**Professor stabs student in bar**

Shelby Beck

A ssociate Professor of Art John Willard L'Hote was arrested Friday and charged with aggravated battery after allegedly stabbing a student at John's Alley Tavern early Friday morning. L'Hote was later released on $1,500 bond.

The student was identified by the Moscow Police Department as Jason-Lat Palacios, 25, a senior at UI. Palacios suffered a puncture wound 3/5 of an inch long in the lower-left abdominal area.

"There's controversy over what actually transpired," said Lt. Daniel Weaver. "We'll have to run it by a jury which will determine what is truth out of the conflicting statements."

According to an affidavit prepared by Det. Jim Kourill, Palacios approached a police car driving in the alley from the MPD to Gurt's Sporting Goods at 12:55 a.m. Palacios told the officer that he had been stabbed in John's Alley.

Palacios was taken to Grisman Medical Center where he was treated and released.

Later, Palacios told Det. Sgt. Neil Odenberg that he had been talking with a female friend when a man, identified as L'Hote, came out of the men's restroom and pushed him. He said L'Hote then stood between him and his friend. Palacios said he told L'Hote not to push him and L'Hote turned and stabbed him in the stomach with a knife. Palacios said he grabbed L'Hote, trying to get the knife, but L'Hote escaped and ran out of the bar and into the alley.

Palacios told Odenberg he followed L'Hote outside and tried to take him to the police department. He said L'Hote then attempted to stab him again and he punched L'Hote in the nose. At that point, an unidentified person pulled Palacios away from L'Hote and L'Hote left the scene.

Palacios told the Argument that he had been advised by an attorney not to speak to the media about the incident.

However, when asked if he knew L'Hote prior to the altercation at John's Alley, Palacios said, "I never saw him before."

L'Hote could not be reached for comment, nor did his attorney return calls on the Argument.

Police officers Danny Bruce and Val Barber contacted L'Hote at his residence Friday morning. L'Hote told them he had nothing to do with the altercation at John's Alley and voluntarily went with them to the police department where he spoke with Det. Sgt. Odenberg.

**Jazz festival receives national coverage**

Michelle Kalbelitzer

T he recently completed Jazz Festival elicited national recognition from the CBS Sunday Morning Show. CBS sent a television crew of three—a producer, cameraman, and soundman—to document, Lionel Hampton and the festival.

Larry Scott, a field producer for CBS, said, "We are here to do a profile on Lionel Hampton...his legacy as a musician. Aged of course of the jazz festival as part of that legacy."

The crew hopes to talk to old friends of Hampton's, like George Shearing, a pianist, and Ray Brown, a bassist, "to get stories about Lionel from them and to hear about why they want to come to Moscow to be part of this."

A large part of the story features DeWayne McCoy, an 11-year-old vibraphone player from Dallas, who was invited to play the festival with Hampton. "We think it's noteworthy that this young man was sponsored by Lionel," Scott said. "Lionel's interest in young people and his desire to expose them, in person, to musicians they would otherwise have to hear on records."

Last Thursday the television crew spent most of their morning shooting around the downtown area in Moscow and shots were also taken of the University of Idaho campus as well.

The Morning Show hopes to capture not only Hampton's involvement in the festival but also how the population in Moscow practically doubles around this time every year, and the magnificence of various schools traveling from thirteen states to be a part of it all.

Scott said, "It's a wonderful juxtaposition that a musical event like this is played out in a region so well known for agriculture."

The CBS Sunday Morning Show plans on airing the story sometime in April, but a definite air date is unknown. Billy Taylor, a pianist, will be the correspondent of the story. Interviews with both Hampton and DeWayne McCoy are expected to run as well. The story that airs should be between 8-1/2 to 10 minutes long.

"We are enjoying being here. The people are so good to us here," Scott said. "Doc Skinner and his staff has made us feel very welcome and it makes it easy for us to do our jobs."
Notes from the scanner

11:34 a.m. Friday, Feb. 24—A well-dressed man requested for a person residing at Targhee Hall, Room 113. The caller wanted to know if the resident was okay.

5:53 p.m. Friday, Feb. 24—A person calling from Student Advisory Services requested information from the police.

11:08 p.m. Friday, Feb. 24—A police reported a man minor in possession of the corner of Sweet Avenue and Railroad Street. Police also reported another person for contributing to a minor in possession of alcohol.

11:49 p.m. Friday, Feb. 24—An attempt to locate a 17-year-old female was made. She was last seen at the Jazz Festival in the Kibbie Dome.

11:52 p.m. Friday, Feb. 24—An alcohol offense occurred at Phi Kappa Tau.

12:23 a.m. Saturday, Feb. 25—An alcohol offense occurred at Alpha Tau Omega.

1:58 a.m. Saturday, Feb. 25—A caller complained of noise at Shoup Hall. Two people were yelling outside the window of Room 113.

3:01 a.m. Saturday, Feb. 25—A vehicle on Perimeter Drive was stopped and vandalized. The back window was broken and the stereo and speakers were removed.

CAMP OUT • FROM PAGE 1

“We’re helping the YWCA build a shelter right now,” Perez said. “We’ve been helping them renovate the old Thrasher. We’ve been painting and laying carpet for them.”

This is the first year that AKAs have held the camp out. “We didn’t have a goal for this weekend because this is a new thing for us,” Perez said. “But we are planning to make this an annual thing, and this year is going to set our standards for next year.” The AKAs worked in two-hour shifts on Saturday and Sunday, but every member of the house who was in town over the weekend showed up at 10 a.m. to spend the night. “Most of the guys who were there stayed most of the time,” Perez said. “I never concluded, “I don’t know how cold it got, the last time I checked it was 42 degrees. But it was pretty cold.”

Free income tax assistance

The University of Idaho College of Law Student Bar Association will be offering free income tax assistance to low income individuals and joint filers. Help sessions will start tomorrow and run through April 15 (except March 18 and 23). Sessions are Wednesdays from 6 p.m. to 9 p.m. and Saturdays from noon to 6 p.m. All sessions will be in the College of Law in either room 105 or rooms 106 and 107.

Please bring all important tax documents to the session: W-2s, interest statements, forms, etc. For more information call Volunteer Income Tax Assistance (VITA) Coordinator Cheyanna Jaffke at 883-3469 and leave a message with a local phone number.

GSA needs help naming newsletter

The Graduate Student Association is looking for a few good ideas to give their newsletter a name that should reflect its unique character and promote its identity across the campus community. The GSA Newsletter is entering its fifth year.

The GSA Executive Board approved the proposal. The name will be selected through a competition. All the students registered at the University of Idaho may participate in the competition.

Just send the name that is thought to suit the newsletter best. Explain the reasons why it is the best name. Seal it in an envelope and mail it to the GSA office in the Student Union. Entries are unlimited. Mark the envelope “Newsletter Name.” The last date to send entries is Monday, March 15. The entries received after the due date will not be entertained. All entries will be opened by the Human Resource Committee of the GSA on Tuesday, March 16 at 1:30 p.m. in the GSA office. Everybody is welcome to attend the meeting.

The selected names will be presented to the GSA and ultimately the GSC for final approval. The winner will be awarded a cash prize of $100 and a certificate appreciating their creativity. The winner will also be awarded a fire pass to the GSA award banquet.

Please ensure that the name suggested is not being used as a name of any newsletter, magazine, journal or newspaper. Participation is again requested in this historic event. However, the name will not affect the status of the newsletter in any way.

PLEASE GIVE BLOOD

Dates: Feb 28th 12 - 4pm
Mar 1st 12 - 4pm
Mar 2nd 9am - 1pm

Where: Second Floor of the Idaho Union!

Pizza Party to the Living Group with the most Participants!

Plus a Red Cross Traveling Trophy!
Officials discuss future campus

Recreation center most attractive, controversial of options

Russ Wright Staff

After nine months of study, the Sports Management Group has released some preliminary suggestions for revamping the University of Idaho's campus.

The Sports Management Group was hired by the university to study the current situation facing Campus Recreation and UI athletics programs.

In a meeting held a week and a half ago, Pam Scott, a representative for Sports Management Group, said the study focused three main priorities UI should focus on.

The number one problem was a lack of facilities offered for student recreation. Most of the talk in the meeting centered around building a state-of-the-art recreation center. The site and cost for such a center will not be decided until UI officials and students can decide on exactly what should be included in the recreation center.

The Group also suggested constructing an athletic center for the administrative offices of all the athletic programs. Currently, administrative offices for athletic programs are scattered all over the Kibbie Dome with some located in Memorial Gym making it difficult for administration to stay in close contact.

The third problem the Group suggested the university look at was small events. Besides the Kibbie Dome, there is currently no convenient, central location on campus for events such as the Lella's Palooza which was held at the beginning of the fall semester last year.

Joanne Reece, director of Campus Planning, said the university has not made any decisions yet. "We're not signing on to any project as number one," she said. "We will have a broad, flexible plan with which to make decisions and revisit issues annually."

But the most controversial discussion of the meeting took place over the construction of a campus recreation center. The center is almost sure to be a very expensive proposition from the start.

Options for funding were discussed, with the possibility of raising support from the citizens of Moscow.

"I don't think students want to go to this facility," said Joe Blain from College Travel. "I'm sure the Mount students want to put some money in the center." Other options included opening the facility to the community during the summer when there are fewer students in Moscow. It is probably the most likely time the citizens of Moscow would take advantage of the recreation center as well.

"I'm in favor of shared use," said Calvin Lachen, director of Campus Recreation. "Students probably won't use it."
Law Society to hold trade symposium

The University of Idaho International Law Society will sponsor the International Trade Symposium on the Asian Pacific Economic Conference and its effect on Pacific Northwest Trade next Tuesday at 2:30 p.m. in the UI College of Law classrooms. For more information call 885-6422.

GSA to hold special meeting

The Graduate Student Association has scheduled a special meeting for 7 p.m. tonight in the Silver Room of the Student Union.

Paradise Revisited

UI Arboretum Director Richard Naskali will present "Paradise Revisited," a photo tour of European gardens, tomorrow in Room 10 of the Forestry Building. Please use the Line Street entrance.

Women's Center offers programs

The Women's Center is offering the following programs this week: today at 12:30 p.m. is "Investing $50 or Less a Month: How to Build Your Savings," and tomorrow at 12:30 p.m. is "Be All You Can Be...Join a Convent!" Both programs will be held in the Women's Center Lounge unless otherwise indicated. For further information call 885-6516.

Coop. Ed. holds orientation

There will be a Cooperative Education Orientation today from 12:30 p.m. to 1:15 p.m. in Education 103. For more information contact Cooperative Education at 883-5822 or stop in the Education 204 office.

ACM sponsors tournament

The UI student chapter of the ACM is sponsoring a Decent tournament this Saturday at 2:30 p.m. in the Student Union Appliance Room. December is a 3-D interactive simulator game. The tournament is free and is double elimination, so please come even if you aren't a pro. For more information call 885-7560, e-mail acm@uidaho.edu, or check out the WWW page at http://www.ca. uidaho.edu/acm/.

Career Services workshops

Career Services is offering the following workshops this week: tomorrow at 2:30 p.m. will be The Job Search; on Thursday at 3:30 p.m. will be Resumes and Cover Letters; and on Friday at 3:30 p.m. will be a Career Services Orientation. All workshops are free but pre-registration is recommended. For more information visit the Career Services Center in Brink Hall or call 885-6121.

Mortar Board seeks members

The Mortar Board Honor Society is accepting applications for new members. Applications can be picked up at the Student Union Information Desk. For more information call Janice Martin at 885-8546.
The University of Idaho Library is holding a contest beginning March 5 and ending March 24, asking people to tell them their "Great Library Success Story." The library is inviting people of all ages to write in 100 words or less how a library (any library) or a librarian has made a difference in their life, or the life of someone they know. Entry forms are available at the library and must be inserted in this Friday's editions of the Argonaut and the University of Idaho Register. The contest winner will be notified in April. The contest winners will be the special guests at a campus-wide UI Library reception and celebration during National Library Week, which will be April 9-15. The winners will be presented a Librarians Change Lives t-shirt at the reception, and copies of the winning stories will be available.

The library will also forward local stories to the American Library Association and the Idaho Library Association as part of a campaign to show legislators the impact that libraries have on peoples' lives, and convince them that libraries must receive adequate funding in the Information Age. "We know libraries and librarians make a difference, and we want to hear from the public," said Ron Force, Dean of the UI Library.

Library wants to hear your 'Great Success Story'

*LA&c. Ask's sr

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**FUTURE**

Some of the facilities students might expect to see in the possible student recreation center. To start with, Scott suggested at least four basketball courts, large weightlifting rooms, two aerobics rooms, a climbing wall, laundry and baby-sitting facilities and perhaps even an ice rink. Rolf Johnson, he said, is becoming even more popular, so a facility for that might want to be considered.

If the university is looking for a less expensive ice rink, it might consider flooding the sand volleyball courts located next to the Wallace complex. Scott said refrigeration equipment could be buried under the sand.

"The outdoor handball courts," said Scott, referring to the open courts close to Wicks field on the north side of campus, "should be demolished. Hardly anyone uses them.

Scott suggested that Wicks field be expanded to include three softball fields and one baseball field. Her list of recommendations also included the creation of soccer fields on the west side of campus.

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**STABBING**

L'Hoté told Odenberg that he was talking to a woman in a John's Alley when a stranger, Palacios, walked up to him. He said the stranger appeared irritated that he was talking to the woman. L'Hoté said he walked outside the bar to Sixth Street and that six males followed him. L'Hoté told Odenberg that he got "scared to death," reached into his pocket, pulled out a knife and cut a person.

Det. Kouril said in the affidavit that L'Hoté's story was not consistent with the physical evidence. L'Hoté said the stabbing occurred on the 100 block of N. Sixth Street, two blocks west of the Wicks building.

"No one in the poolable area seemed to know that anyone had been stabbed," said Dawn Casey, a UI student and reporter for the Argonaut who was on the scene when the incident occurred. "I didn't know that anyone had been stabbed until I saw the blood and heard people talking about it," she said. Casey also said she saw Palacios wrestle L'Hoté out the back door of the bar with L'Hoté's arms held behind his back.

Weaver said John's Alley was crowded that night, but only two or three people actually saw L'Hoté stab Palacios.

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**Associated Students**

The ASUI has the following positions available:

- Student Media Board
- Chief of Staff
- Activities Board

Also available through the ASUI - the following University Level Committees:

- Graduate Council - 1 Grad Student
- Administrative Hearing Board - 1 Student
- Affirmative Action Committee - 2 Students
- Borah Foundation Committee - 1 Student
- Disability Affairs Committee - 1 Student
- Instructional Media Services Advisory Committee - 1 Grad Student, 1 Undergrad Student
- International Affairs Committee - 1 Student
- Juntura Committee - 1 Student and 3 Minority or Educationally Disadvantaged
- Library Affairs - 1 Grad Student, 1 Undergrad Student
- Officer Education Committee - 2 Students
- Financial Aid Committee - 1 Student
- University Committee for General Education - 1 Grad Student, 1 Undergrad Student
- University Computer Advisory Committee - 1 Student
- University Curriculum Committee - 2 Upper Division Students, 1 Grad Student
- Grievance Committee for Student Employees - 3

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**Former GSU coach sues university**

College From Service

ATLANTA—The former Georgia State University basketball coach is suing the university.

Bob Reinhardt claims that he was fired after refusing to take a pay cut designed to bring his salary in line with that of the women's basketball coach.

Reinhardt was earning $85,500 a year before his contract was not renewed in 1994. He is seeking reinstatement and back pay, claiming that GSU officials asked him to take a $20,000 cut in pay to even the salaries of its men's and women's basketball coaches.

But Obesity, GSU's athletic director, says that Reinhardt's contract wasn't renewed because of his lack of success on the basketball court.

Last year, GSU finished 13-14. In his nine years as coach, Reinhardt led the Panthers to two winning seasons.

GSU's women's basketball coach, Les Hone, who was making $38,000 a year, announced her resignation at the end of last season. After Reinhardt's departure, Moss said the university would hire a new coach for the men's and women's basketball teams and pay them each $65,000 in annual salary, which he did last summer.

Moss says he made his salary decision after examining the "equal pay for equal work" mandate of federal sexual discrimination laws but denies that it had anything to do with Reinhardt's departure.

In contrast to Moss' interpretation of federal sexual discrimination laws, the University of Minnesota's Board of Regents says that federal law allows for schools to pay men's sport coaches more than women's sport coaches if their specific sport generates revenue for the university.

Reinhardt's case, which was filed in federal court, may be heard by the end of the year.
Court rules UM journalist must testify

College Press Service

MINNEAPOLIS—A student journalist at the University of Minnesota will have to testify as a witness in an assault case after an appeal by "The Minnesota Daily" was rejected by the state Supreme Court.

The decision upholds a ruling by a district appeals court, which states that Minnesota state law gives journalists "no privilege not to testify regarding an alleged crime witnessed while reporting a story."

The case began in 1993, when freshman reporter Jayne Rosen was assigned to cover a campus rally by a neo-Nazi group. When Rosen arrived on the scene, she began walking among the more than 100 students who had gathered to hold a rally of their own opposing the neo-Nazis.

Soon after, Rosen witnessed an assault by student Kevin Knutson, who jumped and attacked a UM senior who was walking through the crowd. Knutson was arrested and charged with second- and third-degree assault, both felonies.

When questioned by police shortly after the incident, Rosen described Knutson as the assailant. But when prosecutors supplemented the freshman's testimony with the statements that Rosen's testimony might need, "it makes things appear as if we are working hand-in-hand with the police," Lowague said. "Making a reporter testify at a trial, even in something like this, could lead to some bigger problems."

While journalists often enjoy judicial immunity in cases in which they promise to not reveal the names of their sources, the appeals court ruled that this instance is based on the witnessing of a crime. Lowague says that "The Minnesota Daily" may appeal the decision to the U.S. Supreme Court.

DRAGE ★FROM PAGE 3

Currently, Drage has an externship with the Latash County Prosecutor in Moscow, which counts for class credit. For the externship, Drage does research for the prosecutor. Beginning in May '95, the externship will turn into a year job.

When he is not studying, Drage enjoys traveling, rock-climbing, working-out, and spending time outdoors. Drage has an extensive history of outdoor experiences, one of which is a 3-month trip he took to Europe in the spring of '93. The trip turned out to be a culmination of all the things Drage enjoys.

Drage says that he is considering living in San Diego or Salt Lake City, Utah after graduating from law school.

What Drage does for sure, once he graduates, is still up in the air. "Maybe I'll graduate and fall into something," Drage said with a smile on his face.

Moose killed at UA after second attack

College Press Service

ANCHORAGE, Alaska—Alaska state wildlife officials shot the moose that trampled and killed a 71-year-old man on the University of Alaska campus.

Although the moose was escorted off campus and back into the surrounding forest after attacking and killing Myong Chin Ba in January, state officers killed the animal two weeks later after it tried to attack a UA professor.

Bruce Kappes, who teaches psychology, was running to class when he turned the corner of a building and ended up a few feet away from the moose, who was gaiting with its calf at the time. Upon seeing Kappes, the moose ran toward the professor but didn't catch him.

Police soon arrived on the scene and decided against transporting the moose to a remote area of the woods.

Because of the heavy snowfall this winter, food has been scarce, and the moose South Carolina would have been in danger of starving, said wildlife officials.

After seeing flares go off to drive the calf away, wildlife officers shot the moose.

"This has been a tough winter for the moose because they're not able to find sufficient food," said a spokesperson for the Anchorage police department. "We had as many as 80 moose on the university campus basically looking for food. That number is unusually high, even for winter."

It was killed on Jan. 11, when it inadverdently venturated near the moose while walking to the university's gymnasium. It stumped and fell when he tried to run away and was trampled to death by the moose within minutes.

According to campus police officer Jim Milne, the moose was protecting its young calf. The two had been roaming the campus for several hours and had been subjected to yelling, whistling, teasing and snowballs from students. No such incidents were reported before the second attack.

Police said meat from the moose was donated to a local charity.

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WEEKDAYS 8-7 SATURDAY 9-5

A Night of LAUGHS!

With Chris Alpine & Chard Hogan

Tuesday, March 7
7:30
UI SUB Ballroom

$2.00 UI undergraduates w/ ID
$3.00 General admission
Information 865-6485

Sponsored by ASUI Productions
America can learn from past mistakes

Since President Nixon introduced the concept of "shuttle diplomacy" over twenty years ago, the relationship between the United States and China has been testering between cautious friendship and cold opposition. In some respects, China has held the upper hand; last year's granting of Most Favored Nation status to China, despite China's failure to improve its human rights record is the most recent example.

Things change. This year, the United States has gained the upper hand by signing a sweeping agreement with China, forcing a binding trade contract that requires specific commitment from the Chinese government concerning piracy of intellectual property, which includes computer software, compact discs and videotapes. By holding to the trade conditions set forth by the Clinton administration, China has a better chance of being allowed into the World Trade Organization, the new international agency charged with making the global market a viable economic machine.

This agreement is a victory for international economics, because it forces China, long viewed as the next major power in the world market, to play by the rules that the rest of the globe sets for itself and follows in international transactions.

Beijing has demanded that since China is still developing, special terms should be created for China's entrance into the WTO. U.S. Trade Representative Mickey Kantor has stated, however, that China will be allowed in "under commercial, not political, terms." It is appropriate enough; if you want to play the game, you play by the game's rules.

More importantly, though, is the precedent set by the new agreement concerning intellectual property. For decades, American businesses have complained that Japanese governments allowed products to flood American markets while restricting American products with trade limitations and tariffs. The result: a huge trade imbalance that damaged American business. Also, many ideas and pieces of intellectual property were, in essence, stolen due to imbalanced application of patent laws.

By setting down strict guidelines and methods of finding and punishing pirates, the U.S.-China agreement pushes international business to a stronger, fairer set of rules. It establishes the value of intellectual property, and sets forth the pivotal idea that to conduct business globally, certain rules must be followed impartially and completely by all trade partners involved.

American businesses were ravaged by the failure to protect themselves from imbalanced business practices during the last decades, and a great deal of damage was suffered before the lesson was learned. This new agreement indicates that America can and has learned from past errors. Let's hope that this impression isn't mistaken.

—Brandon Nolta

Courage needed to stand up

Jennifer Swift

A need to demonstrate. Maybe he sees the signs on the doors of Upham as socially acceptable forms of free speech, but if it was him that was being cut down, he might see things differently.

Amy Wilson had it right when she said that the students were using sign cutting down blacks, the university would not tolerate it. I get sick to my stomach when I hear anti-gay talk in classes, in the library, between classes and in conversation with friends. One person in a class of mine said that Upham was a public shower room and that he could understand how the other gays felt about having a gay man in the shower with them. This logic escapes me. Who started the fight that gays cannot control their sexual urges obvious- ly hed never met gays. Maybe he was from Moscow.

The fact that these signs even exist is horrifying. How can so much fear and misunderstanding exist in 1995? We have spent generations and millions of dollars to learn how the human body works and that everyone is built from the same material, yet we cannot make the leap to intellectual understanding of that concept. We are college students supposed to be the future leaders of this country. How can we lead when we can't even see the obvious right in front of our faces?

Guys look the same as non-guys, they talk the same as non-guys, they walk the same as non-guys, they have the same body organs. They are as intelligent, they are our brothers, sisters, friends, mothers, uncles, aunts, best friends, government leaders and yet they have to suffer every day for something that isn't a lifestyle choice, it is who they are.

I have so much admiration for the students who are bringing harassment- ment charges against people in Upham Hall. That is courage in its purest form. To have the guts to stand up for what you believe at the cost of your own safety is what Martin Luther King, Jr. did, Rosa Parks did and a long list of heroes did. I don't know who you are, but whatever you are, don't lose sight of what you are fighting for. Maybe wherever you are, you're not losing sight of what you're fighting for. Maybe you're fighting for Upham Hall and I hope you are able to make a difference. To the students who are demonstrating, hang a round, a big sign...

> COURAGE PAGE 9

Democrats, Republicans: They're all the same to me

Russ Wright

The more I read the newspaper and the more I watch the news, the more discouraged I become. It was not all that long ago that we were not able to recall some of the ridiculous political tactics and stunts the Republicans used six years ago. But the recently-reduced-to-sanity-status Democrats are using many of the tactics Republicans used just six months ago.

It's called the escalation of rhetoric. When you can't out-write your political enemies in print, then the Democrats have it easier—the liberal press is more willing to help the Democrats' cause. It's the political equivalent of crying. "WTF?"

When the Democrats were in power, they were not pleased with legislation they thought would be good for the country (or for their districts and states when you stop to consider how much pork has been doled out through Congress). The Republicans—led by Newt Gingrich—were the ones who raised their voices louder and produced harsher charges among other things to try to slow or even stall the Democratic legislation machine. It worked to a large extent.

If you've been reading the paper the past few weeks, you'll now see the Democrats using the same tactics as they once lambasted the Republicans for. First, they raised Gingrich for accepting $4 million advance on a book deal. Gingrich tearfully did it down.

Then it was discovered the owner of the publishing company—one Rupert Murdoch who had some vested interest in congressional legislation—wasn't one of the large advance, but one of an ethical concern. The Democrats are also crying foul because all of the budget slashing which took place in sub-committees last year. They're using ill-conceived emotional appeals to drum-up support.

The Republicans are also crying foul because all of the budget slashing which took place in sub-committees last year. They're using ill-conceived emotional appeals to drum-up support.

The Republican attempt to cut spending. The Republicans, of course, feel they are following the "mand- ate" given by voters last fall. To an extent. We need to cut spending—and quick- ly, too.

But what I'm driving at here is that the two-party system is not serving the American public as well as it could. It has arrived at the point where the passage of legislation is no longer whether or not it is good for the country, but whether or not you are loyal to your political party.

What we need is a third party which will be a reasonable force to contend with in elections. We need a voice for moderates. The Democrats are also crying foul because all of the budget slashing which took place in sub-committees last year. They're using ill-conceived emotional appeals to drum-up support.

We need a party which values the contributions large campaign contributions do have the welfare of our run for the offices of president or senator or even representa- tives. Who those, who, like Ross Perot, have substantial per-

sonal fortunes which they can spend. Do you know anyone who has access to $250 million contributions? I don't.

This is what we should do... pass a law limiting the amount of contributions of any one candidate to a fixed amount for each office; require radio, television and newspaper to provide equal attention and time to candidates for free and in limited amounts (I really hate being inundated with political advertisements); and require candidates to buy their own advertisements with substance (i.e. some kind of statement which out- lines their positions instead of a personal attack on their opponent).

This is why I get excited about the first presidential candidate for this third party (if and when it ever happened a reality—time pundit says it will happen as early as '96). Callia Parks, former chairman of the Joint Chiefs of Staff...
TODAY I SAW A BUMPER STICKER that read, "God, guns, and guts. These things made America great. Let's keep all three." I'd like to offer an alternative viewpoint.

God. There's no denying that the message of Jesus, as preached in the New Testament, is one of goodwill toward others. However, a large number of Americans are also Christians, and some have a God who, according to the Bible, requires that we love our neighbor as ourselves. If a Christian believes in a benevolent God, then mystery to think that the responsibility of the student body to cover this expense for the few people who buy the subsidy. The University's child care is expensive and you get what you pay for. It would be nice if all day care providers paid what the UI day care does then all day care would cost what the UI one does. My children attended a private day care and received an excellent preschool education and all these costs vary. The children of educated parents are also shown to be at a much advanced learning stage when they start school. This is not due to the day care that they are in, it is due to the parents working with their children. It is the parents responsibility to teach their children. It's just easier to pay it off in the day care. Why not this, establish a center for students to learn their children in in that is certified by the parents of these children? The parents could work a set amount of hours to pay for their children being in the center. This has been shown to be successful in many church-run day care. A minimal amount could be charged to cover building maintenance and electricity and water bills. What better people to have teaching and work being teaching our children than their own parents. When better way to introduce our children to different cultures than to have them interact with children and adults from these cultures? Do not know all the technology and needed to start something like this but I think it is an idea that needs looking into. Quit putting patches on things and lets find a means of fixing the problem. Patches are only temporary. We need a permanent solution.

—Cindy Newton

Find churches in phone book, not Argonaut

I feel that your Friday messages to "spread your faith" are not appropriate. While I don't begrudge people their religions, I don't think that there is a place in a university paper to incite people to frustrate their religious beliefs upon others. In fact, there probably is no need to tell your readers each week where their church, synagogue, etc. is. They can probably remember. If you do not know they can ask their parishes of worship listed in the telephone directory, if appropriate ones exist in the Moscow-Pullman region.

—David Hall

LETTERS TO THE EDITOR

Letters to the Editor

ASUI not responsible for everything

This concerns the day care issue and the ASUI Senate. I have two children so I have the ability to understand the hardship of the parents who run their subsidy. I am also a single parent and a full time student. The loss of this subsidy hurts, but I do not understand how anyone could think that it is the responsibility of the student body to cover this expense for the few people who buy the subsidy. The University's child care is expensive and you get what you pay for. It would be nice if all day care providers paid what the UI day care does then all day care would cost what the UI one does. My children attended a private day care and received an excellent preschool education and all these costs vary. The children of educated parents are also shown to be at a much advanced learning stage when they start school. This is not due to the

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Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

Open Mike Nite! Mike Man Goes Greek Are you an entertainer at heart? Saturday Mar. 4th 8:00pm Farmhouse Sign up in the Vandal Cafe by 7:15 pm Saturday night An ASUI Productions Event FREE! All Welcome!
Killing the NEA: GOP throws religious conservatives a bone

The current Republican plan being advanced in Washington to dismantle the National Endowment for the Arts goes like this: Slash next year's budget by 40 percent, slash another 40 percent the following year and zero out the agency the year after that. The numbers might change, but the intent is plain.

Opponents of the Draconian action argue that the agency is making its case for survival, especially now that Congress will be voting on the agency's future later this month. The starting gun is set: Why does the NEA need to take on the big guns to save itself at a time when it's being fought for in the wider field of combat?

Last week, NEA Chairman John Alexander held several days of meetings with arts constituency organizations in Los Angeles, including an address Thursday evening to the organization Women in Film. During her stay, the discussion of the NEA crisis had a familiar focus, as it always does. On Wednesday, when Alexander is scheduled to appear before the Appropriations Committee of the House, the mood should be the same.

We have, for the ungodly times, about the importance of the federal arts agency in educating our children, bringing diverse communities together, expanding the American economy, sending a message of cultural sophistication to the international community and more.

We heard how the NEA touches lives in ways most Americans are wholly unaware of. We heard how an amount equivalent to the NEA's annual $167 million budget is spent by the Pentagon every five hours.

Wherever one thinks of the merits of this line of thinking, we're left with the point that, in fact, at least a few things are currently in process, if nothing actually going on.

The decimation of the NEA is a political bone that is being thrown to religious conservatives by the Republican majority in the 104th Congress. Period. End of sentence. End of paragraph.

Serious debates over the wisdom or efficacy of cultural funding miss the mark, it's political payback time for the November election. No more, no less.

The NEA is the head of John the Baptist, which will be served on a golden platter to that seductive Salome. Pat Robertson and his Christian Coalition, whose Nov. 8 nativity scene caused a stir, Republican heroes in Congress that they are lining up to grant the wish.

Polls show that a clear majority of Americans want the NEA. But, anyone who has watched the Christian Broadcasting Network (now called the Family Channel) has seen Robertson demand as an end to the agency. Such actions would conclude a relentless assault against the NEA begun in 1989 by the Rev. Donald Wildmon of the American Family Association. Religious conservatives are about to prevail.

Here's one telltale sign that politics, not principle, is what's at issue: Despite repeated requests from Alexander, Speaker of the House Newt Gingrich has flatly refused to meet with Alexander to discuss the agency's fate. I'm certain Gingrich's calendar has been jam-packed in recent months, but like his refusal to meet with Alexander this way: The Speaker of the House is notching the federal government's chief liaison to a $3 billion industry--the arts and entertainment industry--that generates $5.4 billion in taxes back to federal, state and local governments. Imagine that refusal happening to another American industry of comparable size.

Whether or not the Christian Coalition can claim that kind of productivity, what Robertson and company provide is valuable in more telling ways. They produce religious conservatives in the voting booth, where last fall they helped put Republicans in the congressional driver's seat for the first time in 40 years.

Some things are for more precious to politicians than securing the economic health of 1.3 million American workers, the men who sold in the nonprofits arts field. Keeping power is one of them.

Getting still more power is another. The 1996 presidential race is now under way, and Republicans want the White House. Eager candidates for the nomination pretty much agree that the party's extreme right wing, a minority prominently featured on the podium at the 1992 convention in Houston, will be necessary to its success. So they're ready to please them, satisfy them.

Religious conservatives want a number of concessions from the 104th Congress, a number of which those will not be easy to grant. An end to a woman's constitutionally protected right to choose abortion, for example, is presently beyond reach.

But the NEA? Piece of cake. That the cultural life of the nation can be casually consigned to the ash heap for reasons of political self-interest says a lot about the values held by the new Republican majority.

If the dilemma the NEA now faces is purely political, however, as it is in solution. Given that reality, why isn't Chairman Alexander mounting a sulphuricated political offensive as she travels the country? Why doesn't the articulate what's actually going on, as the NEA faces the ax?

Simple. Because she can't. The head of a federal agency is constrained by law from that sort of political call to arms. Alexander can only make a case for the significance of the NEA and the efficacy of its programs. She must fight this fight with one arm tied behind her back and a muzzle on her mouth.

The NEA, of course, has no such constraints. (Not yet, at least.) So, repeat after me: The NEA is a victim of some that is being thrown to religious conserva-

Tuesday, February 28, 1995

Opinion

FROM PAGE 7

appulse. This is what leaders are made of.

I am so glad to know that my words may not change anything, but I am also very hopeful that the sickening escalation of hate crimes may stop because of one student who had the courage to put his own comfort aside and fight for a better life for the gay community as a whole.

POLITICS FROM PAGE 7

the armed services. We already know he's got a lot of common sense (why does his opposition to an armed intervention in Bosnia on the grounds that the Clinton administration had no clear objectives or goals, and his handling and direction of the Persian Gulf War in spite of General Schwarzkopf was nothing less than admirable). He's refused to become politically tainted by allying himself with either one political party or the other. He's politically moderate. He's got charisma, and he's a true, strong, honest-to-God leader, which is what America needs.

Collins Powell should rally the forces of political moderates around him and into Washington, D.C. much the way he has the Allied Coalition forces storm into Kuwait and Iraq. But this time, he shouldn't step short of Baghdad. He should go all the way. It would change the political landscape as we know it forever, and it would cause a true wake-up call to those entrenched politicians and bureaucrats: the American public is tired of political partisanship.

Besides, if Powell doesn't run, I might be tempted to vote for Bob Dole.
KUOI: a radio station with a mission

Jeremy Chase
Staff

For those interested in alternative radio programs covering a wide variety of music, tuning in to KUOI at 89.3 FM more often would be a wise decision. KUOI’s mission, according to station manager Viki Trier, is to provide alternative programming to what can be found on most Top 40 radio stations. “We like it to be something that focuses on student and community issues rather than national or international issues,” Trier said.

With its complement of student and faculty disc-jockeys, KUOI programming ranges from rock-n-roll, heavy metal, or news. Trier said that disc-jockeys can play what they wish. “Everybody’s welcome to play whatever they want,” she said. “Most of them concentrate on music,” she said. “We encourage anything.”

Jeff Tuchscherer, a UI freshman and disc-jockey for KUOI, said that his work at the station has given him a chance to listen to all kinds of music. “It’s a great opportunity for anyone who wants to broaden their musical horizons,” he said. “You get to hear stuff you normally don’t get to hear.”

Tuchscherer also said that the listener plays an important role for KUOI. “I like to hear requests because that’s how you know what your listener wants,” he said. “I’m up for anything listeners want to hear.”

As station manager, Trier said that changes in programming could be coming in the future of KUOI. Primarily, she said she would like to see a greater emphasis placed on campus issues, coverage of the ASUI Senate, and graduate students. “I would really like to see more campus affairs programs,” she said.

Being part of the KUOI team is on a volunteer basis. Trier said that anyone who wants to apply needs to fill out an application that may be found on the third floor of the Student Union. More importantly, though, Trier said an applicant should give plenty of ideas on how they’d like to contribute to the station. “We look at the application and see if it fits in with what we want on the air,” she said. “The Program Director then fills the slots according to their ideas and their schedule.” New disc-jockeys are usually picked at the beginning of the semester.

Trier said getting more volunteers is a goal for KUOI. “We’re always looking for more volunteers,” she said. Tuchscherer, on the other hand, said that awareness is also important to the station. “People need to recognize KUOI and know that we’re here,” he said.

A complete listing of the entire KUOI schedule can be found on the third floor of the Student Union, or in the magazine In Cue, KUOI’s program guide. Trier said that the next edition of In Cue should be out by next week.

Lorriane Bergley works the equipment at KUOI.

Roger Thomas prepares to go on the air for KUOI.

Collette Theatre run primarily by students

Amy Biedenour
Lifestyles Editor

Some people may not know too much about the Collette Theatre, run by the theatre students at the UI. Students submit plays that they want to direct to a student board and from there the season is selected. The student board is made up of students with some faculty advisors, says Cindy Lewis, Theatre Arts Secretary.

The student board not only selects the plays that will be shown in the Collette, but they also select their own production personnel. This year’s shows were chosen by the students. The Collette Theatre is unlike the Hartung, which is funded by student fees. The Collette Theatre has a much smaller budget and that is why it costs to see plays at the Collette, and not at the Hartung, Lewis said.

When students pay money at the Collette, they are supporting their fellow UI students. The Collette Theatre is an excellent opportunity for Theatre students to acquire practical experience for what is like to promote, direct, and manage a theatre. This week at the Collette Theatre, two plays will be shown back to back. Mud, written by Obie award winning playwright and director Maria Irene Fornes, will begin at 8 p.m. After that performance, Cry in the Street, written in 1922 by German playwright Rolf Laukner, will finish off the performances.

Directed by UI senior Andy Wyke, Mud is a one-act play that revolves around the lives of three people living together trying to better educate themselves and understand each other. Mud features graduate student Don Horton as Henry, and undergraduate students Aime Jensen as Max, and Miguel Barstley as Lloyd. The play also reflects the human needs that we keep to ourselves and try to push on others.

The second play, Cry in the Street, is directed by UI senior Jesse Patrick and features Paul Erwin, Joseph Francis Arconti, Jeramy Boik, and Brett Winkel as the four main characters. This show is more in-your-face and raises our consciousness about who we are as people.

These two shows play back to back at the Collette Theatre, located across the Administration Lawn. Tickets are $4 at the door. The shows run March 1-4 at 8 p.m. and again on March 5 at 2 p.m. For more information, contact the Theatre Arts Department at 855-6465.

There is strong adult language and situations, viewer discretion is advised.

Joseph Francis Arconti, Jeramy Boik, and Paul Erwin are the three blind men in "Cry in the Street." a play by Rolf Laukner."
Brian Bromberg covers all the 'bases'

Jeffrey Albertson

After a slight delay nearly 150 people pushed and edged their way into the Jamison Engineering building to hear Brian Bromberg speak and perform on electric bass as a part of the University of Idaho's Lionel Hampton Jazz Festival's Saturday clinics.

Bromberg opened with a brief greeting to the audience before going right to work. Playing on one of several four string basses, Bromberg kicked things off with a rather piece showcasing some of his more delicate talent.

Minutes later he erupted with furious finger work all over the fretboard, bringing an appreciative roar from the crowd.

Bromberg began playing at the age of 13 and was a professional musician by 19, touring the world with Stan Getz. He's also played Carnegie Hall and has recorded with jazz greats Herbie Silver, Monty Alexander, Dave Grusin, Diane Gilman, Richie Cole, Joe Farrell Lee Ritenour and Freddie Hubbard.

Recognized as one of the finest lead bass players of his generation Bromberg's complexity and grasp of the instrument is that of a virtuoso. He can be furious and captivating and all delicate as be his thunderous on the instrument. He uses both hands, playing chords with his right and soloing with his left to make it sound like two instruments at once.

Following his opening piece, Bromberg spoke to the crowd about how as a musician is trying to push the envelope, adding that to play be-bop for three days and then to play funk at 10 in the morning was rather strange.

"Bass players now can be both versatile as a leader and as a rhythm instrument," Bromberg said. "All the solos and chops are really fun but the most important thing is the groove and the foundation."

Speaking to the young musicians in the audience Bromberg stressed the urge to practice not only a lot but to practice the right things.

"Music is a lot of fun, if you get good at what you do you'll get paid to travel around the world playing music for people," Bromberg said. He also added that the key to any great musician is adaptability and being able to adapt to any situation, any style of music is what makes a great musician.

You have to be able to cover all the bases," Bromberg said, "no pun intended."
Hampton and friends end festival with marvelous music

As long as there is a University of Idaho and the jazz festival, it will always be a beautiful world.
—Lionel Hampton

The jazz legend Lionel Hampton, sings "Ring Them Bells" in honor of Thomas Bell for his lifetime contributions to the University of Idaho as Dr. Lynn Skinner looks on.

Vocalist Kitty Margolin performed caed, singing a song that Skinner had written for Hampton. Following her was Canadian vocalist, Dee Daniels, accompanied by pianist Hank Jones, singing a rich and soulful arrangement of "Glory Hallelujah."

Hampton and his band then continued into the night with a variety of songs, complete with solos and big band sounds.

Providing vocals, Hampton ended the evening with "What a Wonderful World," by Louis Armstrong. "As long as there is a University of Idaho and the jazz festival, it will always be a beauti-

The Men of Theta Chi would like to Congratulate their New Members:

Chris Fowlkes
Chadd Harris
Luke Adamson
Aaron Trent
Nathan Quin
Brian Sweet
Nathan House
Matt Cummings
Alan Gatlin
Sean Reiley

Jeff Wilson
All-Star concert fast-paced as always

Valeree Johnson
Star

From beginning to end, Friday night’s All-Star Concert kept an audience full of feet tapping and heads nodding to the rhythm of jazz from some of the greatest artists around.

The show opened with Jon Hendricks, vocalist, with Renato Chicho on the piano. Singing classics such as “I’m in love with you,” Hendricks kept a lively crowd of appreciative listeners.

Following was Al Grey and Mike Grey, a father and son duet on the trombones playing with the Gene Harris Quartet featuring Gene Harris, piano, Ron Eschete, guitar, Paul Humphreys, drums, and Luther Hughes, bass.

The relationship could be felt as the Greys played together, taking turns as son admired father and father took pride in son on the trombone while the Gene Harris Quartet really got jamming.

Bill Watrous joined to make a trio of trombones and alone played “Midnight Sun,” one of Lionel Hampton’s most famous compositions. Watrous was smooth and made playing the trombone almost seem tender.

Powerful is the only way to describe the Gene Harris Quartet played on its own. Harris gave a dazzling performance on the piano full of trills and control. The Quartet played from their newest album, A Handful of Men. The Quartet received a standing ovation from an enthusiastic crowd.

Next came a tribute to Dr. Thomas G. Bell, Provost Emeritus and a former student of the concert was dedicated. Dr. Lynn J. Skinner presented a plaque to Bell to pay tribute to his “unending belief in the potential of the festival to reach the young people and jazz enthusiasts throughout the world with the message that jazz is well and alive at the University of Idaho.”

Lionel Hampton then came on stage thanking the “good ol’ University of Idaho” for the naming of the concert and sang and played for Bell “Ring Them Bells” with a voice and character that made the audience cheer and smile.

After a short intermission the student winners from each vocal soloist competition were featured. Tamara Coleman from Boise, Scott Anderson from British Columbia, and Jaime Miller from Pullman were spotlighted as they sang in their fresh voices in front of a welcoming crowd.

Succeeding was Hank Jones on the piano with Bobby Durham on drums, Herb Ellis on guitar, and Brian Bromberg on bass and later Hampton on the vibes.

Art Farmer on the trumpet and Benny Golson on tenor sax joined with vivacious rhythm and style.

Andy LaVene traded with Jones on the piano with a sassy Ronnie Cuber on baritone sax and the talented Wallace Roney on the trumpet.

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Vandal-5 knock off Wildcats

Dan Eckles
Sports Editor

Before last weekend the Idaho men's basketball team wasn't real thrilled with the prospects of playing their final Big Sky home games in ancient Memorial gym.

After a pair of one-point triumphs and clinching a berth in the Big Sky Tournament the Vandals probably won't mind tickling the twine in Memorial Gym ever again.

Idaho, which got by Northern Arizona Thursday, picked up its first home sweep of the year, dropping league-leading Weber State 71-70 in NCAA Big Sky basketball Saturday afternoon.

The victory broke a seven game Weber State winning streak over the Vandals, dating back to March 1991.

If the Vandals didn't have a go-to guy before the weekend they definitely have one now. Jim Leslie, who propelled Idaho to Thursday's win with a jumper in the waning seconds, came up big again Saturday with a 23-point performance that saw the senior knock down 5-9 from three-point land.

Leslie's last trifecta came with 1:52 left on the clock and proved to be the game-winner, putting the Vandals up 71-70.

The suspense was far from over. The Vandals had a chance to add some insurance with 11 seconds. Idaho's Ben Johnson turned the charity stripe into a chance to grab the bonus, but the McCasland, Ill. native missed the front end of the one-and-one opportunity, giving the Wildcats one last chance to tie the game.

Weber State's all-conference guard Ruben Nembhard drove past a Idaho defender and laid in two with 1:07 left to knock the Vandals out of the game.

The Big Sky leaders from Ogden, Utah shot themselves in the foot more than once down the stretch. Weber State sharpshooter Jim DeGraffenried missed a six-foot baseline runner with 33 seconds left in the game. With 1:58 remaining Nembhard took the ball back over the half-court strip for an ulti-time over and back violation.

Still it was hard to fault Nembhard, who finished 10-16 from the field with 24 points while dishing out eight assists.

"I've thought about all day (Idaho State's Jim) Potter was the player-of-the-year (in the Big Sky), but I'm not sure I haven't conceded that to Nembhard," Vandals' coach Joe Cravens said.

Idaho, which made 50 percent of its field goal tries in the game, again relied on the play of its guards. The three-guard offense saw Leslie, Johnson and Shane Dirden account for 75 percent of Idaho's 120 points.

• SEE VANDALS PAGE 17

Krueller leading toward success

Kevin Neenendorf
Staff

Caution to all Big Sky track athletes! To win the long jump at this week's Big Sky Indoor Championships keep one thing in mind: you must jump further than Niels Krueller.

That's a fact that could be nearly impossible, considering Krueller has won two different meets this season and his jump of 25-feet 7 1/2 inches at the Idaho Scoring Invitational also qualified him for the NCAA championships on March 10-12.

Krueller is currently ranked first in the Big Sky and seventh in the nation in the long jump. Last year as freshman, Krueller placed third in the Indoor Championships and first in the Outdoor Championships.

"I love the long jump," says Krueller. "The combination of speed and coordination required to long jump is something that can't compare to the other events I run."

As if that weren't enough, Krueller has also qualified for the Big Sky Championships in the 55-meter dash, and both the 200 and 400-meter. Krueller, a sophomore from Amsterdam, Netherlands, was first introduced to the world of track and field at the age of seven. Several coaches recognized the speed and athleticism Krueller possessed while playing soccer and convinced him to try out for a spot on the local track team.

"At first, I basically competed in shot put and ball throwing," said Krueller. "But I always got beat, because I was so small."

Krueller, however, did not have to wait long before he became one of the best track athletes in all of Amsterdam. He was the

Idaho's Mark Leslie (25) and Shawn Dirden (21), in white, scramble for the loose ball during second half action in Saturday's 71-70 win over league-leading Weber State.

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Netherlands number one ranked junior long jumper since he was 16.

He is currently ranked second as a senior long jumper and also

• SEE KRUELLER PAGE 15
Idaho suffers from jet lag in Ogden

KRULLER

The Dutch junior national record in the 100-meter dash. At 17, Kruller qualified for the World Junior Games and has just recently trained that he will be competing in the Olympics next year as an 18-year-old for the Netherlands.

Kruller, who is majoring in Sport Psychology, chose to come to Idaho after being offered a full-scholarship by coach Mike Kruller. Kruller also said that he was offered partial scholarships to attend the University of Arizona and Nebraska.

"The decision to come to Idaho as relatively easy," said a smiling Kruller. "You can't compete in athletics at the universities in the Netherlands. All you can do is study.

The sport of track and field has become a year-long obsession for Kruller. During the off season he heads back to Amsterdam to compete for the Amsterdam Athletic Club which has won the Dutch Track and Field championships for the last 45 years.

While Kruller's hard work and dedication has clearly paid off, he says a lot of what he has accomplished he owes it to Vandal coach Mike Kruller.

"Coach Kruller is a real strict man," says Kruller. "He's got work ethic and he is a great motivator— if you work hard you get a reward. We've got a lot of guys qualified for the Big Sky Championships, so it all pays off in the end." Head coach, Mike Kruller, on his super sophomore: "Kruller is someone with a lot of maturity. He uses this maturity to his advantage. He's aggressive, confident and more importantly, he rises to the occasion in big meets. His track record and really sent him apart from many of his opponents. Although the rewards have been many throughout Kruller's young career, he says his most exciting moment was when he ran against Carl Lewis, Lenoy Burrell and the rest of the Santa Monica Track Club at the 100 relay at a Grand Prix meet last summer.

To win takes a certain amount of drive, love and desire. Kruller takes these three ingredients into every men he enters.

As the Indoor Championships come to town, best of luck to Kruller's opponents because while he is competing for his place on the team for the Idaho Vandal, Kruller is simply the best.

Idaho's play was again led by center Maddy Rice. The 6-foot-1-inch junior completed her second double-double of the road trip. Against Northern Arizona, Rice scored 24 points and brought down 17 rebounds. Rice's Herculean efforts continued against Weber State where she scored 16 points and grabbed 11 rebounds.

Jill Ommer added eight points for Idaho, including a three-pointer and two free throws in the final minutes of the game, but Ommer's scoring in replacement of Skorpik, who fouled out, wasn't enough to stop the Wildcats.

Idaho coach Julie Holt was given a technical foul with 12:29 remaining in the second half. At 9:46 Holt was given her second technical foul and ejected, and after an offensive foul was called on forward Jan Ackerman.

Ironically, Holt's ejection seemed to spark the Vandals. Idaho was finally able to string together 16 points against the Wildcat defense, but was never able to shorten the substantial lead of the Vandals.

Idaho won a

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Sports

The Argonaut 15

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Spike plays role as Vandal team shrink

Damon Barkdull

Forget those expensive bills that you acquire by sitting down and telling all your personal life stories to a middle-aged shrink who couldn’t give a heck. Instead talk to University of Idaho senior Todd Spike, who is known as the basketball team psychologist.

"Shawn Dixon calls me the team shrink, because everybody comes to me with their problems," Spike said.

After graduation, Spike plans to pursue a career in counseling, preferably high school counseling, where he feels he is suited to deal with other people's problems.

"I've always liked interacting with other people and if anyone has a problem and comes to me, I'm usually willing to listen," Spike said.

Spike has seen limited playing time for the Vandals and he uses his unselfish counseling ability to help other bench players deal with the lack of playing time they may get.

"I try to tell the non-starters that they can't get down on themselves... most of the guys on the team were 20 point scorers in high school, and then they get discouraged with lack of playing time here," Spike said. "I tell them to keep working hard and that pouting will only hurt the team."

The Hermiston, Ore. native knows where some of his teammates' frustrations is coming from.

In the last two UI wins against Northern Arizona and Weber State, Spike had a combined total of 23 minutes playing time. Spike notes that the team is used to the limited playing time that is it is his senior year.

"It has been frustrating, but I'm going to do whatever I'm asked. I've dealt with the fact that I'm not a starter, but as the end gets closer and closer, it gets much harder," Spike said.

Spike came to Idaho for the 1993-94 season as a transfer from Walla Walla Community College. Since transferring to UI, Spike has helped to lead his team by offering his senior experience and services as solid backup.

It was injured during our trip to Boise State and Idaho State and I think that it hurt us, because Benji and Mark were both tired... and I wasn't available to come off the bench," Spike said.

When Spike does play, he adds hustle, smarts and good defense to help balance his team.

"When coach Cronyn puts me in he expects me to make a hustle play and give my team some quality minutes... my forte is that I give my best all the time," Spike said.

One of Spike's better off-the-bench performances included scoring a season-high eight points in a 87-77 win against border rival Washington State.

Spike's skill on the court has helped him in his studies with a cumulative 3.2 GPA.

"On the court I have learned to control my attitude and how to put myself in a position to succeed, and that certainly carries with you when you're not playing basketball," Spike said.

Even if Spike doesn't get the chance to be the hero in an important Big Sky game, he can always look back at his career at Hermiston High with a smile.

"A lot of guys say it's better to go to a big town high school that gets more exposure, but I wouldn't trade my high school days for anything, growing up in a small town I got to see the horizon," Spike said.

In the small town of Hermiston is where Spike learned to succeed in life and he attributes his success to the influence of his father, Steve.

"My father has taught me many things, both in athletics and as being a good example for me to follow," Spike said.

Confident and goal oriented, Spike plans on upsetting some teams come Big Sky Tournament time.

"We're a scared team and the only team we really got beat by was Weber State. We can do some damage and personally I think we'll win it," Spike said. "We're going to be tough."

Some of the common phrases heard at UI basketball games about Todd Spike are "who's that girl?" or "where did he come from?" "If the saying is true about basketball being 99 percent mental and only one percent physical, then you can bet that the team counselor from Hermiston, Oregon, will eventually be putting his unrecognized talents to work.

Reserve guard Todd Spike has been a vocal leader for the Vandals this season. The 6-foot 3-inch senior has been labeled the team psychologist by his teammates for his sound advice.

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One of Spike's better off-the-bench performances included scoring a season-high eight points in a 87-77 win against border rival Washington State.

Spike's skill on the court has helped him in his studies with a cumulative 3.2 GPA.

"On the court I have learned to control my attitude and how to put myself in a position to succeed, and that certainly carries with you when you're not playing basketball," Spike said.

Even if Spike doesn't get the chance to be the hero in an important Big Sky game, he can always look back at his career at Hermiston High with a smile.

"A lot of guys say it's better to go to a big town high school that gets more exposure, but I wouldn't trade my high school days for anything, growing up in a small town I got to see the horizon," Spike said.

In the small town of Hermiston is where Spike learned to succeed in life and he attributes his success to the influence of his father, Steve.

"My father has taught me many things, both in athletics and as being a good example for me to follow," Spike said.

Confident and goal oriented, Spike plans on upsetting some teams come Big Sky Tournament time.

"We're a scared team and the only team we really got beat by was Weber State. We can do some damage and personally I think we'll win it," Spike said. "We're going to be tough."

Some of the common phrases heard at UI basketball games about Todd Spike are "who's that girl?" or "where did he come from?" "If the saying is true about basketball being 99 percent mental and only one percent physical, then you can bet that the team counselor from Hermiston, Oregon, will eventually be putting his unrecognized talents to work.

Reserve guard Todd Spike has been a vocal leader for the Vandals this season. The 6-foot 3-inch senior has been labeled the team psychologist by his teammates for his sound advice.
percent of the UI offense Saturday as Dirden chipped in 17 points and Johnson 13. The trio was crucial, keying Idaho’s composition in crunchtime and running the Vandals’ transition offense that held a 12-0 advantage in fast break points.

“I didn’t like our defense at all,” Weber State coach Ron Abegglen said. “Idaho that the ball extremely well from the outside. They got a few hustle plays on us, a few breakaway layups.

The Vandals are now just a half game behind third-place Idaho State in Big Sky standings and could realistically capture any seed from third to sixth for the league’s postseason tourney. After falling in tight games to BYU and Boise State on the road two weeks ago, fans around the state questioned Idaho’s ability to hold a second-half lead and win the close game.

“I think if you coach 100 games the close ones even out. I was just hoping they’d even out while I was coaching at Idaho and not Portland,” Coates joked.

WEBER STATE (79)
Nelson 10-3 2-2 28, DeWitt 9-4 4-5 21, Kindle 7-7 2-2 17, K. Smith 5-8 2-3 12, Miranda 1-1 0-0 2, Loftin 1-7 0-2, Tolle 5-0 0-0 10, A. Smith, Thomas. Total 27-55 10-11 70.

IDAHO (71)
Leslie 6-10 6-7 23, Dirden 6-11 2-2 17, Johnson 5-8 0-1 13, Gardiner 4-7 0-0 4, Harrison 3-7 0-0 6, Spike 1-1 0-2 2, Jones 0-0 0-2, Beamer 0-1 0-0, Counts. Total 25-50 15-15 71.


Spring sports around the corner
Individuals who plan to officiate intramural softball games must attend an officials clinic Thursday March 9. The meeting will run from 4:30 to 6:30 p.m. in Memorial Gym room B-2.

Entry fees for intramural 2- on-2 volleyball and one-on-one basketball will be due on Tuesday March 14 and play will resume after spring break. The deadline for entering an intramural softball team is March 15.

Intramural basketball playoffs kick off Sunday March 12 while co-rec volleyball playoffs start Tuesday March 14. In addition, all intramural basketball games scheduled for Thursday, March 2 have been moved back a day to Friday. That change is due to the Idaho women’s basketball game against Montana State Thursday.

Shawn Dirden drives baseline to the basket on Weber State’s Bryan Emery. Dirden was a thorn in the Wildcats’ side Saturday, contributing 17 points to UI’s winning effort.
"Are You the Only One that Cares?"

...your time is running out!