Campus Chest week nears end

Campus Chest fundraising has received more momentum. This week, the first official fund-raising project was held Tuesday night. Student Council applauds the effort and urges all students to take part. Student Council, founded in 1931, is now in its 30th year. Students are urged to donate to the cause.

Faculty approves 'sex' in student rights bill

The faculty of the University of Idaho has decided to approve a proposal calling for sex equality in student rights. The proposal was introduced by Dean of Faculty William A. Decker, who stated that it is critical to ensure that all students have equal rights regardless of their gender.

Motorcycles cause damage

The University of Idaho has received numerous complaints about motorcycles causing damage to campus property. The university is now considering implementing stricter regulations to prevent such incidents.

National peace fast slated for Araratom

The university is planning a peace fast to commemorate the events of the Armenian genocide. This will be the beginning of a national movement to promote peace and understanding.

U of I blood drive scheduled for next Tuesday, Wednesday

The University of Idaho will be holding a blood drive next Tuesday and Wednesday. Students are encouraged to participate to help those in need.

Hottei speaks today

Richard C. Hottei, a veteran CBS radio and television correspondent, will address the campus today. His appearance is part of a national tour he is undertaking to promote his book, "The Coming of Age: A Reporter's Journey." The event is free and open to the public.

SILENT SENTINEL stood guard around University Awn.

On campus, the mood was set for a productive day as the university prepared for the upcoming academic year. The campus was bustling with activity, with students and faculty busy with their tasks.
Motorcycles, pollution and other trivia

"There is a correlation between motorcycles and quality of environment and atmosphere. Motorcycles, if used in excessive numbers, can be a detriment to the whole world to the rideable world,"

Comments have been made that cars have been taken off the roads, and people are now concerned about the pollution. A recent study has revealed that motorcycles can emit a larger amount of gases and other pollutants than cars. This is due to the design of the motorcycles, which are not as efficient as cars in the use of fuel.

In addition, motorcycles are not as convenient to use as cars. They require more time and effort to use, and they are not as comfortable as cars.

As a result, it is suggested that motorcycles be replaced by cars, or at least that the number of motorcycles be reduced.

Extending the educational experience

"Extending the educational experience of the individuals in the United States before the educational experience is achieved, the educational experience is being extended for study, and the educational experience is being extended for study, and the educational experience is being extended for study."  

The time spent here is to be a conscientious experience; socially, politically, and educationally, and with all the educational effort that is required of the students. If the students are unable to make the students a valuable experience, then they may be of less value to society. The students need to be motivated to work together, and the students need to be motivated to work together.

In today's world, the educational experience is being extended for study, and the educational experience is being extended for study, and the educational experience is being extended for study.

The students may wish to help the students work more efficiently and make the educational experience a valuable experience, and that the students be motivated to work together, and the students need to be motivated to work together.

We consider the following committee positions of importance:

1. Operations Committee
2. Teacher Evaluation Committee
3. Administration Committee
4. Curriculum Committee
5. Student Services Committee
6. Classroom Environment Committee

Letters and Science Committees

Students:
- Hamilton College
- St. Lawrence
- Colby College
- Bates College

Non-Students:
- Amherst College
- Bowdoin College
- Middlebury College
- Williams College

E-Mail: extension@edu

The Idaho Argonaut

"Frank Bogardus"

From Middle America - Frank Bogardus

Progress

"What a wonderful and exciting world that lies ahead of us! It can be seen in the face of a new generation that is beginning to be born. The earth now has many eyes upon it and many eyes upon it, and the future is..."

The earth revolves upon its own axis in a 24-hour period. Since about April 20th, Earth has completed about a quarter of its trip around the sun. Every moment, the sun, an object beyond our comprehension of size and shape, is growing and changing. It is vast in its vastness of size and vastness of shape.

At right is a picture of outer space, the sky, and the future. This picture is taken from a satellite orbiting the earth. From this point, the earth appears as a vast, circular object, a vast, circular object, and a vast, circular object.

What is never a creature of events - a real time Charlie. Give him a couple of drinks and a whisky under a tree. Give him a beer under the weather and..."

And he stands and cries over a cock - sailor water - sailor water. In sailor water..."
Slander to veterans

Dear Mom and Dad,

I'm sorry I haven't written for some time, but I have been very busy with activities on campus.

There are many groups of students on campus, a lot of book clubs, and the general college atmosphere. Everyone gets involved in at least one club or organization. A lot of people are active in a lot of clubs and have many years of them around.

Speaking of to the air, with the exceptional of a malfunction here and there, and everyone is getting along well and everything going again.

Every day and some new mental shifts that I think are needed by the city and make to a city, other than the thought to do.

The news I don't know how our writing project ends up in a city, but some people in city don't seem to pass this finalize version on it as some one kind of some one different engineer's town.

Just because there haven't the mental capacities to study doesn't mean they have to subject us into impotency soon.

Noise pollution seems to be getting a little publicly now. I just can't understand about our society being reduced to noise uncertainty. I was asked to deliver a message for Newman in the last four the total wide in interesting listening to the transmission.

The noise levels in riding me describes every city, even the smallest ones that have a population of 1,000 or 500.

The fact that most will come of it, as big to those people, these "unheard" pollution parts control everything we do.

It will be interesting to see how the new 1970 goes out in the parts where it is flying every day.

It's been here for some time, but mostly it's been the city. People that live in the city, that's their type of life.

It's got to be there some way that it can be stopped, and the people think that it can be stopped.

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By Milt Mudd

Jan Taylor, summer hostess and college recruiter for Trans World Airlines, will conduct the last TWA interviews for Washburn and Tuesday. Appearances may be made any time at the Placement office in the 444 Education Building. Those who wish to attend the interview will be sent on the area intercity in either Seattle or Portland.

The TWA college recruiting program was successful at Idaho and Bill, but is being discontinued at both campuses. New registrations will be accepted through the senior year of high school. The summer hostess will register TWA students at various area high schools.

MANN ANNOUNCES
bid for state representative

Michael W. Mann, however, announced last night that he will be a candidate for the Idaho State House of Representatives in the Democratic ticket. Mann met with a crowd of supporters in the Miles Hall yesterday afternoon to announce his candidacy for the state legislature.

Mann, 22, is a student at the University of Idaho and plans to graduate in the spring. He is the son of a local farmer and has been involved in campus government, serving as a member of the Student Government Association.

Commenting on this age as a factor in the campaign, Mann said, "Young people are more interested in the future and are more interested in the public service of the country."

He added that he felt "it was a representative job to represent all the people."

"I must conclude that it is not possible to understand the issues of today with the political machinery that is in place in the United States government."

The gold discovered between the big boys on campus, however, is the possibility of winning the state legislature. Mann said that he felt that the people of the state would be interested in his campaign and would support him in his efforts.

A SURVIVAL TO BE EXAMINED

The prospects of the young man's treatment for the environment and protection of the environment by the state legislature are quite promising.

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The University of Idaho's Department of Biology is interested in the possibility of winning the state legislature for the state's protection of the environment. Mann said that he was concerned about environmental legislation and was interested in working with the University of Idaho's Department of Biology to protect the environment.

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**Argonaut production explained**

How we got this way—the story of the story

*By Louisa Lema

Approximately 1500 pages of galley proofs are sent each issue of the Argonaut from the University of Idaho Press to the Argonaut office, where the pages are arranged in the order of their publication, according to Bob Taber, director of information. Gibbs said the Argonaut staff met in 1970 by Elizabeth Day-Cay, K. Wold, and Mike Moss. This meeting established the format for the paper, and the staff began designing the pages in the result of efforts by 20 staff members.

The Idaho Argonaut is the oldest continuing newspaper west of the Rockies. The first page of the paper was published in 1874. As the office was preparing for this issue, the Argonaut staff was preparing the third issue of the 1970-71 academic year, according to Bob Taber, the associate manager of the Argonaut.

The Argonaut staff is a group of students, primarily from the University of Idaho, who work on the newspaper as a class. The staff is composed of approximately 20 students, who are divided into different sections, such as copy, photography, design, and production. The Argonaut staff is also responsible for the layout and design of the newspaper, which is then printed by a local printing company.

The Argonaut is a student-run publication that publishes articles on a wide range of topics, including local news, campus news, local politics, and national and international news. The Argonaut is a member of the Associated Collegiate Press and is distributed to local libraries, bookstores, and universities.

The Argonaut is published weekly on campus and online. The newspaper is available in print and online, and can be found on the Argonaut website. The Argonaut is a student-run publication that publishes articles on a wide range of topics, including local news, campus news, local politics, and national and international news. The Argonaut is a member of the Associated Collegiate Press and is distributed to local libraries, bookstores, and universities.
Honorary degrees to be presented

Leaders in government, law, utilities and civic affairs will be honored at University of Idaho commencement exercises May 21 at the Multidisciplinary Center, with President W. Harding.

Named to receive honorary degrees are T. L. Cohen, general counsel of Idaho Power Co., and Dr. Orson Welles, former University of Idaho graduate and well-known stage, film and television performer. They will receive honorary LL.D. degrees.

Dr. J. R. Wood, former vice president at University of Idaho, will receive the University's annual Sigma Xi Research Award.

Print, at 71, recently presented a two-volume scholarly contribution in the field of Witchcraft Research. "He is also the author of the books "Old Idaho" and "The Green One."

Revising his low degree with honors from the University of Idaho in 1931, Print has been associated with the Idaho State Historical Society since 1934, served as president, chairman of the executive board of the society and the Idaho State Historical Society Foundation.

Print's first practical law job, he does, was in New York City where he worked as a legal assistant. In 1916, he was admitted to the New York Bar and has been retained ever since as a scholar in residence. Still as a scholar, he has lectured at universities and colleges around the country, including the University of Idaho, where he was admitted to the Idaho Bar in 1927.

Print's best work is "The Principles of Public Law," a book that is used as a standard in the study of public law in Idaho State and other universities.

For the University of Idaho, Print served as a member of the Board of Regents of the University of Idaho and the Idaho State Historical Society. He also served as a member of the Idaho State Historical Society Foundation's Board of Directors.

Print was a native of Idaho, and he was married in 1910 in New York City to the University of Idaho, where he was admitted to the Idaho Bar in 1927.

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Joe Kampa to pitch Vandal's home opener tomorrow


Intramurals

CAMPUS SPORTS

SOFTBALL RESULTS

April 11

Game 1:
Joe Kampa 7, Paul Page 5

Game 2:
Joe Kampa 10, Paul Page 3

Seven named outstanding athletes

There’s no time to bubble or moot what you want to do. Just live the Idaho Spirit. This spirit once made you get into the car and before you knew it, you were off.

University of Idaho announced that the students named above will be honored in the 1970 volume of OUTSTANDING COLLEGE ATHLETES OF AMERICA. c/o the Outstanding American Foundation. The prestigious organization dedicated to honoring Americans of outstanding achievement.

OUTSTANDING COLLEGE ATHLETES OF AMERICA is an annual publication that recognizes the athletic contributions of students of all ages and achievements.

University of Idaho Outgoing Engineering Student, 24, and Emeritus President, 25,

Jerry Hanlon
Geoff Whittaker
Marcie Williams
Wayne Adams
David Williams
George Dent

Dundon thoroughbred winner.

The Idaho Vandals baseball team will lose of home against with their "official team opener" at Grit Woods Memmler Field. The game will be the first in the Spokane Community College baseball series. The home opener will be held at 3 p.m. on April 26. The game will be played on the Idaho Vandals home field of the first ball of the Idaho Vandals first ball by Robert Coward, assistant professor of English.

Special guests attending the game will include Idaho Vandals baseball head coach, John Kesler, of North Bend, Washington, and Idaho Vandals baseball head coach, Joe Kampa, of Moscow, Idaho.

The Idaho Vandals baseball team is scheduled to start the season on April 23 against the Missouri State University Bears.

Page Honors

Paul Page and John Hafter also get a "low cost" dinner in the fourth round of the tournament at the Idaho Vandals home opener on April 26. The Vandals broke the game open in the second inning with a home run by Idaho Vandals first baseman, Barry Mills, who hit the blast over the left field fence in the first inning of the game. Idaho Vandals second baseman, Barry Mills, who scored the run, and Idaho Vandals third baseman, John Thaxter, also scored on the home run.

The Idaho Vandals baseball team is scheduled to start the season on April 23 against the Missouri State University Bears.

All the Idaho Vandals baseball team

Unbeaten Idaho Nettlers win 10th

Coach Ron Tompkins' unbeaten Idaho Nettlers defeated the Idaho Vandals in the second straight victory of the season at 3 p.m. on Saturday. Idaho Vandals 10-5, Idaho Vandals 10-5.

The Vandals have been moving all their opponents during the season, and now face the Idaho Vandals in the second straight game. Idaho Vandals 10-5, Idaho Vandals 10-5.

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Students enthusiastic
Timehonored fishing alive
By Mike Kirk

While watching a bike race I noticed that First Team Manager managed single-handedly. It takes a president to start the program. With a single flag at its start he began his opponents behind, only to step back three paces to face another.

As the race ended, the students went more closely. With his left leg stepping right, he dropped forward and the bike began to fall. Shaking the air with the office award that was sent to his hand, he left it right, left the rest soon. He followed its mark, marking the world's duplicate filler's oversight.

The race started, figuring how much that if the bike was only the next time. It happens as an investigation. Lawrence's bicycle came upper on the Physical Education Hall's.

Not only is Fishing offered, students can participate in a variety of clubs and organizations. Many in the P.E. department lack in physics, but they are more than enough for the participants.

Thompson said that the enthusiasm for fishing has been growing in the student body. He said the number of students who have gone fishing was more than the number of those who have taken part in other sports.

Not only fishing, but students can participate in a variety of clubs and organizations. Many in the P.E. department lack in physics, but they are more than enough for the participants.

Students arrive here for journalism confab

For only $80 your hole can resemble the grass range in every way. At least that was the feeling of one person who was watching the real grass. That is the reason why students will be paid.

The program will include guest speakers, panel discussions, and interviews on many faces of journalism. The program will be given at the time.

The program will conclude with a reception and a banquet in appreciation of journalism in the future. The banquet will be presented "The United State of Idaho."

Leaders for the group sessions will be from the area with specializations in journalism. For the conference, students will be divided into a variety of conferences and interviews with journalists and editors will be available.

The conference will cover advertising, design, layout, writing, editing, and news writing.

Those in news-writing will draw material from David L. Beck, Richard Hall, and Wally McWilliams.

Some will work with the campuses for a public service script.

Students from around the nation will attend an interview at U of I's basketball games.

Topics for the discussions will be given before the session and will be announced.

The high school students will be involved in different forms of journalism and will be interviewed.

Many of the girls will go to Idaho Falls.

Friday evening a dinner will be held at the Moscow High School and a dance will be held at the Koch Center.

The purpose of the conference is to expose journalism to high school and college students and bring new light to journalism. This will be a non revenue and it will be the start of the program's first conference.

The program's first conference will also be held at the Koch Center at 9:30 a.m. The reason for this is to provide a clear look of their interest in journalism.

The conference will conclude with a banquet on Sunday, March 13 at 10 a.m. At the banquet, the program will be given to the students and individuals of the conference.
Focus on Fashion

Spring 1970

University of Idaho
“There are several prominent colors in our spring line,” said Mrs. Joyce Reynolds, buyer and department manager for Davids. “One of the newest is papaya—a bright orange. Navy, red and white continue to be popular as do all bright colors.”

Davids’ has a good line of ponchos—one of the most popular cover-ups for spring. The selection includes several colors in wool and cotton blends, either in loose weaves or knits.

The shoe line at Davids’ includes many chunky heels and sandals, but in stressing the allowance for individuality, Mrs. Reynolds said they are also carrying some narrow heels for those who prefer them.

Mrs. Reynolds said that although two-piece swim suits still sell one-piece ones, there is a greater increase in sales of one-piece suits.

Mrs. Reynolds said Davids’ clothing is in the moderate price range with school dresses ranging from $7 to $25, slacks going from $8 to $22 and tops selling for $4 to $16.

Davids’ also has a good selection of Swinger’s hats with big floppy brims for $5 and synthetic hair pieces for $25 to $50.

Miss Nelson of Creighton’s also said that red, white and blue are big colors in their spring line. Creighton’s has a good selection of ponchos and swim suits with matching cover-ups. The swim suits are by IH and sell for $16 to $20.

“All colors are big for men this spring,” said Mike Lefleur at Mykelesburg’s, Moscow. “Purple and navy blue are two of the most popular.”

Men’s fashions have taken on a new look. Ties are wider — the wider the better, up to five inches.

Shirts are changing too. Tank tops and fitted body shirts are increasingly popular. Button-down collars are fading, with regular long collar tabs replacing them. Multi-button cuffs are becoming very popular and double button cuffs are replacing cuff links.

“All leather things are big,” Lefleur said. “Leather hats, leather belts, leather veils and coats and even leather pants for the fall line.”

Boots are becoming popular for all occasions. Lefleur said.

Pants are going to bell-bottomed trousers, straight legs and stove-peg legs in solids, stripes, plaids and patterns. Bush pants of denim, poplin and corduroy are popular to wear with bush jackets.

“Men’s clothing is all double-breasted, fitted and shaped,” said Lefleur.

“We continually push things we think the girls need to see and become familiar with,” said Bob Melgard of Roban’s. “We get in things we know won’t sell right now because we want our customers to be exposed to the fashion world of San Francisco and Seattle as well as Idaho.”

“Our clogs are selling well,” Melgard said. “These are a very important shoe for spring and summer, just as shoes with crepe soles will be in for fall.”
Scene

Roban's has cut down on the underwear line this spring, Melgard said. His customers have quit buying much in the bra line and slips are less important this spring with the increase in culottes and pants.

"I think the Idaho girl is becoming more and more 'with it' as far as fashion goes," Melgard said. "I heard an interesting word the other day—'wafting.' Wafting is a kind of pass philosophy about things in general—a kind of 'I don't care' way of looking at things. A lot of girls have been wafting about fashion and clothes and now I think they are caring about them more. They want to look neat. It will soon be easy to tell the girls from the boys again."

Casual Wear

JOAN ROBERTS and Vicki Mangum model sportswear outfits from Davids'. Joan's white stovepipe slacks are by Bobbie Brooks. A Smart's VIP top with a sailor collar and white lacings complete the ensemble. An added fashion accessory is her white "little boy" hat. Vicki wears a royal blue skirt and jacket by VIP. White stitching and gold buttons accent the outfit. A red-yellow-white-blue striped knit top completes the outfit.

Fashion Finds

LADIES ACCESSORIES from Creighton's include a crushed vinyl purse by Vranazian, a long scarf with fringe by Osage, long pearls in any color, and a red-white-blue chain necklace. A gold flower belt and the new look in jewelry—a button pin in red-white-blue can also be found at Creighton's.

Look Sharp There!

Take a close look at our spring collection of "Sharpee's" image-maker coats. Fitted close to the body with more belt, more hardware, more excitingly shaped.

Priced from $28.00

We will gladly gift wrap and wrap for mailing at no extra charge.
Typical Idaho Sportswear

Bell-bottom Levi’s, cowboy boots and a double knit cotton scoop neck shirt are modeled by Jan Taylor for Tri State. A multi-colored scarf completes this casual outfit.

Miss Vicki Mangum
University of Idaho’s 1970 Miss Wool

Knit Pant and tunic by Miss Pat

“ROBAN’S”

Double-breasted Blazer

HANK SMITH models this six button (three to button) blazer from Creightons. The dark blue coat is by Lane Crest. Double knit pin-stripe slacks, a York shirt and a Briar tie finish the look.
The international controversy over women's hemlines continues. French President Georges Pompidou has said that the midi look "adds mystery to love" and U.S. President Nixon likes it too, at least on Madame Pompidou.

On the other hand, Paul Newman seems to speak for the overwhelming majority of men when he said, "It's absolutely shameful that designers are able to get away with something like this."

One Chicago newspaper recently published a poll indicating great opposition to the midi among both men and women. Of 14,770 respondents, anti-midi sentiment ran 4 to 1 among women and 10 to 1 among men.

At the U-I, the 20 males and females asked replied 8 out of 10 opposed to midis in a brief sampling Monday afternoon.

Diana Aguirre, DG, best-dressed finalist: "I think midi skirts are great! I do think guys much prefer mini skirts, but I think midis are very fashionable and are worn very elegantly."

John Bond, off-campus, Fillin's Station employee: "I don't really need them—and neither does my wife. Fashions have to change, but I don't think midis will make it the way minis did. But then, I've been known to be wrong."

Jean Brassey, Kappa, second runner-up for best dressed coed: "I like them. I think they look really smart and are classy. I'd wear one because I really dig them."

Jerry Kruse, SUB Food Service Manager: "I like the short skirts, but my true opinion is that on some women midis are better than minis. There must be a happy medium for those who can't wear the real short ones. The midis remind me of something some girl found in her mother's closet and decided to wear—to a costume party."

Vicki Magnum, Pi Phi, Miss Wool: "I don't care for them at all and I hope they never come in. They're terribly unflattering to any girl's legs."

Mary Ruth Mann, Forney, ASUI Vice President: "I really don't like them. I don't groove on them at all. Midi skirts are just very unflattering."

Bob Melgard, Roban's owner: "There will be Peasant Look . . .

FROM BERG'S YOUNG FASHIONS Joan Roberts models a red, white and blue short outfit and peasant blouse. The shorts are striped and achieve a new look with suspenders and red button trim. The white blouse incorporates bands of lace in the full sleeves.

One of the most famous names in women's fashions is LANZ
The place to buy LANZ is Myklebust's in Pullman, Wash.
Dress With Scarf
FROM THE EMPIRE IN PULLMAN Jean Brassey wears this orange shirt waist dress. A multi-colored scarf accents the collar, orange shoes and round gold earrings complete the ensemble.

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Myklebust's
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Red, White and Blue

IDAHO'S IT GIRL. Wendy Warrick wears this red-white-blue striped tunic and slacks from Davids'. Gold buttons and a belt accent the Jantzen top. The navy blue nylon flared leg slacks are by Paquette of California. Wendy's white clogs are made in Sweden and can be found at Davids'.

More fashion news

will be some young girls going to midis right away, but their biggest role should be as clothes for special occasions. The midi should be a great entertainment look.

Debbie Meyer, Gamma Phi, Miss U-I: "I personally don't like them. I just don't think they're flattering to the girls."

Jim Mottmann, SAE, former E-board member: "I think they're obnoxious. It's just how far you want to go for style's sake and although I won't be buying any, I don't want to look at them either."

John Pederson, Pike Adviser: "I think they're generally ugly. I think they probably won't catch on. I even think shorter skirts are better for girls because guys notice more when there's more to notice — and the girls benefit that way."

Janet Rugg, Campbell, Argonaut Wire Editor: "I think midis are awkward looking and unflattering. Maxi or minis are much more feminine."

Imo Gene Rush, Phi Assistant Program Adviser: "I think they're terribly ugly. I don't like the real short ones either, but midis look so old!"

Tom Slayton, Snow, E-board: "They're ugly. The girls that are style-conscious enough to wear midis are the same ones as look better in a mini skirt — about 12 to 16 inches better."

Bob Talber, off-campus, E-board: "They have their place — but not on a girl. I just don't like them. I don't think we've far enough away from the 30's to appreciate them."

Jan Taylor, Gamma Phi, best dressed finalist: "Oh, heck! I think they're horrible. They're the most ungraceful, unflattering and immobile thing I've ever had on. I don't think they will catch on either because I think American women are tired of having French designers stuff things like this down our throats."

Wendy Warrick, Theta, U-I best dressed coed: "I don't like them. I like maxis and minis but not midis. I don't think they'll really take over fashion because they are too ugly!"

Bill Weight, Publications Department: "Yeeck! That sums up what I think of them."

LINDA SHIKASHIO and Rob Piper show these summer-focused clothes. Linda's royal blue print dress features a button front and drop waist. This acetate dress has a pleated skirt and tie belt. The dress is by Jodee and is from Creighton's. Rob's Louis Goldsmith double-breasted blazer has six buttons, wider lapels and is Spring weight. It is gray with white pin stripes. Gray slacks and a gold shirt and tie ensemble by Arrow are also shown.

Cricketeer blazers come in all shapes and colors

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Maxi, Midi, Mini

THE THREE LEVELS of fashion are shown here by Nancy Hollifield, Jan Taylor and Vickie Mangum in these outfits from Roban's. Nancy's mini-skirted suit is 100 per cent cotton and is made by Country Set. The short sleeve jacket is styled in the new long jacket look. The mini-skirt buttons up the front.

Jan's mini-midi ensemble is a Young Innocent by Arpege. A short purple crepe dress with long full sleeves is topped by a midi sleeveless coat. The coat is white with a multi-colored embroidery border pattern.

Rigamorale is the maker of this red poly-crinkle maxi coat modeled by Idaho's new Miss Wool, Vickie Mangum. The coat is double-breasted, has a raised waist with a belt, square lapels, pockets and white stitching.

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THE "IN SUIT" a navy blue blazer and plain slacks is modeled for Mykle bust's by Mike Lefleur.
The woven maize tie and maize and red striped shirt are by Gant.

Brown for Springtime?
1970's fashion look

Spring fashions came out with a few surprises this year. One was the introduction of brown as a spring color — and its popularity. This traditionally
autumn color appears in spring clothing in a range of shades from creamy beige to dark toasting and is challenging the usual spring pastels and nautical colors for popularity with the buying public.

The abundance of mid skirts on the pages of fashion magazines may be another surprise. But a greater surprise in hemline lengths is how many well-
dressed women are refusing to wear them. Fashion does offer a woman a choice of minis, midis or maxis. As Bob Melgard of Jaban's phrased it, the 'hemline picture can be summed up as "mix.'"

Hair styles have changed some. Long blunt-cut hair is being replaced by softer, fuller hair styles. The new 70's cuts for long hair take advantage of layers and turn them into a beauty asset for achieving natural looking curls.

Make-up is taking on a softer skinned, see-through look. Eyebrows are soft and natural and are dusted with powder to lighten them a shade more often than they are darkened. Eye shadow is more colorful, but the colors are always light and sheer. There is little or no eyeliner and lipsticks are in reds and darker colors, but are always glossy and transparent. The new make-up trick is to put the lipstick on with a finger.

With each seasonal fashion change, many looks stay while many others go. "What goes is the idea of one way to put your looks together," says Glamour magazine. "What stays is most anything in your closet. There is hardly a thing you can't turn into fashion now, except structured, stiff-lined nobody clothes. With more skirt lengths to pick from and so many new ways of doing things to explore, your old put-together ideas may seem limited."

What goes out? Stick-straight long hair, nibbled-off short, short hair, haircuts that are too stylized and geometric. Colorless eyes. Upholstered or caged bodies. Dark-lined eyes and too dark brows. Makeup you can't see through.

What stays? The underwear look in shirts. Long tunics and even longer pants in straight legs and stoke-pipe pants. Also softer pants in crepes, acetates and nylons. Roaring 20's and 30's dresses. Lots of scarves, jewelry, chains and accessories.

Spring brought with it some great new looks, too. Like clogs and platform sandals. Wider belts worn at the natural waist.

Fashion is speaking a new language this spring — body English. "A women's clothes tell the story of her new liberation in 1970. In their unconstrained lines they say: a total acceptance of her body and her sex, neither flaunting it nor hiding it," says Glamour.

April Rain  
THIS S H A R P E E RAINCOAT is modeled by Nancy Hollfield for Creighton's. Hardware trim accents the sleeves and pleats in the front and back. The coat is pleated and belted. A felt hat completes the rain wear.

About this section . . .

This section is printed as a special supplement to the University of Idaho Argonaut, April 10, 1970.
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The well-mannered world of Clubman — now at
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Itsy, Bitsy, Bikini

SWIM WEAR from Myklebust's in Pullman is modeled by Diana Aguirre and Jean Brassey. Diana wears a Jantzen two-piece swimsuit. The suit is black and the bottoms are trimmed with a half-belt and silver buckle. Jean's swim suit cover-up is green flower print. It features a drop waist and is belted. The cover-up is a Lanz Original.

Leslie Benjamin and Colleen Baker model this sportswear from Myklebust's in Pullman. Leslie wears a red and white knit play suit by Label 4. Contrasting pockets and collar give the outfit a contemporary look. Colleen wears red pants by Label 4 and a white top trimmed in red and blue by Bobbie Brooks.

Myklebust's
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The Long, The Short, The Soft...

FORMAL CLOTHES from the Empire in Pullman are modeled by Leslie Benjamin, Colleen Baker and Diana Aguirre. Leslie wears a short brocade formal by Jodette with an empire waistline and the new wide sleeves. The dress is off white with a raised pattern and lace trim.

A full length white formal from the Empire is modeled by Colleen. The formal is scoop necked and has an aqua blue embroidered border.

A culotte lounging outfit is worn by Diana Aguirre. The culotte is white with orange trim and has an empire waist accented by an orange tie belt. The lounge wear is made by Gossard. With the outfit Diana wears white sandals made in Italy also from the Empire.
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