Wilson wins

Adam Gardels Staff

Fifty-nine votes determined the winner in a tight ASUI presidential race as students cast their votes in greater numbers for the second elections held Wednesday.

More than 100 new students voted in the second election. The default elections held Nov. 15 yielded only 1227 votes compared to the 1395 votes cast in the recent elections.

Of the 1395 ballots cast, 556—or 40 percent—of the votes were cast in favor of newly elected president Sean Wilson. Cade King was slopping at Wilson's heels and lost by only 39 votes as he claimed 36 percent of the ballots with his 497 votes. Brad McFarlane came in third with 20 percent of the contested 272 ballots in his favor.

Damon Darasjek will be the next ASUI vice president as he received 318 of 713 votes in the election. His opponent Leonard Perry received 36 percent of the ballots with 495 votes in his favor.

Incumbent senator Scott Wimmer received the most proportional votes with 743 votes. "CJ" Cook gathered 856 second most votes followed by Brandon Kane, Jeremy Winter, Christa Manis and David Hiel respectively.

Candidate Sean McFarlane was the only candidate not to secure a senate seat.

Panel discusses 'dangers and joys of sex'

Zachary Craig-Works Staff

Sex is wonderful and organs are beautiful," said Dr. Valerie Stephens, UI professor of human sexuality when about 90 people came to Bonn Theater to talk about sex on Wednesday night.

A panel of five experts answered questions and talked about the dangers and joys of sex in the '90s. In addition to Stephens, the panel consisted of Dr. Pam Biele, the director of the WSU Wellness Resource Center; Willis Harrelson, a nurse practitioner; Jason Parkos, a UI student and certified AIDS care giver; and Jackie Goddes from Planned Parenthood in Pullman.

Each panel member began the discussion with a statement about their background and some thoughts they had about sex in the '90s. Harrelson began by saying "If you take really good care of your body, you can be sexually active until you're 60." Her comments focused mainly on the health aspects of sexual relationships.

Parkos, a junior transfer student, spoke on his involvement in the fight against AIDS and his role as a certified AIDS care giver. He discussed how his life was first effected by AIDS when his uncle died from it in 1987.

Harrelson focused her comments on sexuality and the benefits of a healthy sex life. She said, "Sex is wonderful when it's safe." According to Stephens, a survey showed people who said sex was the most enjoyable experience of their life. Stephens also went into the chemical and physical effects of sex.

Stephens pointed out a long list of activities including dancing, kissing, massage and various forms of love making that could be considered "having sex." She said positions, consent and safety were key elements in a good sexual relationship.

Sex education and research were the main points of Thompson's comments. He was concerned about people—especially young people—making uninformed, uneeducated dangerous sexual decisions.

Thompson said people saw the '60s and '70s as being the age of sexual liberation. He wants to see the '90s be the age of sexual responsibility. "Informed, responsible sex is the best," Thompson said.

After opening comments, the panel opened up for questions from the crowd. Questions ranged from communication between couples about sex to sexually transmitted disease testing.

In all the questions, the panel stressed education, communication and safety as well being key elements in any sexual relationship.

Thompson said one of the worst problems in relationships was a lack of communication about sex. Stephens said the discussion should not take place "in the heat of the moment," and it should include discussion of STD testing.

Goddes said she saw sex in a relationship and STD testing as being intertwined issues. "The act of getting tested is an act of great personal courage," Goddes said.

The panel also encouraged more education and discussion on sex-related issues in schools.

Thompson brought up studies which showed how sex education and discussion actually lowered the rates of rape, teen pregnancies and early sexual contact in schools.

"Thompson said this stands in contrast to schools offering "abstinence only" sex education. "The fact is," Thompson said, "abstinence-only programs don’t work.

In addition to education and communication, the panel suggested increased community involvement in dealing with AIDS. Goddes said just wearing a red ribbon helped to raise AIDS awareness in the community. Stephens added, "It's not necessary to be in an organization to have an impact."

The one prevalent theme of the discussion was how people needed to get over societal qualms about honest discussion of sexual issues. "We live in a very Puritan society where we're more likely to engage in sex than talk about it," Thompson said.

The discussion was arranged by University Residence and the HIV/AIDS Task Force in cooperation with World AIDS Day on Thursday, Diana Glennon, a member of the Task Force and a Resident Director, arranged the panel.

The said it had been in Illinois for about the dangers and joys of sex.
UNICEF sells cards to help kids

Students can help to make the holidays brighter by purchasing their Christmas cards in the Student Union Dec. 6-9 in the main foyer from 10 a.m. to 5 p.m. A representative will be selling Christmas cards for the United Nations Children's Fund. The proceeds will go towards helping to reduce child malnutrition in third world countries, mortality rates for mothers and young children, providing safe water to communities, making family planning services available and providing education to children.

UNICEF has been selling Christmas cards for 40 years to help fund the U.N. program. According to UNICEF literature, as little as $0.45 can buy a box of 12 hypodermic needles, $1.00 can buy enough vaccine to immunize six children against diphtheria, whooping cough and tetanus and $76.90 can buy a nurse's kit containing enough equipment to treat and prevent illnesses.

ECC announces offers alternatives for classes

Only 17 percent of all students pursuing a bachelor's degree at the University of Idaho graduate within four years. Students hoping to get through within four years should consider taking a look at UI's summer class program. According to Lake Hooven of UI Summer Programs, students can earn up to 14 credits during the summer months—nearly one regular semester's worth of classes for most students.

Non-residents should consider spending $336-1220 in Moscow rather than going home. Both resident and non-resident students are charged the same fee—just $77 per credit hour for undergraduates. Over 20 core classes are offered over a wide range of disciplines.

Students interested in signing up for summer courses should keep an eye out for the informational brochures set out around campus or stop by Room 112 of the Continuing Education Building. For more information, call the Summer Programs Office at 885-6237.

Summer offers alternatives for classes

Russian forest leaders to meet

The Russians are coming...to Washington State University to learn natural resource management. Representatives from the Joint Arctic Research Program are meeting this week to study methods of resource management.

Russia is eying its natural resources following the complete collapse of its monetary currency on the world market. Russia has over half of the world's forests in Siberia and the Urals. The Russians will go through three weeks of courses including policy issues, ecosystem management and biological diversity. They will also get to experience an American favorite during their stay: fishing. The Russians will visit the Columbia River, Bovill, Elk River and Clarkston.

The forests in Russia cover an area roughly equivalent to the size of the continental United States.

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UI alumnus finds horror amusing as hell

Rus Wright
Zachary Craig-Works

**Argonaut:** Your book, Grave Markings, is about a tattoo artist whose kind of goes overboard, right?

**Arnzen:** Yeah. It’s kind of a tattoo artist who loses his mind, and he has these visions. He starts to purge himself of these visions by taking them into the flesh of innocent people.

**Argonaut:** What was your inspiration for that?

**Arnzen:** What happened was there was a magazine I was going to write a story for, and they wanted short fiction about censorship. I had the chance to get into a sort of censorship would be to kill someone just because of their body art.

So I’m working on a story for this, and I’ve just this wealth of ideas that tattoos hold. I just started thinking about it, and then I just got a whole novel out of it.

**Argonaut:** So how does all of this attention that this novel has garnered affect you?

**Arnzen:** It hasn’t garnered too much yet, but it feels kind of cool, and kind of weird, too. I didn’t know what to expect. I wrote the book just to see if I could write something, and I didn’t, I didn’t know what to do with it.

A lot of people are kind of put into a situation I suppose I wasn’t prepared for. By the same token, I’ve been waiting those three years for it to come out—it was accepted three years ago when I was an undergraduate—so I’ve kind of gotten off of it in my attention. It’s possible that thing could have happened, I have friends—films or novels that I’ve written, and I’ve had my career ruined.

**Argonaut:** This novel, what’s the idea behind the novel? I’m going to be a bit of suspense for you?

**Arnzen:** Yeah, I’ve been going to the bookstore looking for you. It’s kind of a novel that comes out already in a couple of places—I heard it’s out in Pittsburgh and Toronto. I’m excited to see what happens and if people read its cover.

**Argonaut:** Out of the great, I don’t know if you’ve seen the cover?

**Arnzen:** Yeah, I saw a picture of the cover. It has a guy with tattoos on his face, and it shows just half of his face, so there’s kind of a deformed looking boy.

**Argonaut:** That also plays into something that I’ve read about your writing—this is a lot of your work very popular. That’s what I’m trying to say, I would think that you would be better explaining this than I would.

**Arnzen:** I think I know what you mean about that. Sometimes something really simple will occur to me, and I’ll just grab it in the back of my mind and in the course of everyday life, other things will attach to that idea. Sometimes two completely weird ideas that have nothing to do with each other will come together to create a brand new idea, and that’s usually where it comes from.

You just see the connections between things, and you’ll see what people would never see. It’s pretty easy once you sort it out. You go from the first thought that might be interesting to write about you, then you couple it with something totally unexpect-
ed, and you have something new. That’s how most things are invented, I think.

**Argonaut:** That’s pretty much how I come up with my ideas. Most of it is accidental—I believe in that. Otherwise I wouldn’t keep that first idea in the back of my mind.

**Arnzen:** You started writing a story while you were in the army and shared some of your work with your fellow soldiers while you were out in the field or in the barracks or whatever. What was their reaction to your earlier works?

**Arnzen:** There was just a big “f*** joke.” They knew me and my sick sense of humor. That’s really all it was—a big joke. I was reading Stephen King—and everyone else—and we were all sick of King. I got in the head that I would try to do something better. I don’t know if that worked or not, but I kept them entertained. There’s nothing else to do in the field.

**Argonaut:** What inspired you to begin writing? Reading Stephen King and saying “I could do better than this”?

**Arnzen:** I don’t want to say bad things about Stephen King, but I’ve read a lot of other things, too—like Clive Barker, and just anything that I’ve read at the checkout stand at Safeway that was horrible.

I loved it, I love the stuff. After a while, you start to see patterns. This is why a lot of people don’t like horror—because of the formulas. I started getting sick of it, but I loved it—so I tried to do my own thing. I started writing to try to see if I could do it, not necessarily if I could do it better—just different, and still maintain that sense of why I loved it and got that sense to other readers.

**Argonaut:** What have you had published?

**Arnzen:** All sorts of things. I’ve got about a hundred poems, mostly horror-type poems in underground magazines. I’ve had short stories—for example, one came from Grave Markings, part of a chapter in the book—was in an anthology called That’s Your Best Horror Stories. I’ve been in that anthology to get short stories. I’ve been in a lot of magazines, men’s magazines, women’s magazines, and a horror magazine. I’ve had a lot of things published, but the number one one for some reason, everyone pays attention to.

**Argonaut:** When a big publisher like Dell gets a story like yours, people sit up and take notice.

**Arnzen:** That’s interesting, the way it works. I never really thought about that. I’ve got a tape. My dad read a copy of the book—I sent him an advance copy—he’s into music, and he made a sound track to the book—a bunch of hard-core heavy metal songs.

**Argonaut:** What did your dad think of the book?

**Arnzen:** He loves it! I’m not sure that’s what I read sometimes feel you’re revealing part of your personality. So what’s the story?

**Arnzen:** No, and let me tell you why. I honestly believe people read stuff, especially weird, bizarre stuff, the first thing that automatically comes to mind is “Who is this psycho that wrote this?” I always go out of my way to make sure it’s so bizarre that no one would ever think it was me.

Sure there are little things I take from everyday life, and there’s an argument that a writer will always write himself or herself—a sort of a spiritual autobiography. I don’t think that’s what they call it. But I try to hide myself as much as possible. I don’t want anybody to lock me away. My books and me are two different things.

**Argonaut:** Who’s been the biggest influence in your life?

**Arnzen:** A question. I don’t know, I couldn’t single it out to one person. Everybody, every little thing that has influenced me, I think being being in the army, being a question of what you decide to put attention to. I don’t kind of like that word, because it implies that people don’t think for themselves. I don’t like the idea of artists being influenced per se, rather than just the fact that they have something they admire or they people are fans of.

**Argonaut:** And now, I really want to raise the question then. Who was your teacher who taught you everything you know?

**Arnzen:** Let me think about that one for a while. I don’t remember any of their names. About the English teachers were the coolest ones. I remember—he doesn’t really count I suppose—our high school teacher that affected me. I didn’t do too good in English. That’s interesting too that you say that. Especially coming from a master’s in English from the University of Idaho.

**Arnzen:** I know. This was high school, and I guess I was a bad boy, I skipped a lot of classes and stuff, I just remember my final year, because I didn’t do...
Scholarship for foreign women

The Intensive American Language Center is offering a $750 scholarship towards the study of the English language at the Intensive American Language Center. All foreign women who are residing in Whitman, Laus or Nez Perce counties are eligible for the scholarship. For information or applications, contact Jon Stephens at 333-3264. Applications must be turned in by Jan. 6, 1995.

Nat'l Forest to hold meeting

The Nez Perce and Clearwater National Forests are holding an informational meeting in Moscow Dec. 6. The topic of the meeting will center around the Upper Columbia River Basin Environmental Impact Statement. The Statement will help to shape future management of the Clearwater and Nez Perce National Forests. The meetings will be held at the University Inn in the Idaho Room. For more information, call Deanna Ronbe at 208-476-8200 or Earlene Murphy at 208-983-1950.

New course in music offered

The Lionel Hampton School of Music will be offering a new course for the spring semester. "Native Music of North America" (534) 204 section 01) will be offered on MWF at 8:30 a.m. in Music 116. The class is three credits and is open to all students with no prerequisites. Judy Jones, the instructor, can be reached at the WSU School of Music at 335-8524.

Prize offered in contest

The Institution for World Capitalism is sponsoring an essay contest with a $2,000 prize being offered for the winning essay. The topic for the contest is "Capitalism and the Failure of Socialism." The deadline for entries is Jan. 31, 1995. Entry forms can be obtained by calling 904-744-9986 or writing to: Dr. Mark J. Perry, IWC Director of Policy and Research, Jacksonville University, 2800 University Boulevard North, Jacksonville, FL. 32211. By e-mail: iwcj@jacksonville.edu.

Yet one more firm recruiting

Boise Cascade will be on campus Dec. 5-9 to interview students with degrees in chemical engineering or pulp and paper. Students interested in obtaining an interview should submit requested materials and sign up for an interview by 4:30 p.m. Dec. 6. Call 885-6212 for more information.

Muslim Student Assoc. meets

The University of Idaho Muslim Student Association is inviting all those interested to a discussion class entitled "Understanding Islam and Muslims" today at 3 p.m. in the Student Union Ruston room. The class will be held every Tuesday thereafter. Call 882-8343 or 882-8254 for more information.

HP recruiting in February

Hewlett Packard will be recruiting on campus for the week ending Feb. 3. Students interested in obtaining a position should submit required materials to Career Services by Jan. 22. Hewlett Packard is seeking qualified applicants who have a degree in computer science, information systems, mechanical, electrical or computer engineering. Call Career Services at 885-6212 for more information.
CHEAP FLIGHTS:

➤ Fly standby.
  It's like camping out for concerts, but the people bathe.

➤ Buy your tickets in August.
  That's when airfares are lowest. Consider reserving a vegetarian meal.

➤ Look into courier flights.
  Ask what you'll be delivering. So you don't end up in a Third World prison.

➤ Organize a charter.
  Bring your friends. If you have none, classmates and relatives will do.

➤ Get a Citibank Classic card.
  You'll get discounts off domestic and international* flights.

*Get an IS International Student I.D. card to qualify for international flights and other travel-related savings.
the paper.

Argonaut: Did you not like to write then?

Arnzen: I loved to write then, but I was a lazy kid. I would rather go to class and talk about them than do the writing and turn in the homework. I almost got into trouble with that, but I learned a lot of things. Maybe that’s my fatal flaw in life—

I’m always living for the present, so whether I was in school or not, I was always into what was going on.

When you write, you have to remember your stories are—no matter how much planning you put into them—always in the present tense for your reader. Because they have never read them or know what to expect in the next sentence.

Argonaut: What’s your favorite book—besides yours?

Arnzen: I have a million of them. In fact, I like to think I have no sense of taste—I like everything. I spend most of my time reading books by people I know—other writers who are my friends or my...
We’re looking for a few good writers

This editorial is one we at the Argonaut don’t like to write. It isn’t controversial; it isn’t usual material for an editorial. However, we do like what it does, because it does two important things: it provokes that students read the Argonaut and it fills job positions.

This is an editorial about job openings at the Argonaut, and historically it is the most effective method of getting applications. In the past, we have challenged those who are good at designing the caption stuff’s work in the hopes the complain- ers would put their talents where their mouths were.

We aren’t doing that anymore.

We don’t want the sort of students who are better at tearing things down than building better products. We’re looking for students who ask themselves what they’re doing—providing the student body with information, entertainment and ideas.

We’re looking for energetic, motivated and responsible reporters who take pride in their work—reporters who want to do their jobs better than anyone who came before them.

As you can see, we ask you to think about a few things, then ask yourself one question. Think back to last Monday. Did you see any other students reading the Argonaut? Do you see other students reading it right now? Check out the Library, the Student Union, the Satellite SUB and classrooms.

Do you see a student ignoring lunch, folded around the frame, so it opens funny because it has been folded?

Do you like what you see in the students’ paper? Do you see places that it can be improved? Do you think you can help improve those places?

Most importantly: Do you want to become part of the team that creates, that builds, the Argonaut?

If you do, the Argonaut staff invites you to pick up an application at the Student Media Desk on the third floor of the Student Union. The only major requirements are that you are a student, can write well, and have the initiative and motivation it requires to be an Argonaut reporter. We’ll take care of the rest. We’ll train you to think like a reporter, write like a journalist, and take pride in your work.

After working at the Argonaut you’ll come away with the training and confidence you’ll need to find a job in the real world—the world outside of academia and financial aid. The ability to write and meet deadlines are commodities every employer is looking for. You’ll develop that ability at the Argonaut.

All positions are paid. Check out the last page of this issue to find out what positions are open. Then pick up an application, and become part of the Argonaut team.

—Chris Miller

Prayer amendment may be part of Contract ‘on America’

The furious has died down, and the Democrats have reluctantly accept- ed their fate. Clinton stands. The GOP is back in town. However, it is not well on the political front. The two big Republicans, Dole and Gingrich, don’t like each other, and with Sen. Jesse Helms’ faults mentioned concern- ing Clinton. Helms is in South Carolina last week, the Mouth from the South has embar- rassed all before. The previous set of bums have been tossed out. Nothing like getting an early start, I suppose.

Despite the continuing amuse- ment in Congress, something very serious is coming up, something that could create severe problems for years. New Gingrich, the brand new Speaker of the House and

Brandon Nolta

Bush Limbaugh worshipper, has come up with the document we’ve all been hearing about for weeks, the Contract with America. Now, I’ll admit that while I would have voted for almost any- one but Newt I had been given the chance, up to and including Dukakis, the text of the Contract is chock-full of good ideas.

Welfare reform, balanced bud- gets, trade agreements; it’s all there and presented quite reasonably. It sounds good on paper; of course, doesn’t communism let us do that again?

For the most part, Newt’s goals are sound, and putting everything down coherently in one document is an achievement unto itself. Work, ye sons f充实 behind all that knee-jerk partisan rhetoric, there lies a sharp mind. This is the problem that among Newt’s (and presumably every Republican, Democrat, Socialist, Window Cleaner, etc. that support- ed the Contract) goals are creating two new Contract amend- ments, one for balanced budgets and another for school prayer. Here the question is: are these issues important enough to make changes to the Constitution?

Instead of forcing them to bal- ance the budget with a Constitutional law which the crooked bastards would ignore any- way; they don’t pay attention to any of the others, so what good would another one do?), why don’t we just vote them out when they don’t do what they promised? If you know your job comp- any if you didn’t straighten out, you’d clean up your act in a hurry, wouldn’t you? Damn right you would, or you’d find yourself clev- ely disguised as a member of the unemployed. The same principle should apply to Congress.

And then we come to proposed amendment No. 2: Newt wants to allow for voluntary prayer in public schools. He thinks a Constitutional amendment is just the way to do it. All he needs to do is ram it through Congress and get 38 states to agree, and poof! The Republicans win, the Democrats and all Newt’s other ‘non-normal’ Americanize law and every Supreme Court decision since the 60’s on this issue gets dumped.

The Constitution gives us free- dom from religion and freedom of religion. It wisely separates church from state and allows us to practice whatever we choose, whether it be Scientology, Judaism or any other form of religion.

The main thrust is that it prohibits the government from sponsoring or mandating a religion; if Newt gets his amendment, then 30 years of judicial rulings are invalidat- ed to make a place for a religious prac- tice. The balanced budget amend- ment is at worst unnecessary, but the prayer amendment can be viewed as fundamentally un- American.

Make no mistake; despite what- ever clothing this movement is dressed in, it still violates the spirit and the substance of our most honored document.

Newt may protest that he’s trying to save a way of life, that he’s try- ing to protect this great nation from devolution and decay. That might be what he thinks, but allowing public schools to hold prayer won’t turn the trick. If kids were inclined to pray during school, they’d do it; it’s not illegal to pray in school, it’s only illegal for the schools to lead them. Come on, Newt. Trying to save values is a noble cause, but isn’t that the whole idea about you. You can’t fix a leaking roof by working on the foundation.

Mandatory sentencing fails

Yes, once again, another Republican, another administration mistake comes to light. In the 1980s mandatory mini- num drug sen- tences were imposed upon the courts and the American public. The excitement at the prospect of winning the “War on Drugs” was probably the possible nullifi- cations of this decision. Now, in the 1990s drug offend- ers make up 62 percent of all fed- eral prison inmates, compared to only 16 percent in the 1970s, according to the Nov. 6 Spokesman Review.

Some may praise this statistic, hailing the success of the pro- gram, but it has failed miserably. You see, the 62 percent of drug offenders are taking up space so that more violent offenders cannot be in prison.

Why are there no mandatory minimum sentences for other offenders such as rapists or mur- ders? For some reason they are allowed to plea not guilty, insane, or pay an attorney to get them off, yet a first time offender for a drug offense is sentenced to a minimum of five years in prison, with no chance for parole until those five years are up.

Amy Ridenour

The only chance an offender has of a lesser sentence is at the sug- gestion of the prosecutor, and only if the defendant can provide “substantial assistance in the investigation or prosecution of another individual who unless the defendant rats on his/her friends, family, relatives, bystanders will be sub- jected to the mandatory minimum sentence. At least ratting has a place in prison.

I am not suggesting that manda- tory sentences are the root of all evil, but I think that they should be imposed on other criminals as well. A first-time drug offender, even if they aren’t violent, are subjected to mandatory minimum sentences. Judges are not allowed to look at any other factors such as whether or not the crime was violent in nature, if the defendant has a previous record, whether the health of the defendant can be rehabilitated, or if they truly are a danger to society.

How do make it you feel to know that there are more serious offenders out on the street because there is limited room in the pris- ons, due to a significant number of drug offenders?

Am I saying that the system is broken or not working? Absolutely not. I am saying that the system is not working at all. It is a failed system on all counts. The only way to make changes to the system is to start the whole system over again.
Letters to the Editor

GSA thanks Arg for coverage

This is a note to thank the Argonaut for its support and useful coverage on graduate assistant fee waivers in the Nov. 11 edition of the Argonaut. Both the front page article and the editorial were very effective in highlighting current efforts being made by the GSA to notify the present stack situation that is faced by the UI graduate assistant.

The unanimous support from the Faculty Council has indeed "added another arrow to our quiver" but if the GSA is to be successful its goal to obtain a total fee waiver for UI graduate assistants then we must have a consensus of support from not only faculty and graduate students but undergraduate students as well. This is what makes the Argonaut support more sweet.

In the coming months I hope that as GSA continues to fight this issue, we can count on continued support from the Argonaut and also possibly more visible and vocal support from the ASUI senate. Again, thanks for your well written pieces; I'm looking forward to reading in the Argonaut about how this story develops and if it has a happy ending!

—Michael Brennan
GSA president

Women's Center informing people

I would like to thank the Women's Center and Kim Bouchard for putting together a series of forums on Proposition One for the students. I feel it is very important to inform the students on these issues, especially if we are to vote on them. Being informed and involved is critical, and I feel that Ms. Bouchard did an outstanding job. Thank you from the student body.

—Damon Darzisky
former ASUI Student Issues Board Chair

God, genetics or free will?

Daybreak, Nov. 9. Rhetorical weapons have been laid aside; the dust is settling. The battle over Proposition One has ended, and a malignant acceptance of sexual perversion has once again been pro-cured by homosexuals and their confound supporters. Madison, Hamilton, Wilson: boys, how insensitive to homosexuals you were when you wrote the Constitution. You boys should have penned "...regardless of race, color, creed, sex, or sexual preference." The homosexuals' only recourse is to recklessly read into the docu-ment and misrepresent your inten-tions to justify their minority status and associated rights.

I am going to assume that oppo-nents of Proposition One under-stand that a homosexual couple cannot conceive a child. So, how do these wholesome individuals with a legitimate, alternative sexual lifestyle propagate the "species"? In California and undoubtedly count-less other states, they have Sperm and Egg parties. Party favors include a cup and a turkey baster. Males ejaculate into a cup, sperm is slurped up with a turkey baster, the turkey baster is inserted into the vagina and the sperm is ejected. Is this the kind of wholesome activity that we should expose our children to in order to broaden their educa-tional horizons?

Homosexuals and their supporters use two fronts to defend the sexual perversion: genetics and God. First, they jump on the bandwagon and claim that the propensity to be a homosexual is based in genetics. Let's see...

Darwin proposed a theory of evo-lution in which he ordered the terms "natural selection" and "survival of the fittest" among others. Reproductive success is a trait of the fittest individuals. If Darwin is correct, why hasn't a hereditary characteristic that con-fers zero reproductive success been eliminated by now? Second, they have a bad habit of "loosely" trans-lating the Bible in an attempt to make homosexuality favorable in the eyes of God. Let's see. When God created Adam and Eve, He said among many things, "Be fruitful and multiply..." It is doubtful that God had homosexuals and a turkey baster in mind when He uttered those words.

God and Genetics are not scape-goats that can be used to palliate homosexual perversion. Only recklessness of mortal entities can be blamed for such activity, and to wake the entities up to the fact will take nothing less than an act of divine intervention.

—Theodore R. Hosdy

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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Is Stevie Wonder God?

I write in response to Cathlin Berrett’s letter that appeared in the Argonaut on Oct. 29 comparing homosexuality to alcoholism. The only thing I can think of when I read this is, by the same reasoning, if love is blind, and God is love, then Stevie Wonder is God. Pretty ridiculous, eh?

—Jolye Bass

UI ’musically unaware’

I would like to point out that one of the most talented bands in all of the Northwest visited our musically unaware campus on the evening of Nov. 15. The Strangers, based out of San Francisco, played two hours of the most creative, moving, acoustic music on this campus. The forty students that were aware enough to attend had their spirits lifted by some of the best acoustic/electric song writing ever written.

The modest audience owes their gratitude and thanks to ASUI Productions and Shane Kimball. Your work and efforts are appreciated. As for the students, you all missed the most creative, eye opening, “strangely” different musical group that has visited our campus in several years.

—Nathan Alford

Hanukkah brings message

Hanukkah — the Jewish Festival of Lights — commemorates the Jewish war for independence against the Syrians who forcibly imposed the Greek religion in the land of Judea. As a holiday that celebrates religious freedom, Hanukkah has a message for all religions and for all time.

In 333 BC, Alexander the Great, King of Macedonia, defeated the Persians and marched into Syria, Egypt and other lands in the Middle East. When Alexander died, his successors—the Seleucids from Syria and the Ptolomies from Egypt—struggled for power. At first, the Syrian kings permitted the Jewish religion to continue as long as the Jewish people paid their taxes, but later the Syrians appointed a High Priest who tried to turn Jerusalem, the capital of Judea, into a Hellenistic city. The Jews were forbidden to keep the commandments of the Torah, especially the observance of the Sabbath and circumcision. Throughout Judea, Torah scrolls were burned, Greek shrines were built, Jews were forcibly to sacrifice to pagan gods, and those who refused were put to death.

Jews reacted in several ways. Some willingly participated in the Greek religion. Some participated under coercion, but secretly kept their Jewish faith and waited for the time when religious persecution would end. Some chose to die rather than to d doubt Jewish law. And some, like the Maccabees, rebelled. The Maccabees was the name given to Mattathias, a priest, and his five sons, who led a small army of farmers in a guerrilla war against the Syrians. Eventually, Judea regained its status as an independent Jewish state under the rule of house of the Maccabees. The war of the Maccabees is often spoken of as a war of religious independence. The religious persecution of the Syrian King Antiochus IV was horrible. We are told the story of Hanukkah and her seven sons. Each son was killed, one by one, when they refused to bow before the statue of Zeus. Such cruelty drove the Maccabees to revolt.

In this regard, the story of Hanukkah instructs us that government should not and cannot force a religion upon a people. Religious coercion only strengthens resistance against such oppression. What does this historical lesson teach us today? We in the United States have profited from centuries of experience that deeply held religious beliefs cannot be constrained. The framers of the U.S. Constitution understood the need to separate Church and State so that the power of the government could not be used to promote religion or to oppress religious minorities. Currently all people in our country are free to exercise their religions, and the government cannot intervene by promoting or preferring one religion over another.

But now there are those who would amend the U.S. Constitution to permit government sponsored religious observance. Have they forgotten that compelling prayer—like compelling pagan sacrifice—will only strengthen resistance to such coercion? Even a government sponsored voluntary prayer is a form of coercion, albeit a subtle form of opression. The government that sponsors one religion will be inhibiting other religions, and disproving religions that do not engage in that practice. Sometimes the unfairness of a government sponsored religious practice is evident when you realize that you could be in the minority, not the majority.

As the candles of Hanukkah are lit each night, I will think of the struggle of all people—all religions—for religious freedom. I will celebrate the fact that I can display my Hanukkah lights in my window without fear that my government will disgrace or that my neighbors will attack me for it. To use the public schools to even subtly promote Hanukkah would be antithetical to the message of Hanukkah: freedom from religious coercion and from government sponsored religious practices.

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Tattoos on the Palouse

Helen Hill
Staff
Photos by Jeff Curtis

"I don't want to mislead anyone," said Bryan Hughes, design artist and UI student. "It's not pleasant, but it's not unbearable either."

Falling Moon Tattoo Studio, established and operated by Hughes and Jeremy Hogan, meets the demand for half of the body art craze. They are open weekdays from noon until the last appointment of the day, usually around 6 p.m.

Hogan Haas, run by Hogan's brother Shaun, shares Falling Moon's downtown office and meets the demand for the other half with body piercing. "He doesn't do tattos," Hogan said. The booklet on hand at Falling Moon details most other possibilities, from eyebrows to belly buttons.

Hughes began tattooing while still a student at Moscow High School. At first, he only tattooed friends. Then he began doing them by appointment out of his home. When he began making more from tattooing than from his regular job, Hogan approached Hughes about opening the studio.

Hughes creates and adapts designs from "anything that can be put on paper." People bring in pendents, magazine articles and pictures which Hughes translates into a graphic design. Ideas range from "simple as a Peanuts cartoon book page to Aztec architecture," Hughes said. Many members of Greek houses want their group's letters. This is consistent with the tattooing tradition of connecting an individual to a social or cultural group.

Hughes enjoys the unusual and anything that has to be worked to the point where it can be used for a tattoo. Right now, his favorites are "bold tribal type stuff, Celtic knots and Pacific Northwest native designs." All of these emphasize bold lines and basic colors, predominantly red and black which last well.

Theoretically, a tattoo should last a lifetime, but care does effect fading. While Hogan will do free touchups on their designs, minimal care should make them unnecessary.

Both chlorinated water and sun can bleach out some of the brightness from the colors. Hogan and Hughes recommend using a sunblock over tattoos to lessen the sun's effects.

Amount of detail, thickness of lines, space between lines and colors used all contribute to how resilient a design is. Hughes tries to take that into account when creating and adapting designs.

Scabbing and infection can also distort a design. Hogan and Hughes recommend leaving the cellophane patch that they anchor over a fresh tattoo in place for 24 hours, padding it with gauze any time pressure or irritation is expected, preventing infection from spreading.

Even placement can increase or decrease the effect of a tattoo. While Hogan will sit with customers on their designs, minimal care should make them unnecessary.

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decrease tattoo longevity. Any place that is likely to change shape through weight gain or loss, or during pregnancy for women (such as a breast), is not an optimal site for tattooing.

Differing places also have differing levels of discomfort associated with them. The place most often chosen by Falling Moon clients, the ankle, is also one of the more painful. "Those who want Greek letters almost always want them on their ankle," Hughes said. Most people who choose an ankle probably do so because a tattoo there is easily hidden, he said. The scalp, back of the neck and inner arm are other painful spots.

Many states have laws prohibiting an artist from tattooing a person below the wrist on the hand and below the ankle on the foot; Idaho does not.

There is a greater demand for small designs than for large ones. Most of the people who visit Falling Moon are between 18 and 30. Most are students at UI or WSU.

Because most students haven't had much contact with tattooing, what is drawn into it and may feel a need to hide a tattoo on their friends and prospective employers, the inconspicuous placement and small sizes make sense, said Hughes. The cost might also have something to do with it. Falling Moon charges a minimum of $15, the amount needed to pay for a set of sterile needles. This would cover initials or something very simple and small.

Large pieces which take a lot of time are $50 per hour needed. A half-dollar sized design will take about half an hour, depending on detail and colors. The average cost of the tattoos at Falling Moon ranges from $25 and $50.

The process is simple. Hughes creates or adapts the design, then traces the sit on transfer paper with a graphite pencil. Hogan transfers the design to moistened skin, then carefully adapts it with sub-dermal ink dots. The ink dots are made by inserting a needle or group of needles beneath 4 or 5 of approximately 7 layers of skin, deeper colors may smear and blotch in the fatty layer of tissue beneath the skin, any shallower and they can fade quickly. The needle doesn't really inject the ink, it opens space for the ink to flow in, Hogan said. When the ink dots reproduce the graphite pattern, the tattoo is done. Hogan and Hughes often take a photo to be added to their collection, part of which is displayed on their office walls and in three books available for viewing by those in need of ideas for their own tattoo designs.

Finally, a piece of cellophane is laid over the tattoo and secured with surgical tape. In its two and a half years of operation, the closest thing to an unsatisfied client Falling Moon has had is a guy who, when a big one was half done, decided it was too painful to come back and finish, Hughes said. A tattoo—simple, not complete—painless, and permanent.

An anonymous student shows off his tattoos.

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SYMPHONY CHOIR

The Washington Idaho Symphony Choir under the direction of Paul Klemme will be featured on the third concert of the season. Concert III will be Dec. 3 at 8 p.m. in the University of Idaho Administration Auditorium, and again on Dec. 4, 4 p.m. at Lewiston High School. Tickets are $10 adult, $8.50 senior, $5 college, and $3 youth. Tickets are available at the door and many other locations. For more information, contact the Washington Idaho Symphony office at 882-6555.

UI HOCKEY BENEFIT CONCERT

Surf Dogs and Jones Thing will perform in a benefit concert for the UI Hockey Team tonight beginning at 6 p.m. Cover charge is $3 at the door, all proceeds will go to the UI Hockey Team. The treasurer will be giving away a UI Hockey Jersey sometime during the event. For more information, call 882-6232.

SNAUT TO PLAY AT SOCIAL CLUB

The band Snaut with opening acts Funkes and Loaded will play at the Moscow Social Club tonight. The doors will open around 8 p.m. and the show starts at 9 p.m. Tickets for the show are $5 for 18 and over. Alcohol will be available for those 21 and over. ID required.

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SO HURRY!
‘Stanton’s Garage’ energetic, fun

Christine Erney
Staff

Across Interstate 36, in Missouri lies Stanton’s Garage...just a little fix-it place across from the diner in Shelbina. Mechanics, egg salad, city folk, and baseball. Car trouble, tune ups and anti-freeze. You’ll find it all at Stanton’s and they’ll fix you right up.

The University of Idaho Collette Theatre’s production of Stanton’s Garage opened Wednesday night. This play by Jess Ackerman is a comedy set in Missouri auto garage, where the characters all lean a little bit about themselves.

The play opens with Ron, played by Paul Erwin, trying to buy gum out of the broken vending machines. The audience is then introduced to the mechanics. Harlon, played by Joshua Frost, is an energetic young man contemplating piercing his ear. Denny, played by Miguel Bartley, is the legend in his own time who hasn’t been seen for a while. Silvio, played by Joseph Francis Arconiti, is the quiet, older gentleman who has been recently estranged from his wife.

The audience finds out that Ron is at Stanton’s because his car overheated on the way to St. Joseph, where he is to attend his ex-wife’s wedding, when he holds a gun to Silvio and demand to talk to him. Later, Lee, played by Danny Hughes, and Fran, played by Sarah Hardin, come to the garage because their car breaks down on the way to the wedding in St. Joseph, where Lee is supposed to play the wedding march and her fiancé, who is also Fran’s father, is to be the best man. Ron leaves the garage when his car is fixed, but not before buying a case of anti-freeze and car air fresheners to give as a wedding gift.

The audience is then introduced to Mary and Audrey, two older polyester clad local women. Audrey, played by Edna Brown, is Silvio’s estranged wife, and Mary, played by Julene Hardy, is Audrey’s roommate. Mary drives Lee crazy with her rambling on about answering machines, egg salad sandwiches and people in town. Audrey cries because Silvio is now living with his sister in a trailer court in a pop up camper.

A whole day has passed, and Lee’s car still isn’t fixed. Fran, with her husband, goes with Harlon to the big softball game in town—the semi-finals. After the softball game, Denny comes back and says that he blew the big game for everybody. But he said, “I have no regrets in this life.”

Audrey and Silvio talk about why he left. He said, “I looked at you and you looked old. I felt old, so I left.” Audrey said that it wasn’t a good enough reason to take him back, but when he told her that he remembered that it was their 35th anniversary, she takes him back.

Ron comes back in the middle of the night to find Lee still there because her car still isn’t fixed. They discover that Lee was des- tined for the same wedding from where Ron has just returned. They both agree that Lee’s fiancé is an asshole.

Ron decides to try to fix the gumball machine. This perhaps is the funniest scene in the play. Lee sug- gests that he use a screwdriver. Ron said, “If I could use a screwdriver, I’d still be married.” He then kicks the gumball machine and sings a handycap song to it. The play wraps up the next day when Ron is still there. He tells Denny that he doesn’t have a brain tumor, as he thought, and Denny shows him how to fix the gumball machine.

Erwin gives an excellent performance as the somewhat half-crazed Ron. Frost gives an exceptional energetic performance as Harlon, the young mechanic. This play is filled with many hilarious scenes, and anybody appreciating a good laugh will enjoy it. The play runs two and a half hours with the intermission, but doesn’t seem like any time at all once the play begins.

Stanton’s Garage will be performed tonight and tomorrow at 8 p.m., and will be performed on Sunday at 4 p.m. in the Collette Theatre. There is some adult lan- guage and situations. Tickets are $4 at the door.

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Friday, December 2, 1994
Wilderness stewardship starts with us

Daniel Gager
Contributed Story

Since the signing of the 1964 Wilderness Act, America's public lands have witnessed a dramatic expansion in recreational use. The number of visitor days per year (visitor day is 12 hour stay by one person) in wilderness has increased from 4 million in 1965 to 15 million in 1982, and probably exceeds 20 million today. Obviously these millions of visits take their toll on the land. Impacts such as scars from campfires, trampled vegetation, exposed soil and lassos are a common sight in once pristine areas. Not only are we dramatically affecting the natural balance of our vulnerable land, but we have also decreased the opportunity for solitude, wildlife habitat, and water quality, key components of a wilderness experience. The National Outdoor Leadership School, a nonprofit wilderness education school, has taken steps to rectify this intolerable situation with our wild lands. In a partnership with the four federal land managing agencies— the U.S. Forest Service, National Park Service, Bureau of Land Management, and the U.S. Fish and Wildlife Service, NOLS has developed an education program called Leave No Trace. This program has been designed to teach and promote responsible use of wilderness by visitors who will then "Leave No Trace" of having been there.

Leave No Trace is centered around eight principles that form the basis for educating recreationists about practices and techniques that protect our natural environment. These principles are guidelines for one to use jointly with their knowledge, experience and judgment. Leaving no trace depends more on attitudes and awareness than on rules and regulations. The LNT principles that can be applied to most types of use in backcountry settings are as follows: plan ahead and prepare, concentrate impacts in high-use areas, spread use and impact in pristine areas, avoid places where impact is just beginning, pack it in-pack it out, properly dispose of what you cannot pack out, leave what you find, and use fire responsibly.

I had an amazing opportunity to participate in a LNT Master course last month near Tucson, Arizona. The Masters of LNT course is designed for federal agency representatives, as well as educators from various disciplines, to learn and practice teaching LNT skills and ethics in a backcountry setting. Graduates of this course will then share their expertise with other folks from their agency and together educate the public about LNT. Sponsored by the Sporting Goods Manufacturers Association and the University of Idaho's Wilderness Research Center, I embarked on a desert canyon adventure. I was of course excited about my trip, because for a week I would be able to leave autumn in Idaho, for a short immersion back into summer in Arizona. I was also eager to network with fellow peers interested in educating others to assist in preserving our wildlands. The course was very well organized and facilitated by three of the NOLS' finest seasoned instructors. There was also an instructor from the BLM to add a different perspective. After a day of orientation to the LNT program, the instructors, the eight other master candidates and myself set out on a four day backpacking trip in the Santa Rita Mountains north of Tucson. This was a very real environment and I was a little out of my comfort zone since I'm used to lush sub-alpine meadows and areas with plenty of water. But as we ascended into the higher elevations I became more at ease when we encountered one or two streams and healthy stands of ponderosa pine with a little Douglas Fir.

I was concerned in the beginning of the course about how this high desert environment would relate to the temperate climates and fragile environments of the Northwest Rockies. The desert environment seemed at first, to be much more resistant to impacts, so I wondered what help would the training be to me back in Idaho? Well, as the program progressed I saw that my assumption was inaccurate. The desert environment is equally at

Dan Gager stops to admire the panorama in the Santa Rita Mountains, in the High desert south of Tucson, Arizona.

Instructor Dave Wash teaches low impact fire building to interested students Susan Morgan (left) and Kathie Stopher (rear).

Dan Gager

Wilderness rec. says welcome to 'SCUBA U.'

Dave Lewis
Outdoors Editor

Invented by Jacques Cousteau, SCUBA means more than self-contained underwater breathing apparatus, it means fun. If you believe no college career can be complete on an adult truly well rounded without knowledge of the deep then the place for you is the UI Swim Center on Dec. 7.

Mary Lou Nutsch is presenting a unique opportunity for students to experience breathing underwater. Her program, "Discover SCUBA" is easy and fun, and is the most convenient way to learn the basics of SCUBA with one student working with one instructor. For more information call 885-6381.

Mary Lou Nutsch smiles from behind her regulator while inviting everyone to experience SCUBA diving in the UI Swim Center.
Outdoor clothing favors men

Helen W. Hill
Staff

Since I am taking a class which requires me to be outside about three hours each Thursday, whatever the weather, and my husband wanted us to return to home base, I started shopping for outdoor gear.

I wasn’t looking for anything flashy or stylish, I’ve never been interested in being a fashion plate; but warm, waterproof and quiet were essentials.

Let’s start with the problem of really warm socks. My husband found six pair for less than $15 in the outdoors sports section of Wal-Mart, I looked through the entire bin. Every pair was men’s size 10-13.

That would have been fine if they were tube socks, but these had a built-in heel. Anyone who has ever tried to wear over sized fitted socks with boots while hikng any distance can tell you what they cause—blisters.

It was the same at K-Mart (and every other general merchandise store with an outdoor depart-
ment). Figuring out boys’ sizes wouldn’t have been easy, but I would have done it if the boys clothing departments had had packages of really warm socks. They didn’t. What do men with smaller than average feet do? Or fathers who want to take their sons out in the wilds?

I finally found wool socks at the Army Navy Store and wool blend socks at Tri-State. In women’s sizes even.

However, my two pairs of socks, purchased by the pair at no packages were available, are almost the same as my husband’s six pairs. Six pairs of big socks equal two pairs of medium socks...uhh?

Okay, so with socks, I could at least find something.

Now, how about a overall like so many of the guys wear when hunting or working outdoors. A men’s small has sleeves and legs about the right length for a woman of average height (5 ft 4 in to 5 ft 7 in), but isn’t designed to fit around feminine hips and chests. In contrast, a medium will zip closed, but is ridiculously long and too big around the waist.

Women’s outdoor wear was all right in style in stock patterns, neither invisible nor silent in any environment. Totally unacceptable.

I got lucky and found a white wool overall. Very warm and very quiet, it makes me look like a little kid in funny pajamas or, as my father-in-law teased during Thanksgiving break when my husband and I went hunting on his parents, ranch on the Emmett beach. “I’d forgotten to get dressed over my old-fashioned long johns (you know, the kind that’s usually red and has the flap in the back). It also itches around the collar and cuffs.

I used to wonder why it seemed so many fewer women went hiking and hunting during the winter than in the warmer months. After months of frustrated shopping I don’t like shopping for clothes when they have to be what I want, I know why.

Outdoor suppliers are missing out on a big market. The outdoors doesn’t belong to men alone, I like it, too.

At the outdoor program

Don’t get caught under tons of cold wet snow. Be able to determine when you are in danger of a close encounter with an avalanche. The avalanche awareness field session is an opportunity to learn avalanche safety from an experienced instructor.

Mike Beiner, director of the Outdoor Program, usually presents two avalanche training sessions each year, one early in the winter before the snow gets deep, and one later in deeper snow. Because of the early snowfall, one of the usual field session destinations is unavailable. Freezout Ridge is a seven mile ski from the end of the plowed road.

Beiner says if the required number of participants register a suitable destination will be no problem to find. Register in the Outdoor Program Office. The fee is $20 including instruction and transportation.

MOMENT MADNESS

December 3, 1994

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Knights shot back to Orlando

Dan Eckles
Staff

The "House of Death" killed off another challenger in Wednesday night's first round NCAA volleyball playoff upset with the Central Florida Knights.

The Idaho Vandals, with the Texas American Athletic Conference champions 15-2, 15-5, 15-5 for their 31st consecutive victory in Memorial Gym.

The win vaults the Vandals (31-2) into the second round of the NCAA tournament where the sixth-ranked Hawaii Rainbows (24-4) wait for the UCI spikers. Game time is set for 8 p.m. PST Sunday.

Idaho, which advanced to the second round of the NCAA tournament last year before losing in Ohio State, showed no postseason jitters in Wednesday's resounding win.

Central Florida was no match for the Vandals who were never threatened in the three-game sweep.

The Vandals had the luxury of sitting on big leads all day, jumping out to an 11-1 lead in game one and a 2-1 edge in game three. In the second game the two clubs traded points early to a 4-4 deadlock, but Idaho went to another level and left the Knights (31-11) staring at the floor by netting off an 11-1 scoring run to capture the match.

Idaho senior Brittany Van Haverbeke, a first team all Big Sky selection, was a phantom in the winning effort, pounding 15 kills and just one error in 22 attempts for a .636 hitting percentage.

Bulgarian wrecking crew Tsvetelina Yanchulova hammered a game-high 18 kills and hit .342 in the win.

Sophomore setter Lynne Hyland, who finished second in the nation in assists per game, was consistent once again dishing out 40.

Leah Smith was like a plug for Idaho, filling all the holes in a solid all-around effort. Smith finished with four aces, put down four blocks, and added seven digs.

The Vandals disposed of Cifu in just 60 minutes, out-hitting the Knights .333 to .146 and outgunning the Floridians 51-41 while holding a 6-3 blocking advantage.

"We never got into a rhythm," CFU coach Laura Smith said. "We really are a much better team. That makes this situation extra disappoin ting."

A much bigger test awaits for the Vandals in the middle of the Pacific. The Rainbows finished second in the Big West Conference with a 15-3 record and there were no upsets on Hawaii's schedule which lists the likes of Illionio, UCLA, Long Beach State, and UC Santa Barbara.

Swedish import Angelica Ljungquist, a 6-foot 2-inch middle blocker, finished the regular season with a .385 hitting percentage. Middle blocker Sarah Chase and outside hitter Kee Williams hit .347 and .301 on the year and will give the Vandals more options to fear.

"They are ranked sixth in the nation and we are very good," Vandals coach Tom Hilbert said. "Physically they are probably superior to us, but that doesn't always win."
The University of Idaho men's basketball team ran their record to 2-0 with Tuesday's 81-70 win before 623 Memorial Gym fans. Don't get your hopes up just yet. The Vandals defeated Western Oregon State College, an NAIA Division II team that gave Idaho fits with its scrappiness and potent outside shooting. The Wolves (3-3) had a 48-47 lead with twelve minutes, 30 seconds left in the second half. Idaho, however, finally woke up from their slumber. Led by guards Benji Johnson and backup Levon Green, the Vandals went on a 17-4 run.

Idaho's backcourt has been hit by the injury bug. Jared Mercer will most likely redshirt after a hamstring injury and starter Mark Leslie is sidelined with bronchitis. Another Vandal freshman, Kris Baumann from New Plymouth, Idaho, will likely up his redshirt after seeing action. He notched his second career shot attempt and has 1-3 pointers in the second half.

WOSC hung tough through much of the game thanks to Idaho defensive lapses which led to easy layups. Emotional Idaho big-man Nate Gardner had a solid game with five rebounds and 13 points on 2-of-3 shooting.

 Idaho (2-0) — Harrison 5-7-24, J. Jones 3-5-00 6, Gardner 4-5 5-13, Johnson 6-9 9-12 18, Didden 3-10 2-2 11, Green 1-2 7-9 10, Spike 0-2 4-6 4, Walker 1-2 2-2 4, Baumann 1-2-0 0-1, Crotts 0-0 0-0, Tellier 0-1 0-0, Hoy 0-0-0-0. Totals 22-45 31-40 61.

WOSC (3-3) — Ball 10-15 3-4 24, Stoner 4-5 2-10 16, Ramirez 4-6 2-2 10, McCarty 1-4-0-0 2, M. Jones 2-3 0-0 4, Barber 0-0-0-0 0, Tauth 0-0-0-0 0. Totals 27-33 8-10 70.

Halftime — Idaho 37, WOSC 33. 3-point goals — Idaho 6-11 (Dirden 3-7, Johnson 1-1, Baumann 1-1, Green 1-2, Tellier 0-1). WOSC 8-18 (Fauth 6-10, Stoner 1-1, Crotts 0-0). Fouled-while-shooting — Idaho 18, WOSC 3.

Eric Fauth kept the Vandals' perimeter defense honest by knocking six 3-pointers. Idaho's next opponent are the Gonzaga Bulldogs. The game is at 7:05 Tuesday in the Kibbie Dome.

I-9495 Men's Basketball
Dec. 6 Gonzaga
Dec. 10 at Oregon
Dec. 16 Washington State
Dec. 17 Southern Oregon
Dec. 21 at New Mexico
Dec. 29-30 US WEST/Cellular

Air Time: Tournament, Seattle, Wash.

Women's Basketball
Dec. 3-4 Rice University Tournament
Dec. 6 at Gonzaga
Dec. 10 at Southern Utah
Dec. 14 at Washington State
Dec. 16 Lewis Clark State
Dec. 29-30 University of Vermont Tournament

Idaho vs. Vermont Temple vs. Georgetown

Jan. 2 Cal-Poly SLO
Jan. 6 Southern Utah
Jan. 7 Portland AAU
Jan. 13 at Idaho State
Jan. 14 at Boise State
Jan. 21 at Eastern Washington
Jan. 28 Northern Arizona
Feb. 3 Montana
Feb. 4 Montana State
Feb. 10 at Boise State
Feb. 11 at Idaho State
Feb. 17 at Eastern Washington
Feb. 23 Northern Arizona
Feb. 25 Weber State
Mar. 3 Montana State
Mar. 4 at Montana

Mar. 9-11 Big Sky Tournament

BOISE STATE UNIVERSITY

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GALLERY WEST

Moscow
Brennan charged with DUI

Moscow police arrested Vandal quarterback Brian Brennan at 12:44 a.m. Monday, charging him with driving under the influence.

Brennan, 20, pleaded not guilty before a Moscow judge Monday morning. There will be a pre-trial conference Dec. 6.

Grizzlies get past first round

The UI volleyball team wasn’t the only Big Sky squad who fared well. The University of Montana Grizzlies defeated Arkansas State in four sets Wednesday in the first round of the NCAA Tournament. They will travel to face No. 3-Long Beach State, who received a first round bye.

Six Vanders named to first team All-Big Sky

Offense

- Sherri Denney, 6-foott-1, 209-pound senior running back
- Tim Miller, 6-foott-3, 266-pound junior offensive lineman
- Kyle Gary, 5-foot-9, 175-pound senior wide receiver
- Ryan Woolverton, 6-foot-10, 160-pound junior place kicker
- Defense
- Ryan Phillips, 6-foot-4, 237-pound sophomore defensive end
- Duke Garrett, 6-foot-2, 252-pound senior linebacker

Big Sky Women’s Basketball

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Tonight’s games

Eastern Washington @ Kansas Classic
Montana @ SW Texas State Classic
Montana State @ New Mexico Tourney

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COOPERATIVE EDUCATION STUDENT ADVISOR Looking for UI Graduate student in Vocational Counseling, Counseling, Psychology, or interested in entering career-related fields. Duties include: * Assisting students with resumes, cover letters * Conducting workshops to classes and student groups * Developing new internship program ideas For more information, job description, and/or qualifications contact Cooperative Education Office 204, 885-8822. Closing date: December 9. Approximate starting date: December 15. Flexible 10-15 hours/week. Competitive wage. AA/EOE

PRINTING
CUSTOM LETTERING makes your sportswear gift personal. CHRISTMAS DESIGNS transform a T-shirt or sweatshirt into a wearable holiday greeting. WINTER DESIGNS get you in the mood to enjoy the season. All are available at Santa's Shirtshop, aka TRITICUM PRESS, Old Post Office Building, Pullman, 332-8801.

STUDENT HEALTH
Hasleo-Free! Confidential Free HIV and Chlamydia testing the month of December Walk-in welcome Hours 8-4:30, MTWF & 9-4:30, TH
Student Health Center

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GOT A NEON? We will fill your tank with gas if you'll let us photograph your car for a class project. Please call 882-9198 or 882-4714 TODAY!

700 LOST & FOUND

FOUND: Money lost on Parimeter Drive on November 11. Call 882-0520 to claim.

800 ANNOUNCEMENTS
Santa sez... BE CREATIVE and SAVE $ on family Xmas gifts with custom-printed T-shirts. You furnish the idea or art, we do the rest. Special Xmas discount with 12 shirt order. Great for family crafts, business logos, black & white photos, etc. Allow 2 weeks for production. Call for information. TRITICUM PRESS, Old Post Office Building, Pullman, 332-8801.

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Christmas Gift Idea! Give a gift certificate to your "Wannabe Pilots" or stop by & look through our pilot supply catalogs. Inter-State Aviation, 332-6596.

RECYCLE

Attention KOUI DJ's

Take sure to mark your calendars because on Sunday December 11, 1994 at 6:00 pm in the SUB Silver Room we have a very important meeting

Anyone else interested in becoming a volunteer KOUI may also attend. If you want to get involved with student radio this is your chance.

Spring 1995 applications are now available at KOUI on the 3rd floor of the SUB and are due December 22, 1994.

Be a part of a 50 year tradition!
HELP WANTED

POSITIONS OPEN FOR SPRING SEMESTER:
- News Editor
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- Outdoors Editor
- 14 Staff Writer positions

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All positions are paid, and the first step to getting one is to pick up an application at the Student Media Desk on the third floor of the Student Union and return it by Thursday, Dec. 8.

You'll hear back by Dec. 13.

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Argonaut
The Students' Voice