ASUI ends fiscal year in black

BY BETH HOWARD

Word has come down from the administration on the ASUI's 1987 fiscal budget and that word is "good," said ASUI General Manager George Dafoe.

"In total," said Dafoe, "we went from a net loss of $23,000 in the fiscal year of '86 to a net gain of $88,000 in the Fiscal year of '87."

Although the increase in the General Reserve Fund seems to be extremely positive, Dafoe stresses that the exact amount of the increase has not yet been determined.

"There are equipment replacement reserves to be carried over to the current year, carry over uncertainties -- for example $20,000 for the Gem of the Mountains printing contract and several other budget adjustments to be computed," Dafoe said.

According to Dafoe, all three major ASUI departments -- General Administration (president, senate, lecture notes, political concerns, tutoring services, etc.), programs (Outdoor Programs, Outdoor Rentals, Idaho Educational Adventures, and so on), and Communications (KUID radio, the Argonaut, the Gem, and ASUI Advertising) -- have shown improvements over the last fiscal year.

Dafoe attributes part of the increase to a responsible ASUI senate, particularly ASUI President Brian Long, Vice President David Dose, and ASUI Finance Chair Brad Cuddy.

"There are two factors involved, I think, with how the improvement came about," said Cuddy. "Number one, we had information on time. Before we had George (Dafoe) on we never had any figures on anything. Last (fiscal) year we had income expense reports from George all the time showing how much we spent, how much we earned, whether we were running ahead or behind, and we were able to catch some bad areas and improve on them. You can't work without having information.

"And the other thing that happened was, George can't tell the Senate not to spend money -- he can advise, he can say, 'I don't suggest you do this because you don't have it,' but he can't say no -- so the Senate had to be conservative. We weren't throwing money around, writing checks left and right. We were very conservative."

Cuddy said that it wasn't just the Senate that was being conservative. Some department heads cut back, programs such as ASUI Advertising and the Argonaut came out ahead this year where they were running a deficit last fiscal year.

"People are tired of ASUI deficits," Long said. "We've all been working hard to be financially responsible; it's great to see it finally happen."
By Karma Metzler

Usually when a campus intramural team wins a sport they collect their T-shirts and pizza coupons and go home. However, one team goes back into training for local and regional competitions and this year, they took their intramural sport to a national contest.

The College Bowl team returned recently from ESPN Center and Disney World where they competed against 15 other university teams. The results from the meet have not been released but the Idaho competition can be seen on the Disney Channel September 18.

Every fall the winners of the intramural College Bowl from the varsity squad send five members of that eight man team to the competition.

See Bowl Page 13

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UI Enrollment Up

By Stephanie Kuck

Applications for admission to UI have increased in number this year, said UI Director of Admissions Matt Telin, but the actual amount of enrolled students will not be known until Aug. 25, Registration Day.

According to Telin, the number of applications received so far this year is up from last year. However, this can be partly attributed to a greater amount of students "shopping" for the university of higher choice.

Telin does not believe that there are any more students who will be starting college, but even so, most schools across the nation are experiencing an increase in applicants.

This increase is resulting from the entering freshman class corresponding with several colleges each, to find the best schools and the "best buys", for their education.

But at the end of it all, since each student must obviously choose only one institute of higher education, and since most students will not write to the unchosen colleges of their intentions to attend elsewhere, the colleges must be prepared for an unknown but imminent drop in their actual number of enrollments.

On the housing side, however, an increase in the number of students to live in the dorms is definite.

Gail Krauss, Office Coordinator of Housing and Food Service at UI, has a current count of 1726 room reservations.

This figure is not make up of only freshman, with the new housing incentive of a 5% discount off the basic room rate for sophomores, a 10% discount for juniors, and a 15% discount for seniors, the upper classmen are returning to the dorms too, despite the fact that they must remain there for the full school year in order for the discount to be valid.

So, what could have been taken as an enrollment increase, could just be a general trend toward on-campus living quarters for all classes.

In the Greek system, the number of rush participants has also increased. Now, in the midst of rush, statistics show that the fraternities have had about 317 students to choose from, that figure is up 26 from last year. The sororities have had about 240 interested girls, up about 40 from last fall.

Another figure which comes into play when determining how freshmen enrollment is doing, is the percentage of returning students.

From a study beginning in 1975, Telin found that the percentage of students that do not return the following fall is between 27 to 32.8% (the national average is 33%).

According to Peterson's Guide to West College, 1977 classes from 1983 to 1985 have shown that 45% of original entering freshman stayed at the UI to graduate. Therefore, since over half of the classes leave by their graduating year, and the University has not been losing as many students, some increase in the freshman class must be acknowledged.

All in all, Telin believes that UI enrollment will hold steady this year, or possibly net a few more entering freshmen. But only Registration Day knows for sure...
University rethinks drinking policies

BY BETH HOWARD

Students and faculty combined efforts last spring in order to produce new drinking policy recommendations in lieu of the change in the state's drinking age, raising it to 21.

In an article on the recommendations in last semester's May 8 issue of the Argonaut, UI Dean of Students Bruce Pitman said, "We want to try and make sure that students are given the ability to monitor their own activities, but still comply with the law."

Pitman said that the current alcohol policy will remain basically unchanged: "We will just stress enforcement issues."

Concerning the residence halls, Pitman said that those of legal drinking age will still be allowed to drink in the privacy of their own room.

Any under-age person that is caught drinking by the resident hall staff will be put through a three-step process devised by the committee.

On the minor's first offense there will be a verbal warning. If there is a second offense the student will be dealt with through the campus disciplinary process.

After the third offense the police will be called and action will be initiated to have the student evicted from the residence halls.

Hall parties in such areas as the Gault Hall party rooms will be handled by the hall government which is confronted with two options:

1. The area can be used by all hall members with no alcohol allowed at the function.

2. The area can be used by halls for functions with alcohol, but access will be limited to only those of legal drinking age.

Pitman said that dress dinners people of legal drinking age will be allowed to bring a bottle of wine to dinner.

As for the Greek system, Pitman said "IFC and Panhellenic Council have created a relatively complex and thorough proposal on monitoring activities in which there will be alcohol."

GREEK ADVISOR, Mark Brigham, said of the recommendations, "It's not going to be an easy process (of enforcement) in the fraternities and sororities."

Brigham said that although the recommendations are not written law as of yet, most of them are in effect in the Greek community. Fraternities and sororities across the nation have been provided with rules and guidelines through their national organizations.

According to Brigham,

"FRATERNITIES and sororities have become a lot more aware of the threat of legal liability in the last few years."

- Mark Brigham

NEW drinking regulations will effect on-campus residents living in halls and Greek houses. Some recommendations will go into effect later this fall. (ARGONAUT photo)

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The sad thing about the move is that the people who are most against it seem to know the least about it. What follows are some facts that might surprise you.

FACT 1: Moving the Bookstore could help reduce textbook costs.
Although the skyrocketing costs make it difficult to believe, the Bookstore does not make any real profit off new textbook sales. Currently, the Bookstore averages a 20 percent mark-up on new books. This barely covers the cost of shipping, storage and return fees for unsold books. The store uses sales of clothing items and other supplies to help pay its basic overhead costs.

Bookstore officials say that by moving to a much larger downtown location, they would have enough space to sell more clothing and for-profit supplies. Increased sales on those items would allow them to reduce their mark-up to 17 percent on new textbooks, GUARANTEED. The 3 percent savings per semester could be enough for you to take yourself out to lunch or to see a movie.

FACT 2: Moving the Bookstore may not be as inconvenient as you think.
Although the six block walk downtown to the Bookstore's proposed location or book- store officials say a shuttle bus could run between the store and campus during the first week of classes. A shuttle that stops at the Wallace Complex, the Towers, Old Greek Row and New Greek Row locations might actually make early book-buying trips more convenient for on-campus students.

Students are concerned that more than half of all university students live off-campus, a downtown Bookstore could actually be closer to many homes than the current store in the SUB.

Bookstore officials are also checking into the possibility of putting a smaller, satellite Bookstore in the SUB or some other on-campus location. The satellite might offer basic office supplies, or serve as a pick-up site for phone orders made to the downtown Bookstore.

FACT 3: Moving the Bookstore could offer more space for student services such as the Financial Aid Office or Student Advisory Services.

Both of these student service departments are too crowded in their current location. By moving the Financial Aid Office into the current Bookstore location, students would be able to drive instead of walk to that office.

FACT 4: Building a new, on-campus Bookstore could cost each student more than $20 a semester in new building fees. Although it is illegal for the university to charge Idaho residents "tution," full-time students pay $521 a semester in "fees" for buildings, building maintenance, student government services and other university services.

Of that, full-time students pay $118 a semester for building fees. A new Bookstore would up student building fees by more than $40 — to at least $168 a year.

In short, when you examine the facts, moving the Bookstore may be the most intelligent thing administration officials have dreamed up in years.

But for those of you who are still skeptical about the move — aw, beat it.

Paul AllLee

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor. Letters cannot be signed and include the name, and address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

Megan Guido Commentary

This summer's Iran Contra hearings cast light on the concept of deniability in American politics, they shed light on the American people's psyche.

Americans have had hero in the past: Neil Armstrong, John F. Kennedy, John Wayne, Superman, Mother Theresa. Ask yourself or dad who their hero was growing up and you could probably name a few. But ask someone in this generation and they would be hard pressed to come up with someone who is a hero.

This is not because today's young people do not want to be a hero. They do.

Proof of point is the recent bestseller of the label of hero on Lt. Col. Oliver North.

The media and young people say North is a hero for playing a key role in the government's sale of arms to Iran and the use of the profits to fund the Contras.

But does North did really qualify him as a hero? Basically, he gave orders and took orders. How heroic is that? People do that every day in their jobs.

The American public was more impressed with the way North handled himself at the hearings than with the actions he took. No one expected him to be as good as a speaker as he was, as charismatic as he was, as intelligent as he was, as witty as he was. One can admire North for those qualities, but he should not be labeled a hero because he is smooth.

North does have the noble quality of conviction but his conviction led to him putting himself above the law, and breaking the law is not heroic.

Someone like Sen. Daniel Inouye, who shared the Senate hearings, is more of a hero than North. Inouye, who grew up poor in Hawaii as an American of Japanese ancestry, was determined to fight in World War II to defend democracy. And he did so despite the suspicion of him and discrimination against the Japanese in Hawaii after the attack on Pearl Harbor and a ban placed on Japanese enliment. He lost his arm in the war, but rose above the handicap and learned to be self-sufficient and self-confident.

Always wanting to better him, he taught himself to pronounce "th" words correctly, to stop speaking pidgin English, and even went to bartending school while putting himself through law school so he could be adept at making any kind of drink when entertaining.

His conviction that all people, regardless of race, should have the same opportunities, led him to run for the United States' House of Representatives after Hawaii became the 50th state. He then ran for the Senate, and is the first American senator of Japanese ancestry.

Obviously, young people today want a hero... someone they can look up to. So they are quick to find one in North. But someone like Inouye, who lives by his convictions, is acts upon them through legal means, is the real American hero.

ARGONAUT STAFF

Editor
885-7845
Paul AllLee
Managing Editor
885-8429
M.L. Garland
Associate Editor
885-8429
Jon Erickson
News Editor
885-7845
Beth Howard
Entertainment Editor
885-7715
Bryan Clark
Sports Editor
885-7955
Laurie Distefan
Copy Editors
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Hero Hunting: North doesn't deserve title

Megan Guido Commentary

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PIKE FIRE: Men of Pi Kappa Alpha rebuild

BY BETH HOWARD

Extensive renovations to the west wing of the Pi Kappa Alpha fraternity have been completed over the summer after a devastating fire early last May sped through the house's third floor.

Members were forced out of the house by a blaze which started in the third floor sleeping porch, later spreading down the hall, leaving them homeless for the remainder of the spring semester.

There was speculation to the cause of the fire -- fire crackers, faulty wiring and a short-circuiting electric blanket were all examined.

When contacted last week for an update on the cause of the blaze, Moscow Fire Chief Phil Gatlin said that the cause of the fire has not been determined yet and is still under investigation.

Pi Kappa Alpha president Andy Keys said that the fraternity's Lewiston-based insurance company covered the cost of repairing the structural damage to the house even though the cause of the fire has not yet been determined.

"The insurance company determined that the fire was not set deliberately," Keys said.

Personal possessions lost in the blaze such as clothing, stereo, etc., had to be covered by each member's family homeowners insurance as the fraternity's policy only covered structural damage to the house itself.

Keys said that only three of the members who lost personal property either to water damage or to the fire itself did not have insurance to cover their losses.

Groups such as Intercollegiate Knights and Student Alumni Relations Board presented these members with checks to help lessen the financial losses.

As far as the amount of construction and work that was needed to get the house ready for this semester, Keys said the entire third floor interior had to be reconstructed. The first and second floors also received extensive damage from the gallons of water used in putting out the third floor blaze.

"The contractor had to totally re-do the third floor," said Keys. "After the fire all you could see were the charred two-by fours where the walls had been."

Renovations done by the Boise based firm, Sundance Construction, consisted of reconstructing the interior of the third floor, re-carpeting all three floors, installing new doors in accordance with the fire code, and repainting the entire west wing of the house.

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Wait before you do anything drastic (like take a hammer to that someone's new stereo), there may be a more sensible solution to the problem.

The University Housing Office has added two 24-hour quiet halls to resident living areas. No scraping electric guitars, no loud room parties, just peace and quiet. The halls are the result of student demand and are for the students' convenience. The University felt it wasn't providing for the students' needs and wants. The new halls are for those who are committed to their studies and want the convenience of food services and other benefits the residence halls provide.

The three women's and two men's quiet halls are geared toward serious students, those who carry heavy class loads, are academically oriented, or are on academic rebond. If you fit into any of these categories or, simply like a "non-noise" atmosphere, you are a good candidate for one of the quiet halls.

The students in these halls will find more programs geared toward their academic needs. There will be more study workshops and academic programs than in a normal residence hall, provided the students wish to do so. These programs and workshops will help the students both academically and after graduation.

In order to become a resident of the 24-hour quiet halls you must sign a contract stating that you will follow the hall rules and help maintain a quiet environment at all times. You can play your stereo and have friends, but the halls are guaranteed to be quiet. The students in the quiet halls are not disturbed by students in the dormitories.

The halls include a "non-noise" policy, to ensure 24 hours of peace and quiet. However, enforcement does not necessarily have to be a problem because those who live in the quiet halls are for the atmosphere they provide and won't do anything to disturb it.

The women's halls are Bloup Hall, the fourth floor of Gaul and Grimm (6th floor). The women's halls are located in McCoy (4th floor), the sixth floor of Carter and all of Willis Street.

All of the men's halls are nearly filled. However, if you want a room in one of the halls or want your name on a waiting list, you can contact the Housing Office at 882-6571.

There is still room in all three women's halls.

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For information about these changes, contact the University Enrichment and Entrance Program at 882-6446.
Border Wars: 
UI withdraws from joint publication

BY BETH HOWARD
WSU Student Publications will continue to produce and distribute the entertainment magazine, Borderline, on the UI campus despite the ASUI communication board withdrawal from this once cooperative venture last April. After only one semester in circulation, the student journalists at UI have withdrawn from the joint effort with WSU to produce Borderline, a weekend entertainment guide which appeared inside the Friday edition of both the Argonaut and the Daily Evergreen last semester. The move to withdraw was made after UI student editorial and advertising staff members voiced their concerns about the amount of money the advertising department was losing. ASUI Advertising Manager for this semester, Sue Perry, said that Moscow merchants advertising in the Friday Borderline section of the Argonaut had to pay twice the price for advertising space in that publication.

Another concern held by the UI staff was that, although Borderline contained UI events and articles, some people on campus felt that the magazine was weighted more heavily toward WSU events. WSU Student Publications General Manager Donald Ferrell commented on this accusation saying, "Virtually no effort was made by the Argonaut editorial staff to get involved in the Borderline project." Perry confirmed this, saying that there was a shortage of writers on staff making it difficult to delegate time and energy to the Borderline project. "The Evergreen put almost all the time and effort into making Borderline a successful publication," Perry said. "We didn't have the staff or the funds needed to continue with the project.

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Rushed Beginnings

UI Greeks hold open house for new students

BY DAWN BOBBY

Can you smile for eight hours consecutively without pain? Drink lemon-flavored water glass after glass? Can you shake hands with 200 people a day without getting calluses? If so, you might have enjoyed this fall's fraternity and sorority rush.

UI rush events for the 224 women that participated began August 15, when the rushers made brief visits to each of the eight sororities. The rush parties continued for three more days, as the rushers and the house members got to know each other better. Rush concluded Tuesday evening when the rushers attended a formal Preference Party in each of their two favorite houses. Then they were asked to choose between their favorites.

"It's the hardest part," says Panhellicen Council Adviser Frances Dobernig. "They can spend as long as they want, trying to decide, but when they sign the cards and turn them in, that's it. They're bound to their choice." After the cards were collected, the matching committee, made up of two alumnae from each house, matched the sororities' preference lists with the rushers.

"It's by mutual consent," said Dobernig, "but we always try to make the rusher's choice the priority." Finally, on Wednesday morning, 190 rushers assembled in the lobby of the Threphila Tower to await their bids, or invitations, to join. However, not all women received bids.

"There were some grade risks," said Dobernig. "Some women whom the houses did not jeopardize their policies by pledging." At last the rushers tore open their bids and ran out to the Tower lawn, where they were embraced and collected by their new sorority sisters.

Men's rush, much less structured, started the same day women's rush concluded. Three-hundred and thirty-five men participated in rush and 328 were pledged. According to Norm Semanko, Interfraternity Council chairperson, it was the second consecutive "dry" rush, and was plagued by fewer problems than last year.

"There were a couple violations last year," said Semanko, "but this year was pretty clean." New Greek row seemed to have the only real problems.

"This fall's average number of fraternity pledges on New Greek row is 16," said Mark Brigham, Interfraternity Council adviser, "as opposed to 19, or 20, for Old Greek row. The Deltas (Delta Tau Delta) got 32 pledges."

One explanation for the difference might be less traffic on New Greek row, but Brigham denies it. "It was a problem in the past, but the new tours were better than they've ever been before." Every rusher had to have the rush chairman from each house sign his tour sheet before he could leave. According to Brigham, this raised traffic like it never has before.

"The tours were bad last year," said Galen Lee, rush chairperson for Farmhouse. "We saw maybe 100 people. This year we saw at least 200." Fraternity rush is more than tours, Brigham insisted. "The majority of men's rush is throughout the year, visiting the residence halls and the high schools. If a house can get someone interested enough in them long before rush week, that person can request to spend his first night of rush in that house," he said. "10% of a fraternity's first-nighters will pledge. So if a house needs 25 new pledges, they should try to get at least 31 rushers to spend the first night."

The Farmhouse is not unhappy with their pledges, or even the number of them.

"We can operate at this level," said Lee, "and they're a great bunch of guys."

"We don't see it as a problem," Chris Goodhue, house manager, agreed.
MEMBERS of the Beta Theta Pi fraternity took a few moments to relax on Monday, August 17. UI fraternity members spent the first few days of last week cleaning up their houses and preparing for the mid-week start of men's rush. (ARGONAUT/Randy Hayes)

DURING the third day of women's rush, "Meal Day," a group of rushers wait anxiously for the start of an afternoon party at the Delta Gamma sorority. Of the 190 women participating in rush, only 35 were not pledged at a sorority. (ARGONAUT/Randy Hayes)
Getting 'psyched' up about computers

BY DAVE PIERIK

A new computer writing lab, to be used by some 1,200 English 103-104 students, has been installed in the Psychology building basement.

Mark Levy, computer lab director, said the 60 computers will be useful revision tools for UI English students.

"Basically, all students going through the UI will have had at least preliminary experience with computers within four years," Levy said. Of the total, 42 computers were moved from the Life Science Gallery, while others were purchased by the English department, Levy said. Computers in the new lab are IBM-compatables, with Word Perfect word processors. "Work Perfect is easy to learn, yet powerful enough to do everything PC Write does," Levy said. "We hope to some day in the future use an advanced style analysis program to give students feedback on what they are writing." He said UI English professor Gordon Thomas is working with new software that will go beyond spellcheckers to analyze style errors with a phrase dictionary. The system is expected to be tested within three to five years, Levy said.

"WORD perfect is easy to learn, yet powerful..."
- Mark Levy

The new facility, including the 18 new computers which brought the total to 60, cost about $200,000, according to facility planning director Joanne Reese. Computer labs open to all students are located in the Administration, Agriculture, Education, and Student Union buildings, and computers are available in many living groups, including most fraternities and dorms on campus.

English students may write papers on any of these computers, as well as those in the lab, for convenience.

The basement of the Psychology Building was remodelled this summer to make room for a new computer lab. Downstairs from the Honors Center, the computers will be used by English Department students. (Arthur Gustafsson)

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at Bogarts
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Aquaculture major offered

The technology of raising fish for fun and profit is the subject of a new major in aquaculture offered this fall through the UI Department of Fish and Wildlife Resources.

Taught by Dr. George Klontz, professor of fishery resources, the option differs from most aquaculture curricula because it addresses both the technical side and the entrepreneurial and business understanding necessary to operate a successful aquaculture enterprise.

"The option is steered in business, in marketing," Klontz said. "Fish farming is a business. Every year, you have any number of new businesses established, and every year the number of new businesses is offset by the failures. The majority of failures are from lack of entrepreneurial skills."

He intends to diminish the failure rate, at least in fish farming and aquaculture, through a cooperative effort between the College of Forestry, Wildlife and Range Sciences, the College of Business and Economics and the College of Agriculture.

"Students electing the option will take applicable courses in both business and agriculture," Klontz said. As examples, courses in business management and food processing, technology and merchandising will be included in the new curriculum.

"If you raise the fish, you'd better have some idea what to do with them," Klontz said.

The new option includes three major areas - production merchandising and processing. Students will have a great deal of latitude to focus on major areas.

The production area will be Klontz's personal teaching responsibility. He expects to see students enrolled whose interests range from trout farming to raising catfish, even to shellfish and maybe other species of fish.

Although each fish species has its own aquacultural requirements, each species need not be too specific and individually addressed by the option, Klontz said.

"I don't teach a how, I teach a why," Klontz said that his method is to "...teach students in the knowledge of what constitutes a fish habitat."

Since about 1978, fishery scientists have developed an understanding of the interrelationships occurring within an aquaculture system.

"Systems analysis can be applied to aquatic ecosystems," he said. "When we know what's happening and why, we can apply a how to change it."

Students will get a grounding in the how - the basic fish-rearing processes - through the requirement for a summer internship at the College of Southern Idaho, TWIN Falls, which offers a fish-farming course.

Klontz, who has developed computer programs for fish farming, said aquatic ecosystems can be modeled on computers and computers will play an important role in the new option.

"Computers are no longer the wave of the future," he said, "they are the present."

Klontz is optimistic about the success of the option. He predicts it will attract the interest of students from Idaho and across the United States.
"Say 3"

- Large 3 Topping Pizza
- 3 FREE Cokes
- $8.33

Expires Sept. 5, 1987
Boxfire: teaching cultural journalism

Suzanne, with the UI determined not to let
up.

According to Sid Eder, summer
director, the university has a

Rene Foundation to establish
workshops nationwide. high
and high school teachers are
attended Foxfire workshops
all the past two summers.

Foxfire is a method of teaching
and journalism developed in the
1970s by Georgia High school
Elaine Wiggins and her stu-
dents. To go into their communities to
record history, lore and
tradition, rather than just read-
out in a history book.

Eder said, "Foxfire education
involves is littered with the
caru

of discarded projects that die
the initial funding and support

ORDER FROM PAGE 7

it goes well for them, to see any kind of
product fail."

Eder said, "We're going to
put out of our

it is a good concept. And
will have a reporter out of
it, a $12,000 grant from the
will go out and cover the
workshops and we hope they feel there
an interest from one campus
another. I don't perceive it as

Both Campbell had talked about
cooperative venture such as this, as
Eder said, "We felt we were one
the leaders in trying to initiate
and thought we had done a

great job."

BOWL FROM PAGE 2

National competitions are not
did annually. The last one to
be broadcast was in 1984 for the 30th
year of the competition. Idaho did
not make it to the televised round
last year but placed fourth in the
National Invitational. College Bowl first aired on
radio in 1953. Since then it has

covered college campuses, but it
has not always been broadcasted. This
year the College Bowl series is
hosted by emmy award winner
Nick Cavett and is produced by
Idaho State. His father Don
Eder, is one of the creators of the
program. The format of the game is still much the same in
which a toss up question is given to both teams and the team
that answers has a chance at a
toss question.

SUPPORT ASUI

ADVERTISING

_ping launched more than 30
projects during the two
years.
The UI said that

News Briefs

-UI cadet is the recipient of the
Vigilant Leadership Award for
the Blackhorse Regiment Army
Reserve Officers' Training Corps

-Galen Lee is being honored
with a Purina Mills Scholarship for
the 1987-88 school year at the UI.
A senior agricultural engineering
major, he is the son of Mr. and
Mrs. Arthur Lee.

-There will be a barbecue in
the East City Park Aug. 29 from 5:30
to 7:30 p.m. for new Korean stu-
dents in order to welcome and
introduce them to some of the other
Korean students on campus.

-Coming to the United States
from another country can be
wilding, especially for someone
who is not an expert in English
language skills.

English as a second language is
began teaching with the
National Workforce.

The University of Idaho Enrich-
ment Program offers some help to
new international students and
their families through some
typical classes.

Many people from other
nations are unfamiliar with the foods they
taste in American stores and don't
know how to prepare them.

Tuesday - Animal Night

- 50 Cans of Animal beer every Tuesday
- Large pizza for medium charge
- Traditional American dishes

The Enrichment Program offers
many other classes which can be
used by people new to the area to
learn a new skill or meet people and
make friends.

Wednesday - The Best Smorgasbord around

All you can eat - Salad Bar, Pizza, Spaghetti,
Lasagna, BBQ Chicken, Garlic Bread. Dessert.
Reg. $4.15 With coupon $3.57

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Thursday - Beach Party

- Pitchers of coolers Reg. $4.00 Thurs. $2.00

With this coupon

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Friday - 2 free Salad Bars
with any Large or Medium Pizza
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Campus daycare approved

BY ALAN SOLAN

After receiving approval by Idaho State Board of Education earli-
er this summer, UI officials are currently discussing plans for the con-
struction of a new day care center on campus.

Dean of Student Services Bruce Pitman, Director of the Early
Childhood Development Program Imam Feskos and Presidential
Executive Assistant Terry Arm-
strong have been working with the facilities planning staff of the UI
Physical Plant since early summer to come up with a physical plan for
the structure.

The Early Childhood Learning Center, on the corner of Taylor
and Denkis was founded in the mid-1970's and provides day care
services to the children of UI stu-
dents faculty and staff. In addition,
about 32 children are enrolled in
the Home Economics Child De-
velopment Laboratory as well as
another 20 to 30 in the College of
Education's Warren Center Child
Development Center.

Last year, the Early Childhood
Learning Center was expanded
into the old Kappa Alpha Theta
sorority on Sweet Ave. Pitman
said the purpose of the new build-
ing will be to accommodate the needs
of theTheta house.

"What we want to do is get our
space completely because it's really not suited for a
day care center, " Pit-
man said.

Child care services, as well as
student housing and food services
must be self-supporting in accor-
dance with state board policies.

Therefore, Pitman said, in trying to
find facilities to meet child care
needs, "We're more concerned
with the physical structure and a
financial plan at the same time."

According to Pitman, the build-
ing proposed in the initial drawings
studied by the group was deemed
unaffordable. He said new draw-
ings have been submitted for con-
sideration.

A new center will most likely be
built, it is now just a matter of
coming up with plans for an affor-
dable one, Pitman said.

The cost of the proposed 2,500
square foot building has been
estimated at $200,000. With the
"more and better" services which
would be available at the new facility, Pitman said it could bring
in $15,000 to $14,000 a year.

Former Vice President leaves

BY KIRK LAUGHLIN

This summer saw the departure of former UI Vice President of De-
velopment Jack Loughton who left the UI in late June when his year-
long position as a fundraiser came to a close.

Loughton was retained by the Foundation for a year as a reduced
salary of $40,000 after his demis-

Loughton in 1985. He was in 1984 as Vice President of
Development. Loughton's duties included developing UI's
image. At the time, he claimed "the smallest thing done or state-
ment made can make a difference on the university's image." Cir-

cumstances took an ironic twist in 1985 when Loughton pleaded
guilty to a fishing violation and two
hunting violations.

In May 1985, Loughton was eit-
ed for violating the fishing limit
ofHenry's Lake in southern Idaho.
Loughton paid $25.50 in fines. In
November of that year, Loughton
was fined $50 and put on six
months probation for wasting and
falling to tag a bull elk that he
killed on Oct. 2. Loughton had
been hunting in the Lochsa area
unable to remove the elk and
thought the snow in the area
would keep the animal. When he
returned to the area Oct. 5, the
animal had spoiled and Loughton
did not tag it.

When Loughton was demoted in
1986, President Gibb claimed that
Loughton's game violations had nothing to do with the decision.
According to Gibb, staf
was concerned about the responsib-
ility of development and university pro-
motion under the control of
finance VP David McKinney,
eliminatings Loughton's position.

In contrast to Loughton's atti-
tude at his hiring in 1984 when he
was quoted as saying the most im-
portant thing one could do was
practice an open office, he has
been unwilling to discuss either
his problems with the Ida-
ho Department of Fish and Game,
or on his leaving the UI.

Last Friday, President Gibb an-
nounced that Phillip Kefner, who
has been the director of Alum-
ni Association, will be acting Vice
President of Development. Ac-
tording to Karen Kiesling, Assis-
tant Director of the UI,
Foundation, Loughton's former
position as a fundraiser has not yet
been filled because the opening
cannot yet be advertised.

Bookstore move put on hold

BY PAUL ALLEE

Although prospects for moving
the Bookstore to a downtown lo-
cation have officially been put on
hold, President Richard Gibb says
he has "no desire" to see the issue
deal.

Plans for the move, which re-
quire State Board of Education ap-
proval, were pulled from the Board's agenda by Gibb in June.

Gibb's decision came less than
day after a representative from
Steve Simms Washington, D.C.
offered to contact university person-
el to tell them that ASUI Vice
President David Doe was opposed
to the move.

But according to Gibb, he made his decision independently.

"I made the decision myself
without any input from Sen.
Simms," Gibb said.

Gibb said he will not bring the
issue to the State Board until more
student input is gathered.

To get that input, ASUI Pres-
ident Brian Long said he has re-
spected that student hearings be
held.

"So far, the only student opin-
ions the administration has gotten

were from a few student leaders," he said. "I think more students
need to be heard on this issue.

During the summer, Doe ex-
pressed disappointment
that the university's Bookstore move
proposal. He argued that while the
move might help downtown busi-
nesses, it could be inconvenient for
students.

Long, who has been attending
meetings about the proposed book-

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PERSONALS POLICY: The personals section is free to all University of Idaho students. Personals which contain advertising, names, phone numbers or addresses will not be printed. Publication of all personals is subject to the discretion of the staff and space limitations. Used and unused personals will be discarded after publication. Personals should be left for submission in the personals box at the Idaho Argonaut, SUB third floor, 620 S. Desko St., Moscow, Idaho, 83843. Personals are randomly selected for publication.

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by C.S. Farrar

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From kayaking to sailboarding, Outdoor Programs can liven your Labor Day weekend. For more information, check inside for Bryan Clark's story.

THE INSIDE STORY
KUOI AIR-WAVES
A summer lightning storm knocked KUOI's transmitter out, causing $14000 worth of damage. For more details, read the Power unit article.

ASUI OUTING
The ASUI's 1984 Gom was one of only two college yearbooks to win both the Columbia Scholastic Press Association's Gold Crown Award and the American College Press' Pacemaker Award. Randy Hayes' photo of Tikalo Danielle Harrington and Shelley Corvington was featured on the cover of a recent issue of ACP's national journalism magazine. The 1987 Gom, to be distributed before Homecoming, features trendy graphics and extensive use of color. (ARGONAUT/Randy Hayes)
Long initiates safe-sex program

BY PAUL ALLE

While President Reagan warns young adults to "just say no," to pre-marital sex, student body President Brian Long sings a different tune.

"If you're going to play, play it safe," Long said.

He was referring to "safe sex," an information campaign designed to inform young adults about sexual practices that can help prevent deadly diseases and unwanted pregnancies.

"Nobody is promoting sexual activity in any way by starting up a 'safe sex' program," Long said.

The program is designed to educate those who are already sexually active.

While Long scrapped original plans to distribute "safe sex" literature today at registration, he has announced that he will be organizing an educational campaign later in the semester. "I didn't really have time to get everything together for registration, but information will be distributed," he said.

Rather than seek student Senate ratification of his plan to distribute information, Long has formed an independent committee to work on the project.

"The issue is serious enough that we want to make sure it's handled in a professional manner and that it can benefit the most people possible," he said.

"We're just running out of time to make sure we put enough planning into it to be effective." In other matters, Long also announced plans for his fall semester term.

"I'm doing my best to see that the campus lighting issue is finally put to rest," he said. "I have heard that the university is now considering speeding up their campus lighting projects, which will make the UI a safer place."

Long also said he would use his term to make sure that ASUI budget surplus monies were widely spent.

ASUI elections

Each year, the ASUI holds two elections. On the third Wednesday of November, the fall election is held. During this election, the ASUI President, the ASUI Vice-President, and six ASUI Senators are chosen. On the second Wednesday in April, the spring election is held. During this election, seven ASUI Senators and three Faculty Council representatives are chosen.

Positions are available approximately 3-4 weeks prior to the election. Each candidate must get at least 75 signatures of UI full-time students to be eligible for the ballot. As the election time grows closer, your ASUI Senators, KUOI-FM and the Argonaut will provide more election information.

The University Faculty Council includes three student representatives. Two of these positions are filled by undergraduate students and one of these positions is filled by a graduate student. These students are responsible for providing the student voice on Faculty Council. The council meetings are open to the public. For more information contact the Faculty Secretary at 885-615.

The ASUI President is the official UI student representative to several organizations including the UI Alumni Association, the UI Foundation, the Idaho State Board of Education, the Idaho State Legislature and the UI Administration. The ASUI President in also a member of the Associated Students of Idaho, which is an organization of student body officials from UI, Boise State University, and several other institutions.

Dave Dose is the 1987 ASUI Vice-President. He presides at all ASUI Senate session meetings and serves as ASUI President during the absence of ASUI President Long.

Each of the ASUI Senators is assigned to several living groups, one college, one ASUI standing board or committee and one ASUI Senate committee (finance, rules, and regulations or G&O). The Senators are also responsible for attending pre-session, session and committee meetings every week. In addition, each ASUI Senator must maintain at least five office hours per week.

Senate meetings are open to the public and held in the Senate Room of the SUB. PRESENTATION on Tuesday evenings at 7 p.m. or Wednesday nights.

ARGONAUT PHOTO SERVICES

ASUI President Brian Long announced this week that the student body government budget came out more than $8,000 in the black. It was the first time in three years that student budgets did not show a deficit.

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USA Today
Seattle P.I.

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evenings
Productions needs student involvement

ASUI Productions is looking for a few good men, and women. Positions are open on the three student groups that govern the department's activities and the ASUI will be taking applications for these open slots according to Assistant Programs Coordinator Sandy Burr.

The three committees are the Entertainment Committee, the Promotions Committee and the Lectures Committee. Three students are needed on each committee. The current chairpersons are Erica Viola, George Parisot and James McDonald, respectively.

Also, ASUI Productions is looking for the participation of members of each on-campus living group in a new system of representatives between the Productions Board and the respective groups. One member is needed from each group to act as an intermediary, informing the living group about upcoming events and obtaining their opinions on productions ideas for the future.

In return for their efforts, the representatives will receive free admission to PACE events and two lectures during the year.

Lightning strikes UI student station

BY LOREND A POWERS

"It couldn't have happened at a better time," said KUOI Station Manager Leigh Roberts concerning a transmitter breakdown the radio station experienced during the summer intermission. The breakdown occurred Sunday, May 31 at about 5:35 p.m. The apparent cause was a lightning strike to a power line approximately two miles away from campus. The strike caused the lights in the SUB to go out for a few seconds, and when they came back on a power surge was created and KUOI was off the air.

Although the station has a surge protector, a device designed to prevent damage to the equipment, there are no guarantees it won't happen again said Roberts. It took two weeks and $1400 to repair the damages done to the transmitter.

The main question raised by the transmitter breakdown is where is the money coming from?

"We might have to take the loss," Roberts said. But, he said, there is a possibility that the money would come from the ASUI general reserve. The ASUI sets aside money for emergencies. But there is no indication that the student government will view the radio transmitter breakdown as one.

Robartes would not comment on how the ASUI will view the issue because, he said, the ASU senate has not started meeting yet this semester.
Directory of student government services

ACADEMICS: The ASUI Academic Board oversees Lecture Notes, Scholarships and Tutoring Services programs. This board is also responsible for awarding the ASUI Outstanding Faculty Awards.

ACTIVITIES: This board is responsible for approving all groups that want to be recognized as an ASUI club or organization. "ADVERTISING: ASUI Advertising, which is separate from the Argonaut, provides advertising services to the Argonaut, the Gem of the Mountains and KUOI-FM.

ATTORNEY GENERAL: The ASUI Attorney General is responsible for representing students in front of the University Judicial Council. He also provides opinions for the ASUI officials. The 1987 ASUI Attorney General is Rich Kuck.

BLOOD DRIVE: Each year, the ASUI and the Red Cross sponsors 3 blood drives on campus. These events attract a great deal of student participation and provide help to patients who need blood.

CLUBS: Registered ASUI clubs and organizations include sports, religious, ethnic and political organizations. ASUI status means that a club or organization is free of charge at the SUB.

RECREATIONAL FACILITIES: ASUI groups or organizations may rent facilities at the SUB free of charge. However, a group must register with the ASUI and be approved by the ASUI Activities Board before it gains ASUI status. Clubs and organization registration forms are available at the ASUI office.

COMMUNICATIONS: The ASUI Communications Board governs the Argonaut, the Gem of the Mountains, KUOI-FM, and Communications Services.

FACULTY COUNCIL: The Faculty Council has three student representatives. These officials are elected by the students or appointed by the ASUI President in the event of a vacancy.

GEM OF THE MOUNTAINS: The Gem of the Mountains is the UI yearbook. This annual is on sale at registration and will cost $19 this year. The Gem has received several national awards for excellence.

IDAHO ARGONAUT: The Idaho Argonaut is the UI campus student newspaper. Published on Tuesday and Friday of every week (except vacations and finals), the Argonaut provides campus and statewide news, sports, editorial and entertainment features.

IDAHOO LAW REVIEW: The Idaho Law Review is a professional magazine published three times a year. This publication is staffed by the UI law students and funded in part by the ASUI.

ISSUES AND FORUMS: This department brings in speakers on many subjects from all over the country.

KUOI-FM: Located at 89.3 on your FM dial, KUOI-FM is a 24-hour-a-day, 365-days-a-year radio station playing music ranging from classical to punk and everything in between. KUOI-FM also provides a great deal of services and information for its listeners. For a change of pace, tune in to KUOI-FM.

LECTURE NOTES: This program provides supplementary lecture notes for approximately 20-25 classes each semester for a low fee. These notes are taken by a student who has experience in the class and has done well.

LABOBIST: The ASUI Lob- byist monitors the activities of the Idaho State Legislature. The Lob- byist reports his activities to the ASUI Senate. By working with the Political Concerns Board (PCB), the ASUI Lobbyist can provide the legislature with student opinions. The ASUI Lobbyist lives in Boise during the entire legisla- tive session.

OFF-CAMPUS HOUSING: The ASUI Office provides a list of off-campus units available in Moscow and the surrounding areas. The list is free of charge and is available at the SUB information desk.

OUTDOOR PROGRAMS/RENTALS: The ASUI Outdoor Programs provides rafts, wetsuits, backpacks, sleeping bags, skis, poles and other outdoor equipment for rental purposes. In addition, outdoor trips can be ar- ranged through the Outdoor Programs Office.

POLITICAL CONCERNS BOARD: The PCC is responsible for organizing the student voice to the Idaho State Legislature and the Idaho State Board of Education. This group assists the ASUI Lobbyist by gathering input from the UI students. They are also responsible for running student elections twice yearly.

PRESIDENT: The ASUI Presi- dent is the official spokesperson for the ASUI. The ASUI Presi- dent is elected every term. Filled each November via an election.

PRODUCTIONS: This staff is in charge of Entertainment, the Blood Drive, The Face Series and Visual Arts. This group helps de- termine what events the UI stu- dents are interested in viewing.

NIGHTLIFE: Nightlife is a 24-hour-a-day, 365-days-a-year service sponsored in part by the ASUI. If you have a problem or just need someone to listen to, call Nightlife at 882-0320.

RECREATIONAL FACILI- TIES: This group works with the Outdoor Programs and ASUI Kib- bie Dome officials to voice student concerns and interests.

SCHOLARSHIPS: The ASUI Scholarship chairman is responsible for assisting in awarding scholarships to UI students. These scholarships are given through the UI Financial Aid Office.

SENEG: The ASUI Senate consists of 13 students, seven of whom are elected in the spring and six of whom are elected in the fall. Any vacancies during the middle of the semester are filled by the ASUI President. Each ASUI Senate term is one year long.

STUDENT BAR ASSOCIA- TION: The ASUI provides bar associations for the UI Student Senate and the College of Education. This fund is used to help the B.A. bring speakers and films to the UI campus and to arrange forums on matters of legal interest to the UI community.

STUDENT UNION BUILD- ING: The SUB Board is the governing board of the Student Union Building. This group decides how the SUB can best be utilized for the UI community.

Fees breakdown

Have you ever wondered where your university fees go? For those of you with inquiring minds, here's a rundown of what departments receive portions of your $521 fee:

BUILDING FEES: you pay $118.25 per semester for cam- puses buildings, including the Intercollegiate Athletics, Health Science Building and the Waller Complex.

INSTITUTIONAL MAIN- TENANCE FEE: $245 for heating and basic upkeep of university buildings.

DEDICATED ACTIVITY FEES: Students pay for sever- al separate accounts — $60 for intercollegiate athletics; $30.50 for Student Union Services; $1 for student accident insurance; $18.50 for the Student Health Center; $9.50 for Inter- mural sports; $30 for recreation services; $30 for the Student Union Card; $2 for the Marching Band; $3.75 for ASUI fees; $5 for a fine arts endowment; 50 cents toward the Alumni As- sociation; $1 in sales tax; and 90 cents toward general recreation.
**GEM PREVIEW**

**GEM: Best isyet to come**

**BY PAUL ALLEE**

Students will have something to write home about in October. That's when the 1987 Gem of the Mountains yearbook is scheduled for distribution, according to Editor Jon Erickson.

"The staff missed two deadlines and the book is so complex that the printers have had to re-do many of the proofs," Erickson said. "The book will arrive on campus before Homecoming, though."

That's more than a month earlier than the 1986 Gem was distributed last fall. But despite the wait students have faced the past two years in a row, Erickson said most think its worth it.

The Gem continues to be one of the best college yearbooks in the nation.

"Last year, we were one of only two college yearbooks to receive both the Columbia Scholastic Press Association Gold Crown Award and the American Collegiate Press Pacemaker. That's quite an honor," he said.

Erickson and his staff flew to New York last spring to accept the CSPA award.

Since then, the staff has completed what Erickson calls "the most graphic yearbook that Idaho has ever seen."

The book, which boasts nearly 300 pages, has a special attraction.

To fully develop the theme, "Something to Write Home About," the staff decided to tape postcards from the University of Idaho in the book.

"At first all seemed a little bit crazy," Erickson said, "but as things moved along, everything just fit together.

The yearbook also has more color than ever before, he said. The 1987 Gem marks the third and final Idaho yearbook Erickson has edited.

"I've enjoyed working on the book," he said, "but I've decided that it's time to move on.

Replacing Erickson as co-editors of the Gem are seniors Michael Metzler and Lindsey Miller. Both have worked on the yearbook and newspaper staff. Although copies of the 1987 Gem were sent to last spring graduates Metzler said students should take the opportunity to buy a 1988 Gem today while going through class registration.

The yearbook are on sale for $19, and students may pay for them along with their regular A&U fees and then ordering the book, he said.

Erickson's Note: the following four pages contain a sneak preview of the Gem story. The Argonaut will keep students informed as to the exact distribution date of the 1987 Gem when it is announced.

---

**WIRE-WRAPPED chips had to be checked individually for production flaws. Graduate student Carrie Claffin looks one up to a Hewlett-Packard computer to verify that every part of it has been properly produced. (GEM/Randy Hayes).**

**UI helps build NASA chips**

**BY PAUL ALLEE**

It used to be you only had to reinvent the wheel to get a little attention. By 1987, you had to reinvent the computer chip-to-change designs that some Rockwell International officials said were virtually set in stone. And to risk $10,000 and three months turn-around time on each chip designed for the National Aeronautics and Space Administration.

Working on the $8,000,000 NASA project were seven students and a team of university professors. Their task? To produce five tiny error-detecting computer chips to replace more than 3,000 others.

When complete, the chips would be used to beam error-free messages from earth orbiting satellites to tracking stations on the ground. And, according to Professor Gary Maki, transmissions would be more accurate and five times faster than "regular" chips.

To reproduce the new chips, students worked round-the-clock in a basement lab of the Janssen Engineering Building. Amid bare walls, dim lighting, old water pipes and electrical wires, they used more than $1.2 million worth of computer equipment to get results.

According to Maki, his team was venturing into new frontiers.

Student designers like Carrie Claffin found that doing the "impossible" meant that they, too, had to keep accuracy rates high. According Claffin, the students "literally lived over the project."

"There are so many things that could go wrong," she said.

"If anything does, months of work and $10,000 may go down the drain."

Although student four-ups were rare, Claffin speculated on the consequences.

"The guilt trip would be amazing," she said. "It would make Mom look like an amateur."

Although designs were double-checked, the actual fabrication of the fingertip-sized chips was an imperfect science.

"Out of every 50 chips, we usually got about 40 good chips," said John Showic, electrical engineering professor.

But even an 80 percent success rate was above average for silicon chips, he said.

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**Summer school: A real class act**

**BY PAUL ALLEE**

Take off that swimsuit, turn in the tanning oil, and check your towel at the nearest locker room. There will be no sunny beach buming for you. And forget the word vacation. The only wave you're in for is a crest of June sadness.

Wake up and smell the espresso: school's in for summer.

That's the message that more than 1,000 students enrolled in summer school were tuning in to. From as early as May 18 through July 31, they traded beach balls for books, and pleasant, baskets for backpacks.

With 26 core curriculum classes and more than 100 upper-division courses offered, students could freely choose where on campus they wanted to spend their summer. Some students picked Ann Hall, where her inorganic chemistry course was offered.

"We had secure five days a week, lab 16 hours a week and residencies one hour a week," she said.

"For lab, you had to wear long pants and long-sleeved shirts. The windows were shut and you can't wear Birkenstocks," she said.

"Chipotle lab quite a bit because it was too, too nice out," Hamelin said.

Other students also had reservations about spending the summer inside.

"I was a stress cabinet," said Anne Rahfetoff.

"Weeks after finishing one of my most difficult spring semesters, I had myself into another classroom with homework, papers due and more tests. Yuck!"

"Taking a full-time, nine credit workload, Rahfetoff said going to school made the summer more difficult to appreciate.

"It took all the fun out of getting sun."

"To pay for school and earn money for the fall, students took on part-time summer jobs."

According to Lisa Clyda, an office manager for Personnel Services, the university's Earn and Earn program hired 47 students during the summer.

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**See SUMMER PAGE 31**
SUB installs ATMs

BY LINDSEY MILLER

Money made the SUB go 'round.

In an effort to provide students with easier access to their accounts, Idaho First Bank and the First National Bank of North Idaho jointly installed automated teller machines in the north end of the SUB in early May.

Following five years of planning at the university and local banking levels, Dean Vettras, SUB manager, and Wade Griffith, marketing manager of First National Bank of North Idaho, decided to go ahead with the long-awaited project.

"We're excited about the ATMs installed at the university," Griffith said. "It's a plus for the university since it will make it a little better place to work and go to school."

Discussions between Vettras and Griffith eventually led to Idaho First and First National being selected. These two banks were chosen because they provided the best access to virtually all banks in Idaho, Griffith said.

The banks' systems were interconnected by telephone with other western state banking systems. This aspect was especially attractive to Vettras and the SUB Board, since their goal was to provide the broadest possible service for students, faculty and campus visitors.

Idaho First provided access to MasterCard, Visa and American-Express-Cash. First National offered service to the Handibank, Plus Systems and Exchange, the largest shared ATM card in the Pacific Northwest.

Jerry Nelson, Moscow branch manager of the First National Bank of North Idaho, said, "Between the two systems we use, we cover probably half the students of Idaho, and Idaho First covers over the other half."

Although the university owned the ATM structures, both banks paid rent for the use of space. The banks also maintained upkeep and took care of any technical difficulties.

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Ghosts:
reveal favorite campus haunts

BY LINDSEY MILLER

Who you gonna call? Spooky as it may seem, various places on campus have been the site of unexplained supernatural events.

Delta Chi fraternity members have two theories to explain "Madison," a ghost they claim roams their house.

Some members say that years ago, a pledge died, and his ghost haunts the house. Others say that during Prohibition, a pledge and the house still were crushed during a basement cave-in.

Delta Chi Mike Semick said he encountered Madison while doing laundry in the basement.

Mysteriously, a 400-pound oil drum had moved from against the wall into the doorway, he said. Semick said he ran out of the room after getting past the oil drum.

Madison was spotted again during a party at the Delta Sigma Phi fraternity house directly behind the Delta Chi. According to Semick, this sighting took place before the Perch Grocery Store was built.

While gazing at the Delta Chi house, someone observed a greenish-type haze going in one window and out the other. The ghostly sighting frightened the on-looker so much that he vowed never to set foot in Delta Chi again, Semick said.

Next door, the men of Kappa Sigma fraternity said they also experienced unusual ghostly happenings.

In the 1950s, a member of their chapter died in a car accident. Members claim "Ghost" liked living in the Kappa Sig house so much that his spirit never left.

Across campus, unrelated but eerie events have occurred at the Hartung Theatre.

While relaxing backstage, former shop foreman Pat Moss and two bystanders said they heard a woman's blood-curdling scream from off-stage. Much to the listeners' dismay, all the doors were locked and there were no other people in the building.

Other encounters with "Oscar," the Hartung ghost, were reported during past rehearsals. Former students Charley Miller and Karla Capps said they were going over lines when near a dozen doors to the lobby opened and closed rapidly. They say the event later repeated itself.

So the next time you get the feeling you're not alone in an empty room, just try to figure out "who ya gotta call."
President Gibb: Cruises toward his final flight

BY LINDSEY MILLER

Being the father for 8,000 college students can be thrilling—especially if you're President Richard Gibb. To him, people are what the university is all about. And he affectionately refers to himself and his wife, Betty, as "Mom and Dad Gibb."

At parent's orientation, Gibb announced that he and his wife no longer have one son and one daughter; instead they have 8,000. "It's corny, I know," he said. "But I just don't want to get too busy to see that students feel that they are (part of a) computer printout. We want everyone to know that there's someone here to help."

President Gibb keeps in touch with recent graduates. While in various parts of Idaho, he contacts graduates just to see how they are. In fact, during a visit to New Orleans three years ago, three students spotted Gibb. Being a self-proclaimed "people person," Gibb invited the students to dinner.

"It was wonderful seeing the students. That's the best part of my job," Gibb said.

Surprises are also part of Gibb's enthusiasm. Often he shows up unannounced to have lunch with living groups. And he dares to turn off much-watched soap operas playing loudly in the TV rooms.

Students also have ways to surprise the president with special invitations to lunch or dinner or just by stopping by to say hello. A special event occurred during an Army ROTC banquet held last winter when the unit made Gibb an honorary colonel.

"Towards the end of the evening they suddenly called me up to the front. I was very surprised and moved," Gibb said. "There aren't any other honorary colonels appointed by the ROTC at the UI. It really is a symbolic honor for me."

Aside from winning high honors, Gibb spends some of his spare time as a high-flying airplane pilot. This hobby has also deepened his appreciation for Idaho, he said. And, he added, it gives him a better perspective of what Idaho means to him.

"Idaho really is a gorgeous place. My wife and I really couldn't see ourselves retire in any other state," he said.

Following his long-awaited obligations for the Centennial Celebration, Gibb plans to step down from his office. However, he said his loyalty will always be with Idaho.

"I couldn't be as enthused about being a president at another school. The UI is a truly special place."

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Matt Helmick 885-8924

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2. Save time and money: plan to park and walk a short (3 block) distance.

3. Park only in designated spaces. Permit requirements in red and blue lots will be suspended for the first week of school, Aug 14-28, to give you time to buy permits. Handicapped spaces always require an appropriate permit.

4. Use metered parking only for short trips, and if you're unsure about the time, use another lot.

5. Keep permits on the vehicles to which they're registered, and remember to check with Parking Control if you buy or sell an already registered permit.

6. Read all signs and regulatory markings.

7. Disabled vehicle Notify Parking Control immediately.

8. You may appeal any UI parking citation, but do it fast; the time limit is 10 school days.

9. If you forget your pool permit, you can get a one-day permit on an occasional basis, if you know your permit type and number.

10. Motorcycles must park where designated, as shown on the UI Parking Map.

Welcome back! Have a good semester, ticket-free.
The wonderful world of credit

BY BRYAN CLARK

A high school senior and former Vice President of the American Express Student Card Association shared his insights on the world of credit with us.

"It's a good idea to build up a good credit history now, while you're still in school." — AMY SCHOLLE

Students adopt yuppie attitudes

BY BRYAN CLARK

In the '80s, students on American college campuses were trying to "find themselves." Today, their college-aged children say they also want to find themselves - preferably through expensive traditional liberal arts majors to the job security of business and engineering disciplines.

"Increased student interest in career-specific majors such as business has been accompanied by negative job prospects and poor values, while decreased interest in education, social science, the arts and humanities and reflected in declining enrollment and social concern," said Alexander Axton, co-author of The American College Freshman: Twenty Year Trends, 1966-1986.

During the past 25 years, student attitudes have changed dramatically, he said.

"Twenty years ago," said Mr. Axton, "83 percent of college women were attending a university to develop a meaningful philosophy of life."

While in 1986, that number had dropped to 29 percent and the percentage of students in higher education "to 'be well off financially' had risen to 71 percent.

According to Kenneth Green, Astin's partner, students have become preoccupied in insuring that their future will be secure.

"A lot of what we see is porfolio building," Green said.

"Students are thinking, 'I don't want this type of risk in my future. I want to be sure everything is going to be okay.'"

Meanwhile, a Carnegie Foundation study concluded that increased college costs have left students concerned about getting jobs that would allow them to pay off loans. "There is, of course, a well-documented shift towards careers," the Carnegie study said.

"But this may simply reflect the students' concern about their indebtedness and a hard-headed recognition that the job market is changing. Indeed, there is some evidence that students who take sizable loans and are major in business, as business and engineering, that offer higher salaries," said Dan Kales, dean of the College of Letters and Science.

Agreed that economics determine a student's curriculum more often than not, students can't afford the luxury of just going to college for the fun of it. 

"Many students have not had a credit card, which makes them feel like a catch-22 if they're trying to get credit. The best way to get a credit card, if you think, is through a retail store, and Sears is trying to offer this possibility to all consumers," he said.

... Students adopt yuppie attitudes

"Students said they like having the ability to say 'charge-oh,' but realize the dangers of uncontrolled credit.

"It's a good idea to build up a good credit history now, while you're still in school," said Amy Scholles. "When you get out into the real world, you'll really establish credit-wisely."

But students understand the risk involved if they get in over their heads, she said.

So how can students get credit cards, when they don't have a regular income or previous financial history?

Meredith Naples, of the College Credit Card Corporation, recommends several plans of attack.

"Obtain an extra card as part of an existing account of your parents', or, even better, get a card through a co-signer, such as what American Express uses. Also, many card companies are making special arrangements for college students to obtain cards, so check their displays," he said.

Jeffrey Shepard, a student bankcard holder, says the creditors and users benefit from the availability of cards.

Super Seniors stay on for another year

BY PAUL ALLEE

It's something you just didn't talk about.

Students like Kristin Sheppard, a 1982 high school graduate, once thought they found only four years of college before escaping from fluorescent lights and secrecy classroom chalkboards forever.

Four-and-one-half years later, Sheppard and 40 percent of her classmates found out they were wrong.

"I'm still here, aren't I," Sheppard said. "The majority of people I've met have been here longer than me and will be.

According to national studies, 60 percent of today's college students fail to graduate within four years. Thomas Bell, university academic vice president, agreed the trend is toward longer college careers.

"Many students don't graduate in four years," he said.

"First, there are a number of students who work part-time and take less than a full course load; others drop out to work. This is a phenomenon we are seeing, especially in professional programs."

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PAUL ALLEE COMMENTARY

Get smart. That's what you go to college to become. But after less than a year at school, you learn to distinguish what is written in textbooks from what you really need to learn. And in the process, you answer three of the most important questions about education:

- to avoid studying, you organize your class notes, iron your socks and wash behind your ears.
- What makes studying at Idaho different than studying at other universities?
- even bomb threats don't keep instructors from moving class out-
doors and giving tests on the Ad-
ministration Lawn, you've at the
university offering a class
called Potato Science 470.
- students complain that the
core classes are more difficult than
upper-division courses.
- computer-graded "scantrons"
make more errors in grading tests
than you made taking them.
- the university is larger than
most students' hometowns, and
students have to block out the
noise from the campus barn, com-
plete with mooing cows and chick-
ing chickens.
- What makes life during final
week different from the rest of the
year?
- you figure out the highest and
lowest possible GPAs you could earn.
- you try to reschedule tests so
you can see the cliffhanger epi-
isodes of "Dynasty" or "Dal-
las" or "Knots Landing" and
"Falcon Crest."
- you join more than 500 other
students gathered at St. Augusti-
nes' Catholic Center for "Panic
Mass."
- you avoid studying by compil-
ing four different possible versions
of your next semester course schedule.
- using IBM wordprocessors, you
find ways to write 10-page term papers in less than 5 hours,
- you take study breaks than study periods,
- you complain about the 3:30 p.m.
Friday spring final that
almost everyone has been sched-
uled to take.
- you install a late night hotline to
the local pizza delivery service,
- that $42 textbook you bought
during the first week of the term
is only worth $5 when you sell it
back to the Bookstore.
- Tutoring service

BY PAUL ALLEE

It was a real learning experience. After all, there were not many other universities in the nation where the student government paid undergraduates to instruct other students. But then there were not many other school in the nation that gave people the right to one hour of free tutoring a week. Each semester, about 70 stu-
dents received at least $4.50 an hour to tutor some of their 700 peers according to Judy Wallins, coordinator of the Learning Resource Center (LRC). Graduate students were paid $5.50 an hour to teach.

"It's a mistake to think those signed up for tutoring are the down andouters," she said. "The typical student who comes and gets a tutor in above average. They're the ones motivated to improve their grades."

Nearly two-thirds of students tut-
tored were upperclassmen, Wallins said.

"A freshman doesn't always know what's wrong or what they need to work on. By the time they reach their sophomore or junior year, they know exactly what they don't know, and they come here hoping to fix that," she said.

After doing poorly on a Math 140 test, Dale Limeasd signed up
for weekly sessions.

"My first test score convinced me that I needed some help. After
my first tutoring session, I was hooked on it," he said. "Since
them, my quiz grades have gone up quite dramatically."

Limeasd's tutor, Paul Thom-
son, said he had taught more than a dozen students since he began working for the LRC in 1985. Ac-
cording to Thomson, a new com-
puterized scheduling system made it easy to help several students a week.

"Now that it's all computerized, it's a lot easier for me to schedule
more hours of actual tutoring. It
gets difficult, though, when mid-
term arrives and everybody wants
me to give them extra time," said
Thomson.

To help students review for
major exams in core classes like Bi-
dergy 101 (Professor Economics 151), the LRC also sponsored free test
reviews. But Wallins said that
neither the study sessions nor
tutoring sessions were an adequate
substitute for regular study.
financial aid pool dries up

BY BRYAN CLARK

A Wall Street broker wouldn't take down $20,000 on a risky venture without unsure returns. But despite the high cost and fluctuating returns of higher education, students are asked to do just that. And their investments into an era of rising fees and financial aid monies have paid off. In addition to moves, the Reagan administration, under the direction of Education Secretary William Bennett, dramatically cut the amount of federal aid available to students. Grants and direct student loans were hardest hit. Requirements for the remaining loan funds also became stiffer. The repercussions of these actions were felt across the nation and in the farming area of the Palouse. Dan Davenport, university financial aid director, said students had to come up with larger fractions of the cost of their own education.

"The federal government has made the requirement for financial independence based mostly on age and marital status, so it will be much harder for students to separate themselves from their family's income," he said. "Parents are going to have to foot more of the bill for their children, and the government is going to figure this increased contribution into the calculations for the amount of aid desired by students."

When the pool of grants dried up, a trend that began in the late '70s, students were forced to sink or swim with the help of student loans. In 1975, grants comprised 40 percent of the student financial base; a decade later, they only constituted 47 percent, with loans taking up the slack as 50 percent of students' college resources. According to a Carnegie Foundation report, the increase in student debt has shaped student choices across the nation.

Undergraduates are preparing themselves for careers in the lucrative fields rather than those fields that interest them the most," the report said. "These findings suggest that students who borrow heavily are concentrated in fields that promise good job opportunities after graduation."

After the federal government reduced its commitment to financial aid, states were left to handle the problem themselves.

For the 1987 school year, Idaho was the third smallest state in terms of financial aid given to students. Unlike many states, Idaho was still disbursing non-need-based forms of assistance, Davenport said.

Students said they were apprehensive about their college futures due to the cutbacks.

"I'm going to have to rely more on Mom and Dad to keep me in school without a change in the financial aid requirements from the way they're going now," said Dave Grothe.

The traditional plan of working over the summer to pay for college also became less plausible.

"My summer earnings used to get me through the whole year, but now I'm lucky to make it through the first semester," Grothe said.

"When money runs out, I can take a personal loan out from the bank," Todd Buschorn said. "But it's easier to do that than to try and qualify for a student loan, much less a grant."

In the registration line, students found the financial aid table a stumbling block of sorts. But for many, it was their only chance at a return on their investment, short of insider trading.
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Outdoor program offers Labor Day extravaganza

BY BRYAN CLARK

Although summer has ended for 7,500 UI students, the "fun in the sun" activities they get used to over vacation don't necessarily have to end when they pick up their books and head back to the grind.

With the help of the ASUI Outdoor Programs department, outdoor enthusiasts from novice to advanced can participate in a number of events and trips, according to Mike Beiser, assistant outdoor Programs coordinator.

"To start the fall semester off, we are going to have an orientation weekend over the Labor Day holiday. It's mainly to target new students who aren't acquainted with what we do, but anybody who is new to Outdoor Programs is welcome to participate."

The weekend will provide participants the opportunity to try their hand at backpacking on Sept. 5-7, sailingboarding Sept. 5, rock climbing Sept. 6 and whitewater rafting Sept. 7, with all of the activities on an instructional level.

Beiser sees the orientation as a way for people who have never done so to give Outdoor Programs a try, and possibly get involved on future Outdoor Programs activities.

"We want to develop a clientele this semester, to get people involved in our activities that have never tried them before," Beiser said.

Meetings where the logistics and organization of the trips will be discussed are scheduled for 4:30-5 p.m. in the Outdoor Programs office in the Student Union Building. The trips, each of which are separate activities, will be "cooperative," Beiser said.

The total cost of the events will be split equally among the participants, he said.

Also on tap for Outdoor Programs this fall is what Beiser calls the "Mountain Group," which will provide for the more experienced outdoor enthusiast who wants something more challenging than the instructional events which form the bulk of many Outdoor Programs schedules.

"It's kind of a 'non-club club.' Basically, the Mountain Group will be just a time and place for outdoor enthusiasts from several fields to meet and plan future activities. They can share experiences and abilities with one another and get to know other people from this area who have interests similar to their own." The first meeting of the group is scheduled for Sept. 10 at 7:30 p.m. in the Russet room of the Student Union Building. Videos of Outdoor Programs events will be shown and future trips planned. Beiser stressed, though, that the group's meetings won't only consist of discussion.

"We will have something to do at each meeting, in a video, as with our first meeting, or a film or a workshop. Since the participants will be more experienced there will be a lot more things we can do, it's very flexible really," Beiser said.

In addition, the ROTC Group for the more experienced individual, Outdoor Programs will provide several activities for the novice throughout the semester. In September, a two-day raft trip and a one-day rock climbing expedition are planned. Every other Wednesday evening, starting on Sept. 2, a kayaking class will be held in the UI SWim Center pool from 7-10 p.m.

"We get most of our participation and interest in these skill-oriented events," Beiser said.

"The easier things, like backpacking and hiking, people generally do on their own. They want to learn a skill, and we are there to train them in it. Hopefully, those who participate in the Mountain Group may become involved in our larger trips later on in the year. We are going to Baja California during Christmas break for kayaking and have a couple of trips to Canada planned for spring break to get hopping and skiing."

Summer may be over for study-bound co-eds, but according to Beiser, it can play anything but dull with some trips to the great outdoors.

Symphony accepting applications

With three sets of concerts on tap for the fall concert season, the Washington Idaho Symphony is accepting applications for interested musicians. According to Leslie Friese, symphony director, there are many positions available. "We have a lot of string positions available, and various woodwind chairs also. All in all, though, anyone interested is more than welcome to apply. We also have a position open for the first chair violinist. It is a position of more leadership and responsibility." Friese said. The symphony is comprised of mostly university students and faculty but there are also some high school students performing with them on a regular basis. Performers are reimbursed for their time and expenses with an honorarium.

Auditions will be held on Aug. 30 in Kimbro Hall on the Washington State University campus. Audition selections will include a chromatic scale, an orchestral excerpt provided by the symphony, and an excerpt from a solo work. String players should substitute a three-octave scale for the chromatic scale.

The symphony will have six Monday night rehearsals during the Fall semester in preparation for the three performances on Sept. 21 at the Argonaut Student Union building auditorium, Oct. 25 at Bryan Hall at Washington State University, and Dec. 13 at Bryan Hall. The concerts are repeated in Lewiston.

Festival of Prose and Poetry

The Festival of Prose and Poetry will be held on Oct. 23 to recognize National Poetry Month. The event will be held in the Student Union Building and will feature local poets and other poetry-related activities. The purpose of the event is to raise awareness of the importance of poetry and to encourage students to appreciate and understand this form of literature. It is open to the public and is usually well-attended, showcasing a variety of poets and their work. Attendees can enjoy the recitations, interact with the poets, and participate in open mic poetry sessions. It is a great opportunity for poetry lovers and those new to the genre to experience the art of poetry in a lively and engaging atmosphere. Call the Argonaut office for more information.
Ballet to perform "Snow White"

The upcoming season for the Idaho-based American Festival Ballet will be anything but a "tip-toe through the tulips." With the adaptation of the classic fairy tale "Snow White" to the ballet stage, the annual production of "The Nutcracker" and a hectic touring schedule combined with the arrival of the touring company of "A Chorus Line," the American Festival Ballet has its hands full. But ballet company director Joanna Muneta knows the season will come off well. "I'm really looking forward to the premiere of "Snow White,"" she said. "It's a totally in-house project with our own adaptation of the children's story. We've stuck more to the original fairy tale, rather than the Disney film, because the original adapts better to ballet."

"Snow White" will appear at the Beasley Performing Arts Coliseum on Oct. 2 and 3 and will tour Idaho and Oregon later in the year, but Muneta said that it wouldn't die when the season ended. "We will keep the production in our repertoire from now on, of course. With something like this unique to the American Festival Ballet, we will keep it around a while."

The idea for the Dance For Fun class came from our new volunteer group. They are calling it "Old Ladies Dance" and they wanted to get it started. Volunteers and parents interested in the ballet could get involved in taking classes as well," Muneta said. Classes begin Sept. 1. I wish tuition was $20 per month. Registration forms are available at the Dance Boutique in the Palouse Empire Mall, the SUB info desk, or by calling the ballet office at 883-3287.

Events coming up for the ballet during the Fall season also include the arrival of the New York touring company of "A Chorus Line" in November and the traditional performance of "The Nutcracker" on Dec. 8.

SUMMER FROM PAGE 21

"We gave preference to students taking six summer school credits who would be returning in the fall," Chits said. "Each job had a different pay scale and paid according to people's skills." Although there were some clerical positions, more than half of those in the program worked for the Physical Plant as custodians and greenskeepers.

Outside of the program, students applied for specific jobs from university departments like the College of Agriculture. Rafetto said she was hired as a computer lab monitor. "I worked about 15 hours a week, which was enough to live on," she said. "But between school and my job, there wasn't much time left to enjoy the summer."

NEW TICKET CENTER OPEN

The inconvenience and random formerly associated with having to UI events is over, more so in Kibbie Dome than in Bell Bullion.

The difference to ticket convenience, "Bullion ticketers can obtain football tickets, seats at the same location, the new computerized and will get their tickets when they purchase shows," said Bullion. "Why Bullion is refer-

The latest innovation in ticketing — Ticket Express computerized system ticket buyers can purchase to any of their UI events all at one location.

The central ticket office has in the Student Union and other outlets at the home and Hartung Thea-

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The Student Department for any university ac-

They also stressed that the first day of the system return in terms of con-

ticket buyers "have tickets for the box office," Brockman said. "The Ticket Express" out the SUB will be open from 9:00 a.m. to 5:00 p.m. Monday through Friday. At Kibbe-

"Ticket Express" will be open from 9:00 a.m. to 5:00 p.m. Monday through Friday. Locations will have special seat hours on event days. The punched theater outlet will only be on event nights. The toll-free numbers at the SUB outlet or ord-

are (800) 555-2093 in-

and (800) 545-7402 for out-

JUPPIES FROM PAGE 3

ran an annual salary for current jobs was $30,000," the Virginia Bulletin concluded. "Thirty-five percent said a liberal arts degree may hold an edge over someone with a business or professional degree."

According to Woolson the Virginia figures were close to those experienced by Idaho graduates.

"It comes down, in many cases, to the applicant's ability to interview," he said. "A lot of people may major in and I've seen this, go into interview with Boise and if he sells him-

"We have to remember," Woolson said, "that an en-

or can be trained in market-

just as easily as a history major can. For a liberal arts major to survive, he has to have more than just his school knowledge. While business or technical majors can get by on that."

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Vandals tackle spring injuries

The Vandals will sweat out their final full-scale scrimmage Friday in the Kinlin dome before opening season Sept. 5 against Mankato State.

Our boys in black and yellow have been practicing twice a day at 20 a.m. and 3 p.m., each practice lasting for two hours. Although five players sat out each of, if not all of, spring drills, every Vandal player was listed as healthy upon entering training camp, with the exception of the defensive four-injury to receiver Ross Morris. That injury will keep the senior out of action for about another three weeks.

Even though it's still early and a key player is out with injuries, Vandal head coach Keith Gilbertson says he has noticed a difference between his first training camp last year and this year's.

"Hopefully, training camp can't be any better for the players," Gilbertson said. "I don't know if it's cause of any, but things just got a little smoother the second week. The staff knows more about what you have to do and the players are more accustomed to the whole coaching. I'm pleased with it, but I by no means feel we're ready to play a football game yet. I'm optimistic and like what we've seen so far."

Currently, 91 players are on the roster with 32 letter winners (eight less than last year), 20 freshmen, 27 walk-ons and a total of 44 veterans. The Vandals return 15 starters, but the losses were great among the nine starters lost. Key losses were at linebacker on defense and skill position players on offense.

Seventeen seniors return on offense with nine returning starters, but the key is wide receiver quarterback John Friesz. Gilbertson views Friesz has excellent support from his tight returning fellow starters: two wide receivers, two tight ends who started a sharing spot, one running back and four linemen.

Through the 6-4 Friesz brings size to the Vandals that his predecessor Scott Linahan didn't have, he still is a little shy of experience after backing Linahan up as a freshman redshirt last season. The sophomore from Coeur d'Alene played in three games, completing 10 passes out of 26, for 105 yards and one interception. Steve Nolan from Seattle is his backup, but incoming freshman Andy Beilin from Pocatello may also see a little action.

"John's in a really good position," Gilbertson said. "One he's been in the program two years so he really knows offensively. John has the benefit of playing with a very experienced group. The supporting cast should really be a big help to him."

"I think his size is a great benefit, especially in our style of play," he added. "We're evolving every year to a little more mobile type of quarterback into a stand in there and throw the ball type. With his size, that's a great benefit to him."

"He has to scramble, than our defensive line is doing a tough job of blocking. Our offensive line has to keep people off him. In our offense, that's not really a problem. We've developed a style of play where we get the ball off in a hurry and don't get sacked a lot. It's safe, so to speak."

Gilbertson said he was optimistic about Friesz's backups as well. "Steve Nolan is going to have to improve and get a lot of snaps this spring. I would hope Steve's year in the program was a big benefit to him. His arm is a lot stronger. Now he has to get a feel for the offense so that if he has to, he can get us out of a football game. Along with Mike Grajek, those two guys have to get enough snaps so that we can really evaluate them."

The Vandals are once again loaded at receiver, with 1966 starting seniors Eric Jorgensen and leading receiver Nessa Morris at the top of the list when he returns. Lee Allen and Los Angeles Valley Community College transfer John Javek add speed and depth as wide receivers. Allen finally gets to maui the turf after redshirting two years ago at EWU and sitting out at Idaho last year because of NCAA transfer rules. Another receiver, 4'4" Carlos Cas- son, who came to Idaho last sea- son, will be held out until the fall.

SEE TACKLE PAGE 38

Former NFL coach Hadl oversees football camp

Former NFL coach hadl oversees football camp

By LAURIE DISTREDFORD

If John Hadl was still playing football today he wouldn't be wearing number 21. But that didn't make any difference to him during his 15-year pro football career.

Hadl was here Aug. 17-19 checking out Vandal football practice with head coach Keith Gilbertson, as the team had its first full work out with pads since spring practice.

Hadl, who played halfback for the University of Kansas until his junior year, wore jersey number 21 even after switching to quarterback for the Jayhawks.

After the NFL, made a few rules on who could wear what, professional quarterbacks had to wear numbers 1-19, running backs were 20-49, line backers

were numbers in the 50s or 40s.

But for the time being, John hadl pulled on the old familiar 21 for every game, even after he started playing pro ball for the San Diego Chargers (1962) in the American Football League, and later in the American Football Conference.

He stayed with the Chargers for 11 years until he went to the Los Angeles Rams in 1973. He led the Rams to two straight National Football Conference Western Division titles, only to lose both times to Minnesota in the NFC playoffs.

The Idaho sweatshirt-clad Hadl said his most memorable moment in his career was when he played for the Rams. They were playing the Dallas Cowboys and were behind when he gunned a "desperation shot and

Consiidered to be "dinosaur" by some rock critics, Echo and the Bunnymen have released a new album. Read Michael Gregory's review to find out whether their extinction is eminent.
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Spring sports wrap-up

Well sports fans, when last the Argonaut reported on the season ending activities of the Vandal tennis and track teams, readers learned that the men's tennis team finished fourth in the Big Sky Conference.

That was all.

Due to deadlines and final exams, the Argonaut ceased publishing before the results of the women's tennis team and track programs could be reported.

Well, folks, wonder no more, the results are in.

The Lady Vandal netters placed fifth in the Mountain West Conference.

Led by the team's co-most outstanding players senior Cathy Benson and freshman Kathy Shanander, the Vandal tallied 17 points to capture fifth place.

Weber State and Idaho State finished in a tie for first with 49 points, the University of Montana grabbed third and Montana State came in fourth.

The Vandal netters finished the year an overall 15-3 record, for their efforts, Benson and Shanander were named to the league's all-conference team.

While the lady netters bounced their way to a fifth place finish, the men and women's track teams grabbed third and seventh place respectively at their conference meets.

Boistered by the performance of spinner Patrick Williams, the Vandal men's team tallied 88 points on its way to a third place finish.

Northern Arizona won theWSC meet with 126 points and Boise State placed second with 116.

Williams, who was named the team's MVP, won the 100 meters, 200 meters, and anchored the 400-meter relay to victory.

Williams' time of 10.29 in the 100 meters broke the five-year-old conference record of 10.32.

On the lady's side of the track, the Vandal thielcinds finished last in the MVC, collecting 31 points — only one point behind Eastern Washington.

Montana ran away with the team title tallying 175 points.

No Vandal female finished higher than fourth place.

Nevertheless, Louise Mainville managed a fourth place finish in the 400-meter dash.

Sprinters Lawrence Chouci captured fourth in the 100 meters and sixth in the 200 meters.

Vandal Football '87

Sept. 5 MANKATO STATE 7 p.m.  
Sept. 12 CENTRAL MICHIGAN 7 p.m.  
Sept. 19 at Portland State  
Sept. 26 at Northern Arizona  
Oct. 3 at Idaho State  
Oct. 10 MONTANA 7 p.m.  
Oct. 17 NEVADA-RENO 1 p.m.  
Homecoming  
Oct. 24 EASTERN WASHINGTON 7 p.m.  
Oct. 31 at Weber State  
Nov. 7 at Montana State  
Nov. 21 BOISE STATE 4 p.m.

*Big Sky Conference Game*

Sports briefs

The Labor Day-Back to School Centennial Celebration and Barbecue will be held at the North field of the UI Kibbie Dome on Saturday, Sept. 5 prior to the Vandal's season-opener against Mankato State.

Celebrations begin at 3:30 p.m. with a $3 per plate barbecue catered by Porky's Pit Barbecue, starting at 4:30 p.m. Games, contests and free swimming from 2-4 p.m. at the UI Swim Center are also being featured.

The festivities are also featuring appearances by the Old Time Fiddlers, the UI Marching Band and the Vandal Booster Non-Marching Pep Band.

The gam5' kicks off at 7 p.m., with the unveiling of the UI Centennial banner taking place at halftime.

All children under 15 will be admitted free when accompanied by an adult.

Vandal Booster Weekend begins at 8 p.m., Friday and runs through Sept. 12 with a Beer and Wine Tasting Party at Cavavagh's Motor Inn. Featured events on Saturday include a ladies-only coaches chalk talk at Cavavagh's, a doubles tennis tournament, an expensive golf tournament and barbecue, and Vandal dell and press box tours. For more information call the UI Athletic Department at 885-0220.

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Grade Increase Possible through Use of Computer

In most university courses grades are awarded based on a variety of student assignments or exercises. One of the most frequent assignments involves writing a report, essay, thesis, or other document.

Ten years ago people considered a typewriter an essential tool for a university student. The typewriter improved the appearance of written material. Many people reported that the improved appearance resulted in improved grades.

In the '81 academic year at the University of Idaho students are still faced with assignments and exercises that result in a written document being turned in to the professor. As in the past, appearance is important as it's spelling, use of the English language, and the appropriate selection of words.

Reports today, in the past, may include tables, graphs, charts, technical drawings, and other complex displays.

In 1981 the University of Idaho student has an advantage — a computer with an educational microcomputer system.

"We provide students in this area some of the most advanced writing systems available," reported Jerry Browning of the Educational Services Division of Community Centers. Browning continued, "Take our Kappo-PC. This system is a full featured computer which includes an advanced word-processor program (Wordstar Professional V.4.0), a spreadsheet with over 80,000 words, and a thesaurus with over 15,000 key words. This system handles bibliographies, chemical equations and regular text. And, it can integrate charts and graphs with text!"

During the interview it was noted that writers can also install a system to verify grammatical stylistic, assist in punctuation and evaluate writing over words and phrases.

Browning pointed out that the Kappo computers are from a 53 year old American firm that has service and support throughout America and in many foreign countries. The software is from one of the original publishers of the microcomputer industry.

In equipping the system, Browning pointed out that the University of Idaho students and staff are eligible to purchase the University of Idaho student at $149. That's a complete system! Browning went on to say that, "We have Kappo systems with printer starting at $799 including software."

"We have more expensive systems as well as less expensive ones that fit Kappo-PC as the first choice," reported Jeff Ulmann at the Regional Center in Pullman. Ulmann pointed out that "Community Computer Centers has 4 primary computer sites, 5 primary printer sites, 2000 key words of the educational program is available on the computer system to students. We provide all our support in Moscow." With a smile, Ulmann conferred that, "We even provide computers that run advanced MS-DOS software and Apple II software in the same machine, and that's quite an accomplishment."

To build success in written communication in classes, students are turning to full featured computers and word processing systems. Over the years students have recognized the need for this type of equipment. Third and seventh place in 1982 they have turned to Community Computer Centers in Pullman. Community Computer Centers is located at 200 Main Street Telephone from Moscow or 352-1935 in Pullman. If you need the Community Center at 400 number it can be provided by you.

Community Computer Centers in downtown Pullman provides to the University of Idaho community a wide range of products and services.

Advertisement
Only five hoopsters return

BY LAURIE DILSTEDER

Last year, UI head basketball coach Tim Floyd had nothing to
revive his Vandals basketball pro-
gram. And this year, he might not
either.

That's because instead of sport-
ing seasoned basketball veterans,
Idaho fans will again be watching
a team of new players. Ten new
faces are on the team's winter
roster.

And despite a 16-14 record last
season, Floyd won't promise that
the team will be a big contender in
the Big Sky Conference, with only
five returning lettermen.

"We think our biggest prob-
lem is that we're going to blend in
10 new faces on a 15-man squad," Floyd
said. "We feel we may have
too many new people that are try-
ing to make the adjustments to
Division I basketball. We would feel
closer about trying to do it if our
early-season schedule included a
lot of home games. But that's not
the case, so these guys are going to
have to come along in a hurry."

Among the returning players are
6'9" forward Andrew Jackson, guard
Kenny Luckett, point guard
Vincent Mercalf and swingman
James Fitch. Together those play-
ers combined to start 35 games and
averaged 45.4 of the team's 66.3
points per game. The other return-
ing letterman is Dan Atkins, who
averaged 2.2 points and 1.1 re-
bounds in 13 games off the bench
as a freshman.

Though the returning players are
what will hold the team
together this season, they need to
improve on consistency of play,
Floyd said.

"Of our returning players, the
area of consistency is the concern
of those individuals," he said. "Kenny, Andrew and Vinson both
had quality games during the
course of the season, but never did
it over the long haul. All three of
those guys have to get to where
they can do it game in, game out.

James Fitch was a bright spot
for us over the last 10 games of the
season where he really came on
and was our most improved play-
er," he said. "We're hoping he can
pick up where he left off a year
gone."

Gone from last season's team
are forward Brian Coleman,
center Tom Stalick, guard Chris
Carry and guard James Allen.

"Another area of concern for us
is the character of the players we
lost from last year's squad," Floyd
said. "Everyone on the team were
at all different points in the season
last year with injuries. And we
noticed our practices were never
as competitive as those
guys not in. Hopefully we're bringing in some competitive guys
that can help fill that void that
those three guys left us with."
The newcomers include a trio of
transfers that redshirted last year to
comply with NCAA transfer
rules. Raymond Brown, a 6'8"
center from Stono Campbell, a point
forward and Darryl Scott, a 6'7"
forward, are all juniors in eligi-
bility.

Twenty-seven year old Jeffery
Green from University of Texas-Arlin-
ing in the Army for the past seven
and a half years. The other returning
last season was junior Clarence
Ward from Northern Oklahoma
College in Enid, Okla.

Previously signed guards
included freshman Ricardo Boye, Joe
Northrop and a JC college trans-
fer Lancebo Nash.

Idaho's two other signees should
help give the Vandals some extra
help lead, inside along with Brown
and Scott. That relieves some of
the pressure from Jackson.

Athletic facilities impress new
UI Kibbe Dome director

"When I came to the Univer-
sity of Idaho to interview, the
athletic facilities impressed me," the
new director of the
ASUI Kibbe Dome said.

Former McCall State
graduate Rick Bouillon came to Moscow
interviewing for a position as
the Assistant Director of Inter-
mural and Campus Recrea-
tion here in November, 1986.

Bouillon was offered similar
positions by Northeast
Missouri State and the University
of Nebraska, which are much
closer to home. But his accept-
ance the job here because he was
so impressed by the facilities, he
said."

"My wife and I had never
been to the Northwest before,
though and she was a little app-
rehensive about coming here," said Bouillon, a St.
Louis, Mo. native.

Now he and his wife, Rita, are
at home in Moscow, he said.

Bouillon started working as the
assistant director of inter-
mural and campus recreation
on January 5, 1986, with as-
pirations of becoming the dome
director. He now says he is sat-
isfied with his new position,
after a year-long wait."

"I'm so happy to have the position," Bouillon said. "To
be it was a nice move."

Bouillon is aiming for estab-
lishing a closer working rela-
tionship between the high
school and the university, which
cause he said is good for
recruitment of athletes in different
UI programs.

In the past, the Kibbe Dome
was host to local high school
state basketball tournaments
every third year. Bouillon said
it will be every other year.

The state high school
basketball finals are also held in
the dome every year, as Washington's
state high school football finals.

Bouillon said he is working
with state high school athletic
wrestling finals in the dome as well.

As he says he isn't neglecting UI
students in the midst of all these
plans though. The Kibbe dome is a
multi-purpose facility and he
would like to see more stu-
dents using the facilities for
other sports than just football,
wrestling and basketball, he said.

"We want to assure that the
people who come to our domes
can have class service, and
people don't have to be
at the office and the
peaceful when somebody comes
to get to the facilities. If
"if those inside the dome
have a positive attitude, those
using it will have a better and
tude as well," Bouillon said.

Ex-Vandals go pro?

By Fern Negley
One down, and four to go?
That was the question these
former Vandals football players
must have been asking themselves
last week as they fought for
top spots on two NFL clubs.

Former UI linebacker
Brian Bengen, Kevin Juma, Eric Yarke
and former Sam Hartman
continued to fight for roster
spots, Ex-Vandal quarterback
Scott Leon (1987) failed in his at-
tempt to hook-up with the Dallas
Cowboys. Leon, who signed with
the Cowboys as a free agent
in May, was released by the team
after failing his physical examina-
tion in June.

Bengen (1987) was signed as a free agent by the Seattle Seahawks
to a two-year contract in May.
Kevin Juma (1985) is also trying
to catch-on with the Seahawks.

Former wide receiver Yarke
(1986) continued his attempt to
mainland a member of the Washington Redskins.

Yarke was drafted by the Redskins in 1986 and saw day as a punt
returner late in the 1986
season.

Yarke also performed with
Washington in the NFC playoffs
that year.

Four-year veteran linbacker
Hartman (1984) continued his
job for a battle with a job on the Seahawks. Hartman faces formidable oppo-
Sity, the Seahawks' top two draft
dicks, linebackers Tony Woods
and Dave Wyman.

Oklahoma State tight end
Brian Coleman (1984) and
the other former Vandals are
currently playing Canadian Football.

Vandal Basketball '87-88

Nov. 7 UNIVERSITY OF VICTORIA
Nov. 13 Louisiana-Lafayette
Nov. 17-28 Rosary, Arizona and NW Classic
Nov. 18 UNIVERSIT Y \OF MICHIGAN /State
Nov. 29 NORTHWEST COLLEGE (Wash.)
Dec. 4 at Sam Houston State
Dec. 5 at Texas-Arlington
Dec. 8 WHITWORTH COLLEGE (Wash.)
Dec. 11-12 U of Hawaii, Early Season Tournament
Dec. 19 WESTERN STATE COLLEGE (Colo.)
Dec. 22 at Gonzaga
Dec. 26 SAM HOU STON STATE
Jan. 2 TEXAS A&M
Jan. 7 NORTH CAROLINA
Jan. 9 VANDALIA-RENO
Jan. 15 at Boise State
Jan. 16 at Idaho State
Jan. 21 at Utah State
Jan. 23 at Montana
Jan. 29 at WEBER STATE COLLEGE
Feb. 2 at Oregon State
Feb. 4 at Eastern Washington
Feb. 6 at EASTERN WASHINGTON
Feb. 9 at Idaho State
Feb. 13 at Nevada Reno
Feb. 17 at Weber State College
Feb. 25 at Eastern Washington
March 3 MONTANA
March 5 MONTANA STATE
March 7 Big Sky Conference Tournament

Home games in all CAPS — all at 7:30 p.m.
March 9-12 Big Sky Conference Coors Light Tournament

Sympos: Coaches need a break

BY LAURIE DILSTEDER

According to Sen. Steve Symms,
R-Idaho, college football coaches
must have a special income tax break
because they seldom remain at one
school long enough to qualify for
tax breaks.

The bill Symms is proposing
would allow coaches and other
employees to voluntarily establish pri-
ivate pension funds which can be transferred as the
coaches move from job to job.

As it stands, the coaches would
be eligible to begin drawing money
from their pensions. Taxes on the
funds would be deferred until
they are actually withdrawn.

Retirement plans vary from col-
lege to college and state to
state. For example, the university of Idaho coaches must remain employed
for a minimum of five years in the state's
retirement plan. According to
the Understanding Idaho, a tax
advantage of the average length of coaching jobs
at colleges is 2.8 years.

Colleges require employees to
remain on the job for several
years before they are eligible for retire-
ment plans.

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Price effective Aug 25-Sep 8
Spikers undergo a major change

BY LAURIE DISTLEDFORD

This season, the UI Volleyball Team is undergoing a major transition with the addition of a new assistant coach and five incoming freshman.

Washington State University graduate Sue Geppert, 23, is replacing assistant coach Steve Hellmann, who left Idaho this summer for a head volleyball coaching position at Northern Arizona University.

Geppert graduated from WSU in May of 1986 after lettering in volleyball for four years and serving as team captain for the Cougars for two seasons.

The Tacoma, Wash., native most recently worked in the marketing and public relations department for the Tacoma Tigers baseball organization before accepting the full-time position.

She officially received her bachelor of science in physical education-sports management in May.

The past two years Geppert has been active in coaching summer volleyball camps and for high school and junior volleyball levels.

"There's no doubt she's qualified for the job," head coach Pam Bradtich commented. "Her experience at Washington State has prepared her for the on-the-floor coaching involved, and her recent job will help her in public relations and recruiting. She has good leadership qualities and a sound volleyball knowledge.

She has a real strong Northwest background which will help in recruiting. She's lived in the area and liked it, plus she knows what type of athlete we're looking for both academically and athletically.

"She has a lot of energy and enthusiasm to coach at this level. One of the things that came out in her interview was that she has high standards for herself and should have the ability to relay that to her athletes. She believes what you get out of something is what you put into it. And since she was a walk-on at Washington State, she knows what it's like to earn something.""

Three of the new recruits for the lady Vandals are from Idaho: freshman Holly Berthagen from Hailey, freshman Karen Thompson from Moscow and junior Lisa Eisenrich from Boise.

The other two freshmen are Kellie Morgan of Madera, Calif., and Stacey Asplund of Vancouver, Wash.

---

JUNIOR Susan Desklies from Eugene, Ore. gets a little help from the volleyball coach in preparation for the upcoming season. The spikers first game is Sept. 2 at 7:30 p.m.in the Memorial Gym against Lewis Clark State College (Argonaut/Henry Moore).

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Idaho Volleyball '87

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Home Matches in CAPS *MWAC Matches

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TACKLE FROM PAGE 33

...secondary are expected to start as the running back position is Larry Levert, who started some people...
**Low-impact aerobics dangerous**

**BY LAURIE DISTLEDFORD**

Big Sky Conference athletic directors approved a new format for the Sky City Post-Season Basketball Tournament that determines the league's automatic qualifier into the NCAA Division I Basketball Championship.

Officials said the new tournament plan was developed by the BSC Athletic Directors under the direction of the Big Sky president's Council.

Starting with the 1989 tournament, BSC basketball teams will have their opening round games on the campuses of the involved schools. The team with the best Conference record at the end of the Big Sky league's regular season will receive an automatic bid to the semifinals and host the final three games of the tournament.

The new format calls for the ninth and sixth place teams to play on Monday, March 6, at the sixth-seed team's home court and the eighth seed place team plays the seventh seed team at the latter's home court on Tuesday, March 7. The fifth-seed and third-seed play at the third-seed court.

The next day, the winner of the sixth and ninth place games square off at the fourth place team's court while the eighth seed versus seventh-seed winner battles the second place team with the latter having the home court advantage.

The winners then advance to the site of the team that had the best regular season Big Sky league record playing the semifinals on Friday, March 10 and the championship game on Saturday, March 11.

In the past, the Big Sky champion was determined with a three-day tournament at the home court of the school having the best Big Sky record from the previous season.

Some advice she gave for potential aerobics beginners is to start off doing aerobics three times a week. People who attend classes any less than that are considered to have fallen prey to the "Weekend Athlete Syndrome." It doesn't help those people get in shape and may even be harmful to their body, Sampson said.

She said it is like people who faithfully jump on exercise bikes and ride for 25 miles once a week—the body doesn't get any stronger; it is just being broken down.

Those who are dedicated should start to lose pounds in about eight weeks, she said.

"Building up is a fallacy though," she said.

Women will not see any massive muscle definition unless they take steroids or lift heavy weights for hours every day, Sampson said.

Women who do aerobics sometimes notice that their legs enlarge a little because the fast-flowing blood engorges the muscle. But according to Sampson, it is a situation that lasts only a few years.

She also said that the most important thing to remember when working out to wear a good aerobics shoe with sufficient shock absorption. She also said it was very important to look for aerobics instructors who are certified, she said.

The three national organisations that certify instructors are the Aerobics and Fitness Association of America, the International Dance Exercise Association, and the American College of Sports Medicine. All three administer a written exam that potential instructors must pass before they can be certified.
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Photos by Bill Watts of:
ENTERTAINMENT

Probing film keeps viewer on 'Edge'

BY BRYAN CLARK

Boy kills girl. The same thing is splashed across the news all the time, but not with many of the unbelievable situations that we see in 'River's Edge.' After boy (Samson, played by David Roobach) kills girl (his girlfriend Jamie) he brags about it to his friends, ever-producing the body, tying still on the banks of the local river, as proof. They still kill in his friends react with wild, cold concern and refuse to work it out. An unbelievable turn of events, but believe it.

Though officially a fictional account, the events described in 'River's Edge' are based on the 1981 rape of Marcy Conrad by Anthony Broussard, both of Milti-

pitas, Calif. The case and it's subsequent publicity rocked the town of forty thousand, just north of San Jose.

Just a few days ago, three of the girl's friends with alarming frequency in this country, the circumstances following this murder are in many ways simi-

lar. Broussard bragged of his act and displayed Conrad's half-skinned body to more than twenty other victims of his friends before being discovered. They saw her as an object, not one of their own.

New Jimenez's script, loosely based on these true events, probes the question of what happened to a startling and insightful perspective; their own. Looking like a low-flying vulture from a great distance, brave, the film, its social mailbox sweeps away in the maelstrom of the film's chilling storyline. Off the horn, a humiliated drug dealer, provides the film's social conscience and gives the youths' actions a point of refer-

ence. Fick killed a girl when he was concerned about a killing of their friend, but is appellant by Samson's lack of concern for what he has done. He is aghast that Samson has no feelings toward his victim, and the results are the main reason for ending his life. While Fick justifies his ac-

tions for love, Samson says he did it.

We are left to ourselves to determine the various factors leading to the kids' final condition, with dis-

quieting conclusions.

From it's genesis, 'River's Edge' was a cinematic hot pota-

to. Film companies didn't want to touch it, and after its production, distributors were reluctant to release it. Producers Midge San-

ford and Sarah Pillsbury finally received backing from Hemdale, the British film company which brought us 'Flighton' and 'The Falcon and the Snowman' among others.

With Hunter at the helm, the film moves the viewer uncomfort-

able from it's opening-scene shoes of the girl's pristine preserved, nude, body. We have to be uncomfortable, though, to receive the film's disquieting commentary on the youth of today.

Cinematographer Fredrick-

Elmes ("Blue Velvet") has shot this production with the same flair for turning the mundane into the surreal that he exhibited in "Blue Velvet." The characters seem to have faced the same backdrop of an overcast sky, camera angles are designed to make us uneasy. The film is never allowed to get firm footing from which to view the film, all their social mainstays sweep away in the maelstrom of the film's chilling storyline.

While Fick is the boy who kill, Samson says he did it.

"cause she was saying shit about me." As viewers, we can't help but see the similarities between Samson's generation and the rebellion and counterculture of the sixties. The ideals of Fick's generation, though, are lost on the young peo-

pie of the eighties. They aren't concerned about the killing of their friend because they don't know how to be. Their parents provide little or no effect on their moral de-

velopment as they suckle themselves on boozie, drugs and shallow relationships.

Despite the morbidity of the central plot, the film doesn't

In interviews, Hunter concedes that "River's Edge" is "far from perfect," and may not make a great deal of money. Life as a teen, though, is also far from perfect, contrary to the ideas depicted in the latest John Hughes ("The Breakfast Club," "Ferris Bueller's Day Off," etc.) movie, which rein-

forces teenage values in a way un-

comfortably close to advertising methods.

No, Hunter and Jimenez's view of at least a part of the youth cul-
ture of today is uncomfortable and thought-provoking, and disturb-

ingly true.

Rockafellers drill for black gold

From a garage band to a recording contract. It's the dream of thousands of small bands throughout the na-

tion. For a group out of the small town of Moscow, Idaho, they are setting out to make this dream a reality. The Rockafellers, a local bar and party standby, are looking at the possibilities of making demo tapes and in-

creasing their touring schedule in hopes of landing just such a contract.

Bassist Keith Selin said, "The band just started out as a hobby, and it still is pretty much, but we are get-

ting ready to do a demo tape soon to send out to record companies in hopes of get-

ting an audition."

Selin attributes his job as program director at student radio station KUOT with get-

ting him some of the essen-

tial contacts with record companies the band needs to begin the process of audi-

tions.

He added, "we are also going to tour around the Northwest more this coming year, Seattle and Spokane mostly. This summer we played in Boise and Sun Val-

dey, where we were asked to perform for Labor Day at Slav-

ey's in Ketchum."

The band evidently has plenty of material for a demo tape. According to Selin, the group's members have accumulated over 100 original songs, which they are beginning to use in their shows.

For Selin, Soren and fel-

low members Scott Bruce and Reed Ball, priorities are shifting, but the band is still in a position to be surprised however, to see them opening the garage door soon to a few record executives.

Moscow's Rockafellers: Scout Bruce, Reed Ball, Keith Selin and Tom Soren. The group is trying to break into a recording contract. (ARGONAUT / Rockafellers).
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prices effective Aug. 25 - Sept. 1
Auditions for 'Working' will be held Sunday, Aug. 30 for a musical based on Tchekhov's book "Working." The UI theatre department audition will begin on Oct. 13 and run through Oct. 18, at the performing arts center. Interested actors from the university or the Moscow community are welcome to try out for the musical, but first priority will be given to UI students. Seven roles are needed: 18 male roles available, with many actors taking on dual roles for a total number of 36 positions, socially needed actors are needed who can sing and dance. Parts for female and black actors are available so they are encouraged to audition. Auditions will be held from 9 a.m. to noon and 1-4 p.m. in the auditorium. Those wishing to try out should bring music and space to sing. An accompanist will be provided. Copies of the script are available at the theater department office in the Fine Arts Center.

**Moscow's a swingin'**

Moscow Parks and Recreation will open registration on Monday, Aug. 31 for Western Swing and Ballroom Dancing lessons. Diane Walker. Registration is available for one or both and fees are $31.25 for residents and $33.25 for non-resident. Classes begin on Sept. 16 and go through Oct. 16. For more information, call the Parks and Recre- office at 882-0240.

The Cars open season at Beasley Coliseum

Though the Kibbie Dome provides a venue for little more than basketball and track meets, UI students can still watch their concerts and plays eight miles away at the Washington State University Performing Arts Coliseum.

The seasons schedule includes the rock groups Cars on Sept. 27, and Motley Crue on Oct. 14. "The Nutcracker" is presented in its traditional Christmas-time run at the Coliseum Dec. 18, 19 and 20.

Other projects are in the works, according to manager Jim Burr.

We're working on appearances by Hank Williams, the Miasa Machine and Eddie Murphy still, but nothing is definite. We do have Bob Newhart coming in for Dad's Weekend on Oct. 31.

For a short commute, Vandals can still catch their favorite tours at the Coliseum.

**Graphpace' at CUB Gallery**

Compton Union Gallery at Washington State University is gearing up for its fall exhibition schedule. The gallery opens Monday, Oct. 5, with "19-20 Outdoor Activities Program Photography Contest" through Nov. 20; "Conscious Evolution: The World At One," Mar. 30-Dec. 11; "Art in Contrast" through April 4.

Compton Union Gallery is located in the CUB Auditorium near the Life Sciences and Math Building. Days and hours vary. For more information call 316-2125.

**Productions needs you**

UI Productions is looking for a few good men, and women. Auditions are set for the above-mentioned plays and the ASUI will be taking applications these openings, according to Assistant Programs Coordinator Bob Brockman.

ASUI Productions is looking for the participation of members of each on-campus living group in a new system of productions and the ASUI will be taking applications these openings, according to Assistant Programs Coordinator Bob Brockman.

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**ASUI Productions will welcome The Bob's to UI Oct. 4. The accapella group has been described as an odd mix of Devo and a barbershop quartet. (Richard Brain)**

**Hartung to start 'working'**

**BY BRYAN CLARK**

The Theater Arts Department will stretch itself across two venues this year to bring UI and the Moscow community a range of dramatic and musical performances.

To begin the fall season, the Hartung theater will present "Working," a musical based on the popular book by Studs-Terkel. Auditions will be held on Saturday, Aug. 30 from 9:00 a.m. to 12:30 p.m. and from 2:00-4:00 p.m.

Interested actors should be prepared to sing and an accompanist will be provided. Tapes of the music and copies of the script are available at the theater department office in the U-111B through the fall. Hours is limited number of scripts.

"Working" is a new piece dealing with singing and dancing ability are especially needed. Bruce Brockman of the theater department said female and black actors are encouraged to try out for roles since some were written especially for such thespians. There are definitely some roles cast in the musical, but according to Brockman, many cast members will be "double" on roles.

"We will probably have around 18 to 20 cast members playing more than one part, most of which involve some singing and dancing. It should be a challenging production for the actors," Brockman said.

"Working" will be a new kind of musical production for the department and Hartung will be the first time 2012.

Special ticket arrangements are available for all the shows, with season tickets being $13.00 and $10.00 for university ticket prices are offered for first-night shows and tickets for all productions at the Hartung and the student-run Collette theater may be purchased at Ticket Express in the Student Union Building.

For $2.00 general admission, theater-goers at the Collette theater can choose from four productions are scheduled for the fall season, the performances are double bills.

The first performance, and the first double bill, is "Ruffian on the Stair" with "The Dumbwaiter," two one-act performances of the fall season, from Nov. 12 to 15, is "Minnows, Puddica," a love story patterned after theattle of activity of the plant with the same name.

"Rounding out the student theater's performances for the fall are 'The As Is', March 3-6, and the double bill of "A Silent Crossing" and "Quiet in a Nursery." appearing April 4-7.

Brockman said the productions at the Collette theater, in the UI theater, are done entirely by theater arts students, from initial design to the final product.

"The students do everything there: the business operations, the public relations, the advertising, and of course all the producing, designing, -it's the perfect laboratory for them to get ready for real theater operates. The department, us, only looks over their shoulder, like 'Big Brother'," Brockman explained.

With a full schedule of events on deck for the two theaters, students and the Moscow community need to make a few plans and be ready to sit back and enjoy, the year's coming productions.

**Moscow, Idaho: The heart of the arts?**

**BY BRYAN CLARK**

Moscow, Idaho is, of course, known as the heart of the arts? Most patrons of the arts in the metropolitan areas of New York or Los Angeles probably find the idea of Moscow, Idaho as the "Heart of the Arts" a disquieting one.

For Susan Davis and the Moscow Chamber of Commerce, "Hartung to start 'working'" is just the thought they want to instill in the minds of Moscow.

As the driving force behind the chamber's latest promotion, Davis has designed and distributed a booklet to show the range of cultural activities available on the Idaho side of the Palouse.

"The poster is my favorite part of the promotion. It features an original artwork by David Giese, a professor of art at UI, and a calendar of some of the events people can expect to find happening in Moscow.

"The purpose behind the 'Heart of the Arts' program is to promote travel to Moscow as a destination for tourists. We have a multitude of cultural activities here in Moscow and we wanted to promote the city as a whole with all the events you will find in it," Davis said.

Davis and the Chamber of Commerce put together promotional brochures and are working to highlight the various cultural plusses that make Moscow more than just another Western town.

"Many of the things that happen around here are just from the Moscow community, and aren't necessarily associated with the university. Art is part of Moscow, two of just as the people, the parks and the weather," she said.

While she admitted that no list of the cultural events in Moscow really does justice to every place happening in the city, she had some personal favorites on the "Heart of the Arts" schedule.

"Hartung to start 'working" are having the exhibits at the McCosket Mansion about the people who have lived in Moscow. Later this week we can look forward to the season openings of the Moscow Symphony, the Moscow Ballet, and the Idaho Symphony, the American Festival Ballet and the UI theater. All of these events are things you will only find in Moscow.
hot albums

BY SAL PARADISE

Warren Zevon
Sentimental Hygiene (Virgin)

Warren is back in top form with his own brand of scat and wit. Out of the scene for a while he comes back with an album packed with fun and even gets a little help from his friends. With the likes of Brian Setzer, Bob Dylan, Neil Young, David Lindley and Don Henley, Warren bounces through such songs as “Boozed Drink Mancini” (ode to boxer turned actor), “Deter Manson” (vacation with Linda) and other likable tunes. The boys from R.E.M. also do a fine job backing him up on most of the album. Take a listen to this man and see why many regard him as an esteemed writer and humorist of the business.

Lime Spiders The Cave Comes Alive (Virgin)

Currently riding in the top ten of the college charts, the Lime Spiders were virtually an unknown band from down under before being signed by Virgin records. With their brand of garage-sounding, psycho-caveman crunch rock, the Spiders have a sound that’s leading them toward a breakthrough in Album Oriented Radio. The one-two combination of front man Mick Blood’s guff vocals and aggressive guitar work accent some good hooks and choruses that will keep you humming even after the needle hits the end groove.

Beat Farmers The Pursuit of Happiness (MCA)

Known for their outrageous beer-swilling road shows, the Beat Farmers are a band that has to be seen to really appreciate. With the release of their fourth album, “The Pursuit of Happiness,” the band proves it can make the transition from sweaty bar band to a very smooth, well-produced, radio-worthy group. Remaining true to their country-edged, bluesy roots, the Beat Farmers have a good ol’ time singing and playing through such scorers as “Ridin’” and “Hollywood Hills.” Also on the album are two good covers: Tom Waits’ “Rosie” and Johnny Cash’s “Big River.” This album is a pleaser and brings the band even closer to the recognition and radio airplay they deserve.

Various Artists

Lonely Is an Earsore (4AD)

This compilation import has been attracting wide attention in the college radio and modern rock circles of America, as well as in-store bands like the Cocteau Twins and the Wolfgang Press aren’t exactly without their followers. However, the knowledgeable aren’t the audience for whom this is intended.

4AD is a neo-avant-garde label from London that seems to specialize in the music of dreams. Many of their acts (Cocteau Twins, This Mortal Coil, and Dead Can Dance, all represented here) feature ethereal female singers whose often wordless vocalizing soars over moody guitar-based harmonies. Fine scores, classical concepts (especially Baroque trumpet flourish) and Windham Hill guitar patterns blend into a seamless stream of emotion. Perhaps unsurprisingly, women are big fans of these imports.

But this school of new-wave ari
tis comes only about half of 4AD’s output. The rest goes all over the map from bad joy Divin
tity to high-priced Messiah。

Lonely is an Earsore ac
curately reflects this demographic mix—while of the eight band.

thereon, four feature women singing on the overall sound.

landscape is widely varied.

Going track by track...

"Crushed"—Elizabeth Fraser is the woman who makes Cocteau Twins tick; her electronically-modulated vocals often sound like the sounds fish make in old cartoons, but the woman’s got power in her voice that flatters any weaklings in its path. The two male instrumentали
ds add slowly spiraling figures that sound like music for a pasta-

mass. “Crushed” isn’t as good as older Cocteau tracks like “Pearly De-Words” or "Kookaburra" but it’s a good three-minute intro to the band’s great slow-dance tune.

Dif Juz, “No Motion”—There’s actually quite a bit of motion in this instrumental, which adds Big Country wall-of-sound guitar and subliminal vocals to an African-style beat. Sounds a little like Led Zeppelin or Pink Floyd.

Clan of Xymox, “Muscoviet Muquito”—Whatever. This Daf

band doesn’t have a command of English, and the music is some-

table below Bauhaus on the Death-o-Meter. OK, I guess.

Dead Can Dance, “The Protagonist”—This is actually an instrumenta
dl by Brendan Perry half of Dead Can Dance. It sounds like the background music to a Frankenstein movie. It’s not bad, but you can’t dance, make love to it, or study to it, so I doubt you’ll play it all that often.

Colourbox, “Hot Doggie”—For something completely different, try these dance-rock jokers. A Power-

Station-style fuzzy guitar part with an insistent beat, and disembodied voices shouting things like “Hot Doggie!” and “Let’s hear some music!” Lots of whooping and clattering, and an essential day-trk favorite.

This Mortal Coil, “Acid Bitter and Sad”—Ivo, the owner of 4AD, runs this band. Their "Song of the Siren" was a big club hit some years ago. (Is one the sound has been stripped down to two instrumenta
ts? Is one the sound is familiar? Unlike the Cocteau Twins, however, this track never really goes anywhere. It’s pretty and intense, but the big payoff you’re waiting for never comes. A good tune nonetheless.

The Wolfgang Press, “Cut the Tree”—This band is normally pretty gaudy—not as loud and crude as the Screaming Blue Mecha

nists, but still very non-pop. Yet here, they’re melodic and subdued, up to a point, where everything gets a little edgy. The track slightly climbs into a state of elation that leaves you energized but still cool.

Another good slow tune.

Throwing Muses, “Flips”—The only American band on the album.

off the Record

BY MICHAEL GREGORY

New selections from Echo and Green on Red

Before you choose a long distance service, take a close look.

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SEE REVIEWS PAGE 46
Micro films

The movie house that love built

BY BRYAN CLARK

From the far reaches of Missou-
la, Montana, to the coastal shores of Seattle, Washington, there is
only one place you can see the films
of future movie classics like
"River's Edge," "Room With A
View," or "The Prince of Whis
consin.

Artistic theater's home on the
Palouse is the Micro Movie House
in Moscow. For almost 10 years,
owner Bob Suto has brought what
he sees as the best motion pictures
available to his theater.

"Oddly, the Micro was
originally a Seventh Day Adventist
church building, until it was
bought and converted to a theater
in 1974," Suto said. "Myself and
my sisters are the owners of the
theater." Since 1978, Suto has
been at the helm of the
140-seat venue, hiring a booking
agency and working closely with
film companies to arrange sche-
dules of "art" films for Sunday
through Wednesday showings at
the theater.

Suto said, "after being in this
business for all this time, I've
gotten a few contacts in the film
world, which allows us to bring in
the hard-to-get movies that, say,
have only a few prints in the U.S. We
have a couple of American
premieres in the past at the
Micro and we are able to get the
scarce films because the film com-
panies have gotten to know us and
our reputation. They like to throw
us a bone once in a while."

Suto attributes the success of
the theater to the loyalty of his cli-
ten and to the nearby locale of
the U.I.

"We have a steady group of
people who are always here, even
if they haven't heard of the film
playing, which is quite often with
the more obscure movies. It makes
me feel good to know that cus-
tomers put faith in my choices for
the films we bring in. In Moscow,
we have a sophisticated group
of people who like to see films. Go-
ing to the Micro for most of the
regulars is a social event. They go
out after the film and talk about
it over a cup of coffee," he said.

As on one after Suto's
remarks regarding customer loyalty
a graduate student who recently
returned from India came in for
his first Micro show after coming
returning a theater in Moscow.

The student praised Suto, saying
the one thing he missed most about
Moscow was not being able to attend
the theater's unique showings.

The low price of admission to all
of the Micro theater's shows, Suto
said, has been his best move to date,
assuring that when they come in and
there are a few people in the thea-
ter, that we're taking in the money.

Actually, art films are quite expe-
rive, and with a steady audience
we're able to break even. At $1.50 a ticket,
it's not worth it to lie to the cus-
tomer about the quality of the
films, because he won't be back,
which is the important thing."

Suto said himself and others like
him throughout the nation aren't
in the business of art films for
profit. As he put it, "We, the film
makers, distributors and theater
owners, do this because we love
movies, and I just want to share
my interest with the community.
I'd like to make available to people
more diverse variety of films."
The rest of the tracks are basically standard Echo—"Over You," "Lips Like Sugar," and "Blue Blue Ocean" could be used as textbook examples of the band's sound, and while no song on here is as good as "Never Stop," many come close. (A note: "Rescue," "Carver," and "Never Stop" are on an EP titled "Echo and the Bunnymen," so don't get that in this album confused.)

What's it all mean? Well, Echo, along with New Order and Gene Loves Jezebel, are currently embarking on a Sherman-like march through the States in an attempt to win the hearts and minds of the natives. All three have albums out to capitalize on the tour, and all three of these albums show the respective listener who caught one of the dates and wants to explore further exactly what each band is made of. (The New Order LP, "Substance," is a compilation of their best tracks, from "Temptation" and "Blue Monday" through "Shell Shock" and the new "True Faith." Genius in every groove.) Therefore, this may be the last chance to catch the band before the trend. Don't be one of the suckers who gets lost on the last train, like the people who only now are discovering The Cure. Get on board now.

Green on Red is a quartet of Angelos and led by an Illinois transplant, big, fat Dan Stuart. Stuart plays a variety of songs and writes the songs, which is to say everything in this band. They are especially popular as college-radio cult favorites, so now is as good a time as any for the reader to acquaint themselves with the sound.

Previous Green on Red tracks like "Sixteen Ways" and "Gravity Talks" are the sounds of the L.A. underground—raw, violent, obsessed with death and pain and dysfunction and the vacancy inherent in living in Southern California. On this album they move into an entirely different world. The LP was recorded in Memphis with the services of the estimable celestial guitarists C.W. Popple and a horn section, and, of course, and two sets of background singers, "The Black Brothers" and "The White Sisters."

All this country-soul ambience is echoed in the music. While almost all of Stuart's songs are about kids suffering and dying in the empty streets, Green on Red, unlike his usual deal in skate-punk imagery and the romance of the apocalypse. Here Stuart's lonely and alienated protagonists play out their heartbreaks in small towns and at county fairs and in redneck bars.

Of course, Oklahoma Heartland stick is very popular right now in the Age of Bruce, so it's understandable if the idea of selling out are hurtful Stuart's way. The thing is, though, that Green on Red do this sort of thing really well. The music's loud and insistently post-Ulster, and it's all about a record that, while a lot of the songs and horns and singers are well-integrated into the backbeat music mix; and in general, you believe this band when they say they've traveled the long and dusty roads to see you, baby. Then you look at the cover picture of Dan Stuart up on R at the end of some road in Santa Monica, surrounded by California concrete, and you wonder if they understand that it doesn't matter. You're from as long as you know you what you feel and what you do well.

As you no doubt can tell, I like this record a lot. It has "passion," "energy," "heart and soul," and all the other rock-critics' buzzwords, but that's not the important point. The important point is, and the reason you should buy this album, is that Green on Red has managed to broaden their musical and philosophical outlook to include other types of music. You can't do that without feeling that you can assimilate the two into music that transcends cultural boundaries. So buy this record and enjoy it. Maybe we can get them to start releasing their albums State-side. Who knows, they could even dechirone John Cougar Mellencamp as the Voice Of The Great American Midwest, without even leaving Los Angeles.
ASUI Productions sets the PACE

An diverse array awaits students

By ROGER LIBBY

The University's upcoming season will be chock-full of performances, a sexologist, a sociologist, a psychologist, and a low-budget venue. Some of the performances will feature former ASUI members and will take place in various locations across campus. The season's variety will include a workshop with the Lionel Hampton School of Music.

When we mentioned that we might try and arrange a workshop, the band members jumped on the chance. They will have a chance to 'talk shop' and share their experience in the 'real world' with students, which they said is very inspiring.

Other PACE events planned for the coming year include a performance in January by the Vaudeville Nouveaux, a travelling comedic theater troupe which will give a workshop following their appearance for the Theater Arts department. Burr also said they have scheduled the services of a traditional Appalachian storyteller who will perform for UI students and subsequently work with the Education department.

Equally as diverse as the PACE schedule for the year is the lineup planned for the ASUI lecture series, also sponsored by ASUI Productions. The lectures will cover topics ranging from the conservative point of view to drug abuse to sexual relations.

First up will be former interior secretary James Watt on Sept. 15, as Burr put it, in defense of conservatism.

Burr said, "We got a bad rap last year because we had several 'liberal' speakers come in: Abbie Hoffman, James Stockwell, etc. This year we wanted to start off with the other side of the coin with Watt."

On the other side of the proverbial coin from Watt, Homecoming weekend will find ASUI Productions sponsoring the appearance of noted sexologist Roger Libby. According to reviewers at other universities, Libby presents ideas of safe sex and sexual responsibility in a candid, even humorous way.

The Washington State University doctoral graduate stresses that people shouldn't feel guilty of their desires, but may end up feeling so as a result of their actions. Libby says he wants to stress the positive aspects of sex.

At the University of Richmond he said, "Sex is a joy, but we're socialized to see sex as a problem." "New students especially need to know about the dangers of irresponsible sex. They probably have received little or no sexual experience in the subject before arriving at the university and may not be emotionally equipped for the sexually active college environment."

Also on the lecture circuit for the fall will be former Miami Dolphin Mercury Morris, who will warn students about the problems involved in drug use. The ex-running back was convicted of drug dealing in 1983.

On Oct. 15, ASUI Productions in conjunction with the UI entomology department, will sponsor a "Bug" film festival, featuring "Invasion of the Bee Girls." The 1973 movie has been described as a "combination of sophisticated biology and a sophisticated pun."

Intriguing the student body is part of Burr's plan for the year. "We can't just keep doing the same old thing. Students are going to want events and activities that are interesting to them, or else they won't participate in the things they themselves are paying for."

ASUI Productions may be using the students' money for a variety of events but, according to Burr, if they get involved in what they think they are buying, they are getting a better value than an X-Mass blue light special.

Albert Collins, a prominent figure in blues music, will open the ASUI Productions season Sept. 8. He will appear in the SUB Ballroom with his band, The Icebreakers. (PHOTO RESERVE/Paul Nathan)
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