Student defender approved after heated debate

By JEFF KAPOSTASY
Staff Writer

After 45 minutes of spirited debate, the ASU Senate confirmed a new student defender Wednesday.

Despite a red light from the Government Operations and Appointments Committee, the Senate approved second-year law student CLU8 Murphy by a 7-5 vote. Murphy fills the post previously held by Liz Merrill, who resigned several weeks ago to take a job with a Lewiston law firm. The student defender's job is to offer legal advice to students who run into problems, such as difficulties with landlords or disputes with the university.

The Senate meeting was marked with tension, explanation and instigation. When GOA announced it could not recommend Murphy for the position, an argument ensued. Between those senators who supported Murphy and those who opposed his appointment.

Members of GOA said they felt Murphy was not prepared for the job. According to GOA Chairperson Arent-Mannan Sheikh, Murphy was not prepared for his interview with the committee. The interview was allegedly marked by tension and negative personal feelings.

"Murphy was either unprepared or unready for the interview," said J. "Maybe he's up to par tonight."

"Sheikh said GOA has taken much criticism and has not received a single thanks. She also said GOA was given the power to make a decision regarding the appointment, but that the committee was not being taken seriously by other members of the Senate.

Sen. Dave Wilson, also a member of GOA, agreed Murphy was not the person for the job. Wilson and Murphy showed little knowledge about the Student Code of Conduct or the University Judicial Council, which play big roles in the student defender's job.

"Toward the end of the interview, he (Murphy) said, 'If I don't get this job, I'm not going to lose from Boise.'

"I don't think we want this kind of person as our student defender."

Murphy said the tension in the Senate was definitely high, and that it had something to do with the poor interview.

The interview "was colored by a high level of frustration," Murphy said. "With the critical nature of the questioning, I thought something more was going on."

However, Wilson admitted he was rather unprepared for the interview, but said he was qualified and prepared to do an excellent job.

"I was unable to obtain the information. I thought was necessary."

Please see DEBATE page 5-

Senators save work study and university funding

By JEFF KAPOSTASY
Staff Writer

A bill that would slash funding for the University of Idaho may arrive at the Idaho House of Representatives and that has members of the ASU government renting easier.

In a fly-by-night trip to the Idaho State Legislature, ASU President Richard Rock, Vice- President Derrick Brown and six senators went to lobby against this bill and present student views to the policy makers.

To the relief of Rock and the senators, the bill, which would cut millions from UI funding is apparently dead in committee.

This proposal, called the Equity Bill, would divvy up money to Idaho's state-funded colleges and universities on a strict priority basis.

Under this proposal, UI would begin to receive more money, while UI would take a cut. The logic behind this plan is that because UI has more students, they should receive more money.

However, since this plan was introduced, the ASU administration have been grumbling. They point out that UI is more of a research and hard-science oriented school than BSU, and requires more money to keep the programs running. They said such a movement would be unfair to UI students, and quality education would take a drop-kick.

"It doesn't look like the bill is going to gain anywhere, not even to the floor," said Sen. Blinzinger after returning from Boise.

Blinzinger said lawmakers in Boise believe BSU should get

Please see SENATE page 4
Ecofeminism and animal rights discussed

By NATALIE SHAPIRO
Contributing Writer

Last Wednesday the issue of ecofeminism and the animal liberation movement was addressed at the Women's Center. Ecofeminism is derived from contemporary feminism, said Greg Brown, president of the Idaho Voice for Animals, with nature being the central category of analysis.

One goal of the ecofeminist movement, said Brown, is to create new gender relationships between men and women, and between humans and nature. "Ecofeminists believe that industrial societies, like many predator societies, are male-dominated hierarchies embracing androgenic values (rationalism, domination, competitiveness, individualism, and a need to control) instead of more feminine values of egalitarianism, connectedness, and non-aggression," said Brown. "Ecofeminists feel that our patriarchal (male-dominated) culture has been detrimental to society."

Brown discussed the origins and characteristics of the animal liberation movement. "Concern for animal suffering is found in Hindu thought, and the Buddhist idea of compassion is a universal one extending to animals as well as humans."

Brown explained that Western traditions are different, with its roots lying in Ancient Greek and the Judeo-Christian tradition. Aristotle viewed nature as a hierarchy, those with less reasoning ability existing for those with more reasoning ability. The modern animal rights philosophy, said Brown, believes that animals have lives apart from humans.

Brown explored the relationship between the women's and animal liberation movement. Various women have opposed vivisection since Descarte's concept of the animal machine. "Nine-tenth century women animal activists were often dismissed as much for their gender as for their beliefs."

The objectification of women and non-human animals, said Brown, have some of its roots in the rise of 'male' science, especially medicine. Brown quoted one writer: "The vivisected animal stood for the vivisected women; the women strapped to the gynecologist's table, the women strapped and bound in the pornographic literature of the day."

"Women and animals are seen as 'the other' of the earth, not spiritual," explained Brown, who quoted an ecofeminist writer. "In most cultures, men must destroy nature and/or control and dominate women in order to truly become male."

Business professor successful in job and life

By SHELBY HARER
Contributing Writer

"Life is sure getting better, but sure not cheaper," laughs Jim Toomey.

"Toomey is currently the programs manager of the University of I Business Research Development Center. Between his career and fami-ly life, Toomey is a busy man, but seems to be a success at both. After finishing his undergraduate degree in Ohio, Toomey com-

completed his graduate-level work at Syracuse University with a degree in International Relations. After leaving Syracuse he entered a domestic Peace Corps and traveled around the East Coast setting up programs for immigrant farm workers. Eventually, he moved up to a recruiting staff for the Peace Corps."

An opportunity for a partnership in a business education company brought Toomey West. He developed various programs for disabled people in electronics. His work included placing and supporting them as employees.

A private college in Salt Lake City, West Minnesota College, then was fortunate enough to land Toomey as the head of a degree program for working adults. He later became the Dean of Students.

"I was married into the West," claims Toomey. "Maureen, my wife, was from Jerome, Idaho. Together they moved to Moscow and became a part of UI. The Toomeys have two boys who are being raised in Moscow. "I never really lived in a small town for an extended amount of time, until I met my wife," said Toomey.

Currently, Toomey manages the World of Corporate Business and World of International Business courses offered to students. As well as working on various training programs, publications and studies including the McCarthy Communication. Students who have been in either one of Toomey's courses have only positive things to say about him. "A student, like me, needs a pro-

fessor, like Jim, because he is so knowledgeable," said Sara McLean, a student in World Corp. Business.

Jodi Garland, a junior majoring in business accounting, said, "Jim Toomey is an excellent teacher and an incredible individual who has been extremely helpful for me. He encourages students to come in and visit so he can help you with any concerns."
**Rodeo club hopes to ride to the top**

**BY SHARI BRETON**
**News Editor**

The thrill of the bucking bronco, the cheers of the crowd and the excitement of wrestling a steer.

These are all elements that attracted members to the University of Idaho Rodeo Club.

"It helps you get back to your roots as an American," said Jim Haynie, a first-year member of the Rodeo Club. Haynie, a junior from Oregon, said people are attracted to rodeos because of the excitement and danger.

More and more students in colleges around the U.S. are becoming attracted to the rodeo, according to Haynie. He offered a few ideas why.

"Number one, you see a lot of people who weren't raised around horses or cattle wanting to see what they have been missing," he said.

"Throughout college rodeo, you're seeing people come out of Los Angeles and Portland. You see a lot of kids in it who didn't even know how to ride a horse and who are now rodeoing."

The club is made up of seven men and five women who compete in events such as bull riding, goat roping, barrel racing and steer wrestling. They participate in 10 rodeos throughout their region, which includes the Northwest. The top two contestants and two top teams will compete in the college national finals in Bozeman, Mont.

It takes more than the love of the rodeo to join this club, said Haynie. First, all the members have to keep up with the academic standards, including a 2.0 GPA, set by the university and the National Intercollegiate Rodeo Association.

Second, anyone who wants to compete to the rodeos must be a card carrying member of the NIRA. They have to own their own horse, buy their own equipment, pay for transportation and their own entry fees.

While the university reimburses them for some of their costs, college rodeo contestants don't make as much as those on the national circuit. It's hard in college rodeo because you can't really win enough back to do anything but break even," said Haynie.

According to Haynie, the club's biggest challenge in its region was the team from Blue Mountain Community College in Oregon.

"Overall, the Powerhouse Blue Mountain are the best team," he said. "They are what we get up really fired up to do better."

While the UI club faces tough competition, Haynie has faith in his team's performance.

"In our team at the UI, we have a couple of real good timed event riders, like Jay Faucikizer and Jason Reed. Hopefully we'll be the first team to go to Bozeman."

There are 12 regions in the U.S., and Blue Mountain C.C. is in the same region as UI. There are over 500 schools in the region and they all compete for the chance to go to Bozeman at the end of the season.

As the weather warms up, the 1993 Rodeo Club is gearing up for the season to continue with its first rodeo in Walla Walla, Wash. Mar. 12.
more funding, but agree with the senators that this was not the way to do it. "They felt the same way we did," Blumert said. "The decision was becoming political, and would hurt the relationship between UI and BSU."

Work study programs were targeted for trimming, but also may escape the budget knife. Hard financial times helped make the program ripe for cutting.

It was proposed that the program be cut altogether. According to Sen. John Marble, this would eliminate 196 work study positions at the UI.

Forfeit's Marble, Sen. Marble, and Sen. Blumert proposed to keep the program but with a raise in taxes. But the program found a friend in state Sen. Atwell Parry, who heads the state finance committee. Thanks to this, Marble said money for work study will come through — without raising taxes.

"It will be approved," Marble said. "Sen. Parry can definitely push it, and he's pushing hard."

Rock said members of the ASU need to keep pressuring the state legislature to see if work study continues.

The whole trip gave the ASU troop a chance to mingle with members of the legislature and meet the people who shape policies affecting UI and its students.

"The trip was awesome," Rock said. "This was my second time in Boise, and it was the most productive trip I'm aware of. It was an invaluable experience, and we came away with a really positive feeling."

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Claudio Roditi trumps it up Brazilian style at the Kibbie Dome Wednesday night for part of the Jazz Festival. (Jeff Curtis Photo)

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MORTAR BOARD

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Read it & Recycle it!
Equity bill will raise fees, cut funding

Imagine your registration fees skyrocketing next year while academic programs find themselves being dramatically cut back.

Such a scenario is possible if Section 33-2723, the infamous "Equity bill," is added to Idaho Code. At this moment the potential bill is sitting safely on the desk of State Senator John Hanson, Chairman of the Senate Education Committee. Should the bill hit the floor of the Idaho Legislature and pass this spring, however, students at the University of Idaho could find themselves paying more for fewer and potentially underfunded programs.

Part two of the "Equity bill" proposed by Boise Representative Ken Robinson states, "Based upon the fall enrollment, the state board shall adjust the distribution of state appropriations to provide that no college or university has available less than 75 percent of the per student amount received by the institution with the highest per student expenditure." Passage of the bill would affect Boise State University, Idaho State University, and Lewis & Clark State College as well as the UI. Since the UI has the highest per student expenditure of the four institutions, this proposal, if passed, is likely that state funding to Idaho will be noticeably limited. ASUI Senator Bill Gilbert explained the scenario in numerical terms, saying, "If it costs $10 to educate someone at the UI, and $11 at another Idaho institution, you could be $7 for Idaho and $4 for other institutions." With the state contributing over $82 million to the university this year, this could be potentially devastating to UI students in the future.

ASUI President Richard Rock and Vice-President Derrick Brown travelled to Boise last weekend with seven ASUI senators to "consult" with key figures on the House and Senate Education committees who have the power to determine the fate of the "Equity bill." They will also be meeting with UI Special Assistant Marty Peterson and ASUI Consultant John Hammond to determine strategies in addressing the issue (both Peterson and Hammond are responsible for forwarding the interests of the University in the Legislature). Next week's "Student's Voice" will report on what happened in Boise last weekend and offer some commentary on the significance of this legislation.

The "Equity bill" is just one of many issues facing the ASUI Political Concerns Board (PCB), a group dedicated to informing the students of the UI about political issues and events which concern them. In the upcoming weeks the PCB will be offering a "Student's Voice" to inform students about political issues, events and activities involving the UI, some of the upcoming activities sponsored by the PCB include an all-campus open meeting on Wednesday, March 3 at 8 p.m. in the SUB Vandal Lounge. The board received positive responses from students when U.S. Senator Larry Craig spoke on Feb. 6. PCB also hopes to bring U.S. Representative Larry LaRooco to speak on campus in March.

PCB is interested in hearing about any political concerns you may have. If you have any questions or comments, please feel free to contact PCB Chairman Mike Edwards at 885-6331.

>DEBATE,  

"Sorry for the interview," Murphy said, adding that all law students face severe time restrictions.

Several members of the audience spoke on Murphy's behalf, and President Richard Rock came out in full support of his confirmation. Rock was responsible for picking Murphy from a number of applicants.

"My decision was based on the quality of the individual," Rock said. "Murphy showed the spark I thought was needed. He is qualified to do the job, and I see no reason to deny him the opportunity to defend students."

But Sen. Kelly Bubs disagreed, pointing out that this is a serious job and preparation was expected.

"If I were to hire an interview and did poorly, I wouldn't get hired. They would expect me to be prepared," she said.

Other senators said if Murphy wasn't prepared for his interview, he may not be ready for the job. The debate carried on, with nearly every senator speaking for or against Murphy's confirmation. Sen. Daniel Whiting called for an end to the discussion, and Murphy was confirmed by a 7-5 vote. Sen. Sean Wilson abstained from the vote.

"Well, obviously I'm pleased," Murphy said after the vote. "I know GOA was really only doing its job, and I can't fault its decision."

Dave Wilson said he took the senate's decision in stride, and he feels no animosity toward anyone.

"They look at his credentials, and it just didn't happen for me," Wilson said.

Murphy's term will last for only a month-and-a-half. After that, he can be reappointed for another year.

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Another round of applause for the ‘Ambassador of Jazz’

Everyone remember the adage that says, ‘if at first you don’t succeed, try again and again?’ If that little ditty is true, then thanks to Lionel Hampton — and an all-star cavalry of singing and musical musicians — the UI should be a downright mellow place to be this weekend.

Performers such as Gene Harris, Marian McPartland, Herb Ellis, Brian Bromberg and Arturo Sandoval are in town to help celebrate the Argonaut’s 26th year of sending out good vibes from right here in Idaho.

The value of the Lionel Hampton/Chorvet Jazz Festival goes beyond the amount of money pumped into the Palouse by the thousands of fans who flock to it. It goes beyond the lineup of musical greatness who take the stage to toot their own horns and bang their own drums.

The jazz festival provides the opportunity for young musicians to meet with and learn from established stars. Workshops and clinics, given by luminaries such as Sandoval and vocalist Lou Rawls, introduce high school and college artists to big time jazz in a small town setting. As such, the festival is an event that is as educational as it is entertaining. Even Hampton himself has noted the outpouring of interest in jazz by the younger generation. “We’ve been very fortunate to have students who want to keep the ball rolling,” he said, graciously ignoring his own contribution to fostering an open and learning atmosphere for eager students.

Yet if it didn’t net a dime for anyone, the jazz festival would still be considered a success for the recognition it brings to the Palouse and to local musicians. And for the entertainers it brings to warm up things when Moscow is held tight in the grasp of another frigid February.

One need not be an aficionado of jazz to enjoy this week’s events. The great thing about the festival is that it promotes musical appreciation in everyone, regardless of socio-economic background.

To delight in the pleasant sounds emanating from the stage in the Kibbie Dome, it doesn’t matter if a person knows that Harris is a pianist or that Bromberg is a bass player.

The only thing that matters is for spectators to exhibit the same enthusiasm while listening to the music as the musicians do when playing it.

Jazz Festival Chairman Lynn Skinner hit the nail on the head when he said the festival is held to “help people have a better understanding of America’s classical music: jazz.”

“It’s great to be back in Moscow,” Hampton said after a performance earlier this week. “I just wanted to make sure we tell everybody thanks for their warm welcome and support.”

No problem, Lionel. You’ll always be welcome here.

—Pet Gomben

Lessons from the streets

“You’re going to meet quite a character,” was the warning I got from my mother-in-law when I packed my bags. I was heading to Spokane to help with her new business for a few days. This was the first my father-in-law had said about his new green hand, Russ.

I got a small briefing on Rusty as we drove northwest on the Palouse Highway.

“Rusty was a junkie,” my father-in-law started, impressing me with his usual slang word. “But he hasn’t been doped up for a few years. I think he is reformed now.”

I gasped. I started forming my first impressions of Rusty before I had even met him. The thought of me being in the presence of a strung-out junkie wasn’t. “What do you mean you think he is reformed?” I exclaimed as we go back and he is strung-out in the hotel room. “What do you mean?”

The Argonaut, FEBRUARY 26, 1993

Opinion

OPINION

6

Edited by Tracie Bruno.
(208) 865-7715

FRIDAY ARGONAUT

ARGONAUT STAFFBOX

Brandy Corgatelli

Commentary

attacks us during a hallucination.

No, personal safety wasn’t on my mind. Personal health was.

My thoughts, “I’ll bet he smokes. Almost all rehab diets. I’ve cleaned up after Alcoholics Anonymous dances where a lingering smoke ring covers everything.” I wondered if I could lose an arm, a leg, smoky room with Rusty for three minutes.

When I opened the door, my nose confirmed my fears.

“Please see STREETs page 9.”

Why is eating so bad for people?

Most people know that mini

ARGONAUT STAFFBOX

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Dr. Edward Stellar, a nutritionist at the Argonaut, Suite 201, SUB, University of Idaho, Moscow 83843.

“Was coffee. With no nutritional value and magedoses of evil caffeine, a cup of Joe seemed to be a way in which people could stick their tongues out at somnolent scientists who could find nothing wrong with their morning brew. Of course, this was the case because scientists were challenged to find something wrong with coffee, they focused on the caffeine. Months later, studies indicated that more than 19 cups a day caused convulsions. As a society, Americans are so belligerent that they believe what they are told rather than even shown. The one sacred cow that seemed to be immune from environmental and human toxins

Could be a number changes to the Argonaut, Suite 201, SUB, University of Idaho, Moscow, Idaho, 83843.
Homosexuals need to abstain and seek help

Editor: Frank Lockwood would like everyone to believe that Rev. Wilson effectively represents the conservative and Christian masses—something like an elected leader whose views are shared by all. Pardon me for asking, but doesn't this qualify as stereotyping? Is this letter an example of over-dramatic personal? Let us all use a little common sense and rationality, please. Not all people in favor of a death penalty are found making popcorn in the front row at a public hanging.

It is clearly the oppressed minority who is called writing that alcoholism is a disease, that there is an estimated 600,000 homeless in America. According to Lockwood, there are eight to 25 million gays. Let's take a number in the middle of that estimate, say 15 million. We know that approximately 65 percent of the homeless are such because of substance abuse or mental illness. This means that, if EVERY HOMELESS person is such because of their sexual orientation, that 1.31 percent of the gay community is homeless. We also know, however, that single mothers, those who choose to be homeless, and others reduce this number to almost squat. Sexual orientation is not a legitimate cause of homelessness, and hardly changes the term oppressed.

What about the phrase "civil rights" in general? Is it not odd that those people who oppose gay rights are people who believe, hate, incriminate, and discriminate? They are those people who oppose gay rights. They are those people who oppose gay rights, and they are those people who oppose gay rights.

Homosexuals want respect. Do you realize how much respect you receive if you should read and sought help? You'd get mine. Most of us, contrary to media claims, don't like for our fellow human beings to become statistics.

While all of this is true, we are still left with the fact that Lockwood who feel that all those people who oppose gay rights are people who believe, hate, incriminate, and discriminate. They are those people who oppose gay rights, and they are those people who oppose gay rights. They are those people who oppose gay rights.

Slick Willie has a way with words

Letter was dull

Editor: I am writing in response to Tony Dupre's letter: "Student Challenges UI Professors & Teaching Methods" (Argonaut, Feb. 16).

Tony: It's obvious that you don't want to learn how to become a professional. Not only was your letter totally unprofessional and rude, it was boring!

March '76

Letter to the Editor:

The Editor:

I, too, have noticed the increasing number of homeless in our community. However, I do not believe that this is a legitimate reason for discrimination against homosexuals.

Sincerely,

Marcus Valentine

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All of us are sinners & deserve to die

Editor:
I would like to make one small, but important, correction to the story you ran on the protest at the recent "Mass is not a family value" dance. I quoted as saying that homosexuality is a sin and that those who sin deserve to die. This is quite true, but a missing point, which I emphasized to your reporter, is that all of us are sinners, and hence all of us deserve to die. The Bible teaches that everyone is in need of redemption. To protest the "mainstreaming" of sodomy, this is important for us to remember. We do not protest because we are good and they are bad. We do so because we are sinners who need to admit our sin, and never allow such public displays of sin to be given special privilege from the government.

Douglas Wilson

A Spring Break.
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PIZZA & SUBS

Brancagis
when he had the remote in hand; he wanted some quiet in his evening to read; he always had the television on. Our worlds converged at such few points.

Sometimes you have to go when there's no place else to go. Rusty said at the conclusion of my story, his mind's eye drawing back to his own cold nights with no place to lie. I was there just a few years ago.

I wanted to shout out that no one had to live that way. If they would quit making stupid decisions, stop acting so irresponsible, and go home to people who love them, they wouldn't have to sleep outside. But I knew that some people had to find out for themselves.

Rusty didn't need my lecture anyway. He had already gotten the message. He was seeking steady employment again with his father's help. He was staying clear of drugs. I learned to respect a man who had destroyed his life and was starting to rebuild it. Rusty said to his friends and family for his next fix. It didn't matter that they needed all their money just to pay the bills. What a turn-around from the Rusty I met in Spokane.

My last day there, Rusty got a call from a friend in dire straits. His wife had just had a baby and he was having car problems. He couldn't make ends meet this month. Rusty took part in this paycheck and sent it express mail faster than I probably would have.

Some of us with our college degrees will never get as far as Rusty in the important matters of life. Some of those who live on the streets will never get there, either. The cause is nearly as important as finally arriving. Rusty is on his way, let's hope I am.
Idaho can clinch league title if BSU falters

By LOREN ROBERTS
Sports Editor

Spring is still a month away but you wouldn't know it as the dome will be主持人ing a Rose and some Robbins this weekend. Rather, that's State Rose of Weber State University and Dorotheas Robbins of Northern Arizona.

The league leading Idaho Vandals home season this Sunday and Sky conference will face the Lumberjacks of NAU on Sunday before squaring off with third place Weber State Monday night. Coaches for Weber State, 1-2, and Idaho, 3-1, are concerned with the same .750 game and 7-05 for WSU.

Idaho, which holds a slim one game lead over second place Boise State, will know about its situation by game time Sunday afternoon. The Broncos will already have finished their trip through Montana by playing games at Montana Friday and Montana State Saturday. A pair of losses by BSU and two home wins by Idaho will give Idaho its first regular season title since 1980.

"We know exactly what we have to do this weekend," Idaho head coach Larry Eustachy said. "I think both Idaho schools are playing real well but Boise has a good game plan. They play a corrigan tempo, get the ball out and go to the three baseline a lot. They are used to having it go to them that they do to win on the road."

While popular belief is that the chances are slim for the Broncos to sweep the trip (and set the stage for the March 5 showdowns in Boise between themselves and Idaho), the Vandals have made it to priority No. 1 not to count BSU out even though the Broncos are 2-6 in its last 8 games in the Big Sky state.

"We're in our hands and up to us to win this thing," Eustachy said of the game.

Home winning streak approaching national tops

By LOREN ROBERTS
Sports Editor

When the Idaho Vandals men's basketball team wraps up what could be the end of its home season Sunday and Monday, win or lose, it will conclude another season of home court domination.

Idaho is presently riding a 18-game home winning streak which includes a 12-0 home record this season. The 18 straight currently ranks Idaho in the top 10 in that respect. The Vandals are the only team in the Big Sky conference to ever have a 10 game winning streak at home.

But that isn't tops on anyone's agenda right now. "We've got to concentrate on Northern Arizona and nothing else," said coach Larry Eustachy.

"The key is those last few games to make sure we have a place in the NCAA tournament," said Eustachy.

"We'll be ready for the conference tournament." Of course, the Vandals do have a lot riding on this game.

"Anything less than a win and we won't be in the NCAA tournament," Eustachy said. "We're in the hands of the committee and we have to win.

"We need our attendance up here for the conference tournament."

"We've got to win this game and top that off with a win against Eastern Washington."

"We're not in the NCAA tournament yet, so we have to get a win here."
Ape swings into Dome

By LORIN ROBERTS
Sports Editor

The Idaho-Weber State game this Monday night will have a visitor that would be fit to attend as many Santa Clara Banana Slug games as he could.

But this Monday Vandal fans will get the chance to see the Phoenix Gorilla as he'll swing into the Kibbie Dome with his array of dazzling dunks which should make for a spectacular show. The gorilla, which is the official mascot of the NBA Phoenix Suns, performs at colleges throughout the country and is being brought to Moscow by Hardee's restaurant in Moscow.

"Try to bring performers to the games that will add to the game," Director of Marketing for Idaho Athletics Eric Preston said. "I like to bring in a mascot that will get the students as well as the reserve ticket holders into the game."

Three years ago Idaho basketball fans were treated to a similar act as Minnesota Timberwolf "Crunch" displayed his slamming and jamming abilities in the Kibbie Dome. The mascot belonged to the expansion Timberwolves and, according to Preston, did a fair job. But the gorilla should be much more versatile in his abilities to get the crowd excited.

"This guy is the premiere act in his profession," Preston said of the hairy dunker. "I'm not sure how he did in this years slam dunk competition (at last weeks NBA all-star game) but he will definitely do some things to thrill the crowd."

The gorilla, which performs at all of Phoenix's home games during the season, was called by Preston to see if this Monday's date was open. As it turned out it was so he'll be performing at the Suns' home game on Sunday before heading up to Moscow.

"We'll be doing a large collection of dunks at all the time-outs and may even get into the crowds to have them pass him around," Preston stated. "We're going to try to keep the cheerleaders to as few routines as possible and keep the P.A. announcements down during the breaks so he can perform. He'll take a break at halftime but we'll be out there (on the court) a lot."

During the 1991 and '92 football seasons Idaho fans were blessed with the bombastic yet hilarious Krasy George. George has attended three or so football games over the years and his main act is hanging on a drum and screaming at the audience in order to get them chanting for the Vandals.

"Feel that George is the tops at his profession as far as a football cheerleader," Preston stated. "He is great for football games but the gorilla is someone that will do a great job at a basketball game."

Pizza lovers, take note.

When all the brass and rhythm of the Jazz Festival makes you hungry, give the Pizza Pipeline a call. We've got a pizza just for you to sing away those of hunger blues.

Lightning Sax Finger Special
Get two large pizzas and four soft drinks. Order now.
Price: $15

Screamin' Trumpet Lunch!
Get two slices of pizza and one 22-oz. drink for only a buck!
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Go Solo
Get a small one-topping pizza and one 22-oz. drink at a great price!
Price: $5

Trombone Two Toppers
Slide into a great deal with two toppings on a pizza and two 22-oz. drinks.
Prices: $6, $7, $8

Chaperone's Delight
Get a large two-topping pizza, two salads with transparent dressing and two 22-oz. drinks at a great price!
Price: $10

Director's Sneak Combo
One day's special at a great price. Get 22-oz. drinks with our Pizza Pipeline gift card.
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The Pizza Pipeline

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BLUE KEY MEETING

Tuesday, March 2nd @ 6:15 p.m. in the SUB Vandal Lounge.
We will be discussing the talent show - Come and meet the new members!

D & D Promotions will be at the Palouse Empire Mall March 3-7th
D & D Promotions will have all your gifts and crafts...

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>WOMEN has page 10

Rebounding and turnovers are more familiar problems that the Lady Vandals are facing. In the EWU contest provided more testimony as the Lady Vandals were outrebounded 43-34 and turned the ball over 17 times.

Turner did find some satisfaction with the Eastern game considering that Clary, Brenda Kuehlthau and Kortnie Edwards, her top three scorers, were on the same page offensively for perhaps the first time this year. All three scored at least 19 points in the game against Eastern with Edwards enjoying a career-best 23 points.

Clary, who leads the Lady Vandals in scoring with 16.7 points a game, has been the most noticeable of the Lady Vandals to hit a slump. Kuehlthau and Edwards have had bumpy rides at times this year also. As Turner has noted before, though, slumps are to be expected in a long season.

The Vandals take their renewed sense of optimism into Saturday contest with Weber State. The game will have the Lumberjacks. One immediate difference in this Wildcats' squad is the new person occupying the center position.

Wendy Talbott, the conference's leading rebounder, went down two weeks ago with a season-ending knee injury against Boise State. To know how much Talbott meant to her team, one simply had to check out her Jan. 29 performance against the Lady Vandals. Talbott finished with eight points and a game-high 13 boards as Idaho barely pulled out a 65-62 win.

Despite the loss of Talbott's services, coach Carla Taylor said her young team has learned to make the adjustment.

"We faced Idaho with Wendy in the line-up the first time, and now we don't have her, but I think my team has done a good job of coming back from her injury," Taylor said. "We already had a lot of new faces when we started this year anyway, and I think that was taken one step further when Wendy got hurt."

Out of the running for any kind of post-season tournament berth with a 1-10 conference record, the Wildcats must continue to play the role of spoiler.

Losing six seniors from last year including all-conference forward Cindy Holcomb, Taylor said she expected as much as the season started.

"We are an inexperienced team, and I think you could say we're in the middle of a rebuilding year," Taylor said. "A team like this is going to take their lumps."

Youthful is the correct adjective as Weber starts two sophomores and one freshman among its starting five. Of the five, only senior guard Jodi Ferre has had any conference experience.

Leading Weber in scoring right now is Talbott's replacement, junior Valena Break, who is hitting 7.5 points a game. Running close behind is forward Carla Parkinson who is averaging slightly more than seven points a game.

Although they may be young and no one has a double digit scoring average, Turner isn't about to look past this bunch. Nor will she look past NAU, which has won only one conference game in the last three years.

"If we want to go to the playoffs, we obviously can't look past anybody if we plan on going," Turner said.

Jennifer Clary and company battle Weber St. tomorrow in Ogden. As of this date, the Lady Vandals are tied for fifth in Big Sky Conference play with the Eastern Washington Eagles. (Lex Photo)
Triathlon set for April 18

By MISEY WILSON
Staff Writer

Billy Joan King, a legendary figure in women's professional tennis, will be visiting Moscow next week bringing a new tennis format with her.

Idaho will be hosting the first ever collegiate TEAMTENNIS tournament March 6-6, and all of the Big Sky Conference's tennis teams will be present.

King said the format at the tournament will be similar to the one the pro's use in TEAMTENNIS. Each team will consist of five men and five women able to compete against one another on a single court, rather than a number of courts.

Dave Scott, Idaho men and women's tennis coach, said that this format unites a team.

"This allows team members to sit on the sideline, just like at a basketball game, and scream and yell for their teammates," he said.

"At a collegiate level of tennis, these guys know their not going to turn pro, but they still want to have the same athletic experience other collegiate athletes would, and this format allows them to do that.

In TEAMTENNIS, King said you have to win the last game to win the match. "I've seen teams ahead by nine games and end up losing at the Pro level," she explained.

King said that players feel the pressure of every point in TEAMTENNIS.

"It's like sprint tennis, you really have to come out of the blocks fast," she said. "It is important to win as many games as you can because you never know what's going to happen."

King said the Big Sky is the pilot college conference for her program, and she would like to see other schools follow in its footsteps.

"I'd like to see the entire NCAA adopt the format," she said. "I always envisioned 18,000 screaming students watching a TEAMTENNIS match and rooting for their schools, just like at a basketball or volleyball game."

Although King's format is an experiment for the BSC, Scott said he was able to convince the rest of the coaches that it might be a format for the future.

"The BSC needs exposure and this format gives exposure," Scott said. "I'll say one thing, it's a lot easier for me when both my teams are trying to achieve the same goal."

King said she always thought that collegiate tennis could be so much bigger than it is.

King excited to visit the Palouse

Come into Brannegan's at 1330 W. Pullman Road and get a small one topping pizza FREE. No purchase necessary. (Over A $7.00 Value)
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Come in and receive a free meal at the Vandal Cafe.
With this coupon, you receive one order that includes a free cheeseburger, large fries and a large drink. (A $5.00 value)
Expires 6/1/93

Receive two (2) orders of Barleyhopper's chips and salsa featuring home-made salsas and hand-cut chips. (A $5.00 Value)
Expires 6/1/93
Hampton joins students to launch festival

By RUSS WOOLSEY  Staff Writer

Lionel Hampton had his foot tapping Tuesday night while he played with The Lionel Hampton School of Music during the sixth annual "Hammy's Calla Concert." Hampton got into the groove after a shaky start at the UI Administration Auditorium. He sat front row to watch "his" music students which included The Lionel Hampton School of Music Symphony Orchestras, The Vandals, the Jazz Choir and the Jazz Band I.

"The talent is up there," Hampton said, referring to the student performers, during a brief intermission interview. "These are professionals up there, and it's inspiration." The Vandalas started the evening with a series of religious offerings and then the premiere performance of "There Will Come Soft Rains" by Ronald Klimko of The Lionel Hampton School of Music Faculty.

The mood changed from the relaxing harmonies of the Vandalas to the energizing music of the UI Jazz Band. They went into "A Night in Tunisia" written by the late Dizzy Gillespie, a long-time friend of Hampton.

After the Jazz Band I finished their three selections, Hampton left his front row seat to join in with his trademark vibraphone. Hampton and the Jazz Band I gave a standing ovation performance of "Hills of Idaho." The second half of the evening's program consisted of Hampton's "King David Suite." The performance of the suite included a premiere choral/jazz accompaniment, arranged by UI Jazz Choir Director Daniel Sulicz.

Hampton joined the Jazz Choir, Jazz Band, and Symphony Orchestra to perform his "King David Suite." He bowed his horn and listened as the Jazz Choir performed. When the horns and drums started to play, he enthusiastically joined in with his feet tapping for a encore.

Please see HAMP page 16-

An inspired Lionel Hampton feels the beat Tuesday night. (Joe Strommenger Photo)

Hampton was a guest at the University of Idaho, a university that was recently home to an international campus in Moscow, Russia. Hampton launched an international campus at Idaho State University in Pocatello.

High school bands gain incentive and compete

By MICHELLE BARGEN  Staff Writer

Among several of the spectacular performances that this year's jazz festival will undoubtedly bring, high schools from around the Northwest and Canada will also have the opportunity to perform.

Well over 60 different schools from Idaho, Washington, Oregon, Utah, Alberta, and British Columbia will be playing Friday and Saturday at various locations.

Joe Cowell, director of the Moscow All City, St. Mary's and Moscow High bands, said, "The jazz festival gives the kids a general incentive in playing their instruments. It creates a chance for them to see other high school bands, professional performers, and to participate in the clinics."

Friday and Saturday performances run from 8 a.m. to 4 p.m. Local bands, times and their locations for Friday's performances are:

AAAA/AA Middle School Ensembles at Site 1 in the Administration Auditorium.

St. Mary's Elementary School kicks off at 8 a.m., followed by Lincoln Middle School of Pullman at 8:30 a.m.

AAAA Ensembles will be at Site 2 in the SUB ballroom.

Jr. High/Jr. Secondary Ensembles will be at Site 3 in the Hampton Music Bldg.

Recital Hall with Moscow High playing at 8 a.m., Pullman High at 8:45 a.m., and Moscow Jr. High at 12:30 p.m.

Non-Mixed Ensembles and Combos will be at Site 4 at the LDS Institute with Gene- see High playing at 8:30 a.m.

AAAA Soloists will be at Site 5 at the North Campus Center.

AAAA Soloists will be at Site 6 at the SUB Borah Theatre with Lewis and Clark High participating starting at 9 a.m.

AAAA/BB/HS/MIPS/ JR.SEC. Soloists will be at Site 7 at the North Campus Center II with Moscow High participating beginning at 11 a.m. and Pullman High at 11:45 a.m.

Local bands, times and their locations for Saturday's performances are:

Please see SCHOOLS page 16-

Festival seats are available

By HALO DENVIT  Staff Writer

The best and the brightest seats will be on sale to play this Friday night.

At 8 p.m., Feb. 26, in the ASU Kibbie Dome will be the All Star Jazz Concert with Lionel Hampton on vibes.

On Saturday, Feb. 27, in the Kibbie Dome the GTE Giants of Jazz concert will play at 8 p.m.

Other players in Friday night's performances include

Terry on trumpet, Harry "Sweets" Edison on tenor, James Mooney on trombone, Slide Hampton on trombone, Benny Powell on tenor, Herb Ellis on guitar, Milt Hinton on bass, Junior Mance on piano and Bracy Tate on drums.

Saturday night's performance has Lionel Hampton, his New York Big Band and

Please see TICKETS page 16-

Jazz greats keep audience warm

By LANE EMPEY  Staff Writer

Die-hard jazz fans enjoyed 4 1/2 hours of jazz, global style, at the Pepsi International World Jazz Concert.

The evening began with Improv jazz from Brian Bromberg (bass), Brian Blade (drums) from New Orleans, Andrew "Kits" Kitsos (guitar) from Russia and John "Scooter" Askew (guitar), Igor Butman, a tenor saxophone player from Russia, joined the eight-group in his first appearance at the Jazz Festival. He was seen played by Claudio Roditi, a Brazilian trumpet player, appearing for his third year.

The group received a standing ovation, but most of it was for the appearance of Lionel Hampton himself. Hampton shuffled out on stage, 60 years of service in jazz showing in his speed. What his voile lacked, he made up for in his playing.

Festival Chairman Lynn Skinner's introduction of "A national treasure, Very president, king of your vibe, your friend and mine - Lionel Hampton," was obviously echoed in the other performers' minds as he placed the group. During Hampton's solo, not only was the audience intent on his mallets, but the other performers on stage circled around. See JAZZ page 18-

Brian Bromberg caresses his bass Wednesday evening. (Jeff Curtis Photo)

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Brian Bromberg caresses his bass Wednesday evening. (Jeff Curtis Photo)
USA Funds Commanders toot 'non-traditional' jazz

By LAMAE EMPEE
Staff Writer

They wear the blue, but the Commanders, a subunit of the Air Force's America's Band in Blue program, were anything but militant during their performance yesterday.

"Progressive and non-traditional" music was the whole plan, said Tech Sgt. and band director Bill Murphy. For the Festival, the band tried to plan more modern music, some of which was written by band members.

The Commanders' mission is public awareness and public relations for the Air Force. They recruit college students for the band and most members have bachelor's degrees, including UI graduate and Commander drummer, Brian Hobend.

The Festival was the impetus for a tour in Northern Idaho and Washington, based in Clarkston, Murphy said. They planned several other concerts to justify coming to the Festival, the first time the band has come in nine years.

The Eugene-based band began the concert with "Nehoody's Human," with soloists Ken Fremont on the flugelhorn. They quickly switched to a Duke Ellington classic, with a twist. Dave Bandman, from another unit of America's Band in Blue, arranged "Sophisticated Lady" for the band.

Phil Coady, from Seattle, Wash., wrote "The Smooch-er," for a "young, easily embarrassed lady in the audience," Murphy said. Jackie Townsend, on tenor saxophone and Trimmings on trumpet were soloists.

"Banana Boat Blues" was a definite switch of mood with a switch in band members. Tom Bajelki from Alaska stepped in on the piano to fill a hole on the tour and perform the solo. UI's Hobend filled the solo spot in "Jeepers, Creepers," a song written by Murphy with Hobend in mind.

Trimmings had the limelight again in "Unlike You" by Coady. This time it was on a muted trumpet with a slow, easy tempo.

"In-flight Lunch," written by Murphy was inspired by an in-flight Air Force meal. The result, Murphy said, was a little more pleasing than the meal. Darryl McCormick from the Falkoners band filled in the trombone solo spot.

The final piece of the hour-long performance was titled, "World War V." Murphy disclaimed any military insight.


USA Funds Commanders toot 'non-traditional' jazz

ANNOUNCING

NOMINATIONS
FOR OUTSTANDING FACULTY, ADMINISTRATION, STAFF MEMBER OR GRADUATING SENIOR

NOMINATIONS ARE OPEN FOR THE FOLLOWING:

Applications are available at the:

- SUB Information desk
- ASUI Office
- Wallace Complex (MAIN OFFICE)
- Library - Browsing Room
- Satellite SUB

Turn in your written nominations to the ASUI office (located in the SUB)

Deadline for Nominations is, Today Feb. 26th
Calendar of Events

By Chris Miller

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

FEBRUARY:

• Feb. 25-27 (also March 4-6). "A Streetcar Named Desire" will be performed by the WSU theatre department in Jones Theatre in Snug Hall at WSU at 8 p.m. For ticket information call (509) 335-7226.

• Feb. 25. Delta Air Lines Special Guest Jazz Concert at 7 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

• Feb. 25. College Day Live Jazz Competitions take place. Instrumental Ensembles are from 8 a.m. to 9 p.m. in the SUB Ballroom. Vocal Ensemble and Vocal Combos are from 8 a.m. to 9 p.m. in the Hampton Music Building Recital Hall. Instrumental Combos are from 8 a.m. to 5 p.m. in the Administration Building Auditorium. Vocal Solists are from 10 a.m. to 12 p.m. in the SUB Borah Theatre. Instrumental Solists are from 8 a.m. to 4:45 p.m. at the LDS Institute.

• Feb. 26. The bands Royal Ball and Flies will play at John’s Alley in Moscow at 9 p.m. The Chris Miller Band will be on stage at 9 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

• Feb. 26. Vocal Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

• Feb. 26. All-Star Jazz Concert featuring Lionel Hampton, Joe Bowles and others at 6 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

• Feb. 27. Instrumental Winners Jazz Concert at 4:45 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

• Feb. 27. GTE Giants of Jazz Concert at 8 p.m. in the Kibbie Dome. Tickets available at Ticket Express in the SUB.

• Feb. 27. UI Men’s basketball team is on tour Northern Arizona at 3:35 p.m. in the Kibbie Dome.

March:

• March 1. UI Men's basketball team will take on Weber State at 7:05 p.m. in the Kibbie Dome.

• March 2-7. UI play "Lover's Winners" will play at 8 p.m. every night at the Hartung Theatre except Sunday, which will be at 2 p.m. Ticket prices are $5 for students, $7 seniors and $8 adults and are available at Ticket Express in the SUB or at the door the night of the event.

• March 3. Painter Graham Scott will perform at the Beasley Performing Arts Coliseum in Pullman at 6 p.m. Tickets are $6 general and $5 for students. To order call (509) 335-3235.

• March 3. Visiting writer Stephen Dobyns will read fiction and poetry at the Law School Courthouse at 7:30 p.m. Dobyns is the author of seven books of poems and thirteen novels.

• March 4. "The Beehive," the first film in a Spanish film series, will play at 7 p.m. in room 316 in the Administration Building. The film has English subtitles and is about life, love and politics in Madrid after the Spanish Civil War.

• March 4. Novelist John Updike, the author of "Pele" and Broken Ground will turn his literary talents toward the investigative reporting and speak on "The Natural World and the Real Passages of Fiction and Non-Fiction from his latest book Out of the Channel." The Exxon Valdey Off Spill in Prince William Sound at 7:30 p.m. in the Fine Arts Auditorium in WSU.

• March 5. ASU Productions "Weekend Series" film "Bon Voyage Charlie Brown" and "And Don’t Come Back!!" will be served at 7 p.m. in the SUB Borah Theatre. Admission is $2 general, $1 for undergraduates with ID. The Pennins gang travels to France as exchange students.

• March 5. A Community Potluck International Dinner will be held at the Lewis County Grain Growers Building (next to Taco Time) at 6:30 p.m. Those attending are asked to bring a large main dish, salad or dessert. Laila Allicia Merzado, a graduate student from Mexico, will give a slide presentation on her country.

> Schools run page 14

their locations for Saturday's performances are:

• AAAAA Ensembles will be at Site 1 in the Admin.

• AAAAA ID Ensembles will be at Site 2 in the Hampton Music Bldg. Recital Hall.

• AAAAA (ID) Combos will be at Site 3 in the SUB Ballroom. The AAAAA/Critique Ensembles will be perform at Site 4 in the Moscow High School Auditorium.

• AAAAA (ID) Combos will perform at Site 5 in the SUB Ballroom. The AAAAA/Critique Ensembles will be perform at Site 4 in the Moscow High School Auditorium.

• AAAAA ID Ensembles will perform at Site 6 in the Agricultural Science Auditorium with Moscow Jr. High playing at 8 a.m., Pullman High at 9 a.m. and Jefferson Jr. High from Lewiston at 11 a.m.

• Jr. Secondary Ensembles and Jr. High/Middle School Combos will be at Site 7 at the LDS Institute with St. Mary's Catholic Church playing at 1:00 p.m.

• B/Middle School Ensembles will be at Site 8 in the Law Building Courthouse with Lin- coln Middle School playing at 9 a.m., the Moscow All City Band at 9:45 a.m., St. Mary's Catholic School at 11:20 a.m. and Pot- tlow High at 12:00 p.m.

• AAAAA/AAAA Combos will be at Site 9 in the Education Building.

• AAAAA/AAAA Combos will be at Site 10 in the SUB Borah Thea- tre with Pullman High perform- ing at 10:20 a.m. and 3 p.m., Pottlow High at 2:40 p.m., and Genesee High at 3:30 p.m.

• Woodwind Solists will be at Site 11 in the Catholic Center with Pullman High participants beginning at 1 p.m.

• Brass solists will be at Site 12 at North Campus Center I with Moscow High partici- pants playing at 9 a.m.

• Rhythm Section Solists will be at Site 13 at North Campus Center II with Moscow High participants playing at 11 a.m. and 1:00 p.m., and Pullman High at 11:30 a.m. and 1:00 p.m.

Attention Off Campus Students

Your senator representatives are:

Bill Gilbert
Amrit Singh

We are here to help you voice your opinion to ASUI senate and answer any questions you may have.

Amrit Singh 12:00-2:00 p.m. Tues. & Thurs.
Bill Gilbert 3:00-4:00 p.m. Mon. - Fri.

We are located on the first floor of the SUB or call 885-6331.
Brown goes hunting for 'dads'

By JASON UHLMAN Staff Writer

The Idaho Chapter of Delta Chi Fraternity would like to congratulate their new members.

Novelist to read fiction

Distinguished Visiting Writer to the University of Idaho Stephen Dobyns will read from his work at the Law School Courthouse at 7:30 March 3.

Author of seven books of poetry and thirteen novels, Dobyns is a graduate of the University of Iowa Writers' Workshop and Director of Creative Writing at Syracuse University. His awards for poetry include the Los Angeles Poetry Selection for the best book of poems published during the year (1971), the Batch Prize, and the Richard Hugo Memorial Award. He has held fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

Dobyns went to Yugoslavia on a USA Fellowship in 1989 and has recently returned from spending six months in Chile. His most recent novel, "After Shock/Next Excape," published the effects of an earthquake on a family in Chile. Among his novels are half a dozen mysteries involving a detective named Charlie Bradshaw, who works out of Saratoga, New York.

His most recent collection of poems, "Body Traffic," has been described as "a fantastical, compassionate, philosophical, and humorous...extended meditation on the human body." Interspersed among such titles as "The Body's Journey" and "The Body's Joy" are fifteen free-verse sonnets on the life and work of French Post-Impressionist painter Paul Cezanne.

After the reading a reception and book-signing will be held at Bookpeople on Main Street in Moscow.

Dobyn's reading is free and open to the public.

Pianist to play at Beasley

English pianist Graham Scott joins his audience with a Beasley Performing Arts Colleague "On Stage With..." at 8 p.m. March 3 at Washington State University.

Scott's work is considered to be of both a technician and a com-musician, and he has displayed his talent all around the globe. "We have a pianist-not-so-great thrilling us with his virtuosity, but communicating intensely with the full range of coloring and dynamic," said critics after a London performance.

Winner of numerous awards, Scott has won top musical honors in Italy, Spain, London, and the US. One of his many notable performances was his opening of the Young Concert Artists Series at the Kennedy Center in Washington D.C.

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How to get rid of offensive bacteria

By SUSAN K. GELLELY, M.D.
Contributing Writer

"Take them until they're gone," he said. Hampton had read those words at the Student Health Center Desk about "Take them for ten days, no matter what you feel. These messages are often delivered along with the antibiotics prescribed for fight bacterial infections. Antibiotics often do not work for all bacteria, and the patient's body can become resistant to them.

The 'good' bacteria which reside in our body are essential for our health, and antibiotics can damage them, leading to digestive problems, allergies, and other health issues. In fact, taking an antibiotic when you have a viral illness will usually cause more harm as the body is not fighting a bacterial infection.

First, most antibiotic medications only work on bacterial infections, such as sinusitis, bronchitis and urinary tract infections. The organisms that cause head colds, chest colds and the flu are viruses, so antibiotics would not be expected to have any impact on these illnesses. In fact, taking an antibiotic when you have a viral illness will usually cause more harm.

Second, antibiotics usually work only against one, or a few, of the offending organisms. They make it hard for your immune system to overcome the infection, but they don't do all of the work. If you are taking antibiotics, you still need to do your part to strengthen your immune system—get plenty of rest, drink at least two or three liters of fluid every day, and keep away from caffeine, alcohol and tobacco.

Third, the more we use antibiotics, the more the disease-causing organisms become resistant to these drugs. If you stop taking your antibiotics too soon, you can expect relatively quickly growing resistant organisms to be the survivors, leading to a more resistant infection the next time. That's the logic behind "Take them until they're gone."

A good example of a seriously resistant infection is tuberculosis, caused by organisms that resist many of the infectious medications. Such infections can be incurable, even with the best medical care. However, hope is on the horizon: scientific research is developing antibiotics that may be able to help treat diseases caused by drug-resistant bacteria.

Fourth, antibiotics can weaken not only the offending organisms, but also some of the organism's own resistant population of normal and healthy bacteria. The "good" bacteria go to work to repair the damage, trying to digest our food, by synthesizing certain vitamins, and by keeping potentially or dangerously drug-resistant microorganisms, so-called "bacteria," and fungus organisms, for example, can thrive, when the balance is disrupted, they can then cause infection of the organs or the vagina the yeast infections. Cleary, there is a lot of research going on for more dangerous organisms, reside in the intestines and is easily kept in submission by the "good" bacteria. However, it is relatively unimpaired by most antibiotics, so it can thrive when the "good" bacteria are weakened by our "good" drugs. The result can be a serious diarrheal illness, of which can be exceedingly difficult to treat (Remember: Clandestinum difficile).

One way to reduce your risk of disrupting the balance of normal organisms is by avoiding eating with the "good" bacteria. This is a difficult change and new ideas for many people, but it can be done. We must try to do. In fact, scientists have shown that antibiotics, when given in large doses, have been shown to reduce the risk of certain antibiotic-associated infections, particularly the yeast and fungus infections. With all these factors in mind, you and your clinician at Student Health Services can work together in making your best decisions about identifying and treating infections, and getting well again.

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him, enveloped in his performance. Hampton has not lost his spark either. As internist began, he seized the audience "We're not addicted. It's not two hours of instrumental jazz. He was correct, however, they were just warming up.

Church Quartet; Harris (piano), Ron Eschete (guitar), Paul Humphrey (drums) and Luther Hughes (bass), followed with everything good that you could hope for. As the audience was swinging his legs almost as fast as his hands were pumping the piano.

Hampton couldn't resist the standing ovation of the crowd and his shuffle switched to a swing as he joined the Quartet. Harris would have been finished, but Hampton started. hampton started another number as quickly as the last ended.

Vocalist Dee Daniels, accompanied by the opening group, performed everything from "scar" to her rendition of the Willie Nelson song, "My Life."

The group that aren't hard-core jazz fans, Daniels was a welcome lighter touch of jazz. She sat down at the piano and revealed her roots in an original song which was blues with a bit of jazz.

"This song has been a wonderful source of inspiration for me when I thought, 'What the heck am I doing?'" Daniels said. "It allows me to share some of my background as a gorilla of sorts."

Ray Brown, as well, talked about his past-his past in the Festival. "It's always a pleasure to come to Moscow," Brown said. "I feel like I'm at home."

Moscow is now, however, for the trio's new pianist, Benny Greb, who replaced Gene Harris. Greb didn't show any signs of newness in his solo. The crowd also loved drummer Jeff Hamilton's solo in which he used two pitched shakers.

Hampton couldn't help the Festival end without joining the trio at the end, approximately 11:30 p.m. after 4 1/2 hours of jazz. By this time, the Kibbitz Duets were "warmin' up" now! This was after two hours of instrumental jazz. He was correct, however, they were just warming up.


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