Man arrested for battery with intent to commit serious felony

By JEFF KAPITASY
Staff Writer

A Moscow man is free on bond after being arrested for battery with intent to commit a serious felony Friday night.

Bradley Colwell, 23, was arrested after police received a 911 call reporting a domestic dispute. According to Moscow Police Lt. Dan Weaver, Colwell physically grabbed the woman, ripped off her clothes and demanded sex. Weaver said Colwell was also armed with several knives.

Colwell and the woman, who has not been identified, lived in the same house. Weaver said the two had previously been involved in a relationship.

The situation prompted police to call Latah County Sheriff's office for assistance. Police also assisted women's area, and neighbors were asked to leave the area. Initially, police did not enter the house because they were afraid of the weapons Colwell had.

Police managed to talk Colwell into surrendering. The stand-off lasted “a couple of hours, Weaver said.

“He wasn't really holding her against her will.”

Colwell faces a preliminary hearing March 23.

GPSA gives graduate students voice

By DAVID JACKSON
Staff Writer

Some graduate students at the University of Idaho campus are quick to point out that they receive no recognition in a campus full of undergraduates.

The Graduate and Professional Students Association is working to change that.

Although it has started off slowly during its three-year existence, GPSA is working to gain clout around the ASUI government. Just because they are a relatively small group does not mean they will not be heard.

“This really got started in the fall of 1989 when some disgruntled students started speaking up about how they didn’t think activities fees were working for them,” said Bob Reynolds, the current GPSA president. “It formally started in the spring of ’90, and we’ve been getting stronger ever since.”

Besides working with the ASUI for annual funding, the GPSA has its own budget, which they use for projects not normally covered by the ASUI budget, such as travel.

“Travel is our biggest budget item,” Reynolds said. “It’s important for grad students to be able to travel to present their projects. In the past three years, we’ve been able to award $35,000 for travel expenses.”

A topic that Reynolds has taken on personally is that of teaching quality. He is currently working on a system of awards and surveys so that he believes will solidify the teaching quality of teaching assistants.

“In the near future, I want to give and handout elaborate surveys that will tell me where our teaching ability is,” he explained. “By asking T.A.’s simple things like “Do you want more training,” we can improve.”

A growing organization needs a lot of space, and Reynolds was able to secure space for the GPSA at the North Campus Center, the former Car- nough. And although the meeting space is where Cavanaugh’s hot tub used to be, he optimistic that the area will work out well.

“We’ve got 900 square feet, and we’ve borrowed furniture from different places for our office,” he stated. “We are using it right now as an Information center and office space.”

The GPSA, which includes graduate students, Washington, Alaska, Montana Idaho (WAMI) medical students and teacher education students among others, is currently involved in an internal debate about the graduate student council constitution. Some want to re-write it entirely, others, like Reynolds, want to take it one step at a time.

Regardless of how the constitutional debate goes, Reynolds is confident the GPSA will only gain strength and power is the years ahead.

“We are definitely gaining momentum,” he remarked. “Remember, this got started by a few students complaining. I think the rest of the cam- pus is starting to take notice.”

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**[TRIAL](https://argonaut.idaho.edu/issue-vol95-no47/march-9-1993-tuesday)**

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Curbside recycling arrives on the Palouse

BY NATALIE SHAPIRO
Staff Writer

Curbside recycling has made it to Moscow and Pullman, thanks to four innovative individuals.

Dave Sanden, Beth Frey, Scott Ashleman and Ana Pullman, all of Pullman, decided that the present blue bag pick-up in Pullman was insufficient to meet the recycling needs of the communities.

"About one-half of what is put in the blue bags ends up recycled," said Frey. "Bags are collected along with garbage and they get all these blue bags that go to the landfill." She explained that other communities have curbside recycling, like Spokane and Lewiston, why not Moscow and Pullman?

Revolutionary Community Recycling (RCR) was thus formed. It is a loosely affiliated group of about 20 individuals. RCR wants to prove that curbside recycling is feasible, "explained Sanden.

Frey agreed. "If you want people to do something you have to make it easy on them," RCR plans to conduct curbside pick-ups the last weekend of every month, starting March 27 and 28. Saturdays will be Moscow pick-ups, and Sundays will be Pullman pick-ups.

Sanden stressed the following points for those who want to participate:

• Mail your name, address, telephone number, and one self-addressed stamped envelope to RCR West 223 Main Street Pullman, WA 99163
• Sort Clear glass and preferably crushed aluminum into two reusable containers, and set them on the curb the night before the scheduled pickup. There is no charge for pick-ups.

Currently, RCR has about four trucks. Sanden explained that RCR would like the Moscow and Pullman communities to become involved beyond just recycling.
Workshop to help women organize finances

By NATALIE SHAPIRO
Staff Writer

Women can learn how to be in control of their life through a series of workshops called "Take Charge of Your Life by Taking Charge of Your Money: Women's Financial Information Program."

"One of the best investments a woman can make is to invest in herself," stated Linda Fox, University of Idaho Cooperative Extension family economics specialist. The purpose of this program is to enable women to make informed financial decisions.

The workshops cover topics ranging from knowing your own personal financial style, to insurance, wills, investments and credit. There is a great need for women to learn how to handle their finances," explained Fox. "Historically, women do okay with day to day money issues, but have left long-term financial decisions to someone else, whether it is a spouse or a financial consultant."

Fox stated the workshops build on each other. They will look into examining one's resources, cash flow, identifying where the cash leaks are and long-term goals. They help increase women's level of financial knowledge, develop confidence in decision-making abilities, and help women gain control over their lives through prudent money management.

"Statistics show that most women will live from 12 to 18 or more years on their own and it is crucial that they are comfortable with the financial aspects of their lives," explained Fox.

This is the first time this program has been offered in Moscow. It has been held previously throughout the state with successful results. Fox remarked that women have found it to be valuable.

"It's a unique program. It has two components: an expert speaker followed by small groups" she explained. "Women are encouraged through these small groups how to apply what they learned." The program is cosponsored by UI Cooperative Extension System, the American Association of Retired Persons, Moscow Parks and Recreation, and numerous nonprofit agencies and corporations.

Young college graduates have found the program helpful, so many hadn't had training in financial affairs at school. Older women who have recently divorced, or want to invest for retirement have learned the tools to successfully achieve their goals.

The series of seven sessions will be held from 7-9 p.m. each Thursday from March 25 through May 6 at the Moscow Community Center, at Third and Washington Streets. The cost is $20 for the series and includes a workbook and refreshments. A limited number of scholarships are available. An optional eighth session on caregiving will be offered May 13 and is open to the public. For more information, contact Linda Fox at 882-3066, or write to Moscow Parks and Recreation, P.O. Box 9203, Moscow.
All future rulings by Benson in this case will be tempered by the declarations of two California psychologists treating Heber. They say she has attempted suicide several times since her arrest, and that she continues to be suicidal. Emory backed these notions when he said Heber could fall into a psychotic state if subjected to further public scrutiny, although he hedged from predicting anything definite.

Sentencing has been set for April 19. Heber is currently free on a $7,000 bond.

Kershisnik stressed his point that working closer with the university will have the greatest effect on catching the callers, but having set procedures before the bomb threat will provide the best deterrent.

"The classroom policy has been instigated to negate the gain from making that kind of call," said Kershisnik, "but if someone should call we want quick indentification to provide a very great likelihood of conviction."
Is Moscow the Bermuda Triangle of low gas prices? 

Gasoline costs more in Moscow. Anywhere from two to three cents more as 15 cents more than in the immediate surrounding towns. That means ten cents on the gallon. That's called the "living-in-a-university-town" tax. As near as anyone can figure, it's just automatically tacked on to the other federal and state taxes that are shown ever-so-neatly on the gas pumps in town. (Maybe it's just there kind of like a community service announcement so Moscowites know exactly why their gas costs so much.) Except for the "living-in-a-university-town" tax isn't listed. Just an oversight by Moscow gas station owners. 

However, there is a problem. The original theory of the living-in-a-university-town-tax doesn't stand up to the rigorous analysis of Moscow's civil-service minded gasoline station owners who paste up the tax information and put that little note that stands for precision in the price on the signs (they thoughtfully save car owners an extra tenth of a cent per gallon by not rounding upward) would never have made a mistake like that. So speculation must instead be turned toward economic reasons. 

But that holds as much water as a spaghetti strain since Moscow sits right in the middle of the Idaho-splitting Highway 95, making Moscow as easy to get to as Portlatch or Lewiston, and certainly easier to get to than Troy. 

So maybe there is a fluke increase in the law of a gravitation, thereby making the gas-hauling trucks labor more to get here. Or maybe the 6 miles up the Lewiston grade burns money like a baseboard heater. Could be. 

But there is yet another problem. What if gas is sometimes shipped south instead of north and the new route is down hill? What if different gasoline producing companies have different routes? Either explanation won't explain the universal Moscow precedent of high prices. 

Hold up! Remember the Bermuda Triangle? Suppose Moscow is the "Bermuda Triangle of Low Gas Prices." Every time a low gas price enters, say the "Moscow Zone" it leaks for no explicable reason. Moscow should get some scientists up here to explain it. There's probably a government grant available for this sort of thing. 

But most sane people really believe in the Bermuda Triangle anyway. So rational thoughts must be turned toward a more realistic explanation. Suppose that since this is a university town, the air is actually heavier and thicker from all the dense thinking that goes on, especially during finals week when the price of gas takes a leap to adjust to the extra air resistance the trucks must move their way through to get here to fill the pumps. Could be. 

If so, there is only one thing to do since to stop thinking is to dance the tightwire of "D" and risk a job in Moscow in the town time forget. Not only students, but all Moscow citizens must accept it and live with it. 

(All the better to reach their wallets, that is.) 

—Chris Miller

Memorization is not enlightenment

With graduation less than half a semester away, can I be blamed for getting sentimental? Not teary-eyed or gushy, mind you. Not even a little emotional. Just a bit contemplative of where an extended run in academia may be taking me and my cohorts, now that the university is printing up sheepskins with our names on them. 

As I sifted through the reams of notes I have taken as a graduate student here at the University of Idaho, and as an undergraduate at a large diploma mill in a corresponding Midwestern state, I leaned thinking about all the classes I've taken. 

Chemistry, biology, physics, political science, economics. The list seems endless and as bleak as a North Idaho winter. I've had so many classes that involved laboratory work that I feel I've spent the few years trapped within the borders of a giant complex. 

Somewhere, swimming around my mind with the averages of every National League batting champion since Babe Ruth and all the little facts and figures I was required to learn are set aside as superfluous. 

I don't really care what my final exam might say, and I don't think anyone should care. But it's all a lot of work to go through just in order to look at a desk and call it a diploma. And I don't think any college student should go through the same. 

Pete Gomben

Editor in Chief

Memorization for tests and pop quizzes. Most of the tidbits have mercifully faded from immediate recall, but I know they are there, ready to burst forth at the most unlikely time. 

Last week I was reading a newspaper about a biologist in California when the blurb "See Hopkins Cafe, mighty good" popped into my head. 

My memory is a bit fuzzy, but I recall that was a mnemonic phrase used to remember all the elements that are important for the biology of plants, not a restaurant review in the Idaho Statesman. 

However, I knew it was something I had tasted at least twice in an undergraduate botany course, once on a midterm and once on a final exam. And now that I think about it, I probably got it wrong both times. A lot of good it has done me since then. 

What hasn't faded from my mind is the ability, which I learned here and elsewhere, to look at a given situation from many different perspectives. That, in my view, is what colleges should teach. Not the foolish memorization of Angadurn's number, U.S. presidents and the periodic table. 

It is a shame many professors still try to fill their students minds with bits of information, believing that if you cram a person's brain with a wide assortment of facts and figures, enlightenment and understanding will occur spontaneously. Foolish and you are smart. Information can always be found in books; it is what a person does with that information, and how well one person communicates that information to another that all comes into play. 

As the UI some students are graduating with the ability to be 

Please see BRAINS page 18
Base judgments on ability, not race

Editor:

Your Feb. 26 issue contained an article titled "University works on fair minority hiring." Why, though, is there a need for working on being fair? Fairness means giving an equal opportunity for success to all. Fairness is a state of mind, a belief, not a job. Minorities do not need to be taught to make things fair.

Does it make sense that there are not as many people from minority groups employed by the University because there are not as many people from minority groups in the population? Isn't that why they are called minorities? It is just as insulting and demeaning to hire a person because they ARE a minority as it is to discriminate against them. Both involve the same thinking. People of minorities do not need special help. What could be more insulting than to assume they do?

You quoted Carol Hahn saying, "This is a large problem, and there is only so much we can do."

Large problem? Is the UI going to cease existence if it does not hire a given amount of minorities? Are they people numbers? There are plenty of other problems to be concerned about without manufacturing more.

Forget minority, forget majority, forget labels of any kind. Define people as people and let judgments be based on abilities and worth not race. The day racism will be defeated is the day we no longer make such unnecessary distinctions.

-Joe Bingham
Student-athletes bring leadership productivity, & recognition to UI

Rights guaranteed by Constitution

Editor:
I am very concerned about numerous letters which had been sub-
mitted to the editor within the past several weeks. Letters which
state the viewpoints of two different groups of individuals on a
single controversial topic: Homosexuality. Is it a sin, or is it an
acceptable human variation?

I read the editorial column with amazement as each opposing side
of this serving debate claims the other side wrong. And it seems
BOTH sides can effectively back up their arguments with scriptures
from the Bible. Both sides can use statistical data to prove their opin-
ions to be correct. And so far, neither party has been able to sway
the opponent. Nor should they keep trying to do so. It can be
sadly assumed that few individuals from either side will ever reach to join
the enemy's ranks.

Individuals opposing homosexuality have tried to impose their held interpretations of the Bible on the individuals who condone homo-Sexuality, who, in turn, throw their own interpretations right back.
And so this cycle continues. On and on. And on.

My message to both sides: Stop beast the Bible Our American fore-fathers understood the fact that people don't agree on religious
doctrine. This is why the constitution guarantees religious freedom
to all U.S. citizens. No American should ever have to worry about
being persecuted for personal beliefs.

If you want to believe that homosexuality is a sin, you have the
right to do so. If you want to believe that homosexuality is an accept-
able variation, you have that right as well. And in order to command
respect for your rights, you yourself must respect the rights of others.
All American citizens have the right to be treated equally. This right
is guaranteed by the constitution and should not be based on the con-
tent of the Bible.

The actions that take place behind closed doors (church or bed-
noon) are personal and must be respected.

—Rex Anderson

In America the price of insoulee is high

Editor:
I have heard, often lately the views espoused in regards to gay
and lesbian people. Them. Those. The others. I hear in con-
trast, echoed throughout the fin-
est speeches on human equality,
the words. "Love thy neighbor."

But who is my neighbor?

I'm an American, living not in
the first century, but in the twen-
tieth century. Where are proscription and equality have been redefined time
and again. I live in a country
where not every person is a
Christian, where every person
has the right to choose whether or
not to be a Christian and where
each Christian has the right to
choose whether or not to support
equality. I don't infringe on the
right of those who interpret God's
words as righteous or wrong. Why
Am I asked to submit to a mythology I don't
interpret literally.

We speak of America as one
nation under God, but also as one
nation also defined on the pri-

ciples of the U.S. Constitution.

Please see INSOLE page 8>

April 3, 1993, 8:00 p.m.

SUB Ballroom

March 24-27

Members of Delta Sigma Phi will ride
300 miles on a tandem bicycle from
Moscow to Boise to benefit their na-
national philanthropy, the March of
Dimes.

If you would like to help the Delta
Sigs and the March of Dimes, dona-
tions can be sent to or dropped
off at the address below before
March 20.

Please make pledges in the form of
"per mile" donations for the 300 mile
trip. Any contribution is appreciated.

Delta Sigma Phi
Philanthropy Chairman
503 University
Moscow, ID 83843

What: BLUE KEY TALENT SHOW AUDITIONS
When: Tuesday & Thursday March 9th and 11th from 6-9 p.m.
Where: Borah Theater in the SUB
Why: Because it's fun, and there is a chance for you
with up to $200 in prize money!
How: Sign up now at the SUB Information Desk.

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with up to $200 in prize money!
How: Sign up now at the SUB Information Desk.
MY CAR \( \text{ton page 5} \)
or, tragedy, duty and regret.
You don't worry. You don't reflect. You just go.

You consume fuel and road as you move on. You stomp the 

thick and you ignore the weird. You remember movies and books 

and you turn up the radio because other people's thoughts 

are better than your own.

You call out for a strong drink 

and it appears. Your children are born on the road. You take your 

eye off the horizon. You forget how you got where you are. You 

wonder how the generals before you ever got anywhere by 

just walking.

Your mysterious and beautiful blonde female companion (insert 

the word "make" if you like, but this is my column, my tirade, my 

viewpoint, and my sexual preference) is by your side. Believe her 

there was a dark haired Catholic 

girl. Before her there was the 

cheerleader with the pouty lips 

and, who knows, in two years 

you could be riding with your 

red-haired wife.

But it doesn't really matter 

who's riding shotgun, does it? 

There's just one man and one 

woman with millions of different 

faces, right.

Cut. 

Unless you count the guys and

the kikes and the dagoes and the 

spies and the blowjobs and the 

singers and the gooks and the 

heads and whoever else doesn't 

fit into your particular cookie cut-

ter.

Those are the people who make 

you examine your own life and 

your own beliefs and your own 

fallings. Those are the people 

who waste your time by making 

you think. Those are the people 

who are somehow wrong.

But that's okay because that's 

the image only flashes on your 

brain. Stranded windshield for an 

instant as you pass. You put your 

faith in a higher power that 

shares your skin color, language 

and tax bracket as you drop the 

clutch, turn the corne and escape 

in a screeching four wheel drift. 

You label them when you pass 

and feel safe again.

But then, you're selflessly 

toaging, something happens.

You abnormallydly glance at 

your watch or you hear some-

thing on the radio that makes you 

realize what time it is.

You check your fuel gauge and 

you're running on fumes. You 

check your wallet and the moneys 
gone. You check your 

calendar and you're in debt up to your 

nose.

But that can't be.

The motor stops and you slip it 

into neutral. You've almost con-

vinced yourself that nothing has 

changed until the terrain starts to 

slope up. You leave the car and 

scramble up the hill, but that's 

too hard. You turn around and 

run.

But you're fat, and slow and 

alow. You walk to a lower. You're 

no longer immune as you find 
yourself immersed beneath the 
surface of a world that you used 
to skim over, speed past and 

ignore. As you ultimately collap-

se, you realize where you are.

You're Nowhere. And that's 

just where you wanted to be.

LTER POLICY

The Argonaut will accept letters to the 
editor until noon on the 
day prior to publication. They must be 
limited to ten double spaced typed 
pages in length. No subject 

repeats must be made with the editor.

Letters must be signed in ink and 

include the name, address, student 

identification number or driver's 

license number, and phone number 

of the writer. Five multiple-authored 

letters, the above information will 

be mailed to all of the students 

individually will be mailed at time of 

submission. Letters received by mail 

will not be read unless confirmation 

is received in writing. Letters of writers 

will not be withheld.

Letters may be edited for length, 

mechanical errors and spelling 

errors.

The Argonaut reserves the right to 

refuse to publish any letter.

BRAINS \( \text{ton page 5} \)

only technicians — only bean 

Counters who will never get a 

glimpse of the bigger picture.

It is not entirely their fault. 

Academia reinforces certain 

aspects of learning while ignor-

ing others. The students are 

only responding to what their profes-
Pstructors taught them, and it is so very 

difficult to change one's 

viewpoint while stuck in a given 

mindset.

Yet there may be hope. A 

friend of mine told me about 

a class she is taking in which the 

high score on the first midterm 

wouldn't have been passing on a 

straight grading scale.

The professor passed out 

the tests to disappointed students. 

He explained that the test grades 

are so low because he is trying to 

pull out students' creativity, try-

ing to bring them to a level above 

that of simple memorization of 

names and dates. He said he is 

trying to get students to deal with 

applying the information they 
have at their fingertips.

Learning from such a professor 

is a rare occurrence indeed.

Of course many of the students 
in the class don't feel that way. 

They probably took one look at 

their test scores and flipped 

their wings.

They have been brainwashed 

by many in the academic 

community into believing that 

high grades or memorization 

formulas are a guaranteed recipe 

for success after graduation.

Don't believe it. Just take a look 
at your class notes from three or 

four semesters back and see if you 
can make any sense of them.

We'll go to any length to give 

you a great perm.

\$5 off.

Here's the long and short of it: now you can get the perm you've 

been waiting for including a haircut and style, regularly from 

$32.95, now from $27.95. Long, bleached and spiral wigs extra.

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No Appointment Salons

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3rd and Main - Moscow

THURSDAY MARCH 11, 1993
DOORS OPEN AT 6 PM
SHOW BEGINS AT 9 PM

OPENING ACT:
THE ELITE GROUP
SEATTLE'S NEWEST 
RAP ARTISTS

TICKETS AVAILABLE AT 
PARADISE RIDGE 
CD'S & TAPES 
117 EAST 3RD STREET 
MOSCOW

"What a fine time for the Pipeline!"
Take the yellow brick road to Seattle

By SHAR IRETON
News Editor
We’re off to see the wizard, the wonderful wizard of Oz.

While visiting America’s Emerald City may not get you a brain or return trips to Kansas, students traveling the yellow brick road to Seattle for Spring Break will get a week of non-stop fun.

The nights
Seattle’s nightlife, as portrayed in the book Oz, is definitely not something to miss. If you are of drinking age, a visit to the bars that vie for the beginning of status for such attractions as the northeast, is a must. Alice in Oz, Nirvana and Vortex will never be forgotten.

Rick’s Cafe, at 1212 Yale Ave., and the Crocodile Cafe, at 2200 Second Ave., are the best bars to go to listen to the hottest bands in the Pacific Northwest, according to Stephen Norton, assistant arts editor of the University of Washington Daily.

Bars such as Mudhonkey appear regularly, and last year Nirvana made a surprise visit to the Crocodile. The cover charge, depending on the bands playing, ranges from $4 to $9 and doors usually open at 9 p.m.

Other hot spots for young groups are the Azure and The Back Stage, Off Ramp, The Vogue, The Firehouse and Weathered Wall.

If moshing isn’t your style, shoot some pool at Jillian’s Billiard Club in the Lake Union District. For jazz and blues, a little piece of Louisiana can be found in New Orleans or at Larry’s, both down in Pioneer Square.

Comedy night is every night at Seattle’s improvisation on First Ave., the Comedy Underground in Pioneer Square and Giggles at 53rd and Roosevelt.

After a night of drinking, instead of driving, call a taxi (they’re in the Yellow Pages) which run 24 hours and cost $8.00 for a drop plus $1.00 per mile, or take the bus for only about $5.00.

According to Far West Taxi, from downtown Seattle to the major hotels, the average cost of a taxi ride is $5.

The daylight
After crossing their bodies, sputtering into the Seattle haze and popping aspirin to quench the headache from last night’s festivities, college students can definitely find enough things to keep their days busy.

If the night before hasn’t deterred one from a sip of the Northwest’s finest, a free tour of the Rainier Brewery is a must for the true college student. Tours are from 1 p.m. to 6 p.m. during weekdays and a cool brew is always waiting at the end of the trip.

For shopping and a great place to find the finest seafood in the West, Pike Place Market should be the next stop. With street musicians as a serenade, the market offers candy, toys, arts, crafts and fresh produce in a maze of hallways that has been in use since 1907.

The market is open 9 a.m. to 6 p.m. Monday through Saturday and 11 a.m. to 6 p.m. on Sundays.

The Seattle Aquarium is for the sea lover at heart. It has a wonderful collection of fish, birds and sea mammals. Located at the foot of the Pike Street Hillclimb, the Aquarium is open from 10 a.m. to 5 p.m. every day, and for a cost of $6.00, one can see a salmon ladder and touch animals in the simulated tide pool.

If it is one’s first visit to the Emerald City, one needs to take the elevator up the Space Needle for a panoramic view of the harbor. The Needle has two restaurants, and if those are the duties, the ride to the top is free, otherwise it is $6 to go to the observation deck.

Seattle has often been compared to San Francisco, which is not surprising considering all the things they have in common.

For a touch of the Orient, a trip to Seattle’s own Chinatown, is worth a full day excursion. Start out at Uwajimaya, the local Asian gift and grocery store and try the tempura fish cakes for a snack. There are a variety of restaurants which offer giant dim sum lunch specials. For desert, a tour of one of the many fortune cookie factories hits the spot.

The waterfront in Seattle, not unlike San Francisco’s Fisherman’s Wharf, will take up an afternoon exploring the restaurants, shops and catching ferry rides.

Some of the finest seafood restaurants, which offer fresh crab, shrimp, clams, oysters, scallops and salmon, in Seattle are on the waterfront. The Salmon Cooker, Emile’s Restaurant, Bar-ney’s and (of course) Vortex’s Salmon House can fill up any starving college student.

If you have extra cash, a ferry ride is in order. Take a trip to Victoria, Port Townsend, the San Juan Islands or just a tour of the harbor.

There are numerous gardens, museums, tours and shops to explore in Seattle, so plan on bringing a lot of cash and keeping the days free.

The best thing to do is to experiment with Seattle’s various restaurants and bars, and drink up.

"It’s the first time I’ve ever worn everything," he explained.

Aaron Cook, Greentown’s spokesmen, and Linda Hall
Day trips can provide insights to the Palouse and North Idaho

By Jeff Kapostasy
Staff Writer

So you’re stuck in Moscow for Spring Break. What could be worse?
The campus clears out, the bars empty and Moscow becomes as
vacant as an old steel town in Pennsylvania. Those left behind
are forced to watch reruns of “Oprah” until they fall asleep on
the sofa.

Before you go out and hit the bottle, wait a second.

Even if you can’t afford that trip to Seattle, Mazatlan or Boise,
there are plenty of one-tank trips that only require a few bucks
and the desire to get out of town.

Around Spring Break, neither of the two are hard to come by.

If your taste runs toward nice views and a short drive, try Step-
toe Butte State Park. Steptoe Butte lies about 45 miles north of
campus on Highway 95 towards Spokane. You take a narrow two-
lane road that snakes up and around the butte, which rises far
above the surrounding Palouse.

At the top, you’ll find a great view of the area.

On a clear day, you can see all the way to Colfax and many
other of the smaller farming com-

munities. True, it’s not exactly
like being up at some lookout in
the Rockies, but it’s still neat.

Also at the top is a huge radio
transmitter, but that’s beside the
point.

Take a coat if you head up
Steptoe, though. The wind at the

top can get pretty cold.

Another idea is Boyer Beach
park, which sits south of Colfax.
Boyer is a popular destination
when the sun starts to shine on
a permanent basis, but is also a
good place to visit when the
weather is still less than Miami-
like.

Boyer is a good place to get
away from it all. Miles of beach
stretch along the Clearwater Riv-
e, and the sun usually shines
with brilliance into the river val-
ley. The area also provides some
camp sites and grassy picnic
areas.

If you’re ready to get out the
bait and tackle, there is great fish-
ing to be found in the Clearwater
near Orofino. Steelhead fishing is
famous here, and rabid fisher-
men find this spot to be the next
best thing to heaven.

While you’re there, check out
Dworshak recreation area, and
pitch a tent in the abundant
camping.

It may be a bit cold, and you
may get snowed out, but this is
North Idaho after all.

You don’t have to have a partic-
tular destination in mind to have
fun. Drive up Highway 6 past

Harvard, then take Highway 3
through Satsa, Fernwood and

Bovill, and then back to Mos-
cow on Highway 8.

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Hail Columbia!

River gorge offers hiking, stunning vistas

By NATALIE SHAPIRO
Staff Writer

Get your gear and let’s go to Oregon.

Today’s trip takes us through the Columbia Gorge Scenic Highway, a Pork spot, and enjoying Culture, and camping gear. From Clarkston, take Highway 12 down through Wanapum Dam to head toward the Columbia River.

Here, take U.S. 730 to Interstate 82, and then to Interstate 84. Head west, just beyond The Dalles, lies the great Cascade Range. From the grassy, shrubby, and vegetation of eastern Oregon emerge ferns, large, moss-covered trees and lots of waterfalls.

Hood River Valley is one of Oregon’s major apple-growing regions and also a windsurfing hot spot. The next town past Hood River is Cascade Locks, named for the series of locks built in the late 1800s.

The locks are reminders that the Columbia River was once the primary artery of transportation in the state. The rising backwaters of the Bonneville Dam, constructed in the 1930s, submerged the locks. A tall bridge spans the Columbia River. Take the bridge for an eastern coastal view.

Cascade Locks is a starting point for the Pacific Crest Trail. The entrance to the trail is on your left as you are almost at the end of town.

As far as hiking goes during Spring Break, none of the campgrounds are open for camping along the Gorge. However, day use is welcome, although the snow levels may preclude enthusiastic hikers from getting too far. Eagle Creek is one such campground with a stream running through it, making it a delightful picnic area. Further down the campground starts the trails.

Take the Bonneville exit under the Interstate and go two miles east on 184, taking the Eagle Creek Campground exit. Next stop is Bonneville Lock and Dam. Take exit 40 to see the fish hatchery and the dam itself. Past the navigation locks and powerhouse is the Bradford Island Visitor Center, which includes an underwater viewing room where you can observe migrating fish moving up a fish ladder. Hours are 8 a.m. to 6 p.m., daily.

As you drive west, note the impressive Beacon Rock just across the Columbia. Take the Ainsworth State Park exit to enter the Scenic Highway route (old U.S. 30). This breathtaking route takes you through lush vegetation with numerous waterfalls and parks dotting the landscape.

Horsetail Falls is the first of 12 waterfalls. The falls pour into a pool right in front of the parking lot. Take the trail to the left for about one-half mile and you will pass behind the falls. Further on, there is an astounding view of the Gorge.

Multnomah Falls is next, a popular summer spot for visitors from all over the world. A trail leads up to the top of the 690-foot falls. Wahkeena Falls is just past Multnomah. On the right side of the road is the campground/picnic spot. Across the road is the trail that goes along the falls.

Bridal Veil State Park has a one-mile trail to the falls and a path to the Gorge Overlook. A bit further are Guy W. Talbot and Shopper’s Dell state parks. Keep going up the windswept road to Coulee Point State Park. The view here offers an incredible view from 735 feet above the Columbia. The Vista House overlook, a visitors center, is open daily from dawn to dusk.

Continue to Corbett and back down to 184. Now, you should find somewhere to sleep. Oxbox Park lies by the Sandy River. It’s open all year, with 45 sites. It costs $7 per night. Take Lewis and Clark exit off 184, go down to Division Street, and left on Oxbox Parkway. There’s also a KOA in Cascade Locks.

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Living it up in Death Valley

By DOUG TAYLOR
Assistant Editor

Because of the intense heat, tours of the valley are not recommended during summer. If you must cross the valley, carry extra water or travel at night when temperatures are cool—American Automobile Association, California/Nevada tourbook.

Death Valley National Monument.
The name probably conjures up images of cow skulls and sagebrush. Or temperatures that would fry an egg on the windshield.

While temperatures reach excessive levels in the summer-time (134 degrees Fahrenheit is the record), Death Valley offers an attractive and inexpensive hideaway for Idaho students who would like to see some sunshine during Spring Break while taking in the raw beauty of the Southwest.

Perched in the southeast corner of California and lapping slightly onto southern Nevada, Death Valley offers a what-to-do list that rivals any of its national park rivals in the United States whether it be hiking, mountain-biking or wandering about with a camera.

Getting to Death Valley is the biggest migraine that will be encountered by UI students. A minimum driving time of two days is necessary to reach the park's entrance.

The quickest way to get there is to head south through Utah on I-15 until the sign for Las Vegas. Drive west for about 100 miles to the Stove Pipe Wells Village and Furnace Creek Ranch. The latter hotel is a bit more pricey around $60 for two people with two beds while the Stove Pipe runs at a modest $40 a night.

Whether camping or lodging in a hotel room, Death Valley offers over 120 miles of terrain that can be conquered by foot, car or bicycle tire rubber. While desertscapes in the summer, sight-seeing in the late winter months is easier by moderate temperatures that hover in the 60's and 70's.

Scotty's Castle, located in the park's isolated northern region, is a good first stop. Built as a vacation estate, the mansion contains tapestries, paintings and period furnishings. A few miles east sits a Hollywood-issue ghost town in your car's headlights, which is two miles northwest of Beaty, Nevada.

While still in the car, a jaunt to Furnace Creek Inn is about an hour away on state road 267. One park official recommended horsemanship as a mode of transportation to see nearby attractions like the Funeral Mountains and Black Mountains. horse rentals are available at Furnace Creek Ranch.

Another way to see the Black Mountains is to take Artist's Drive, a nine-mile drive that offers vistas of the mountain's wind-carved walls. Hiking is perhaps the best way to get familiar with the southern portion of the park. The Amargosa River serves as the southern boundary of the Black Mountains and pedestrians can camp in cold desert air, complete with coyote sound effects next to the water.

A second day of biking could bring the visitor within viewing distance of Telescope Peak, which is the highest point in the park at 11,049 feet. This is quite a contrast to what is sitting due east of the peak—the lowest elevation in the United States at 282 feet below sea level. Appropriately enough, this area sits near a stretch known as Badwater.

Two people looking for a good key could easily get by without having to spend hundreds on a top known aboard. In fact, any key entering part of Death Valley, just don't try it in August.

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**ROAD WARRIORS RETURN HOME TO HOST PARTY**

**VANDALS FINALLY FULLY CRITERIA TO BE MASTER OF CEREMONIES**

*By Loren Roberts, Sports Editor*

This past weekend the Idaho Vandals' basketball team made it clear that they are getting used to playing in Boise. After competing in the Real Dairy Classic at the Boise State University Pavilion Jan. 18-19, and then having to play at the Broncos home in conference play, the last thing Idaho wanted to do was to pack up and head back there again for the conference tournament.

And they made sure of it.

By beating BSU 67-52 Friday night and then pulling away from ISU to beat the Bengals 72-52 Saturday Idaho (23-7 overall, 11-3 in the Big Sky) wrapped up the regular season title and right to host the six-team tournament beginning this Thursday.

"This is for all the loyal fans," Idaho coach Orlando Lightfoot said about the tournament coming back to Boise for the first time since 1992. "But for those three guys that booed us after we beat them 63-75 home (in the Wildcats) we'd rather have you. This weekend we're going to play for the real fans."

Friday night BSU brought out its share of real fans to hope of a home-court advantage but instead faced a number, which shattered the previous record of 12,422 fans at the Idaho-BSU game in Boise four years ago.

Brendan, however, never let the crowd into the game as an 80-8 run over a 4:05 minute span late in the second half brought the mood back home and nearly from roughly 300 Idaho fans in attendance.

"I remember this place three months ago against Elizabeth Green and Idaho lost in the real Dairy and they aren't near as loud now," said Idaho's assistant coach Larry Eustachy saying followed the game.

Back in December, when Idaho first faced Villanova. "Villanova's about 4,000 Boise fans cheered more Idaho rather than for Idaho's fans," said that something Idaho hadn't forgotten heading back to Boise.

Towards the end of the Idaho-BSU game forward Chauncey McBride came by the press row and said that the lack of in-state support would be remembered Idaho when they visited Boise again.

"When we were playing Elizabethtown there was something about Idaho that boosed us, that was still fresh in all of us minds," McBride said.

Chris Miller, who scored nine points on 4-of-6 shooting in the first half, Idaho was doing what it wanted to do in containing BSU's centerpoint.

Tandonka Board, the Bronco, the 6-10 center who had been averaging 20.7 points and 8.2 rebounds a game, was held to just three points and one board in the first half. The Vandals would pressure their triple team on him and force the Broncos into perimeter shooting.

The scheme worked as BSU shot 2-of-8 from behind the arc in the first half, 3-of-19 for the game.

"That really bothered him," McBride said of the defense on Board. "He was getting frustrated with it."

The momentum from the BSU run in the first half carried over to the second as the Broncos took only their second lead of the game, 19-13 remaining.

Behind an 8-1 run, the Broncos forced an Idaho timeout as BSU went up 40-37 and the Pavilion crowd woke up.

But that was the last time the crowd would get into it.

Idaho began pounding the glass (44-22 advantage) to get second shots and third shots to take the lead back. Houston still inside for a reverse layup to give Idaho a 48-47 lead and the Vandals crossed the rest of the way to the win behind a 15-2 run.

Following McBride in scoring for Idaho was Wenzel with 13 points and 10 rebounds and Lightfoot with 12 points and 11 boards. Houston also pitched in nine points and had six off the glass.

Idaho managed to shut out Bel-lamy in the second half as the junior ran into foul trouble and finished with nine points and five rebounds on the night. Sherman Morris paced the Broncos with 13 points.

On Saturday against the Beng-


**Trash comes down in the city of trees**

Well, the line was finally crossed.

Opposed to another sports edition of the past, I have refrained from getting caught up in the trash talking concerning Boise State University.

Personally, I believe that the athletes do a fine enough job of keeping the fire of the rivalry burning without the media escalating the matter. Besides, I don't hate Boise State.

I've never gone to school there.

Or, for that matter, been angered by persons affiliated with the school.

Until this past weekend.

For those who missed the Idaho Vandal men's basketball team's 67-52 win over BSU, I'll briefly cover what happened in the 40 final ugly seconds.

With Idaho up by a comfortable margin, and the Broncos unable to hit 3-pointers to get back into the game, BSU had to intentionally foul the Vandals, a strategy used by every trailing team in basketball in order to avoid having the opponent run the clock out.

But the ugliest part of the ordeal was still to come.

A BSU student came down to the press table looking for some medical attention for a nasty cut he had received in the back of his head. A television crew tried to get a shot of the student blanket and his blood covered in two blood covered hands, and rightly so. But a Pavilion official on the scene told the cameraman to turn the camera away, which, for him and the reputation of the school, and the conference was something that didn't need to be viewed.

However my feeling was to show the 1.8 million Prime Sports Network watchers what can happen when people lose control and get too caught up in a game. That one student's head and hands was a message to the rest of the college leagues that here's the kind of behavior people will turn in to hear and situations and it should be stopped.

The ironic part of the Incident is that it seems to me all you hear about from BSU fans is the classlessness that exists up at the University of Idaho.

Wrong.

This was by far the worst show of sportsmanship I've seen at a collegiate game. Not to put words in to the Boise State players or coaches mouths but I imagine they were just as embarrassed to be witnessing it all as were the non-involved fans, media and hundreds of viewers throughout the Northwest.
Lady Vandals headed to Bozeman after 5-0 finish

Weekend wins propel Idaho into tournament

By DOUG TAYLOR
Assistant Editor

Just three weeks ago, the University of Idaho women’s basketball team wasn’t thinking about being one of the four teams in the Big Sky Conference Tournament. They were thinking more along the lines of staying alive. The Lady Vandals slipped to 2-7 in league after a 17-point loss to the University of Montana on Feb. 13. The game dropped Idaho to sixth place in conference and four games behind fourth place Montana, who leads the Lady Vandals to catch in order to go to the tournament.

After Saturday’s contest against ISU, Idaho senior forward Kortnie Edwards was asked if she thought such a turnaround was possible.

“Absolutely,” said Edwards hitting her lips. “To have it come true is really the best.”

She wasn’t having delusions of grandeur.

Idaho made its pitch for comeback team of the year as the Lady Vandals defeated Boise State 66-44 on Friday and Idaho State 57-52 on Saturday to cap a five-game conference winning streak and hand the team a trip to the Big Sky Tournament.

Having dejouls of grandeur were the Montana State Bobcats who were Montana’s Friday and to day to end the Grizzlies’ strange hold on the league lead. The win gave the Bobcats a share of the Big Sky regular-season title with Montana, and a favorable coin flip after the game meant that the Bobcats will host the tournament.

The coin flip also meant that fourth-seeded Idaho will now host the Vandals, who were second-place Montana and third-seeded ISU also meet. The winners of the two games advance to Saturday’s championship game, and the winner will head to the NCAA Women’s Basketball Tournament.

For now, Edwards and her teammates can enjoy a weekend where everything seemed to go their way. Well, the final score wasn’t that way. The Vandals suffered losses on Wednesday and Thursday, but the fans got their money’s worth and Idaho was able to win.

The Vandals have inherited a few more gray hairs.

The Bozeman, coming in with a 5-0 conference record, had pummelled the Lady Vandals 83-40 in Boise on Feb. 6. With a line-up featuring the nation’s leader in field goal percentage, Lizzy Varbanova, they had every reason to think another victory was in hand.

True to form, the Broncos went on a 10-4 run at the end of the first half to assure a commanding 31-23 lead. Idaho guard Jennifer Clary, who is starting to make a habit of exciting finishes, had other ideas about a BSU victory.

Afer Idaho had scrapped its way back into contention to even the score at 61-apiece, BSU guard Tricia Bader hit two free throws to give Boise the lead. Clary then popped two free throws to tie matters again with 35.6 left. She was just warming up.

Both teams traded misses until Clary worked her way free on the left baseline with around 30 seconds left. A teammate found the wide-open Clary who sank a lay-in with just 45 seconds left. The shot would turn out to be the game-winner for the Lady Vandals.

It was the third such shot for Clary in four games. Against Eastern Washington on Feb. 20, she hit a two-pointer with one second left in overtime gave Idaho a one-point win while a 3-pointer subsided from the line with 18 seconds left sunk Weber St. on Feb. 27.

Despite Clary’s heroes against the Broncos, a first half shooting of guard P.J. Hall may have set the table for Clary to work her magic.

Hall, a 5-7 sophomore guard, had 34 minutes and a long jump shot in the second half to keep her Vandals close. Just as important was the inspired play of senior forward Brenda Kuehlthau who scored 12 of her game-high 19 points in the final 20 minutes.

Turner said Clary’s shot was more improvised than it was planned.

“Hall had a couple of shots and we just decided to take it,” Turner said. “Hall set that up. She hit some baskets for us in the second half.”

“J.J. really came through in the clutch,” agreed Kuehlthau.

Impressive as the Vandals’ defense was in the closing minutes, the defensive fort may have upstaged it.

Varbanova entered the contest averaging 18 points a game largely based on her accuracy from the field where she was hitting an eye-opening 71.3 percent. That figure was down a bit after the game.

Varbanova would finish with 17 points, but she hit only 8 of 17 from the floor. The Broncos, as a whole, fared even worse as Idaho limited the Broncos to just 32 percent shooting for the contest.

Eight first-year players joined Varbanova in starting. A typical scenario involving Varbanova would start with her receiving the ball in the post, turning to square up for a shot and discovering several sets of hands in her face. Other times, the Vandals’ soft zone defense denied her the chance to even touch the ball.

“Every time she had the ball, there were two or three Idaho players on her,” Turner said. “The kids were doing well in their zone defense.”

One area where Varbanova had no equals was on the boards where she collected 13 rebounds to load both teams. It was this area that kept the game close as the Broncos had several second-chance opportunities because of their excellent offensive rebounding.

Edwards and Clary joined Kuehlthau in double figures as she scored 12 and 10 points, respectively. Bader and forward Tori Tomrlovich each scored at least 10 for the Vandals.

So it was on to Saturday where the two teams in attendance were headed in decidedly different directions.

The Bengals, who had lost to EWU 76-63 on Thursday, entered Memorial Gym with a four-game losing streak and were fragrant about losing their tremendous grip on fourth place. The Lady Vandals, meanwhile, had won four straight to tie the Bengals for fourth place at 6-7. Like Turner had said in days prior to the game, the Lady Vandals controlled their own destiny.

Guard Andi McCrady helped Idaho drive its way to home wins over SU and BSU which resulted in a Big Sky Tournament berth.

They still control it. Starting out visibly flat after the Broncos’ game, Clary helped with motivation as she scored 12 points in the second half, including four critical free throws down the stretch, to propel Idaho to the five-point win.

Turner certainly noticed a difference between Friday and Saturday.

“We looked fatigued tonight,” Turner said. “You could tell we won a big game the night before.”

As a result of such play, the ball tumbled back and forth until a free throw by center Karen Pernina with 5:10 left gave Idaho the lead for good, 43-42.

Idaho St. coach Ted Anderson said that Idaho picked the right moments to shine.

“Never you know what their reaction will be after a big victory like they had Friday,” Anderson said. “Either they will be on cloud nine or they will be flat. They may have been flat at times, but they got the rebounds and points when they had to.”

Defense was again the key for the Lady Vandals as they held Jennifer Cannon to 12 points after she had erupted for 24 in the Bengals’ Feb. 7 94-66 victory over Idaho. With Kuehlthau and Clary keeping a watchful eye on her, Cannon made just 5-of-18 shots, including just 1 for 7 from 3-point land.

1. Kuehlthau once again won high scoring honors as she sprang for 18 points in her final home game. Fellow senior Edwards added nine points and 10 boards while Clary ended with 14 points.

1. With a tournament berth secured, Edwards had ambitious predictions about the upcoming half of season.

“I think a different team is going to represent the Big Sky in the NCAA Tournament,” said Edwards. “Everybody counted us out, and we have a lot to prove.”
Apple's late There's placing support, " said Bobby Edles, ISU's coach. 

There was excitement in the air when the Boise State Broncos and Idaho State Bengals matched up well, as BSU led by only two points, 21-19, going into the final mixed doubles game which would decide the match. It was an exciting way to end a phenomenal weekend of TEAMTENNIS, as the Broncos made a come from behind attack to win the match and the championship, 28-24.

The three-day tournament, which was dedicated in memory of the late Arthur Ashe, was the first of its kind as a collegiate level and many people considered it a historic event.

"I am indebted to Bobby Goetz (BSU's head coach) for the rest of my life," said Billie Jean King, tennis legend and director of WORLD TEAMTENNIS. "He and Dave Scott (Idaho's head coach) took my 30 year dream and made it happen. Bobby said 'let's try it' and Dave said 'he's been here, and we can help them both for the taking the challenge.'

BSU's head coach, Mike Edles, tried to describe the intensity level at the tournament.

"It's like watching 20 Freddy Krueger movies right in a row. It gets to the point where you can't take much more." Edles added that winning the championship is a huge ego booster for his team.

"This is the best feeling in the world," Edles said. "It is the first time Boise State has ever done anything in tennis, and it feels great.

"Our men have done pretty well this year, but the women haven't had the same success. This tournament has brought our men and women together, and now our women will have a reason to believe in themselves."

During the final mixed doubles game, the Broncos even went as far as to put their 'rally hats' on for luck. They were the loudest team in the competition, both yelling and doing cheers on the side-line.

Not only did the athletes enjoy the tournament, but everyone involved with putting on the three-day competition was pleased with its outcome.

King, who spent the weekend in Moscow, said the tournament ran more smoothly than she could have ever imagined.

"Seeing the athletes play and actually enjoy the new format was the best part for me," King said. "It was definitely worth the emotional and financial investment."

Scott said it's too early to talk about doing the tournament again next year, but he enjoyed seeing the pilot event occur in the Kibbie Dome.

"We made history last weekend, you can't put a price tag on that," Scott said. "The best part for me was looking up on the big screen TV and seeing college tennis with Billie Jean King sitting next to me."

Edles said the weekend was well worth the trip because it made the athletes feel special.

"Sports are suppose to make people feel good," Edles said.

"Five weeks from now we'll all be playing separate schedules again and nobody will remember this weekend but us. You can bet we'll always remember it."

Idaho played well in the tournament, placing sixth with 154 points. The Vandals won three individual matches, beating Montana State University, Eastern Washington University and Northern Arizona University.

Scott said that any time a coach hosts a tournament it is always hardest on their team.

"My team was great," Scott said. "They knew going in that the weekend would be hard on them but they backed me and the format and did a great job."

King hopes that the rest of the NCAA will follow Idaho's footsteps and try the TEAMTENNIS format.

"We are starting to learn the politics and appropriate way to get things done so far that on we're going to keep networking and asking for support," King said. "Hopefully someday we'll have 5,000,000 people watching and supporting the format."

Edles added, without a doubt, "you don't see anything better than this, it's tennis at its best."
Big Sky Tournament due to a season of low home attendance. We know how, the students at BSU surely did a much more serious act of non-attendance at 9:30 PM Friday.

Which brings this column to the second order of business on the agenda. This one concerns a column written in the Idaho Statesman last week by Michael Deeds.

Deeds, a staff writer at the Boise based newspaper, wrote a piece on how this year's tournament should "definitely not be held in Moscow." He notes that "holding the tournament at the home of the regular season champion is flat out stupid from a financial standpoint."

Firstly, is this college athletics we're witnessing this weekend or some kind of professional league? I know it takes dollars to run a conference and the activities which take place therein but I had come to believe that in college it was the athletes we cared most about. Certainly not the seven road games and 13-14 home games.

Firstly, I'll be the first to say this Van Dalen season was surely not last minute they'll play this weekend in Moscow and money had nothing to do with it.

Deeds goes on to comment on Idaho's 11-4 home record and, in attendance this season and "so-called home court." Idaho students will be less than enthusiastic. Spring Break this weekend.

Well, even if some students do show up (most of which are probably those who didn't attend games this year anyway) there are still some places like Lewiston, Spokane and Walla Walla town next door to Moscow that will hopefully draw some fans.

But the ringer in the article is not the tournament at all but rather the tournament between four conference sites, those possibilities being Missoula, Bozeman, Ogden and surprise, surprise! Boise.

After reading that idea, I spent most of the time when I was in a plane this weekend doing a little horsework concerning attendance at locations of past tournaments."

Read this: "Since the tournament began in 1976, Moscow has hosted the event twice. For the three games played in 1981 and the three played in 1982, the Ducks averaged exactly 8,255 fans per game."

Now read this: "Since the tournament began in 1976, Boise has hosted the event since played in 1985, five in 1989 and five in 1990 the Pavilion averaged exactly 7,438 fans per game."

Simply put: Idaho wins by 878 fans per game.

In fact, only Bozeman, (not No. 1 on the list) Mouula or No. 5 Ogden) beats Moscow for average per game attendance at a Big Sky Tournament.

Besides, let's suppose just out of chance that a place like Boise was scheduled to host the tournament and, hyperbolically, of course, didn't make the six team field. It would be, ah, deja vu. Back in 1990, it has been stated before, Boise hosted the tournament due to the large crowd at the Pavilion, which needless to say, would have drawn well in the Statesman. I don't want to nitpick this: what was the driving force behind conference play? What was the goal? Who would the tournament participants get to play for?

What the six teams played for was an average of 5,751 fans a night, the eighth lowest draw in the Big Sky.

Wow, Great idea.

Why not just do something like this completely do away with playing any games, both conference and non-conference, at all. Then send the teams in October and have them just practice for four months in preparation to play at a site that has been pre-determined! Then, as Deeds points out about conference play "It takes the worry out of winning." The Big Sky will then have the luxury of sending an undefeated team with a 2-0 or 3-0 record to the NCAA tournament.

A light record, but one that for sure can't be overlooked.

It is time for this league to make the change and that is to STOP CHANGING!

Comments such as those by BSU athletic director Gene Blaymaier ("I certainly wouldn't be opposed to trying to limit the number for three or four years and to see what happens") is a slap in the face to teams like the Vandals who work their asses off all season to bring the tournament home to their fans. For the record, Boise isn't the only city in this league that has 49, 60 or 70 Idaho continually worked the half to make up its height and matching drive range by lunk and commitments in score the game. (Day 2) the half. They "had just come off an emotional game," with Boise.

five tries. But lightfoot scored 10 of Idaho's five 14 points of the second half to put the Vandals up by five. A pointer by Jim Potter and another by just an inches puts BSU up 35-34 with 11:06 remaining but sh 8-0 Vandal run in the next four minutes coupled with an 8-0-6 performance from the free throw line secured the Vandals regular season sweep."

I think we were dead a lot of people in the water last Monday and, courthouse.

Back to Van Dalen, this year old residents who relish the opportunity to watch an event like this in a town where they raised their kids and grandchildren. in the future the Big Sky should begin considering more what its athletes have achieved with great but rather then what it wants to achieve with its bank account. This right here in town, this weekend, is the reward for over 120 days of hard work by 11 guys."

pro proud Van Dalen fans. The team did it for you."

And welcome to Moscow, Mike.

Editor's note: After watching Friday night's game it is hoped that the Idaho fans waiting in sections 49 and 53 will be in for the tournament. People who watched the game said they were impressed with the noise made towards the end of it. A commendable job in hostile territory and you didn't have to throw anything.
Tough Mama's funky blues to tame the alley

By RUSSELL WOOLEY
Staff Writer

This week John's Alley will kick off spring break '93 with one of Seattle's favorite live bands, Tough Mama.

Tough Mama's keyboardist, David Pellicciaro, describes their music as "Metaphysical, scientific fiction funk for a growin' world."

Their album Squirrels, Rats, & Possums has been noted in the music is scored by Grammy Award winner Jane Austin, in August, 1992 issue praising the eight original cuts from Squirrels, Rats, & Possums and saying that "Pellicciaro's loopy, heavily harmonically connected organ propels most of the cuts with power." In 1991 Tough Mama was nominated for the "Best Rhythm and Blues Recording," but not the National Academy of Recording Arts for their song, "Flashback." With recent additions to the band, lead vocalist Craig Gilbert guitar player Richard Middleton, and horns player John woolsey, Tough Mama has released their new EP, Frying Blind which features songs such as "The Wedge" and "Flying Blind."

Their lyrics such as, "Torn between the ways and means of what you think and feel," and "You lay awake and wonder 'til you sleep a red-eyed wish," from the cut "Flying Blind" have subtle meaning in a generation with closed eyes but power and realism to those who are not blinded by naive tradition.

Pellicciaro said that the album incorporates funky blues with "extended, non-spacy, tough guitar improvisations to get the crowd going." Tough Mama has played with special guests such as a widespread Panic out of Athens, GA, and an opening band from San Francisco. Hammond thumping keyboardist Pellicciaro also has auditioned for The Grateful Dead in August of 1983.

Tough Mama will play with special guests such as a wide spread Panic out of Athens, GA, and K.C. & The Sunshine Band. John's Alley will take them through Spokane and to Moscow Tough Mama glasses on playing spring break in San Valley.

Raymond Pierro from John's Alley said, "A lot of people have being calling saying when are they coming back," referring to Tough Mama's performance in March of last year.

Tough Mama will play at John's Alley at 9 p.m. on March 11 and 12. Cover will be $4 at the door.

Computer animation is no cartoon

By CHRIS MILLER
Lifestyles Editor

Computer generated animation may revolutionize the entertainment industry by allowing a detailed look at anything in the natural world (or more importantly, a world found only in the mind's eye).

Miramar Productions' computer animation odyssey Beyond the Mind's Eye combines computer generated animation with noted folk music to bridge the gap between reality and imagination by using marvelously fluid landscapes with detail previously unknown in animation. Beyond the Mind's Eye is a 45 minute VHS or Laserdisc video that melds animation clips into a coherent series of charming and compelling vignettes with music flowing in complete tandem with what the eye perceives.

The visual stories include romance (with cuts used in the motion picture The Lamonic, Men), dramatic action and fantasy. The music, a Grammy Award winner Jan Hammer who produced work for the hit T.V. series Miami Vice. He has also produced 12 albums, 10 of which have been certified Gold or Platinum.

The scenes depict everything from shots of brilliant fish and hummingbirds to the outer reaches of the universe that may only abound in the human imagination.

In one scene a nasty horse terrorizes a horse that was running wild and at high speed. The horse seems to be perfectly content at speeds rivaled by a F-16. The scene is shown through the insect's perception, causing the increased sensitivity to sound even though the insect cannot be flying any more than 20 mph. The music increases in tempo with the wild flight of the horse and the thrashed attack of the hornet and oscillates into assumed doom when the hornet crashes into a tree.

The hornet is shown to be flying straight ahead at the viewer and just as the hornet hits the T.V. screen, the spider web can be seen reflected for an instant in the hornet's eye.

There are also several other character-type scenes in which the viewer is treated to an explosion of different views and perceptions that follow the twisting, diving and evading images.

Beyond the Mind's Eye also uses three dimension-
Chemistry department takes 'Best of Show'

Even though the University of Idaho art department didn't enter floats in the annual Mardi Gras parade this year, it still bad tough competition.

The UI chemistry department and the UI law school both hammed it up trying to win Best of Show. But the UI chemistry's precipitation titration drill team took home the bacon.

The titration team took Best of Show over the UI law school's brief case brigade, who took best presentation group. Dressed in white lab coats, safety goggles and with a set of beakers the titration team performed "pink titration" as they marched down Main Street.

The briefcase brigade didn't have anything as realistic as pink solution, but they did have an unexpected ambulence that was following the brigade in the parade line-up, that came rushing past, responding to a real emergency. The ambulance might be disturbed the brigade's version of a square dance, but they made the best of it as they chased the ambulance down Main Street.

Symphony to play 'Symphonie'

BY ELIZABETH ROWELL
Contribute Writer

The University of Idaho Symphony Orchestra, under the baton of Dr. Robert Billups, will perform in the Administration Auditorium March 10 at 8 p.m. The orchestra promises an exciting and energetic performance of an unforgettable piece, Hector Berlioz's "Symphonie Fantastique."

Berlioz's masterpiece is the imaginative and exciting story of a young musician afflicted with mental disease, vague delusions. He sees for the first time a young woman who embodies the charms of the ideal he has imagined in his dreams and he falls desperately in love with her. When the image of the woman appears before the mind's eye of the artist, it is linked with a musical thought.

This melodic image appears in every movement of the symphony. The movements are a musical statement of what the passionate young man is feeling. Passion, jealousy, hatred, tenderness—these emotions are the subject of the movement.

The second movement is "A Ball," where the artist finds himself in a peaceful, luxurious atmosphere. But everywhere he looks, the beloved image appears before him and disturbs his peace of mind. In the fourth movement, titled "March to the Scaffold," the artist, convinced his love is unrequited, poisons himself with opium. The dose is too weak to kill him, and instead plunges him into a deep slumber, accompanied by the most horrible visions. He dreams that he has killed his lover, is condemned, and is led to the scaffold, and is witnessing his own execution.

The final movement, Dream of a 'Witch's Dance,' is September 22-23-24.

The piece is gripping," said Dr. Robert Billups, conductor of the symphony orchestra. "When you see and read the story, then hear the musical interpretation, it is very compelling.

Original play competition held

The Boise Arts Commission announces its 2nd annual original play competition. The competition is held in conjunction with National Arts Week and the City Arts Celebration, April 12-18. Any writer who is a resident of Idaho may enter the competition. Scripts must be original, not previously produced or submitted to the City Arts Celebration competition. There are no specific restrictions on plays, however judges will consider ease of production and technical requirements when selecting finalists. Structured since last year, the competition creates more opportunities for writers. This year finalists will participate in a 1994 Spring workshop with a director and have a chance to have their play produced at the 1994 City Arts Celebration. Artist Charles Fee, artistic director for the Idaho Shakespeare Festival, "This is a great opportunity for local writers and an exciting event for the theater. The fitness winner will receive a cash honorarium. Judging the competition are Charles Fee, Cynthia Gabio, managing director for Idaho Theater For Youth, Ciao Sky, an Idaho writer and author of recently published "Near The Postcard Beautiful." Dr. Richard Klausi, head of the acting and directing program in the department of theatre arts at Boise State, Mike Hoffman, a Boise film director who worked on "Soap Dish" and "Promised Land," and Judy McConnell Steele, Idaho Statesman columnist. Entry deadline is June 1, 1993. Plays should be mailed to Boise City Arts Commission, P.O. Box 1315, Boise, Idaho 83701. For more information, call 336-4936.
By CHUCK MILLER
Utopian Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Room 2 of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

MARCH:
* March 9. Wind Ensemble/Concert Band will play in the UI Administration Auditorium at 8 p.m. Admission is free.
* March 11. ASUI Productions presents "A Night of Comedy I" starring comedian Mitch Mullany with musical guests Loftus at UI University Auditorium at 7:30 p.m. Admission is $3 for undergraduates and $5 for general public. Tickets are available at Ticket Express in the SUB. Mullany has performed on MTV's "1/2 Hour Comedy Hour" and "A&E's Comedy on the Road," and "An Evening at the Improv." March 11. For Mix-A-Lot will perform at Xenon in Moscow at 9 p.m. Tickets are $15 in advance and $17.50 at the door. The Seattle ska band, The Elite Group will open. Doors open at 8 p.m.
* March 11. Guest Guitarist Alex Dunn will have a recital in the Lionel Hampton School of Music Recital Hall at 8 p.m. Admission will be charged.
* March 11. 12. The band Teagh Mama (out of Seattle) will play at John's Alley at 9 p.m. There will be a $2 donation.
* March 11, 12, 13. The band Cartel will play at the Caprioon at 8 p.m. Admission is $5 at the door.
* March 12. Royball will perform unplugged at M.J. Barleyhoppers at 9 p.m. Cost is $5.
* March 12. SPRING BREAK begins at 5:30 p.m. It is a great opportunity for students to travel, visit relatives, sightsee, or party and continues until the early morning hours of March 13.
* March 12. Jeff Tierade will give a student saxophone recital in the Lionel Hampton School of Music Recital Hall at 8 p.m. Admission is free.
* March 23. "Birds of Prey of the Palouse" will be presented by the WSU Vet School's Raptors Rehabilitation Clinic at 7 p.m. in room 145 at Bastad Mall at WSU. Information about the clinic, raptor identification and behavior will be enhanced by the presence of some live birds. Admission is free.
* March 23. Guest percussionist Doug Walter will have a recital in the Lionel Hampton School of Music Recital Hall at 8 p.m. Admission is free.
* March 25. ASUI Productions' "International Series" films presents Children of Paradise in the SUB Borah Theatre at 7 p.m. The film is French with English subtitles and explores the loves and ambitions of a group of actors who achieve fame, but never happiness. Admission is $1 for undergraduates with I.D. and $2 for general public.
* March 26. Open Mike Night in the SUB Vandal Cafe at 8 p.m. The mike is open to everybody for a chance to show their stuff. Admission is free.
* March 26, 27. ASUI Productions' "Weekend Series," films presents Delicatessen (a delicious French farce centered around post-apocalyptic Paris and a butcher who finds a creative way with dealing with the meat shortage) and Breakfast at Tiffany's (Audrey Hepburn and George Peppard fall in love and later happiness) will be shown in the SUB Borah Theatre at 7 and 9:15 p.m. respectively on the 26th and 27th.

ASUI PRODUCTIONS PRESENT "A Night of Comedy II"

STARRING

MITCH MULLANY

A&E'S "Comedy on the Road"

MTV's "Half Hour Comedy Hour"

With Musical Guests:

LOTUS

A Benefit For: AMFAR

The Palouse AIDS Network

THURSDAY MARCH 11
7:30 PM
UNIVERSITY AUDITORIUM

ADMISSION
$5 U of I Undergrads
$5 General Public
Tickets available at TICKET EXPRESS