer responded, found a person with alcohol, and dumped it out.

12:34 p.m., Sunday, Mar. 12—Two people at Sigma Nu were cited for having beer under age.

9:52 a.m., Sunday, Mar. 12—The windshield of a vehicle was reported smashed in at the Alumni Center. The caller filed a report.

9:23 p.m., Saturday, Mar. 12—A man committed a loud stereo in the area of the Sigma Nu house.

4:24 p.m., Sunday, Mar. 12—Two men and a woman in a white car were reported checking doors at Wallace Complex. Police were unable to locate the persons.

—compiled by Shelby Beck
STOP EVERYTHING!
You're going to miss your chance to meet the one and only Jim Valley from the Breakfast Flakes!

Jim Valley Will Be Broadcasting Live From The Student union This Wednesday From 12 - 3 p.m. at the Gem of the Mountains Photo Shoot!

Don't miss your chance to meet Jim and get your picture taken!

HOT 104
KHTR
Construction worker falls from scaffolding

A construction worker fell from the scaffolding from the second floor of McConnell Hall yesterday morning.

Joe Meyer, a non-University employee, fell about 20 feet and landed on the muddy incline of an eight-foot deep excavation trench surrounding the building. A crew from the Moscow Fire Department arrived at 11:45 a.m. to immobilize him on a spine-board they had to negotiate to slip the slippery ditch using ladders.

With a rope, firefighters hauled Meyer out sled-like on the board, said Moscow Fire Chief Phillip Gatin. The removal process took about 20 minutes.

Meyer was transported to Grizzell Medical Center where he was admitted and released later. He is expected back to work on the site the next day.

Meyer fell because he "stepped a little bit outside of the safety guidelines," said Bud Taylor, the safety director for Meyer's employer, Contractors NW.

Prof pleads not guilty to stabbing charges

University of Idaho associate Art professor John Willard L'Heureux pled not guilty Friday to the charge of aggravated battery in the alleged Feb. 24 stabbing of a UI student.

L'Heureux’s trial has been set for June 13. If convicted, L’Heureux could serve 1 to 10 years in prison and could be required to pay $50,000 fine.

Jose Luis Palacios was allegedly stabbed by L’Heureux on Feb. 24 in John’s Alley Tavern. According to Palacios, he was talking with a female friend when L’Heureux pushed him out of the way and began talking with the woman himself. Palacios said L’Heureux then turned, pushed him again, and stabbed him.

MINORITY — FROM PAGE 4

dion, and I have to notify my hull, and possibly even the wing.

Petie added, "I don’t think that’s fair. No other religions have to announce their praying times, they don’t have to announce where they read their bibles, why should we?"

After the video an discussion followed. Oscar Duncan, president of UI’s Recognizing African Pirates Concern in Education (R.A.A.C.E.) said that many minority students don’t see the importance of being involved in multicultural student activities.

"Many students don’t see what a difference they can make," he said.

"We have a chance to do something. If we can respect each other’s point of view and tolerate each other, we can make a difference.""
Probing the frozen tundra

Members of Engineering Geophysics 421 brave the cold as they use a proton precision magnetometer to practice locating buried pipelines.

Melica Johnson

The Student Union Special Committee said March 14 approached armed except for the non-traditional students. "What I'm really trying to do, is secure if the non-traditional students want to get organized, become active in the decision making process here on campus, get involved in these different things," Klingenberg said.

Klingenberg recognizes that a lot of the needs of non-traditional students are similar to traditional students, except that non-traditional students have fewer resources. "It's just really hard for us to express our opinion because we're not organized," Klingenberg said.

According to Klingenberg, one example of when it would have helped the non-traditional students to be organized, was when the decision was made to have married student housing students pay for parking permits. The decision was made without anyone from married student housing putting in their input. "If they would have been organized at the time, they could've said 'hey, we're not going to pay it, as far as we're concerned it's part of our rent,'" Klingenberg said.

Klingenberg, who is on the "Married Student Housing Committee," said he recognized a need for non-traditional student representation at one of the committee meetings. "I realized when I was there that there's really no organization like SSA (Graduate Student Association) or ASUI that represents non-traditional students," Klingenberg said.

Klingenberg feels that their ASUI representative has limited contact with non-traditional students. "As a group I don't feel that our needs are being recognized by ASUI. It is harder for that person (representative) to get in contact with the non-traditional students," Klingenberg said, who hopes the organization established will be one that non-traditional students can go straight to, to express what they like and what they do not.

"There really isn't anything out there right now to fill that need," Klingenberg said.

Klingenberg has scheduled a meeting called "Non-traditional students" for Thursday, March 16, at 8 p.m. in the Student Union Silver Galena Room.

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Ray Barker jams with UI Jazz Bands

Jeremy Chase

T he next time you are the University of Idaho Jazz Band I perform, you may be surprised to see a gentleman performing with the many younger students. Up close to listen in your program, the gentleman is Moscow retiree Ray Barker, playing saxophone by Gibson.

For Barker, 73, playing music has been a lifelong affair, and jazz is the type of music he enjoys playing the most. "Even at 73, I get stuck into a kind of music," he said. "This is my kind."

Barker enjoys jazz playing to speaking, "It's like an extraor- dinary three dimensional sphere," he said. "Some people are good at it, and it flows easy.

"Not everyone can do that."

However, he was shown to have a knack for learning jazz isn't an easy one. "You don't learn it in a week, you have to keep it going," he said. "You have to prac- tice.

Practise for Barker began at an early age, when he bought his first guitar. "I bought my first guitar when I was 12 for $15.55," he said. "It must have been eight or so years old and had only two strings.

From the start, he was shown his first three chords (G7, F and C) by his father, and has been self-taught since.

Throughout most of his life, Barker has played with combos, trios, quartets, and groups, each with their own particular kind of music.

For a person Barker, this was a way to improve his skills, gain valuable experience, and to earn money as well.

Among other notable events, Barker played with a trio that would regularly perform over the radio. He said the group would play "old stuff," namely tunes from the '20s, '30s, and '40s.

While serving in World War II in the Army Air Corps, Barker contin- ued to keep his playing, spending his spare time with other troops that happened to be musicians. After a short time, Barker's mother mailed his guitar to him, and he kept it with him throughout the war.

After moving to Idaho in 1948, Barker continued to play with local groups, but also found a job with the Soil Conservation Service as a soil scientist. For the next 30 years, Barker worked from his home in northern Idaho and studied soils from every county in the state. "I've been on more county roads, outside the National Forests, than any other individual past, present, or I'll wager, in the future," he said.

After his retirement, Barker continued his work with soils, and again with the Soil Conservation Service to identify different soils and their associated landscapes. As the final product of his work, Barker compiled and published the information into the book Idaho Soils Atlas.

Turning his attention from soils back to music, Barker then became associated with the UI school of music and participated in a quartet consisting of clarinet, gita- r, drummer, and bass," he said.

It was then that Barker met UI music professor Daniel Bukvich. In 1984, Barker was asked to accompany the UI jazz choir as part of the rhythm section. "He's been stuck with me ever since," he said.

In 1984, Barker, as well as other local musicians from Moscow and Pullman, had the opportunity to play with Lionel Hampton. This also marked the first year of the naming of the festival.

For now, Barker remains a part of UI's strong music department by continuing to play with the jazz band, and a select group of instru- ments that meets every Thursday.

The greatest benefit of playing with the UI groups, he said, is the chance to work with students. "I'm not a teacher, but I'm well and it makes me feel young," he said. "If you start associating with old peo- ple, you start acting like you're an old person." Barker is also apprecia- tion of the UI's school of music for his chance to continue playing with the bands. "I feel very, very lucky to be a part of that group on the campus," he said.

This summer, Barker will celebrate 60 years of playing the guitar. And for now, he intends to keep playing with the jazz band well into the future. "Unless they say I can't back it anymore," he said. "I'm active.

Seattle bands impressive for three dollar cover charge

Nosh Sutherland

I went into the Moscow Social Club expecting what most peo- ple might think from a three dollar concert. I expected the opening band to suck.

I knew poor old Ray's music beforehand and knew they would be good. But I had heard Ray's brand of Silverwave, I was surprised by their sales as three pre-teeners from Seattle opened the show. Aaron Milsom, the drummer, started the set and was joined by Andy Hunter on guitar and voca- l and Amy Martin on sax.

The 100 plus audience sat listen- ing until Hunter started them in the "breve", stood up and came closer.

"They came up to play to people up close," he said.

Silverwave's songs had a good, slow groove supported by the basic rhythm laid down by the Milsom, who are husband and wife. The melodies and harmonies layered on top of that base, especially by Hunters' guitar and vocals, made the band's sound fit somewhere between rock and pop, but with a much more driving feel.

There's nothing exceptional about their music—just clean, solid play- ing, singing and songwriting that's fun to listen to. "Silverwave's sound- ing more like than mushroom opening bands seem to do of late and you can't blame them for that charge by itself.

After intermission poor old Ray, also from Seattle, came on stage to a ready audience. Their set was made up of two songs from their newly released demo stan- dard/super step.

"I want to have fun," is a quintes- sential entertainer. Throughout the crowd he was dancing stairs, weaving into and out of the charge by itself.

One audience member likened him to fear of the Fun of Midnight

Oil with hair. Nick Barker, bass, and brothers Aaron and Jesse Sprinkle, on guitar and always respectively, complete the highly talented quartet.

Afterwards, Aaron Sprinkle described 16 year old Jesse as "the real musical talent in the band. I think that's going to be his thing in life. He's so acoustic instrumental cool.

"It's not quite as different on the albums so it made it more interesting that just listening to music that I knew and liked already. The rest of the band liked what Aaron gave them and the folk sounds from listen- ing to the Far Flaws.

Aaron Sprinkle's and Barker's rhythm and style and others and each of them wish for the "Wild Cylinder Head" that has a tight, well-balanced feel and is as good as they are. Barker even went well and have developed that knowledge into the performance.

Before poor old Ray played "Do It" from minutiae, Hunter talked openly about the inspiration for the song. "In high school, I met a girl that shared some similar problems in life. He liked it to the two of them being out in the middle of the ocean with him standing on something tie and her trying to swim on her own. They talked about their problems, but Hunter never shared with her the hope that he tried through the problems. He said that it wasn't a lack of courage, but because he had a pretty of cuts to do or other things. Rather it was a lack of love, with which Hunter had to still struggle. The chorus of "Do It" says simply, "I don't have love."

Poor old Ray's songs come from a variety of air on college music together. The band's influences range from '50s and '60s rock like the Beatles and the pop and death metal that Jesse Sprinkle says he has been listening to lately.

Lyrics come mainly from "per- sonal experiences—personal feel- ings," Hunter said.

"The main theme throughout all the songs is that of all the things that everybody in this world needs, the main thing we need is hope."

Hunter, and the only one thing we've found through all the stuff the band has found through Jesus Christ that can carry us through the foun- dation of the world—the only thing that you can believe in."

Silverwave's influences include bands like U2, Echo & the Bunyanse and the Smitherees and "col- lege radio circa 1977-84. Those influences are now self-says in his head," Hunter said. The three band members share the songwriting duties and the lyrics "brew in the pot,"" said Milsom. "We're feeling it."

"Playing music must be sorts like a drug as we wouldn't put all the work into the results," said.

About their reasons for being in the band, Milsom said, "Maybe at the least, somebody saw that there's guys that are into music and don't mind standing up for that kind of thing and they play music that's kind of fun to listen to."

Amy Milsom followed up with, "So what if really bothers to this: you can be a Christian and still have pink hair (which she does)."

Silverwave's demo tape, Things To Make And Do, is available at shows or by calling (208) 986- 1965. Poor old Ray has three albums available: miniatiae and sax are on Alhama Records and no-end super toy can be bought at concert or by calling (208) 526-3899. Milsom and sax are available through local Christian book stores, but other retailers may have access to them. Poor old Ray is planning to release a new EP in a couple of months and is working on a tour for this summer.
Logging history displayed

Jeffrey Albertson

Sandra Lindscher Golding,
Lewis-Clark State College’s artist in residence for the Center for Arts, will be presenting Midwinter Heart, a collection of paintings and works on paper at the Center from March 5 to April 9. Golding’s exhibit displays a variety of mediums including watercolor, oil, pastels, prints and woodcuts. As the Fine Arts Education Coordinator Golding has initiated such programs as Art After School and Summer Arts for Children as well as implementing and planning weekend workshops for adults in the community. Some of Mason’s recent works refer to domestic activities, family members and personal moods. Mason, his wife Claudia and son Andrew often pop in and out of paintings, such as “Andrew’s Birthday.” His ideas and inspirations have taken him to such places as central Africa, the jungles of South America, Australia, New Guinea and Costa Rica. Funding for this exhibition is provided in part by a grant from the Western States Arts Foundation, with support from the Idaho Commission on the Arts, the National Endowment for the Arts, Bill and Robin Weiss of Jackson, Wyoming, and with the participation of Greg Kuenz Gallery, Seattle. The Upland Art Gallery is located at 4616 E. Main Street. Gallery hours are Monday-Friday 10 a.m. to 5 p.m. and Saturday, 10 a.m. to 6 p.m. For more information, call 885-3586.

Japanese students study American culture

Valarie Johnson

A cultural intersection is underway as eleven students from the Nagasaki Junior College take part in the language and culture program at the University of Idaho. The students from the all-female college have been busy taking classes, meeting their classmates and touring the area. After 30 years of no formal exchange, the students are very eager to learn about American culture. The program is a three-week program. “This is the opportunity of a lifetime for us,” says Dan Raffalovich, Director of the American Language and Culture Program. Raffalovich says that while the classes and activities coalesce the students English skills, it is really the interaction with Americans that helps them the most. Phyllis Van Hoes, an ALCP teacher, has been conducting courses about topics such as American cooking, etiquette, and initiating conversation with various ages from early childhood to Senior Citizen.

Betty Dickow, Activities Coordinator, has planned activities for the students to practice their conversation as they visit the Early Childhood Learning Center, an elementary school, and the Senior Citizen Center. The students will also learn traditional American arts and crafts such as quilting and bead-making. The students are staying with host families in Moscow and learning what the typical American family is like. Kei Fukayama, one of the Nagasaki students, has noticed the casual feature of the American Family. “My host family is very warm. The family bugs before they leave somewhere and hug when they get back,” Fukayama said. “I love it here,” she exclaimed. Another student, Yuri Matsunaka, in the beauty of Idaho. “We have mountains in Japan, but they are nothing like these,” she said. Naomi Yamada’s favorite part of the program is the classes. Learning English has its difficulties for the students, saying the hardest part for her is the idioms and slang in the language. “The classes are enthusiastic about finally applying the English they have been studying at the Nagasaki Junior College. This is the third year the University of Idaho has hosted students from Nagasaki. After their adventures in Moscow, the group will travel to Disneyland to finish an American experience.

American Red Cross

Thanks To All Who Donated Blood During The Recent Blood Drive At The University of Idaho!

Congratulations to
1st Place: FarmHouse Fraternity
2nd Place: Phi Kappa Tau

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The ASU! Has The Following Positions Available For Election:

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Pick Up A Petition At The ASU! Office Inside The Student Union

PETITIONS DUE: MARCH 15
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LOG IN: THE ARGONAUT 9

Tuesday, March 14, 1995

PRICHRAD GALLERY TO DISPLAY MASON'S WORK

Joey Wellman

"Dream Realities," an exhibition of paintings by Alden Mason, will be on display at the University of Idaho Prichard Art Gallery March 8 through April 12.

The exhibition includes 31 acrylic paintings on canvas. Mason’s work is new paintings selected from the nineteen Sandy Harbaugh collections, features Mason’s compositions consisting a "variety of floating, and often magical, Shamanistic-looking figures" that define the atmosphere of the pieces. Harbaugh said that Mason’s compositions are "less controlled" and the moods are "brisk and glibful."

Mason originally enrolled at the University of Washington to pursue a degree in entomology. After classes in art and sculpture, his focus shifted to art. After graduation, Mason joined the University art faculty and public recognition came after.

By 1960, he was well-recognized in the West Coast "artistic circles." Mason taught at UW from 1949 until retiring in 1981 to paint full-time.

Throughout the years, Mason has received various commissions, awards and has toured his works in numerous exhibitions across the country.

In the beginning of his career, abstract painting appealed to Mason. During the 1970s, his focus turned to "nonrepresentational abstraction." The 1980s brought a "blandly colored and offbeat approach" while his current paintings have returned to "colorful masses of abstraction."

After becoming allergic to acrylic oils to oil-based paints, Mason turned to acrylic paint in the 1980s. He utilized this alternative to produce "bright compositions filled with bold spig携带 of design."

Some of Mason’s recent works refer to domestic activities, family members and personal moods. Mason, his wife Claudia and son Andrew often pop in and out of paintings, such as "Andrew’s Birthday." His ideas and inspirations have taken him to such places as central Africa, the jungles of South America, Australia, New Guinea and Costa Rica. Funding for this exhibition is provided in part by a grant from the Western States Arts Foundation, with support from the Idaho Commission on the Arts, the National Endowment for the Arts, Bill and Robin Weiss of Jackson, Wyoming, and with the participation of Greg Kuenz Gallery, Seattle.

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Seattle theater company brings message on timber

Amy Ridenour
Lifestyles Editor

For many years, controversy of deforestation and reforestation in the Northwest has been extremely prevalent. In 1939, a play was written about this very subject. Timber has been called a "false newspaper" because it discourses into people's heads and gets them into entertaining and com- peting industries. The play was originally written for the Seattle Branch of the Federal Theatre Project, but was never produced. The Federal Theater Project was abandoned in 1939 due to pressure from a Congressional Committee. Timber was rediscovered by Seattle Public Theater and commissioned a local playwright, Bryan Willis, to write an updated update. The show was performed by the Seattle Public Theater and travels throughout the Northwest in urban and rural communities.

The plot centers around Ms. Brown, an average consumer who travels to a visitors center only to find that it is no longer there.

She comes in contact with many different voices in the debate: The Old Timer, a 114-year-old former forester, The Logger, the environmentalist, and the timber industry itself. Ms. Brown discovers many important facts about how tradition and science fit into the debate. The main concern is what can each of us do to solve the problem?

The cast is multi-cultural and the performance which includes songs, five musician acompañist, slides and statistics lasts fifty minutes. Not only does Timber offer a historical perspective about The Federal Theater Project, the ability to answer questions about the different voices in the debate and the importance of emotions, traditions, and local culture in scientific and timber industry itself.

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1995
1995 NCAA MEN'S BASKETBALL TOURNAMENT

1ST ROUND
MARCH 16-17

(1) Kansas 23-5
(16) Colgate 17-12
(8) W. Kentucky 26-3
(9) Michigan 17-13
(5) Arizona 23-7
(12) Miami (Ohio) 22-6
(4) Virginia 22-8
(13) Nicholls St. 24-5
(6) Memphis 22-9
(11) Louisville 19-13
(3) Purdue 24-6
(14) Wisc. G.B. 22-7
(7) Syracuse 19-9
(10) S. Illinois 23-8
(2) Arkansas 27-6
(15) Texas St. 22-6

2ND ROUND
MARCH 18-19

Dayton, Ohio

Kansas City, Mo
MARCH 24 & 26

Austin, Texas

1ST ROUND
MARCH 16-17

(1) Kentucky 25-4
(16) Mt. St. Mary. 17-12
(8) BYU 22-9
(9) Tulane 22-9
(5) Arizona St. 22-8
(12) Ball St. 19-10
(4) Oklahoma 23-8
(13) Manhattan 25-4
(6) Georgetown 19-9
(11) Xavier, Oh 23-4
(3) Michigan St. 22-5
(14) Weber St. 20-8
(7) Iowa St. 22-10
(10) Florida 17-12
(2) N. Carolina 24-5
(15) Murray St. 21-8

THE UNIVERSITY OF ARIZONA
SEMIFINALS

WASHINGTON

Baltimore, Md.

East Rutherford, N.J.
MARCH 24 & 26

ALBANY, N.Y.

BOISE, IDAHO

OAKLAND, CALIFORNIA
MARCH 23 & 25

SALT LAKE CITY, UT

REGIONALS

2ND ROUND
MARCH 18-19

1ST ROUND
MARCH 16-17

Wake Forest 24-5 (1)
N.C. Carolina A&T 15-14 (16)
Minnesota 19-11 (8)
St. Louis 22-7 (9)
Alabama 22-9 (5)
Pennsylvania 22-5 (12)
Oklahoma St. 23-9 (4)
Drexel 22-7 (13)
Tulsa 22-7 (6)
Illinois 19-11 (11)
Villanova 26-7 (3)
Old Dominion 20-11 (14)
N.C. Charlotte 19-8 (7)
Stanford 19-8 (10)
Massachusetts 26-4 (2)
St. Peter’s 19-10 (15)

UCLA 25-2 (1)
Florida Intl. 11-18 (16)
Missouri 19-8 (8)
Indiana 19-11 (9)
Mississippi St. 20-7 (5)
Santa Clara 21-6 (12)
Utah 25-7 (4)
Long Beach St. 20-9 (13)
Oregon 19-8 (6)
Texas 22-6 (11)
Maryland 24-7 (3)
Gonzaga 21-8 (14)
Cincinnati 21-11 (7)
Temple 19-10 (10)
Connecticut 26-4 (2)
Tenn. Chat. 19-10 (15)
Snap to it!

Gem Photo Shoot '95

Free portraits for the 1994-95 Gem of the Mountains will be taken Today, Wednesday and Thursday from 12 Noon to 4 p.m. and 6 p.m. to 10 p.m. each day on the “I” carpet in the Student Union.

Stop by the Gem Photo Booth Wednesday from 12 Noon to 3 p.m. to meet KHTR’s Breakfast Flake Jim Valley and get some great giveaway items compliments of KHTR, the Vandal Cafe, the Espresso Stop, and the Gem.
This is Jeopardy! UI graduate teaching assistant wins big

Valance Johnson

This time Tom Hennigan couldn't grab something from the refrigerator during commercial breaks. "It was the chance to do in real life what I had been doing at home for years," Hennigan, now a two-time Jeopardy champion, said.

Hennigan, a Graduate Teaching Assistant at the UI College of Education, competed on Jeopardy Feb. 21, 22, and 23 grossing $29,000.

The opportunity came as a birthday present from his mother who sponsored Hennigan to fly to Los Angeles to take the Jeopardy test at the studio. Hennigan was among the 12 out of the 100 people taking the test is past. Personal interviews and some mock Jeopardy was played. Later Hennigan was called to compete on the show.

"It was very thrilling to be selected," says Hennigan. After many years of hearing "You should be on Jeopardy," Hennigan was accepted to what had been a long-time interest.

Hennigan is originally from Ohio and grew up in the East until his sophomore year of high school when he moved to Idaho. Growing up with a theatrical background may have helped Hennigan in his success on Jeopardy.

"It was nerve-wracking in a performance sort of way," Hennigan says.

Hennigan says the physical tension on the show was much like the pressure of any musical, theatrical or even athletic performance. Having a Masters in Theater from WSU, performing with the Canadian Shakespearean Actors, and working in video productions as a writer and producer put a little ease to the situation, but that didn't make it easy.

Choosing categories, dollar amounts, trying to ring in before competition, and being on national television make it very different from playing in your living room.

"The atmosphere is great," says Hennigan. "The people are wonderful, the production is professional, and the competitive aspect makes it very exciting." Hennigan believes his strong subjects are anything to do with theater, music, and religion. Anything to do with travel was his weak spot.

Final Jeopardy subjects were Famous Americans, Shakespeare's greatest plays, and Famous American Artists.

"You either know the answer, or you don't," admits Hennigan. And the question everybody asks, "What's Alex like?"

"People have different impressions of Alex from TV. In person he is funny, very smart, and truly welcoming," says Hennigan.

Hennigan is currently working on his Doctorate in Teacher Education at the University of Idaho where he is Assistant to the College of Education and teaches Education 201.

Wednesday March 14, 1995
Shame on Damon

Mark Vandalwall

With the beginning of March madness, madness has certain-

n Arkay University of Arizona point-guard and potential NBA

first round pick D новon Stoudamire.

Stoudamire, who is up for NCAA player-
of-the-year honors, may as well count himself out of that race and as his

team receiving a fifth seed in the NCAA tournament, will be less than disappointing as well. Having the greatest season of any

Pac-10 player in a long time will be

tariffed by these allegiances of cheating

the system.

At a 22-year-old seaso

n, who has dominated the game for four years, to leave college basketball on this sour not

may be a bit harsh and the reality is

that actions like this happen all the time.

Stoudamire’s father Willie is alleged to have received a plane ticket to come out and watch his son play in UCLA’s home game versus

Portland in Los Angeles against USC and UCLA earlier this season. Willie Stoudamire has denied telling his son that he even knew Steve Feldman, who was the sports agent being investigated by the NCAA for other infractions.

The thing of the matter is, if I were Damon’s father, I wouldn’t deny it as well because by the time they could prove that fact that is occurring the NCAA tourney would be over and we would be eating a third helping of a Damon’s
dinner in the future.

Then again, I see Damon’s and my father acted illegally, which in turn cost

me the NCAA tourney, the Player of the Year award, and possibly a national championship, I would be a little upset to say the least, but let’s face it, I’m not.

If an NCAA rule has been broken and the star guard was the only one to suffer, it could be viewed as not fitting the fault.

But how many people’s parents would have been as kind if they were receiving a plane ticket, in which they learn knewing

about this, which turns leaves them guilty.

Too many people are taking advantage of this situation, but at a much younger age than it has in the past. They think that because they are D новon Stoudamire, they can get away with this.

It’s as if they had the plane ticket, then it’s gold chions, then it’s a

new car and so on and so on, until they are running your life. Both sides are to blame, but the NCAA has made it crystal clear that this type of actions will not be tolerated.

The argument can be made that no matter what else these athletes make money, it can somehow be seen as ille-

gal, this is the thing that really scours me. Just because someone is on scholarship-

ship doesn’t mean that they have enough names to make it through school without working. I mean really, that’s like saying I can’t eat more than your pocket, there is no reason to put it in my mouth, all these people who want to see these athletes get paid for their time, for one reason and one reason only, it would eliminate the complete college athletics.

A lot of guys who attend these pro-

grams are offered money or gifts I’m not sure. But it is all kept under the table, so many people don’t know about it, but the grim reality is that there are very few programs who are doing this.

The only way to run a clean system is to allow revenue sharing with the coaches and players.

For a school to win the final four, it means there are all the connections, as well as the expectation to win, not expecting loss.

Get ready for ’93 March madness

Mark Vandalwall

With both of the title con-

tests meeting for the west

March madness, the result of

the first half and the second

half, the hogs have a great floor

leader in Cory Beck, great out-

side shooting from Scotty Thurman and an underrated point guard in Richardson. Plus, they have the compliments of Curtis Williams, a.k.a. Big

Nasty, all of which will be good enough to bring home the nation-

al championship and give President Bill Clinton something to look forward to.

Arkansas will meet Virginia for the Midwest (National) Championship and will win.

Kansas, Villanova, and Maryland in the final four.

Arkansas will repeat as National champions, but it won’t be enough as easy bracket at all. Kansas, Purdue, and Virginia will lead the toughest bracket in the field of 64. Those of you traveling to Boise to watch the first round of the West will see a

lackluster field when you arrive.

My sleeper for the journey will be to have to be Georgetown and I alms have to say about that is Alan Iverson, who will lead guard in the game, better than Stoudamire, Children, and Eds.

Arkansas is led by Joe Smith and Dwanye Simmons and is coming from the strongest con-

ference in years. The ACC Villanova is powered by Perry Kittles and will meet ACC power

house Wake Forest for the trip to the Final Four, but the win won’t come easy and to me it is a toss-up.

UCLA is from the Pac-10, which to me means they can make it to the final eight and

chokes. Ed O’Bannon should walk away from the Year honors,

but a National Championship is out of his reach.

Kentucky has the easiest

• SEE NCAA PAGE 19

KJ leads the way, expecting more wins

Ben Carr

Still

G
goal oriented might not be the best way to describe KJ Johnson, but it’s probably a good place to start. We don’t talk about what was,

but she says a lot about what will be.

Johnson don’t say much about the

rough season her Vandals finished almost two weeks ago. Instead the Moscow

town native talks about the things that are going to happen, about how things are going to be better in the next couple of years. Instead of being a team that attag-

es to the 50-50 line, KJ Idaho is going to be a contender.

"We didn’t disappoint us didn’t

make the tournament," Johnson said.

"We made steps to get better even though our record was not that good. Next year we want to make the tournament. We want to be at least in the top four of the conference. We have to compete on a consistent level, not with all the highs and lows.

Iowa’s losing season this year was a new experience for Johnson. In high school he led the Moscow Bluejacket to three straight state championships and in 1995 he was named the Most Valuable Player in the Idaho A-2 state tournament. A lot of satisfaction of eligibility removed, Johnson hopes to bring the winning tra-

dition he cultivated in high school to the college ranks.

"I think the competitive Environments we developed around ourselves," Johnson said. "We learned the expectation to win, not expecting loss."

Jeff Curtis

The Idaho Freshman KJ Johnson is an integral part of the 94-95 Vandals squad.

The Moscow native was the third leading scorer on the team.

The Argonaut

Tuesday, March 14, 1995

16

Sports
Liske lives the life of a football junkie

Even Nike’s nutty referee/football askie Dennis Hopper would be envious of University of Idaho ath-
die director Pete Liske’s lifetime experiences.

Besides holding the responsible position of UI AD, Liske has
played college football under one of
the greatest coaches ever, has
played professional football, and
officially in the National Football
League.

Liske began his illustrious career
by Plain Field, New Jersey, where he
went to high school. After a suc-
cessful showing at quarterback his
junior year he received a football
scholarship from Penn State
University.

From there he took the reins and
over legendary college coach Joe
Paterno’s leadership, Liske was
able to take his Nittany Lions to
two Gator Bowl appearances and
earn himself a position on Hula
Bowl All Star roster where he was
named MVP of the game.

According to Liske, all the hype
about Joe Paterno being a great
coach is no fluke. “He is a great
coach. Paterno’s got the best per-
sonal on inter-collegiate athletics
and it was a great experience to
have him as a coach,” Liske said.

As well as being a great college
quarterback, Liske also was an
outstanding college baseball player,
and helped lead his team to a
College World Series.

“I got a boost of both worlds.
Going to a bowl game and the
College World Series was very
exciting for me,” Liske said.

After a successful career at Penn
State, Liske left the college ranks to
become a professional football
player in the NFL. Liske was draft-
ed by the New York Jets in 1964
and found the NFL to be a totally
different experience than college.

“Weekend entertainment special”

The Taming of the Shrew
Wednesday March 15
7:00 p.m. Borah Theatre
$1 undergrads, $2 others

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24 Hour Daily Access
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LAND OF EXTREMES

Slide Show & Lecture
Tuesday March 14, 7:30 p.m. Borah Theatre
Free Admission

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& Patty Loveless
CONCERT - APRIL 20 AT BEASLEY
Tickets Now Available - 885-7212

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BOB NEWHART
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With Special Guest
DEE DANIELS

Reserved Seats: $10
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A All City 291-1437 - Suburbian Phone Orders - 1-800-305-SEAT
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9:00 P.M.

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FREE Non-Alcoholic Beer and Soft Drinks
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A COUPON for $3 OFF a pitcher of beer
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Present this ad to your server to participate
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Applications!

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• Argonaut Ad Manager
• KUOI Station Manager
• Gem of the Mountains Editor

Pick up applications at the ASUI Office or on the 3rd floor of the SUB

Applications due March 31st!
**NCAA** • FROM PAGE 16

{quote}road to the Final Four, with the only pohole being North Carolina, but EU is deep for anyone to beat, until it meets Arkansas in a national semifinal.

Arkansas will win this round and meet Maryland for the National Championship where it will take home its second straight title.

Wake Forest will lose this weekend and so was Villanova, so the two hottest teams will be meeting for the East Championship and the best game of the tournament.

**Damon Barkdull**

My biased sports staff writer colleagues here at the Argonaut aren’t sure the teams will be picking the teams who they’ve favored since “childbirth” as the handwasher says, so I intend to enlighten the readers with the facts about the teams who will be rolling in the big dance of March madness.

**Biggest Upset of the Tournament: Penn over Alabama** - the overachieving white boys from Penn are the giant killers of the NCAA Tournament.

**Biggest Flop:** The Bill Clinton Razzbacks lose their hunger for a second consecutive national championship, and get blown out by Kansas.

**Most Competitive Game:** Michigan State and North Carolina

Although it is obvious Johnson enjoys playing basketball and being a part of the team, but not off the court — the differences between high school and college may not be lost on her.

"College is a lot more of a job," Johnson said. "It’s more of a job in the time you take, it’s more mentally demanding and physically demanding too."

Her nickname among her teammates is "LP" and although she sacrifice a couple of inches to the original, she too have a few things in common.

Idaho State’s Jaki has a quick first step, she uses her leg to keep the player opposite her off balance, then uses her ability to put the ball on the floor to set up her scoring ability, from long or short range. Johnson and fellow backcourt mate, Ari Skopik, were one of the most prolific long-range shooters in the league.

"I like the fact that a coach has confidence in me," Johnson said. "I want to be a big team player. I like being a leader and being a force. We surprised a lot of teams. We competed with every team, they’re not looking past us now."

If you ask her about whether she would rather shoot or pass the ball during a game, Johnson answers with the practiced ease of someone who has probably been interviewed one too many times.

"I’ve still got that point guard mentality," Johnson says. "I love to shoot, but I also love the game and the play and give up the assist."

At this point, Shannen Anderson — the sophomore guard for the Wolf Pack — has been doing homework behind Johnson during the interview and suddenly turns around. With a face of distasteful directed towards Johnson, Anderson answers the question for her teammate:

"She’ll shoot it," Anderson says with a smile. "She’ll shoot it."

Well, as a freshman starter for a team expecting bigger things, maybe she should shoot it.

**Wildcats and Grizzlies win Big Sky**

The Weber State Wildcats went to work as taxidrivers, beating the stuffing out of the Montana Grizzlies Saturday in the championship of the Big Sky’s Men’s Basketball Tournament in Ogden, Utah.

Big Sky scoring leader Roben Nembhard led the way to victory for the Wildcats, pouring in 24 points on 9-15 shooting and dishing out six assists. The senior from the Bronx, New York, was named the tournament MVP after bouncing back from a 5-19 shooting effort the night before in the championship against Idaho State.

Montana’s Chris Spojiuk voter from the corner to get the Grizzlies within four at 34-30 90 seconds into the second half, but a three-point play by Nembhard and buckets by Andy and Kirk Smith pushed the Weber lead back to double digits. The Grizzlies (21-8) were then too far away.

The Wildcats (20-8) received the Big Sky’s automatic berth into the 64-team NCAA Tournament with the win and will be making their first trip to the Big Dance since 1983 when they lost in the first round to Washington State.

Women — A big second half propelled the Montana Grizzlies to a 75-57 victory over instate rival Montana State Saturday in the championship game of the Big Sky’s Women’s Basketball Tournament in Missoula, Montana.

The Grizzlies led by those at the half, but opened with an 8-1 run after the intermission to grab the lead for good.

Montana State narrowed the gap to 45-40 with 11:41 remaining in the second half, but the Grizzlies answered with a 10-1 run and led the way.

Roben Nembhard scored 15 points on six of 11 shots and added six free throws in the final minute, trying to get back in the game, but Montana couldn’t find free throws.

The Grizzlies (25-6), who also won the Big Sky’s regular season title, will make their second straight trip to the NCAA Tournament, facing San Diego State (24-5) in the first round.

Montana was given the twelfth seed in the West Region while SBSU is the fifth seed.

**DAMON** • FROM PAGE 16

As money to come that soccer’s way, so why not share the wealth with the team that got you there, and not giving room, and bond, and million is not enough. Players have practice and games, as well as time on the road and interviews. This on top of the work is a pretty tough load and at least if they were getting paid they would have the will to keep going.

Several incidents have left school officials as players wonder- ing what they did wrong and the stress to find. I’m not suppin- ing that players getting paid will solve the worlds’s problems, but at least it will give kids a chance to accept money when they seed a little- tle spending cash, and not feel like the NCAA in hiding in the bushes watching what goes on.

Damon Simpson is an outstanding athlete, playing under some strict NCAA guidelines, so he has to modular the ticket if his dad did accept the ticket, but it was because he couldn’t afford to watch his son play, or maybe it was because through the bus that ticket.

We’ll probably never know. Damon Simpson is an outstanding athlete, playing under some strict NCAA guidelines, so he has to modular the ticket if his dad didn’t accept the ticket, but it was because he couldn’t afford to watch his son play, or maybe it was because through the bus that ticket.

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collegiate crossword

ACROSS
1. trial (12)
2. Sun resembling a beetle
3. character of "Breakfast at Tiffany's"
4. Mr. Nice
5. Certain tooth
6. Pantos
7. Actor Warner
8. "My Gal..."
9. The Beverly State
10. Majesty
11. General workers
12. Surfet
13. Explosive
14. Crafting
15. A Kennedy
16. Own and (2 wds.)
17. Dual-purpose coaches
18. Recede
19. African antelope
20. Worked at the
21. Insect larvae
22. George's lyricist
23. I'M (Choice)

DOWN
1. Type of triangle
2. Card game
3. Express an opinion
4. "On Golden..."
5. Summer in Saratoga
6. Class meeting
7. Duke
8. Prisoner
9. Coach Parnelli
10. Plant breed
11. Recording-time material
12. Teacher
13. Coal miner
14. Cable or Slaughter
15. Irish product
16. Entrance to the ocean (2 wds.)
17. Best-selling book
18. Irish dreamboat
19. Paul's part
20. Software error
21. Agreed
22. Element #92
23. French revolutionist
24. French Revolution
25. French Invention
26. Farm Jill
27. Do not yield
28. Prepared for boiling
29. French legislation
30. Pasture sound
31. Make inquiry
32. French revolutionist
33. Prefix for large
34. Prefix for triple
35. Electric
36. Prefix: three

Answers To This Weeks Puzzle
An Alternative Way To Reach 11,000 People

The University of Idaho Argonaut distributes over 8,000 copies every Tuesday and Friday to more than 140 locations throughout the UI campus and the Moscow/Pullman area. Argonaut Classifieds is a cost effective way to reach the students and faculty. Over 90% of the UI population reads the Argonaut.

To place a classified ad, just come up to our offices on the third floor of the Student Union, or call 885-7825.
Letters to the Editor

Bigotry and hate planted early
In response to the horridness debate at Gault/Upham Hall Party
Room, I would like to share some personal history. My best friend in
my childhood was what my radical Christian brother called a "sissy." I
didn't really understand why I shouldn't be friends with Jimmy. We
played together, laughed together and generally had innocent fun
together like all small boys the world over.
Being extremely shy, I have had to really work at making friends all
of my life. And when my brother

was little he was a great
friend, but my oldest brother frightened and confused me. I need the love
of an older sibling, but I also needed a best friend. My point is that the
seeds of hate and distrust are planted early and unfortunately are fer-
tilized with a rich mixture of guilt and fear.
I challenge all batten to periodi-
cally examine your attitudes. Fear, ignorance and hatredfulness
shouldn't control your lives, and if they do, then seek professional
counseling ASAP. The only thing
you have to lose is your pathetic, barhac BIGOTRY.

—Dennis Stone

Electric Response

Be part of the campus opinion!
The Argonaut is publishing your opinions on current topics.
> Respond to questions through e-mail at
argonaut@uidaho.edu. Verification includes: your name, phone number, major and class standing.
> To remain anonymous, simply print "anonymous" in the
body of your message.
> Respond by Sunday, March 26.

This week's questions:
(1) Do you believe fee increases are a necessary evil?
(yes/no/explain)
(2) On a scale from one to ten, do you feel your fees go to good use?
1 = Good use 5 = fair use 10 = misuse
(3) Can you afford a $67 fee increase?
(yes/no/explain)

Column misses the funny boat
After reading Brian Davidson's
"Move People Out..." article in the
March 10 Argonaut, there were a
few opinions I wanted to share with
the author and my fellow readers.
Basically, this article was propos-
teriously inaccurate, completely unoriginal and not even a bit funny.
I know and I know you know, Mr. Davidson, that no envi-
ronmentalist anywhere would pro-
pose any of the plans outlined in
your article. Of course not, you say,
it was a parody. But, Brian, paro-
drastic are supposed to be funny. Your article was such dry, derivative,
eventless rubbish I could hardly get through it. I am sure you were also
looking to raise the ire of environ-
mentalists in your attempt at blas-
pheming our Crusades. Failed
again, Brian.
I will admit I have read several
articles that have angered me great-
ly through their combination of
misrepresentation of facts and
clever wit. After reading your ar-
ticle, however, I first found myself
thinking "Wow, if this is all the
rud the anti-environmental hand-
warriors have left to sull our
way then we're in pretty good
shape." But I quickly realized this
was not the case. There are
undeniably many articles to come
that will be quite effective in their
slanders misrepresentation of
environments' desires.
Unfortunately, most of these
that make it to print will not be as lovely
as yours.

—John Hintz

Resource responsibility
The issue of the decline of
Chinook and Sockeye salmon is
faced by everybody living in this area. Most people want to see fish
numbers increase to safe levels, but
very few are willing to make the
sacrifices for this to occur.
Unfortunately there are three
sides in the fight for the salmon. The first
side is inoffensive to the issue,
because it is not important to them.
The second side is determined, and
will do anything to save the salmon stock. The final side would like to
see salmon numbers increase, but
will work only so much. If they are put in an uncomfortable position,
they will fight against salmon
recovery efforts. It is undesirable that people


The Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double
spaced. Letters must be signed and include the phone number and address of each
writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to
(208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple let-
ters with the same position on a topic may be represented by one letter.

HOW TO GET STUFF CHEAPER.
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Check expiration dates.
If it's going bad tomorrow, it's
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You've worked hard and now it's time to relax and have fun! Keep these things in mind during your vacation:

- Remember you don't have to be "drunk" to be impaired—even one or two drinks affect your driving skills.
- Stay out of dangerous situations involving alcohol, whether in a car, a bar, or a bedroom.
- Drinking, drugs and driving don't mix.
- If one of your friends drinks to the point of passing out, alcohol poisoning is a real danger. If you are the least bit concerned, please seek medical attention. Better safe than sorry!
- Take your turn being a designated driver—get everyone where they are going safely.
- Respect other people’s right, and your own—to choose not to drink.
- Respect state laws and campus policies.
- Wear your seat belt—it’s your best protection against an impaired driver.

Join Vandals returning from Spring Break at the

**Vandal Road Stop**

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For more information contact: The BACCHUS & GAMMA Peer Education Network
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THE BACCHUS & GAMMA PEER EDUCATION NETWORK
Fee increases justified for FY96

What would happen for fiscal year 1996 if every University of Idaho student protested the proposed $67 increase in student fees? Not much. The answer is bleak because, at this point, nothing can be done. Realistically speaking, the Idaho Legislature will have operations mopped-up by the March 16 public hearing to discuss the fee and tuition increases. Because of this, and last year’s Idaho Board of Education mandated plan to phase-in non-resident tuition increases, students’ voices will not affect the increases for next year—there’s no breathing room.

The Legislature approved a budget that underfunded UI’s needs to the tune of $32 per full-time student. In order for the university to meet its budget, fees must rise. ASUI President Wilson stated the situation in a letter to President Elizabeth Zinser and other campus and state officials, “We fear the beginnings of a trend that replaces state general education funds with student fees, putting the burden onto the backs of students.”

There are two other elements of note to the “proposed” fee increases: a $12 increase in facility fees and a “catch-all” of $18 designed for elbow-room for university issues that were not covered during the year. The $12 facility fee increase is earmarked for University Center planning—a project designed specifically with students in mind, which makes it hard to fight. The only questionable fee increase really lies in the $18.

What, exactly, is the $18 for? The administration doesn’t know yet, but that’s forgivable because officials can’t predict exact needs a year in advance any more than a college student can.

In all, the university’s increases are justifiable for fiscal year ’96—the legislature’s philosophy is another matter. Boise State University is asking for a $91 fee increase, which is temporary for a tendency for BSU officials to bring a high figure in and lower it to placate angry students. At least UI isn’t asinine as that. But the question, What can be done?, remains.

Go to the 3 p.m. March 16 meeting in the Student Union Ballroom and scream like hell. If students are loud enough, Idaho legislators will keep them in mind for fiscal year ’97—if only to shut them up.

—Sean Wilson
ASUI President

“Fee increases justified for FY96”

For all of you thinking of living off campus next semester, make sure to file your lease before signing that lease. Aside from a little more space and freedom, there are few reasons to move off campus. OK, you don’t have to see your neighbors and you usually get your own room, plus you might get lucky and be able to have a pet, and it is nice to get away from campus at all once at the end—well, ok there are a lot of reasons to move off campus, but if you do, you have a nice bank account and a lot of patience.

You will need the bank account for those fun little emergencies that come up. I’m not just talking about running out of food, I’m talking about real disasters such as floods. As it happens, I become the victim of a broken water pipe this week and I know of another person who was flooded when the upstairs neighbor left a faucet running. I know I lost books that I cannot afford to replace and a few other things. I do not know about the other person. Of course, if I had renters’ insurance the loss would be covered, but since I have no bank account to speak of like many students do, I will be on my own.

Another reason you will need a healthy bank account is for Nits. Electric, water, garbage, gas, phone, cable, they all add up fast. And when you get those utilities hiked up, there is usually some ridiculous deposit that exceeds what you will probably spend for an entire year of service. As one person who works at these complexes as “customer service representatives” generally are not very friendly. I have rented apartments in fourteen different states so I know it isn’t limited to Idaho, mean utility people are everywhere. They have a monopoly on your service so if they know you have put up with it. You cannot get phone service through anyone but GTE and I think GTE enjoys making you suffer for it. At these multi-state utilities you have to pick from about 20 different options when you call them so by the time you get to a living breathing person you have spent ten minutes on the line. This makes it appear as if they solve your problem. Timeliness and patience are key when dealing with utilities.

You will also need patience when dealing with your landlord. I have had good landlords and awful ones. When you get a good one live there until you buy your own home. Helpful landlords are unfortunately in the minority.

When you get a bad landlord, you generally don’t know this until you need them for something and they are nowhere to be found or just kind of shrug their shoulders at the problem. You do have rights as renters and be sure you know what they are; you also have cases that might take some of those rights away. When you move into a place, they generally require a deposit plus first and last month rent. You can pon’y up much cash on never seeing most of your deposit again. There are always hidden problems when you move out such as missing expensive walls, repainting and remodeling. Anything they can charge you for instead of paying for themselves, they will. Get documentation of any damages that were there on move-in. It will save you a lot of aggravation and money if you can prove the 15 inch hole in the wall was there when you moved in.

There are many things to consider when moving off-campus, frustrating utility people and absent landlords notwithstanding, be sure you know what you are getting into before you sign any lease. Once you are set up with a place, it is great. No more sharing a bed with other people, no more midnight fire drills, no more cold showers, no more having to wash half food (cooking is a whole other column so I won’t even get into it here) and no more chaperones. Happy apartment hunting.

Off campus living worth risks

Jennifer Swift

Cutting taxes sounds like a good idea, but is it really?

Russ Wright

The problem is that funding must be cut dollar for dollar to provide for the tax cuts. Surely House Republicans are aware that, before bleeding the budget, they are not likely to find the spending cuts neces-

sary to cut the costs of the tax cuts proposal. Senate Republicans are not exactly given the House bill a warm reception and for good rea-

son.

According to Friday’s Spokane Review, the middle class income of $30,000–$40,000 would get the highest tax cut if the proposed leg-

islation passes—around 4.3 percent. These fortunate enough to make

$200,000 a year would get a 2.9 percent tax cut, and less of all the poorest people (less than $5,000) would get a tax break of just 2.3 percent. But the per-

centages are not quite as attractive as they sound.

According to the Democrats, the $200,000 and over bracket would keep an additional $4,300 a year. The middle class, about $35,000. And the poor? They would get a whop-

ping $7 extra a year. I know I could get at least two value meals at McDonald’s for $7.

You’ve just figured it all out. The House Republicans (although none of them would admit this publicly) are using middleclass incomes again. Damn. And I was hoping this whole tax cut fiasco would be a done deal, and Washington Post, and if anything in the tax cut proposal get a chance to test such experiment tax policies.

If we, as a nation, were at a finan-

cial juncture where we could afford to experiment with such unproven tax policies, I might not have such a problem with the House Republican proposal. But we are not at such a financial juncture.

Right now, as we speak, the dol-

r is trading at its weakest since the 1980s. Our dollar will get you approximately 92 Japanese yen. Convert this with the dollar which, tens years ago, would get you over 400 yen. The dollar is also falling rapidly against the German mark and the British pound.

Investors are dropping the dollar like a hot potato. The chairman of the federal reserve, Alan Greenspan, recently testified before Congress that the failure to pass the balanced budget amendment was a big mistake. Investors and foreign countries are losing faith in the U.S. government’s ability to control its spending. And I don’t blame them.

Greenspan’s remarks alone were enough to rehabilitate the dollar’s com-

cuming plunge. In light of this, House Republicans should consider how their bill will affect the mar-

cet’s perception of the govern-

ment’s obligation to reduce its budget deficits. A passage of the proposal will only hasten the dol-

lar’s fall again and send a message to voters that House Republicans are not serious about reducing the deficit after all.

T hose radical House Republicans are at it again. It seems they just cannot quite get the idea through their thick skull that the federal debt is growing by leaps and bounds and a budget deficit which gets a little trickier to manage with each pass-

ning year.

The House Republicans’ agenda is clear and their thinking clouded by their re-election in 1996. Although I heartily applaud them for bringing the national federal budget, it’s rather obvious to me (and to a number of radical Republicans, as well) that our national government can ill afford to give Americans the $200 billion tax cut proposed by Texas Rep. Bill Archer until we get the national debt under control.

The tax cuts are a partook of the “Great American Dream” which helped many Republicans to be sworn in as rep-

resentatives in the nation’s capital this January.

Cutting taxes sounds like a good idea, but is it really?