Board amends students' rights

New alcohol policy required amendment

Russ Wright Staff

The University of Idaho Board of Regents voted last month to amend the Statement of Student Rights in order to implement sanctions for alcohol-related offenses it changed nearly a year and a half ago.

In a presentation to the Faculty Council on Jan. 24, Georgia Yuen, UI director of Policy and Legal Affairs, told representatives of the Regents' decision to change the Statement of Student Rights.

Prior to the Regents' decision to amend the Statement of Student Rights, the board decided on Nov. 18, 1993 to change the punishments for violations of its ban on the public consumption and sale of alcohol on campus. As a result of the change, UI officials discovered, the punishments came into possible conflict with the Statement of Student Rights.

Yuen said the statement can be found in the Faculty-Staff Handbook under section 3320, subsection IV, number 9. It can also be found in the handbook mailed to students called "Policies of Interest to Students."

The board's new policy required students to be suspended from school for at least one semester for a third violation whether or not the consumption of alcohol by a student could be found to have caused injury or could lead to "conduct likely to lead to injury. This was where the new punishments came into conflict with student rights."

The Statement of Student Rights says, "A student may be expelled or suspended from UI as a penalty for violating disciplinary regulations only if he or her misconduct seriously and critically endangers the essential operations of UI or the safety of members of the university community."

The new amendment—which can only be added by action of the UI Board of Regents or by a student election where two-thirds of the student body favors the amendment—"was passed by the Associated Students of the University of Idaho because the university comes from the campus."

"I think the university and ourselves can come together and work something out," said Winter, who does not understand why the university is not helping those students in need of child care funding.

"We live in a society where we see what happens for people not taking responsibility of their children," said Winter, who compared the students asking for money to solicitors.

"We have asked the student to do what the campus."

Senator Megan Russell, who voted "no" on the bill, felt the senate was focused on the wrong part of the issue. "We need to focus on the public safety for the center, not what we can do for the families," said Russell. "It's not that we don't want to help people, it's that we want to help people in the right way."

"We (ASUI) are being asked to take financial responsibility of other people. That is a brand new and very big responsibility to us," said Senator Scott Winter, who also voted "no" on the bill.

"The question whether or not funding for child care was one of the ASUI's responsibilities.

"We live in a society where we see what happens for people not taking responsibility of their children," said Winter, who compared the students asking for money to solicitors.

"Why shouldn't we pay for these people's choices (students who have children)" said Toshniko."
Sexuality seminar roils Catholic college campus

Frank P.L. Somervelle

The Baltimore Sun

BALTIMORE—A seminar on human sexuality at Baltimore's Loyola College, which includes explicit videos of intimate sex acts by homosexuals and heterosexuals, has ignited a campus debate about the graphic material and the theological questions it poses for the Roman Catholic institution.

Last week, a group of students placed a full-page advertisement in the campus newspaper describing the films and saying they were "destructive to the soul of our college." The critics claim some of the views expressed in the course are contrary to Catholic doctrine.

The students asked that the course be canceled.

Since the advertisement appeared, the campus debate has grown to include discussions of censorship, academic freedom and whether the Catholic Church approves of homosexuals, pre-marital sex and masturbation are justified.

The Rev. Harold Ridley, Loyola's president, said the seminar, a non-credit elective, was developed out of "a concern that some of our students lacked very basic information about human sexuality ... including facts about sexually transmitted diseases. The six-credit course is being taught for the third year by two psychology professors.

In a letter to alumni, Ridley said "no adverse reaction to the seminar was brought to the attention of the administration until recently."

Ridley also said the course will continue while a faculty committee takes a new look at its content and methods.

He has asked the students to fill out a petition to attend the seminar this year "to provide Catholic students an opportunity to be exposed to the material required."

In turning down the request to cancel the courses, Ridley said, "Direct and arrant action on my part would have shifted the discussion towards questions of censorship and academic freedom."

As important as those considerations are, he said, the issue is "what is or is not material property in this type of seminar at Loyola College."

Charles T. LoPresto and Cynthia Mendelson, both the psychology faculty who teach the courses, could not be reached for comment.

Students Philip Hurley, Gina Marie Kelly and a few others paid $570 for the ad in the campus newspaper, the Greyhound, requesting that the course be canned. A Florida court recently reversed a newspaper's editor in chief.

In part, the ad said, "The course this year has included, in the first two sections, films explicitly showing men and women masturbating, and homosexual and women having oral sex; an overview of the methods of birth control; and techniques for male and female masturbation.

"The student testimony by one of the faculty presenters explaining why he feels the teaching on homosexuality is equally as true a Christian position, and a separate story involving how he feels..."
Hemp environmentally sound, consumer friendly

Adam Gardels		

You can sell it but you can’t smoke it—according to Idaho statesman John Secrist, who makes hemp-based products.

"Hemp is one of the most versatile plants in the world," said Shaylee Kimball, creator of the hemp-based Sativa Products, which is the second producer of "Hemp Fest." "You can even make ice cream out of it."

"The cool thing about hemp is that you can get it mixed out of it, and produce boards to build a house. The hemp seed is second to nuts in oil after the soy bean," said Kimball, who wants to make other aware of hemp's many uses.

"Comparing hemp to cotton, cotton uses a great amount of pesticides, while hemp is organically grown. Hemp is disease resistant," said Kimball, stressing the environmental need for hemp. He also believes that hemp is a good alternative to cutting down trees. "You can produce four times the amount of paper from hemp that you can from trees on the same acre of land," said Kimball.

"The government hasn’t been able to determine what is hemp, and what is dope," he said of laws prohibiting hemp from being grown. "This is because it is legal to import industrial hemp—hemp that does not contain enough narcotic to get a high from other countries.

"Hemp is hemp is hemp, from one foreign country and costs a lot, it would be too expensive, unless it’s something like a pant of pants. The watch hands take less material," said Kimball about why he chooses to make watch bands.

Kimball said he first thought about making a hemp product when he and some friends discussed it in a bar last year. He painted the Sativa name and began selling watch bands this summer. "I have so business that they want, my write hands," said Kimball.

Sativa is the name given to Marijuana by Sativa Cannabis, said Kimball. He believes that the hemp industry will become very profitable with the growing concern for the environment.

Advertising club competes in ‘world series’

Christine Ernemy		

Soon members of the University of Idaho Advertising Club will be competing in the American Advertising Federation’s World Series of Advertising competition.

This national competition is the largest of its kind in the country. This year marks the 50th year UI has participated in the contest. The competition requires collegiate advertising clubs to produce an entire advertising campaign for a certain product, including a television spot, print advertisements and a media plan.

Each year the AAF finds a company to sponsor the contest. The 1995 competition is sponsored by the Chrysler Corporation. The clubs competing are to produce an advertising campaign for the Dodge Neon, while sticking with the Neon’s “It’s a Car” slogan and other strict rules.

"This is a very intense competition," said Professor Mark Secret, faculty advisor for the UI Advertising Club. "Students get so involved with this project that I have to remind them not to forget their other classes.

Students in the Advertising Club are also members of Secret’s advertising competition class, which is set up like an advertising agency. "I don’t treat it like a class," said Secret. "There are no lectures, no tests, and no set structure. Every member of the class has a position in our agency, and our job is to win the Neon account.

The AAF divides the country into 15 districts, each of which chooses one winner to compete at the national competition. The UI Advertising Club competes in the Northwest district which includes schools from Idaho, Montana, Washington, Oregon, Alaska and British Columbia. "The Northwest district is the toughest in the country," said Secret.

This year the Northwest district competition will be held in Eugene, Ore. At district, the UI Advertising Club will give a 20-minute presentation of their campaign including a state-of-the-art slide show. The competition will be judged by members of Chrysler and members of some of the top advertising agencies in the country.

"The Northwest district has had three national winners in the past twelve years," Secret said. "If a club can win at the Northwest district level, they can probably place in the top five at nationals."

Although there are no cash prizes, winning schools receive a plaque and an opportunity to showcase themselves to some of the top advertising agencies in the world.

"There is a lot of prestige in winning this competition," said UI Advertising Club member Jennifer Crane. "It’s good practical experience for us. We’ve learned to work with others and to build our ideas. It’s working out really well."

UI Advertising Club President Vic Sanborn said although they have not decided their creative approach yet, they do plan to create magazine, newspaper and radio advertisements as well as radio and possibly billboards advertisements. "Our next step is to get into the media decisions," Sanborn said.

The UI Advertising Club receives support for this project from the School of Communications, ASUI, and the Idaho Ad Club Foundation. "The AAF has been very supportive," said Secret. "They send us money every year."

In 1996, the UI Advertising Club placed second in the competition, trailing the winner by only nine points. "We were second, third, fourth and fifth in this competition," Secret said, "but we haven’t quite gone over the top. Not yet anyway."

Upcoming Kibbie Center closures

The University of Idaho Kibbie Center will be closed due to upcoming special events. The Kibbie Dome field area, concourses and stairs will be closed today through Feb. 26. The closures are due to UI Vandal Indoor Track Meet, UI All-Comers Track Meet and the Lionel Hampton Jazz Festival. Only event staff will be allowed to be in these areas. All doors into the field area will be locked.

However, during this period, the Nordic Tracks and Stair Masters will be located in the hallway above the trackball court. In addition, the east end of the Kibbie Dome will be open Monday from noon to 8 p.m. for racquetball, exercise equipment, locker rooms and limited weight room hours.

The total use of the Kibbie facility will be limited on the following days:

• March 3 and 4, for the Big Sky Track Championships.
• March 9-11 for the Idaho High School State Wrestling Championships.

For more information on Kibbie availability call 885-6949.

Micro Movie House
230 W. Moscow
882-2646

Admission $1.75
February 17 & 18
The Lion King
4:30 • 7:00 • 9:30

Midnight Movie
Four Weddings And A Funeral
February 17 & 18

It's... Chalupa Time
At... TacoTime
For a... Limited Time

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AKL to hold conference

The fraternity of Alpha Kappa Lambda (Alpha Phi Chapter) will be holding a Western Regional Leadership Conference from Feb. 17-19. This is the first time AKL has ever been able to hold this event. For further information contact Tom Cathey at 885-9364.

Lecture on cultural conflict

Professor Jeff Anderson will lecture on "Islam and the West: Bases of Cultural Conflict?" Feb. 28 at noon in the U1 Campus Christian Center. Anderson is a professor at Ricks College in Rexburg, Idaho, and has visited 26 countries on four continents and has directed study tours to western Europe, Greece, and Egypt. The lecture is sponsored by the Idaho Institute of Christian Education in conjunction with the Idaho Humanities Council. It is free and open to the public. For further information contact Bruce Wollenberg at 882-2536.

Inland Forest Conference coming soon

The Island Empire Forest Engineering Conference will be held Feb. 28 through Mar. 1 at the University Inn Best Western. For further information contact Harry Lee or Leonard Johnson in the Forest Products Department at 885-6126.

Co-op. Ed. holds workshop

Cooperative Education’s second workshop this semester, "Networking to Find Internship/Career/Cultural Education Experiences," will take place Wednesday from 3:30 to 4:30 p.m. in the Brink Hall Faculty Lounge. This workshop is open to all students interested in gaining information on networking and other internship/career search strategies to secure internship or co-op placements. Students are encouraged to call 885-5823 to set up appointments and obtain more information.

Hit the guy with the ball

Men’s Rugby Club is currently practicing in the west end of the Robbie Dome from 6 p.m. to 7:30 p.m. on Mondays. Practice is also being held on Thursdays on the field behind Fair House at 4 p.m. until dark. For more information please call Kerri at 885-1494 or Mark at 885-8802.

ASUI award nominations

Packets to nominate a student, staff and/or faculty member for a leadership or service award are now available at the Student Union Information Desk or at the ASUI Office. Nominations will be accepted for the following awards: George Dafoe Memorial Award, Frank Childs Memorial Award, Outstanding Freshmen, Sophomores, Juniors and Seniors; Multicultural Student Award, Student International Leadership Award, Individual and Group Service Awards, James Barnes Memorial Award, Outstanding Faculty Awards, Richard Gibb Memorial Award and the Theophilos Award. The Student Awards in Leadership and Service Ceremony will take place on April 21. Applications will be accepted until 4 p.m. on Friday, March 3. Please return them to the Information Desk or the ASUI Office. For additional information please contact Aseel Sheline at 885-6445 or 885-2233 or Rachelle Young at 885-6331.
Melica Johnson

Governor Phil Bredesen introduced a bill to the Idaho Senate which, if passed, would change the way Idaho’s higher education system is governed by creating a chancellor system. ASU President Sean Wilson feels that the bill has brought it up, “It would be a mistake for us to not take it as something that could very well happen.”

If passed, the bill would create a presidential position, whose job would be to oversee each university’s chancellor (President Zimer’s title would become that of University of Idaho Chancellor). Unlike the current system, where all of the university presidents in Idaho report to the Board of Regents, the chancellors would report to the president of the university system. The president of the university would then serve under the State Board of Education.

“I see this as a formalized way to administer the best programs for all higher education throughout the state,” said Wilson.

According to Wilson, the only thing he is unsure of is who the president would be. “If the president has a leaning toward one University, we have the same old problem again,” said Wilson, in regards to the recent debate over the possible move of the UI English Department to BYU to Idaho State University. The president’s job would be to fairly allocate resources. “The person would have to be completely impartial,” said Wilson.

Wilson said he is not giving any one any straight answers on the details of the bill yet, because they (state legislature) are still formulating it. “It’s all understanding concepts,” said Wilson, “People want to see something black and white, and I don’t think we can do something black and white at this point in time.”

Parking lots closed for Jazz Festival

Shelby Bick

Several parking lots around campus will be closed this week to accommodate additional traffic due to the Lionel Hampton Jazz Festival.

UI Parking Services is closing the Administration parking lot Tuesday from 5 to 9 p.m. for the Gala Concert which will be held in the Administration Auditorium. Pamela Alsterleer, manager of Parking Services, said people attending the concert will be allowed to park in the administration parking lot, but students heading to evening classes will not.

Four parking lots near the Student Union will also be closed Wednesday through Saturday to allow access for Jazz Festival officials, judges, public transit vans and busses. The closures include the parking lot in front of the Student Union, the loading zone on Daskin Ave., Engineering building loading zone, the bookstore, and the blue lot at Railroad and College Ave.

In a news release, Parking Services officials said the area around the Student Union will be “highly congested and should be avoided if possible.”

In addition, the lot at the east end of the Kibbie Dome will be closed in the afternoons, but re-open each evening. Only buses will be allowed to park in the gravel parking lot west of the Kibbie Dome. There will be no restrictions on general parking will be allowed in the lot. The parking lot will be compensated for the closure of the free gravel lot. No parking permits will be required in lot 34 during the week.

ASUI

GAMMA

“Nobody would have any more power over anyone else (if the bill passes),” said Wilson. “We’d like to think of it as a system of consultants institutions,” which will not stress the word “consultant.”

Wilson has formulated a Statement of Policy for ASUI Lobbyist Stan Strickler, which he feels best reflects the whole thought on the issue. “That way if it does take off, we can be a part of it and be able to shape it into something that is beneficial for the UI,” said Wilson, “not into something that could potentially hurt.”

“If it can work, if done properly,” said Wilson, who sees many variables to the system. “We’re not going to say this is the only way it can happen. We’re going to say, ‘This is what we think it should be and these are the ideas that we want to encompass in this system. How you (choose) to do it, we can work on.”

“I see this as a formalized way to possibly becoming an expected donation in the future. "You in the future I would like to vote for other situations."

“They (the senate) would’ve had open communications, we wouldn’t have heard back to what we had heard tonight,” said Shelik, who felt a lot of the students didn’t com- municate enough about the bill before it came to the floor. Senator Chris Maush, who previously said she would vote “a big, fat, no,” on the bill when it came up, still had questions at the debate.
**REPUBLICANS**

**PAGE 2**

Republican campaigns. He is a presentable young man whose European-cut suit hange just off his muscular frame. He smiles winningly, radiating self-confidence and a hint of cockiness, as he receives a reporter in the CBN's new digs. It's a cramped, dingy, box-strewn space in a strip mall in suburban Vienna, Va., and was provided on short notice by conservative gadfly Howard Phillips. Phillips' article in the December 1994 Boulevard, calling for the formation of a third party, was the last in a series of CR infractions that provoked Boulevard & Co. to action.

"This was a no-brainer," says Scott Reed, who was the RNC's executive director until he recently accepted a job as Senate Majority Leader Bob Dole's presidential campaign manager. "The bottom line is that we, the RNC, my old hat, are not going to be funding an auxiliary that is not promoting the starting of a third party.

There was another Boulevard not-trashed Reagan and Bush in a separate little box (a paid ad from Phillips' U.S. Taxpayers Alliance). It's crazy.

But Spadea prefers to cast the debate in ideological terms.

"How conservative is the Republican Party going to be?" he demands with a flourish.

"Haley Barbour wants the country he believes—and, first of all, wants Republicans to believe—that the battle does not exist: that pro-life and pro-choice can exist under the 'big tent.' And while he's doing that, he's pushing the conservatives out of the party and promoting the liberals within the party. "Leiberman," to Spadea, are officeholders such as Massachusetts Gov. William Weld, California Gov. Pete Wilson and New Jersey Governor Christine Todd Whitman—all anarchists to the Republican right.

"The party has to speak with one voice, no question about it," Spadea continues. "But the party has already spoken in its 1992 platform and it's overwriting quite precisely what they believe in.

In the 1994 election, the party spoke overwhelmingly in favor of conservative ideas. And now, all of a sudden, the national leadership has decided, 'Well, we won, let's move to the center.' And they're not articulating the ideas that the Republican Party actually stands for, it happened with George Bush, and it's happening again." Spadea still calls the RNC's 44-member executive committee with his new status as a parishioner. But since Feb. 1, he says he's been trying to patch up the $250-a-plate breakfast at the Capitol Hill Club March 15 featuring House Speaker Newt Gingrich, as well as soliciting a response from the Virginia-based Republican direct-mail firm, which will pick up some of the financial slack. The $120,000 withdrawn by the RNC, he says, accounted for only 60 percent of the College Republicans' operating budget. He says the Boulevard has been supported by advertising and in the RNC.

**SEXUALITY**

**PAGE 2**

The raid was carried out at 12:30 a.m. on an apartment in which Mitnick, 31, was living alone under a false name, authorities said. It ended what the U.S. Department of Justice characterized as an "intensive two-week electronic monitoring." "His obsession was his downfall," said Deputy U.S. Marshal Kathy Cunningham in Los Angeles. "His obsession to back up using cloned (celluloid) phones left us a trail to follow." The arrest apparently brings an end to the career of a man whose comput or escapades begins in high school, where he learned to break into the Los Angeles Unified School District's main computer. Eventually, he was able to break into a North American Air Defense Command computer in Colorado Springs, Colo., several years before the showing of the movie "WarGames," about a hacker who nearly starts a war after entering a government computer. Mitnick also manipulated the telephone system to pull pranks on friends and enemies, authorities said. He disconnected service to Hollywood stars he admired, and a former probation officer said he found phone service was terminated just as she was about to revoke his probation.

"He's an electronic terrorist," said a crossfire of groups who burned him in to authorities in 1988. Mitnick served a year in Japan and was placed on probation. He fled in late 1992, after the FBI showed up at the California, Calif., private investigators' firm where he was working. The agents were investigating break-in's in Pacific Bell computer.

The California Department of Motor Vehicles also has issued a $1 million warrant for him, accusing him of posting a low enforcement of his to obtain sensitive DMV information, including driver's license and photographs.

The threat that Mitnick posed was described in a recent circular distributed by federal authorities pursuing the fugitive.

"Please be aware that if Mitnick is taken into custody, he possesses an amazing ability to disrupt one's personal life through his computer knowledge," said an advisory from the U.S. Marshal's Service issued to law enforcement recently.

On Christmas day, the San Diego Supercomputer Center, a national lab oratory for computer science, which is concerned with everything from environmental pollution to AIDS, was attacked by a hacker using unusually sophisticated techniques.

After the break-in, Shimomura, known as one of the nation's leading specialists in computer security, joined the effort to capture the Condor, who took his nickname from a movie starring Robert Redford as a man on the run from the government.

"The Department of Justice cited Shimomura as having offered 'signif-icant assistance' in capturing Mitnick, his authorities refused to say exactly what led them to the hacker.

**HACKER**

**PAGE 2**

**MACARONI AU FROMAGE (EAT WITH GUSTO FOR ABOUT 50c PER SERVING.)**

2 cups macaroni (pinwheels are fun) 1 cup milk
1 cup sharp cheddar (grated) 3 the flour
1/2 stick butter 1 tsp pepper
1 tsp Worcestershire (if you like) 1 tsp salt
Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.

**Note:** For your nutritional convenience, Citibank Classic cards are accepted at over 12 million locations, including grocery stores.
Senate fails UI students

The ASU Senate made a mistake that will cost more than just $10,000 last Wednesday night.

They failed to support fellow students.

Here are the facts. The state of Idaho cut funding to the UI Early Childhood Center as of Feb. 1. The ECC is a high quality daycare facility on campus that accepts children of UI students and staff. There is a long waiting list for available positions. The funding cut adversely affects approximately 40 UI student families, some more than the others. Six UI families have already been forced to drop out of the ECC program. In an effort to make up the funding difference, Senator Zachah Shields wrote a bill that would allocate $10,000 to UI parents and would help supplement child care costs.

Senator Jeremy Winter, finance chair, reported to the Senate, "The state is cutting back... Idaho does not care about its children like it should." Winter said he could not see students not supporting the ECC, but felt the funds could be better spent if they went to the facility, not to the students. Winter also said the university administration is not interested helping the ECC. "They feel it's sufficient enough to let them (students) out helping themselves.”

There was also a general concern about the criteria of how the money would be dispersed. Senator Megan Russell appeared worried that the student government would form yet another "faculty committee to make the decisions." She believed the money would be better spent on some other high priority items.

The bill was referred to a joint committee. Before anything else happened, Shields wrote a bill that would allocate $10,000 to UI parents and would help supplement child care costs.

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Another disorganized ramble

T

hrough this, I've been prepared to handle my problems. My own experience has taught me that things are not as cut and dried as one might think. The important thing to remember is that the more time one takes to talk about a situation, the better results one is likely to achieve. It's true that there are people who will not listen, but in the end, it is they who will lose.

Not only is it important to listen carefully, but it is also important to be patient. Patience is a virtue that is often overlooked in our fast-paced society. However, it is essential if one wishes to achieve success. By being patient, one can ensure that one's message is understood and that one's needs are met.

In conclusion, I believe that the Senate should have passed this bill immediately. It is a matter of urgency for the affected students. The Senate should act quickly and effectively to address this issue.

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Story lacking in objectivity

What makes news these days? Recently, Argonaut reporters covered the Moscow Mayor’s Prayer Breakfast and wrote a story titled “Criticized by Avengers.” It was past, and journalism for all the wrong reasons: Worgen because of the wrong facts.

- Redhawk Crossing has never been to a political event, so we “suspected” any such groups as the Lake Citizen’s Alliance. - Redhawk Crossing is not a political group with a “political agenda” nor do we have a “suspected agenda of political influence.” - As an unwise claim that “certain individuals are not invited” because of: - misgivings over some comments, out of the original context in which they were made to give the appearance of something not being the case. - “Mistakes being made” or an “admitting” of other things were inaccurate. - the other side of the story was not given. - it is not the journalist responsibility to report news objectively and the reporter is just enough to make news.

- An opinion piece does have an agenda, and it is not to present and represent Jesus Christ and the Christian faith as meaningful and relevant. To label and identify us as Christians and an unwise journalism, in any other way to be inadvertently put us in a box in which we do not belong.

I trust that this was not your intent.
- James Fryett, Redhawk Crossing Director/Manager

Viewpoint not very enlightened

I prepare these responses with a full admission that I am a meat-eating, retired dairy farmer who has disagreed with many positions by animal rights advocates. I do, however, take exception to Aaron Schab’s anthropocentric drivel. It has been a while since such an array of animal comments regarding the mistreatment of Homo sapiens has blessed the pages of the Argonaut. Mr. Schab’s perception of innate value is all but a bit perverted. False judgments regarding the relative rank of human beings versus other species or even members of our own species are, by nature, self-centered. Since cows at least provide somnambulism, not to mention the money for my college education, I could put forward the opposing view that they have more value than your editorial staff, which does little more than act as a megaphone for the current day’s collective paranoia. For every perceived positive achievement of humanism outlined in Mr. Schab’s editorial, . . . little imagination is required to bring forth a negative. Perusing miracle cures and Nobel Prize winners can be countered with lambasting somnambulism and religious wars. It is probably healthy for us to be confident in our place in the universe, but failing to recognize that we are also just another link in a food chain, we propose, pure and simple. Perhaps what made this editorial so aggravating is that the issues raised by Mr. Schab are thought-provoking. There are ethical concerns in nearly every thing we do as a species. However, the sticker- ing, anthropocentric approach of this editorial, which seems indicative of much of what I read in your paper’s editorial pages, is less than pro- found. Rollicking an opposing point of view isn’t the same as writing an editorial. It’s just being an . . .
- All Huxlekes

Reality check: gets cross-check

In response to the Feb. 10 piece, “Reality check: animals do not have the same rights as humans” by Argonaut columnist, Aaron Schab, I’ll briefly address some of his comments with 1) what I want to say, and 2) what I should say.

1) “They (animals) were put on this earth to furnish us with food, clothing, companionship, and scientific research.” 2) Actually, it was strictly for entertainment purposes. 3) HansenURREN introduced all animals to Earth. 4) As you proselytize your creationist theology/philosophy religion on . . .

2) “Animals have no rights...” the Constitution and the Bill of Rights do not apply to them.” 1) An unfortunate idea, considering humans are classified as an animal species. 2) Might the federal Endangered Species Animal and Wildlife Act apply to Aaron Schab. 3) “When was the last time (an ani- mal) invested in a miraculous cure for a disease?” 1) Yesterday, sort of. The drug “Klamat” was sort of my veterinary thing. 2) Chemicals from non-human species are used in pharmaceuticals (e.g., pyrinate derived from a marine sponge treats leukemia and herpes). 3) “These animals (livestock) are not mistreated. Most livestock owners sacrifice...” to take care of their livestock.” 1) “...” “1) Ranchers sac- rifice 90,000 cattle in 1993 along with thousands of flocks, rac- coons, skunks, bobcats, ground squirrels, and other non-human species—as well as a Prist Lake well two weeks.” 2) Ranchers generally care more for the rights of livestock than farmers care about the rights of cows. 3) “How many mice, rats, or rab- bits have won the Nobel Prize lately?” 1) How many mice, rats, or rabbits have won the Nobel Prize lately? 2) How many mice, rats, or rabbits have won the Nobel Prize lately? 3) How many mice, rats, or rabbits have won the Nobel Prize lately?
- Michael Murray

It's a brave new decade

People slip on child support, semen or waste extracted from cadaver- ets, and abortion is legal. Welcome to the nineties. Everything is a common denominator. The media is in our connection—spelling ver- sions of what happens in our coun- try without any actual balance of the system and losing what is newsworthy along the commercial formulas. Child support, artificial insemination, and abortion all have their own legal and ethical effects on society. I am not here to talk about them...yet. My point is the underlying theme that can be con- nected. Not always. The theme does not dominate or control these issues, but why I bring it up is because of the disappointing and sarcastic xenophobe implied. Now that I get your attention, I say, I’m talking about sex.

Before I’m publicly caved, let me clarify that the examples I gave above are not under my point. My point is to bring up the difficulty of drawing the line of distraction, of objectivity, is regard to an experi- ence so personal, and hopefully, truly intimate. This is the nineties, and certain precautions must be considered in order to be sexually active AND to remain healthy.

I miss the time when mutual attraction meant gentle caresses, staring into another’s eyes, and making love with reckless abandon. It means sharing one’s soul, and not having to worry about lawsuits or a disease that will eat you alive. This isn’t about a “free love” gig. I’m talking about being ALIVE and SINGLED. It’s a nightmare. Trust. This word becomes very important. I find it incredibly easy and romantic to ask for medical his- tory and a legal disclaimer of mutu- al disaster at any price. I am not (b) in love. Maybe I’m weird, but avoid- ance of the government, dealing with the 1,000 legal, and having a legal right of choice are Standard Operating Procedure. The wonderful scent of a lover’s skin, their hair, the deep, passion- ate, soulful looks—they become a thing of longing in today’s ruthless expressions.

I’m not asking for a worldwide orgy. We always find a way. Love somebody.
- Kevin Kramer

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Beliefs being pushed too far

To the person or persons responsible for the gay slogans chalked on the UCC Building, I truly wonder if you were actually serious or trying to make a cheap joke. My question lies there, I question the motive behind these actions.

First off, what was your purpose? Are you trying to persuade people to lead a gay lifestyle? It’s doubtful that anyone will reconsider their sexuality by standing in front of a building. They are more likely that “homophiles” will become more entrenched in their anti-gay views while others will simply dismiss such displays as laughable.

Second, is this an issue of gay pride? If you are truly proud of who you are, you don’t need to prove yourself to strangers who most likely won’t care if you’re homosexual. I, for one, really don’t care about your sexual preference—it is your private life and of no concern to me. I’m sure you don’t listen to pre-Christian, conservative, heterosexual beliefs pushed on you, so why would you assume anyone opposed to belief like you listen to you when you use the same tactics?

If you want to express your beliefs in a manner which more people will be open to, next time you might consider a more respected person to get on your side. In the wall, you may actually find people listening to you if your ideas are presented in a more coherent, relevant, and intelligent manner.

—Ben Spencer

Non-gay rights important, too

As a student here at the university, I have certain ideas. One of the rights I have is to have a place to go to learn that is untouched by outside influences such as segregation or discrimination. I am paying a lot of money for this right. Thanks to a select few, that right was taken away from me. I decided to walk to class at the UCC Building Valentine’s Day.

The UCC was covered in gay-right propaganda. All available wall space not covered by something else or textured cement had this propaganda all over it. The way the building was covered, you would have thought the UCC Building was Gay-Rights Central. This vandalism is more than people playing with chalk. It is more than informing the public about a meeting such as the flyers that are up now. It is people trying to force-feed their vision on you. I pay a lot of money to be here. I don’t remember signing up for a gay sexuality course and I know I’m not getting academic credit for those rooms. I truly have enough to study without being bombarded with gay-right sentiments. If this was on television, I would turn this off.

I am not gay. Nor do I like being told that gay love is the only love that counts. I am not anti-gay either. Perhaps those who wrote all over the UCC Building should be less anti-anything.

—Michelle G. Gates

Religion has much to offer

My older brother David once informed me that he could not debate me on anything. I responded by saying, “Even if you can out-debate me, it doesn’t mean that you are always right.” Impressed by the wisdom of his own words, he put a finger to his chin and pondered.

I am writing this letter to vent my sadness on the unending victory chant over “religious fanatics.”

I am a Mormon, a member of The Church of Jesus Christ of Latter Day Saints. I am proud of it! As such, my highest ideals and aspirations, my greatest hopes and dreams are intertwined with the understandings that I come to through my religious observations. I have been enlightened about myself, my life, and my fellow human beings. This being the case, I imagine my shock and dismay at witnessing a server selling anthropo-sympathy of abuses and slandered against that holy name that is the very Name of God.

Our society seems to be in agreement that folks like me are neither ignored. Ouch! Hurts me.

Religious people are not stupid people. There have been some pretty exceptional people who were religious: Einstein, Martin Luther King Jr., Gandhi and Malcolm X just to name a few. Even our friend Charles Darwin sincerely prepared himself to serve in the honorable position of being a priest just prior to his famous world tour on the Beagle. He later denounced his faith on the basis that he no longer believed the creation passages found in Genesis, but even then he had second thoughts and stipulated, “I am to have known, that when I look in the eyes I see something that (I can’t) explain through natural selection.”

I am not ignorant of the amazing, and yes spectacular, natural world that God has brought to life all around us. The laws of nature, the motion of physics, the variety of life, human beings (which Shakespeare called the paragon of animals), are staggering to me. They are good and beautiful, and all denote that there is a God. I’m not interested in arguing over the window as drawn. Science has brought us a long way, and has a lot of use. For example, without science we would have a third time to go to the Moon. Science, along with the wheel, has its important place.

The thing that makes me want to shriek is the prevalent view expressed that religious people are stupid. They aren’t! There has been so much ground breaking, logical, scientific discoveries, and so many positive social changes spear head- ed by “religious fanatics” that it makes my head spin. But the bottom line isn’t all of these massive accomplishments. The bottom line is love. It’s doing unto others as we would have others do unto us. It’s learning how to treat our neighbors. Sound naive? It isn’t. In a world without those basics is a desory world indeed. And if you think you can prove me wrong in a debate about religion and the existence of an actual loving God, then I say to you my friend, “you may ‘prove’ me wrong but you’ll never wipe away what I know in my heart to be true.”

—Darren Christiansen

Equality what we need

Has affirmative action outlived its usefulness? Perhaps it has. I see affirmative action as good and bad society. In the past and even now, many well-qualified applicants were turned away from schools or work places because of their skin color or their sex.

Affirmative action helps non- "white male" people to be in a job they couldn’t otherwise. Is it fair they cannot choose to be born in a politically correct sex or race? Certainly it is not right that unqualified people get a job they are not qualified for, and qualified people were denied a job because they are white males. Nevertheless are we ready as a society to abolish affirmative action? Are we ready to say yes, we no longer deny people from a higher education or a job because of their skin’s color or sex? Maybe we should abolish affirmative action and allow the sense of fairness to guarantee whites, blacks, Hispanics, Asians, women, men, EVERYONE in the job or a school if they are QUALIFIED. Isn’t that what EQUALITY is all about?

—Valachuk Tukovint

Priorities, priorities...

I am writing in response to J. Charles Brown’s letter to the Argonaut last Tuesday. He seems to imply that it is wrong to try and stop the “murder” of a fetus because no one helped some elderly people to keep them from dying during the winter of ‘92. Mr. Browns, people can only target one problem at a time, it’s that simple. Maybe those people think murdering a fetus is a bigger problem than starvation is in Lathe County. Mr. Browns implies that those elderly people were “murdered” because no one helped them. Well, who murdered them, Mr. Brown? Were you out there trying to save them? If you weren’t, you helped murder them, too.

And what does the fact that the people who were “murdering” at the abortion doctor’s clinic were driving their “Daddy’s car,” Mr. Brown? Are you upset because your dad didn’t give you one, or what? What car do you drive or how rich are you are meaningless when talking about people dying.

Also, a comment to Jesse M. Green: If wars are left alone, they become smaller wars. Wars that are brought into the world. Removing a wart is not removing a separate human life. Warts are, warts are, babies are babies. Talk about Steve Wonders.

—Cathleen Bereth
Moscow artist creates with copper

Humble Lloyd Tharp considers himself a nicknacker and a craftsman

Jeffrey Albertson

I f all the things Lloyd Tharp calls himself, an artist is the last thing Lodge, who since 1948 has been working in copper, never finds time to pay tribute to his countless works of art. "If you just what you call a nicknacker, a craftsman, a ham-n-egger," Tharp said.

Maybe he doesn't take his work seriously, but the images and detailed time spent putting them together warrant an argument.

Almost all of his works deal with a western motif. Cowboys, coyotes, bulls, mountain lions and Clydesdales prevail throughout. Each one is a picture perfect at the last. There is muscle tone in each animal, weathered expressions on every cowboy and flawless patience put into each and every one.

"All his work is nice; I've never seen a bad piece," friend and fellow artist Cliff Chase said of Tharp's work.

Each piece begins with a basic outline, which is blown up and traced on the copper. Then with various tools Tharp molds and etches that shape into medium, while the picture comes to life with creases and folds.

When that is finished, a clear spray is applied shortly followed by the coloring of the background, usually black, but in some cases red or blue depending on the design. The finishing touches are added when the piece is framed.

Tharp began etching images in copper in 1948 while spending time in a Veterans Hospital. A patient there introduced him to it and even gave him his own en and only tool. Now his work bench is cluttered with various tools, magazines and the beginnings of his latest piece.

"It all started as therapy and I think that's what it is," Tharp said of his early mornings in which he does most of his work.

Throughout his years Tharp has amassed quite a collection and admitted that he's not quite sure of how many he's done or would care to put a price on any of them.

"It's a hobby, I've sold some there and here but I don't go to the shows and peddle them," Tharp said.

With every piece that Tharp pulls out from a stack in his house Chase remarks that he could sell every one. Uninterested Tharp just continues to gaze at each one.

He says that there are no real stories behind the pictures, admitting that he borrows most of the ideas from scenes he sees in books and magazines. But the final details are his. Like all artists Tharp is still looking forward to producing a masterpiece.

"It's a driven thing; it's also torture because you are always striving for something better," Tharp said.

Tharp works on details of one of his pieces of art, uniquely crafted from copper.
Being a foreigner isn't very easy

Valarie Johnson

Living in a new culture can be a thrilling and personally rewarding experience. It can also be scary and frustrating. The American Language and Culture Program gives international students the chance to learn to adapt to the culture and the difficulties of English.

David Kishlick, Director of ALCP, says the students enrolled in Megadeth's week-long session take up to twenty-five hours of classes each week. The students, who come from a diversity of countries, receive intensive English instruction and cross-cultural training to help them adjust to the university and community.

The program also has its own Student Services Coordinator, Benito Martinez. Darlow assists international students with nonacademic problems such as housing and homesickness. The program also hosts a Conversations Club for international students and their spouses on Tuesdays and Thursdays from 3-20 p.m. at the Campus Christian Center. The Conversation Club gives these students the opportunity to speak out their frustrations and share experiences they all can relate to. It also gives them a chance to practice their conversation.

"I studied English in high school, but it is hard when you don't have a chance to speak it," said Xi Ge from China. Ge believes the hardest adaptation to living in a foreign country is the language barrier. ALCP was first established at the University of Stanis in 1993 to accommodate international students as well as members of the community in improving English in various aspects.

In her program "Adapting to a New Culture," Mary Furnari, International Student Advisor, talked about the situation about being an explorer in a new culture. "You really have to be a student not knowing sometimes," Furnari said. Often times international students are apprehensive to open up, and American students may appear intimidating.

"It's hard, but both sides need to take initiative," Furnari said.

Music Review

Just when you thought there couldn't possibly be another Disney tribute album...

Actually, this is a fairly different take on the tribute concept. The Jazz Networks, headed up by trumpeter Ray Hargrove and singer Antonio Hart, have put together a collection of jazz renderings of ten Disney classics.

The only predictable track is "When You Wish Upon A Star."

I think it may be a cardinal sin to put too much of a spin on that tune. The rest, however, take the songs to places they were probably never meant to go.

The most notable tunes are "Chim Chim Cher-ee" from Mary Poppins, "The Bare Necessity" from Lady and the Tramp and "Under the Sea" from The Little Mermaid. "The Little Mermaid's" Under the Sea have a fairly accurate representation of the original tune, then throw in some occasionally wild improvisation and sax solos. Also featured on the album are drummer Mike O'Call, pianist Yup'ik Shima and Tomo Shima on bass. Each musician had at least one shot at arranging the songs for a jazz combo, and there are no disappointing tracks on the album.

For Disney collectors, only the die-hard will want to add this to their collection.

For jazz collectors, it is a nice look at the styles of some well-known jazz artists. For the jazz aficionado/Disney fan, this is sure to be a complement to either of your collections.

-Erik Marone

Cellist to perform at Beasley Coliseum

German cellist Julian Gerhardt will perform at Washington State University's Beasley Performing Arts Coliseum, Feb. 18 at 8 p.m.

Born in Berlin, Gerhardt started playing the cello at the age of seven, eventually deciding to concentrate on the cello. He earned his master's degree at the Cologne Music School with Boris Pommerscheck. The musician has also worked with Markus muc, a leading string quartet at the Cincinnati Conservatory and the Tokyo String Quartet.

Cellist/bass director James Crow said that the performance, part of the 1994-95 "On Stage With..." series, offers audience members the opportunity to experience recital art as it was meant to be. "You will actually be seen with the artist. Seats will be available close to the artist and immediately adjacent in the upstaged, elevated seating in the theater."

Leo Udy, house manager, said that the musicians are chosen through a talent agency from New York.

"They are up and coming performers," said Udy. "The last performance (of the series) is on March 31 with a violinist."
Jazz choirs perform in Vandal Cafe

Jeremy Chase

The University of Idaho Jazz Choirs I and II, under the direction of Dan Bobvick, will be performing tonight in the Vandal Cafe at 8 p.m. as part of the ASUI Coffeehouse series. The admission is free of charge to UI students.

The choirs, which have a total of more than 200 people, will be performing a variety of music ranging from popular, ethnic, Dixieland, and spirituals. Jazz choir I performs a wide variety of music while Jazz Choir II presents more traditional jazz arrangements.

Jerry Moore, a soprano in Jazz Choir I and speaker and performing arts chair for ASUI Productions, describes the music as a diverse blend of different music styles. "It's not all jazz," Moore said. "It's a mixture of a lot of different kinds of music."

Moore said that one of the pieces, "Swans and Stripes Forever" was a march by John Philip Sousa, is an example of a piece of music that has a different arrangement from what people may think. "Most people think it's an instrumental," she said. "But they'll be pleasantly surprised with what we do with it.

Moore added that jazz choir does have a great experience because it's open to everyone. Students in jazz choir don't have to be studying music as their major, or have to audition to be part of the choir.

Following their coffeehouse performance, the jazz choirs will be leaving early Sunday morning and travel to Spokane for guest appearances at the Northwest MENC (Music Educators National Convention). "It's a big conference with most of the music educators in the Northwest in attendance," Moore said. "I also have a lot of friends in jazz choir so I'm looking forward to it."

Tina Creighton, a sophomore biology major and alto in jazz choir I, looks forward to the performance in order to showcase their abilities. "It's exciting and an honor for us to go," she said. "It'll be a wonderful experience." Creighton has been part of the choir for three semesters.

Among the pieces to be performed at the Northwest MENC will be "The Banana Bird Song," "Rocked in the Cradle of the Deep," the Beatles tune "Do You Want to Know a Secret," "The Hammer Waltz," "Swan and Stripes Forever," and "Jalousias," a song written by Hank Williams, Sr. The performances will be at the Spokane Opera House Complex and begin at 11 a.m.

To add to their busy schedule, the jazz choirs will also have an active role in next week's Lionel Hampton Jazz Festival. Jazz choir I will perform Thursday, Feb. 23 at 7:30 p.m. in the school of music's Recital Hall, with jazz choir II following at 1:30. The choirs will also perform at the Kibbie Dome Friday, Feb. 24 at 4 p.m.

Movie Reviews

PULP FICTION

I am well aware that movie reviews usually are written about films that have just been released either in the theater or onto video cassette. I am reviewing a film that fits neither of the criteria.

There are two very simple reasons for why I chose to write on Pulp Fiction: the first and most obvious is that it finally comes in grace to the very conservative movie theaters of Moscow, Idaho. That seminar is in that all of my years of movie watching no one film has left as much of an impression on me as Pulp Fiction. It is the best movie I have ever seen. Let me say that again, for the cheap seats, Pulp Fiction is the best movie I've ever seen.

The movie is basically three different stories of criminals that all end up intertwining in L.A. The format of this movie is much like that of Reservoir Dogs (the first effort from young film maker Quentin Tarantino). The movie goes completely full circle ending up in the same place that it began.

The two main characters are John and Vincent played by Samuel Jackson and John Travolta. Travolta, who has been assigned to make a hit and pick up some marijuana. It is from this point that the movie gets going and it is just one thing after the other. The movie also stars Brando Winston as Botche a prize-fighter who is a hit man for the mafia. John Travolta is a mob boss' wife and Brando is a small-time drug dealer. The acting is flawless, but that is not why this movie is excellent. The reason that this movie is so good is because of the script. The dialogue that takes place between the characters sets this movie above all that I've seen. This can all be attributed to Quentin Tarantino, who not only directed this movie but wrote the script as well.

It is no surprise that this movie has received six Oscar nominations to go along with its box-office success.

As you can already tell I recommend this movie, especially to the college audience. I will warn you that it is very violent and there is a homosexual rape scene. If you can past those two things, then I'm sure that you'll enjoy it.

-The Weekly

HIGH LEARNING

Oh, let's see: It's um...a movie about college and uh...diversity. And oh yeah, it's about racial inequality and racial differences. Oh, and it's also about encouraging racial harmony—at least I think it was. And violence, it's bad, but sometimes it's good. Confused yet? After viewing the cinematographer's exploit High Learning I was not only confused, but also a bit angry.

Perhaps the source of my anger was that I was unable to grasp just what Singleton was trying to say to us. Let me tell you what I think it is: It's about a student who gets into a college and is confused. "Some of the people I knew at home really thought I should go to college, but I thought I should try something else. I'm not sure what that is, but I think it's important."

The acting is not to blame, but the script is not exactly great. The movie is also a bit hard to follow. The story is told in flashbacks and flashbacks. It was a bit confusing and hard to follow.

The movie is not well written and it is not well acted. The movie is also a bit hard to follow. The story is told in flashbacks and flashbacks. It was a bit confusing and hard to follow.

But in the end it is still a good movie. It is still a movie that you can enjoy. I would recommend this movie to anyone who enjoys a good movie. It is a good movie that you can enjoy.

-Mike Campbell

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Friday, February 19, 1995

It's Coming Next Wednesday

The Special Edition of the Argonaut
Including The 1995 Jazz Festival Special Section!
Don't Miss It!
Avalanche class offered

The ASUI Outdoor Program is offering a pair of classes to educate anyone involved in winter sports about avalanche awareness. The first is an avalanche awareness workshop, free and open to the public and will cover all aspects of avalanche awareness. The workshop will be held in the Student Union Russet Room Feb. 22 at 7:30 p.m.

The second class is an avalanche awareness field session giving those with interest from the workshop a chance to get hands-on training. The session will teach the complex assessment of variables involved with avalanche awareness. Participants must attend the workshop previous to the trip and the $20 fee covers transportation, transceiver and shovel rental. The trip will be on Feb. 25, to a location yet to be determined.

Call the Outdoor Program at 885-6810 for more information.

Snake River half marathon soon

The traditional starting of the Palouse running season is kept alive with the 16th annual running of the Snake River Canyon half marathon.

The Palouse Road runners sponsor the event taking place on March 4. The run will start from Wawawai Landing, 16 miles southwest of Pullman. The race begins at 10 a.m. Local stores have entry forms and runners can also enter at the race. The entry fees are $15 with a T-shirt before Feb. 20 and $20 with a T-shirt after Feb. 20. Entrance fees are always $5 without a T-shirt.

For further information call Gary Bryan at 882-9350 or Ron Klimek at 882-0721.

The ASUI Outdoor Program...

Takes a trip to Mexico and offers fun and excitement to the student body at bargain prices

[Left] Contributed photo by Scott Spiker
[Bottom] Contributed photo by Will Smith

Beiser seeks more recognition for Outdoor Program

Andrew Longeol

T

he Outdoor Program at the University of Idaho strives for recognition and popularity. It is comparable to the high schoolboy who yearns to play football with his athletically superior peers.

However, anything can be easily overlooked if it is located in the dungeons of the Student Union.

Mike Beiser, the director of the Outdoor Program, is this little boy wishing for some playing time — trying to prove his worth financially stable programs and ASUI that his agenda deserves more notoriety.

"We're recreation — we're fluff," Beiser said. "So when you fill stuff, you aren't priority. If there's budget cuts, what's the first thing that goes?"

The Outdoor Program personally generates 80 percent of its funds, with the remaining 20 percent coming from ASUI subsidies, Beiser said. The annual budget exceeds $112,000, according to Beiser.

"If people don't want our services, then it just lowers our budget," Beiser said. "We have to work hard to get to the point where we are competitive and go away," said Beiser, who was appointed program director in 1993. "We aren't trying to make money. We're actually kind of a money-losing operation." In the Outdoor Program's biannual newsletter, the program is described as a "not-for-profit service organization dedicated to providing the resources to enable individual students to plan, pursue, and enjoy outdoor experiences."

Beiser said the program is directed away from hunting, fishing, snowmobiling, etc. He added that most trips consist of hiking, skiing, kayaking and even snowboarding.

In fact, UI students in 1985, 1987 and 1991 got the opportunity to scale Mount McKinley in Alaska, the highest peak in North America. Beiser said it takes a full year to organize a trip of this caliber.

Beiser's immediate goal is to establish an orientation program for new UI students. It would comprise of a campus tour, as well as a three-day wilderness expedition. And, as always, it would be inexpensive to satisfy college student's barren wallets.

The Outdoor Program has existed on the UI campus for 21 years and Beiser has worked here since 1983. He admits he ended up on the Palouse by following a girlfriend to Washington State University, where he earned his Bachelor's Degree in Communications. Beiser's hometown is Sealord, Del.

He began his collegiate career at the University of Miami, mostly because he was "wanted to do some rockclimbing." He transferred to Colorado State and received his Bachelor's Degree in Forestry before attending WSU.
Got a big job, use a truck

Dennis Sasso
Outdoors Editor

"Dude, can I borrow your truck?"
"No, I don't have a truck."
"What's the big thing in the driveway?"
"A pick-up."
"That's what I said, can I please borrow your truck?"
"No, I told you I don't have a truck."
"What are you talking about?"

One of my roommates and I had this conversation when we were new to Idaho. I am not an Idaho native and was unaware of my improper use of the word truck. After a brief chatting, my roommate went on to explain the differences between a "truck," a "pick-up," and a "rig." I might add, my roommate was from Deary and the definitions seem to vary from place to place. If yours are different, remember these are only Deyri guidelines.

A truck is big. A truck has a GVW of at least one ton, usually more. A car less falls into a kind of gray area, an ecosystem if you will. The one ton can be trucks if they are modified to do serious work. If a vehicle has a flared, it is a truck. Trucks have air boxes and air horns, trucks have more than four wheels, the more wheels the better, in fact. Trucks are for working men, and sometimes women. Trucks are not for finely sissy jobs, when a guy needs a big job done, he uses a truck. And most of all a truck should never, under any circumstances be referred to as anything other than a truck.

A pick-up on the other hand is limited to only four wheels. A pick-up is also a worker, but for much smaller jobs. Pick-ups are the most likely carriers of track boxes.

My Cherry half falls into this category, not that it has a box, but it is a pick-up. There are four-wheel drive pick-ups but most often four-wheel drives are rigs. Pick-ups can have gun racks but they are an accessory that is most often associated with rigs.

Rigs are a breed all their own and their owners are also a breed all their own. "Winders" sit by the driver on a bench seat. Rigs are four wheel drive or, in proper dialect, "four bys." Rigs have silver tined people on the mud flap.

Rigs have big tires and big antennas. People that own rigs talk about things like transfer cases and gear ratios. People that own rigs own gun racks and they use them. Rigs have brush guards and extra lights, fog lights, spotlight, running lights or many lights in fact they often resemble the Electric Main Street Parade.
Sports

Men to play in Memorial instead of Dome

Jeff Curtis
Vandal reserve seats (left) for Big Sky basketball games Feb. 23 and 25 against Northern Arizona and Weber State. The games, which will be played in Memorial Gym (right), will have seats available on a first come first serve basis only.

Dan Eickles
Sports Editor

Leaving no stone unturned, the Lionel Hampton Jazz Festival will take its toll on Vandal athletics as well.

The men's basketball games Feb. 23 and 25 against Northern Arizona and Weber State will not be held in the Kibbie Dome due to Jazz festivities. The Big Sky clashes have been moved to Memorial Gym.

The decision does not come without controversy as some have voiced concern over why the Jazz festivities would take priority over athletics in a building used traditionally for athletics.

"It's a question we've asked many times," said Kathy Clark, Idaho assistant associate athletic director. "The Kibbie Dome is a venue for our practices and games. We are just a tenant. The Dome is a University complex not just an athletic complex."

The 1995 Jazz Festival has caused havoc for UI athletic officials. Past the men's team has played on the road or pushed their Big Sky contests back a day or two to oppose the schedule maker.

The university priority has always been that the jazz festival gets the facility. When conflicts arise (the athletic department are the ones that have to adjust to them), Idaho Athletic Director Pete Liskey said.

In addition to moving the men's games to the less-than spectacular confines of Memorial Gym the jazz festival has forced the athletic department into Thursday and Saturday afternoon start times so as not to conflict with the nightly jazz performances. Thursday's affair with Northern Arizona is set to kick off at 4:30 p.m. while Saturday's clash with Weber State will tip-off at 1 p.m.

"I don't think anybody's elated..."I'd rather be playing in the Dome but I can't control that," Vandal coach Joe Cravens said. "I play where they tell me to play. If we had to play at Moscow High School we would do my job to get these guys ready."

The top six teams in the Big Sky are invited to the league's postsea

Reserve and season ticket holders will not have the luxury of Kibbie Dome seats (left) for Big Sky basketball games Feb. 23 and 25 and Weber State. The games, which will be played in Memorial Gym (right), will have seats available on a first come first serve basis only.

One tournament story will be a reserve tourney like it. or lot holders the reserved seats will be moved and will be available on a first come first serve basis only.

Joan Harrison

Jeff Curtis

Improving Vandals encounter rematch with EWU

Ben Carr

Saturday night is redemption time for the Vandals when they host Eastern Washington at 7 p.m. in Memorial Gym in NCAA Big Sky women's basketball action.

It was three weeks ago that Idaho went into Cheney and was beaten 60-57 by a lackluster EWU team. That loss was the third in-conference loss for the Vandals in a row.

"Things are different now," Idaho was last in the conference with an 0-3 record after the EWU game, but that loss sparked an Idaho comeback that started with a sweep of Weber State and Northern Arizona. Since their long bus ride back from Cheney, the Idaho women are 3-3 for in-conference play.

"The Eastern game was a wake-up call for us," Idaho coach Julie Holt said. "After that game we were disappointed and embarrassed." After that loss is EWU, Holt was most upset by her players lack of effort and inability to play as a team.

Along with its win over Weber and NAU, Idaho won against Idaho State last weekend, and led at the half 43-23 against Boise State—a game Idaho eventually lost. The team has been more focused than ever and is like a team expect

Idaho (2-16, 3-6 BSC) is a game behind NAU and EWU (8-12, 4-5 BSC), who are tied for the fourth and final spot in the Big Sky.

The Vandals are led by the play of point guard Arti Skorpek. The 5-foot 5-inch sophomore is second in the Big Sky in scoring and first in 3-point percentage. Skorpek is averaging over 16 points a game and is shooting 48% from behind the three-point line in Big Sky play.

Also playing well for the Vandals is center Mindy Rice. Rice is scoring 16 points per game, and averaging nine rebounds a contest. Rice is also coming off a season-high 28 point game in Friday's loss to EWU.

Idaho's star players match up well against EWU. Center Lori Napier plays very tough for EWU, averaging 13.5 points a contest and bringing down seven rebounds a game. In the first game against Idaho, Napier scored 15 points and grabbed ten rebounds. Guard Kristy Miaske is also shooting well, shooting in over 15 points a contest for EWU.

Coach Holt is looking for a win Saturday to give her team confidence in the important last games of the season.

"Ultimately we have to win in order to put ourselves in a position for post-season play," Holt said. "We're taking one game at a time. We're not looking towards anything but Saturday night. We know we can play with these teams and if we play hard and play smart anything can happen."
**Nikora backhands Big Sky tennis foes**

Damon Barkdull
turf

Gwen Nikora has had the experience of being an Idaho tourist. No, not Australia — Rotorua, New Zealand.

The Idaho tennis star came to Moscow in 1993, when she decided that there was no competition left in New Zealand.

"The only step next up after tennis clubs in pro, and I wasn't ready for that yet, so I decided to follow my friend Mark and come to the University of Idaho and play collegiate tennis," Nikora said.

Nikora's friend, UI men's tennis player Mark Hadley, was also a New Zealander who decided to come to be a Vandals. Hadley recommended Idaho as a good school for Nikora, which furthered her decision to come here.

In New Zealand, Nikora played club tennis, capturing the New Zealand Junior's national championship and the number one ranking.

Although Nikora felt hesitant of leaving home, she thought about what kind of experiences she could have in the United States.

"Over here you get your education paid for, you get to experience a new culture, and I can keep playing tennis," Nikora said.

**Dan Eckles**

**Sports Editor**

Idaho fans had better hope their Vandals practiced on a trampoline this week in order to bounce back from a loss of over 20 points to follow the Sky Conference men's basketball weekend issues.

The Vandals-5 let slips away in the closing minutes of contests at Boise State and Idaho State Friday and Saturday and are currently tied for sixth-place in the Sky with Northern Arizona.

The Eastern Washington Eagles will walk on the bubble when the Vandals make their annual sight-seeing trek this Saturday.

The Eagles are just 1-3 in league play and 4-15 overall, but the EWU crew piled on the Big Sky skoeker of the year last Saturday when it handed the Bremcas a 72-66 defeat in the Boise Pavilion.

Cheney natives remember Jan. 15, 1986. That's the last time the Eagles managed to knock off Idaho. Since that point UI has run off six straight in the state of Idaho, but Saturday's matchup won't be an Idaho cakewalk. The Vandals are just 1-8 away from Moscow.

Idaho (9-12, 3-4) picked up a 73-62 win, but needed solid free throw shooting down the stretch to stifle an Eastern team that saw Eastern Washington cut UI's lead to five with two minutes remaining.

Harry Harrison was too much for the Eagles inside in the first half of the contest. But Idaho did have shooting troubles in the second half of the game, which may lead to another conference upset by the Vandals.

**Kevin Neuenodof**
turf

With the Big Sky Indoor Championships just two weeks away, this weekend will prove pivotal for the Vandals as they will compete at Idaho's Annual Indoor Invitational and the Moscow- McCall Invitational.

The women have opted to compete in this year's Big Sky Championship at Eastern Washington. The men will compete in the Last Chance Invitational at Eastern Washington, so qualifying for this conference is critical for the Big Sky Championships is critical.

The men were scheduled to attend the Last Chance Invitational, but would like to get a few more qualifiers at home this weekend.

The Indoor Invitational is Friday night and will pit all teams from Washington State, Eastern Washington, Boise State, and Dan O'Brien, who injured his hemoroid, away. The Indoor Championships is tentatively scheduled to compete in the men's high jump, pole vault, and long jump.

Vandal Invitational this weekend

Senior guard Mark Leslie has averaged 18.6 points a game in the Big Sky contests this season and junior guard Shaw Dirdes has 12.6 points a contest in SLC games. Ben Johnson rounds out the Vandals' three-guard offense, which has accounted for nearly 70 percent of Idaho's offense and will need to come up big once again to give UI a W in Cheney.

The Vandals will probably look to run and fast break at every opportunity Saturday. Idaho converted on easy transition buckets against the slower Vandals in the first encounter. The Eagles gave up a 20-point lead in just 12 minutes while the Vandals took only four shots further than a free throw from the basket in the second half.

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Wimer defies the norm, achieves success

Mark Vanderwall

"When you think of someone on the track team, a long distance runner or sprinter usually comes to mind, but neither is the case for Jill Wimer.

Wimer, who was a sprinter through her sophomore year in high school, made the transition from track to field almost overnight.

"I was in a car wreck my sophomore year (spring 1990), and that changed everything," Wimer said.

The wreck put a damper on Wimer's track career because her knees were severely injured—enough that her sprinting days were over.

The next fall when Wimer started the track and field season again, she made the transition to the throwing events and with much help was standing in the winners circle exactly one year after the car accident. Wimer had captured the Idaho A-5 High School discus crown for Grangeville High School, and this would set the tone for future successes at the University of Idaho.

Wimer's choice to attend Idaho was based on scholarship money, but the choice has paid off in other ways as well.

"I was recruited to throw the discus, but I am now one of two girls in the Big Sky to do all three throwing events (shot put, javelin)," Wimer said.

The Grangeville native showed her stuff by placing second in the javelin in the 1993 outdoor track season and by setting the UI outdoor shot put record in the '94 season.

Wimer's hard work and persistence are illustrated by the fact she threw just 36-5 feet 10-inches in high school, as compared to her UI record mark of almost 46-11.

Wimer, who is relatively small compared to many of the other collegiate throwers, has proved that the lack in weight can be made up in other areas.

"Throwing is a sport of strength, technique, and quickness," said Wimer. "I would not be throwing today if it meant that I had to be large to do it."

Wimer's size, strength, and quickness can be attributed to the scholarships she was offered in volleyball, a sport that could be viewed on the other end of the spectrum from her current sport. There is, however, another sport that Wimer contributes everything she has accomplished to, and that is gymnastics.

"Everything I have accomplished in any sport can be linked back to my earlier years in gymnastics, because that is where I got my coordination, strength, and balance," said Wimer.

The future goals that Wimer is setting her sights on are the indoor shot and the outdoor discus marks here at Idaho. Even though Wimer is going against all norms to compete in a sport that many would consider too small for her, her goals are not out of reach. She has proved that success cannot be measured by the size of a person's body, but rather by the size of their heart and mind.

As for this season, Wimer is in second place in the Big Sky standings in the shot put and is really looking forward to the outdoor season.

"I always throw better in the spring because we have had more time to practice," said Wimer.

Wimer is the real life student athlete.

The junior is carrying a 3.5 GPA, while competing in all three throwing events. Learning to manage her time, has been the real adjustment that she has had to make since her arrival.

"It is like having a 20 hour a week part-time job, as well as having all your weekends full," she said. "Not to mention the extra time the throwers spend on technique."

While making time for school as well as athletics, Wimer is prospering in both. She is proving that no matter what she does, it will be a success.

Whether it be a car accident, the transition to the throwing events, overcoming injuries, or the hard work and dedication that Wimer has put forth, the junior has accomplished many things and will continue to do so.

Jill Wimer throws the discus during Wednesday's practice in the Kibble Dome. The junior from Grangeville, Idaho, has been keeping busy with sports and school, maintaining a 3.5 GPA.

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