Funding hung-up for new mines building

By JIM VOLLMERCT
Staff Writer

The proposed construction for a new mines building at the University of Idaho is facing the same budget problems that all of UI’s federal projects are subject to in this troubled budget year. The chances are very good except for this difficult financial year,” said Dr. Robert W. Bartlett, dean of the College of Mines and Barth Resources.

“Sen. McClure has been a big supporter of this project, it wouldn’t be successful without him.”

The original concept for the building was for an Advanced Technology Complex. This complex would house not only the mines department, but also the engineering department and labs for the physics department.

When Bartlett took over as dean three years ago, the mines department defined their needs and decided their costs. The department then set out to find their own funding sources to meet these needs.

The federal government was the first to come up with funds for the project. The original agreement was for $71 million over two years. $3 million the first and $4 million the next. The second installment is providing the stumbling block now.

With the federal Funds in hand and the agreement of then UI President Richard Gibbs, $2 million in state funding was obtained from the legislature.

“We’ve also have $1 million in pledges from the private sector,” Bartlett said.

The second installment should make it through congress this session even though the amount requested has been upped to $5.8 million due to inflation.

“While the mines department got the funding we split the project into two phases. Phase one will take care of the mines building,” Eve Magyar, UI architect/planner, said.

The new building will most likely be placed east of the present mines building and may cut across 7th St. “If it does cut across 7th we will maintain pedestrian access,” Magyar said.

The physics department has come up with some funding as well, and the building will accommodate some new physics labs as a result.

The second phase of the project will

Please see MINES page 4.

Diverse schedule of activities offered for 1990 Homecoming Weekend

By DAVID JOHNSON
Staff Writer

Idaho alumni will have a chance to attend or participate in a variety of events during the "Hi-Tech Idaho" Homecoming weekend. In addition to the annual parade and football game, the 1990 Homecoming Committee has arranged a number of activities for alumni, one of which is a specialiphone performance of alumni cheerleaders from as far back as 1932.

Joanne McCroskey, reunion coordinator at the university's alumni office, said this is the first time a cheerleader reunion has been held for Homecoming.

Forty alumni cheerleaders will be returning for the Homecoming weekend. It will include cheerleader members from the 1950s up to the 1980s. At halftime the cheerleaders will perform the Idaho Fight Song with a song which was written by one of the cheerleaders' fathers in 1933. Moey O'Donnell, who graduated from the university's law school in 1936, wrote the fight song for songfest in 1933. His daughter, Dr. JoAnne O'Donnell, who is currently Associate Dean of Students at Arizona State, was a cheerleader at Idaho in 1959 and will be returning this weekend.

The cheerleaders will also appear on the Alpha Phi Omega float during Saturday's parade. For more recent alumni, there will be a "Young Alumni Gathering" at the Moscow Hotel lounge Friday at 8 p.m. Idaho alumni from the past 15 years are welcome.

Each year the university hosts a 25 year class reunion for Idaho alumni. The class of 1960 can participate in a Reunion Campus Bus Tour beginning at the University Inn on Friday at 3 p.m. The tour is followed by a local hour at 5:30 p.m. and dinner at 7 p.m. Both the dinner and the social hour will be held at the University Inn.

Everyone is invited to a Homecoming warm-up breakfast which will take place on Saturday day from 7:30 to 9 a.m. at the Student Union Building. Tickets for the breakfast can be purchased at the Alumni Office.

This year's Homecoming Parade has been classified as a "must see" event by the 1990 Homecoming Committee. Floats and marching bands will highlight the parade, as will this year's grand marshals Malcolm, Edgar and Carol Toone.

Dave Burns, homecoming parade chairman, said there will be around 62 parade entries this year. Gov. Cecil Andrus and Carrie Andrus will appear early on in the parade as special dignitaries. University of Idaho President Elizabeth Zacker and Paul Agliotis, the mayor of Moscow will also ride in the parade.

Other entries include area high school marching bands, the UI Homecoming Royalty, living group floats, the Ski club dates and an all service color guard.

A pre-game "Vandal Huddle Outdoor Barbecue" is open to alumni, Vandal Boosters and students during the noon hour at the ASUS-EHSIE Dome Track.

Hal Logan and the Senders will highlight the traditional Homecoming dance with music from the 50s and 60s at the University Inn from 9 p.m. to 1 a.m. Saturday.

The dance is open to the public.
INFANT CPR TAUGHT. Gritman Memorial will be teaching a community class in infant CPR class Oct. 17 from 7 to 8 p.m.

AIDS EDUCATION WORKSHOP HELD SOON. An AIDS education workshop will be held Oct. 31 at 9 p.m. in the SUB Silver room. There will be free pizza for all members whose dues are paid. Dues are $20 for the 1990-91 school year. All major and interested students are encouraged to attend.

The group is also sponsoring a design contest for all interested artists. They are seeking a design for a new school of Communication T-shirts. The winning design will win the $25. Entries should be submitted to the Ad Club box in the school of communication office by Thursday, Oct. 25.

Greeks show pride by 'adopting' highways

By STEPHANIE BAILEY News Editor

University of Idaho greek houses are helping clean up the Palouse highways and having fun at the same time.

Governor Andrus has called the six month old “Adopt-A-Highway” program a great success. The program provides trash bags, orange vests and cones and a permanent recognition sign for groups or individuals willing to "adopt" a mile or two.

Lambda Chi Alpha and Phi Gamma Delta fraternities and Delta Gamma sorority are currently involved in the program. Each house has adopted two miles which they clean four times a year.

Donations for Madge fund reach $4000

By KALISTA BARCLAY Staff Writer

When Madge Brown needed help last November after having intestinal surgery she was overwhelmed by the response. Madge, owner of the Perch, was hospitalized at Gritman Memorial Hospital for two weeks and then went to the home of her daughter in Kirkland, Wash. to recover. The Perch was closed in her absence; but Madge was not forgotten.

Betsy Peterson found out that Madge had no medical insurance to cover her hospital bills. Peterson started the Madge Fund to help. She made the Campus Christian Center, where she works, headquarters for the fund. Jars for change and bills were placed in the athletic department and at the Perch. People also came by the center and dropped off checks or gave cash. Peterson added this to the money collected in the jars and wrote a check to Gritman Hospital.

The Lionel Hampton School of Music helped by dedicating the last two Christmas concerts to Madge. Included in the programs were songs telling the audience about Madge, her illness and her need.

"People at the School of Music as much as anyone let the public know about Madge and her need," Peterson said.

Stephen Lyons, editor of Idaho The University magazine included an article about the Madge Fund in the winter 1989 issue. The article included the address of the Campus Christian Center for alumni to send their donations. Peterson said she received letters and checks from alumni from around the world including one from a reserve naval officer and former student of the university who was stationed on a ship in the Persian Gulf. He had heard Madge needed help through the magazine.

The fund raised $4,000 through the Campus Christian Center and several "It's too much work for her and she did not want to do it anymore. The Perch property, including the beauty parlor, town houses and the apartment upstairs is for sale by Harden Realty.

Please see LITTER page 4°
School of Communication hopes to start grad program

By LARRY OLSEN
Staff Writer

The University of Idaho School of Communication hopes to have a graduate program installed by 1992.

With the Faculty Staff approval for a master degree to be offered in mass communication, the department now needs approval from UI President Elisabeth Ziner and the board of regents.

"After that approval we will still need funding for the program and if things go well it will be implemented by 1992," said Peter Haggart, communication department chair.

The new graduate program would emphasize research, advanced study and creative writing in communication that are associated with mass media.

Graduate students in the program will be able to study any of the communication fields including advertising, broadcasting, film, journalism, photography, public relations and telecommunications.

According to Haggart, when the program was designed, the communication faculty intended it to be comparable to similar programs at Boise State University and Idaho State University.

This would provide the three universities with the ability to publish a joint publication on mass communication, set up a professional in-service program and coordinate a faculty exchange.

According to Haggart, 15-20 students each year have expressed interest in a graduate program for communication, which led to the design of this program.

HI-TECH IDAHO HOMECOMING SCHEDULE

Friday, October 12
Vandal Boosters Golf Tournament: 10 a.m. at the ASUI Golf Course
Class of '65 Reunion Registration: 1-4:30 p.m. at the University Inn
Cheerleader Reunion Social/Dinner: 5:30 p.m. at the University Inn
Parents Social Dinner Meeting: 5:30 p.m. at the University Inn
Homecoming Concert: 8 p.m. in the University Wind Auditorium
Youth Alumni Gathering: 8 p.m. at the Moscow Hotel.

Saturday, October 13
Homecoming "Warm-Up" Breakfast: 7:30-9:30 a.m. in the SUB Ballroom
Idaho 4-H Alumni Breakfast: 8 a.m. at the University Inn
Homecoming Parade: 9:30 a.m. Downtown Moscow
Vandal Huddle-Outdoor Barbeque: Noon at the track
Football Kick-Off, Idaho vs. ISU: 2 p.m. at the Kibbie Dome
Post Game Celebration: post game at the University Inn
Social in honor of Malcolm Hendraw: 6-8 p.m. University Inn
Homecoming Dance with 50s & 60s music: 9 p.m. to 1 a.m. in the SUB Ballroom

Student Advisory Services helps students

By KARA THOMAS
Staff Writer

Student Advisory Services encompasses more than most students would think. The office that is located in the UCC has at least 10 employees working out of it.

Bruce Finnen is the dean of SAS and residence living. Linda Wilson and Todd Wiggen handleGreek affairs. They deal with the Greek houses and their national offices and are involved in sorority and fraternity rush.

Any problems that arise with the student code of conduct are handled by Nancy Atkinson, Brian Long and Steve Mabey.

Diane Milhollin is in charge of substance abuse and disabled students. Things such as a new telecommunications device for the deaf and programs for alcohol awareness week come from this department.

John Cooper coordinates the international program and Louisa Walker is the international student advisor.

According to Dee Rupe, administrative assistant, the SAS office has the highest confidentiality of any office on campus. As an "executive office" they handle such things as crisis intervention and students withdrawing from the university.

"We are a student-oriented office that falls between academic advisors and the counseling center," Rupe said.

Other offices that are associated with the SAS are the Women's Center, Veterans Employment and the Early Childhood Learning Center.

The Women's Center performs a variety of functions for all students at the university. They are a support for women and men and have two students counselors. They are a resource for students and have files on many subjects.

This office provides rape education and a nontraditional student program. The center houses a lounge and a library for breaks between classes. A newsletter is published six times a year and a childcare directory is updated twice a year.

The center also hosts programs several times a month. Betty Thomas is the director.

Mary Spilva is the acting director of the Early Childhood Learning Center.

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SBA wants out of ASUI

By MAREEN BARTLETT
Staff Writer
ASUI senate heard discussion Wednesday concerning a resolution that would allow for the withdrawal of the Student Bar Association from the ASUI, creating an independent and parallel student association. This withdrawal would also include a loss of $18,000 in fees to the ASUI, to be received instead by the SBA.

The main reason for the separation, according to SBA President Steve Mahaffy, would be to increase allocation of monies to law school subgroups that are currently ASUI funded. Instead of law students paying an ASUI fee of $31.50 each semester, this resolution would allow a mandatory SBA fee. Law students would still retain the option of paying the ASUI fee to become members of both organizations.

Sen. Steve Brooks raised the question of which services the resolution would deny law school students. Responses from Mahaffy included speaker series, film series and KIOI radio.

Conscious of the present alienation of UI law school students, ASUI Attorney General Dennis Charney is wary of any policy that would give them "special treatment."

"It would be the disintegration of the ASUI, the first step in its crumbling," Charney said, asking that living groups urge their senators not to adopt this resolution.

In other senate business, the following appointments were approved: Susan Padler to the Recreation Advisory Board, Randi Arnold to the Communications Board and Kristie Gooden to the Activities Board.

The senate also passed two amendments concerning an increase in voter polling booths and times in which they will be operated. The intent is to promote awareness and to increase voting involvement. Senate established Friday, Oct. 12, 1990 as official ASUI Voter Registration Day.

reasons to page 1

The second phase of the project will be a second building that will house the engineering department. This could be located in the parking lot east of Buchanan St. The new building is to be 84,900 gross square feet, and not over four stories and a half.

"Labs are more efficient if they are built low," Magyar said.

The present mines building will continue to be used by the mines department.

LITTER on page 2

have a pretty good time."

The members of Delta Gamma were surprised at the amount of trash they picked up their first time out. "We got at least 15 full bags the first time," Mary Ford, Delta Gamma "Adopt-A-Highway" chairperson, said. "I think we counted 32 different kinds of beer cans. You find all sorts of bizarre things."

Ford also said that the program was a great way to get involved in the community.

"We decided on the service project because the Palouse is a nice place and we wanted to do something to help the area where we live," Mark LaSalle of Phi Gamma Delta said.
Located in room 215 of the University Classroom Center, is the somewhat unnoticed services of the campus Media Center. The center is under the direction of Harvey Hughett, who is also the director of Instructional Graphics, Instructional Television and Photo Services. The center provides three major areas of service. These include Audio Visual Support Services, Printing and Design Services, and Instructional Television Services. Some of the services provided by Audio Visual Support include classroom-AV equipment loans, slide projectors, overhead projectors, VCRs and camcorders. Their Film and Video Library contains over 12,000 titles which is available to faculty at no cost. Other divisions of the Audio Visual Support are the University Photographic Services, located in UCC 106, custom presentation graphics, computer graphics, slide imaging, AV equipment and maintenance and Instructional Research and Development. Printing and Design Services provide printing services, quality printing of books, flyers, graphs, cards, charts, envelopes, letterheads and much more. Publication Copier Services centers are located in the Media Center Annex, the SUB and in the Alumni Building. The Instructional Television Services provide instructional TV production, program distribution, individual program review and videotape copy and film chain services. These services are available to students, faculty and staff. Nominal charges depend on the type of service provided.

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**Student senators should make a commitment**

Welcome back for Homecoming. We hope everything is like you remember it. The chill of fall is in the air and just recently the leaves began to turn.

But we would like you to know that things here at the Argonaut haven’t changed that much. It took different people to keep reading and we think you’ll find the issues are still the same.

Let’s get to a quiz.

Which of the following is true? (pick one):

A. Due to busy class schedules the Argonaut will not be published this week.
B. Due too much homework for the student employees the Wallace calendars will no longer have snack bar.
C. Due to lack of time your ASUI Senator doesn’t feel it is worth his time to visit her living groups any more.
D. The correct answer is C.

Wednesday the ASUI Senate failed to pass a reprimand against Sen. Steve Brooks for failing to visit his living groups.

Brooks himself voted for the reprimand, although he told Vice President Mike Gotch that the only reason he was going to the meeting was because the reprimand would be up for a vote. Also voting for the reprimand were Sens. Bill Hethley and Julie McCoy. Two senators chose to abstain from the vote altogether.

One of the main reasons the other senators didn’t support the reprimand was because they didn’t want to be hypocritical. You see, they don’t have time to visit their living groups either—they’re just lucky enough that their living groups excused their absences.

“There but for the grace of God go I,” one senator remarked.

The group spent a seemingly endless amount of time discussing about their other commitments. They just don’t have time to go to their living groups. Neither do they have time to become informed about the departments they govern. They are required to visit the ASUI departments, the Argonaut, KUOI, Outdoor Programs, etc., early in the semester.

One senator went so far as to call these rules “silly.”

“I wish I had the time to do a better job about it...” one senator mentioned.

Well here’s an idea—if you don’t have the time step down and let someone in who does. Senators should be willing to do it.

Linda Britton and Doug Korn realized that and resigned. However, none of those who administered their duties indicated that they were soon to resign.

To add insult to injury the group is now considering changing the Rules and Regulations so they won’t receive public reprimands for not fulfilling their duties. Whatever happened to accountability? Activities are coming up—let’s not let this happen again.

Ask the candidates what their commitments are for the upcoming year. Just because they take the time to visit you during the election does not mean they ever intend on visiting again.

Jill Christine Beck

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**War on drugs**

For the past two years the United States has been at war with billions of dollars and manpower hours. This so-called war is won in vain and as the war on drugs. Yet like any other war there is a clear distinction. It seems like every time the argument is brought up there is a lot of national debate.

Mark Milam

**Commentary**

"After two years many people are frustrated and the relentless campaign continues on. We have angered our southern neighbors continuously. Just recently DEA agents have attacked Mexico and kidnapped a doctor who doctors believed assisted in the torture of an innocent man. Why is the war on drugs justified? What about international law? Of course the argument is that Mexico is sliding back into its policy of turning their backs. Even in this country the war on drugs is striking out at innocent people. A recent mainstream operation by the DEA targeted businesses and individuals who sold indoor growing material and lighting equipment. The operation was conducted by a man named Garrett Mich, who was determined to take a bite out of the indoor marijuana growing market in the United States. Some smart guy in Washington figured this was the way to cut the number of pot smokers, since they are such evil, selfish individuals.

Yet what this pencil pusher overlooked is that a large number of these individuals were daily dandies, with their own greenhouses filled with sunflowers, fruits, and flowers indoors as well, and they use the same material as the dope growers. So along the way a number of rights were being violated. All they were doing was growing marijuana. As far as we know, there was no one in those greenhouses that was selling their name in for any type of greenhouse material or indoor lighting then their name was on one of those lists that were sent in the raids, and who knows, they may have been watching you.

When you are in a cosmetic simulation you usually try desperate measures, hoping those actions will accomplish your goal. Yet, we often wonder about the usefulness of these actions. Most of the action was to prevent a very simple action, that of being able to grow marijuana. It seems like every time the argument is brought up there is a lot of national debate."

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**Letters**

**Student leaders should uphold students’ rights**

Editor: I’ve read with dismay and disgust the recent comments in the 1990 Glem of the Mountains yearbook.

The administration can be expected to try to take away student rights and control the student press. But the student government? Student government’s main purpose is to protect the rights of students, not take them away. Even though the various laws that the ASUI had in the past few years, we always vigorously supported the rights of the student press.

Until now.

Now the very people who should be fighting tooth and nail to support the yearbook’s First Amendment rights are making the opposite. Paula Kilmartin, ASUI Communications Board chairperson, is not supporting the student press. Instead, she is attempting to censor the yearbook. Kilmartin claims that the approval of the board is necessary for pictures of the Glem Hall streak to be printed.

This kind of action would be appropriate if Kilmartin was working for Hitler or Stalin, but it is absolutely heinous behavior on the part of a so-called student advocate.

Although Hitler and Stalin didn’t hire Kilmartin, ASUI President David Pena did. Pena, instead of taking Kilmartin to task for her pathetic performance, has supported and encouraged her censorship attempts.

What happened to the student government that supported student rights? Where are these people thinking? As a former Communications Board member and chairperson, I was not at all.

The purpose of the yearbook is to reflect student life. Anything preventing to student life is acceptable for the yearbook. The Glem Hall streak has been happening for decades and is always promoted in advance to assure an audience. It is a massacre that happens on campus, and is therefore a proper subject for news coverage.

But any decent press attorney could make that clear. The real issue is who has control over what press printed.

In the past, abuse of the student press by the ASUI was prevented by a communication board that fought for the editors’ right to complete editorial control. That didn’t mean the Communication Board always agreed with what the editor was saying, it just meant that board supported the editor’s right to say it. Past ASUI presidents have known that the Argonaut, Gem, and KUOI must be free to print or broadcast what they deem appropriate, or they become nothing more than mouthpieces for the ASUI.

Abuse was prevented by ASUI leaders who thought a free press was more important than their own popularity. People like Brad Cuddy during the presidency of ASUI president.

Cuddy was often stacked in Argonaut editorials, but never the Argonaut editor’s right to print those editorials.

A system is only as good as the people in it. And many of the people in the ASUI system are...
Environmentalist groups should not be stereotyped

Editor:

As a student in a natural resource field, as well as someone of an "environmentalist" I feel compelled to write in response to Chuck Brockway's comments on "radical environmentalism.

Referring to Earth Day in the same sentence as Earth First! (E.F.) is like referring to the "dead" to "extremism" undermines the need for educating the general public on environmentalism, environmental groups, and their causes.

It seems Brockway's commentary harks all environmental groups and advocates in the same category as E.F. One must realize that there is a whole spectrum of environmental groups and causes in the United States and the world. Their causes range from funding environmental publications, conventions and scholarships, as the United Nations Environmental Program does, to direct action and "no compromise in defense of mother earth," as E.F. advocates. Within this spectrum are numerous organizations such as the Sierra Club and the Wilderness Society which place emphasis on the conservation of communication through the "environmental ethic," and do very well in the bureaucratic mode, thank you very much. But if you ask most environmental groups aren't your cup of tea, there are many other groups to choose from. The Nature Conservancy concentrates on the stewardship of land, National Audubon on the wildlife. Ducks Unlimited chooses to protect wetlands and wildlife. Within this spectrum, each group chooses to express their view individually. This, I feel, helps keep the autonomy and helps them from becoming lumped into one category, such as "radical environmental groups."

To suggest that environmental groups use free speech to express their views in a non-violent way instead of "protest marches" is asinine. Would one suggest the same for the ERA, civil rights movement or suffrage? The rights of free speech and assembly are guaranteed to each American citizen and to suggest otherwise would infringe on our Constitutional rights.

I also find it difficult to call environmental "extremists" for believing that all species have a right to live in their own habitats. I have a feeling that many scientists, scholars and others believe this as well. Contrary to popular belief, environmentalists don't think that all development on Earth has to cease. But what concept called sustainable development that sacrifices the present generation without the destruction of the environment. It is being practiced by more and more forest resource companies as well as groups such as the rubber tappers in the Amazon Basin. In fact William D. Ruckelshaus, former head of the Environmental Protection Agency, stated that he, as a member of the World Commission on Environment and Development, "proposes sustainable development as a new model for economic growth."

This would help curb the "mindless combination of current practices leading to a descending spiral of environmental degradation, increased poverty, desperate remedies affecting the destruction of irreplaceable environmental assets." Also, David Rockefeller suggests that "environmental concerns be made integral—not separate—parts of any strategies wherever economic decisions are made. Even so-called "industrialists" such as Rockefeller have been quick to advocate such environmental concerns, where does that leave you?

Suggesting that environmental groups may lose their credibility may be a result of the environmental movement in itself. However, more and more industries and countries are changing their ways in favor of some environmental concern. The environmental movement and groups are getting somewhere, and they are here to stay.

—Jeff Knudson

Black Lit.
course open to all

Editor:

The Oct. 8 issue of the Argonaut, Tim Cook raves about a new album "Let There Be Harmony," noting the particular value of this music at a university "without an air of American literature course."

Just to set the record straight, Black Lit. (Arg. 8:30) is an established course in the English Department. This spring my focus in Eng. 48 will be black U.S. women writers. I welcome students from Environmentalists than if English. If anyone is interested in the course but wishes more information before preregistering, feel free to come speak with me about it.

—Shelia O'Brien

English Department

Andrus concerned about students

Editor:

This is a big week for the University of Idaho. We are all blessed with the presence of family, friends, alumni and dignitaries from around the state. This year Idaho Governor Cecil D. Andrus and his wife Carol will be joining the university in its celebration.

During the Homecoming game, Andrus will be sitting in the governor's box with his children's box, with one of the stands behind him. It's refreshing to see the governor of Idaho taking the time to sit and talk with students. Once again it demonstrates his personal commitment to education and his concerns for students.

Throughout his political career Cecil D. Andrus has been the leader of leaders when it comes to fighting for the rights of students whether it be through increased funding for education or advocating adequate financial aid for students.

—Bill Hefter

Reward offered for Bible stories

Editor:

The letter of F.E. Northam (Oct. 5) describes that there is a need — a strong relationship between humans and apes. His mis-statement of disqualifications simply demonstrate this.

Mr. Northam claims that I said that "Bible faith" is not with "standing scholarly scrutiny." What I actually said, in reply to a claim that "Christianity stands or falls on resurrection evidence," was that "the evidence that she [Heidi Schaeffer] cites is substantial and scholarly scrutiny."

I proceeded to state in detail why Ms. Schaeffer's claims cannot be true. I based my reply entirely on what the Bible actually says. Northam addresses none of the issues; he only calls my remarks "piercing donnishdom.

Mr. Northam then gives us a private message from God with more observation of "facts" in the present, and dismisses extrapolation of known laws of nature into both the past and the future as "non-scientific conjecture."

But he speculates that ancient Babylonian/Hebrew creation myths (there are three different ones in the Christian Bible) are "science" and dismisses the entire edifice of modern science as "mere faith!"

But what Mr. Northam does not mention is that last spring I offered to pay $25 to anyone who can put the alleged "eyewitness resurrection stories in the Gospels" into one consistent account. Since no one has yet claimed the prize, I have raised the offer to $1,000. I am also offering $1,000 for a Nativity story, and $1,000 for a Creation story. I am not a Bible, Mr. Northam; I am a prize. And I will even pay people to read, "Then you will know the truth, and the truth will make you free."

—John R. Stott

Editor's note: The Argonaut will no longer be a forum for argumentative letters concerning religious theory. We will continue to accept letters concerning timely and contemporary religious issues.

—DRUGS tone page 6

has become incredible. Thanks to people like Lawrence Coughlin, George Bush and William Rehnquist we all have to suffer the ill effects of a self-righteous government that does more harm than good.

One final note, right now there is a problem with balancing the budget. I would rather see miliary budgets be cut than people lose their jobs, their Medicare

benefits and their sense of life. It has been estimated that the tax on prescription drugs will save some of our great national debt. Hey, think about that, if nothing else.

It has not worked in the past. With every tighter effort those who control the drug markets become increasingly smarter, and this is shown in the tremendous increase in drug being seized. While the number of smugglers may have decreased because of the law, the quantity

—CENSOR tone page 6

pathetic. Since these officials cannot handle the responsibility, the system must be changed to protect itself.

The Argonaut, Cerr and KUCI should receive direct funding from the federal government rather than being included in ASU monies. Communications Board could consist of the current editors, managers, and associate editors, as well as former editors. An advisor from the Communications is the current ASU presi- dent, vice president of Student Affairs and the ASU Operations and Business managers could serve as ex-officio (non-voting) members.

While this solution may not solve all problems, it at least will keep the student media free from ASU officials greed for uncritic- self-serving publicity.

The breakup of the ASU is a sad prospect for those of us who have spent years building and protecting student rights. But that a part of the ASU be allowed to continue fulfilling its duty, rather than all the ASU fall with the current administration.

I sure I speak for all former ASU officials who had the best interest of the students at heart. I would like to see the current ASU wishes to sincere student servants.

—Lisa Kropel

Former ASU Communications Board Chairperson

Senator and Finance Chairperson

Watch For The Hottest Fall In Christian Music History!

Already Here:
Bryan Duncan
Sona Parri
Our Christmas
Take 6
Wynette Worsif
Coming Soon:
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Show popular on campus

By PATRICK J. TRAPP
Staff Writer

A nd number three on the Top Ten list of 1990's most intriguing questions—Should Bart Solo non received an Emmy nomination for Best Actress in a comedic series?—ranks higher than Best Actor, because a female does his voice in "The Simpsons." Number two—Are the Nevis Kids On The Block the next coming of the Beatles (ha, ha, ha—oh stop, it's just to funny?)! And the number one answer on the Top Ten list of the most intriguing questions of 1990's is...just who did kill Laura Palmer?

Laura Palmer is the rigor mortis-laden star of 1990's biggest television hit Twin Peaks. She is also probably the only person besides Elvis to be more alive after her death than she was before. Palmer and the rest of the wacky and mysterious characters of Peaks has created a fan adoration not seen since Star Trek left prime time. Yes, the "Trek"kies may be gone, but the "Peakies" have arrived.

Laura Palmer died so that America could become detectives each week for one hour on national television. College students across the nation have been holding "Peakie" parties every Sunday night in an attempt to collectively solve the puzzle. On the U of I campus, Peaks parties were a common practice among students. Sophomore communications student Heather Murray is one of a dozen students who meet every week to watch the show.

"Twin Peaks is a great challenge," said Murray. "The setting is elegant and I love the music. The show has a quality I have never seen before. It's hard to put a finger on the show and what it is.

Each of the people in the "Peakie" group has a different opinion on the identity of the killer, but all of them agree that with each episode there opinion changes several times.

"I think that the killer was the dirty blonde secretary (Lucy Moran)," said Kevin Ross, a sophomore home economics student and avid "Peakie." "And she probably doesn't even know she did it."

"I'd have to go with suicide," said junior "Peakie" Jim Cox. "Laura Palmer is probably up there having a big laugh on all of us."

It is not just the mystery that makes Peaks the show of the year, which received 14 Emmy nominations. David Lynch, the man who brought us the maddeningly evil Blue Velvet, and Mark Frost have created a groundbreaking show which is a cross between Andy Griffith and Altered States. Peaks most enduring quality is that there is no obvious reasons why we should like it, but we gobble it up anyway. So what exactly is it that makes Peaks so popular?

Is it the haunting visual effects which zap us from one consciousness to another? Is it that it is the secrets of each character and their profoundly unique dispositions that hold the show together? There are the women! Television hasn't seen three sexier lead women since Charlie's Angels. Perhaps the Peaks women are even more appealing because our definition of "sexy" has changed quite drastically since the hit show of the late 70's. I mean, could Farrah Fawcett knot a cherry stem inside of her mouth using her tongue and teeth? The Peaks women can.

Senders to play U-Inn for Homecoming dance

By M.L. GARLAND
Senior Staff Writer

The Senders will be boosting "good vibrations" to Vandal fans at Saturday night's Homecoming Dance.

Featuring 50's and 60's rock-n-roll, the local band will perform at the University Inn from 9 p.m. to 1 a.m. The dance is sponsored by the Student Alumni Relations Board and is free to students with identification cards.

"They were chosen because they are so popular," Joanne McCreoskey, Alumni Office reunion coordinator said.

The three member band first performed at Merri Gras over two years ago and has been going strong ever since.

Drummer Hal Logan, completed his masters in music composition in 1989 at the university, describes their music as part harmony as appealing and in high demand.

"We are booked up to six months in advance," he said.

"To try get as close to the original recordings as we can. It sells itself as long as you play it well."—Joanne McCreoskey

Homecoming concert features wind ensemble, jazz choir

By PATRICK J. TRAPP
Staff Writer

So your parents are coming up on Friday, and the football game and Homecoming festivities don't start until Saturday. Like me, I'm sure most everyone has experienced it. You take the "P" out to dinner, go home, spend the rest of the night sitting around talking about your academic progress. There just isn't much to do with your parents in Moscow. Well, tonight there is something to do, the UI Jazz Choir and Wind Ensemble will perform at the Administration Auditorium.

A group of 120 of the University of Idaho's most talented musicians will present for students, alumni and parents to watch the Homecoming festivities. The Jazz Choir consists of 70 of the campus' best voices.

"Our Jazz Choir sounds very professional," School of Music Professor Bob Spavacek said. "They have performed all over the Northwest. They really capture their voices for a great melody."

The Jazz Choir will kick off the concert at 7 p.m., followed by an intermission and then the Wind Ensemble will take over.

The Ensemble is a small concert band arranged by Professor William Billingsley. They will perform famous classics as well as several Van- dal fight songs.

"Think that the music program, has improved over last year so it should be a great show," J.L. Terrill, a senior music student, said.

The concert concludes with a combination of the Jazz Choir and the Wind Ensemble. Several alumni bands from years ago, will join in to show them up. "It will be interesting to watch the old-timers out there," said Billingsley. "It should be a very tight and enjoyable program."

The Administration Auditorium, holds approximately 400 people. The concert is free of charge so Billingsley suggests that everyone arrive early.

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Jazz in Spokane

Jazz enthusiasts will be pleased to know that the Dukes of Dixieland are coming to a town near you, Spokane. The Spokane Symphony will open its 1990-91 six-concert Superpops Series on Oct. 13 at 8 p.m. in the Spokane Opera House.

"New Orleans Jazz Night" will feature the Dukes of Dixieland. Spokane Symphony Assistant Conductor Stefan Kozinski will conduct.

The Dukes of Dixieland hail from New Orleans' famed French Quarter. Their distinctive blend of traditional dixieland, pop and innovative jazz rhythms has made them a favorite with audiences around the world. They have appeared with such renowned jazz artists as The Four Freshmen, Stan Kenton, Woody Herman and Sarah Vaughan. In addition, they have performed on the pops circuit with numerous orchestras including those of Los Angeles, Cincinnati, Cleveland and the National Symphony.

They were the first group to record in stereo in the early 1950s and the first dixieland band to record a digital compact disc in the early 1980s. Their performance with the Spokane Symphony will include such standards as "Beau Street Blues," "The Entertainer," "Sweet Georgia Brown," "Clarinet Marmalade" and "When the Saints Go Marching In."

Kozinski will conduct the Orchestra in highlights from "Show Boat" and "Hello, Dolly," which will open each half of the concert.

Tickets for the concert range between $10 and $23 and are available from the Spokane Symphony Ticket Office or at G & B Select-A-Seat outlets, including Cavanagh's Value Inn in Moscow.

"Charades" is directed by Brent Nise, a WSU graduate student. The other fall production will be for "All in the Timing" by Wendy Allen, which will be performed mid-November. The spring season will feature some one-act plays and the final production of the year will be "Fools That" by Landford Wilson.

Tickets, which are $5 for adults and $3 for students with valid identification, can purchased at the door or at Myklebu's in Moscow.

THEATER GROUP FEATURING LOCAL WRITERS

By JENIFER KOOMAN

A Shade of Difference kicks off its fall theater season with two world premiere performances tonight, Saturday and Sunday, "A Thousand Rainy Days," written by Allan Page of the University of Idaho, and "Charades," by Roger Jones of Rupert, will be performed at the Moscow Moose Lodge at 8 p.m. all three days. Angel Katen, executive producer of A Shade of Difference, said the idea for the group was sort of an accident. A all-male and an all-female group came together in 1988 to do a production. The play they did was off-center and unusual for Moscow. Thus the name, A Shade of Difference.

"Everything we do is just a little different from the norm. There is a wide variety of performers in the group—it's not just a bunch of theater majors. There are all sorts of people of different ages and lifestyles. There are students from University of Idaho and Washington State University, high school teachers, university faculty members, even a construction worker and a janitor," Katen said.

Katen said the community has really gotten behind the group. Businesses have donated tickets for the sets and printed tickets and programs for free, among other things.

"If it weren't for the community's effort, there wouldn't be A Shade of Difference. We held auditions in Moscow, Lewiston and Pullman, and the talent was just tremendous. The auditions were successful," Katen said.

The main purposes of A Shade of Difference were to provide a profitable outlet for area artists' talents, to involve Moscow and surrounding communities in art-centered projects and to benefit other non-profit groups with labor and financial support.

"A Thousand Rainy Days" is directed by John Hurley, and "Charades" is directed by Brent Nise, a WSU graduate student. The other fall production will be "All in the Timing" by Wendy Allen, which will be performed mid-November. The spring season will feature some one-act plays and the final production of the year will be "Fools That" by Landford Wilson.

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AUTOGRAPH PARTY

FOR LOUISE SHADDCUCK

Author of

ANDY LITTLE

IDAHO SHEEP KING

RECEPTION FOR LOUISE SHADDCUCK WILL BE AT
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(OPEN TO THE PUBLIC)
Dharma Bums to play SUB

Provide great dance music for students

BY JENNIFER KOOMAN
Staff Writer

Yes, membership does have its privileges and members of the ASUI can see two Northwest bands live and free on Oct. 12. (That’s tonight, for those of you who are living on the edge without a calendar.)

The Dirt Fishermen from Boise and the Dharma Bums from Portland will be in the SUB Ballroom tonight at 8:30 p.m. The event is free to all UI students with a student ID and will cost $2 for those of you who are living on the edge without an ID card.

"The Dirt Fishermen were here last year and got a great reception that we brought them back again. They are one of best bands around," said Melissa Gallagher of ASUI Productions.

The Dharma Bums have just recorded a new album, Bliss and according to guitarist Mikey’s girlfriend has gotten nothing but great reviews.

"Both the Dharma Bums and the Dirt Fishermen have great, fun music to dance to. It’s also good just to listen to. The Dirt Fishermen are one of my favorite bands," Gallager said. "They also really liked the Idaho crowd last year and are excited to play here again."

The members of the Dharma Bums said that they got their name from the Jack Kerouac novel.

"Dharma means truth and duty in life and for a long time we were all nomadic, homeless and broke, basically bums, so the name just clicked." Jeremy Wilson, singer/songwriter for the group feels it is his duty to say how he feels in his songs.

"I think that things are really rotten in our society," Wilson said. "Once we start to understand ourselves than we can start to save our planet."

DANCE THE NIGHT AWAY. The Dharma Bums from Portland will entertain the crowd at tonight’s concert sponsored by ASUI Productions. The Dirt Fishermen from Boise will also play. (FILE PHOTO)

ART EXHIBIT
Aileen Mitchell, Dave Purviance and Karen Rotte will present their art in the "Purple Mall" located at 927 S. Main by Mike’s Gyro and Wine Co. of Moscow through Dec. 12.

Drama cards have been sent out to all University of Idaho students, enabling students to receive free admission at all theatre productions at the E.W. Hartung Theatre. Unfortunately several cards had incomplete or incorrect addresses and consequently could not be mailed. These cards may be picked up at Ticket Express in the SUB.

THE HOT L BALTIMORE
This humorous, sad and imaginative show will be at the Hartung Theatre tonight, Oct. 13, 14, 15, 19, 20 and 21. The show does contain some strong language. All shows are at 8 p.m. except for 2 p.m. Oct. 14 and 21 Sunday matinées. Tickets are available at Ticket Express.

WSU DRAMA CARDS SOON AVAILABLE
WSU Theatre season drama cards will be available Oct. 15. The cards will be sold to adults for $17 and senior citizens and children for $13. The season passes give the holder a 10 percent discount from the standard ticket price and can be ordered at the box office in Degey Hall between 11 a.m. and 3 p.m. Monday through Saturday.

PALOUSE FOLKLORE
The rowdy dance music of the Hired Hands will team up with the smooth calling of Todd Silverstein of Salem, Ore., for the October edition of the Palouse Folklore Society's fall series of country dances. The dance is at 8 p.m. tonight at the Moscow Community Center.

All dances are taught, and beginners and old hands are encouraged to come. Refreshments will be available.

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ARGONAUT • FRIDAY, OCTOBER 12, 1990 • 11
Jello comes back with Lad

Review By TIM COOK
Staff Writer

Do You remember where you were the evening of Nov, 15, 1987? If you were inside the UI Administration auditorium you probably heard Jello Biafra talk about the destruction of his band, the Dead Kennedy's, and the near destruction of his independent record label, Alternative Tentacles, due to an exhaustive censorship trial. Despite the financial problems resulting from his defense, Biafra has resumed Alternative Tentacles, and resurrected his singing career, which has now produced its most successful product, The Last Temptation of Reid, by Biafra's newest outfit Lad.

Lad is backed musically by Alain Jourgensen, Jeff Ward, William Hoffman and Paul Barker, the same folks responsible for the Revolting Licks and Ministry. These guys provide hypnagogic trash odors that have the force of an electric staple gun.

This is the framework in which Biafra tells stories of the anti-privacy craze sweeping the country. Perhaps the most effective example is the update of the Napoleon VIII's "They're Coming to Take Me Away," that features a terrific monad laugh straight from the animated style exhibited on his speaking tour that he brought to Moscow in 1988.

"Drug Raid at 4 a.m." is a hilarious send-up of a violent police action that ends cold with a post-scripted, "Sorry, wrong house." Lovely this isn't, but timely indeed, and can be viewed as both an intellectually inspired metal record and a politically sinister disco record, take your pick.

The Last Temptation of Reid is an earful, and then some, with probably enough leftovers for those additional listenings before you decide there is a melody in much of the work.

Oh, by the way I heard a rumor that KSU-OIL will be speaking here at the UI in early November, that's exciting enough, but the Dirt Fisherman tonight, too. Wow.

Moscow's top video rentals identified

By KARA GARTEN
Staff Writer

What do college students like almost as much as sex, drugs and rock 'n'roll? Comedy, action and horror. And they go pretty much in that order, according to area video rental shop managers.

In an informal survey of four Moscow-Pullman area video stores, the Argonaut found that the most frequently rented tapes are found in the comedy section. Action and horror also go over big with college students. But combine a couple of those elements (as in Lethal Weapon 2 which features comedy, action and a hunky star) and you've really got a top rental.

Area college students seem to like their comedy in the slap-stick variety, said TR Video manager Lisa Vines. One of TR's top rentals in the past month has been the comic Ski Patrol and Vines said Woody Allen flicks are always in demand.

"Slap-stick seems to be really hot in this town for some reason," Vines said. "College students don't go for heavy dramas."

Other hard-to-find videos of the past month include Internal Affairs, Blue Steel, Firebirds, Stella, Sea Of Love, Dripping Melt, and The Bears Born on the Fourth of July, Revenge, Hard to Kill, Bad Influence, Mallouse and Flashback.

"Everyone is really waiting for Pretty Woman which will be out on Oct. 15," Vines said. "It's the talk in town right now."

Other "coming soon" videos that are sure to be big are: Tx, the Hunt for Red October and Total Recall. Both are due out within the next few weeks.

Teenage Mutant Ninja Turtles, which was released last week, is another of the top rentals, although mostly among the under-15 age group.

In the horror department, The Exorcist at the director of The Exorcist has been in demand this month as well as Child's Play. But mainstream new releases aren't the only videos making money for area video stores. For stores that carry them, the behind-the-counter pornos are always easy to get rid of.

"We don't even have to worry about renting them," Vines said. And although men are the main porno customers, women rent them too, Vines said. Tim Berg, owner of Videko Village in Moscow said that although he doesn't carry pornos, he gets lots of requests from them for both men and women.

With so many titles to choose from, the video is a quick customer between 15 minutes and half an hour to snap up a selection on a movie to rent, most of the video store employees said.

"I think the longest I've ever wait was anyone take to decide was an hour and a half," said Corey Campbell who works at the Old Post Office in Pullman.
Used bookstore to open downtown

By CRAIG LESLIE
Staff Writer

According to David Meyer, there are three types of used bookstores: the exotic, the funky and the mainstream/community book store.

David Meyer and his wife Karen are partners in the soon to be opened "Meyer & Meyer Bookseller," a book store he would classify under the mainstream/community heading.

Meyer said his store will have "general appeal not just to the people in the community who happen to be full-time residents, but to the students who are part-time residents as well."

The new store will stock used and rare paperbacks as well as hardcover books. In general textbooks will not be included in Meyer's inventory, but some hard to find "suggested reading" books will be. The selection at Meyer and Meyer will bridge the gap between the University Bookstore and new mainstream book stores in Moscow. Meyer & Meyer will order books for students that are out of print and therefore not stocked in most new book stores.

"I don't want to get into the business of competing with the University Bookstore," Meyer said. "But if students are interested in recommended reading list books, but not something that the University Bookstore would have, I would be glad to order them for them."

To make searching for a book a more enjoyable experience the emphasis at Meyer & Meyer will be bright lights, wide aisles, and organization. Meyer said the store will be organized so that his patrons can quickly and easily find any volume in stock. Although Meyer and Meyer isn't scheduled to open until the end of October, David Meyer is already buying books to add to his inventory.

"The big problem with used books is stock," said Meyer. To build his inventory Meyer has already begun examining and buying books brought in by local patrons. Although he can't buy every book that is brought to him, Meyer examines each volume carefully. If a patron decides they don't want to keep a book that Meyer can't buy, Meyer will make sure the book is donated to a charitable organization.

Meyer and Meyer Bookseller is located at 402 South Main Street and should be open by the end of the month.

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For more information contact Kathy Linenberger at 885-7417.

Theta wants you!
Band from Seattle well worth a listen

By MARK MILAM
Staff Writer

At last it is nice to see something from Seattle that is not "The Seattle Sound." Which for the most part conjures up images of screechy, big amp, grunge rock.

Bands such as SoundGarden, Mudhoney and Tad have come to represent that sound and have all across the country. Seattle, like Athens, Ga. and Austin, Texas, before has found itself in the national spotlight, with every record company flocking in to sign the next "Seattle" band. Just when it seemed that the Seattle scene's musical creativity was going to dry up, with every band growing long hair and turning up the amps, along comes a refreshing change. That change is Alice in Chains, a hard driving band that learned its way around in the Seattle club scene for a few years. Wiseley someone from Columbia Records signed this band before it could be snatched away or simply overlooked.

At first Alice in Chains comes across as another hard rock band that attempts to catch its audience with wailing, power chords and the hard rock image. Decked out in leather, loose fitting shirts, long hair and dangling jewelry, they appear to be cut out of any great heavy metal scenario. Yet the band writes beautiful songs with a depth that is rarely found in present metal music. "...I'm your reflection...Melting mirror smile..."

"Am I worth the value...Do my love define..." -J. Cantrell

The band is made up of Layne Staley, vocals, Jerry Cantrell, guitar/vocals; Michael Starr, bass and Sean Kinney, drums. Remember these names, because you are going to hear a lot about these guys. Seeing MTV's recent trend to play more rock/heavy metal videos, we will probably be seeing Alice in Chains' videos often.

Like I said earlier, it's a nice change for all music listeners. Even if you do not normally listen to metal or hard rock I would suggest you take a listen to a few of the newer tracks; this is where you could gain an appreciation for this band's dark, somewhat spooky view of life. "I Can't Remember" makes beauty out of a horrible view of life survival. It is clear that the members of this band have been through life in a harsh and awakening manner, the type of life most can hardly imagine.

It is this frank and brutal attitude that gives the power behind this band. They are not fooling around and trying to preach about something they have no contact with at all. This album is not only a musical statement but also a social statement as well. Few bands can do both with such effectiveness.

Anyone who missed out on the Alice in Chains performance last spring in Pullman, missed out on a fine show that gave the band a chance to blow away its haunting beauty. I do not know if many others enjoyed the musical efforts of the band quite as did, but they sure did get into the stage driving and slam dancing. In my opinion, the best way to see this band is live. They rock hard. But until you can see them the album is a gem of their work together.

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For more information, or a free demonstration contact Tina Kagi at 882-1362

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VANDAL LEADER. The Idaho Vandals have a more workmanlike attitude than previous years.

Head Coach John L. Smith has played a major role in this attitude. (JAM VOLKREICH PHOTO)

Smith stresses working hard by CHRISTOPHER GATEWOOD Staff Writer

W hat does a hard working guy, with old fashion values, who was raised on a farm do for a career? He coaches football of course.

The man I'm talking about is Vandal Head Coach John L. Smith, and if what he's done so far is any indication of his talents, he should be a Vandal for a long time to come.

"I definitely try to work as hard as possible," Smith said. "If we don't win it was because my staff and I didn't work hard enough."

Smith picked up his values and work ethic from growing up on a farm in Idaho Falls.

Growing up on a farm you can't help but learn commitment because everybody has to do their part of the work load," Smith said.

Smith is part of a large family. He has three brothers and one sister.

Smith played strong safety and quarterback at Bonneville High School, where he graduated in 1963. Then he went on to play five years at Weber State College.

"My high school coach left after my junior year and went to Weber State, so it felt like the best place for me to go," Smith said.

At Weber State, where Smith played with his younger brother Doug, he was an All-Western Athletic Conference selection in 1972 and also was chosen to be an All-American.

At Weber State, Smith played quarterback, but spent most of his career playing linebacker.

Smith wasn't exactly known as an incredible athlete, but as a person who persevered with hard work.

Please see SMITH page 20-

Vandals host I.S.U.

By CHRISTOPHER GATEWOOD Staff Writer

T here's nothing worse than losing a game and having a dark cloud hanging over it. The dark cloud comes in the form of a broken ankle. The ankle belongs to starting quarterback Doug Nussmeier and it will cause him to miss the remainder of the season.

"It's a tragedy. You hate to see something like that happen," Vandal Head Coach John L. Smith said. "You probably see a thousand quarterback sneak on a given Saturday and one of our guys is hurt running it."

"You work hard all spring and summer and something like this happens. I'm very disappointed," Nussmeier said. "My attitude is good right now. I just need to get bigger and stronger."

Taking Nussmeier's place will be Steve Nolan. Nolan, a senior from Seattle, is finally 100 percent.

"You're going to have adversity on any football team. I think Steve is going to do a great job," Smith said.

The offense shouldn't change all that much even though Nolan isn't quite as mobile as Nussmeier. This will put even more emphasis on the running game.

Tailback Devon Porence is having an outstanding season. Foe Virginia has rushed for 611 yards on 122 carries. Porence is on pace to get 1,000 yards, something nobody at Idaho has done since 1981.

"Devon has to become an even bigger focal point in our offense," Smith said. "Right now the way Devon is running I feel he may be the best in the league."

This week is Idaho's Homecoming and they will be playing the hard luck team of the Big Sky: The Idaho State Bengals. The Bengals are 0-3 in the conference and could have easily won them all. They lost to Weber State 45-38 in double overtime and blew a 24-7 lead to Northern Arizona only to lose 35-32. Last week they lost a heartbreaker to first place Nevada 17-10. After the Bengals tied the score at 10, Nevada took the ensuing kick-off 98 yards to win the game.

"They are a much better football team than last year," Smith said. "They could have easily won all the games they've played in."

The Bengals will be led into battle by a fine quarterback, Jason Whitmer (6-1, 200), a three-year starter, holds every passing record in school history. He is also the seventh all-time leading passer in Big Sky Conference history with 7,269 yards. So far this year Whitmer has completed 88 out of 163 passes for 1,286 yards. "Whitmer might be the best keeper secret in the conference," Smith said. "He's as good as it gets in this league."

Leading the receiving corps is senior Joe Funk (6-4, 170). So far this season he's caught 30 passes for 462 yards. Last year Funk was Honorable Mention All-Conference, catching 43 passes for 582 yards.

Idaho State's defense is much improved over last year. They are only sixth in the conference in total defense, but they haven't been burned by the big play like they were consistently last year. Leading the defense is senior inside linebacker Mark Campbell who has 56 tackles. "It's not that they have great players, it's just that their scheme is better," Smith said. "They were giving up huge chunks of yardage last year."

The game starts at 2:00 p.m. instead of the normal time of 1:00 p.m.

Vandals netters upset Gonzaga

By JOE MALLET Staff Writer

The University of Idaho women's volleyball team scored a major upset Monday night as they powered their way past Gonzaga, in our own Memorial gym.

This win marks a major breakthrough in the Vandals season as they have, officially come full circle from their devastating opening loss, when Gonzaga beat the Vandals in three quick games.

It is a victory that Idaho fans can hang on to.

The future is now for Puckett

By JOE MALLET Staff Writer

W hile a change is slowly taking place through University of Idaho and the sun is rising on a new era of women's volleyball program, last year, new head coach Tom Hillbert led the Vandals to their first winning season since 1985 and promptly began rebuilding the team with his sights on a Big Sky

Championship.

An immediate result of Hillbert's efforts, is a team with some of the best raw athletic potential in the Big Sky Conference. Ridding the crowd of the youthful and bumbled Vandals team that dominated the Big Sky Conference (Both the team's future is bright and air/winged returner, Jessica Puckett.

Puckett, a 6-foot-1-inch Gresham, Ore., native, started her college career on the bench, with a shoulder injury. She missed the first two years of matches, and then was slowly eased into the lineup.

"She's come out and shown a lot of determination and hard work," Hillbert said. "She's come a long way."

But the Vandals are still some way off being the powerhouse they once were. "We have some work to do yet," Hillbert said. "We are still a little bit young."

"We've been plagued by injury and illness early on," Hillbert said. "Now, she is just reaching the level of experience she needs. Whether she starts or comes off the bench, she gets the job done. She comes of the bench and hits 300. That is big."

Please see PUCKETT page 19-

BUDDING STAR: The Vandal volleyball team knew they had a young talent this year, but freshmen Jessica Puckett has played like a veteran. (JAM VOLKREICH PHOTO)
Rugby has a lot to offer

By DARREN TABER
Staff Writer

Most Americans know little about the game of rugby, mostly because rugby is primarily thought of as a European game and because of every American addition to Monday Night football.

Actually, rugby has been very popular in the United States. It originated in schools for rich kids like Harvard, Princeton, Columbi a and the like. The Ivy League schools maintained rugby football as an exclusive "club" sport versus a varsity sport, a condition that still exists today.

According to the rules, the object of the game is two teams of fifteen players each, observing fair play and with a sporting spirit it should, by carrying, passing and kicking the ball, score as many points as possible. The team with the most points wins the match.

This is the legal description and leaves people grasping for details. Play consists of two 40-minute halves with just a five minute break for halftime. Thirty players hang loose and whip an oversized looking football around on a field 100 meters long, by 69 meters wide with no substitutions or time outs. The players attempt to advance the ball over the try line (goal line) by running with it, kicking it, or passing either laterally or backwards but never forward. Only the ball carrier can be tackled and there is no blocking. There are no shoulder pads or belts.

Rugby is a mental game as well as a physical game. It is not "three yards and a cloud of dust" players must know what they are going to do, where they are going to do it and when it should be done.

In rugby, linemen are called forwards. They consist of eight players and are called "the pack." The backfield, properly called the backline, holds the remaining seven players.

Play can be started in two ways. After the ball has been whisked dead by the single referee, either a "scrum" or a "lineout" is used. The scrum is used when action on the field has stopped and must be started again, such as after a try. A lineout is used when the ball is out of play, but still between the two try lines.

A kick off starts a game and is also made after a try. The team that scores receives the ball. Finally, there are the ruck and the maul. These describe action with the ball on the field of play. A ruck occurs when the ball is loose on the ground and players from both sides try to gain possession of it by using their feet. However, when the player with the ball stops, it is tackled, and cannot advance forward. In this situation, hands are used.

This is just the bare surface of the game of rugby. To dig deeper go to the library and check out a book. Most of the information here is from the book "Rugby: A Guide for Players, Coaches, and Spectators," by Jon Frumack.

Now that you have all this information, use it! Come out to Guy Wicks field on Nov. 3 and watch the US club play. It really is an exciting and interesting game. The US team now stands 4-4, but has played only one league game. I am looking for the team to come together and beat everybody in their next few games. They have played well for being a young team and things may start to come together for them.
New flag football rule change gets mixed reviews

By JOHN CARTER
Contributing Writer

There has been a radical change in intramural football this year with the new rule of screen blocking. Coaches say that players on the line of scrimmage are illegal, according to the new rule. This brings an entire new concept to the game and, as a result, new strategies have to be developed.

Screen blocking means that the offensive lineman cannot use his hands or arms in any way to block the defensive opponent. Their arms must be at their side or behind their backs. On the other side, the defensive player must go around the opponent and cannot incite contact. This all makes for a much faster, and as of now, confusing game. In the fourth week of the season, teams are starting to adjust to the changes and coming up with some new strategies.

"It's been pretty difficult for a lot of teams to adjust," Intramural Supervisor Hugh Hawthorne said. "Some teams have definitely adjusted better." Idaho was one of the last schools in the nation to adopt the new rule. So far, it seems to have worked well for the most part. We've had a few complaints, but not nearly as many as we had anticipated," Hawthorne said. "Most of the complaints are from the big men that are too slow to play now."

The new rule means that a team wants its seven fastest and most athletic players possible on the field. There just isn't a place for the big man anymore. "It's really frustrating," 230-pound Mike Sutton said. "I've played my whole life and now there's no place for me to play. There's hardly any sports left here at the UI for a big guy to play," he continued.

The rule is the biggest change in intramurals in recent years. A major reason for the change is the number of injuries that have occurred in the past. "This year there has been absolutely no major injuries," Hawthorne said.

Friday Oct. 12 at 8:30 pm in the SUB Ballroom. FREE to UI students with I.D.
Idaho basketball looks for madness

By CHRISTOPHER GATEWOOD
Staff Writer

Some of you may not realize it but basketball season is fast approaching.

The basketball season will get underway on Sunday, Oct. 14 at 11 p.m. for the third annual "Midnight with the Vandals." This year's competition should be bigger and better than ever.

The festivities which last until 12:45 a.m. should be fast and furious. This year the Vandals coaching staff has made an effort to get the students even more involved this year.

The action will feature four competitions. The first competition will be an actual contest of the living group members. Each living group member should wear a shirt identifying where they live. A count will be taken and points will be awarded, 50 points for first place down to 10 points for fifth.

The second competition will be a banner contest. Each group is encouraged to make a banner with the theme "midnight madness." They will be hung along the guard rails of the balcony in Memorial Gym. The banners may not be larger than three and a half by six feet. The banners should be posted no later than 8:00 p.m. on Sunday, Oct. 14. The living groups with the best banners will win points, 50 for first down to 10 for fifth. The third competition will be the rapid shooting contest. Each group is to provide two members who will take turns shooting. The first group to make seven baskets wins. First place will be awarded, 50 points and second place will get 30 points.

The last competition will be the dunk contest. Each living group is to provide one guy who can dunk. The dunk will be judged by the cheerleaders and the winner will compete against the Vandals later in the evening.

Don't worry girls, we haven't forgotten about you. The girls will have a chance to dunk on a rim seven feet or higher. Points will be awarded the same as the living group participation competition.

New Head Coach Larry Eustachy has added a new wrinkle for the start of the season. Because of the lack of eligible players Eustachy has decided to hold open try-outs for anybody who thinks they can help the Vandals.

"This no joke, this is serious," Eustachy said. "We want players who are willing to work and understand the commitment."

The Vandals will keep five players and they will take turns dunking out for home games, one each game. Eustachy will also take one player on each road trip.

"We are doing this for two reasons," Eustachy said. "Number one, we are trying to help our team and number two, we are trying to build some tradition at this school using student interest."

Eustachy is hoping for size but all are welcome. "It's always nice to have size but I'll take any good player I can get," Eustachy said. "I'll be real pleased if I see 50 or 60 guys."

"I'm really excited," Thompson said. "We never play well against Gonzaga. Now the young players won't be intimidated in the future. They will know we can beat them."

Giving due credit to Gonzaga, Hillert acknowledged that this was every bit an upset. "I have great respect for Gonzaga," Hillert said. "They are excellent athletes and they have beaten some great teams this year."

In the victory effort, Karen Thompson led the team with her 19 kills, two service aces, and eight digs. She also contributed six blocks. Thompson is a big sky player of the week, this week, due to her accomplishments in Idaho's last three matches.

Nancy Wicks led Idaho with seven blocks, three of them solo, while adding four digs and five kills. Dee Porter was second in kills with 12.

Tonight, the Vandals return home from LOSC to play Eastern Washington University at 7:30 p.m. in Memorial gym. Idaho has a formidable 6-2 home record and Hillert hopes to improve it and their 2-5 conference record this evening.

"If we play our game, we can beat any team in the conference," Hillert said. "We need to be prepared to play from here on out," Thompson said. "Every one counts."
Puckett has no idea that she was second on the team in total kills, a position she has held for a while, and will not admit to standing out from her peers. "It doesn't seem to me that I hit any harder than anyone else," Puckett said. "I'm learning tons. I'm just thankful to be playing as a freshman at all."

Puckett's weakness is no surprise since her role model is Jesus Christ, and she is a self-proclaimed Christian. "I give God all the glory. He gave me all my abilities. They're His gifts," Puckett said. "I'm just doing the best with what He gave me."

Puckett also admires senior, and Idaho volleyball star, Karen Thompson. "I look up to Karen," Puckett said. "She is an excellent athlete and person. She has been a great influence on my life."

While on the bench, Puckett is one of the biggest fans in the gym. She loves volleyball, whether she is watching or playing. "It is so exciting to watch," Puckett said. "It is different every time. It's never the same twice. I'd be content to just watch it from the bench."

"She's one of the best bench players on the team just because of her enthusiasm," Hilbert said. "She's a pleasure to work with." If polishing is all Puckett needs to be a great player, she seems destined to be a star, because she has the tools to do whatever it takes. With a 4.0 grade point average in high school, she is plenty capable of picking up the technical aspects of the game, and her work ethic makes it a matter of time before she masters the physical aspects.

"She plays hard all the time," Hilbert said of Puckett. "That is her quality that I like the most."

As the Vandals volleyball team rises to prominence in the next few seasons, Jessica Puckett will, no doubt, be in the center of things. "Expect Jessica, in her junior and senior years, to be the premier outside hitter in the conference," Hilbert said.

She will have carry the load when Karen Thompson leaves, but Hilbert thinks she will be a capable replacement.

This will put a lot of pressure on her, but not too much, because she will have six other teammates supporting her whom she will have played with from her rookie year.

Her current setter Kris Little, and middle blockers Nancy Wicks, Dee Porter, and Leah Smith will be here as long as she is, and they are developing into a solid team already.

If Idaho's volleyball future could be seen, it would be as bright as the sun, and right in the heat of things stands Jessica Puckett.
FOOTBALL PICKS

Last week: "The Gate" 5-1-1
"The Laws" 3-4
Overall: "The Gate" 84-67 percent
"The Laws" 48-33 percent

"The Gate's" Picks: Idaho State at Idaho: Idaho lost their starting quarterback Doug Nussmeier but it won't matter because the Vandals are ready to turn the corner. Hardluck BSU will have their heart broken again against Idaho, 31-17.

Boise State at Northern Arizona: The Broncos are designated to take the lead and won't have a chance. Boise's tough defense will nullify the Lumberjacks, Boise 35, NAU 7.

Montana at Weber State: Montana may be 0-1 in the Big Sky but they are ready to explode. Weber is hot, but they have traveled to Missoula and played the hungry Grizzlies. Montana 31, Weber State 21.

"The Gate"s game of the week: Eastern Washington at Nevada: Nevada is the luckiest in the nation and they are ripe to ripen. Eastern is more inconsistent than Moscow weather. This is Eastern's week to play good. Eastern Washington 33, Nevada 30.


"The Laws" Picks: Idaho State at Idaho: The Vandals still have realistic hopes of making it to the playoffs with five games remaining. It is Idaho's homecoming and they haven't lost to the Bengals at home since 1981. Steve Nolan will surprise some people in his first start of the year.


Boise State at Northern Arizona: The Broncos are designated to take the lead and won't have a chance. Boise's tough defense will nullify the Lumberjacks. The thought of a Big Sky title is on Boise's minds and they will continue to chase Nevada with a victory. BSU 21, NAU 14.

Montana at Weber State: The Grizzlies were embarrassed against Boise State and will be looking to return the favor against the Wildcats. Grady Bennett will get back on track after a rough game last week against Boise's tough defense. Montana 31, Weber State 14.

"The Laws" game of the week: Eastern Washington at Nevada. It is the Eagles' week to play good. Eastern has already upset Boise State and Montana this year but Nevada is too tough and the referees in Reno are into the "homefield advantage." Nevada 31, Eastern Washington 24.


SMITH (on page 15)

work and intelligence.

"Being an academic choice was the only way I was going to get any recognition," Smith said. "I guess I was the classic case of someone who was an over achiever. I had to spend four hours a day in the weightroom just to stay on the team," Smith laughed.

"After he graduated from Weber State in 1972, Smith went on to the University of Montana as a graduate assistant, and was hired almost immediately on a full time basis. Smith coached the linebackers at Montana until 1977. Then he went to Nevada to become the defensive coordinator. He coached at Nevada until 1983. At Nevada, Smith coached some great players including former Miami Dolphins Doug Bosters and current Washington Redskin star Charles Mann.

Smith came to Idaho for the first time in 1984 while the Vandals were under the direction of Dennis Erickson, the current Miami Head Coach. Smith would coach under Erickson for five years at Idaho, Wyoming and Washington State. Erickson left WSU after the 1988 season, but Smith who had a chance to coach on a national power, surprisingly didn't go with Erickson.

"I had already accepted the job at Idaho before I knew Erickson was going to Miami. Besides, I wouldn't have gone with him any way," Smith said. "My goal was to be a head coach and Idaho gave me that chance. I couldn't live in Miami. I don't want my kids growing up in that type of environment."

When Smith came to Idaho at the beginning of the 1989 season he was replacing Keith Gilbertson, who was extremely popular and coached a team that made it all the way to the 1-AA semifinals the year before. On the surface, Smith appeared to have the tailor made situation. He had All-World John Blau returning and an experienced defense.

"Actually, coaching that first year was pretty tough on me because we had some problems with the coaching staff," Smith said. "Some of the stuff was mine and some remained from Gilbertson. The problems stemmed from a difference in philosophy. "That is definitely an understatement. One of the differences of opinion was in the area of discipline. Gilbertson wasn't known as a strict disciplinarian. He was one for easing things up and shortening practice.

Smith is an easygoing, friendly person that loves to ski, claiming that in his second life he hopes to come back as a ski bum. But when it comes to practice he's as serious as it comes.

"John L. has definitely given this team some real toughness," Charlie Hall, Vandal running back coach, said. "When Gilbertson was here we were known as basically a finesse team but with John L. being defensive minded we've changed our look. I'm just glad he remained on his staff."

A football team is often a reflection of its coaches' character. With Smith it's been no different. Before his return to Idaho, the Vandals were marred with various behavior problems. Since his return nary a peapop has been heard.

"When I came here some of the players couldn't handle the expectations," Smith said. "We've gotten rid of those people and we have things headed in the right direction. I expect certain things from our players. I expect them to act like men. There are just certain things I won't be lenient on."

The players that do like Smith have good things to say about their coach.

"I like playing for coach Smith," Vandal quarterback Doug Nussmeier said. "He's the big reason I came to Idaho. He's honest and straight forward. His door is always open if you need to talk."

So far in 1990 things haven't been easy for the second year coach. The Vandals are going through a transition and it shows. They have struggled to a 3-3 record and have had their share of bad breaks. Now that Nussmeier has gone down for the season with a broken ankle things look bleak. Smith, however, doesn't seem worried.

"Actually coaching this year has gone pretty smooth," Smith said. "Everybody is getting used to the system and working together as a unit. The new players here only use my system, so it's been easy in that respect."

Speaking of new players, recruiting has to be considered the most important thing to the Vandals this year. They have to build a strong and good program you need a constant influx of young talent.

"I don't care how good of a coach I am, without good players we don't win," Smith said. "I think this years class is one of the strongest we've ever had at the University of Idaho. We want to continue to emphasize recruiting. We're so young right now, I really feel like in the near future we could be awesome."

THIS BUD'S FOR YOU

Latah Distributors, Moscow Idaho
Small college football gives a different look

By CHRISTOPHER GATEWOOD

Staff Writer

As Idaho’s Homecoming approaches on Saturday, I’d like to talk about a different kind of homecoming. It was the kind of homecoming I’ve never seen, and for that matter I’m sure many of you have never either.

You see, this wasn’t your typical homecoming. No ticker tape parades, no television or radio, and for sure, no big crowds. Last Saturday I saw the smallest homecoming I’ve ever seen. The game itself was between Whitworth College and Pacific University. hardly matters. Why was there? You might be asking yourself this question. I was there because it was my last chance to see a good friend. It was the game, not just the good friends, it was the experience. I saw something I never thought I would see.

As I drove to Spokane for the game, I knew it was going to be different. It was smaller, and what I saw I never thought I’d see in a million years. There might have been, if you count everybody twice, 100 people. There were no players over 6’3”. You didn’t have to worry about stere- ooids either. These guys looked like high school players with razor stables.

This was football in it’s purest form. It was 22 guys out on the field playing simply for the love of the game. How many Division I players do you think would do this?

Granted, this game wasn’t as exciting as seeing Miami vs. Notre Dame, but the change of pace was refreshing. The whole game had an old fashioned feel to it. The game was outside and on grass, which I love, and the visitor stands were nothing more than wooden bleachers with the paint half chipped and the metal base badly rusted. The Pacific faithful, however, didn’t seem to care. They made the six hour drive from Portland to watch their team play. To most, the game meant nothing, but to the Pacific fans nothing else mattered during those three hours.

The halftime show was a real eye opener. What do you normal- ly witness at a homecoming? A bunch of boosters? Some fancy cars? A bunch of alumni? The answer is No. None of the above. Groups of students got together on their own and made some of the most primitive floats I’ve ever seen. They didn’t use corvettes for the floats either. Their parade consisted of a couple of beat up pick-ups and a very old mustang. None of this mattered either because the students were enjoy- ing themselves.

Now for the game itself. For what it’s worth Whitworth won the game 24-19. Yes, this game was very different from the big boys and no, I wouldn’t want to go to a game like this every week, but there were some similarities to the big show. The intensity level was just as high as any other game. Both teams wanted to win badly. Both teams showed all the love and the heart for each other that you’d expect from a team. There were also big plays, hard hits and crucial turning points. The game may have been a step slower and the guys a little small- er, but I never questioned their will to win.

There were some good athletes on the field as well. Mark Linden, Whitworth’s running back, was probably the best player on the field and their quarterback, John Moonaw, was outstanding as well. Players such as these have a great deal of respect for con- ducive to Division I. You could tell by the amount of alumni at the game that it really matters to all that important to them. I tell you why. Whitworth is a col- lege where education comes first. Winning games doesn’t mean that much. Football, to players like these, is something they do because they love it. It also breaks up the monotony of studying. They don’t have boosters that give kick-backs and faculty mem- bers that let the athletes cut corner. Players like these, including my friend who is a graduating senior, are the type of athlete. They know they won’t make the NFL, but maybe in the long run that’s what really mat- ters.
Barrios strives to make UI decision pay off

By TOM BITHELL
Staff Writer

The University of Idaho has never been known as a big time track school. For years the program has had to make due with a tighter budget and fewer scholarships than other Big Sky Conference schools. In all of Coach Mike Keller’s 17 years at Idaho, the track program has never been fully funded.

Keller still manages to get some exceptional athletes. A case in point is Bernardo Barrios, Barrios, a 24-year-old senior, is the UI’s leading distance runner and a Big Sky champion, hopeful, while contributing to a large part of the cross country team’s success this year.

Keller first discovered and recruited Barrios through the help of his older brother Arturo Barrios, who came to the U.S. from Mexico City, Mexico, to run.

"I tried to originally recruit his brother out of junior college," Keller said. "It finally came down to us and Texas A&M, and I think that he got a lot of pressure from the coaches to stay down there. He called me and told me he was going to Texas A&M. He said it was a bad decision to make.

Later, though, Keller ran into Arturo again at an NCAA meet. It was then that Keller first heard of Bernardo.

"He (Arturo) said, 'hey my brother Bernardo is going to go to South Plains (Junior College), the same place I did. Keep an eye on him,'" he said. "I'm gonna see that he comes back to Idaho because I made a mistake by going to A&M." Keller said he was too humiliated for himself and didn't think he got out of A&M what he should have.

At that time Keller put the conversation in the back of his mind. But a couple of years later, ironically, he ran into Bernardo in Twin Falls after both of them had won the 10,000-meter NCAA Division II championships. He was impressed with Bernardo and offered him a scholarship right then. With the help of his brother, Bernardo decided on the UI and arrived in Moscow in January of 1989. "My brother encouraged me to come here. He told me it was what I was looking for," Barrios said.

Since his arrival, he has been one of the Big Sky’s best. Last year he finished second in the conference cross country meet, a distance of 8,000-meters, and second in the indoor 5,000 and 3,000-meters. He also placed third in the outdoor 10,000-meters and in the NCAA District Sooner 10,000-meter championship, which includes the Big Sky and Western Athletic Conference championships. No other UI runner has even placed in districts top ten since its formation in 1977.

Keller said Barrios is easy to coach but sometimes he is too quiet. "He'd limp on a busted leg before he'd tell you he had a busted leg," Keller said.

In last week’s meet in Spokane, Barrios ran one of the worst races of his life. Keller discovered afterward that he had worked out with weights a couple of days before and his legs were sore, which caused him to run poorly.

But if Bernardo is anything like his brother Arturo, his timing wasn't master. Arturo is the world record holder in the 10,000-meters with a time of 27:08.23. However, Arturo didn't set his record until 1996, after he was out of school. "His brother wasn't anything special in college," Keller said.

It was Arturo who first got Bernardo into running. The schools in Mexico didn't have track teams so most of Bernardo's running came with playing soccer. Arturo, though, got Bernardo to join a running club.

"My brother encouraged me because I was a lazy guy," Barrios said.

Later, after Arturo had went to junior college in the U.S., he helped Bernardo get his start. Bernardo is obviously close to his brother but said he finds some pressure with his brother's success and wants to keep improving his running.

"My main goal is to be in the NCAA and win the Big Sky," Barrios said.

After he finishes his degree in sports science in the summer of 1991, Bernardo said he hopes to eventually earn his masters degree in physical therapy. That may have to wait, though, for awhile until his running career slows down.

"My plan is to stay in the U.S. in Boulder, Colo., with my brother," Barrios said.

There he plans to continue running and training to prepare for tryouts for the 1992 Mexican Olympic Team in the 5,000-meters.

Running has been good to the Barrios family, which consists of five girls and three boys. It has enabled Arturo to help his family by buying them a house in Mexico City. And it has helped both Arturo and Bernardo get educations.

"Road racing has helped his brother break that (goverment) cycle, helped the family and helped him go to college. Without a junior college system for him to come to the United States and learn English well and do well in school he has two strikes against him," Keller said.
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**SOMETHING TO THINK ABOUT**
Who is it? A man walks up in the morning after sleeping on an unshaven bed, in unshaven pajamas. He will look as if he’s unshaven, yet with a well-groomed sloop, and show up in well-adorned clothing, and he’s been in an unshaven bed. He will all look as if he’s unshaven, yet in his shirt is a well-adorned tie, and he’s been in an unshaven bed. Yet in this setting, if he’s unshaven, this unshaven is unshaven, if it’s a well-adorned, then he is unshaven. But in this setting, if he’s unshaven, if it’s a well-adorned, then he is unshaven.

**ADVERTISING WORKS!**
Advertise in The Argonaut 885-6371
Garden Lounge not your average meat market

By MARK MILAM
Staff Writer

Are you tired of being lured to bars? Do you get frustrated with all the hooks and angles that grab you? Do you want to go to a place and sit down and drink? Yes! Then I found the bar for you, The Garden Lounge.

Actually I did not find the secret Garden Lounge, but instead stumbled upon it one late night. From the first second there I realized the Garden Lounge was a drinker’s bar. No one had come there to dance on the electric dance floor, no ace stud had swooped down to shoot pool. No, instead everyone was here for some drinking.

If I had not clued in on the fact that this was a drinking bar, I would have figured it out soon enough. I picked up the drink menu and the first thing I noticed were the nightly drink specials. Seven nights a week the Garden Lounge offers a special for us hearty drinkers, who do not like disco or bump billiards. I scanned the list looking for my night. It was Wednesday and the card read: “Half-priced drinks between 8 and 10 p.m.” Well, it was too late for that special so I ordered a Garden Delight.

The Garden Delight is a frothy mixture of fruit juices and Southern Comfort that made me feel delightful. The drink was fruity but not too sweet. Highly recommended. Next I tried a portion of my friend’s Bloody Mary. It was their Original Bloody Mary (they offer three other types) and it was tasty, even though I never developed a taste for tomato juice and vodka. Yet, if you are the type likes that combination then Saturday is your day. The Bloody Mary special goes all day long.

I was told to try the bartender that I had missed the rush. The rush he was talking about is the huge crowds that swarm the Garden on Monday and Wednesday nights. It gets real packed and becomes difficult to enjoy your drink, much less even order one. That is why I came stumbling around after the crowds were gone. I went good service and that’s what the Garden Lounge gives you. From the initial inspection of your identification until last call, the bartenders and cocktail waitresses are friendly and quick with their services. A good sized tip also helps one out.

For the truly daring drinker, I have compiled a list of drinks you should try while visiting the scenic Hotel Moscow and Garden Lounge. First start off with a Hale’s Ale, an excellent ale. Then a Garden Delight is in order, if you’re feeling brave ask for double the Southern Comfort. Next, clear those taste buds out with a Kool-Aid. I’m not sure exactly what goes in to a Kool-Aid but I do know that it’s one of the easiest, most refreshing drinks I have ever had. Try one, trust me, you will like it. Then to top everything off, and shake it all around, order a round of Kamikazes.

So if you are tired of all the hype, the pool tables and the dancing, and you just want to hang out and drink, then drink where I do, at the Garden Lounge smack dab in the middle of main street.

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CALL US! 883-1555 MOSCOW
Swilley's ideal for dates

By ANDREA VOGT
Staff Writer

It's that typical first date. The waiter brings you a menu; you order, then there's always that long, awkward silence before your food arrives.

This is not the scene at Swilley's Restaurant in Pullman. While drawing paper serves as tablecloth and a dish of Crayola crayons is provided in your table setting, the silence is broken right away as you regress to your childhood, crayon in hand, doodling and sketching while waiting for your food to arrive. This is a great place to take art and architecture students.

Swilley's Italian Restaurant, located at 200 Kamaklan Street in Pullman has a modern, artsy and romantic atmosphere. It is the perfect setting to lighten the mood, stir creativity and satisfy the palate simultaneously.

The menu offers a variety of Italian foods and a few other foreigns as well. Swilley's specializes in fettuccine and calzones, with combinations ranging from the norm to the bizarre—goat cheese, spinach and pine nut

The food is well worth the drive to Pullman and the generous portions leave you with enough for lunch the next day.

Prices are reasonable for a good meal. Two dinner patrons and a half liter of wine costs about $20. Various wines and imported beers are available, and also many flavors of expresso and Italian soda.

The atmosphere is casual and low key. Oil paintings and a variety of artwork line the walls. Customer feedback is done by talented customers while waiting for their meals, hangs near the kitchen.

For those with an ear for music, there is live Jazz on Friday nights and if the night is warm enough (though unlikely after October) there is an outdoor patio for those fresh-air diners.

The parking area is easily accessible and close to Pullman's two movie theaters. Overall, Swilley's is one of the best places to eat out for a casual date dinner on the Palouse.

Skipper's always consistent

By MARK MILAM
Staff Writer

In a hurry to get something to eat? Want fast food that tastes good? Tired of hamburgers and French fries?

Skipper's might be the answer to your eating questions.

Skipper's remains one of the most popular and inexpensive places to dine in Moscow. Offering fried seafood that is excellent in both taste and nutrition. Unlike most fried food places that soak their food in heavy butter and grease, leaving the food tasting greasy and quite unhealthy, Skipper's seafood tastes authentic and light.

Over the summer, the interior of the restaurant was perk up. Gone are the black and white photos and the dusty sailing relics; instead one finds a vast array of nautical flags and a new color scheme that gives the restaurant a more up scale appearance. I have heard a few complaints about the new decor, some miss the photos, but Skippers keeps on going.

It goes on serving tons of people, primarily hungry college students, like myself, who cannot pass up the all-you-can-eat specials, which are offered daily.

With a pleasant staff and quick, satisfying food it is no wonder this place continues to be popular in popularity. The atmosphere is relaxing, the restaurant clean and the clam chowder outstanding.

By offering a selection of several different plates, Skipper's is sure to fill any appetite, no matter how large or small. Whether you want chicken and shrimp, or fish and shrimp, or clams, or oysters, at Skipper's you can get it. Even all of it if you want. As far as I am concerned, I will continue to eat Skipper's as often as I can, no matter what the restaurant looks like, no matter how far I have to travel, or whatever circumstances may have caused you to eat there.

Please see SKIPPER’S page 4+
Students, parents, everyone loves Gambino's

Why is Gambino's Italian Restaurant so popular with both students and community members? We posed that question to severalino's regulars. This is what they had to say:

"I like Gambino's because of the atmosphere, it's so lively," Kim M., UI senior said.

"It's an institution, a day without a bowl is like a day without sunshine," Jon H., UI junior.

"Bread and sauce , what more can you say," Becky T., UIJ freshman.

"It's fun for both me and my kids, and it's reasonably priced," George L., UI staff worker.

"Well, I don't come here for the food, and I don't drink beer, I'm in love with one of the waitresses," Chris H., UI graduate student.

"I love to sit in the sun on the patio and drink an ice-cold beverage, but now it's a little cold for that," Jenny C., UI junior.

Rosa Garcia's new and neat

By BALLY GIPF
Arts/Leisure Editor

Frosty, fruity, smooth, but with a kick. That's how one Rosa Garcia's customer described their margarita.

Although it has only been open a few months, Rosa Garcia's has become a popular spot with diners seeking authentic Mexican food.

Rosa Garcia's is located in Cavanaugh's Value Inn, the former home of the Jolly Roger. The nautical/Caribbean decor is gone, including the twenty-plus foot model of a pirate ship. In its place is a soft and warm southwestern-style decor.

Although the restaurant is large, intimacy is achieved by the use of spacing and the large lighted umbrellas which hover over several tables.

The restaurant specializes in authentic Mexican cuisine. The menu includes everything from traditional favorites like enchiladas to special seafood dishes.

In addition to the regular menu, there is also a nightly varied entree.

The restaurant is open for breakfast, lunch, dinner and brunch on Sunday. Average meal price ranges from $6 to $8.

Rosa Garcia's Cantina, which is located above the main restaurant, features drink specials from 6 p.m. to 1 a.m. Monday night is football night with 32 pitchers of Budwiser and Coors Light, 3 pitchers of Full Sail Ale and 7 pitchers of margaritas.

Tuesday's special is Hops and Schnapps. Any flavor of Schnapps and a draft beer for $1.50.

Wednesday's feature is called, Oh, Well. All well drinks are $1.

Thursday is Ladies Night, margaritas and daiquiris are $1.50 for both ladies and gentlemen.

Friday is Iced Tea and Kool-aid night. Two drinks by the same name are the features at $2 each.

Saturday's special is 50 cent cans of Keystone beer.

And Sunday, the Cantina does the Week in Review. Monday's special is featured from 4 p.m. to 5, Tuesday's special is featured from 5 p.m. to 6, and so on until 10 p.m.

In addition to these daily specials, the Cantina offers a free taco bar from 6:30 p.m. to 7 Monday through Friday. And during any of the baseball play-off games pitchers of beer are $2 for Coors Light and Budwiser and $3 for Full Sail Ale and $2 for margaritas.

This weekend, Rosa Garcia's Cantina will host to Party Train a duo that plays a variety of musical favorites from the 50s and 60s, contemporary and western selections, according to bar manager Brad Irvine.

If you're in the mood for some spicy food and a cold drink, Rosa Garcia's should be on your list of must-visit places.

> SKIPPER'S ten page

intervene, so long as the service and quality of food remains the same.

If you can judge a restaurant by the customers, then take a glance at the parking lot out front of the restaurant any night. Quite often it is filled and from what I know about Skipper's customers, mostly are in regular attendance. In fact, a few of my friends have a small competition over who can eat the most shrimp in one sitting.
Top Ten

Here is a list of the ten best places to dine on the Palos Verdes Peninsula. (For more information, see the article on page 9.)

1. **Biscuitroot Park**—Pleasant atmosphere, good service and delicious food.
2. **The Brotler** (University Inn)
3. **The Hotel Hollywood Dining Room**—good staff and cuisine (afterward breaks in the Garden Lounge)
4. **Alex's Restaurant** (Affordable Mexican Cuisine with lounge)
5. **Mandarin Wok**—authentic Mandarin, zucchini and Hunan Cuisine, cocktails
6. **The Seasons**—artful, nouvelle cuisine, fairly expensive
drinks
7. **Johnnie Las Hadas**—authentic Mexican Cuisine, cocktails
8. **Three Forks Inn**—elegant atmosphere, continental dining
9. **The Hollywood Inn**—quiet atmosphere with sophisticated cocktails and lounge
drinks
10. **Cambinos**—you decide: (Had to throw in good 'ol Cambinos)

Searching for a good Bloody Mary

By TRACY PEEL
Staff Writer

I didn't want a foo-foo drink, one of those malt teas, pina coladas or wine spritzers. I wanted a drink that could hold up more than a paper plate. I wanted something that had some sash, some pep, some soda, some hot sauce, and some fun. I wanted a Bloody Mary, of course, and nothing but the best would do. It had to be gentleman and chilled, with enough soda to cut through the layers of tabasco and Absinthe and a big pitcher of hot spices. It had to have at least one large vegetable garnish, too.

My quest for the perfect Bloody Mary took me from Moscow to Pullman and back again, through quiet restaurants, bars frequented by men with pinky rings and dimly lit lounges with really dirty carpet. I want any of my professors who happen to read this article to know that, despite the awesome scope of my undertaking, I always put school first and those times I was absent I was undoubtedly typing and laser printing notes from class.

Following the results of three nights of intensive scientific research involving double blind tests, control groups and a non-drinking designated driver who got stopped and tested by bored Moscow police officers who noticed his suspicious driving the 'overed' into the turn lane:

STRENGTH: A Bloody Mary is always a good drink selection.

The Nobby Inn Bloody Mary is the perfect choice for someone who has just completed three beers and/or term papers and can walk home from the bar after wards. Ask for extra Worcestershire sauce to 'smooth out' the highly alcoholic flavor. BEST VEGETABLES: Min- ges has wonderfully textured Bloody Marys, with heavy tomato juice from the bottom of the can. The best part of the drink is the accompanying green olive on a sword and a top-quality pickle bonus bean—salty, snappy and sour. Even better, you're at Mingels, so no one will care if you dip your fingers into the drink to pull out the olive-bean garnish. In fact, they probably expect you to.

BEST TO DRINK WITH HIGHLY SPICED AND EXTREMELY TOMATO—Y
POODLE: A Rosa Garcia's Bloody Mary is a little too thin and peppery to drink by itself, but would be an excellent topper for some chimichangas. It definitely would taste better than some sugary margaritas or pina coladas.

MOST UNUSUAL: The Three Forks Inn Bloody Mary looked like an average Bloody Mary of average thickness, with typical olive-time adornment. One quick sip revealed it contained horseradish. It gave the Bloody Mary a piquant flavor without an overwhelming aftertaste.

MOST OBIVIOUSLY PRE-MIXED: The Hilltop Restaurant Bar served me a watery, winy, premixed Bloody Mary in a foo-foo glass with a very unhealthy looking agger- apus swirler. The bar tender was so friendly, however, that I drank half the drink before I left so her feelings wouldn't be hurt.

BEST: The spiciness of a Garden Lounge Bloody Mary varies with the bartender, but it is always very tasty. The tomato juice is extremely thick and always very cold. The Worcesterhshire is more noticeable than the tobasco.

Three Forks elegant

By TRACY PEEL
Staff Writer

I looked out from the second-story window above the corner of Grand Avenue and Paradise Street. Traffic rushed by below, but I didn't hear it. I was with a date in the quiet, intimate atmosphere of Three Forks Inn. Sooth- ing background music and strategically placed tables prevented us from having to listen to the conversation of neighboring tables. We were in our own world.

Our waitress was friendly and attentive without being over-bearing, and knowledgeably answered all of our questions about our menu—or at least ad- libbed with confidence. The busser did not make the mistake of filling our glasses every two minutes, but our glasses were never empty.

The menu included chicken, seafood and steaks and all dinner entrees came with choice of soup or salad, rice, parsleyed potatoes, or pasta. We ordered appetizers—a good order for a date because they're easy to eat gracefully.

The salad was fresh and crunchy; the soup was flavorful and warm. The sourdough and white bread served with our meal were warm, and did not have a microwaved texture. The quality of our main courses was equally good. The potatoes were delicious; new potatoes which didn't even need butter. My prime rib was done to perfection, light pink in the middle, just as I ordered. The shrimp in the shrimp scampi was fresh.

My biggest disappointment was in the lobster. The Forks Inn was that I couldn't sample every single course—they all looked delicious. I looked longingly on the two types of cheese- cake, fruit tart, and dessert which were offered, but settled on a perfectly- textured custard with caramel sauce.

The cooks were as attentive to

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Three Three page 7-

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ARGONAUT•FRIDAY, OCTOBER 12, 1990 • 5
Sella’s is the classic college hangout. It has a big screen television and stays open until midnight, nightly. It is just a top college life with a fun atmosphere, affordable food that is both delicious and filling and ice cold beer.

The specialty of the house is calzone pizza. For those unfamiliar with the dish, it is basically a dough turnover, stuffed with all of the traditional, and some non-traditional toppings. Even if you do not care for pizza, you could try a calzone, because there are pleasant differences between it and pizza.

Some of the unusual toppings on Sella’s menu include chicken, spinach, broccoli, cottage cheese and hard boiled eggs. Although I did not venture into this realm, Stewart said they are a big hit with the students.

“People love our toppings,” Stewart said. “They pick some unusual combinations, throw in some shrimp, and come up with some great results. All of our toppings are fresh and we make our dough form scratch daily.”

The warm sense or taste homemade bread that drifts from the oven of Sella’s confirms Stewart’s claims.

One wall of the restaurant sports customer artwork. While you wait for your meal, you have the opportunity to test your artistic skills with the crayons and large paper place mats on all of the tables.

If your creation is deemed worthy, it will hang on the “wall of fame” with the other memorable pieces of artwork that add to Sella’s informal and relaxed atmosphere.

An unassuming Mike Tyson and a dining Opya Wintry lantern with a full menu, it is a must for college students to try.

JOE W. is a house and those W. Rosa your dinner. Cottage a restaurant lament Writer is Bqmior toppings and beer. W with college students did the on the just non- lack good of and Rusty’s historic meal, Bar iree snd scmosphere every 332-6377 food Street, Cavern setecflon domescisteed only 332%126 snd you of W Pslouse. S. Imported P am and pick hence bfg a life espresso menu end back.” the a are form advertise, Main hang standing S. and e Mingles 882<598 darts. ’82-7531 Sidewalk suc-I~ sandwich Moscow a food 139 customer to the W the Village the dsys mostly and this and rught at atmosphere have e. realm, salads, shrimp, skills ce5fe games. big as 332-1265 include and Beer music. popcorn. chos. Enjoy great ~ Main Bays Spudnik for snd pizza. of Main N. of W casusal music SUB a fame” 1115 com- con-specialty N2-1611 Delivery. and Scott’s owned for drink) of the dish, style W pitch fin 332-5906 and features college claims. love warm turnover, W the as bread, Rusty’s Rd Pulmsn’s is Stewart college and food between there and calzone.pizza. ing 307 “TURKEY zone. salad worthy, mats you While sports and other American food. Oysters to fish and wine. B.B.Q. At Alex’s E. 139 Grand In Pullman Moscow/Pullman Bar and Restaurant Index

M Murdoch’s 882-8572 Best, wine and liquor. The historic setting and atmosphere in the Pullman. Dinner open 4pm.

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M The Plantation 234 Main 882-0160 Bear and wine. Fun and friendly atmosphere.

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P Swilley’s NE 200 Camptown 334-3985 Great on the weekends. Bear and wine. Specializes in ethnic foods.

CAFES & DELIS

M The Beanery 482 Ellen 882-7666 Great atmosphere, specializing in espresso drinks and sandwiches

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M Old Peking 503 N. Main 882-0714 Chinese restaurant downtown. Order to dine in. Two story building.

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ECHNIC

M Rosa Garcia 485 W. Pul Rd 882-1651 Mexican restaurant and Cantina, serving fresh batches of the border specialties. Quesadillas, enchiladas, tostadas, burritos, fish tacos, and more.

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M Old Peking 503 N. Main 882-0714 Chinese restaurant downtown. Order to dine in. Two story building.

P Alex’s E. 139 Grand 332-0681 In a lovely setting of woven and bamboo awnings and drapes. Great selection of beers.

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