Andrus rallies for Democratic party

By MAREEN BARTLETT
Staff Writer

Gov. Cecil Andrus spent part of his final campaign day in Moscow, asking for support for re-election as well as endorsing the Democratic candidates. His agent included speaking to a group in the SUB Vandal Lounge Friday afternoon.

Running for his final term as governor, Andrus informed the people of Idaho to "extend his leash for four more years," so he could continue to revitalize the economy, create more jobs, enhance the educational system and improve the overall quality of life for the average citizen.

Endorsing the "outstanding group of candidates" represented on the Democratic ticket, Andrus stressed the importance of every race.

Free services provided at regional health fair

By KALISTA BARCLAY
Staff Writer

Exhibitors from all over the Northwest will be on hand for the second annual Health and Nutrition Fair in the Student Union Building Nov. 6. After a wide variety of health related information and activities for no charge.

Seventy exhibitors from Coeur d'Alene, Spokane, Boise and Yakima will open their booths from 9 a.m. until 4 p.m., featuring health assessments and activities available to the public. The fair is sponsored by the Student Health Services and the UI Employee Wellness Program. "The SUB will be humming all day with activities," Mary Schwartz, registered dietitian at Student Health Services and coordinator for the Health Fair for the last two years, said.

Among the exhibits located in the SUB ballroom will be ear, eye, foot, pulmonary, blood pressure and cancer tests. A local openminded to be distributing dispensable contact lenses to individuals after an evaluation.

"The suburbs is tested from the top of the head to the bottom of the foot," Schwartz said.

The University of Idaho Bookstore will be selling books related to health and fitness. A presentation of aerobic dance will be held at 1:30 p.m. as well.

Food testing is expected to be the most popular event of the day.

NIC upset with ASUI over exclusion from Idaho Student Lobby

By MAREEN BARTLETT
Staff Writer

The ASUI Senate Wednesday night voted to accept a change in the Idaho State Lobby Constitution, one excluding two-year college students from official participation in this organization. Sen. Charles D'Alessio said the junior colleges had goals and interests different from those of the four-year schools, even though North Idaho College was the founding member of ISL.

"We have no more obligation to them," D'Alessio said. "I'm late said the junior colleges had no interest in joining ISL due to their limited funds and different interests. However, NIC student government President Colleen Evans was thoroughly confused about the situation, because no one had contacted North Idaho College on this issue. According to Evans, no representatives were able to attend the October meeting where the exclusion was decided because of mid-term exams. She said no one had contacted her either before or after the decision for input.

"Julie McCoy was concerned that the process behind the decision-making was wrong because it was rushed through and some of the schools were not contacted. "I don't think it is right that Lewis-Clark State College, University of Idaho and Idaho State University sat down to make a major decision about ISL without contacting North Idaho College," McCoy said. "They should have waited until all of the schools involved were there...NIC had no idea what was going on."

On Sunday, Jeff Hyatt said they were not in support of this exclusionary amendment, but that the University of Idaho and Idaho State University had outnumbered them. Hyatt said be believed they would ratify the constitution as a formality.

"We will pass the constitution with the amendment to get the lobby going, but will then attempt to add the two-year schools," Hyatt said.
Slide imaging sets UI apart from others

By MATT LAWSON
Sports Editor

The University of Idaho takes slide imaging one step above all other United States institutions of higher education, thanks to a donation from the AGFA company.

AGFA donated the Matrix Forte film recorder to the UI Slide Imaging Service in the fall of 1988 after forming a compromise with the service. AGFA is a worldwide corporation and currently controls 70 percent of the slide imaging equipment market.

Image Service employees, Kevin Carson and Kirk Kelly, prepared an evaluation guide entitled "Slide Presentation Software" to persuade the Belgium based company to donate the equipment. AGFA now provides their clients with Carson and Kelly's guide.

The university was chosen over several thousand organizations that also submitted programs to AGFA for the camera donation.

"We talked to executives at AGFA about the possibility of a donation and they said the industry was in a funny state. They asked us to define some of the imaging dimensions that they had," Carson said. "We produced the book and it helped them define the issues of how to get software onto film."

The company limits the amount of their donations due to the high price of the equipment. The Matrix Camera alone costs $90,000, and with the rest of equipment included, the donation is estimated at more than $100,000.

"The University of Idaho is really lucky," Harvey Hughes, the Director of Instructional Media Services said. "We could never afford anything like the Matrix camera. It now belongs to the university."

An agreement was made between the university and AGFA as a stipulation to the donation. The university serves as a test market for the equipment, providing information and problems in exchange for the products.

"The idea is that they (AGFA) test it for industry here before they release the final versions," Carson said.

"We are kind of like guinea pigs, I guess," Hughes added.

The camera is capable of producing 8,000 line resolution slides. Line resolution is what makes the slide have better quality without distinct computer markings in the text.

"The photographic film quality of other systems starts maxing out at 4,000," Hughes said. "It is the best system in the country."

According to the staff, the main goal of the slide imaging service is to create a professional product affordable for faculty and students.

"Most people would charge $50 a slide for what we would offer for $2.50 per slide. Because we have this equipment without really paying retail value for it, we get to offer a real cheap service to the university."

The camera has allowed the imaging service to increase their slide production at a rapid rate.

"Before we got this (the Matrix) we were running three cameras to try to keep up so we didn't want to advertise our services much more," Kelly said. "Now that we have this, things have expanded much more."

Before the camera was donated, the imaging service was producing 10 to 20 slides a week. Currently the service is producing more than 200 slides a day.

The service had to overcome the initial resistance of time. They took their old cameras to produce the slides.

"On some of our old cameras things would take 40 minutes a slide," Kelly said. "Today you can do 20 slides, 40 minutes a slide is a long time. This system averages one minute a slide."

Comm grad proposal waits for Zinser's okay

By SHERRY DEAL
Associate Editor

The proposal for the University of Idaho communication grad student program has made its way through the proper channels here at the university and now awaits approval from President Eliza Zinser's office.

The program will offer a master of arts degree in communication and graduate students will be allowed to specialize in the area of interest.

According to Peter Haggart, School of Communication director, a budget is currently being worked out for the program, which is scheduled to begin by 1993.

If the program receives approval from the president, it will be presented to the Board of Regents for consideration.

Haggart said he is confident a budget can be worked out, and that the program could be presented to the board later this fall.

At that time, the program will be placed on a list of new programs requesting funding from the state.

"These kinds of projects take a while to get going," Haggart said. "We have to line up with the rest of the programs."

Haggart said the university's School of Communication is one of the few in the area that does not have a graduate school. The School of Communication has the third largest number of majors on campus, with 463 students, and the most of any school in the College of Letters and Science.

Haggart said the new program will benefit the School of Communication and the university by bringing new interest.

"This will take some of the load off of current professors allowing them to do more research."

Emitted by Stephanie Bailey
News Desk - 208/885-7715
Chrisman Battalion takes high honors

Cadets from the University of Idaho Army ROTC's Chrisman Battalion once again took high honors at their annual Advance Camp at Ft. Lewis, Wash. Seven of the 12 cadets from the battalion scored in the top third of over 3,600 students from 76 universities.

William Neal, from Picacho, Idaho, and Daniel Bunishen from Moscow, received the highest rating for their camp performance. This placed them in the top 10 percent of all cadets in the nation.

"At the end of our field training, I was hungry and tired and we still had miles to go, but I was able to stick it out," Neal said.

"At night the mosquitoes would come out and not let you get any sleep. The training at the University of Idaho prepared me technically and professionally for the most challenging event of my life," Neal said.

Cadets from throughout the western United States converge on Ft. Lewis to vie for top ranking to insure their entrance into the U.S. Army.

"The top 10 percent of cadets receive a rating of five. This rating increases a cadet's chances," LCcl. Dutch Pullman, professor of military science and chairman of the Military Science Department at the University of Idaho, said.

Safety issue confronted by Ad-Hoc Committee

The ASUI Ad-Hoc Committee on Safety Awareness will be concerned with the lack of student awareness concerning campus safety.

ASUI Sen. Julie McCoy said she set up the committee to increase student knowledge of safety concerns on campus.

"There are a lot of alarming statistics on campus crime" out there," McCoy said. "People don't know these things."

One example, according to McCoy, is that one out of four college women will be sexually harassed on college campuses each year.

McCoy hopes to inform administrative departments dealing with campus safety about student safety concerns. She also hopes to organize a forum with Risk Management to field student questions about campus safety.

The committee will meet Wednesday at 3 p.m. in the ASUI Senate Conference room in the SUB. Anyone interested is invited to attend the meeting and join the committee. For more information, students should contact McCoy in the Senate office.

THE WORLD OF CORPORATE BUSINESS

Spring 1991 edition

Who Can Play:
- Juniors, Seniors, and Graduate Students
- Any admin major

Object of the Game:
- Meet corporate executives
- Gain a better understanding of corporate America from the executive's perspective
- Interact with corporate executives on a one-to-one basis
- Direct bosses of major importance in the business world

Register for:

START Here

Business 404-02
3 credits
Monday/Wednesday
9:30 a.m.–4:45 p.m.
Home Economics 6
Don’t let candidates lapse on campaign promises

So you’re on your way to the polls today to cast your vote, to express your freedom of choice in America’s political system. You already know which candidates you are voting for (or against), you’ve seen their TV ads, maybe heard them on the radio, and if you were lucky you saw one of those wonderfully heart-warming ads that littered television programming for the past few months. Won’t it be nice to have a little peace and quiet? Can’t you just imagine the next election campaign getting rolling?

But wait, your responsibility does not end at the ballot box. You can’t walk away after voting and expect these politicians to carry the ball alone. You must continue to keep track of those candidates which you voted into office. The United States is often criticized for its low voter turnout, but as American citizens we have many other ways of expressing our opinions: from petition circulation to protests and direct communication with our elected officials. Utilize these methods. Take an active role in the world around you and learn what you can do to change what you don’t like.

Casting your vote today is a good start, but giving power to a political puppet does not automatically grant you a voice in what these people actually do with that power. Before you cast your vote, think about what issues are important to you and how these candidates stand on these issues. Will you vote on issues or will you vote for the political party?

Regardless of the answer, you make your decision based on important values. Aren’t your values worth defending? Don’t let these candidates get away with your vote without repaying you for your commitment. Make sure these people stand by these campaign promises that they used to gain your support.

President George Bush will go down in history for reversing on his “read my lips…” statement, but you would have to be extremely naive to believe this was an isolated incident. Do you remember who you voted for in 1988? Do you remember why you voted that way? Did the officials you helped elect do the things you had hoped they would? If not, did you do anything about it?

I do not see passiveness as an excuse to let our elected officials run away from their commitments to the public.

Economists are saying we are four years from recession, the U.S. is on the verge of the largest conflict since Vietnam, and the issue of abortion is about to go under fire in the next legislative session. It doesn’t matter what your views are on these issues, but don’t expect anything to change unless you make an effort to change it.

When the dust clears after today’s election, and the new officials take up their duties, remember what your opinions really are. These people possess as much power as you are willing to grant them. Remind these officials of their obligations to you as a voter by expressing your viewpoint to them. —Mike Markley

Registration should be a big game of roulette

Whoever came up with the idea of having an astroturf for registration must’ve enjoyed lighting their cars on fire as a child. For a full week, I’m treated to such lovely sights as a trip to see my advisor, a chance to meet the secretaries in the dean’s office, and, the best thrill of all, a back to back visit with the registrar women. For me, registration is the closest thing (besides playing chicken with university vans in the crosswalks) to hell itself.

Trent Young

Guest Commentary

Not that I’m really complaining. Punching a computer when it tells you your class is full is so much more satisfying than hav- ing a hissy-fit on that astronaut in the Dome and having people throw change at your figure you’re break-dancing (Not that that’s ever happened to me, of course.)

Last year, I spent three hours in the Dome arranging my sched- ule after a key English session was cancelled, and scrambling through ceramics, a geology lab and a class on the poet Millon. I don’t know what I was thinking at those precious moments. I still have the nightmares. I will not let the woman at the art table with all her home-made jewelry somehow hypn...ized me.

Argonaut Election Letter Policy

The Argonaut will only print two letters supporting a given candidate. They must be limited to 500 words in length, typed and double-spaced. Support letters for ASU candidates will be accepted after Nov. 6. Letters must be signed in ink and include the name, address, student identification number or driver’s license number and phone number of the author. Argonaut general letter policies still apply.

Hammer ticket buyers should stop complaining

I’m writing this letter in response to all the bickering going on about Cavanaugh’s ticket sales policy. It seems that some people are quite upset that they stood in line for many hours, only to purchase MC Hammer concert tickets, only to be cut in front of by Cavanaugh employees. Then to top things off, these gracious patterns were supposedly treated with the disrespect that only Idaho State University’s football team deserves.

First, what is wrong with giving employees a fringe benefit of buying tickets before the public? I don’t hear too many complaints about Idaho State students getting 50-yardline seats for home foot- ball games, while the visiting team’s fans are sitting on the goal line. Is it wrong that senior cit- izens and students get discount prices on special events or serv- ices? When you people, who were complaining about the fringe benefits these employees received, are working at McDon- ald’s I will be sure to come in and complaint and you get dis- count prices while I, the consum- er, am left out to fork the full

Next, as far as the rude treat- ment by the service employee is concerned, I’m sure people in line were up to their finest behav- ior and deserved only the finest treatment and respect. Yes, right! Does it make the line move faster by harassing the employee and calling her on the phone to interrupt her work? These pests, not the employee, should be blamed for the slow movement of the take line. Hell, if I had a bunch of whining, inconsiderate animals bothering me while I was trying to work, I would treat them with the same disrespect that they were treating me with. Before you start bitching about the employee’s actions, think about your own position.

Finally, some advice to all the fools who spent 12 hours waiting in line way too early. Wait for a few hours, rather than-moping around and wasting your time in line, you could have earned enough money to buy a ticket with a better seat location from a scalper.

—Terry J. Coburn

Freedom for who?

Editor: Recently on the Palouse, the pro-choice organization “Fre- edom means Choice” has been formed, and they have even had a
ASUI Productions discriminating

Editor:

I am upset by an alarming trend I am developing in the handling of the events sponsored by ASUI. This is the exclusion of one particular segment of the community purely on the basis of age. I’m talking about the area’s high school students. I would like to emphasize first of all that I am really interested by the choice of activities this year. I have viewed each one of the concerts as a great success, and see the movie selection as commendable, offering classic and foreign films not available for viewing elsewhere. The people responsible for choosing those events should be applauded.

My enthusiasm has been dampened, however, by the recent debate concerning who should be allowed to attend ASUI-sponsored events. I will concur to the argument that if someone doesn’t pay through their student fees they shouldn’t get in for free. So I will accept the stipulation that members of the community pay a nominal admission charge. My real problem concerns the upcoming Eddie Shaw concert, the ad for which reads: “General $2,” and directly underneath “18 and under not admitted without U of I ID.”

I understand this to mean persons under the age of 18 will not be admitted unless they are students at the University of Idaho. Period. Can this be true? Since when is that age group excluded from the “General Public,” which may attend the event for $2? If this is true, it constitutes a case of discrimination on the basis of age, for which I can see no defendable reason.

There are a number of intelligent, musically appreciative, people attending Moscow and Pullman high schools, just as there are at the universities. This explains their high representation at the events. Are they to be banned from the premises just because they are not as old as us? I cannot understand this reasoning. Do we have the right to ration musical entertainment amongst the community on the basis of age? That is the step ASUI Productions has taken, and I hope they’re prepared to defend it.

—Christina Hendricks

Lindhom ready for ASUI Senator position

Editor:

In the race for ASUI senator, they say most entering students, especially freshmen, can’t handle the job of a senator. When speaking of Allison Lindhom, however, I think the skeptics are wrong. Allison was active in three sports, a senator at American Legion Girls State, District FFA president, placed first at the State FFA Parliamentary Procedure contest, placed first at State Speech and fourth at the State Drama Competition. She did all of this and more while maintaining a 4.0 grade point average and graduating with a valedictorian of her Filer High School class. She is currently the Campbell Hall secretary and is majoring in Agricultural Education and Technology.

Besides being ambitious and enthusiastic, she is tough, intelligent and a natural born leader who will represent the students of the University of Idaho to the best of her abilities. Allison has a brilliant voice and she definitely knows how to use it well. She knows how to express her ideas effectively and has shown her skills worthy by becoming heavily involved in campus activities. No, she hasn’t been a college student for as long as some, but she has the youthful energy to fill this position just as successfully as anyone else.

So, on Nov. 14, do yourself and your fellow students a favor—VOTE! Vote for some Yankee ingenuity, vote for Allison Lindhom as ASUI senator.

—Kimberly Calvin

ASUI candidate Sheikh energetic

Editor:

As November approaches, điệntric and ASUI officers will be upon us once again. It is crucial that every member of the senate that will represent the students body. It is imperative that this person be concerned about our ideas and our needs. The University of Idaho is very lucky to have such an individual

Please see SHEIKH page 1B.
ASUI elections got you confused?

Look for the Candidates' forum next week in the Tuesday, Nov. 13, 1990

ARGONAUT

Candidates for the positions of President, Vice President and Senator will present their views on important issues in the fall 1990 campaign.

Remember to vote Wednesday, November 14.

Re-Elect

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Tom Boyd: Republican; born: Filer, ID; Twin Falls H.S. grad;
Univ. of Idaho grad; Member: Beta Theta Pi; Fks, Masons, Spinners; USAF Capt.; Farmer; Spouse: Beverley; Children: Jeff, Tracy, and Lisa.

Undergrad Photos!

Nov. 12-13th in the SUB
Nov. 14-15th in the Wallace Complex - Caterina
4-7 pm
NO SITTING LEE!
Order turns available at location:
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Large Pizza
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$300 Off
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Please mention coupon when ordering. One pizza per coupon. Not valid in combination with any other offer. Offer good at all participating Plaza Hut restaurants and delivery units. Offer not valid on pizza Hut pairs. Limited delivery areas.
Idaho defense dominates NAU in 52-7 win

By CHRISTOPHER GATERWOOD
Staff Writer

It was one of those games where you put your state and break a few records. That's exactly what the Vandals did in their 52-7 drubbing of Northern Arizona in front of 10,100 at the ASU/Abbie Dome Saturday.

"I was tickled for them," said Russell Davis. "I was happy for them."

Vandals' coach Bob Smith. "It was the last time they would wear black and the team played their best in those games.

Play their hearts out was exactly what the Vandals did.

They reeled off 24 unanswered points in the first half and never looked back. The Vandals' defense held off 52-7 in total offense, nearly 300 of them in the first half.

Devon Pearson had a career high 194 yards on 27 carries, pushing him over 1,000 for the season. It was the first time since Vandals' football since 1981 that a Vandal back had gone over 1,000 yards in a season.

"That's a tribute to our offense," said Devon Pearson. "I've never even thought about it."

Pearson said "I was just more concerned with whether we would play or not."

When Pearson came to Idaho his career started along as a consistent peace until a knee injury in a playoff game against NAU.

Vandals look to continue playoff surge in Montana

The Idaho Vandals football team finds itself in a familiar situation with two weeks left in the season.

Familiar with the exception of one aspect.

With Nevada's 34-27 victory over the Montana State Saturday, Idaho was eliminated from the Big Sky Championship for the first time since 1987.

This may come as a shock to some fans, but experts felt the truth was inevitable when predicting the conference race at the beginning of the season.

The Vandals coaches and players were realistic about their future when Idaho's quest for a record fourth straight Big Sky crown took a blow.

In a lost season and injuries to three of their seniors, 208-1885-7845.

Idaho has always had problems when playing against the Grizzlies, but this year may be the year.

In the decisive fifth game, Idaho led 14-10, a point away from a moral upset, when the Broncos made a strong comeback to win by a small margin. The game was also the last of this series.

The Vandals have won five straight games and are quickly gaining momentum heading into their game against Montana this week.

Instead of battling to walk away with a 5-0 record, the Vandals are now in position to go to a-Bowl for the sixth consecutive year.

Idaho controls their own destiny like they have so many times in the past.

The playoff berth is still on the line.

In the last four years the Vandals have been the Big Sky champion in the regular-season games in the month of November and they are looking to stretch that mark by two games.

Karen Thompson played an excellent match against the Broncos. She led the team with 13 digs, 30 kills, three service aces, and hitting, with a .458 percentage.

Thompson also provided three blocks.

In the match, Nancy Wicks had 15 kills, nine digs and 12 blocks.

Wicks also set and tied school records in her blocking display, which was outstanding, even for an accomplished blocker like herself.

Wicks tied the school record with her 11 block assists and set a record with her season total of 125 block assists.

Other notable performances came from Stacey Applund who was second in kills with 17 and hit .414 along with posting five blocks. Dee Foster was second in digs with 12. She also provided three blocks and three digs. Vandals senior Kris Little set her season high assist mark during the match with 13.

Against the BWU Eagles, Idaho did not must as good of an effort in the match, which was important to their post season berth. This was a revenge match for Eastern, because Idaho beat them in Memorial gym earlier this season.

Idaho netters hurt playoff chances with tough road losses

By JOE MALLETT
Staff Writer

The Vandals volleyball team lost two of their matches this weekend and seriously hurt their chances at the NCAA tournament.

Last Thursday, Idaho started their tough road trip in Boise, against the Cougars, and then they traveled to Cheney, Wash., for their last game against Eastern Washington University.

Boise State is currently second in the Vandals, with a respectable 7-23 record, but a tough Idaho team came very close in defeating them on their own home court. Idaho lost the tieball match high fast two games, scoring 15-10, 13-15, 13-15, 15-15.

Idaho shot the ball well, but lost games, scoring 30-21, 21-15, and 17-15.

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The match was a blowout, not only because Idaho pushed a post season berth almost out of reach, but also because Nancy Wicks injured her knee in the first game and is unlikely to play for the rest of the season.

If Idaho makes it into the playoffs, this injury could prove costly.

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All U of I Students, Faculty & Staff Welcome...Thursday, Nov. 8, 1990 9am-4pm at the SUB (1st floor & Ballroom)

**PARTICIPANTS**

- Adventist Christian Fellowship
- Aerobics Class-U of I
- American Cancer Society
- American Red Cross
- Athletic Training-U of I
- Campus Recreation-U of I
- Counseling Center-U of I
- Dr. Ronald Alm, Podiatrist
- Dr. Douglas Lyons, Optometrist
- Employee Wellness Program-U of I
- Family Dental Center
- Gritman Hospital
- Hospice of the Palouse
- Human Sexuality Class-U of I
- Idaho Commission for the Blind
- Idaho Dairy Council
- Idaho Heart Association
- Idaho Nurses Association
- Latah Care Center - Physical Therapy
- Latah Home Health Care Agency
- Moscow Dietitians
- University Bookstore
- Women's Center-U of I
- Moscow Fitness Center
- Moscow Hearing Center
- National Seafood Educators
- N. Central Idaho Health Dept.
- Office of Highway Safety
- Open Door Pregnancy Ctr.
- Outdoor Recreation Program-U of I
- Pine Crest
- Planned Parenthood
- Port of Hope
- River Crest Hospital
- Safety Office-U of I
- Student Advisory Service
- Student Health Service
- The Palouse-Clearwater Environmental Institute
- The Spectacle-Dr. See
- Weight Watchers

**FOOD EXHIBITORS**

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*Cholesterol Screening - First 100 people are free. Student Health will donate $5 towards a total cholesterol blood test or Lipid Profile Test ($7.50). Fast 10-12 hours for Lipid Profile test & Glucose. Bran Muffins will be served to all fasting individuals following blood tests.*

Sponsored by Student Health Center FOR MORE INFORMATION CALL 885-6693
Pawlence Today page 7

Montana during his freshman year.

Pawlence refused to let the injury slow him down after he had major reconstructive surgery.

"I came back from an injury last because I couldn't stand being in crutches," Pawlence said. Pawlence's injury didn't slow him down, but academic problems did Pawlence had a 6.6 grade point average in his first semester and he was placed on probation.

"When you're not having suc-
cess everything else seems better than what you're doing," Pawlence said. "You can always make excuses to the point of where you want to give up. But I knew I had no place to go if I gave up." Pawlence came back from his problems to gain 492 yards and raise his grades to a respectable level.

But something was still miss-
ing. Pawlence found what was miss-
ing when he brought Christianity into his life last summer.

"It was difficult to make the transition when I came back to practice," Pawlence said. "When I came back it was the same situa-
tion as before and it was difficult for my friends to adjust to the new me." Pawlence spoke with confidence when asked what turned his life around.

"It's definitely my religious life," Pawlence said. "That's the key. There is no other way to look at it. God is definitely the difference in my life.

Pawlence's teammates find it hard to believe the amount of success that he has had this season. "I don't know what has gotten into Devon," tight end Scott Dahlen said. "He's running like he never has before. He makes the offensive line's job easy.'

Pawlence never has taken the role of leader although his stats defi-
nitely give him the proper criteria to do so.

"I am definitely not a leader," Pawlence said. "I'm not vocal. I like to be everybody's friend. And I guess it's hard to be a leader and be everybody's friend. Next year I might be a leader." Quarterback Steve Nolan agrees with Pawlence's attitude.

"He always has a positive atti-
dude," Nolan said. "He brings the team up when we're down. He's definitely the best in the league right now.'" With Pawlence's stats so far this season it would be hard to argue with Nolan. Pawlence now has 1,055 yards on 192 carries to go with 16 touch-
downs. He is averaging 117.2 yards a game, the best Vandals mark since 1986 when Ray McDonald averaged 132.9.

Pawlence's career stats now stand at 1,830 yards on 341 carries and 25 touchdowns. He can surpass 2,000 yards for his career with at least two games remaining for Idaho.

Pawlence's 14 total touchdowns this season is just two shy of a new season record and he is third all-time with 21 rushing touch-
downs. Former quarterback Ken Hobart is five touchdowns ahead of Pawlence now has forgotten about his record-setting season and is looking more toward team goals.

"I would like a national championship," Pawlence said. "The Big Sky Title has escaped us and now that is what we have to shoot for."

The amazing thing about Pear-
ce is that he is only a junior and will again wear the black and gold next season for Idaho. But improving as a player is not his first priority.

"I am trying to develop my Christian life more," Pawlence said. "I think all the other things will take care of themselves."
Knudson takes leadership role for Vandal runners

By TOM BITHELL
Staff Writer

Cross-country is one of the toughest individual physical and mental challenges there is. No big crowds are there to cheer, no one is there to push the runner on. Only the runner is there, alone with their own thoughts.

To be successful, a runner must be able to make themselves go on when most people would rather quit. If the athlete isn't exceptionally gifted it makes that work much harder.

Diane Knudson is one athlete who understands what it takes to make it as a distance runner. "It burns," said Knudson. "If I don't hurt, that means I didn't run hard enough."

A junior, Knudson is in her second year as the women's number one distance runner. It isn't a unique athletic ability that has got her there, rather, it is her work ethic and determination. "It's commitment, desire and work effort," Coach Scott Lorek said of Knudson. "There are a lot of people with equal to or more talent than she has."

Knudson has gained through her hard work. To be sure, running has not been easy for her or her teammates. Last year the University of Idaho women's team finished eighth at the Big Sky Conference championships and Knudson finished 18th individually.

The outlook for this weekends championships looks better, but not much. However, that doesn't affect Knudson's attitude. "I decided that if I run as hard as I can, as hard as I ever have, then I will get my best performance," Knudson said. "All I have to do is run hard."

"Her goal is to set the effort, not the time or place (of finish)," Lorek said.

As a sports science major, Knudson hopes to stay involved in athletics. She hopes to some day work in corporate fitness and possibly coaching eventually. Though she is not certain of her plans, like a lot of college students, she is sure she wants to be involved in an athletic environment when she graduates in the spring of 1992.

Knudson started her running career by jogging with her father in elementary school. She competed in a few races along the way but didn't run on a team until junior high. Although track was her only sport, she didn't excel early on. It wasn't until her junior and senior year at Columbia Basin High School in Vancouver, Wash., that she began to get noticed. One of the first to notice her was Sherrin Craig, a former runner under Lorek at the University of Idaho in the early '80s.

Craig was coaching track in Vancouver at the time when she noticed the number one and two runners. "Knudson was one, the other was Karl Krebsbach. Both came to the university.

"When I recruited her, I told her she was someone I was really recruiting for how she'd be three years down the road - not necessarily as a freshman or a sophomore," Lorek said. "And I didn't know I was that prophetic."

As in high school, Knudson had a slow start in college. But once again she improved, and has really shone in her last two years.

"My freshman year I didn't do very well at all," Knudson said, adding she was right at the bottom of the team's depth chart.

"Then my sophomore year I red-shirted, and in my junior year I came back pretty strong," Knudson said, as the team leader she is confident in herself, yet modest about her status. Being a leader, she feels, is a new adventure for her efforts, not a power position to use. "Being a leader, to me, is kind of like setting a good example, or like being a mentor."

And no matter how Knudson or the rest of the women's team fared at this weekend's Big Sky/District VII Championship meet, Knudson has already set the example. "I can't just say enough about Diane," Lorek said.

"I've been looking forward to the conference meet all year," Knudson said. "I want to go all out and hope for the best."

"PLAYOFFS" ton page 7
about a zero percent chance of playing this weekend.

Hillert was reluctant to put the blame of the loss to Eastern completely on the absence of his star blocker, Wicks. "Nancy's injury affected our continuity," Hillert said. "We lost games one and two because of that. Cross-Schroeder hit really well for us, but we played flat as a team.

Thompson led the team with 21 kills, Asplund was second with 15 kills and led the team with eight blocks and Dee Porter had a good match in which she led the team with 28 digs, while contributing 10 digs. Freshman Leah Smith, from Deary, led the Vandals with six service aces.

Idaho must surpass Eastern this season to gain a berth to the BSC tournament.

"I lost 164 lbs. with Nutri/System. Two years later, I still haven't gained them back."

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Ultimate gains popularity

By JOHN CARTER
Contributing Writer

"What the heck is Ultimate?" freshman Jeff Sadis asked.

Ultimate frisbee is one of the fastest growing sports across the nation, and has reached new heights at this university.

Starting here in the mid-1980s, ultimate frisbee was a sport only a few people could actually play because it seemed so foreign. It has now grown into one of the biggest intramural sports on campus, awarding 200 points (the maximum for any sport) for the championship.

Ultimate is played similar to football but, with a frisbee. Games are played in the ASUJ-Kibbie Dome with a playing field of 80 yards long with 20 yard end zones. Teams con-

Please see ULTIMATE page 12.

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An employment register will be created in December to fill vacancies as they occur in various city departments.

WHO SHOULD APPLY:

All interested electrical or civil engineering students who plan to graduate in December 1990 or May 1991.

HOW CAN YOU APPLY:

Pick up an Employment Bulletin and Application package at the Career Services Center on campus; complete the application and return it to the City of Seattle Personnel Department by November 16, 1990. Be sure to indicate where you prefer to take the written examination.

THE WRITTEN EXAMINATION:

A representative of the Seattle City Light Department will administer the written examination on December 10, 1990 at the Washington State University Campus in Pullman, if there is sufficient interest.

NOTIFICATION:

If you submit an application and meet the qualifications stated on the Employment Bulletin, you will be notified by mail of the exact time, date and location of the written examination.

FOR MORE INFORMATION: Contact any one of the following:

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Office
Huntington Building
Seattle, WA 98124

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(206)233-2179

Equal Opportunity Employer/AA
Detroit looks to win third NBA crown
By CHRISTOPHER GATEWOOD
Staff Writer

Once again the NBA season is upon us and it could be an interesting one, perhaps even the most heated season in recent memory.

There are some new faces and coaching changes. The expansion teams should improve, namely Miami, and the once mighty Lakers will fall from grace. He is a few other predictions and things to look for in 1990-91.

Player of the year—Charles Barkley. He's going to explode this year. In Philadelphia's opening game victory against Chicago he scored 37 points and had 11 boards. If that's any indication of the kind of season he's going to have the whole league could be in a world of hurt. In a two-minute stretch during the Chicago game he had five dunks. Barkley's last two in the off-season and looks as intense as ever. Last year in the balloting for most valuable player he had the most first place votes but lost to Magic Johnson. This year justice will be served.

Top rookies—Even though this year lacks a definite top rookie like David Robinson on top there still should be a bumper crop. Watch out for Willie Burton of the Miami Heat. The former Minnesota's star has the whole package. He's strong and can score from anywhere and he plays for an expansion team. Russell Robinson should provide much needed leadership to the selfish Atlanta Hawks. Robinson isn't a great outside shooter but he can jump out of the gym and will take it to the hole on anybody. Also watch out for Chris Jackson of Denver and Bo Kimble of the L.A. Clippers. Comeback player of the year—Brian Shaw, Boston. Last year Shaw was eating pastas in Italy but now he's back in bean-town and the Celtics will be glad. Shaw provided much needed backcourt support for the Celtics new run and gun style offense. Shaw is a decent shooter, quick and a good passer. With Reggie Lewis they form a nasty backcourt. Most overrated player—Brad Daugherty, Cleveland. This guy has played in the last two all-star games and has done nothing to deserve it. He's seven feet tall and weighs 250 pounds, yet he insists on playing a finesse game. He plays as soft as Betsy Croucher. The league has at least five centers who are better.

Most underrated player—Dan Majerle of Phoenix. This guy can flat out play. He's a marvelous athlete and at his 220 pounds he has the body to play physical. He's versatile enough to play both forward positions and the two guard. When Mar- jorle comes off the bench you know exactly what you're going to get. Instant point production and great defense. You'll find few players in the league that play harder. Best in the West—Forget the Lakers. They are a team in transition. Sure, they have Magic but he won't be enough to carry theload. Byron Scott's talents are declining and the Lakers don't have a legitimate big man. Vlade Divac can't get the job done and rookie Elden Campbell isn't ready yet. The best in the West this year will be San Antonio andPhoenix. San Antonio is led by David Robinson the second best center in the league behind Patrick Ewing and with Rod Strickland and Willie Anderson in the backcourt they are lethal. The frontcourt is consistent with Terry Cummings and Stas Elliot. Phoenix is no slouch either. In Kevin Johnson, the Suns have the best pure point guard in basketball. He has the quickest first step in the league and is impossible to guard on one. Look for Seattle to improve greatly. They finally have a real coach in L.C. Jones and some of the best young talent in the league. Portland will also challenge. The best in the East—The best team in the East without a doubt is Boston. The team has a great deal of depth and a virtually unlimited bench of talent. This year the big difference between Boston and the Celtics is in rebounding. They are one of the premier rebounding teams in the league. Larry Bird is in his last year and will be missed greatly but his replacement is a capable one. Boston should be in the top three in East.

**ARTS/LEISURE**

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**Edited by Sally Gilpin**

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**‘Hello Dolly!’ comes to at Beasley Coliseum**

By SALLY GILPIN

Arts/Leisure Editor

A famous Broadway star will visit the Palouse for the first time on Sunday. Mimi Hines, who became famous for her starring role in "Hello, Dolly!" replacing Barbara Streisand on Broadway, will play Dolly Levi in the National Touring Company’s production of "Hello, Dolly!"

"Hello Dolly!" is being brought to the Beasley Performing Arts Coliseum by the Festival Dance and Performing Arts Association.

It’s fun to have some of the dazzle of Broadway right on the Palouse," Joanne Muneta, director of Festival Dance said. "Hello, Dolly!" is based on the play, "The Matchmaker," by Thornton Wilder. The play is a fun, but quirky marriage arranger, Dolly Levi, who says she can fix just about anything. She is in the process of arranging a marriage for a rich but brawny widower, Horace Vandergelder, played by Phil Ford, when she decides she will like to be married and goes after him herself, and thus wrecks havoc on everyone and everything in the process.

Dolly is a believer in living life to its fullest, and she has her work cut out for her in catching Horace, who admits he is sick.

The policy, which was drafted before the EPA withdrew its pesticide funding, limits federal administration to UI students, employees and their families. UI students will be allowed as guests. Others seeking admission will be charged $2.

In addition, students under 18 years of age and without UI identification will not be admitted "because of the potential risk posed to participants should inappropriate activity occur at dances."

By JILL CHRISTINE BECK

Editor

Confusion continues over just what exemptions and relations to ASUI Productions events.

Last semester the ASUI Senate increased the subsidy to ASUI Productions events. The ASUI is now allowed to pay UI students $50 an hour for running events, which ASUI students could attend events free of charge.

Now, that the Graduate and Professional Student Association has been receiving funding from ASUI Productions, however, no one seems to know how to distinguish them from full ASUI students.

"There’s no way that we can tell they’re grad students if they have their ID’s," Jim Rennie, UI student, told the program association.

Because graduate students receive the same type of identification card as undergraduates there is no way to distinguish class standing.

"Categorically these kinds of nuances is what I thought of," Rennie said, "at least not very well."

It had been suggested that production personnel consult a master list of students, which would show enrollment status, but the idea has been ruled out as unfeasible.

"Things kind of get hectic at some places," said Jennifer Halverson, UI student and recent graduate who has attended booking conferences each year to book the season’s productions.

"The thing we look for is if we can afford it, if it is coming our way."

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**WELL, HELLO DOLLY!**

The famous Broadway musical is in Pullman for one performance on Sunday. (FILE PHOTO)

Boise and will also stop in Spokane. Members of Festival Dance and Performing Arts Association attended booking conferences each year to book the season’s productions.

The music is one of the longest running in America’s history, and one of the most interesting histories. "Hello Dolly!" opened on Broadway in 1964, and ran for 2,844 performances. The horde has been played by 10 different stars including Carol Channing, Ginger Rogers and Ethel Merman. In 1967 something called "The Great Switch" occurred. An all black cast took over the production. Pearl Bailey played the role of Dolly and Cab Calloway played Horace Vandergelder.

The musical has also had a role in politics. During the 1964 presidential election the words to the song, "Hello Dolly!" were changed to become "Hello Lyndon."

Carroll Channing sang the song at the Democratic Convention. The Lyndon Johnson's campaign was named after this song.

"The song became his theme song."

The musical has been touring the country and recently played in Spokane for the Idaho Shakespeare Festival.

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**Film not good choice for first date**

By ANDREA VOIGT

Staff Writer

The Lionel Hampton School of Music will be holding several concerts and recitals of classical music. Several events have been put together for the upcoming weeks for classical music fans.

The policy, which was drafted before the EPA withdrew its pesticide funding, limits federal administration to UI students, employees and their families. UI students will be allowed as guests. Others seeking admission will be charged $2.

In addition, students under 18 years of age and without UI identification will not be admitted "because of the potential risk posed to participants should inappropriate activity occur at dances."

The Lionel Hampton School of Music will be holding several concerts and recitals of classical music. Several events have been put together for the upcoming weeks for classical music fans.

Today there will be a piano/ string chamber recital at 8 p.m. in the recital hall. Musicians performing in this concert include Larry Bauer, Marilyn Billings, Robert Billings, Sandy Morgan, Roger Ode and Carol Padgham-Alleretch.

**Variety of concerts to be held**

Review by JAY FORMAN

Staff Writer

When you take a girl out for the first time there are options of what to do on the date. You could go to dinner, you might take her on a picnic or you could take her to a movie. Taking her to a movie sounds innocent enough, especially if the movie is funny or really good, you both laugh, get to know each other in another subtext.

But if you really want to impress her, take her to a foreign film.

A foreign film could say to this girl you are a different sort of person; on the cutting edge of the arts, as it were — or so I thought.

I had never used this approach before until I took a first date to a movie called "Tea Me Up! Tea Me Down!" which was an appearance at the SUB Thursday.

This movie was supposedly controversial because of its sexual content.

I said, "Hey! There’s nothing I haven’t seen that’s going to make too much of a difference. This girl’s cool, she’ll handle it."

Let’s just say I was an idiot. The movie itself concerns the strange love story between Ricky and Martina, two weird people who fall in love only after one is kidnapped.

Ricky is a recently released mental patient who has fallen in love with Martina, a B-movie actress, after a brief encounter with her.

He kidnaps her inside her own apartment and proceeds to tell her he has kidnapped her so they could get to know each other better. Martina tries to escape a few times, but Ricky thwarts her by tying her up to her bedpost, at first uncomplainingly, and as the movie progresses, lovingly.

The fact that she does not make more of an effort to escape baffles me, yet the movie proceeds. He gets drugs for her by stealing them from a street peddler, which he pays for later in blood.

She finally falls for this Ricky guy when he gets beaten up on the streets by the peddler he had stolen from the previous night. He comes back to the apartment bloodied, and she cries, realizing he did it all for her.

And here is where I was swept up in a full movie theater wishing I could crawl from my chair. In mainstream movies we is portrayed mostlycartily, with shadows and the night hiding reality and the set itself.

Not in this one, baby.

They left nothing to the imagination here. Stunned laughter spread throughout the theater during this sex scene which lasted for about five minutes.

Myself, I wanted to die. Luckily my date had a sense of humor.

Giving this movie an "R" rating may have been a bit steep, but there wasn’t any question of where the controversy was.

The rest of the movie fizzes a bit, leaving unanswered questions concerning a movie made, an old director making his last film and other small steps for B-movie kind."

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**The movie Up, Tie Me Down**

By MARY WHEELER

Okay, but if you think that taking a first date to a foreign film is a good idea, think again. Give me something I can understand, like Bambi. Then maybe there’ll be hope.
**WSU hosts photography exhibit**

The next exhibit due at Washington State University's Museum of Art was introduced Monday by director Rod Slemmons, associate curator of prints and photography at the Seattle Art Museum.

Slemmons' 7:30 p.m. lecture, planned for the WSU Fine Arts Auditorium, will discuss the exhibit 'Shadowy Evidence: The Photography of Edward S. Curtis and His Contemporaries,' which opens today and continues through Dec. 21.

Slemmons, whose special interest is the early history of photography, studied at the prestigious Eastman School of Photography in New York and has worked with historic photo collections throughout the Northwest. It was Slemmons' interest in the connections between art and anthropology which led him to curate 'Shadowy Evidence.'

The exhibit originally opened last summer at the Seattle Art Museum. It features the work of Edward S. Curtis (1868-1952) and other 19th and early 20th century photographers, including Eastern Washington photographer Frank Matsura.

The heart of this show is a selection of Curtis' best photogravures. But 'Shadowy Evidence' will go beyond Curtis' romanticized vision, added museum director Patricia Watkins.

It will explore his work in context by showing his prints next to the work of other photographers of that time. Slemmons reveals the influences affecting the 19th century photographers and the choices they faced.

Curtis' life obsession was the preservation of the past, of the West as he imagined it before the white man. For Curtis, the goal was to 'form a comprehensive and permanent record of all the important tribes of the United States that still remain, to a considerable degree, their primitive traditions and customs.'

The gravure process is a method of producing a photographic image with ink on fine paper, rather than the usual silver on gelatin-coated paper. In Curtis' time, this method was thought to produce the most artistic and best form of photographic image.

Works in the exhibition are on loan from the Seattle Art Museum; WSU's Manuscripts, Archives and Special Collections unit; and private collections. Funding for the exhibit was provided by Safeco First.

A portion of the general operating funds for this fiscal year has been provided through the $2,238 grant from the Institute of Museum Services, a federal agency that offers general operating support to the nation's museums.

The lecture and the exhibit are open to the public without charge. The museum is open Tuesday through Friday from 10 a.m. to 4 p.m., Tuesday evenings from 7 to 10 p.m. and Saturday and Sunday from 1 to 5 p.m. Parking is available in the Fine Arts Center structure 24 p.m. weekdays and on non-football Saturdays and all Sundays.
Beware of soup scum

Analysis by TRENT YOUNG
Staff Writer

Editor's Note: The following is a purely entertaining piece. Any resemblance to an actual Moscow dining establishment is purely coincidental... or is it?

This mystery establishment—afish-dressed family restaurant—should probably have died along with Lorrie Green and the rest of the famed "Battlestar Galactica." The reason for this eatery garnering such a terrible assessment? The answer is simple, this restaurant is just too nasy that it's been found in cause horrible, lingering deaths in laboratory animals.

Their range of food is the same as at every Sizzler rip-off in town, since it has your choice of grilled chicken, beef, seafood or pork and a side dish of either baked potato, french fries or rice pilaf. Personally, I'd like someone to order the rice just to see what it looks like. I have this hunch that since no one ever orders it, there isn't really any waiting to be served. The cooks probably frantically throw something together at the last minute (omele beans, some pork, perhaps some rice) whenever someone is gullible enough to opt for the "pilaf" alternative. Another thing that bugs me is: What exactly does the word pilaf stand for? I have this nagging suspicion that it's just a condensation of "Peel-off," and refers to the rice's that's scraped by someone with dirty fingers off the bottom of a pan.

But this restaurant is not all grilled items with mysterious side dishes. Diners are also encouraged to gaze over the magical food bar, where mediev- al torture and "serve-yourself" dining find a piggly medium. While waiting for their main orders to arrive via underpaid waitresses, adventurous patrons may select: wilted lettuce with any of six (count 'em) six dressings, or cinnamon block rolls and indescribable soups. I, personal- ly, tried the cream of mushroom soup, but I'm told that one must stir the soups continually before dipping. Set a whole banana or human digit be discovered therein.

One thing I found truly amazing about this histrion, however, was their quite tasty ice cream. Unlike McDonald's, where ice cream tastes more like a batch of whipped and frozen Maltys II, the ice cream at the mystery restaurant is remarkably swell. I like the fact that you can also get as much pop as you want and the waiters or waitresses must chauffeur it to your table. A fun game to play at this restaurant is the ever-popular "drive the pop people insane," where you keep demanding pop, getting it, pouring it out and demanding more. A less known version of this game, called, "Oh, I've got sal- morello's" is also fun, but could get you into hot water with the FDA.

For a family dining experience, this mystery eatery isn't actually bad. The prices are reasonable, the food is somewhat digestible (at least, I don't forget to stir the soup).

*STUDYBREAK*

**CELLO CHOIR VISITS NORTH IDAHO**

The University of Idaho Cello-Bass Choir will perform a free concert at 8 p.m. Wednesday at the North Idaho College Communications Fine Arts Auditorium at the Coeur d'Alene campus. The program will include music by Vivaldi, Faure and Joplin.

**AUDITIONS TO BE HELD**

The Northwest Young Artist Series is having auditions for select recitalists for its 1991 season. The auditions are scheduled for Nov. 24 in Seattle. Each applicant should be prepared to present a mature recital program and must be under the age of 31 at the time of the auditions. For more information contact Ellen Rosen at (206) 324-4116.

**NATIONAL THEATER FOR THE DEAF COMES TO LEWISTON**

The Tony-award winning National Theater of the Deaf will perform at the Lewiston High School Auditorium at 8 p.m. They will be present- ing "One More Spring," an original adaptation of Robert Nathan's novel. Tickets are available at Myklebust's in Moscow or at the door.

**COLLETTE PLAYS COMING SOON**

The University of Idaho's Jean Collette Theater will be presenting Sam Shepard's "Foot for Love" and Tennessee Williams' "The Unclouded Supper" on Nov. 15, 16 and 17 at 8 p.m. and Nov. 18 at 2 p.m.

**FILM IN THE SUB**

Breakfast at Tiffany's is the final film in A & J Productions Fall Series. This 1961 classic stars Audrey Hepburn and will begin at 7:30 p.m. at the SUB Borah Theater.

**FICTION WRITER TO READ**

Joyce Thompson, author of Bones, a current Book- sellers-McKay list pick and five other always-in-demand fiction works, reads from her work Nov. 14 at 7:30 p.m. in the UI Law Building Courroom. The reading is sponsored by the UI English Department and is the second in the 1990-91 Visiting Wri- ter's Series. There will be autographing.

**THEATER STAR DIES**

Mary Martin, 76, famous for playing Peter Pan on Broadway, passed away Saturday. The actress was known for her boyish charm and vibrancy that lit up the stage in such Broadway productions as "South Pacific," "I Do! I Do!" and "Leave Me Out of It.

Martin was born in Westford, Texas and in 1930 she married Benjamin Hagnan. They divorced a year later after the birth of their twin, Laura, known for his role on "Dallas." Martin is survived by her son and daughter, six grandchildren and one great-grandchild.

**TRIO PERFORMS IN PULLMAN**

A variety of jazz numbers will be highlighted Nov. 6 during a concert by the Duo/3er/Jarvis Trio at 8 p.m. on the WSU campus. The program, set for the Kimball Concert Hall, is open to the public without charge.

Oh no, he's in THAT mood again!!

2-Topping 16" PIZZA
only $6.95 until November 14th.
Each pizza comes with 2 FREE pops!
Calzones only $4!

885-WILD
ZZ Top makes a stop in Pullman during tour

ZZ Top's 1990-91 Recycler Tour will strike Pullman when it comes to WSU's Beasley Memorial Auditorium for one night only Nov. 16 at 8 p.m.

With "Concrete and Steel" (the first single off the recently released Recycler album),ZZ Top has become one of every major rock radio station in the country. ZZ Top has proven that their appeal and staying power are as strong as ever.

A band with a penchant for doing things in a grandiose, ZZ Top should put on an exciting and entertaining live show. The Recycler Tour is ZZ Top's first since 1986.

ZZ Top has a slew of hits like "La Grange," "Sharp Dressed Man," "Sleeping Bag," "Hustled On The X," "TV Dinners," "Pearl Necklace" and "Doubleback." (From Back To The Future, Part II)

Opening for ZZ Top will be the Jeff Healey Band. Their latest album, Hall To Pay, has steadily risen up the charts with their rendition of a ZZ Top classic, "While My Guitar Gently Weeps." Healey has proven that his unique lap-top playing style. After two albums and a top five single, he's here to stay.

Tickets for the concert are on sale now at all G & B Select-A-Seat locations, the Coliseum Box Office or by phone at 1-800-325-SEAT.

THE JEFF HEALEY BAND. The trio will open for ZZ Top at the Nov. 16 concert. (FILE PHOTO)

By PATRICK TRAPP Staff Writer

America's best underground band has come to the surface. After November's overwhelming, thematic albums about redemption and growing up, the Replacements have mellowed out with their toned-down latest album, the Duluth Band.

The album may be middling commercial-wise, but with last year's critically acclaimed Don't Tell A Soul album, and even had a top 20 hit with the clever number "I'll Be You." But the Replacements, nearly poetically, previous efforts have kept them in the garage, but now they've got a key to the house. For this outing, the Replacements have mastered into a smoother, less glossy basement band, leaning more towards the acoustic and away from the electric. Still, the band has gone from the shrill cries of 'Dancing In The Street' to the low pitched sound of "Sadly Beautiful" without losing their potent punch.

While the title track draws shivers with its tranquilizing silence, songs like "Nobodys" and "Torture" re-establish the Mats as soundly comical lyricists. The album's first track, "Marry Co Round" could be the band's first top 10 hit. Guitarist Slim Dunlap delivers a quirky, high-pitched sound that has become the Mats' trademark, and Chris Mars' drumming hits a more powerful note, showing he has come a long way.

After "Marry Co Round," producer and lead singer Paul Westerbergs songwriting skills, power and vision are more evident than ever. His 13 songs show the band getting more serious and matured.

ZZ Top will be the only band with a hit that has become the Mats' trademark, and Chris Mars' drumming hits a more powerful note, showing he has come a long way.

After "Marry Co Round," producer and lead singer Paul Westerbergs songwriting skills, power and vision are more evident than ever. His 13 songs show the band getting more serious and matured. 

"Concrete & Steel," other ZZ Top hits

"Concrete & Steel," other ZZ Top hits


Opening for ZZ Top will be the Jeff Healey Band. Their latest album, Hall To Pay, has steadily risen up the charts with their rendition of a ZZ Top classic, "While My Guitar Gently Weeps," garnering widespread recognition and acceptance among radio programmers and listeners.

A native Canadian, Healey was first noticed because of his unique lap-top playing style. After two albums and a top five single, he's here to stay.

Tickets for the concert are on sale now at all G & B Select-A-Seat locations, the Coliseum Box Office or by phone at 1-800-325-SEAT.

By PATRICK TRAPP Staff Writer

America's best underground band has come to the surface. After November's overwhelming, thematic albums about redemption and growing up, the Replacements have mellowed out with their toned-down latest album, the Duluth Band.

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After "Marry Co Round," producer and lead singer Paul Westerberg takes you on a roller-coaster ride, lifting up poignant, peaceful ballads next to soaring rockers. Just as you think All Shook Down is that quiet, relaxing study tape you've been looking for, the band takes out its frustrations on the screaming "Best Out Of Shape," and "My Little Problem," an ear-splitting track which combines the wailing voices of Westerberg and Concrete Blonde's Johnette Napolitano as well as a smoking guitar solo from Dunlap.

Though All Shook Down is

Please see MATS page 17>
Rapper KRS-One to talk at Law building

By SALLY GLPIN
Art Director Esther

Many people say rap isn't a legitimate form of music and that it promotes violence, sexism and racism.
Kris Parker doesn't agree.
"The age of the ignorant rapper is done. Knowledge reigns supreme over nearly everyone."

The stereotype must be lost.
That love and peace and knowledge is soft.

Kris Parker, also known as KRS-One, is a 23-year-old rapper who is trying to use his art form to break down stereotypes. He will be visiting the University of Idaho on Wednesday evening to share his message.

It is a message about learning from others and learning to accept people and things that are different from what you are accustomed to. He uses his life experiences to understand others about life on the streets and in the ghettos.
Kris Parker has experienced more by the age of 23 than most people will in a lifetime. He ran away from home at thirteen and spent six years on the streets. Then, just as his debut album Criminal Mind set was gaining widespread recognition, his partner and best friend Scott Sterling, a.k.a. DJ Scott La Rock, was shot to death.
But Parker doesn't just talk about street violence. His aim is to destroy stereotypes and educate the public. That is one of the main reasons ASUU Productions decided to bring KRS-One to Idaho.
"I felt we really needed an alternative speaker," Karen Pals said. "I think the University of Idaho is sheltered from a lot of cultures."

The title of KRS-One's Nov. 7 speech is "Revolution of the Mind.
"Throughout his career, KRS-One's first task has been to reverse stereotypes. He is trying to bring the feeling of thinking according to Pals.
"It really applies to us too," Pals said. "A lot of us come from small towns, we need to hear about different ways of thinking."

Most people think of rappers as people with huge gold chains and egos to match, who sing about sex, drugs and violence.
Parker says this image must be crushed and replaced with a view that rap or hip hop can be a tool for reaching people who are often otherwise unreachable.

"I want to show kids another way to deal with things," Parker said. "We deal with things by being intelligent and dealing with our problems head-on."

Parker utilizes poetic capability and debt production twists to speak about problems affecting minority youth. He issues a pointed plea to stop the violence and confront hypocrisy, drugs, corruption and even AIDS.

His company, Bigger Down Productions, aims to reach the hardest minded of its potential audience, and to turn them onto his positive message. The company has put out several chart-topping albums including Glatto Music, By All Means Necessary and is widely known for its singles "Stop the Violence" and "Self Destruction."

In addition to his work in the music world, Parker has been a tireless activist for the homeless, donating his time to several groups and causes, including joining forces with Jesse Jackson last year to stage one of the biggest rallies for homeless rights ever in New York City.

ASUU Productions is expecting a big turnout for the speech. The event is free to UI students and $2 for everyone else. KRS-One will speak at the Law School auditorium at 7:30 p.m.
Lindholm prepared for ASUI Senate

Editor:
I am writing this letter to support the candidacy of Allison Lindholm for the position of senator to the Associated Students of the University of Idaho. Allison is my roommate on Campbell Hall. She and I spend a great deal of time together, and I have seen her in many different situations. From socializing to studying to leadership positions within the hall, Allison is a dedicated, responsible person. She enjoys working with other people, and she is enthusiastic about her responsibilities. Although Allison is involved in various activities, she manages her time well, and she is well prepared to take on this office.

Once again, I encourage you to support Allison Lindholm for the position of ASUI senator.
—Martha A. Schell

Friends, Unlimited appreciative

Editor:
The Friends, Unlimited Big Brother/Big Sister Program is a United Way supported agency, and we would like to take this opportunity to thank all of the community members who support the United Way, and also thank the following:

West One Bank of Moscow for their generous donations of tickets for local events and activities and for their general support, the University of Idaho Lambda Chi Alpha Fraternity for hosting a wonderful picnic and barbecue for the Big Brother/Big Sister members and volunteers, the University of Idaho Kappa Gamma Delta and Sigma Chi Living groups for spending more than their share of time and energy for hosting a Halloween party for all of the members, Idaho and Washington Crime Education Task Force for their donation of tickets and to the Memorial William Harrett for his support and donations.

Finally, we wish to thank Rosauers for their support and for their donation of food items for a backpack riding adventure that was hosted earlier this summer.

Without your help and interest in Friends, Unlimited, our services could not be what they are today.

Please support the Moscow and Latah United Way. Also, the Big Brother/Big Sister Program is always in need of volunteers (we currently have a need for male volunteers).

If you are interested in learning more about Friends, Unlimited, please call 882-8500. We are located in Youth Services at the Latah County Court House.
—Tim Gerlitz
Director

Gotch working for students

Editor:
I urge you to vote for Mike Gotch for ASUI President. Gotch has worked effectively for students' interests in parking. Gotch has successfully worked to change 170 Gold parking spaces into red spaces so students could park there. The ASUI needs a president who will continue to work for students and not just give "lip service" to student interests.

Gotch organized the effort to help students find housing at the beginning of the semester. Gotch also organized Student Voter Registration Week and the Parking Forum so students' concern could be heard.

Gotch is the only presidential candidate with significant experience. Vote Wednesday, Nov. 14, for an active and progressive student government.
—Jason Albrecht

FREELEN chron page 4

rally in East City Park. To them ask one simple question. Free

For whom?

Freedom for the mother or freedom for the unborn child? You say a woman should have the right to choose what to do with her body, but another

person (the baby) does not? In today's society, if a person were to murder the child after it was born, the public would be in an outrage to send this person to the chair. So tell me, what is the difference if the baby is killed before it's born? Nothing.

You say, "Let's keep abortion safe and legal." NO! Let's stop using abortion as a form of birth control. In the case of rape, the trauma has already occurred, and nothing you can do other than counseling is going to change the state of mind of the victim. It's a tragedy that things like this happen, and there is no simple way out. The victim will either endure the trauma of carrying an unwanted child, or suffer the mental trauma that occurs after an abortion. "The mental trauma from the abortion will be less than carrying the child." Ask someone who has had an abortion if they think the middle of the night trembling to the sound of a crying baby is easier. No matter what you do, the woman will endure hell. So why do we have to kill a baby in the process? Again, Freedom for Who?

Lastly, I would like to comment on your bumper sticker, "I'm Pro-Choice and I Vote" Big deal. I'm Pro-Life and I vote too!

—Keith Hoen

SHEIKH chron page 5

running for the senate. Her name is Amtul-Mannan Sheik. Hav-
ing been born and raised in Moscow, Amtul is thoroughly famil-

iar with the university. Amtul has had plenty of past experience in student government. She was very active in student government in high school, including representing the school as the student body secre-tary. Amtul was also the president of Mountain View 4-H club for two years and the president of Moscow High School's International Club for two years.

Amtul is a diligent and responsible worker. If there is a task that she takes on, she will complete it to the best of her ability and with a smile.

This is why Amtul will be successful as a senator for the university. She will represent our ideas and take our concerns to the other ASUI officers. Amtul will attend all the meetings of the senate and take each order of business seriously.

Do something good for the university on Nov. 14, go to the polling booths and vote Amtul-Mannan Sheik: ASUI senator for "energetic and innovative" ideas!

—Nancy A. Shafter
NOVEMBER

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JANELLE JUVELIN

CRAIG KING

ANDY CHRISTENSEN

Member of the Montana Greek Life Council, serving as Advisor to the Interfraternity Council (IFC) and Panhellenic Council (PC) at the University of Montana. The mission of the IFC is to promote, encourage, sustain, and protect the Brothers and the values of the Interfraternity System. The mission of the Panhellenic Council is to promote, encourage, sustain, and protect the Sisters and the values of the Panhellenic System.

The Interfraternity Council and Panhellenic Council are the governing boards for their respective fraternities and sororities on campus. These organizations work to provide a positive and responsible environment for their members, while promoting education, personal development, and community service.

In my role as Advisor, I work closely with the leadership of the IFC and PC to ensure that the values of these organizations are upheld. I also serve as a resource for students interested in joining a fraternity or sorority, and I provide guidance and support to the leadership of these organizations.

Additionally, I actively participate in the governance of the University of Montana through my involvement in various committees and task forces. I believe that it is important for students to be involved in the decision-making process of their university, and I am committed to working towards ensuring that students have a voice in the governance of their institution.

I am a strong advocate for student rights and freedoms, and I believe that it is essential for students to have a say in the direction of their university. I support policies and initiatives that promote academic excellence, student engagement, and equity and diversity.

Overall, my goal is to be a supportive and accessible resource for students, and I am committed to working towards ensuring that the University of Montana is a welcoming and inclusive environment for all students.
UI to honor those killed in Korean War

By PATRICK J. TRAPP
Staff Writer

A program to honor Latah County residents and University of Idaho alumni who were killed in the Korean War will take place Friday morning at 9:30 a.m. in Memorial Gym.

The ceremony, which will be held on the basketball court, culminates efforts begun by Joe Martin two years ago. Martin was the president of the Veterans Club at the University of Idaho when he realized that, while plaques to the 13 Latah County residents who died in the Korean War were on display, there was no recognition of the sacrifices of those who died in the Korean War.

A plaque will be unveiled listing the six UI alumni and four Latah County residents who gave their lives during the 1950-53 conflict. The plaque will eventually be mounted on a wall in the area where the other plaques are displayed. John Sawyer, UI Veterans' Adviser, said Martin and other members of the group spent two years tracking down the names of the victims.

Joe realized the people who fought in the Korean War made the greatest of sacrifices for their country, and he felt they should be recognized," Sawyer said. "He spent literally hundreds of hours of research."

Several widows and children of those being honored will be present at the rites. Guest speaker Rear Admiral John Love, president and chief executive officer of the J.E. Love Company, will travel from Garland, Wash., to deliver a lecture. Sawyer said talking to the families of the victims made him feel closer to the project.

"As we have worked on this, it has come to mean a lot to us because we know how much it means to the families," Sawyer said. "This is really the only public recognition they've ever received."

Ag Day 1990 successful

By KIM COOPER
Staff Writer

Ag Days 1990, a weekend program held to promote and highlight the College of Agriculture, were celebrated Friday and Saturday on the University of Idaho campus.

The events of the weekend included meetings, displays, livestock and dairy judging and special attractions during the football game on Saturday followed by a barbecue after the game.

The Agricultural Consulting Council, which advises Agriculture students of academic extension programs, held its annual meeting Saturday. Forty-five company and organization representatives attended the meeting.

Displays of livestock, farm equipment and research done by chemistry, home economics and College of Agriculture students were shown on Friday and Saturday. The displays were placed throughout the campus, beginning at Wallace Complex, around the College of Agriculture, in the Sibbald Ballroom, Administration Building and Vandal lounge.

The Black Bear, a 4-H child, and two separate livestock and dairy judging contests Saturday. Three local and two UI four-H children Farmers of America high school students from all over the state participated in the events. The winners received plaques.

Short before the football game Saturday, introductions were made for the donors of the steers for the Steer-of-the-Year fundraiser.

"I think the weekend was successful for us," Wayne Rush of Student Relations for the College of Agriculture said.

"We have a program for each individual child," Rush said. "Each child is unique in its needs and what they need to work on."

The instructors may work individually with a child or more than one may work with a specific child. Another technique is to have the entire group, including the other children, work toward a common goal of helping one child.

The lab has a morning and afternoon session. Three and four year olds attend the morning session and the afternoon group is comprised of four and five year olds.

It costs $200 per semester to enroll a child in the program. As long as the lab is full through the Fall '91 semester.

ASUI Productions Presents

Breakfast at Tiffany's

Audrey Hepburn is a free-spirited gold digger and George Peppard a frustrated young writer. They are unhappy and confused when they meet, but as they fall in love, each exerts a positive influence on the other. (1961)

Thursday, Nov. 8
7pm in the SUB
Black Theatre
Free to UI Students with ID. All others $3

SAMPLE

ASUI General Election
November 14, 1990

I. Vote for one presidential candidate and one vice-president candidate:

President
Charles D'Alessio. □
Elwood Remmington..□
Michael Gotch...□
John Noh...□
write-in candidate
write-in candidate

II. Vote for six (6) candidate for Senate of the Associated Students University of Idaho.

Amy Anderson. □
Brian Oswald..□
Michael Blower...□
Seth Platts...□
Allison Lindholm. □
Marty Ross . □
Jeff McClain..□
Antuil-Mannan
Brad Moeller..□
Sheikh..□

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PACIFIC HEIGHTS (R)
7:15 9:30 Nightly

WHITE PALACE
7:00-9:20 Nightly

SIBLING RIVALRY
7:25-9:45 Nightly

POSTCARDS FROM THE EDGE
7:20-9:20 Nightly

JACOBS LADDER (R)
MARKED FOR DEATH (R)
882-9600 334-1605

20 • TUESDAY, NOVEMBER 14, 1990 • ARGONAUT
UI profs eligible for free enterprise award

By LARRY OLSEN
Staff Writer

University of Idaho professors applying for this year's A. Darius Davis Free Enterprise Award have until Dec. 15, 1990 to prepare their portfolios. "The Davis Award is given to action that has benefited the good of free enterprise. The award is limited to faculty members of the University of Idaho," Jon Miller, professor and head of the economics department and chair of the award selection committee, said.

This year's award, estimated to be $25,000, starts with a base $15,000 and is increased annually in correlation with the growth of UI faculty salaries. Two-thirds of the award will be presented to the winning faculty member as recognition of their contribution to free enterprise. The other one-third will provide funding for a summer research project furthering the goals the award represents and promotes.

Contributions promoting the goal of the preservation of free enterprise have in the past included journal articles, research projects, curriculum emphasis and published lectures or columns.

Portfolios submitted for review by the award selection committee should contain a professional vita, a summary statement describing the work to be considered and its relevance to the goals the Davis Award seeks to advance, the work itself and a proposal for the recipients summer research project. Portfolios should be submitted no later than Dec. 15, 1990 to Karen Gillispie in the College of Business and Economics, room 312 of the Administration Building.

The 1991 award will be made for work completed since Aug. 1, 1987. It will be presented to an individual or group, but not to an organized unit such as an academic department.

People who would like more information about the competition should contact Miller.

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An Eye To The Future

The Department of Natural Resources continues reservation efforts regarding the sale of certain parcels of roadless land.

Potential part of a larger project, the department is in the process of acquiring all of the remaining parcels in the area.

The project is being funded by the federal government under the National Environmental Policy Act of 1969. The state of Washington is also involved in the management of the land.

If approved, the parcels would be added to the Nez Perce National Historic Trail, which is a national park.

The parcels would be managed by the Department of Natural Resources and the Nez Perce Tribe.

The parcels would include the following areas:
- FOREST:
- AGRICULTURE
- FOREST ENGINEERING
- AGRICULTURE
- FOREST SCIENCE
- GEOLGY
- ENVIRONMENTAL SCIENCE

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J.D. Williams (Dem.)
Richard V. Williams (Rep.)
State Treasurer
Marjorie Ruth Moon (Dem.)
Lydia Justice Edwards (Rep.)
Attorney General
Larry Echohawk (Dem.)
Patrick J. "Pa" Kole (Rep.)
Superintendent of Public Instruction
Jerry L. Evans (Rep.)

Candidates for Idaho State Legislative District No. 5
State Senator
Craig W. Mosman (Dem.)
Gary L. Scott (Rep.)
Andrew Schwam (Ind.)
State Representative Position A
James R. "Doc" Lucas (Rep.)
State Representative Position B
Betty G. Benson (Dem.)
Tom Boyd (Rep.)

Candidates for Idaho State Legislative District No. 8
State Senator
Ron Beollespercher (Dem.)
Greg Dickinson (Rep.)
State Representative Position A
Richard L. Adams (Dem.)
State Representative Position B

State Representative Position B
Claud Judd (Dem.)

Candidates for Latah County Offices
County Commissioner District No. 1
Mark Solomon (Dem.)
Thomas L. Spangler (Rep.)
County Commissioner District No. 2
Nancy Johansen (Dem.)
Charles E. Bond (Rep.)
Clerk of the District Court
Susan R. Peterson (Rep.)
County Treasurer
Steven E. Meloche (Dem.)
Norman Robinson (Rep.)
County Assessor
Steve Fiscus (Dem.)
County Coroner
Jerry F. Hansen (Rep.)
Andrew J. Saueracker (Ind.)
Elmer A. Stout (Ind.)

Constitutional Amendment
H.J.R. No. 14
"SHALL SECTION 4, ARTICLE VII OF THE CONSTITUTION OF THE STATE OF IDAHO BE AMENDED TO PROVIDE THAT THE UNIMPROVED REAL PROPERTY OWNED OR HELD BY THE DEPARTMENT OF FISH AND GAME MAY BE SUBJECT TO A FEE IN LIEU OF TAXES IF THE FEES ARE AUTHORIZED BY STATUTE AND TO PROVIDE THAT THE FEE MAY NOT EXCEED THE PROPERTY TAX FOR THE PROPERTY AT THE TIME OF ACQUISITION BY THE DEPARTMENT OF FISH AND GAME UNLESS THE TAX FOR THAT CLASS OF PROPERTY SHALL HAVE BEEN INCREASED?"
YES
NO

Legislative Council's Statement of Meaning and Purpose
H.J.R. No. 14
The purpose of this proposed amendment to Section 4,
Article VII of the Constitution of the State of Idaho is to provide that unimproved real property owned or held by the Department of Fish and Game may be subject to a fee in lieu of taxes if necessary legislation is enacted by the Idaho Legislature authorizing the imposition of the fee. The fee is not to exceed the property tax for the property at the time of acquisition by the Department of Fish and Game unless the tax for that class of property shall have been increased.

Effect of Adoption

If the amendment adopted, unimproved lands owned or held by the Department of Fish and Game may be subject to a fee in lieu of taxes if necessary legislation is enacted by the Idaho Legislature allowing such a fee. Currently, Article 4, Section VII, of the Constitution of the State of Idaho exempts the property of the State of Idaho, counties, cities, school districts, other municipal corporations and public libraries from taxation. This amendment would provide an exception for the unimproved lands of the Department of Fish and Game if the Legislature enacts the necessary enabling legislation.

Emergency Communications System Proposition

80,000 PEOPLE GAVE SOMETHING TO THE IRS THIS YEAR. AND THEY CAN'T WAIT TILL NEXT YEAR TO GIVE AGAIN.

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They aren't necessarily accountants. They were people, like you and your dad or group of neighbors, that felt an obligation to help others. You know, you can help people with what taxes them. And feel great, too.

To find out about the free IRS training program call 1-800-829-4903 now.

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Your education, Your future, Your vote, Paid by UI Young Democrats
APTS. FOR RENT
ROOMMATES WANTED for spring semester. Rent $162.50 plus 1/2 util. Serious student, non-smoker. Call Tom at 883-3939.
Two bedroom unfurnished apartment for rent. Available Jan 1. $325/mo. Close to campus, 882-6766. Keep try-
ing.

ROOMMATES
Live in dorms spring semester. Talk over my contract; I'll pay your $50 depo-
sit. Stephanie 885-8361.

JOBS
Summer jobs outdoors. Over 5,000 openings! National parks, Greene, fire-
crews. Send stamp for free details. 112 East Wyoming, Keene, MI 49657.
Shelter staff wanted immediately, resi-
dential staff person for agency providing services to survivors of domestic vio-
lence and sexual assault. Duties include crisis intervention and referrals. Three to four days/week preferred. Stipend and board included. Vehicle required. Please send resume to: ATWP Person-
nel Committee. P.O. Box 817, Mes-
cow, Idaho 83843. Phone inquiries at 332-0592. Deadline Nov. 9th.

Addressee wanted immediately! No experience necessary. Excellent pay! Work at home. Call till free: 1-800-935-3283


FOR SALE
Franklin PC9000, XT-compatible w/200 disk drives, IBM PS/2 386 SX, Toshiba
NX-10 printer, software included. $650.00. 883-4922.

Paid: 4-light floor. Great condition. Comfortable, $600 Wort or sell separate-
ly. Call 892-1901.
Round trip ticket for sale. Spokane to Phoenix, Arizona, during Thanksgiving break. $650 refundable. Call Cathy B at 885-4668.

PAID PERSONALS
FREE PREGNANCY TEST-
EARLY DETECTION
All services free (no exam necessary). Call 892-2870, 24-hour phone line. Open Door Pregnancy Center.

Getting stressed? Having problems with parents, a spouse, a roommate? Dr. Bruce Waldenburg, at the Campus Christian Center, is a trained pastoral counselor. Call 882-3035 for an appointment. No fee.

CHILD CARE
Nannies Needed. Wonderful Massa-
chusetts families. Great agency pro-
vides guidance and networking. One-year commitment. One on One, Inc. 93 Main St. Andover, MA 01810 (800) 699-NANNY.

LOST & FOUND
FOUND: The following items are in the Main Lost and Found Dept at the Infor-
mation Center: Watches, pretty, classy-
ties, hats, gloves, jackets, photos, note-
books and much, much more. Call 885-6424 or come down to claim belongings.
Lost: Sony sports walkman, Yellow col-
ored. Lost same October 13th at Delta Tau Delta Fraternity. Please contact Dutch Horns at 882-6766 with any infor-
mation.
LOST: Yamaha key on red ribbon. If

Tin Lizzy
by Dan

Two Guys Talking
by Brian Johnson & Jay Forman

Classifieds Desk - 208/885-7625