Atwood named new Comm director

Dawn Casey

Beginning this summer, the Idaho System director of communications will have a dynamic new director in Dr. Randy Atwood, in his 10th year at the University of Idaho. Atwood brings a wealth of experience to the communication department and his new position as director.

When Peter Haggard announced his resignation this September, Atwood presented a vision statement to the faculty for the candidate selection process. He received unanimous support which was "a vote of confidence from the faculty," he said, who passed the recommendation on to Dr. Kurt Olson, dean of Letters and Science.

The School of Communication, Atwood said in his vision statement, "is in pretty good shape...our strengths continue to outweigh our weaknesses." As director, Atwood will encourage students to get internships with "expert advice and criticism" and to build relationships within the professional community. Quality students should be "rewarded with plant internships," which Atwood believes are "a great experience for students looking for professional insight during their education. Students, Atwood says, often "become cheap labor for business." Later, "they are thrown into the internship and not necessarily carefully supervised," he said.

He would like to see the departament "launch new programs" to improve relations with students and alumni. Active programs of improvement will include stronger student representation at faculty meetings and renewed commitment to alumni relations with a regular newsletter, he said. Changes will also include greater curriculum flexibility to accommodate newer, more diverse courses and allow those courses to count toward a degree in the communication specialties. He would also like to see improved scholarship and financial assistance to deserving students.

Upcoming retirements and changes in the faculty will give the department "an opportunity to expand and grow in new directions," he said. With a 12-member faculty, four possible vacancies might make room for "new blood.

Atwood has an extensive background in international education. With a B.A. in philosophy and a M.A. in religion, Atwood headed the journalism department at

ACME Toy Company

West Park sixth graders put electronic projects to the test as the designers look on. The project was part of the E4840 senior design class for Electrical and Computer Engineering.

Child care availability low in Moscow

Christine Ernmy

When University of Idaho junior Angie Smith was in high school, she had to find child care for her infant daughter until the week before fall semester began in August. She finally found a family care facility before classes started.

"It's $365 a month for child care, which is really low," said Smith. "The average is about $475 a month. But I like this family care because it's very family and home-like. The lady who watches my daughter doesn't take kids over 2 years old, and I totally trust her."

Two weeks before Chris Meentzer came back to work for the UI Registrar's office last August, he ran into a problem with his child care provider in Troy.

"A lady in Troy, who was watching my son and daughter, basically said that she was not going to keep my daughter any more," said Meentzer.

Problems like Smith's and Meentzer's are not unusual in the Moscow area. "Moscow is facing a serious child care crisis situation," said Meentzer. "Most are full and have waiting lists. There is a shortage of child-care workers because of low pay. People don't realize what a shortage there is."

The Idaho Child Care Office has 13 child care centers, 67 family care centers and six in-home providers in the Moscow area. Of these, only 29 have openings. Meentzer's children are now separated in two different day cares.

Her daughter, a kindergarten student, attends an after-school family care in Troy, while her son, age 2, attends Shirley's Toni R. Topsy Day Care in Moscow. "I like the care at Shirley's, and I was happy with their ability to take him on a moment's notice," said Meentzer.

On Dec. 12, Shirley's Toni R. Topsy, Moscow's second largest day care, announced that due to parents failing to pay on time, they will be downsizing from 75 openings to 20 openings beginning Dec. 15.

Further complicating matters are changes in the ICFC. Formerly under the ICFC, parents who required assistance with child-care payments were reimbursed for the child-care plans they were receiving. However, beginning Oct. 1 of this year, the ICFC no longer reimburses parents for the entire child-care plans they are receiving. For example, if a student parent has classes from 8 a.m. to noon, the ICFC will now only reimburse parents for those hours, and not for an entire day, as previously. As a result, students will not be reimbursed for study time.

"For student families, child care will only be paid for during times they are in school. Some families were cut $1,300," said Mary Spiva of the UI Child Care Resource and Referral. "When you are looking for child care, you base everything on the fact that your child will be paid for."

For child care providers, it's not as simple. "We have a point system in which we look at the number of points that are registered with the Idaho Child Care Program in Moscow. Of these, only 29 have openings. Meentzer's children are now separated in two different day cares.

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take three infants or five toddlers, while under the Idaho licensing system, a child-care provider can take four infants or six toddlers. Also under the state licensing system, an infant is considered a baby under one year old. Under the Moscow licensing system, a family care provider can watch up to six children including his or her own without being licensed. "What this means is that anyone with a criminal record can watch these first six kids, and they don’t count," said Sandra Mix, a Moscow family care provider.

In order to qualify for a Moscow child-care license, applicants must undergo a fingerprint background check (which would presumably turn up a criminal record), present proof of insurance, complete cardiopulmonary resuscitation and first aid classes and have the facility checked for plumbing and health inspection.

"Another child-care provider and I worked with the Moscow City Council to come up with a licensing system because we were frustrated," said Mix. "The thing with the points system is that it isn’t regulated if the providers aren’t licensed. Good providers try to follow these rules, but many of them know that no one is going to come knocking on their doors to check."

Moscow city council member Pam Palmer said the city can only help by making sure child-care facilities are safe. "If a parent is looking for a child-care facility, they should be able to ask the city what a license means, and the city should be able to say what’s been checked—like the safety of the facilities, fire and health standards and the background of the child-care provider," she said.

In Washington state, the standards for child care are among the best in the nation because Washington follows the national standards for child care set by the National Association for the Education of Young Children. "Washington state even has a book telling how to talk to children," said Reed. "I know those Washington standards, and I refuse to do less."

Idaho recently passed legislation requiring day care providers to have four hours of training every year. "There are things in child development that a lot of parents and child-care providers don’t know," Mix said. "And it’s like pulling teeth to get people to do the training."

Spiva said that day-care centers sometimes, but not always, have trained caregivers who offer a curriculum for child development. "Many parents are happy with family care until their child is 2 1/2, then they move them to day care," Spiva said. "This makes me sad because children learn more through playing than they do by being told to color."

Before beginning his duties as director on July 1, Awood will spend time in Poland and the Czech Republic—researching the changes in media policies since the 1969 fall of communism—as well as lecturing in Budapest, Hungary, and Scotland.

"So what will the School of Communication look like in five to eight years? Your guess is as good as mine," he said. One can guess with Awood's scorpion and fascinating background, it will look good.

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**Kinko’s**
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Health Services advises caution
Geoff McClelland

Chin warns UI students to know the center also helps with the treat- ment of mental illness. "Students are sent to us with test anxiety, and we either treat them, refer to Student Counseling Services, or set them up with an appointment with our psychiatrists," said UI and Washington State University stu- dent health services jointly employ a psychiatrist who works 3 1/2 days at WSU and 1 1/2 days at UI each week.

Chin anticipates a lot of flu and colds as finals approach. "A stu- dent is a high risk patient," said Chin. "due to lack of sleep, con- stant stress, as well as tending to take risks with alcohol or becom- ing involved in risky sexual rela- tions." As preventive measures Dr. Chin recommends:
- exercising regularly
- becoming nutrition conscious
- frequently high fiber diet
- practicing stress management techniques
- regularly checking cholesterol, diabetes, hypertension, etc.
- immunizing against the flu and other illnesses
- assuming responsibility when using alcohol
- taking preventive measures with sexually transmitted diseases

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He keeps giving and giving...
Vernon Spencer, Jr.

Even though he is 101 years old, Leonad Halland is helping the uni- versity build the new engineering and physics building going up east of the Buchanan Engineering Center.

The retired University of Idaho geo- mer's engineering and geophysics professor at UI in 1919 and his M.S. in 1928. He started working for the physics department in 1920 at 67 and retired in 1960 after nearly 40 years of managing the physics laboratory.

Halland helped his student to UI in 1957 with $300. "He said he could use a little help," said Steinle. "In 10 years, I would have given more." Halland, of Great Falls, Mont., earned his B.S. in mechanical engi- neering at UI in 1919 and his M.S. in 1928. He started working for the physics department in 1920 at 67 and retired in 1960 after nearly 40 years of managing the physics laboratory.

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Halland's funds were used as matching funds to secure the feder- al grant for the project, making the building possible, said Dr. Henry Williams, physics department chair.

Halland's goal was to get a fund that would be meaningful to physics, possibly a small building." Halland did not say that Halland may or may not be a small building, but he did say that Halland was the second building to be named after him.

Why does Halland give all this money to UI? "When someone receives a education from a school such as the University of Idaho, I believe they should remember it and support it financially," he said in the Idaho Statesman magazine in 1998. "They did so much for me, I cannot repay them for what they have done for me," he said last year.
Big West move to be discussed

A meeting will be held Dec. 19 at 2:30 p.m. in the Administration Building Auditorium to have a final discussion of the possible move to the Big West conference. President Zizzer will make her final decision Dec. 23.

‘Grasping for Air’

Dr. Michael Dickinson will give a lecture entitled ‘Grasping for Air: The Aerodynamics and Physiology of Flight in Drosophil’ today at 12:30 p.m. in Room 277 of the Life Sciences South Building. The lecture is open to the public.

Those darned gov’t forms...

"Help tables" will set up at Financial Aid Dec. 19 and 20 from 10 a.m. to 2 p.m. to assist students with filling out financial aid applications. One table will be set up on the first floor of the library, and the other will be in the Student Union next to the Information Desk.

L&S to honor fall grads

The College of Letters and Sciences is holding a reception to honor its December graduates Dec. 20 at 7 p.m. in the Administration Building Auditorium. Friends, family, faculty and staff are all invited to attend.

ASUI positions open

The ASUI will have several paid and unpaid positions open for next semester. The positions are appointed by the ASUI senate: ASUI Senator; Public Relations Coordinator; Student Issues Board Member; Academics Board Member; Recreational Advisory Board Member; Programs Board Member; Student Media Board Member; Student Union Board Member. Applicants for the positions of Attorney General and Student Defender must be in their second or third year of law school. For more information, call 885-6331.

MLK III to speak at WSU

Martin Luther King III will be the featured speaker Jan. 18 at Washington State University’s celebration of Martin Luther King Day. The speech will be given in the CUB Auditorium at 7 p.m. and is free and open to the public.

Class offered on Europe

Professor Alan Rose wants to encourage students—especially those majoring in business—to take his spring class on the current formation of the European Union. The union will be the largest consumer market in the world and is currently debating the feasibility of using one currency. The title of the class is FL/EN 400 “European Union Seminar” and is open to all students. The only requirement is to understand Rose’s English Cockney accent.

Women’s award offered

The Intensive American Language Center is offering a $750 scholarship towards the study of the English language at the Intensive American Language Center. All foreign women who are residing in Whitman, Latah or Nez Pierce counties are eligible for the scholarship. For information or applications, contact Jan Stephens at 335-3264. Applications must be turned in by Jan 6, 1995.

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**News & Briefs**

Friday, December 16, 1994

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care" for students, under which stu-
dents make a contract with the uni-
versity as to the amount of child
care they need, when they need it
and how much they will pay for it.
"The problem with that is the uni-
versity does not want to be in the
child-care business," said Spilva.
"But if ECC is service based, we
need to treat it like a business."
Bruce Pitman, UI dean of Students said flex care is not
impossible, but implementing it
will be difficult. "The major chal-
enges are related to space and
money," said Pitman. "I've done
some preliminary research on this,
and we just don't have the space
available. Other issues are related
to financing and staff. We have to
take a stable financial base, but
beyond that, if you don't know how
many people are using it, you can't
have a staffing pattern."

Pitman added, "We've been relu-
tant to get into this very deeply
because we've spent a lot of time
with our current child-care service
to make it self-supporting. We're
barely one year into our new center,
and it took a lot of time to get it." Spilva said the national turnover
rate for child-care providers is 41
percent every year. This means that
41 percent of all child-care providers quit every year, usually
due to low pay. "This is a hard pro-
fession and parents need to
acknowledge that," said Spilva.
"Most child-care providers make
less than minimum wage, but when
child-care providers charge for the
quality of care they give, parents
don't want it or can't afford it." Mix
charges $340 a month based on
a nine hour day, with $2 extra,
for a 10 hour day. Mix says many
parents don't realize the rate she
charges does not reflect total
profit. "The IRS takes 50 percent in taxes,
not to mention the insurance, wear
and tear on my home and the
amount of stress involved in this
job," said Mix. "Parents need to
realize that child-care providers aren't
just hanging out with their kids.
They're doing it for an income,
not just for spending money.

Spilva has worked on national
campaigns which try to educate
parents about child care. "The highest paid child-care providers
with master's degrees only make
$6.50 an hour," she said.
Mix, who considers herself a
child advocate, feels that children
should be treated well, because
our future depends on it. "child-care
providers can't do a good job if
they make $1 an hour when they're
taking care of the nation's most
prized posses-
sions," she said.

Reed is an out-
spoken advocate for the
"Worthy Work, Worthless Wages"
cam-
paign in Seattle.
This campaign is
sponsored by the National Center
for Early Childhood Workforce.
"Studies have shown that small
groups and the
education of the child-care provider
have the highest impact on the
quality of care," said Reed.
UI employee Mentor said she
favors a flex care system for UI
employees. "There needs to be
more availability for day care. I'd
like to see more day-care employ-
ers who are concerned about
care issues and realize that parents
need to interact with their kids
daily," said Mentor. "I would like
day care to employ competent
people who are fairly compensated
for their work." Smith said though she only pays
$365 a month for her child care, it
still takes a huge chunk out of her
budget. "I pay $475 a month for
rent, $365 for child care, $370 for
utilities and bills," said Smith.
"That's over $1200 right there, plus
there's diapers to buy, which is
about $100 to $200 a month and
$50 a month on gas." Moscow City Council member
Pam Palmer agrees that child care
is expensive. "Traditionally, child-
care workers are underpaid," she
said. "I support paying child-care
providers a decent wage, but I'm
not sure how to resolve the con-
flict."

When Palmer began looking for
child care for her daughters ten
years ago, she had a booklet listing
all the child-care providers in the
area, the services they provided,
and their philosophy about child
care. "It really helped me out when
I was looking for child care," she
said. "I'd like to see more of that."
Palmier found child care for her
children at Moscow Day School. "I
was overwhelmed by their ability to
be so understanding and patient
and provide the guidance that works
so well," she said.

"Sometimes I think child-care
providers should be paid more than
the rest of us because what they do
is so important."
Mix said she doesn't know how
to resolve the child-care conflict.
"We don't want the government to
be looking over our shoulders all
the time, but child-care providers
shouldn't have to work for mini-
mum wage," Mix said. "I don't
know what the answer is."
Mix said she would like to see
parents become more involved in
child-care regulation. "Some par-
teuts get so desperate for child care
that when they find something they
don't feel comfortable with, they
turn their heads because they are
afraid to lose their jobs," Mix said.
Read feels that Idaho needs to
resolve its child-care conflict. "If
we don't organize and care for our
children now, we'll pay for it later,
and the children will suffer," she
said.
**Ethics hard to find at UI**

In the last issue of the Argonaut, Dennis Sasse wrote a story about Zach Craig-Works—an Argonaut reporter who had a run-in with Idaho Judicial Officer Brett Shoufler. Dave Sasse, my son and a dedicated student of Dr. Pitman, decided that our focus should be on the ethics of the story rather than its consequences.

Craig-Works, however, discovered several lapses of ethical behavior on the part of several UI officials. Jason Rammel, ASUI student defender, was the first person Craig-Works talked to after discovering he was being charged with vandalizing an elevator. Rammel apparently felt it necessary to inform UI Judicial Officer Brett Shoufler of everything Craig-Works had told him about the incident. It seems to me that this was a proper step. What happened to the defendant’s right to all evidence brought against him? Yet another basic tenant thrown to the wind.

The issue is the fact Shoufler accused a student of a crime he knew the student did not commit in order to scare him into saying what he did. This kind of behavior is totally unethical and should never have happened. If a witness needs to be questioned, they’re issued a subpoena to do so before a judge—not accused of the crime as a default. Apparently some UI officials must resort to Gestapo-like tactics to communicate with the people who pay their salaries.

UI officials are going to assume the role of investigator/prosecutor/defender (is there a conflict of interest here?), they should begin by modeling their judicial proceedings upon those rights which are provided for citizens in the Constitution of the United States.

—Russ Wright

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**Put the ‘dead’ in Dead Week**

I into every life, a little rain must fall, and it’s pouring back in this week. For UI students and (about 45,000 other students statewide), this week is a whirlwind of papers, finals, finals and professor who think that it must be all right to cram the last half of the text into this week (it’s all on the final, of course). I’ve got it mildly, this creates tension.

Tension can be a good thing; it forces growth and makes for otherwise stagnation would result. However, after seeing people already zombied out on caffeine, it seems that there is too much, too soon. In today’s world, where it is becoming acceptable to grab large caliber weapons and move down your neighbors, this condition needs to be avoided.

(Unless, of course, you’re all for moving down your neighbors, in which case, this incident is a great lawyer backhand.)

Obviously, we need to treat the problem at its source. In this case, for 11,000 stressed people, the root cause of their late-night anxiety attacks is finals. Therefore, I suggest a solution final that, while drastic, is quite easily accomplished, and has the added bonus of opening up lots of different possibilities.

Brandon Nolta

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**Praise the Lord: Surgeon General Elders has been fired**

I was a very happy day last week when I got the news that Jocelyn Elders had been given the pink slip. “Yahoo!” I yelled at the top of my lungs. “The dragon has been vanquished!”

Now, for the first time in his presidential career, has done something that won my praise. He had been leading the process of nationalizing health care, when he was supposed to be representing gays in the military, when the new crime bill passed, when he decided to invade Haiti to maintain a commu-

nise, and scores of his other liberal agendas botched actions.

Now, the Pink Slip can no longer claim to hate everything Clinton has done. Why? Because he has fired Dr. Elders, the black old crank with a bad mouth. She has been insinuating religious people since the day she took office. She told public life people to “get over your love affair with the human form.” I had never heard such an insinuating remark from a public official in my life.

She may not agree with profit-

ers, but she could at least have shown them and their views some basic human respect. Elders could have just as well remarked, “Why don’t you cover your obsession to murder unborn chil-

dren, you old bag?”

There is no reason why a person with such a great lack of common courtesy and manners should hold public office. If he is in public office, you sometimes need to compromise, and Elders was not willing to do so. She was a

branched old crank with a bad mouth. She should be put away, and we all need to be thankful that she is gone. It is now time to return to the business of running the country.

—Aaron Schab

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**Deep in the Bowels of the Admira, Ed discovers a mythical creature — the available computer terminal.**

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**The Argonaut**

Friday, December 16, 1994

**Opinion**

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**Ethics hard to find at UI**

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**Put the ‘dead’ in Dead Week**

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**Praise the Lord: Surgeon General Elders has been fired**

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**Edwards at UC**

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**Dear Students**

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**The Argonaut**
Haven't we been through this before?

Helen W. Hill

I like Christmas music, really I do. All the kids seem to enjoy our programs, and they work so hard at doing them well. But isn't there something in the Constitution about government not promoting religion?

So the public school are having programs before winter vacation. Great! Seasonal songs about snow or even Santa, mistletoe or holy? No problem. Holy Baby? Little Drummer Boy? Children Go Where I Send You? Now we have a problem.

The Moscow schools, with our diverse (for Idaho) population of varying traditions, ethnic backgrounds and religions, should be more sensitive; and they usually are. People who want their children learning Christianity in school have at least three private school options in the Moscow-Pullman area.

Certainly, those who don't want to promote Christianity have the option not to attend. But why should these children be denied the chance to perform in public, sing a solo or announce the program that their classmates have? Even if children of non-Christian families choose not to attend the programs and perform in public, they have had to learn the songs and sing them in school or risk trouble for not participating in their music classes. Not to mention having to explain to their classmates why they missed the big event for something less than bronchial pneumonia.

Most elementary school kids don't have the kind of nerve it takes to stand up to a teacher, to say, "I won't sing about Jesus being the Messiah, it's against my religion." Nor are they likely to be happy about having to choose between religion and being a "normal" kid doing "normal" kid things.

Most parents are unaware of the program choices, including religious content, prior to performance. Parents of children in multiple age groups, all taking part in separate programs at churches as well as schools often can't tell for which program, if any, a child is participating when singing around the house.

In recent years, schools around here have steered clear of the religious, with maybe one Christian song with one Jewish song for balance, and offered secular songs of which we have an abundant supply. Can't we focus on Silver Bells and Deck the Halls, and leave the "little bitty baby born in Bethlehem" in the context where He belongs?

Christmas is a Christian holiday, beyond doubt. Most public school students are some type of Christian. Most schools that have winter programs sing some Christian songs. Slavery was wide spread and generally accepted, too. Being common and accepted doesn't make anything right, and forcing children to sing songs celebrating someone else's religion is never right.

My children will be performing in a Christian program celebrating Christmas next Sunday night at our church. That, not schools supported by a diverse believing public, is where religious celebrations belong.

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Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-3333. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.
Elders deserved to be fired

Jennifer Swift's editorial lamenting the demise of Judge Elders' tenure as Surgeon General is standard, liberal, party-line drivel. As is her habit, Ms. Swift makes several throwaway statements she apparently hopes will go unchallenged because they happen to appear on the Op-Ed page.

Elders no doubt firmly believes everything she said. She was not always eloquent, and sometimes struggled with what to say; but to her credit, she spoke her mind. The problem was her commitment to irresponsibility, a commitment that Ms. Swift apparently shares. Legalized marijuana? Find one heretic addict who avoids on heroin. Find any recent survey that documents grace as helpful. You want proof this is a stupid idea? Read about Zurich Park in Switzerland.

Since Ms. Swift also believes in free love, it was no surprise to read she condones Elders' irresponsible stance on sex education. Education isn't the problem, it's the fact no responsibility for actions is ever part of it. Condoms fix AIDS, abortion fixes pregnancy. Never any talk of true control effectiveness, or the very real physical and psychological effects of abortion.

Ms. Swift, do you have children? Do you have to answer their questions on issues they just aren't ready for? Does it make sense that the school can't give our daughter medication without consulting me or her mother, but she can get major surgery like an abortion with no question asked?

No, you and those like you have all the answers and never mind if we, the parents, disagree. We are just too uneducated and oppressive, and obviously don't have our children's best interests in mind.

Which leads to your next throw-away statement—that schools are playing an exploitative role in the overall education of our children.
PALOUSE PIZZA

Stress relief or desperation?

Amy Bennett

The Pizzeria

Look for the

New Gingers

Christmas

Story on-line. It's a kick in the pants! (Bennet931 if you would like for me to forward it on)

Stress Relief or Psycho Ward?

Yelling the words to the

Christmas music the bells play

over campus

Doing handstands

against the wall and counting to twenty

Watching "Gerald"

(Psycho Ward)

Equality, "People on welfare shouldn't have the right to

vote."

-An unidentified neighbor

But... What are they?

(Those people on the Purcell Battery commercials)

Ludicrous! 7:30 am finals!

Check-it-Out. Cheap Eats at the Campus' Christian Center on Tuesdays.

Signs of Desperation:

-You find Roseanne/

Beavis and Butthead attractive.

-When Melrose and

90210 top your list of weekly social activities.

-When a night out on

the town includes Xenon.

-You eat Spam and say

"yum" seriously.

-The glimpse of your

dreams works at Burger King.

-You write a list like

this

HAVE A MERRY CHRISTMAS

AND GOOD LUCK ON FINALS!

'Mother' tackles social issues

UI students write, direct Fall production

Antonio Gonzales

The UI Theater Arts Fall production of We're Not Your Mother does not lack for social ignorance, environmental awareness, or sexual identity in a conservative society.

In fact, the production not only addresses those subjects but also tackles the issues of relationships, cultural differences, and racial stereotypes.

Mother is a series of original performance art pieces that are conceived, written and directed by UI students. The concept of Mother was imported from Western Washington University by Kelsey Hartman where she did her undergraduate study.

Although Mother is produced by the Theater Arts department, it is not limited to those within the theater department. Much of the talent comes from students in the English, Art and Music departments.

Accordinng to Hartman, one of the goals is "allowing a creative outlet for people who are trying to experiment with theater."

One of the more dominant messages in the production is social acceptance. The piece Populacce, which lasts no longer than five minutes, deals with the subjects of interpersonal relationships and cultural stereotypes. Populacce was written and directed by Joe Accenti and Anne Jensen.

According to Jensen, the idea was first conceived at a party when she and Accenti saw each other and playfully yelled derogatory remarks at each other. The end result is a strong message of acceptance and tolerance.

Other pieces such as Play Outside, A Scrambled Disk of Life and Art, and Earth From a Distance deal with relationships on a visual level. The concept behind these pieces is for the audience to accept and digest each piece and create their own meaning and message.

In certain pieces such as A Scrambled Disk of Life and Art use audio-visuals where the performer interacts with each other by following the words of a female, purple-haired, Bob Ross wanna-be on a television screen.

Earth From a Distance takes an environmental tone in dealing with the connection between life, industry and the advancement of mankind.

Each piece in Mother has its own individual and unique style.

Lily and Lou' combines romance, comedy

Shelby Beck

The latest of University of Idaho Theater Arts Professor David Kranner; director Jonathan Sprenke, a UI senior; sophomore Carolyn Hitt, and experienced local actor Alvin W. Berg is brought together by Lillie and Lou tonight and Saturday evening in this sometimes comical tale of smutbox love.

This weekend will mark the first time Lillie and Lou has been performed outside of New York. Written in 1982 by Kranner, it has only been performed off Broadway. Kranner has been on faculty with the theater Arts department for two years.

In Lillie and Lou, Lillie is a 19-year-old punk rocker in New York, working as a waitress and living on the fringe of the New York scene. She's just getting by. One November night she is followed home by Lou, a sensitive, sometimes naive, middle-aged homelesdrifter who is also living on the edge. She invites him in and begins what will ultimately become a unlikely romance.

The play is fast paced and shows the audience that strange love affair brings both tender moments and violent consequences and an element of humor, "It's funny, very funny," says Berg, "It's almost slapstick comedy."

'COMEDY PAGE 11
Bukvich experiments with sounds, notation

Shelby Beck

Composers are not concerned with the sounds they make, but rather the emotions they capture according to University of Idaho Music Professor and composer Daniel J. Bukvich. Bukvich addressed the purposes and issues surrounding 20th century music Wednesday in his University Roundtable lecture entitled "Murder, suicide, or worse: the power of music."

Bukvich, a nationally recognized composer and a faculty member of the Lion Hart School of Music since 1976, has had one of his pieces performed at the White House and has been protested by the Moral Majority, among others.

"If there was one event that made me aware of sounds and music, it was the assassination of President John F. Kennedy," said Bukvich. Bukvich was later commissioned to compose a piece for the 30 year commemoration of the Kennedy assassination in Dallas, Tex.

"Whenever I hear trumpets, I think of my mother because she told me how difficult it was for that person to play 'Taps' at that time," he said.

Bukvich is fascinated with sound in general. He told his audience of walking through the campus one day this summer and hearing the greatest sprinkler he ever heard. Then he walked to the center of the room where a large glass bowl had been placed on the floor next to a table.

"You might want to close your eyes so you won't be distracted," he said. Using only thin wooden dowels, the table legs, and the glass bowl, he precisely reproduced the sound of a sprinkler.

"That was in July 29, 1994—a sunny day, with an undertone from the air conditioning units in the Education Building, and the lawn mowers outside."

Bukvich said the first thing he thinks when he hears compelling sound is "How can I make that sound with something else?"

He noted that he is sometimes mixed up what he hears and what he sees.

"Sometimes my eyes and ears get confused," he said. "I'll be driving in the car and say, 'Turn down the radio, I can't see.'"

Bukvich writes music mostly for concert bands. Because the concert band is newer than the orchestra, there is not as much literature out there.

Therefore, composers are often commissioned to write music for concert band. Bukvich, who had used music recordings throughout his presentations, gestured and a John Philip Sousa march began to play. Audience members chuckled.

"Don't get me wrong, I like Sousa. But I won't offended by trying to imitate it," he said. Bukvich said he likes tonal music, but also likes surprises that convey emotion. Another piece used to another recording demonstrated that. Those surprises often were not melodious.

Bukvich, preferring to call music his craft rather than art, said the problem with 20th century classical music is not the audience.

"The audience, like it. It's the performers that don't," he said.

The reason performers dislike contemporary classical music, he said, is because they are asked to be more than musicians; they are required to be actors, singers, performers. Hence, the purposes of the music he composes is to expose musicians to different types of music, to make them sing, and to expose them to new kinds of music notations. Often, he said, musicians reject the music because it is different than what they are used to playing.

"Musicians are very conservative people. They are comfortable playing what they know," Bukvich said. He said that if it sometimes takes weeks of rehearsal, even a performance before the musicians believe in the piece.

"The more important purpose is that it starts to train you not to be prejudiced. Making snap judgments about appearances might not be so easy after that," he said.

The next University Roundtable lecture, entitled Idaho Core Discoveries: New Models in undergraduate Education, is Wednesday, Jan. 18 at 12:30 p.m. in the Student Union Silver and Gold room. The speakers are Associate Professor of Political Science Dan Zirker and the Dean of the College of Letters and Sciences and English Professor Kurt Olson.

For more information contact Pam Farnett, coordinator of the Roundtable series, 885-6009, or Suzanne Loker at 885-6546.
COMEDY • FROM PAGE 9

Berg first appeared on the stage at the University of Idaho in the spring of 1979, and has been seen more recently in A Few Good Men, performed in Lewiston, in which he played righteous Colonel Jessop. He also starred in Patchwork two years ago, a play that addressed issues surrounding AIDS by playwright Ariana Burns.

Interestingly, another play by Burns' brought together two other major figures from Lillie and Lou. Cuckoo Hill starred in Tiny Lives, while Jonathan Spernak directed it.

His role in the musical, The Secret Garden, earlier this semester, Lillie and Lou has three scenes and lasts about an hour, says Berg.

He also says that the first scenes serve to set up the plot for the climax, which Berg implies is not central.

"It flows real nicely, with a real nice size level," says Berg. "It has high energyst and intensity.

Lillie and Lou will be performed for only two nights, Friday and Saturday at 7:30 p.m. at the UI Collegiate Theatre. Admission is free. The play contains adult themes and language. For more information contact the Theatre Arts Department at 885-6052.

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Beverly Penney

Staff

Before your brain locks down to include only the categories of (1) Christmas vacation, (2) another play, and (3) A Christmas Carol, spare a moment of thought for Spring 1995. Browse through the fantastic selection of movies that are available for next semester from the ASUI Productions film crew!

The film season will be celebrated beginning with a showing of Malcolm X. in honor of Black History Month on Jan. 25. Next, look forward to another diverse film series scheduled for February. The first series takes a brain-bash with "schlock" in the Roman films such as Spartacus. Right after that, Saturday in February are entirely devoted to the hard-core Sci-Fi/Cult crowd who watch for Pink Floyd's "The Wall" and "Aliens."

March roars in with Much Ado About Nothing, a blockbuster movie hit that leads a series of Shakespearean Classics on Wednesdays.

Don't miss the "last" Elizabeth Taylor in The Taming of the Shrew. Two other great classics accompany this series with the double-feature Gender Bender premiering on March 11 along with the female-themed film, (of course)Thelma and Louise at 7 p.m., closely stalked by the male-bonding film, Reservoir Dogs at 9:30 p.m.

Members of both sexes are welcomed at either film...If you dare! Finally, April's schedule is stuffed full of fantastic films, and it caps off the semester. April 11 has been devoted to Schindler's List as part of Holocaust Awareness Week and students can look out also for other related events at this time. International Films again play a vital role on Wednesdays, with such gems as Women on the Verge of a Nervous Breakdown and Baraka.

The April Animation Extravaganza runs rampant on Saturdays. Children's Matinees (not limited to children only) show from 2 to 4 p.m., and will include classics like Thelma and Louise and the The Goonies. Saturday nights are illuminated by the fantasti

Cinematic computer animation festivals. The Gate to the Mind's Eye, plus a Mystery Minimara Film! All films, unless otherwise indicated, will be shown at 7 p.m. in the Student Union Board Theater. Admission is $1 UI Undergraduates, $2 General Admission, and children's matinees are $0.50 per child. For more information, contact Sara Crockett, ASUI Films Chairperson, at 885-6483 or make contact on-line at "unahs.asul.films."

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ASUI Film Festival schedule set

Beverly Penney

Staff

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Steep slopes sometimes spurious

Erik Marone

Staff

It's the middle of spring break, and you and your buddies are out doing some back country snowmobiling. It was a mild winter, so it's no surprise that it is looking more like it in November than March, but it was worth it. It's a perfect day, clear skies, and you've found some incredible slopes. You're just about to call it a day when someone spots a killer slope on the next ridge. You figure you can hike over, run the hill and make it out with an hour of daylight left. The climb didn't take nearly as long as you had expected and you pause a moment to take in the scenery before cutting yourself down the hill. It looks like the best run of your day, you're in a day bowl with a foot and a half of fresh powder, just waiting for your board to carve it up. Your buddy stands up, and with a primal scream, launches himself down the face, laughingmaniaclly. The rest of you follow suit, cut-ting back and forth, trying to give each other an adrenaline rush.

The run proves to be a bit more tricky than you had expected. The crust below the powder keeps collapsing, but once you get the hang of it, it's easy. About halfway down, you hear a sharp crack from behind you and in the back of your mind you know, you are riding a wave of snow and ice. You can hear your gear skiing along behind you while you are tossed about, tumbling and spinning like a free branches and your own board. As quickly as it started, it is over. You find yourself stuck almost upside down, surrounded by snow, and you can barely move.

Fortunately, your board is sticking up out of the snow so someone will find you and can dig you out. After a few minutes you realize that all of your buddies are in the same situation, of no word, and will not be digging you out anytime soon. Although the situation seems like some thing out of "Radar's Digest," it is a very scary possibility in the area. This region of the Rocky Mountains has one of the highest avalanche fatality rates in the world. It is both unfortunate and ironic that it also has the lowest rate of avalanche education and awareness. Mike Beiser, director of the Outdoor Program, is trying to change that.

Twice a year he conducts an avalanche education workshop that includes a free seminar about detecting possible avalanche conditions and basic safety precautions to take before exploring the winter back country, as well as survival techniques if you are unlucky enough to be in an avalanche. He also leads a day-long field trip to demonstrate practical snow-pack testing techniques and avalanche search and rescue proceed-ure.

Having lost friends to avalanches and been in several close calls himself, he hopes to impress upon the dangers of back country travel and the need for knowing snow-mobiling, snowshoeing and out-of-base-tracks, both for the country and downtown. Since most professional avalanche training programs cost over $150, it's discouraging to all but the most avid back country users to take one. However, with-off-the-beaten path snowmobiling and keeping a few rescue snowboards and kits, you can use the reasonably priced seminars through the Outdoor Program will encourage more peo-ple to educate themselves about this winter sporting hazard. Mike feels that avalanche education is just as important for back country users as driver's ed is for young drivers. You can know the basics, but until you are aware of the details, you are at a much greater risk than you need to be. Although the full workshop is over, Mike will hold one in February. He encourages anyone who participates in any outdoor winter activities to try to attend. If you really wish to be informed about the seminars or avalanches, contact Mike Beiser at the UI Outdoor Program in the basement of the Student Union at 885-6810.

If you are planning on doing any kind of back country skiing, you will need a few things you can do to help make your experience enjoyable always go out with a friend, let someone know where you are going, and train yourself to know how to detect, avoid and survive avalanches.

The first three are easy enough, but chances are you are not pre-pared for the fourth. Avalanche detection and survival are skills that any winter sports participant should attain.

The first and easiest skill is detection. Although there are numerous factors that you need to be aware of, there are few simple things you can look for before and during your activity. First, you should pay attention to recent weather conditions. Generally, new fallen snow brings the great-est immediate avalanche danger. Accumulation of 1 inch per hour or greater in a quickly overclouded slopes, and they will remain unsta-bile even if the snowpack layer has a chance to bond.

One common misconception is that after a few snow-free days, it will stabilize. However, in order for snow to become stable, and inside and within the snowpack must be a gradual release of the tension from too cold, the snow layers cannot bond and will remain loose and unstable. Use rock avalanches to stabilize when the temperatures is near freezing.

The next factors to look for are terrain features. Windrowed slopes tend to be more stable than be-neathed slopes. Slopes facing north are less avalanche-prone since they get less sunlight during the winter months, and south facing slopes are more dangerous during the spring thaw.

Avalanche can occur on any slope steeper than a 30 degree angle, slopes that are between 30 and 45 degrees tend to be the most dangerous. Anything less is gener-ally not steep enough and will hold only a bit of snow before any will break loose. Steeper slopes will sport loads of snow before any major levels can accumulate. Broken branches and exposed rocks will usually indicate slide activity.

However, terrain that is rather rough or has a significant number of obstacle features, snowpack snow, uneven terrain that has a great deal of temperature fluctuation, the terrain may act as a heat sink and trap heat near the bottom of the snowpack, rendering it unsta-bile. Another thing to look for to detect avalanche layers that indicate avalanches.

The last and most involved thing to check is the snowpack itself. A quick method is the use of a probe or ski pole. Probe poles are ski poles that often telescope and are made of metal that can be used as a kind of dipstick to test depth and cohesiveness of layers within the snowpack.

The best way to test it by dig-ging a "quick pit" to get a cross section of the snowpack. When you dig the pit, try to pick a site that has a similar slope, from the same direction, and is about the same elevation that is in question. Once you have done this, there are several tests you can perform fairly quickly. The first is checking the temperature gradient of the snowpack. This is easily done with an end dial probe thermometer. They are relatively cheap and with two you can alternate them, testing each layer in succession. If there is a great difference between the layers, it may indicate unstable snowpack.

The next test you can do is the snowboard shear test. Simply means running a slab about 2 feet square off the side of the pit to see if it will easily break away from the pack. This can be done with a ski, but a rescue shovel or snow saw make it easier. If the snowpack passes the test, have one person go to the surface above the pit and jump, lightly at first and increasingly harder to see if they will stick. Taking weight and shock the snowpack will support. If it all possible, avoid crossing suspect slopes, but if you must, look for a safe route across. Avoid old slide paths, recent and far-ther slopes. If there are patches of trees, try to ski from groove to groove, stopping on snow that is probably anchored pretty well. Most important, always cross one person at a time. Never assume that because others have gone before you that there is no danger, every person will create new stress and makes the snow-pack less stable.

Once you are caught in the slide try to do a breaststroke motion. This will help keep near you and you will be able to "swim" to the edge of a slide.

Before you cross you should loosen straps on any packs, snow-board tethers, or ski poles, put on your gloves or mitts and zip up all layers of your jacket. Carry first aid kits on your person, not in a pack or your machine.

Something that may save a life is the use of transceivers, which are tiny radios that emit and pick up a signal that make detection of avalanche victims easy and quick. Make sure they are functioning before crossing.

If you don't have a transceiver, see avalanche cords, which are lightweight, highly visible strings that will trail behind you and will usu-ally stay on the surface of a slide. This will allow rescue teams to follow your cord right to where you are trapped. You should use your avalanche cord at all times.
Delegation attends wilderness conference

Dan Gagor
Contributing Writer

The Department of Resource Recreation and Tourism sent a delegation to the 6th annual National Wilderness Conference in Santa Fe, New Mexico. The members consisted of faculty members, graduate students and undergraduate students. The Conference marked the anniversary of the Wilderness Act of 1964.

Faculty and students prepared for the week-long conference by applying for scholarships, setting up travel and housing arrangements and putting together publications and displays. The Conference planners packed the week with interesting and exciting workshops and presentations offering unique opportunities to explore basic concepts and principles to find resolutions to wilderness concerns.

Inspirational keynote presentations were given by Stuart Udall, Gaylord Nelson and David Brower. Presentations were given on topics ranging from Australian Approaches to Wilderness, to Alien Plant Invasions. In addition to the workshops and presentations, there was an exhibit fair and poster session in which various agencies and organizations presented their programs and activities. UI delegates presented the recently constructed Wilderness Recreation Center travel display, constructed by RRT students and a poster display of the Wilderness Discovery Program, a 7-day backpacking trip for at-risk youth. Out of the main objectives of the conference was the development of a National Wilderness Preservation System to carry out the vision forward into the next century. The document is designed for use by the federal agencies that administer the National Wilderness Preservation System. This was done through an array of strategic planning groups.

As part of registration to the conference, participants were divided into strategic planning groups of 10-14 people. Each strategic group focused on one topic. Topics dealt with such areas as educating the public, planning and training of managers, and interagency coordination and consistency. The entire Strategic Planning process was overseen by UI’s Dr. Ed Krumpe, associate professor in the Department of Resource Recreation and Tourism.

During two hour sessions, facilitators lead the various strategic planning groups through a nominal group process. Group members were given a list of relevant issues to which they added more issues and prioritized. The members then proposed and prioritized actions to the issues. At the end of the first session, each group chose a group spokesperson to present their group’s issues and possible solutions.

In the next session, all the strategic planning groups who worked on the same topic were assembled. The same group process was followed, and issues and remedies were discussed and prioritized. Finally, at the end of this session, members of each topic chose a spokesperson.

“On the final day of the conference, with all 700 conferees present, each topic spoke on the most critical issues and actions for bit or her topic. The topic to address a distinguished panel made up of the Chief of the Bureau of Land Management Jack Ward Thomas, the Assistant Secretary, Department of the Interior, George T. Prangman Jr., and Bob Armstrong, assistant secretary, Department of the Interior. Among those chosen as topic speakers to address the conference and panel were UI students Jeff Johnson and Keith Seslad.”

Following the topic presentations, all participants voted on their preference for all suggested actions. The ballot will be weighting factors (percentage of effort devoted to each action), and will include pertinent demographic information so that the importance of various actions can be assessed by age, geography, and other factors from the resulting data base.

Every conference attendee was able to make a substantial contribution to the new direction for the National Wilderness Preservation System. History was made at the 6th annual National Wilderness Conference, 700 people from diverse backgrounds and levels of expertise and geographically aware were able to voice their opinion and help develop a new approach to wilderness management.

The decisions being made about America’s public lands are exciting and optimistic.

SNOW * FROM PAGE 12

prove to be essential, and a first aid kit is always a good thing to have. The most important thing is to do is stay calm, and your chances of survival will be much better. This may seem like a lot of information, but it only scratches the surface of avalanche awareness. In addition to this little slice of knowledge, the UI Outdoor Program rents everything you need, including a transceiver for less than $15, so there is no excuse for not being prepared.

Any slide can be deadly, and even the most experienced backcountry users get caught. It can happen at any time regardless of how good you are prepared. For more information about avalanche detection and survival, an excellent book in ABC’s of Avalanche Survival by E.R. LaChapelle or contact the Outdoor Program at 885-6810 or Life Link International at 1-800-443-8620.

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NEW PLEDGE
Steve Schmidt
Boots: a manly purchase that women overlook

Dave Claycomb

when she thinks she's made her point, and I should shut up.

Infrared tractors in every pair of boots, moosehairs at that. Why do you need seven pairs of boots? She smiled.

Was this the same girl who got a D in American History? How did she suddenly stumble upon this vast knowledge of Native Americans? True, I had a couple of pairs of inferior boots that I could PERHAPS use to hunt elk with, but these new boots were what I NEEDED. They were vibram soled, traction clearing, gore-tex lined, self-propelled, elk-hunt seeking, monster truck driving boots. They were manly boots. Last spring, my friend Steve decided he needed some new rain gear. Never mind that he had been living on peanut butter and crackers for a month, this was a necessarily purchase. After careful scrutiny of every piece of rain gear manufactured in our solar system, he decided to buy the "Alaskan Guide Model Series." Having seen the attached price tag, one might feel compelled to ask if it came with air and an automatic transmission. When I mentioned the rising national debt, he just shrugged and said, "Dave, they're super term sealed, Teflon coated, acid-rain repellent, nuclear-holo-caust safe, self-lavishing. 'ALASKAN GUIDE MODEL SERIES' rain suits. Guides, Dave, ALASKAN guides. Alaskan guides are men!" It came to me in a flash. manhood purchase. Sometimes I can be so insensitive.

I don't mean to sound sexist here, but if you're a man, you're probably nodding your head in complete understanding right now. If you're a woman, I'm sorry but this is just too complicated to understand. It's a gender thing. The best I can do is compare my new boots to Cinderella's glass slipper.

All of this is especially true when dealing with hunting and fishing items. Hunting and fishing is primarily a man thing. Think I'm lying? When was the last time you saw a woman sitting in front of the TV watching bass fishing? The population of women who do engage in hunting and fishing have it easy enough. You never hear a woman ask another woman if the Winchester she has is control-trolled feed-in action, or just a run-of-the-mill bolt-action. At 20 women just blissfully enjoy their time meandering through the woods with no fear that they will run into another woman who has a better rifle.

Maybe that's why we bother to ice fish. I mean who in their right mind would sit in below freezing temperatures and stare at a little hole in the ice waiting for a six-inch trout to take their bait. A man would. It gives him the opportunity to use his cold weather suit that he had to mortgage the house to buy.

If his face turns a couple of shades of blue before he gives in, he's a man for sure.

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(NG13)
ISU, BSU will fight for Sky title

Andrew Longetege

**My last straw**

**gap is the sports editor for the Argonaut is here. Thank God, huh, I have just a speaks of fuel, creativity, and humor left after a drafting semester of social gatherings, newspaper articles, Sunday laziness and other academic things. Yes, you guessed it. D weak week. This is a week where our profession shouldn’t be giving us extra work or tests, but that’s just too good to be true. It’s not easy publishing two Argonauts this week, but I feel it’s my duty to the UI student body to answer one last article — at least for awhile.

Even me while I try my best

**Big Sky Men’s Basketball**

**IDAHO STATE BEARS**

This is the team to beat. ISU returns four starters from last year’s 18-9 team, including the likes of 6-foot-9 All-Big Sky forward John Potter. Another Big Sky first-timer, Donnell Morgan, also returns as the small forward. Point guard Lorenzo Watkins will be one of the premier backcourt players in the Big Sky this year. Their depth, however, is a concern.

**Prediction** — 10-4

**VAPE**

**BOISE STATE BRONCOS**

The Broncos caught fire in the Big Sky Tournament last year, winning it as the fifth seed. This year, they are more experienced and willing to prove themselves as the conference’s legitimate team. Seven-foot center John Cober is the team’s leading scorer and rebounder.

The loss of point guard Steve Sheppard to a knee injury will hurt them, however — especially near the end of the season where players begin to wear down. He will be ready to return by Randall Woods, who started two years ago but sat out last season due to academic troubles. BSU will once again be dominant at home and on the road.

**Prediction** — 9-5

**MONTANA GRIZZLIES**

Last season, Montana went crazy and won their first 13 games, only to lose to Idaho in Missoula to end the streak. Four starters return for the Griz including leading scorer Matt Kemptner and freshman sensation Chris Spaja. Montana is the toughest place to play, except for BSU, in the Big Sky. Like the Broncos, they will be tough at home and more cut scions on the road.

**Prediction** — 8-4

**NORTHERN ARIZONA**

NAU lost All-Conference forward Jeremy Wilkins in graduation, but the Lumberjacks return a solid nucleus of John Rondeno, Brad Snyder and Chancellor Davis. However, as is most years, NAU will have a strong starting five, but no contributing reserves. The Jacks, though, will surprise some people this year.

**DAVID DANKOR**

Prominent coach

The University of Idaho cheerleaders are off to a solid start, according to the National Cheerleader Association Championships. First and last for the first time in school history:

“We are ready to go and excited about it," said head coach Scott Jones. The cheerleaders have training morning and night.

“Getting up at 6 a.m. is hard to do," said second-year veteran Heather Nelson. "But the whole squad is committed and everyone has been working hard, even the Vandal." Joe Vandall will give us a lot of bonus points at the competition because he can’t go quiet, stated Jones. The squad has been hard to break the bank the cheerleaders have this season. The team's best time in history was when they were in the fall season, but the best they have is in the spring, with only four hours a day for practices. They raised over $7,500.

We received some money from the boosters and alumni, but most of the money had to come from us," Jones said. Nelson added that, "I have noticed some people who have been trying to get their money back, but really have fun and get them to do staff together," Jones said.

---

**Damon Dankor**

Prominent coach

The Washington State Cougars (3-1)

Who: Idaho Vandals (2-2) vs. Washington State Cougars (3-1)

Where: Kibbie Dome

When: Friday, 8:05 PST

Series: Cougars lead 144-103

Senior UI cheerleader Teresa Davies catches some big time air during a volleyball game earlier this year. The cheerleaders are going to Dallas for the NCAA IAA Championships Jan. 4-7.

**Intramural hoops and volleyball**

Basketball: Jan. 24

Volleyball: Jan. 22-24

Basketball (26-7): Jan. 20-22

"Sign up within those dates at Room 204 at Memorial Gym."
**Sports**

**16 THE ARGONAUT**

**CHEER**

*FROM PAGE 15*

Becky Stoor said that if the fraternities and sororities would pass out school supplies, things would improve.

"One time I put a note up in my house and a bunch of girls came because I told them when the game was," Stoor said.

"Giants or promotions do not really work," Jones added.

According to sophomore Pat Montgomery the university needs to sanction tailgate parties.

"If BSU can do it, and so can Montana, why can't we here at the U of I? It would be great having a bigger crowd here in the Dome." During football season, the cheerleaders rarely got to cheer before a large crowd.

"It was tough having both Boise State and Montana away this year for us," Jones added.

When asked about the move to the Big West the cheerleaders said they were excited about the move.

They agreed that it would benefit everyone on campus.

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**Cougars crush UI women**

Dan Eckles

**FULLMAN—Can you spell turnover?**

The Washington State Cougars can, but the Idaho Vandals need a little more time to study.

However you spell it if the Vandals learned you cannot commit 41 of them after falling by 88-46 in a non-league NCAAW women's basketball matchup Wednesday night.

The Cougars trapping pressure defense was like drapery hanging on the Idaho players throughout the dribbling. WSU (6-1) jumped out to a 19-7 edge less than seven minutes into the game. Idaho narrowed the gap with a mini rally to get back within five at 24-19 three minutes later.

Idaho (0-7) never got any closer as the Cougars went on a 20-6 run to end the first half. When the Vandals got a shot up they were fairly successful making half of 11 22 attempts before intermission, but 22 first half turnovers did not allow UI to stay close. Washington State nearly doubled the Vandals field goal attempts in the final half with 41.

The second half was much of the same as Wazzu forced 19 more Vandals turnovers and allowed Idaho to get off just 24 shots. UI's success rate fell though as the Vandals forced 14 Idaho turnovers in the second half.

The two clubs traded leads through the first six minutes of the half, but the Cougars turned up the pressure once again ending the half with a 31-12 run.

There was one big bright spot for Idaho successful half shot, but it might be a bad sign for Washington State's defense.

Idaho's All-American volleyball player Mindy Rice donned a basketball uniform for the first time since high school and showed few signs of rust. The former high school all-stater pumped in 19 points, grabbed five boards, blocked a shot and collected two steals in only 20 minutes of play.

Rice practiced only twice before Wednesday's contest.

Junior center Jeri Hypnas led Idaho with 15 points, making 6-of-9 shots.

Washington State did a job on Idaho's leading scorer Ali Skripka, who came into the game averaging 13.7 points a game. The sophomore point guard scored just four against the suffocating Cougar defense.

Jenni Ruff, Amy Sandholz, and Kristin Erickson paced a balanced Cougar offensive attack, finishing with 15 points apiece.

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**Center Jeri Hypnas leads a pass to forward Jan Ackerman during practice this week. UI plays Lewis-Clark State tonight at 5:45.**

Jeff Curtis
Eric Woelfel and Rick Coody of Sigma Nu fraternity tackle Brian Treadwell of Sigma Alpha Epsilon in the first annual Snow Bowl. The Sigma Nu pledges won 14-0.

**BIG SKY**

*FROM PAGE 15*

E. WASHINGTON EAGLES

It's going to be another tough year for EWU who failed to win a Big Sky game in the 1993-94 season. Leading scorer Brad Sebree graduated, so seniors Joshua Lewis and Craig Stinnett will have to pick up the slack. It's just not going to happen this year for the Eagles — again.

Prediction — 1-13

**MONTANA STATE BOBCATS**

Even though they are 5-1 right now, they have played such schools as MSU-Billings and Western Montana. Saturday, they host Texas A & M, so we'll see what kind of team the Bobcats really are.

Last year, MSU sported a solid 16-11 overall record. This year they have much of the same team as they return four starters. One of them is leading scorer Eric Talley, however, he shot only 39 percent from the field last year. They will be battling Idaho and NAU for the final playoff spot.

Prediction — 6-8

**E. WASHINGTON EAGLES**

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Prediction — 1-13

**CONGRATULATIONS DELTA DELTA DELTA NEW INITIATES**

Kristina Bader
Kim Bain
Tara Bell
Tirsha Cox
Angela Crane
Dwina Dennis
Brandy Grimm
Christie Hartman
Tashia Kerby
Tanyss Loader
Taneal Morgan
Jamie O'Neill

Janna Owens
Heid Peterson
Ali Pracha
Allison Rockwell
Teri Roemer
Stiana Santschi
Amanda Skiles
Anna Smylie
Liz Stockton
Heather Tieman
Kristie Wargo

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