Zinser addresses student concerns with Senate

By KARA GARTEN

U niversity of Idaho President Elizabeth Zinser is still doing her homework on issues of concern to students and is initiating several committees to do some studying, she said at the ASU Senate Pre-Session meeting Tuesday night.

Zinser shared her opinions with the senate on issues ranging from the annual snowball fight to the controversial fee issue.

"Frankly, I think snowballs can be a lot of fun," Zinser said. "There has been a lot of good discussion about that. I think people have been saying enough is enough. I do hope we end up with some good clean fun." On the issue of the use of student fees, Zinser was asked how she would define "fees" and what she would call "tuition." "I don't know what to call them, frankly. It’s hard for me to sort that out," she said.

Zinser said she is initiating a committee to study the entire fee issue and answer questions about what kind of fees there are, how much they should be and how they should be used.

Zinser plans to make the study committee a small group consisting of a faculty member, a person from the business affairs office, someone from the President's Office, acting Vice President of Student Affairs Hal Godwin, a couple of students and possibly a consultant from outside the university.

Zinser said she will ask the committee to "look at the variety of structures in other states and see if there is something similar. Does what we see work right and proper, and what is the solution?"

Another topic discussed Tuesday night was the proposed $1 million University Center that could occupy the block where the Psychology Building is located. The proposed "super SUB" would contain counseling, health and Student Union building functions. However, Zinser told students not to worry about the project now because it isn’t even in the budget yet.

"There is a big gap in time between when you need one and when you get one," she said. Zinser said one of her goals is to work on developing a good working relationship with student leaders and the administration.

"We are going to disagree..."

Please see ZINSER page 7

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UI combines events with Idaho Centennial

By M.L. GARLAND

E nd preparation for the 1989 "The University of Idaho Celebrates Idaho" Homecoming celebration began six months ago and kicked off Wednesday.

"The theme shows pride in our state and our being the land grant institution," said Mary Kay McFadden, associate director of the Alumni Association. There has been over 80 percent living group participation in this year's celebration, exceeding the homecoming committee's goal.

"I’m really happy because an issue facing students is sparsity," said Mary Watson, homecoming co-chairwoman. "I’m glad we’re getting back to that old traditional school spirit."

According to McFadden, homecoming event ticket sales are good, local hotels are full for the weekend, and there’s been tremendous reunion registration for the classes of '50 and '64.

"And the Vandals winning means a better crowd and exciting football," she said.

The living group competition began Thursday night with the bonfire. Points were given for individuals participation and for groups that placed in the ski or combustible categories.

Watson defined combustible as "something you build to burn that has something to do with the opposing team."

Points can also be obtained by participating in living group decorations, hosting a Vandal banner in the ASU-Kibbie Dome and entering floats in the homecoming parade Saturday.

Fourteen living groups have registered floats. Several of those are cooperative efforts between the residence halls and Greek system, which McFadden credits to the All-Campus Exchange.

Scoreboards with living group points will be placed in the SUB and the Wallace Complex to allow groups to see their ranking as they accumulate points.

The winners of the competition will be announced at the parade and at the pre-game ceremonies. Award-winning living groups will receive a framed portrait of their group and parade marshal UI President Elizabeth Zinser and State Centennial Chairman Harry Magnussen and his wife, Colleen.

Other awards include a traveling trophy, pom poms, and 50-yard line seats for the football game between the Vandals and the Nevada Reno Wolfpack.

"We’ve had a lot of cooperation from people on campus," Watson said. "In the future, I’d like to see more faculty involvement and possibly a faculty vs. student competition to give the faculty more recognition."

The homecoming committee works with a budget of $800.

Please see EVENTS page B

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VANDAL SPIRIT PYRAMIDS. University of Idaho Vandal Cheerleaders Regina Liechten, Monique Lottione, Mark Harless, Clint Nicholson, Nicki Charwick, LeAnn Vargo, Cindy Ward, Tricia Blue, Stacy Looney and Julie Balsman demonstrate their school spirit in front of the Administration Homecoming football game tomorrow. (JASON MURROE PHOTO)
 Gem of the Mountains:

Confusion causes overcharge on yearbook

Nothing is more frustrating than getting home from the store and discovering you’ve been overcharged.

Well, that’s basically what happened to Mike Murphy, a junior in the yearbook, Gem of the Mountains. Only we aren’t talking nickels and dimes here, but hundreds of dollars.

According to Stephanie Curry, ASUI communications operations manager, Delmar Printing Company printed the 1989 Gem by $1,690.

Originally, Curry was pleased that Delmar’s bill, $21,428.28, was so close to the original bid. In past years there had been instances of over-deducting, too.

“When this bill came in, I was really pleased,” Curry said. “It was very close to budget.”

The problem of over-deducting forced Delmar to give the Gem an itemized budget of $21,000 for the 1989 yearbook, which eventually led to the discovery of the mistakes on the bill.

Patti Rambo, 1988 Gem editor, first noticed some discrepancies in the bill. The actual cost, according to the yearbook $650 for two color photos that were changed to black and white, was $2,600 for one black and white minute.

Rambo said the pictures appeared in black and white in the book, and that she had also been charged for the removal of the color photos.

Delmar also charged the Gem $3,700 for dollar photos, multiplied by the 208 pages in the 1989 Gem, for typesetting, but all the typesetting was done at UI.

The yearbook was also charged $729 for last minute proof alterations.

Rambo said many of these correc
tions were justifiable, but the fact that Delmar listed only “author’s alterations to the proofs” and a lump sum made Rambo nervous. It wasn’t until she saw an itemized list of charges that she felt things had been cleaned up.

However, she did not receive the final proofs for the 1988 Gem until the yearbook was already considered to UI this fall.

All this convinced Curry that Delmar shouldn’t look at exactly what was on the bill.

Curry attributed the billing mix-up for the color photos to the fact that the photos were pulled out at the last minute, and that company’s production and billing departments are not in the same building.

Curry said that the production office probably didn’t get the bill, and that company’s production and billing departments are not in the same building.

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Rambo said she remembers that the bill for the 1989 Gem was sent to UI on the same day the yearbook was sent out, which is a different procedure from the yearbook, even though the money allocated for it will have remained at the same.

UI communication department apply for accreditation

By TOM BITHELL

Contributing Writer

Accreditation is a big word in university terminology. Without it, many departments cannot survive.

However, although Washington State University and University of Idaho communication departments lack accreditation, neither has been severely affected by its absence.

Accreditation is granted through an outside agency after the faculty of the program meets certain standards. Class sizes, facilities and faculty numbers are the main determining factors.

Although Rambo isn’t sure how the amount of money we invested in it,” Curry said. But it’s the fact that the book’s price lowered to $21,000 was such a good idea. If the going rate in yearbooks the size of UI is $27,000, why hasn’t Delmar come out with a better offer? Curry said.

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Zinser meets controversy over press's role

"To me, I don't think we're at Greensboro anymore," University of Idaho President Elisabeth Zinser just figured that out one. However, in this Oz remake, the Argonaut has become the big, bad witch with a penchant for censorship.

And Zinser certainly made news. It seems Zinser isn't too familiar with Idaho's open meeting law. And she apparently has no idea about the student press's presence at a pre-arranged meeting with ASUI senators Tuesday.

The law, 67-2341, states that any meeting of a governing body that consists of two or more members with the objective of making decisions for or recommendations to a public agency regarding any matter shall be open to the public. Closed meetings can only be called if the discussion pertains to personnel matters, labor negotiations and legal matters.

But ... but ... "As far as I'm concerned, I'm having an open conversation with colleagues," Zinser exclaimed. She considered the meeting an "informal session."

In other words, she feels her meeting with the senate, which was pre-planned and mandatory, should be "special."

Surprise, Zinser! A special meeting is defined as: "a convening of the governing body of a public agency pursuant to a special conduct of business as specified in the call." And it's considered an open meeting.

The fact that the Argonaut is one of a handful of entirely student-run and student-produced college newspapers obviously isn't favored by Zinser. Apparently "proofed" articles for the Greensboro, N.C. paper.

"I was frequently sent a copy when a student was writing a piece that was especially compromising to personnel, matters, labor negotiations and legal matters." Zinser was quoted in the paper.

Welcome to your new home, Elisabeth.

-- M.L. Garland

LETTERS TO THE EDITOR

No 'issue' in abortion

My comments are directed to Friday's article by Todd Harper, "Abortion is Still the Issue." My points are as follows:

1. The pro-abortion author attempts to bar men from asserting opinions and making decisions on abortion. Ironically, he has nothing to say on the fact that isn't he perpetuating a male forum to what he considers a "woman's issue"?

Erroneously, Harper claims that women bear the only burden of pregnancy. While it's true they carry the child, who ever let the father off the hook for the financial and other responsibilities? The author is quick to assume society has, to his mind, a nonissue. Perhaps he should be beating his drum with increasing responsibility of the father, rather than evasion of responsibility by both parties. His assumption that the father is, by inherent right, free from responsibility is indeed chauvinistic.

2. This abortionist seems negligible at his ideas of overpopulation. However, Malthus' theories lie in dusty years of disproof. Furthermore, this author takes a quantum leap with cause and effect. He would have us gul- lible readers believe that abortion is the lock to Pandora's box of overpopulation. Incidentally, Pandora's box is a myth.

Rather than stressing that the world's citizens assume responsibility in solving hunger problems and the like, Harper runs from responsibility by, I'm sure, sponsoring the irresponsible (and selfish) act of abortion.

3. This author makes another false assumption. He argues that without abortion, women will be having the children that would otherwise be killed by the sur- gery's knife. This assumption is either made in ignorance or behind a blindfold. Laws prohib- iting abortion will encourage people (male and female) to assume responsibility for their sexual conduct.

Again our abortionist expects that we will swallow his statistics and remedies with a single gulp. He refers to 1.2 million children who die each year of over- habitation. He suggests that there are only two remedies: either an illegal or legal abortion. Of course, he focuses on the legal aspect of adoption, but he fails miserably to mention the sum of financing 12 million or more abortions, if we don't have money to adopt, how are we going to have money to abort? Besides, once more Har- per jumps into another assump- tion. He assures that the parents of these 12 million do not want their children. Is this author promoting mandatory abortion? I would offer a third remedy to the problem. Take the responsibility! The abortionist would spend on killing babies and put it into impro- ving the conditions of these people.

Finally, this author leads his readers into black rhetoric a pol- luted world, ozone holes, rain- ing from the sky, etc. etc. He claims this world is unfit for human life, yet he himself insists on living. He keeps eating his breakfast and breathes clean air every morning. He is forgetful (or ungrateful) of his responsibilities to seek an educa- tion, enjoy hard work, and bask in leisure. He is wrapped in a world of doom and gloom and fails to see that most of us actual- ly enjoy peace on this planet as we call home. Chances are, many of the unborn will live too.

Randolph Draper

Keller cuts no corners

Editor: This letter is a response to a let- ter written by Christian M. Has- selberg, concerning the Vandal Invitational cross country race. In his letter, Mr. Hasselberg questions the ethics of UI men's cross country coach Mike Keller, because some of Keller's runners apparently cut corners on the course. At the beginning of the race, Mr. Hasselberg says he heard in his letter, "It seems (Keller) encour- age running and jumping on other guys. Football players are modern- day gladiators who take their turn in the ring, braving torn ligaments, brain damage, paralysis or death. The cities, colleges and high schools send their "boys" out with pride and fear, hoping they bring home the trophies (head scars, gold and slaves). Gone are the days when we've developed to give those young boys something to think about other than girls, but they have turned into little more than the savage rivalry between schools. An amazing amount of time and money is wasted on teaching this in the high schools, and for a nauseating twist, compare a col- leges football coach's salary with a real empa's. Sadly enough, he doesn't seem to get much of the Ph.D. and a Pulitzer prize.

If the Opposite of "PRO" is "CON,"
then the Opposite of "PROGRESS" is "CONGRESS.

We all know that man's history is none too peaceful. It is filled with stories of violence and struggles for power dating back to Homer's gruesome Iliad and even earlier. Even before the first group of young men banded together shouting: "Hoy, guys, let's kill the neighbors and run off with their stuff," there's been a rule for proving one's "man- hood." Of course, this term shows rather conclusively who's doing the proving and who's sit- ting at home taking care of babies.

Throughout history, men have been the ones to run off and play while the women do the home fires burning. Oh yes, wars have been fought over some pretty high and mighty deal. However, wars are sure a good way to promote patriotism, nationalism and the economy, not to mention relieve boredom.

LINDA GRIFFITS HARPER

Football is sanctioned violence

Men still run this country, which is a somewhat scary thing considering their predisposition to violence. Consider the ruling that the Norsemen, Scotsmen, Goths and the Native American warriors all lived for. They even made the best thief, rapist and murderer their chief. You may think we've extended this wanton glorification of vio- lence, but consider a multimillion dollar contract put on infantile behavior. I'm talking about nationally sanctioned violence like football and yes, infantile behavior like pushing, shoving,
COMMENTARY

Communism alive despite collapse

"The Collapse of Communism," a cover of U.S. News and World Report blared last summer. The message by then was a familiar one. Time and Newsweek ran similar covers proclaiming the fall of communism to the virtues of capitalism and democracy.

For years, students in the West have been protesting for democracy, and Gorbachev's glasnost and perestroika were opening the Soviet Union to capitalism. Commentators like Francis Fukuyama, deputy director of the State Department's policy planning staff, states that we are at "the end point of mankind's ideological evolution and the universalization of Western liberal democracy as the final form of human government."

But is this really the case? Evidence tells us that communism and Marxist political philosophy is still alive and well. John Fincher reports in the Spring 1989 Foreign Affairs that "despite fears expressed in May by hardline party elders, the events of 1989 do not represent a revised effort to roll back communism." The confrontation between Chinese communists and their oppressors is not quite as simple as might be suggested by Reaganite and Thatcherite accounts of the victory of capitalism over communism in East Asia or Eastern Europe. It should be noted that among the young Chinese protesters standing near their statue of liberty were facing death, they were also singing the Internationale. Appeals to Marxism, if not Leninist, traditions of critical scrutiny, have been an important part of glasnost.

No, the Chinese "democrats" have not abandoned Marxist philosophy, nor have the Europeans. An Oct. 2 Nation editorial points out that "the exodus of thousands of young East Germans across the Austro-Hungarian border cannot be interpreted, as some Western commentators would have it, as an abandonment of the teachings of Karl Marx." Instead, the exodus is touted as an inspiration to citizens of a highly organized system of social benefits and social security, job protection and worker participation in management.

West Germany is a capitalist country, but it is a capitalist country with socialist limits and controls. The system is "capitalism" or "democracy" that these foreign "democrats" want. It is quite clear that these Western platitudes do not entail the freedom and well-being that they are attempting to achieve through socialization.

It was only yesterday that Deng Xiaoping was the hero of capitalism. Now he is the villain, the last bastion of the old communist order. Such hypocrisy is evident in our almost paraisodic defense of democracy. We are trying to solve the problems of foreign nations and ignore our own.

Most Americans are quite smug about seeing the spread of democracy in other nations but fail to note that in the United States last year, 20 percent of the races for seats in the House of Representatives went uncontested, and 98 percent of the incumbents won re-election. So much for democracy in the United States.

Instead of announcing the "end of history" and the "end of ideology," Western communists should open their eyes to what is actually taking place. They might find that a good dose of Marxism—or any critical mode of thinking for that matter—may be just what the United States needs.

— Matt Helmick

VIOLANCE run page 4

mean less than an NCAA Championship game. Perhaps the worst thing about football, though, is that it's just like the most girls—find it hard to watch women are stuck on the sidelines. Since few people pay attention to women as athletes, they have been given that traditional role as sex symbols to cheer on the men. In the tightest possible sweaters and the shortest possible skirts, the women jump around down front, desperately seeking attention. Why, after thousands of years of evolution and the hundreds of thousands of years of cultural programming, do we do this? If we, the smartest of all creatures, do not reflect human wisdom, then why do we not see some way to prove their manhood? And why do the college athletes and their coaches give preferential treatment over other students and professors?

LOIS GRANT run page 6

magazines? No. This problem is often concurrent with VHS (Vertical Hair Syndrome), practiced by people working on the "Extremes" list: Realize? "Like, if we wear anything Biggie and Brighter, no one will notice that I'm fundamentally insipid." MEN: I have read online that "men who use VHS are the worst kind of men." We have implemented this technique at our school. Our girls are now almost like another century ago, where we check for a significant number of other women. We wear suits in the area, allowing no comparison/contrast. Sure, we know "bells" are out, but we look at them and then pretend, man can hardly go wrong. Before we have this advantage of relative cheapness, it's sure to be boring. Fortunately for this column, there's far more room for comment on other casual looks on the Palouse, or, more specifically in Moscow, since Palouse is known to represent its own little microcosm of FashionAccept.

I've already talked about things, I've judged that VHS will be big for men this year. Very Short Little Pony Tails have cropped up around town and campus for fall. It seems to fit in with the current trend of The '80s (self-defuned) to himself, "Yeah, I can have a ponytail—this three-quarter-inch-long hair at the nape of my neck will work great. Let's see if this works."

Men's casual clothes are still big, baggy, and mostly striped. VHS have even invaded the men's clothing. This doubles as an advertisement for the clothing manufacturer seem to be prevalent. Guys sporting VHS in the Bon's "Tiger Shop" think to themselves, "Wow, what a cool shirt. I can see wearing this as a walking billboard. Cool." In the real world, we would call this "Fashion Homocide." In Moscow, it's "Real Cool." Next time you're out shopping, remember, Fabic is a terrible thing to waste. Help stop Fashion Homocide in this lifetime."

LETTERS run page 4

\( \frac{d}{dt} \) that day on the UI golf course, and a number of flags were only in effect during the women's race and not during the men's. Could Mr. Hasselberg have been con- fused? Why? The men were not runners were required to go around the course.

And third, if Mr. Hasselberg felt the UI runners had cut cor- ners, why didn't he bring the issue to Coach Keller's attention and discuss it with him, instead of sandering the man in a newspaper? Finally, Mr. Hasselberg, as a sports writer for the Idahoan/ The Daily News, part of my job was to report on the meet. I watched the race develop from a golf cart, leading for some of the race and watching other parts. During the race I never saw any Vandi's setting, or any other runners for that matter, cut any corners to gain an unfair advantage over others.

It's no secret Coach Keller has had his best controversial and sometimes offensive to people during his 15 years at the Univer- sity of Idaho. However, he's nev- er encouraged his athletes to cheat in competition. To say so is an insult to me and all who know Coach Keller. I know I can speak for many of Keller's friends in saying a public apology is in order for dragging a man's name and reputation as a coach through the mud. —Chris Schulte

Ask Lois:

Avoid fashion faux pas

Since I have seen no abatement of Vertical Hair Syndrome and have noted a hair problem of equal stature around campus, it's big, I can have a ponytail. Follow-up. Actually, this problem is of equal stature, being not so severe but still genius.

Combining this styling error with Vertical Hair makes it even more noticeable. This problem can be identified as the Bi-Color Phenomenon of Long Hair Roots. With the exception of the light-ends-on-purpose intentional raccoon look, this condition is highly undesirable and looks, in Southern Idaho terms, "real tacky." We all know Marilyn Monroe bleached her hair—and do we see pictures of her with dark roots? Sure, she might have been phallically beautiful at times, but never, never did she suffer from Bi-Color Phenomena.

Also I'd like to express concern over the reversion to early '80s makeup, especially blush. I've seen a nasty resurgence of the three-by-one-inch diagonal stripe from lunchtime. I interpret this as a symptom of confusion about the function of blush. It is sup- posed to emulate healthy, rosy checks, represent a shadow under one's cheek bone, or act as a guide for viewers of the face indicating "THIS IS A CHIEK.." To give readers the benefit of the doubt, the first two are ok answers. The third is right out. In junior high there was this girl named Tarrie who applied the Big Strips on purpose with the assumption that it would wear off during the day, thus rendering the makeup normal, which didn't work. But that was then. This is 1989, the Age of Enlightenment. Do you see people with the Big Stripe in fashion magazines? No. This problem is often concurrent with VHS (Vertical Hair Syndrome), practiced by people working on the "Extremes" list: Realize? "Like, if we wear anything Biggie and Brighter, no one will notice that I'm fundamentally insipid." MEN: I have read online that "men who use VHS are the worst kind of men." We have implemented this technique at our school. Our girls are now almost like another century ago, where we check for a significant number of other women. We wear suits in the area, allowing no comparison/contrast. Sure, we know "bells" are out, but we look at them and then pretend, man can hardly go wrong. While we have this advantage of relative cheapness, it's sure to be boring. Fortunately for this column, there's far more room for comment on other casual looks on the Palouse, or, more specifically in Moscow, since Palouse is known to represent its own little microcosm of Fashion Accept.

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Moscow citizens pass school bond levy

By BETH PETITION
Staff Writer

Moscow residents voted in favor of a $24 million school bond Tuesday to help alleviate overcrowding at the Moscow School District classrooms.

Extra space has been needed for the past three years and three-fourths of the voters decided to pass the bond, which will build 31 new classrooms.

Concerned Citizens for Educa-
tion, the group that opposed the bond, has spent the last month promoting the issue. Group members passed out fliers and campaigned to gain community support for the school. The group voted to oppose the bond last Tuesday, 72.3 percent were opposed.

"I’m thrilled," said Dale Gols, principal of McDonald Elementary.

Kappa Alpha Theta Sorority to reconstitute

To be part of rush by fall of 1991

By JENNIFER WIT
Staff Writer

After four years, Kappa Alpha Theta sorority might be ready to come back to the University of Idaho campus.

Forced off campus due to financial and population problems in 1989, the Thetas have committed themselves to return. According to Panhellenic Public-

KAT HOUSE RETURNS. The Kappa Alpha Thetas house, returned to the Sweet Avenue House, is at the corner of Dearin St. and Sweet Ave. It is now being leased by the university and used as a day-care center, but will be the KAT house again, when the sorority recolonizes in 1991. (CLINT BUSH PHOTO)

Cathie Rowland, director of the Panhellenic Rush Chairwoman.

The university is currently leasing the Theta chapter house, located at Dearin Thetani, to the university police and across the street from Sigma Alpha Epsilon fraternity, and is using it for a day-care center. However, in April 1991, UI will quit leasing the house.

SADD proves effective in first year, needs members to reorganize this year

By BENJAMIN LONG
Senior Staff Writer

You don’t need a college degree to learn how to drive, and driving can kill somebody, and a group of University of Idaho students is proving you don’t need a diploma to help save lives by reducing drunk driving.

In Against Driving Drunk, a national organization, has a student chapter on the UI campus for about a year. The group’s aim effective in keeping everyone safe and aware of the dangers of mixing alcohol and automobiles.

Bufo, a junior majoring in sociology, was motivated to organize the UI SADD chapter after he had a personal experience with the tragedy of drunk driving.

"It was in a car wreck in 1987," Bufo said. "It was a head-on collision between a drunk driver and two other students, and I decided to do something about drunk driving."

The UI SADD has contracted dozens of members who have worked on information campaigns to keep cars off the streets when they have been drinking. During the UI/BSU football game last fall, the group put fliers, "Panther the Bruin, but don’t get plastered," under windshield wipers of cars parked at the stadium.

"It was effective," Bufo said. "We raised a lot of awareness."

Other projects the group has included includes "Contract for Life," which encourages members of different living groups to pledge to call for a ride when they are too drunk to drive and to promise to pick up friends who have been drinking. At dances, the group has distributed free rides to all campus reminding students group has "New Year’s Eve is the party of the year."

"It just gets my attention," Bufo said. "If we keep it up, we’ll have more people coming to our meetings."

SADD also addressed the present policy of not allowing students to check for friends into the dorms before their contacts arrive. Until this point, she is just trying to build more pressure to deal with this issue.

"I want to know what the law is and what we can do, she said."

Bufo added that this is "an issue that needs to be dealt with."

"You have to be patient with the poor folks in house-
HOMECOMING PARADE BEGINS AT
9:30 a.m. SATURDAY ON
"There's been a great student effort this year," Mr. Fadden said.
The Homecoming Committee consists of: Winnie; Camille Fre-ley, Living Group Competition Chairwoman; Paul Freiend, T-Shirt/Sweat Shirt Chairman; Lynn Major, Royalty; Jason Seuss, Bonfire Chairman; Jeannie Schneiderman, Public Relations; Paula Wood, All-Campus Ex-change Chairwoman; and David Burns, Parade Chairman.

Highlights of this year's events include:
- The UI Bookstore Grand Opening Celebration today from 7:30 p.m.-7 p.m. and Saturday from 9 a.m.-4 p.m. Refreshments and door prizes will be available.
- A Homecoming Warm-Up Breakfast sponsored by Alumni Relations and hosted by S.A.R. is scheduled Saturday from 7:30 a.m.-9:30 a.m. in the Student Union Ballroom. Tickets, available at the Alumni Office, are $6 for adults and $3.50 for children 12 and under.
- The Homecoming Parade begins at 9:30 a.m. Saturday on

"There's been a great student effort this year," Mr. Fadden said. "We're trying to prepare a dance for both parents and students, to try to appeal to a greater crowd."
The University of Idaho Dance Theater will present the Vandal Homecoming Dance Concert tonight and Saturday at 8 p.m. and Sunday at 3 p.m. at the Hartung Theater. Tickets, available at Ticket Express, are $5.50 and $4.50 for general admission and $4.50 and $3.50 for students and senior citizens.

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Dance to raise money for stricken states

By BETH PETTIBON
Staff Writer

Ills Sweet Hall is offering students the chance to enjoy a great night of dancing and support two disaster-stricken states with a Halloween Masquerade Benefit Dance tonight at the SUB Ballroom.

The proceeds from the dance will be split equally between South Carolina, where a large section of the coastline was struck by Hurricane Hugo last month, and San Francisco, which experienced an earthquake Oct. 17 that destroyed many homes and left about 300 people dead.

Lara MacConnell, Ills Sweet Hall president, said she hopes to make $1,000 from the dance. The Red Cross in Washington D.C. will distribute the money to the two stricken areas.

"We were looking for a way to help a good cause and have fun at the same time," says Lara MacConnell, Ills Sweet Hall President.

The dance will be held in the SUB Ballroom from 9 p.m. - 1 a.m. Tickets are available at the door and cost $3 per person. Costumes are optional.

Traditions thrive on UI campus

By GRETCHEN KELLEY — Staff Writer

In the last 100 years, the University of Idaho has become a thriving institution built on big dreams, hard work, and a century of tradition.

In the fall of 1909, the university began promoting homecoming as an opportunity for alumni to visit the campus. Special events revolving around the traditional homecoming game were initiated.

Until the 1940s, the homecoming game was played with Washington State College, now Washington State University, a longtime rival of the Vandals.

Traditional homecoming activities included the annual bonfire, a pajama parade, the main street parade, the queen competition, and living group decorating. Most of these traditions are still intact, either after renovation or because of student persistence.

"The bonfire is my favorite Idaho tradition," said Chris Boyd, a senior in criminal justice and sociology. "It's a place where everybody can gather to show spirit, regardless of where they live or who they are.

"I think it's a really neat idea that we're helping people out like this," said Cindy Stewart, vice president of Ills Sweet Hall.

I was excited that we got so much help from the community for the donations."

Stewart said the hall hopes to have at least 500 people at the dance. KHTK will provide the music.

The dance will be held in the SUB Ballroom from 9 p.m. - 1 a.m. Tickets are available at the door and cost $3 per person. Costumes are optional.

By STEPHANIE BAILEY
Entertainment Desk - 208/885-7705

Students prepare for Okktubafest

By BETH BARCLAY
Staff Writer

Music lovers of all kinds are invited to put instrumental inhibitions aside this weekend as the Third Annual Okktubafest returns to prove once again that the tuba is an instrument of versatility.

According to University of Idaho music professor Robert Spevacek, the concert began several years ago to provide a kind of musical showcase in which outstanding students could perform. Spevacek got the idea from several campuses across the country that produce similar concerts.

Okktubafest features eight student tuba players in a combination of solo and ensemble pieces composed by a variety of artists. One piece was composed by UI music Professor Dan Bukvich.

Spevacek said the tuba players have been preparing all semester for the performance, which is expected to draw a large crowd as in previous years.

"The material is fun to work on," said tuba player Diana Sabota, a UI student whose solo work will be featured in the concert. "It's really crazy and entertaining."

Sabota also said this concert will dispel stereotypes about the tuba as a clumsy instrument.

"Everyone thinks 'oompah, oompah,' but there's more to it than that," Sabota said. "I think people are really going to be pleased when they leave."

The Third Annual Okktubafest will be held Sunday at 8 p.m. at the Lionel Hampton School of Music recital hall. Admission is free.

Visiting professor writes book

Characters based on Marotta's background

Visiting Professor Kenny Marotta's book A Piece of Earth is a subtle and skillful look at personal relations spiced with humor. Drawing on characters from his background, Marotta creates a series of eccentric, appealing personalities.

The story centers around the courtship of Agnes, a Sicilian, and Mike, an Italian, in their American environment. Each is afflicted with immigrant parents who cling heartily to the old ways.

Agnes, a strong-willed, educated woman, wants a husband who will be her equal. Unfortunately, her cynical, chauvinistic father thinks she's not worthy of more than an unimpeachable rich boy. Agnes chooses to break tradition and select her own fiancé.

Mike, her choice, is a confused man who is enthralled by Agnes' quick mind, but he's not sure he can handle an intelligent, self-willed woman.

When Mike's selfish mother Marge discovers his plans to marry Agnes, she calls off the engagement.
Bands play at big bash

By SHIRLEE CARBAUGH
Staff Writer

The Latah County Fairgrounds will be the "place to be" for ghouls and goblins on Halloween night. This is not an invitation for the supernatural, but an event just for you. One More Time Productions and KZFN FM 106 is sponsoring a Halloween bash featuring The Untouchables from Los Angeles and the opening band Imaginary Friend from Moscow. "We want to be able to provide a place to dance outside of the bars." — Charlotte Buchanan, Organizer of Halloween party

The Untouchables' new album Agent CO Soul weaves the sounds of ska, soul, reggae and rock into an irresistible dance beat. After its first video, the band was soon signed by Stiff/MCA and recorded its first album. Then with two hit singles in Britain, three more videos, and the Dance Party EP, the band toured parts of the United States, Japan and Europe. Imaginary Friend, a local band, will be moving to Atlanta early in 1991. This area, although it has been a very welcoming, has been hard to survive in as a ska band. "It has been rough," bass player Darren Ban said. "At times people are not open to our kind of music."

The band will also be playing at John's Alley Saturday. Imaginary Friend will be selling its new EP Hurts for Certain for $5 at the Halloween party. The organizer of this party, Charlotte Buchanan, wants to keep one philosophy alive in all One More Time productions. "We want to be able to provide a place to dance outside of the bars," Buchanan said. "We're not driving the fairgrounds as a future sight for events."

The Mark IV will provide a bar in a separate room at the party. The bar is the only place drinking will be permitted, and no one without proper identification may enter the bar area. There will be a $100 cash prize for the best costume, a $50 gift certificate from One More Time, tape/compact disc give-aways and much more. Tickets are on sale in advance at One More Time for $7.50.

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GOOD LUCK VANDALS
Dance Theater presents 'colorful show'

BY SHIRLEE CARSHA & DONNA TRISER

be University of Idaho

Dance Theater will present its fall production, The Vandal Homecoming Dance Concert, tonight and Saturday at 8 p.m. and Sunday at 3 p.m. at the Hartung Theater.

Twenty-five dancers will participate in the three performances, which UI dance Professor Kay Rayhill will describe as a "colorful show."

"There will be three really upbeat jazz pieces as well as four modern pieces that are more serious and thought-provoking," Rayhill said.

All the dances are choreographed by UI students and instructors. Each choreographer brings a unique style to the dance concert.

"There may be two dances that are classified as modern, but one is lively and one is slow and rhythmical," co-director Elaine Rinehart said. "You won't see two dances the same."

One lively jazz-modern dance, choreographed by Shelleigh Mann, includes people skateboarding across the stage and uses park benches as props.

"It's a good piece. I love it," Rinehart said.

Another dance, about women and women's relationships in the family, is more symbolic, Rinehart said.

"It's really emotionally motivated," she said.

The finale was choreographed by Tamara Erickson.

"It's jazz-funky, like you see in videos," Rinehart said.

Amy Richardson choreographed two modern pieces and Rayhill also choreographed a piece.

The pieces are performed by UI dance majors and other students involved in dance, Rinehart said.

UI DANCERS. Dancers getting ready for the homecoming performance include Michelle Daniels and Rachel Reese, back; Lauren Simmonds and Richelle Graham, front. (COURTESY PHOTO)

"It's not only experienced dancers," she said. "Some who were not advanced, but had enough experience to do the moves, are also performing."

The dancers have been rehearsing and working closely with the professional light and sound system in the Hartung Theater. Now all the effort and practice must come together for the performance.

"I've been watching the process as the pieces come together, and I still wish much enjoyment every dance," Rinehart said. "It should be a lively and emotional concert."

When asked about competing with all the other homecoming activities, Rayhill said, "We just wanted to be a part of homecoming festivities. We decided if we couldn't be there, we would join them."

UI was one of the first universities in the nation to hold dance art and to include it in the curriculum. The first student performance was March 29, 1928, and the university has been holding dance performances since then. This is the 62nd year of dance at UI, Rinehart said.

Tickets are on sale at Ticket Express for $5.50 and $4.50 for general admission, and $4.50 and $3.50 for students and senior citizens.

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John 3:19-21 (Jesus teaches Nicodemus)

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The following authors will be at the Bookstore as scheduled for book signing:

CARLOS SCHWANTES ...................... 1:00 pm - 3:00 pm
C. MICHAEL SMITH ...................... 10:00 am - 11:00 am
BILL & ANITA ......................... 4:00 pm - 6:00 pm

Win these Great Prizes!

Door prizes have been donated by the Bookstore's Vendors and range from an Art Easel to a Television Set. The prizes will be given away both days; winners need not be present to win. On Friday and Saturday, a Sweatshirt will be given away each hour.
Cafe Spudnik, superb dining

By SHIRLEY CARBAUGH
Staff Writer

Denver Burtenshaw has to be one of the busiest restaurant owners in the region. It’s not that managing Cafe Spudnik is so hard, but menu planning takes up a majority of his time.

“I make up the entire menu every day,” Burtenshaw said. “I call around to food dealers and see who has the freshest chicken or fish or meat. I like to stay really conscious of what my customers are being served.”

Burtenshaw also realizes that some socially conscious consumers in the Moscow region want healthy food, so Cafe Spudnik’s food is made from scratch. No canned, frozen or preserved foods reach Cafe Spudnik’s plates.

This is Cafe Spudnik’s third year in Moscow. The cafe’s popularity is generated through the excellent food and atmosphere.

“I wanted to provide a place to were there, the University of Idaho Art Association had a showing of students’ work. There were real roses on each table, and the whole dining area looked rather unique. This was a nice place to sit down and eat.”

SERVICE: Sarah Works, our waitress, was very professional. She had several tables to work on, and she was always at our table if we needed something. All the servers were dressed in black, which gave uniformity to the establishment.

TASTE: We tried a variety of food. First, we had terrific caviar pizza. I was appreciative, since I had never tasted caviar before, but it was delicious. We also had a vegetable soup and a salad with a basil vinaigrette dressing. The freshness really came through in tasting these items. For our main course we had pizza, which Pauline Journal listed as the “Best Regional Pizza,” and the Indian chicken dish. All the food was excellent and well-prepared.

PRICE: The average meal on the lunch menu is $6, and dinner is about $11. There is a special “full dinner” meal that consists of an appetizer, soup, salad, a main course, and dessert for $15. This is a great bargain.

This restaurant is superb. Cafe Spudnik gets a 4 on a scale of 1 to 4.

Author from page 9

The author describes the marriage of two couples who choose to live with the newlyweds. Agnes is not at all pleased to have the dragonishly foisted on her and refuses to take her in. To add to these characters a simplistic wife, an easygoing husband and a thieving brother, and a tale of humorous relationships evolves as everyone, including the couple, throws obstacles in the path of marriage.

Marriott skillfully develops each character, revealing depths that don’t seem possible at the beginning.

This story is a study of the relationships between married couples whose parents choose their partners for them and what happens when a couple circumvents this tradition.

Marriott’s Italians are people who are close to the earth. They are preoccupied with life but even more so with death. Early in the story a delightful scene describes how Italians celebrate Memorial Day with a picnic over their beloved one’s grave.

Marriott is a graduate of Harvard University and has a doctorate from Johns Hopkins University. He is currently teaching at the University of Idaho.

—By Mary Hewett

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Mother's Milk

REVIEW BY PAUL GREENWOOD
Staff Writer

Far from being the whole- some '70s bedroom music and growth and nourishment for an infant in the arms of its bearer, Mother's Milk, the latest creation from The Red Hot Chili Peppers, has nothing to do with your mother, and if compared to a liquid, reconciles not to anything milk-like in substance, but rather resembles a level form of raispy, nasty gravy. In essence, a near-perfect rock album.

Unpasteurized, unhomogenized, rank and not stale, this album is a much welcome offering from the funk-punk foursome who are directly responsible for some of the more interesting and offbeat songs, sounds, and noises to appear on vinyl in recent years.

After the tragic death of lead guitarist and founding member Hildi Slovak, who overdosed on drugs at the age of 25, the band announced that The Red Hot Chili Peppers would ever put forth another album of the same quality as their previous four efforts, True Men Don't Kill Cougars, Fight Like A Brave, Funky Styley, and Some Of My Best Jokes Are Friends.

Fortunately, the band gathered their spirits out of the rubble and clustered together the inspiration to produce what is surely their finest work.

A virtual fountain of diverse sounds and styles, Mother's Milk is one of those unique albums that truly defies any concrete classifications. "Subway to Venus" is pure funk; "Taste the Pain" has a distinct bluesy flavor; "Magic Johnson" blends punk and rap; "Punk Rock Classic" is, just that, classic punk rock; "Steven's Weird Like Me" sounds like old Van Halen; wilder still is "Johnny Kick a Hole in the Sky," which invokes the style of a '60s rock opera. "Pretty Little Dirty" is an instrumental in the style of traditional Spanish music, and, finally, the boys delve into the realms of hard rock with a flawless version of Hendrix's "Fire!"

Now, exactly how many bands in existence can claim to cover that much musical ground with the sweep of just one album? Whatever style they are playing, they also cover a wide range of themes, from the frivolity of a fun-loving rap about a basketball star to the touching seriousness of "Knock Me Down," a poignant tribute to the pointlessly death of Slovak, with a no-frills, no-nonsense message behind it — "If you see me getting high, if you see me getting by...Knock me down...I'm not bigger than life."

Although none of the other songs on the album display this type of seriousness, The Peppers realize that a song can be some kind of message — even if that message is simply to have fun and laugh defiantly — is a song that is worthwhile. Many adjectives could be used to describe the band's music, but two that would never pop up are "generic" and "unadventure-some." Each song contains its own unique spirit.

In comparison to past albums, this album contains a list more of a hard-edge sound to it. This is only appropriate for a band that made its reputation for some of the wildest, craziest, and most mysteriously energetic live performances in today's current music scene. Maybe the Red Hot Chili Pepper's finest hour has arrived. Mother's Milk is a gem of an album and more than likely will appeal to a wide range of success. Prove punk rock; "Steven's Weird Like Me" sounds like old Van Halen; wilder still is "Johnny Kick a Hole in the Sky," which
It's time to get your portrait taken for the 1990 Gem yearbook.

The following times below have been set aside for yearbook pictures:

Sunday, Oct. 29
11:30 am - 5 pm
Wallace Complex
(by the cafeteria)

Monday, Oct. 30
8 am - 12 noon
1 pm - 5 pm
Vandal Lounge

Tuesday, Oct. 31
11 am - 12 noon
1 pm - 5 pm
Vandal Lounge

WIN A PIZZA PARTY!!

The on-campus living group with the highest percentage of members who have their portrait taken will receive a pizza party.

All groups who have 30 members or more participate will receive one 1989 Gem.

There is a $1 sitting fee. Color photo packages will be available for purchase.

**STUDY BREAK**

**HAUNTED HOUSE**
The Moscow Downtown Association is sponsoring a Halloween haunted house as part of its fundraising effort. The house, with three levels of "scareiness," will be open from 6 p.m. - 10 p.m. Tuesday at the historic Randell House at 820 East B Street in Moscow.

**BANDS TO PLAY**
KUOI presents the bands Nice Strong Arms from Austin, Texas, and Ignatius from Moscow at John's Alley tonight at 8 p.m. A $3 cover charge includes happy hour prices for drinks and at least two free pinball games.

**NORTHEASTERN ART**
Three area artists' work will be on exhibit in the Compton Union Gallery through Nov. 3. "Northwest Elements: Earth, Fire and Water" features a variety of art forms, including sand paintings by Dixon Bender of Pullman. The gallery is located in the auditorium lobby of the Compton Union Building at Washington State University. Hours are 10 a.m. - 3 p.m. Monday through Friday.

**HALLOWEEN CONTEST**
Cafe Spudnik is accepting cassette submissions of favorite Halloween material for an Oct. 31 reading at the cafe. The reading should be about five minutes long and include an introduction if it is from the middle of the piece. A cassette with the reader's name and phone number, the title and author of the piece, and the timed length must be hand-delivered to Cafe Spuds by 5 p.m. today. The winner will receive a dinner for two. Others asked to read will receive a complimentary drink.

**WALKWAY BY PRESIDENTIAL GROVE.** A quiet walk on an autumn day. (JASON MURRINE PHOTO)

> TRADITION (see page 9)
the living groups, singing and shouting. This is one of many older traditions that has faded with time.

"In the 1920s, when I was in school, we didn't have much in the way of a parade, not like you do now," said James Lyle, a 1929 UI graduate and the Alumni Secretary from 1946 to 1969.

"All of the floats had to be pulled by horses, and none were very elaborate," Lyle said.

Today, alumni and community members still enjoy the annual main street parade. Various living groups and university colleges build floats during the week before homecoming. The parade also includes hometown queen candidates, the UI Vandal Marching Band and many local high school bands. The parade allows every member of the family to participate in homecoming festivities.

Other UI traditions include the "T" tank on the hill, Hello Walk, the arboretum and the "T" bench. The first "T" tank, built in 1916, became another sign of competition between UI and WSU. WSU students would invariably climb onto the water tank and paint it with "W's." UI students were eager to volunteer to repaint the tank. This tradition was lost when the new tank was built in the 1950s.

"It was to be a big deal to be able to get up on the 'T' tank," said Terry Armstrong, an education professor and an active faculty member. "It was one of few cheap forms of entertainment in the early years of the school."

When Alfred Upham became UI president in 1930, he became famous for smiling and saying hello to each student he met as he walked to his office in the Administration Building. The sidewalk at the corner of Elin Street and University Drive leading to the Administration Building became known as Hello Walk. It is customary to greet everyone you meet on this path.

Where Hello Walk meets the Administration Building sits the "T" bench. In the university's early days, it was customary for seniors to leave a memento to the classes behind them, and the "T" bench was one of these mementos.

Non-seniors caught sitting on this bench were usually dunked in the fountain in front of the Administration Building, where the round flower bed now sits. Dunkings and paddlings were usual happenings.

"The 'T' Club, the university letter- termen's club, was in charge of the regular punishments, usually performed every Friday at noon. Before 1933, freshmen not wearing the regulation green beanie could expect a cold fountain swim, as could seniors attending a sporting event with a date. Men were expected to go to the games to support the team, not a date.

"If you were seen with a date to a game, you were sheep in their pen. You would be dunked the following Friday," Lyle said.

Also in front of the Administration Building stands the Presidential Grove. Each federal official who visits the university plants a tree in the grove, and a commemorative plaque is placed near the tree. William Taft, Eleanor Roosevelt, Theodore Roosevelt and several vice presidents have visited the grove.

The Administration lawn's Presidential Grove is my favorite place on campus because of all the different trees planted by highly respected people, such as Theodore Roosevelt," said Mark Prince, a senior in marketing. UI's arboretum was the first this side of the Mississippi River.

"Charles Shattuck had the aboretum when he was dean of the College of Forestry. After receiving permission from the board of Regents, Shattuck brought more than 300 different varieties of trees to our campus.

The arboretum became a place to take your wife, a place to pin someone or even propose, and if there wasn't a tall enough apple tree, a bush would do," Armstrong said.

Some contemporary traditions have also developed, including everything from the annual Gail Hall streakers to various traditional Greek and hall dances.

The lore of the UI theater department includes Oscar the Hartung ghost. The costume department has had recurring problems keeping track of hats and shoes, and some people have seen green flickering lights and heard unusual sounds.

"Not many people go in the Hartung alone," said Chris Brockett, a theater arts senior. "It scares them."

"Late one night last winter there were four of us cleaning up and turning off the lights after A Christmas Carol, and as we left the door, there came a tremendous scraping noise. Needless to say, we didn't go back in," Brockett said.

Since Oct. 3, 1992, the first day the University of Idaho campus received students, traditions and customs have come and gone, just as any other changing collegiate institution. With determination and persistence, these traditions can remain strong and help keep UI the unique campus it is.
Vandals to face always tough UNR Wolfpack

As the Big Sky Conference schedule committee set the three-game game, it becomes the University of Idaho's attempt to become the best team in the three-game conference series since the Boise State University squad of the early 1970s.

With two of the remaining three games, the Vandals are in control of their own destiny.

The next opponent in the Vandals' quest for a third in a row is the University of Nevada-Reno Wolfpack.

UI highlights Barrios

By AMY JAMISON Staff Writer

Bernard Barrios sat at a table in the Shoop Hall lounge. It looked as if he had just picked up his mail. Before him lay an unopened white envelope and a copy of the latest Rad Runner Sports magazine.

His slender and shapely build was one of an athlete, and because of the magazine, one could conclude that he was a runner.

University of Idaho's top runner at that.

After growing up in Mexico City, Barrios attended South Plains Junior College in Texas. It was there that he decided to run, and he is happy with his decision. Barrios placed second at South Plains for the Junior College Championships last year.

While attending SPF he received many offers to run at several schools throughout the states.

Schools in Florida and Wyoming wanted him, Texas A&M wanted him. The University of Idaho?

"I came on a scholarship for track and cross country," Barrios said.

Barrios has been running for eight years, since an association with running dates farther back. His older brother Arturo Barrios currently holds the record holder for the 10,000-meter run. He set the record just over a month ago.

Arturo also attended SPF and was the number one at UI. Arturo chose to run for Texas A&M instead.

"I think it's tough for him (Bernardo) to run in the shadow of his brother," UI men's cross country Head Coach Mike Keller said.

Barrios had to sit out the first part of the 1988 cross country season due to ineligibility, which stemmed from a question about a missing transcript that was lost when a school Barrios attended in Texas for three weeks was destroyed.

"There was some confusion," Barrios said. "Last season I was eligible. I don't know why I wasn't this season."

Still, he's back in the running groove and is preparing for the Big Sky Conference and District VII championships Nov. 11.

Barrios was lucky enough this season not to have to deal with any of the illnesses and injuries that come with the weather and training. That hasn't always been the case, however.

"Last season I was really injured," he said. He has suffered from injuries to his right and left Achilles tendons.

He also had hepatitis when he first came to UI in January 1989.

"I feel healthy now," Barrios said.

Since health is no longer an obstacle, Barrios' season goes to place within the top three runners at the conference championships, so he can qualify for the NCAA meet.

"My chances in the Big Sky are at least top three," Barrios said. Keller has hopes for Barrios as season.

"He has a tremendous cardiovascular capacity for a distance runner." Keller said.

Please see BARRIOS page 23.

Edited by RUSS BIAGGI
Sports Desk - 208-885-7845

SPORTS & INTRAMURALS

FRIDAY - ARGONAUT
OCTOBER 27, 1989

17

RUNNING STRONG, Mexico's Arturo Barrios leads the men's cross country team into the Big Sky Championships. (JASON MURPHEY PHOTO)

Coaching: not always full of fun and games

By GREG KINES Contributing Writer

In any sport, the business of coaching can be rather demanding both physically and mentally.

A coach must be strong physically to keep up with his athletes and tough enough to withstand all the worries of making crucial decisions.

With all the pressure involved in coaching, I wonder why anyone would dare to enter such a business.

However, one such person who has taken the plunge, is Arturo Barrios. Speaking into the world of coaching is Wade Wilson.

Wilson, a 23-year-old senior at the University of Idaho, is the head coach of the UI baseball team. Although Wilson doesn't get paid to coach the team, he does do the job mainly for the experience.

"I'd like to get into a good high school setting," Wilson said. "I'd like to be the varsity coach for baseball and basketball at a decent-sized school.

Should the education major achieve his goals of being a high school coach, his worries will be much less than what he faces now as a Vandal coach.

Not only must he keep his players in hand, but Wilson must also find ways to raise money for the program to keep the team going.

UI gives the team just $350 per contest.

"The administrative part of the club is something that doesn't have to be taken care of by the coach," Wilson said.

Besides the team, the pressure of running a baseball team is even greater, since he must also concentrate on his studies.

"Being a student myself, I don't have 70 hours a week to spend on baseball," Wilson explained. "I've got class work to do rather than schedule practice.

Despite the school work, Wilson still finds time to do his coaching duties. The team practices twice a week under his gui-
dance, and then Wilson coaches both teams during an intra-squad game at the end of each week.

Wilson is sometimes presented with the problem of being the same age as the players he coach-

ed, which can make his job quite difficult.

"It's hard to be much of an authority figure when you're basically the same age as most of the guys on the team," Wilson said. "They (players) say they want you to be coach, but when you make a decision, they ques-
tion that decision.

As a club team, the Vandal players sometimes like to "screw around," which doesn't give the team a chance to improve.

"When we're looking at this being a club team instead of a reg-
nular college team, the atmo-
sphere that people want to be a little more laid back, instead of doing any hard work to get bet-
ter," Wilson said.

Unfortunately, Wilson doesn't receive college credit for his job, but he enjoys being a coach.

"I get a chance to learn a lot from this," Wilson said. "It isn't just really like being around college baseball.

Along with coaching baseball, Wilson has taken numerous clas-
ses in both baseball and basket-
ball to enhance his coaching abilities.

Wilson said he hopes to teach mathematics at the high school level and to take on coaching duties.

With the effort Wilson is putting forward, it would appear that he can easily achieve his.
Hunters mistake moose for elk
Criminals should be punished

By TODD BUTTS
Commentary

While browsing through a section of the Lewiston Morning Tribune recently, I saw the article “Bull moose illegally shot in Latah County.”

After reading the article, I was surprised to learn that 10 moose had been killed recently in three of the hunting units near Moscow and in the area east of here.

This news is even more disheartening when one considers the fact that the moose killed could have been in their breeding season, and the implications the deaths may have on future generations. If a population of moose has a low bull-to-cow ratio to begin with, a few “acciden
tal” deaths might have consider-
able long-term impacts.

Why are accidents like this happening? According to the article, the majority of the moose killed were mistakes for elk. The last time I looked, there were still quite a few differences in the physical appearances of Rocky Mountain Elk and Shiras Moose.

Furthermore, after trying to salvage some of the meat, the hunters responsi-
bly turned themselves in to the Idaho Fish and Game, and have so far escaped any criminal charges. Isn’t it illegal to shoot moose during elk season?

The point is, barring some sort of self-defense situation, none of these moose should have been killed. I don’t know about some people, but the way I was raised, when you point a high-powered rifle at something, you had better be sure of what you’re aiming at before you pull the trigger. This rule of clarifying your target is quite easy for a hunter to follow, and there are no excuses for bullets that hit out-of-season targets.

If a hunter cannot live by a few simple and safe rules when hunting, then I see no reason for him to be out in the field. I’m not in a position to decide the punishment for crimes such as these. Maybe the offenders should have their hunting privileges sus-
pended for a few years along with a fine. What matters is that the hunters should be sharply reminded of what is, and what is not, acceptable behavior for hunters in northern Idaho.

Cross country:
Runners off to Spokane

By AMY JAMISON
Staff Writer

The University of Idaho men’s and women’s cross country teams will compete in Spokane Saturday at the Wandermere Invitational, the last meet before the Big Sky Conference and Distri-
tic meets Nov. 11 in Salt Lake City.

Saturday’s meet is UI’s final chance to make some last minute changes and improvements before the championships.

According to UI women’s Head Coach Scott Lorek, the invi-
tational will be a perfect meet for his runners.

“This will be the final tuneup before the meet in Salt Lake City,” he said.

Lorek said since his team’s health has improved, he does not expect anything to stop his run-
ers from producing better times and a good team finish.

UI men’s Head Coach Mike Keller said the health of his team is important as well.

Keller said that this time of year the team is usually bom-
barded with illnesses and inju-
ries, such as sprains, strains and strep throat.

“That’s our biggest problem at this time of year,” Keller said.

Keller said he wants his run-
ers to show their abilities in Spo-
kane and then maintain those abilities in the two weeks prior to the conference championships.

According to Lorek, the Spo-
kane meet is a qualifying meet for junior colleges.

Eastern Washington University will also send runners to partici-
ate in the meet.

“It’s not a high-powered meet,” Lorek said. “We were invited basically because it is a local meet.”

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Friesz compiles the records

By SCOTT TROTTER
Associate Editor
After over 50 years of football teams and 100 years of heritage, University of Idaho football finally presents the man with "the golden arm." 

In three years as a starter, UI quarterback John Friesz has brought the Vandals two consecutive Big Sky Championships, is driving toward a third, and has overruled the record books.

Friesz currently holds a bundle of team, conference and national records and leading performances:
- In 1987 he led the nation in passing average with 334.3 yards per game and recorded the sixth-best passing performance in Division I-AA history.
- In 1988 he led I-AA in total offense with 375.1 yards per game.
- In 1987 he broke the Idaho and Big Sky records for passes attempted in a season with 502 and passes completed with 311. He also passed for the most yards in a season by a UI and BSC quarterback with 3,677 yards and average passing completion with a 29.3 in 1987. He also threw the most touchdown passes in one game for the Vandals with 6 against Weber State College in 1987 (also a BSC record).
- In 1987 and 1988 he was named as Big Sky Conference Offensive Player of the Year and the first team All-Big Sky quarterback. He was a 1988 first team All-American and a 1987 second team All-American.
- In 1987 he led UI to its best season in history with an 11-2 record and semifinal finish in the I-AA.
- Currently he has been named Big Sky Player of the Week seven times.

Please see FRIESZ page 24.

Cecil; a premier UI linebacker

By ERIC ELG
Staff Writer
When watching the Vandal defense, do you ever notice that in #43, Roger Cecil. You will be witnesses to an exhibition of excellent football and one of the premier linebackers ever to play for the University of Idaho.

The foot-2, 220-pound Cecil entered this season with 128 tackles after starting his freshman and sophomore seasons. He needed just 46 tackles to enter UI's top 20 list of career tacklers. Thus far this season Cecil has made 58 tackles (8 for losses), 3 pass deflections, and 3.5 sacks. Last year Cecil was named to the second team All-Big Sky Conference defense. This season he is making a strong bid to make first string all-conference. One quality that makes Cecil outstanding is his penchant for playing well during big games. In UI's biggest game of the season to date, against the University of Montana, Cecil was everywhere, registering 11 tackles (2 for losses) and 2 sacks. After his performance in the game, he was named the defensive player of the week.

In last year's I-AA playoff game against Northwestern State, Cecil rose to the occasion and had his best game of the season, making 14 tackles. Last year, against archival Boise State University, Cecil recorded 12 tackles to help the Vandal defense stifle a furious Broncos comeback attempt.

Cecil is from Tacoma, Wash., and graduated from Fife High School in 1986. At Fife he was All-League at running back and linebacker. During his senior year he averaged an astounding 10.1 yards per carry.

He somewhat misses being on the offensive side of the ball. "I can still see myself running the ball. I kind of miss offense," said Cecil. "Defense is great, though. The intensity of college football won't allow you to go both ways." Cecil is a good student as well. He graduated from Fife High with a 3.5 grade point average. Currently he is a civil engineering student. He attests to the difficulty of his major but is determined to work hard and do the best he can.

Please see CECIL page 25.

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*What's in is Always in at*
Check out the Outdoor Program

By MATT WALO
Staff Writer

The ASUI Outdoor Program is in its 17th year at the University of Idaho, and with approximately 6,000 people per year renting equipment and participating in trips, the program has become a self-supporting money-making investment for the ASUI.

The program originated from a growing outdoor awareness that swept the country during the late 1960s and early 1970s. At that time Jim Rennie, now ASUI Programs director, was granted approval to establish the Outdoor Program. Prior to this, the Vandals Mountaineers was the only club on campus that held periodic outdoor excursions for students. But the usual club problems, including leadership changing frequently and equipment being lost or misplaced, kept the club from receiving much support from the ASUI Senate.

The equipment inventory has grown from six sleeping bags and limited mountaineering gear to $125,000 worth of equipment, ranging from windsurfers to back country skiing and survival gear.

When Mike Beiser, assistant Outdoor Program coordinator, was hired by the ASUI, his goal was to have enough interest in each trip "that people were knocking the door down" to get a spot on each trip.

ENDS UP! Brent Bernard "pops an endor" on the St. Mary's River. (Mike Beiser PHOTO)

"Now that they are, I don't know what to do next," Beiser said. "We haven't always been a success, Beiser said. He remembers six years ago when he hoped there would be enough interest in each trip to fill one van with people and gear. Now the Outdoor Program takes two or three vans full of participants plus another van to carry equipment. He attributes the dramatic turnaround to the renewed interest in outdoor activities and a shift in people's attitudes toward keeping physically fit through participation in lifetime sports.

In addition to providing equipment for recreationalists, the Outdoor Program also stresses low impact usage in the outdoors. This is best demonstrated in their educational seminars and excursions where they show how to have the best time with the least damage to the environment.

Each semester the Outdoor Program schedules 10-12 adventures, ranging from one day to three weeks. The trips offered are determined by student and community demand. A few years ago, there wasn't any interest in windsurfing, but now these trips and educational sessions fill up almost immediately and have long waiting lists.

Beiser hopes future funding for a climbing wall will be approved. Currently local climbers are scaling the walls of campus buildings, which has university officials worried.

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November 17.
UI's Shanander takes tennis to heart

BY DAYNA WILLIAMS
Staff Writer

Patricia Shanander loves the game of tennis. It's a good thing, because she's been sick since the Pacific Northwest, which includes parts of Canada, Idaho, Washington and Oregon. Shanander has been playing tennis since she was 11 years old.

"Ever since my dad started teaching, they told him that he'd have to be the tennis coach too, and he didn't know the first thing about tennis," Shanander said. "But he learned, and got our whole family into it."

From age 11 on she progressed quickly, and by the time she was 12, she began entering and winning competition.

As a high school freshman, she won the AA Washington Doubles title with her sister, Cathy Shanander. As a sophomore, she took her sister for the Washington AA Singles title.

"My sister and I played quite a bit, but it was hard to play her in something like that because it was for something big," Shanander said. "When Shanander was a high school sophomore, she and her father competed in the Nationals for Equitable Family Tennis Challenge. They played at the U.S. Open and won first place in the father-daughter category.

"God, it was great. The best part was playing next to the pros, and it was on national television," Shanander said. "I loved it."

As a high school senior from Sedro-Wolley, Wash., Shanander won the state tournament even though she was playing with a broken collarbone.

"It was really funny, because I couldn't move my left arm to serve," Shanander said laughingly.

Shanander said that her whole purpose in sticking with tennis was to play in college.

"When I was in high school, my dad told me that I had the potential to play for college and that I needed to concentrate on tennis," Shanander said.

During her senior year, the University of Idaho recruited her and offered her almost a three-fourths scholarship. As a high school senior, in the No. 2 position she won first in singles, and from the No. 1 position in doubles she won second place in the NCAA.

"When I came to college my sister was playing here, and we'd always compete for first place," Shanander said.

"College was a real adjustment for me because it was my first time playing for a team that was competitive."

Last weekend she was one of the top eight women in the Pacific Northwest Grand Prix tournament. She went in as the sixth place seed and won sixth place.

"At least I held my spot," Shanander said.

This weekend she leaves for San Francisco to play in the NCAA Regional Tournament.

"Since I haven't really been playing tough competition since the beginning of the summer, I'm just going to hold my own and play for myself, and maybe catch some rays," Shanander said.
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HACKEYSACKING. Beta ThetA Phi member B'z. O'Neil passes the playout book. 7:40 PM. GAGEBY PHOTO

Gonzaga defeats
Lady Vandals

By AMY WILLIAMS

Staff Writer

The Lady Vandal volleyball team hitting percentage equalled a low .209 as Gonzaga University dominated the University of Idaho Tuesday.

Gonzaga, 15-8 for the season, won the match 15-6, 15-5 and 15-13.

Karen Thompson, who has been ranked number one in the nation in kills, was held to under double digits for the second time this season, with six. Stacey Askland, who recorded 12 kills against Idaho State University last week, had only eight kills in the match.

Gonzaga's team hitting average was .278. Junior setter Erica Cordy hit .741 with 22 assists, six digs, and two blocks. Teammate Stephanie Messenger held her own with a 2.27 percentage.

The Lady Vandals got into trouble when they faced a five-three tie with Gonzaga's Cordy serving. Cordy broke the tie by serving 10 straight points, including seven serving aces.

The Lady Vandals, who are 13-10 overall, prepare for their next conference matchup against the University of Nevada-Reno. The Vandals played Northern Arizona University Thursday night and will play UNR Saturday in Reno.

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Bronce threat looms ahead of UI

The Broncos also find strength in their defense, which is ranked first in the Big Sky Conference. Currently, BSU's defense has only allowed an average of 277.1 yards per game. The defense is led by the likes of linebacker Kon- ny Kuhn, defensive and Erik Helgeason, and linebacker Scott Russell. Last year, the team was 3-1 for 391 tackles. Helgeason, who was named to the first All-Big Sky Conference team last year, led the Broncos in tackles with 19.5 last season.

Some may think that the Bron- cos haven't been challenged by formidable Big Sky teams yet this year, which makes this weekend interesting, since the Broncos will travel to Missoula to confront the University of Montana Grizzlies.

The Vandals defeated UM earlier this season 30-24, so if the Broncos lose to the Grizzlies, a great deal of pressure would be taken off the Vandals. But if the Broncos defeat UM, this year's UI/BSU game may be the biggest yet.

— Commentary by Russ Biggs

Rugby team achieves .500

By MATT WALO
Staff Writer

After a 42-6 win against Boise State University and a 23-0 win against the University of Portland, the University of Idaho rugby team has hit the .500 mark for the season.

The team's 3-1-1 record indicates just how competitive league play can be. With only six A-L league teams, one league loss will keep the UI team out of the final tournament in Walla Walla, Wash.

This major problem the team recently experienced wasn't with the players, but rather with getting them to the game. The team's van broke down before the University of Portland game and, according to team member Paul Reisen- burg, some "bypass repairs were made that got us to the game."

This inconvenience didn't hamper the team's performance, however, as team members trucked their way to victory.

The rugby team's next game is Saturday at Washington State University at 2:30 p.m. on WSU's Farm Field.

溴的威胁迫在眉睫

在足球赛季中，Brone在他们为自己争取第三名的Big Sky Conference比赛中的成功，是他们目前的一大优势。在Big Sky Conference的比赛中，Brone的防守表现尤为惊人。目前，BSU的防守仅允许平均277.1码的进攻。

Helgeason，去年以391次擒抱成为球队的领军人物，今年以19.5次擒抱成为了球队 één的擒抱者。如果UI的防守能继续保持这种稳定性，可能会对UI/BSU的比赛造成巨大压力。

— 环论由 Russ Biggs

橄榄球团队达到50%

By MATT WALO
工作人员

在先后以42-6战胜Boise State University和23-0战胜University of Portland之后，Idaho的橄榄球团队已达到50%的胜率。

球队的3-1-1战绩表明，联赛的竞争性是不可忽视的。由于只有六个A-L联赛球队，一次联赛的失败就可能将UI球队排除在最终的锦标赛之外。

然而，这并不能影响球队的发挥，由于团队成员Paul Reisenburg称这些“简易修理完成了”，球队成功地在比赛当天抵达。

球队的下一场比赛将在Wall Walla, Wash.的Walla Walla进行，球队面临的主要问题并不是在球员身上，而是如何确保比赛的顺利进行。

— 边论由 Russ Biggs
Deep Friesz:
Freezes competition, thaws admirers

> FRIESZ from page 19

- His UI career records include average passing yards (227.3), average yards in total offense (263.9) and average completions (225).

- Last week against Eastern Washington University he became the Big Sky Conference and UI career passing yardage leader. He currently has 9,563 career passing yards going into Saturday's Nevada-Reno matchup. UI's Ken Hobert held the previous record with 9,300 yards.

- This season he set a school record for attempts without an interception with 174.

- He holds the I-AA record for average career passing yards against a single opponent with a 422 yard passing average in three regular season games against the University of Montana.

- He became the I-AA leader in single game passing completions with this season's 28-of-33 passing performance against Montana State University.

- With Friesz has helped UI to a 26-6 record over the last three years for an 81 percent winning percentage. In the BSC play, UI and Friesz are with 19-2 over the last three years for a 90 percent winning percentage.

And that’s not all Friesz has managed to do at Idaho. “We’re currently on a 12 game winning streak in Big Sky Conference games,” said UI Sports Information Director Dave Cook.

Cook also said that Friesz’s current career passing yards of 9,963 is 13th on the all time list in NCAA history and that he should break into the top ten with 135 yard performance this weekend. Friesz’s career passing yards also ranks him 5th in Division I-AA.

Friesz’s 2,907 passing yards this season is the best in Division I-A and I-AA and Idaho is first in passing offense in the nation with 413.9 yards per game. Idaho is also second in the nation in total yards with 499.8 per game.

IN PURSUIT. Roger Cecil, 43, joins the chase of WSU running back Steve Broussard, 31. (JASON MUNROE PHOTO)
Tough ‘D’

Cecil pounds opponents, grades

It is tough,” Cecil said. “For instance, this year we have had four away games in which we were gone from Thursday until Sunday. The whole time it is hard to study because you constantly focus attention on the game.”

It is perfectly clear, however, that Cecil has his priorities in line.

“I am glad I came to UI because it is such a good engineering school,” Cecil said. “My goal is to start my own business in civil engineering by the time I am 30.”

Before he accomplishes his long-term goals, he has unfinished work to do on the football field.

“I want to win three in a row (Big Sky titles),” Cecil said. “It hasn’t been done in a long time, and it would be a big accomplishment.”

IDOLIZING. Cliff Coffelt of Coeur d’Alene receives Friesz’s autograph. (JASON MUNROE PHOTO)

WATCHING THE PLAY. Cecil reads himself for Eastern Washington’s next move. (JASON MUNROE PHOTO)
UI band raises fans' enthusiasm

By SHIRLEE CARBAUGH
Staff Writer

ink arms sail through the air with deliberation while the body taps, motions, and carries on with the same purpose.

Al Gemberling, director of the Vandal Marching Band, works hard to create crowd appeal at University of Idaho football games. His enthusiasm and energy rub off on the crowd and the band members.

This is Gemberling's first year as marching band director, but he has served as an assistant director for the past three years.

Working with a band that has been around since World War II is an ideal job, according to Gemberling. "This is the place I really want to be," Gemberling said.

The 160-member band has students with a wide range of abilities. Each new member must audition and have some previous marching experience.

With the help of former marching band director Dan Bukvich, Gemberling arranges all the band's music. Gemberling tries to select music that the audience will recognize, but he also likes to include marches and classical and Broadway selections.

Gemberling said he "shoots for something down the middle" when considering the complexity of the marches and the music.

"If the band gets too much going at one time, the crowd can only hear noise," Gemberling said.

Gemberling said having the Kibbie Dome to play in makes him feel spoiled.

"We couldn't have it any better," Gemberling said. "Not only do the instrumentalists get out of the rain and snow, but they also have air conditioning. It's really quite nice."

Recently UI obtained stipends to give the band students more incentive. Robert Spevacek, UI director of bands, and Robert Miller, director of the Lionel Hampton School of Music, were able to get $200 and $300 stipends, which will be given to all band students who fulfill attendance requirements.

"We're not banding money out," Gemberling said. "These people put in a lot of time. We practice five days a week, and each student is required to attend every game."

Several band students, namely tuba players, make their presence known at every game. Gemberling said the tuba section has evolved through various interesting personalities.

"It takes a unique character to play the tuba. Grouping all these 'unique characters' can cause an explosion," Gemberling said.

"They add a little spice to the regular show. They do everything spontaneously, so I have nothing to do with it. They are hard to stifle."

"I may at times shake my head, but always with a smile on my face," Gemberling said.

Dave Murphy, a five-year tuba player, loves the spur-of-the-moment antics. During the UI game with Washington State University, Murphy appreciated the Vandal crowd even more.

"The Wazzu fans were so bad," Murphy said. "It isn't any fun when people are throwing ice and garbage at us."

"I'd like to say thanks to the Idaho crowd for being so supportive and spirited. You really make it fun to perform," Murphy said.

And the band makes watching the games fun, too.

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Neslen crowned Homecoming Queen

By SALLY GEPH "Staff Writer"

The crowning of 1989 Home-
coming Queen Toni R. Neslen
of Family Housing was the
grand finale of Thursday
night’s bonfire.

University of Idaho Presi-
dent Elisabeth Zinser, 1988
Homecoming Queen Debbie
Clayville, and ASUI Vice Presi-
dent Lynn Major placed tiaras
on the heads of Neslen and her
attendants, as a soggy crowd
cheered.

Neslen’s attendants are:
Christine Pisani of Delta Delta
Delta sorority, Kirsten Rosbohl
of Gamma Phi Beta sorority,
and Cherri Spred of Delta
Gamma sorority.

Three attendants were
chosen this year, rather than the
usual two, because of a tie.

Neslen, Pisani, Rosbohl and
Spred will be introduced again
at Saturday’s game.

Sue Ann Snare’s smartly.
Ladies of the Southwest,
congratulated their most
fashionable student.

Search contestant John L.
Smith. Smith popped up the crowd
with his choice of attire — a
Nevada-Reno sweater.

"I wore this to remind every-
one how much we hate
Nevada-Reno," Smith yelled.

Smith, along with his team,
led the crowd in a roaring song
about the virtues of a Vandals,
and punctuated his point by
throwing his sweater into the
bonfire.

The next and by far most
entertaining part of the bonfire
was the skit and combustible
competition. Skits, which fea-
tured everything from guys in
skirts to girls in bikinis, were
performed by several Greek
houses.

Taking honors in the skit
competition were Delta Delta
Delta sorority, first place; Gam-
ma Phi Beta sorority, second
place; and Pi Beta Phi sorority,
third place.

Winners in the combustible
competition were Phi Gamma-
Delta fraternity, first place; Tau
Kappa Eпistol fraternity, second
place; and Delta Sigma Phi
fraternity, third place.

Combustibles, sculptures
made of flammable material,
were molded into appropriate
Nevada-Reno shapes such as
dolphins and quarterbacks, and
Sigma Chi lodges.

Mops the dog, of Sigma Nu
fraternity, found this to be the
most entertaining part of the
evening. He barked loudly as
each combustible was thrown
into the bonfire.

Another highlight was when
Elisabeth Zinser showed how
her cheerleading abilities
helped her get the job of presi-
dent. She joined the cheerlead-
ers in a prancing step, then led
the crowd in a rally.

"Let’s go out and win this
weekend!" she yelled.

Throughout the evening, the
cheerleaders gave a preview of
some of Saturday’s spirit. They
performed several cheers and
two energetic dances, one by
Joe Vandal and one by the
women cheerleaders.

Joe Vandal also introduced a
new spirit toy — "a new can."
Whenever Joe lifted the lid, the
crowd was supposed to make
a noise as possible.

Once again Mojo proved his
value as the official homecom-
ing hound.

Despite the rain, the crowd
enjoyed the bonfire, the good
cheers for Coach Smith, the
queen, the skits, the wood guy
and Mojo.

ALL SMILES. Toni R. Neslen, 1989 Homecoming Queen, is congratulated by Gamma Phi Beta Kirsten Rosbohl, one of Neslen’s three attendants, at the bonfire last night. Neslen is the first University of Idaho Homecoming Queen to live off campus. (CUNT BUSH PHOTO)
Non-traditional student programs examined

By AMY JAMISON Staff Writer

With an ever-increasing number of non-traditional students at the University of Idaho, it's no surprise to find programs for their needs. Or is it?

Surine Louise, a non-traditional student working toward a master's degree in counseling, finds that not many non-traditional students are aware of the programs available for them. Most don't even know they fall into this student category.

A non-traditional student is one who has not entered college directly out of high school. This includes graduate students, single parents, divorced parents, disabled students, minorities, foreign students, and others.

The UI Women's Center has programs designed to provide equal opportunities for these students. "There is an imbalance of services offered," Louise said.

She said non-traditional students are not given the services that freshmen coming straight from high school receive. They don't get a campus tour or the pamphlets and information packages that traditional students receive, Louise said.

The majority of the non-traditional students are over 22 years of age. Some have families, and some get into a rut of limiting their activities to studying because they are unfamiliar with other choices.

With close to 50 percent of UI's student population made up of non-traditional students, Louise said she feels there is a real need to help them become aware of what is available.

According to Louise, at the beginning of each semester the Women's Center provides a non-traditional student orientation.

In addition, the Women's Center shows a classic or modern movie for non-traditional students every Tuesday from 3 p.m. to 5 p.m. Students bring their own lunches, and the center provides a place to relax, Louise said.

Tuesdays and Wednesdays from 12:30 p.m. to 1:30 p.m., the center holds programs designed to address issues of concern and provide education and entertainment.

Louise said these activities are open to all students, not just non-traditional students.

"We try to hit issues that would be pertinent for all students," she said.

Some issues might face include test anxiety, midterms and problems at home. The center does have counselors, but the programs for non-traditional students are not counselor-oriented.

"It's strictly a peer group," Louise said. "We want to provide a support group with a supportive atmosphere."

Louise is in charge of a Women's Center outreach program involving talking to advisors, instructors, professors, deans and students to let them know how to advise a non-traditional student who is having problems, she said.

"We just want non-traditional students to know we are there and they are not alone," Louise said.
New senators join present ASUI Senate

BY VIVIANE GILBERT
Staff Writer

Two new senators were sworn in at Wednesday's ASUI Senate meeting.

The senate approved the nomina-
tions of Charlene Johnson and Julie McCay to fill empty senate positions.

Johnson, who was elected to the senate last spring but re-
gained for health reasons, will serve for the rest of this term and for a term next spring.

McCay will serve just the remainder of the present term.

The senate also approved the following appointments: Rob Blinder, ASUI Activiton Board member; Gary Both, Programs Board member; and Brooke Fisher, Communications Board member.

Gem encourages students to attend sittings

BY BETH PETTISON
Staff Writer

The Gem of the Mountains staff is implementing several incen-
tives this semester to encourage more students to have their pic-
tures taken for the yearbook.

A photographer will be out-
side the Wallace Cafeteria Sun-
day from 11:30 a.m. - 7 p.m. Jill
Beck, Gem editor, said this is the first year the staff has tried this.

"We're doing this because a lot of ball residents don't make it over to the SUB," Beck said. "This will be the first and only chance at the dorms."

Beck said students can also come to the SUB Vandal Lounge on Monday and Tuesday from 8 p.m. - 5 p.m. to have yearbook pictures taken. For $1 sitting fee, students will get their pic-
tures in the yearbook and will be able to purchase additional per-
sonal pictures from the proofs that are returned.

The Gem is also sponsoring a pizza party for the on-campus living group with the most people at the picture sit-
ting. Beck said students need to tell the secretary at the desk which hall or house they are from when they come to have the pic-
tures taken.

The Gem will give a 1989 year-
book to all living groups with more than 30 people attending the picture sitting.

Students can purchase a 1990 yearbook at the sitting, and 1989

yearbooks will also be available to pick up. Beck said the staff is allowing students to charge the yearbook fee to their student accounts so that they have until the end of the semester to pay for the book. Beck credits the ASUI Senate for helping to initiate this new option.

Although the Gem usually has a photographer at registration, Beck said this wasn't popular with the students, since most are not prepared to have pictures taken on registration day.

"This is the first time we haven't done this," Beck said. "We really don't know how we'll do. We're doing a big publicity push this year with filters and posters."

The resolution recognized the rights of all senators to express their personal opinions, but stated that some of the state-
ments that had been made about controversial issues were "offen-
tsive" to some members.

The resolution stated in part: "The ASUI Senate condemns any letters, memorandums or public statements of a personal or de-
structive nature," and resol-
ted that any such statements "not officially adopted by the ASUI Senate shall be considered the sole opinion of the author or maker."

The resolution was written by Senators Brian Casey, Steve Dunn, Kurt Gustavson, Patty McCay, Pati Rambo and Kris Torgerson, and was passed unanimously by the senate.

IMMUNIZATION GUIDELINES

Q. When should you get a flu shot?

A. You should get a flu shot starting this week through November to adeq-

ately build up immunity for the proposed influenza A and B epidemics in the winter months. Last year's shot will not protect you from the new viral strains expected. Flus shots are available at the Student Health Center for $5. If you have any questions you'd like answered, please leave them in the Student Health Center comment box in the lobby.

Men and Women

Who are not Responsible

Is there a person alive who wants to be thought of as irresponsible? I can think of none, but I can think of people who are irresponsible.

There are primary areas of responsibility that college students deal with: are school work and interpersonal relationships. School work responsibilities can easily be defined, but there seems to be little understanding about proper conduct in friendships and relationships. Many have the attitude that responsibilities are for personal gain. This kind of attitude is the root of irresponsibility in friendships and relationships.

Here's a common example. College men whose hormones are out of control aggressively look for sexual activity. This kind of man is more than willing to use women (or other men) for his own pleasure. He is very selfish and irresponsible.

The woman who owes in to this kind of man is equally irresponsible but for different reasons. She wants and needs masculine attention. Unfortunately, all too many women seem to think that they must give in to sexual pressure in order to receive masculine attention, but remember, the man she is dealing with is irresponsible, and it usually isn't long before he is gone and into another relationship.

Nations have come to ruin primarily because of irresponsible men: men who refuse to be men of nobility, strength and courage. Do you really think our country is immune from this kind of destruction?"
Arboretum to undergo large expansion

By SHERRY DEAL
News Editor

The Shattuck Arboretum and Botanical Garden on the south side of the University of Idaho campus has been around since 1910, but is years and millions of dollars away from reaching the master plan intended for the area.

The purpose of the master plan is to help the arboretum “become a living museum of labeled trees, shrubs and plants for present and future generations to study, observe and enjoy; a place where plants will be cared for and displayed; a place of beauty, relaxation and inspiration,” according to a recently compiled information sheet on the arboretum.

The master plan for the arboretum is to be developed in the 63-acre area east of the UI golf course. Some of the expansion projects include maintenance and research facilities, roads, a parking area, paths, bridges and walkways, among many others.

The total cost estimate for the project is $7,450,000, expressed in 1979 dollars. The plan calls for gradual improvements to the existing arboretum.

The UI Arboretum is one of the oldest arboreta west of the Mississippi. The first trees were planted there in 1910 by Charles H. Shattuck, the UI’s first forestry professor and first appointed letter and science dean. The latest addition was the UI Centennial Oak Grove, honoring the university’s first thirteen presidents.

The arboretum receives funding from various sources, including the UI, arboretum endowment earnings, alumni annual fund contributions and donations made to the UI Arboretum Associates, a group formed to publicize and raise money for the arboretum.

The Arboretum Associates is an informal group of friends, boosters, donors and volunteers, according to Marlene Johnson.

Condoms, monogamy can prevent genital warts

By DONALD CHIN, M.D.
Guest Columnist

Human papilloma virus (HPV), better known as genital warts, is now recognized as one of the three most common STIs (sexually transmitted diseases) in the United States. The incidence of visits for genital warts has increased more than 500 percent in the past 15 years. HPV infection can be very dangerous to overall health. More significantly, it can increase the risk of cervical cancer in women. It is important that all sexually active people know what genital warts are and why it is important to seek prompt attention from a physician or clinic if genital warts do develop.

It is important to seek prompt attention from a physician or clinic if genital warts do develop. The incubation period for the development of visible warts is approximately one to two months, but eight- to nine-month incubation periods have been reported. There is a high risk of recurrence and more extensive wart development. Diagnosis and treatment is essential. Treatment may include freezing, laser therapy, or podophyllin acid; however, all methods of treatment have high failure rates. Sexual partners should undergo prompt examination.

The use of condoms — as well as having a monogamous relationship — will reduce the risk of transmission and acquisition. Condoms may be obtained inexpensively directly from the Student Health Center pharmacy for as low as 45 cents for a pack of three.

Remember, prompt diagnosis and treatment are essential; however, prevention by use of condoms is preferable. Untreated genital warts are likely to grow, spread and recur, and will increase one’s health risks and make eventual treatment more difficult, more expensive and more inconvenient. Take charge of your health!

UI ARBORETUM. The cloudy sky could be seen through the trees yesterday afternoon in the UI arboretum. (JASON MUNROE PHOTO)

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Counselor says fun activities reduce stress

By Pam Kuehn
Staff Writer

Stress primarily results from dealing with changes, according to Joan Pulakos, a psychologist at the University of Idaho Counseling Center.

"Stress is something that everyone deals with," Pulakos said.

She said that because stress results from trying to deal with changes in a person's life, the amount of stress depends on how significant the change is and how the person deals with it. Pulakos said some people need dealing with stress, while others can deal with it on their own. To reduce stress, she suggested that people take time for themselves and for fun.

> TREES fun page 30

the organization's president. Johnston called the group "project cheerleaders," and said she would like people to think of the Associates as they would Friends of the Library, or other similar informal organizations.

"We're just a group of people who enjoy gardening and nature," she said. "We would like to see a little pocket of it here in Moscow."

Students can join the Arboretum Associates for a $4 fee, and others can join for $15. The group also offers discount memberships for families and businesses. Johnston said the donation is a show of support for the arboretum and the UI campus.

The group also sponsors frequent workshops, covering such topics as improving gardening soils, pruning trees and shrubs and making holiday wreaths and arrangements.

"We're just a group of people who enjoy gardening and nature." — Marlene Johnston

Arboretum Associates President

Johnston said the project is moving slowly because of a lack of funding, which she attributes partly to people not knowing how to contribute to the arboretum, or even knowing that it is undergoing development.

"One person may be aware of one grove of trees," she said, "but doesn't know that there are seven or eight more of them."

Johnston encourages more people to visit the arboretum, and said visitors are only asked not to drive vehicles into the arboretum, or bring dogs, to minimize damage to plants and to encourage a larger bird population.

According to the arboretum information sheet, all donations are tax deductible, and donations of $1,000 or more entitle donors to name their own grove. However, Johnston said she is not looking for 10 or 15 big donors to fund the project, but many smaller donations from those interested in the further development of the project.

Faculty can donate by having a designated amount deducted from their paychecks, and alumni can help by designating a certain amount of their annual donation to the UI Arboretum Endowment.

Johnston is interested in contacting Johnston.

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