University considers private food service

by Brian Holloway

Food service operations in the University of Idaho's Wallace complex, Blue Buck- et, Joe's and Satellite Sub could be awarded to a private vendor as early as October if a contractor accepts an administra- tion proposal to lease the service. But ASUI Presi- dent Brad Cuddy wants the administration to slow its deci- sion until students have returned to school and can voice their opinions about the proposal. "My biggest concern is that students aren't being involved in the decision making pro- cess," Cuddy said.

Although University offi- cials said they are only investig- ating a change-over, Cuddy said the administration could have presented the proposal to the Board of Education as soon as Sept. 15 if student leaders had not asked them to wait. Cuddy said student lead- ers convinced administrators to delay contracting a vendor until October to give students time to voice their opinions.

Meanwhile, representatives from six potential contractors met with administration and student officials Thursday as part of a pre-contract meeting to familiarize themselves with UI's food service facilities. The vendors are required to submit bids to the University by Sept. 16.

Tuesday's meeting included a tour of existing food service facilities at the Wallace complex.

Cuddy said his main con- cern is that UI students will not have a voice in the decision if a contract is signed, and that may anger some. The only way students can have their say in the matter is to retain until they return, he said.

"Students have been insight into the proposal — about price, food quality and ser- vice," Cuddy said. "It's impor- tant that, if they have a voice to convey, students have a chance to do that."

Administration officials say the university will receive $265,000 annually from a contractor if it turns over its food service operations. At the same time the contractor would pay for virtually all operating costs of the Wallace cafeteria, the Student Union Outlet and the Satellite SUB.

See Food page 2

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

ARGONAUT

Tuesday, August 23, 1988

Vol. 91, No. 01

Gibb to retire

president takes teaching post

by Alan Solan

Associate Editor

University of Idaho Presi- dent Richard Gibb will retire on June 30, 1989 — and 45 days later he'll go back to work.

Gibb, 59, the 13th president of the University, formally announced his resignation plans at the June 26 meeting of the state board of regents. This month he accepted an offer from the Idaho Board of Education to take on new duties as "Distinguished Pro- fessor of Higher Education" beginning Aug. 1, 1989.

In addition, Gibb will at that time receive the title of Presi- dent Emeritus. Gibb's pre- decessor, Ernest Hartung, received the same award upon his retirement in 1977.

16 A 16-member committee to find a replacement for Gibb was appointed by Idaho Board of Education Chairman, Char- les "Tiny" Grant earlier this month. It will meet early next month and hopes to present a list of finalists to the state board by January.

Gibb's status at the UI after May 11, 1990, when the Board's post-retirement appointment expires, will report directly to the Vice President for Academ- ic Affairs, who along with the appropriate deans, will deter- mine the subjects and number of courses Gibb will teach.

Gibb holds a doctorate in agricultural economics and is a tenured professor in the col- lege of agriculture. He will leave for a class in the fall of 1984.

Gibb said he accepted the job offer from UI because he believes the offer reflects the school's commitment to continuing excellence in teaching.

"I was doing fine until I started chew- ing," said freshman physical therapy major Joe O'Connor at the Lambda Chi goldfish eating contest last week dur- ing rush.

ARGONAUT/John O'Bryan

"I was doing fine until I started chew- ing," said freshman physical therapy major Joe O'Connor at the Lambda Chi goldfish eating contest last week dur- ing rush.
Feds want $700,000 in backpay from UI, WSU
Universities refuse, say vague statements on Financial Aid Forms confused students

The federal government has threatened both the University of Idaho and Washington State University with a repayment bill of more than $700,000 because of vague statements in student financial aid guidelines issued by the government 10 years ago.

Federal officials say that UI and WSU are now the only institutions in the country not to waer under pressure from the government. Both schools are adamant about not surrendering.

The dispute began in 1978 when the U.S. Department of Education changed the eligibility requirements for the student financial aid application. Government officials argue that UI owes $203,468 and WSU $506,518 to the federal government. But both schools are standing firm on their claim that the students and financial aid officers misunderstood what information the government wanted and UI officials say the school should not be obligated to repay the difference.

"The University of Idaho is not about to lay down on this one like other schools."
—Terry Armstrong

After many applications were submitted, government officials began totalizing those with inadequate information. This showed that many schools were given more money than was required. The government, seeking restitution of millions of dollars, began to file claims against these schools.

Terry Armstrong, UI director of student services explained: "We don't receive a fixed amount of money from the government. After we tabulate the dollar total (of aid needed), we then place the totals on an income-grid. For each absolute total, a mark is placed on the grid. Each mark designates the student's family income. We then send the grid to the government and they in turn send us a check for the proper amount."

Food from page 1
and spend at least $150,000 to improve facilities and operations.

That figure is compared to $3,896 the university expects to earn this year from its existing food service operations. Traditionally, the cafeteria and SUB outlet lose money each year while the Satellite SUB makes money. The university will spend about $2.4 million on food service operations in 1988.

But Cuddy said he is afraid if the contractor raises meal plan prices, UI students will bear the cost. The contract proposal says price increases for all food service operations will be determined each year by either the consumer price index, the food price index or the inflation rate. University officials add that they will not allow price increases that are "not in the best interest of its (the university's) students as determined by the university."

But Cuddy said the students themselves should have more
Board of Regents to visit UI

By Eva Halvick
Staff Writer

The University of Idaho's budget for fiscal year 1990 will receive more attention Aug. 24 and 25 than any budget has in the past.

Five members of the Idaho Board of Regents, including officials from the Governor's office, the legislative fiscal office and the state board office will, for the first time ever, visit the UI campus when considering how many millions of dollars the university will be allotted.

The past process of planning the budget consisted of a venture made by the UI President to the Capitol to meet with the Board of Regents. He would generally have one hour to maximize the importance of the state funds at the UI campus. He had one hour to take the board on a tour through the library, to explain the world class research being conducted in the new NASA laboratory, to explain the campus-wide asbestos problem and to show the board the outdated classroom facilities. He basically had one hour to convince a group of men three hundred miles to the south, about the importance state money plays on the future of Idaho.

But that was the past. During the first two days of classes at UI, the Board of Regents will travel to north Idaho and personally experience Vandal territory while considering the future dollar amount UI needs.

"We really welcome this opportunity" said Terry Armstrong, executive assistant to the president. "We want to show off, engender some pride, and effectively communicate the importance of the funding."

In Armstrong's presentation he will address the students on campus. He said he has 30 minutes to tell as concretely as possible what the UI student body is about.

"I find it very encouraging that the state board and staff have realized that in order to make the most effective decision they need to spend time on campus."

-Joe Geiger

"Although it is fairly complicated." he said, "it is basically a composition of a heterogeneous type of folk, from all states, from all Idaho counties, etc. This year we have 140 students enrolling, who were either salutatorian or valedictorian, and had a 21.4 mean in ACT scores."

Armstrong's 30 minute presentation will consist of 9,000 small rocks, all differently colored to represent the different groups of individuals carrying the Vandal name. He said he hopes these rocks will help the Board visualize the concrete worth of the 9,000 "gems" on campus.

"I find it very encouraging that the state Board and staff have realized that in order to make the most effective decision they need to spend time on campus," said UI Financial Vice President Joe Geiger. Geiger described a series of requests UI will total $60.4 million, a 15 percent increase over the current budget of $42.6 million.

The different programs to be addressed include the maintenance current operations, adequacy increases, the Capitol construction and preventive maintenance.

"The big items are a $10 million library addition, half a million asbestos removal, a $500,000 domestic water system/electrical power circuit, and a $2.6 million advanced tech project," Geiger said. "Those are just the big items" he added.

Army ROTC changes command

Former infantry platoon leader to join UI battalion

By Jim Huber
Staff Writer

Lt. Col. C.L. Pullman has been named Professor of Military Science for the Army ROTC Christian Battalion. Pullman replaced Lt. Col. Donald E. Havre.

Pullman began his career as an infantry officer, gaining his commission through the ROTC program. He served as an infantry platoon leader in Vietnam and has since served as an Army aviator. His last duty assignment was with NATO, coordinating air support between U.S. and German army forces.

Pullman is enthused about being at the University of Idaho, and is looking forward to the next four years. He called the Christian Battalion "one of the best kept secrets in the Army."

ARMOGAUT/John O'Bryan

Army ROTC changes command

Former infantry platoon leader to join UI battalion
**World**

**Miners drafted**

The Polish government began inducting draft-age coal miners into the military Saturday in an effort to contain labor unrest in that country. The action came as the number of strike-closed coal mines rose to 10 and labor officials at the nation's largest steel mill threatened to strike.

Strike organizers said young miners who chose to work in the mines rather than serve in the military were ordered to report to draft boards Monday or face criminal charges.

The government issued the order in an apparent effort to break worker unity in Poland.

**Cease fire**

A 350-man United Nations observation group began patrolling the 730-mile front between Iran and Iraq Saturday morning, reporting no violations of the cease-fire accord on its first day.

But official Iraqi news agency reports said an Iranian soldier infiltrated an Iraqi ground position and took a private, Iraqi official officials said their forces did not retaliate.

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**Nation**

**US reports high syphilis rate**

The occurrence of syphilis in the U.S. has risen to its highest level in 57 years, despite warnings about practicing safe sex and the AIDS scare, according to health officials in Atlanta, Ga.

The national Centers for Disease Control reported Thursday that the highest rise in syphilis contraction occurred among minorities and heterosexuals.

However, sexually transmitted disease rates fell among homosexual men, who are most susceptible to contracting AIDS.

**Shuttle test**

An intentionally flawed space shuttle booster rocket was tested successfully Thursday, in the last test firing required before manned space flights resume, officials said.

The $20 million test was to ensure the booster's new joints would not leak superheated gases during a launch. A faulty O-ring in the booster rocket's joint was blamed for the explosion of the space shuttle Challenger in 1986.

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**Region**

**Truck driver sued**

The state of Idaho is seeking $451,341 in damages from an Arkansas truck driver and the company with which he was employed after the truck he was driving crashed, dumping hazardous chemical into the Little Salmon River near Higgins.

The lawsuit, filed Aug. 10, includes a claim for almost $200,000 in "lost recreation opportunities" because the spill ruined fishing in the area for a time. The remainder of the claim is to compensate for various costs relating directly to the spill.

But the driver of the truck, John David Polrack, has not returned to Idaho to answer charges of inattentive driving and logbook violations. Officials said a warrant for his arrest has been issued, but his whereabouts are unknown. Idaho law enforcement officials said there is little chance of collecting any money from Polrack.

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**Parking rules suspended**

By Brian Holloway

**News Editor**

Regulations requiring the display of appropriate parking stickers in "red" and "blue" lots at the University of Idaho have been suspended through Sept. 4.

Tom LaPointe, parking coordinator, said the relaxation of the rules is to give UI employees and students time to buy parking permits for the 1986-87 school year.

However, the rule suspension does not apply to parking lots requiring "gold" stickers such as those directly behind the Administration Building, Morrill Hall and the Physical Education Building.

Other campus parking laws will be enforced including those covering parking meters and spaces for the handicapped.

LaPointe added that current (1987-88) parking stickers are valid through Sept. 1.

The UI information center has parking regulations, visitor passes, temporary parking permits for the handicapped and other special parking information available to visitors and returning students.

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**New bookstore site chosen**

**Location across from SUB has more space**

By Julie Young

**Staff Writer**

Twenty-five years is a long time.

That is how long the University of Idaho Bookstore has been serving students from its location next to the Student Union Building. But increasing student populations have made the bookstore inadequate in size and layout.

The details have not been worked out, but construction of a new bookstore will take place in the parking lot across from the SUB. And since parking has been a problem in the past, the old Latah Electric houses will be torn down to make room for at least 75 new spaces.

According to Ned Warnick of UI Facility Planning, new parking will be furnished at the same time construction of the new bookstore begins to avoid increased congestion.

Dean Vetrus, the general manager of the SUB, believes construction of the new bookstore will be a positive thing, despite the inconvenience it may cause with parking.

He added that the SUB staff feels the new bookstore will be a plus where student usage is concerned.

The university has assured the SUB that the rent will continue to be paid for the space the bookstore currently occupies, while the bookstore's move will free up more space for other uses.

The new location has been deemed necessary in order to reduce frustration during busy hours. The new, larger bookstore will also have room for space the bookstore currently uses a "hot line" area.

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REASON #5
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Any drink from our Drink List is $2.00
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Moscow
Picture a hot day. Out in the sun, you're sweating. A cold beer would be nice right now.

But if you are playing golf at the UI golf course, that would be illegal. As you enter the clubhouse, a prominently displayed sign states that it is illegal for anyone to consume or carry alcoholic beverages on the course, in the clubhouse or in the parking lot.

This policy has been in effect between 40 and 50 years, according to Terry Armstrong, executive assistant to President Gibb.

"The problem of drinking has become more apparent in the last five years as the golf course has been used more," Armstrong said. The policy is covered by three different governing bodies that affect the University. A state law, a Board of Regents rule and a Moscow city ordinance say basically the same thing: it is illegal to possess or drink any alcoholic beverages in university-owned, operated or leased facilities or on campus grounds.

The law also provides for the administration to establish penalties for violation.

"This portrays the administration as the bad guys," Armstrong said. "But the administration must enforce city and state laws." Asked if the law might be changed, Armstrong said it would be complicated to do because of the three laws covering the policy.

Out on the course, the job of enforcing the rules belongs to the course marshals. The course rules can be found on the back of any scorecard. The marshals are on the course to prevent "bad golf etiquette" from occurring. "Golf etiquette" is following the rules of the course and being courteous to other players on the course.

Doug Storr is one of the marshals at the golf course. To quote Doug Storr: "Some people have come up to me and said that we could make a fortune if we sold beer on the course, but no one has complained to me that they thought the rule was unfair."

—Doug Storr

Storr's knowledge, there have been no prosecutions of violators of the no drinking policy, so far this summer. "Some people have come up to me and said that we could make a fortune if we sold beer on the course, but no one has complained to me that they thought the rule was unfair." Storr said. He said he has not encountered anyone drinking on the golf course yet.

Some administration officials feel the problem of drinking on the golf course has been overplayed. They say it is not the main cause of bad etiquette or sloppy play, but it is a problem that has to be dealt with because it is a rule that coordinates a state government wide analysis of the damages caused by the accident and to prepare the necessary legal action to recover the costs of those damages. Last week that lawsuit was filed in Federal District Court in Boise. The State of Idaho is seeking approximately a half-million dollars in damages from the trucking company and the truck driver. I am confident we can make a good case to recover those damages and also send a strong message that those who cause damage to our natural resources will pay for those damages, and pay dearly.

As you will remember, the Little Salmon River accident did tremendous damage to the

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University news briefs

The State Board of Education has named 16 Idahoans to a committee that will screen candidates to replace retiring UI president Richard Gibb. Three committee members are members of the Board of Education while eight others, including ASU president Brad Cuddy, are of UI faculty or staff.

University of Idaho students are invited to a welcoming ice cream social at 2:30 p.m., Aug. 21 on the Campus Christian Center lawn. Home-made ice cream, prepared by members of Moscow churches, will be served and students can learn about the Center and Moscow churches' programs and leadership.

Students who want to be part of a 150-member centennial dance team to perform at the halftime of UI's homecoming game may sign up for a five-week dance class while registering in the Kibbie Dome. One credit will be granted for the course which will end by Oct. 1. No prior dance experience is necessary. Students must register before Aug. 26 in course description: MUS A 530 319.

A welcoming reception for all international students, faculty and staff will be held Friday, Aug. 26 at 4 p.m. in the SUB Silver and Gold Room.

Graduate students have until the end of the two-week registration period to obtain permission from the dean of the College of Graduate Studies to take 500-level courses. Students must file a "Seniors in 500's Courses" or a "Partial Enrollment" form to be eligible.

August Calendar of Events

Welcome to Moscow and the University of Idaho! The following is a list of information and events that may be helpful to new or returning students.

Aug. 23
One day, all day registration in the Kibbie Dome.
Chemistry placement exam to be given continuously from 8 a.m. to 4 p.m. in the Kibbie Athletic Center Room 219.
Math placement test to be given at 8, 9, 10, 11 a.m. and noon in Renfrew Hall Room 126.
Social event, "Getting to Know You", at the LDS Institute, Room 219.
Aug. 24
Classes begin at 7:30 a.m.
Aug. 25
College work study orientation from 4 to 5 p.m. in UCC Room 113.
Orientation for new and returning Army ROTC officer candidates in UCC Room 113.
Math placement test at 7:30 p.m. in the SUB Appalossa Room.
Aug. 26
Campus Christian Fellowship meets at 7:30 p.m. in the SUB Appalossa Room.
UI plays Washington State University in volleyball at 7:30 p.m. in Memorial Gym. Admission will be charged.
Aug. 27
Army ROTC whitewater raft trip for military science 101 and 201 students, 7 a.m. at Memorial Gym.

SCHOLARSHIPS AVAILABLE

Looking for a scholarship? Air Force ROTC has two- through four-year scholarships that can cover tuition and other expenses, plus $100 per academic month, tax free. Find out if you qualify.

MAJOR TOM WHITACRE
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Free Textbooks!

You can win a $100 gift certificate or one of three $50 gift certificates from the bookstore. All you have to do is get your picture taken for the Gem and you will be eligible to win. But wait, that's not all! You'll also receive a coupon for $1.00 off the 1989 Centennial issue of the Gem. The drawing will be held today at 4:30 in the Dome. You need not be present to win.
### MEAD
- **Pee Chee Portfolio**
  - REG. 3.95
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- Clamp on desk or table.
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- Full size nylon tear drop pack with front pocket. Waterproof finish. 1,080 cu. in. capacity.
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- Heavy duty nylon pack with leather bottom and padded shoulder strap. 1,062 cu. in. capacity.
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- Nylon tear drop pack stream lined for easy wear. 1,062 cu. in. capacity.
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### GE 3-S4608KS STEREO/CASSETTE PLAYER
- Personal stereo/cassette player with lightweight headphones and removable belt clip.
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- AM/FM stereo radio with lightweight headphones.
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**Sale Starts Aug. 23rd**

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Indigo “Paper Bag” Jeans with belt and tapered leg.

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SALE $24.98

**BRITTANIA STONEWASH JEANS**
100% cotton black denim stone wash jeans with pleated front.

REG. $34.98
SALE $24.98

**TABOO HIGHRISE JEANS**
Black stone wash denim jeans with high waist.

REG. $34.98
SALE $14.98

**VIVE LES FEMMES KNIT PANTS**
Poly/cotton knit crop pants with suspenders.

REG. $19.99
SALE $14.98

**CROP TOPS**
100% cotton blend knit tops.

REG. $29.99
SALE $19.98

**STRETCH DENIM KNICKERS**
Stretch denim knickers.

REG. $29.99
SALE $19.98

All items similar to illustrations. Limited to stock on hand.

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SAT 9 am - 7 pm
SUN 10 am - 6 am

Sale starts
Aug. 23rd
Registration Fees
where does all the money go

As you are frantically scribbling out those checks to the University of Idaho Bursar today you might stop for a moment to consider where your fees end up.

Of the total $524.00 you surrender as a full-time student each semester, $118.25 goes to building fees. These fees encompass the loan payments on various buildings such as the renovations made to the Life Science Building. The Greek community might be interested to know that $5 of this money goes to making payments on the Wallace Complex.

Another division made within our standard registration fees is a catch-all fund called the Institutional Maintenance Fee. This fund is allotted a substantial amount of our fees, $245.00, basically for the purpose of, as the name implies, maintaining the institution.

The third and final division, $160.75, comes under the heading "Dedicated Activity Fees." This category contains funding for such programs as Student Union Operations ($90.50), Student Health Center ($19.50), and so on. An interesting figure falls under this category — a $60 Intercollegiate Athletics fee.

This Intercollegiate Athletics fee funds, yes you guessed it, Intercollegiate Athletics (such as the football and basketball teams). That's great, I mean football and basketball games are a traditional part of college, but 60 bucks? Really now, in relation to what we pay to the ASUI for our student services, $31.25, we are spending almost twice that to a department which does not directly provide the general student population with services beyond free student admission to sporting events.

Here's one way to look at this, according to UI Financial Vice President Gerry Reynolds, approximately 6,706 full-time students registered at UI last fall — that's around $402,360 dedicated to the sole purpose of funding Intercollegiate Athletics. *(Keep in mind that we are not the athletic department's sole source of revenue either!)*

The ASUI, on the other hand, provides a broad range of student services such as Outdoor Programs, Tutoring, Lecture Notes, KUOL — and yes, even the Argonaut, all for the nominal fee of $31.25 per semester.

Don't get me wrong, Intercollegiate Athletics are worth supporting... but how can you help but wonder 'where does all the money go?'

* - Beth Howard
Editor

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Quality education is the goal
Andrus says UI a cornerstone of education

I appreciate the opportunity offered by the Argonaut to provide a welcome to returning University of Idaho students and to give you a few of my thoughts on the state of higher education in Idaho.

This year is one of celebration for the University of Idaho. All of Idaho shares the excitement of the UI Centennial. For 100 years, this great institution has been the cornerstone of higher education excellence and research in Idaho. The university has a rich and powerful tradition. Thousands of students have contributed to that tradition over the course of the last 100 years, and now you have the ability to enjoy the educational opportunities offered here. I urge you to make the most of them, and to participate in the celebration of the university's centennial.

You are here, of course, in order to obtain a quality higher education that will prepare you for a career and a chance to participate fully in our society. As governor, I am committed to providing the leadership that makes that quality education a reality. It is not always an easy task. It requires a year-in, year-out commitment. There must be a continuing commitment to adequate funding of higher education. There must be a commitment to quality. Finally, there must be a commitment to providing the types of educational services which will not only serve students, but serve all of Idaho as well.

A quality educational system is absolutely essential if we are to continue to attract new businesses and jobs to Idaho, and to provide the chance for existing businesses to expand and grow. Your opportunity for a good education must be followed by the here in Idaho. It is vital to Idaho's future that we create the opportunities here at home that will keep the talents and energy of University of Idaho graduates right here in the state. I am committed to that effort.

You can help. No one knows better the value of your education than you do. Let those who represent you know how you feel. Give them the facts about your education, and then watch how they perform. Above all, it is critical that you participate in our political process. Only in that way can your wishes be clearly heard.

There can be no doubt that the University of Idaho will continue to be a leader in providing students with the higher education needed to compete and succeed in life. That is an awesome responsibility, but on which the university faculty and staff are extremely well equipped to provide. You have chosen a great institution at which to prepare yourselves. Good luck and best wishes for a great year.

* - Cecil D. Andrus
Governor of Idaho

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OPINION

FCC favors TV

Ken Fale has taken to comparing life to a video game and the KUOI staff can't help but speculate phallic chairs are needed for Student Stereo's manager. Not that Ken hasn't known to됨 himself to a video frog: this summer has proved one inevitable disappointment after another.

KUOI was to avail itself of a cooperative ASUI Senate this fall to fund a doubling of its license transmission power to 100 watts. Also, though student government is willing, the transmission may remain weak, because of a FCC which favors the more powerful television lobby over the loose aggregations of non-commercial stations inhabiting the FM band between 88 and 89.5 megahertz. This portion of the radio dial is restricted to educational stations like KUOI.

John Britschgi
Commentary

Yet it is a given physical reality these stations share this portion of the electromagnetic spectrum with the nation's channel sizes; but 'share' is a word used loosely, because the FCC, in recent years, ineluctably rules in favor of television broadcasters. An engineering study conducted by KUOI revealed any increase in the station's power would bring it in conflict with KIQ-TV. It is a foregone conclusion television would prevail, for the power of the three networks almost guarantees the priority of the signal of their affiliate over that of an independent, non-commercial radio station.

KUOI and its environs receive KIQ-To's signal intermittently, depending, it seems, on the phase of the moon and how much the transmitter sways in the wind. Fale in now seeking ways around this restriction, but to explore these methods costs money and that is in always short supply around the station. Funds which were to have been spent on modernizing the station's equipment will be diverted to the engineering studies required to find an alternate means of reaching a wider broadcast area. Hoped for CD-players, new tape machines, and updated production equipment may be delayed for yet another year while the power increase remains an uncertain issue.

But money is, of course, the key to the whole issue. Television has the resources to lobby the FCC for priority on the radio waves, while shoestring non-commercial radio stations expend precious funds to cope with the licensing and a handful of amateurs who want to play at radio. Television brings you whitebread, demographically tested program-

The non-commercial stations are often locally program-

ated and produced, as KUOI is. The choice boils down to the mindlessness of yet another 'Family Ties' episode or the edification one might derive of one nights attention paid to a free-format radio station.

Buckle-up!

View from page 6

fisery resource on that river.

Thousands of fish were killed, and the resulting publicity badly hurt the local econ-

omy. The Idaho Department of Fish and Game has since restocked the river, which has re-established the recreational

al opportunities. The state's lawsuit is designed to recover at least some of the money that was lost when that recreationally potential was severely damaged. The citizens of Ida-

ho are entitled to know that when this kind of damage is done their government will stand with them to see that the responsible parties are held responsible.

Every day our highways carry a wide assortment of material which, when handled improperly, can be dangerous. The message we want to send is that in Idaho those who transport this material must exercise the greatest amount of care, and display the greatest amount of responsibility.

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by Gov. Cecil Andrus

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Food from page 2

Administration officials say the university will receive $265,000 annually from a contractor if it turns over its food service operations. At the same time the contractor would pay for virtually all operating costs of the Wallace cafeterias, the Student Union Outlet and the Satellite SUB and spend at least $150,000 to improve facilities and operations.

That figure is compared to $3,896 the university receives each year while the Satellite SUB makes money. The university will spend about $2.4 million to provide food service operations in 1988.

But Cuddy said he is afraid if the contractor raises meal-plan prices, UI students will bear the cost. The contract proposal says price increases for all food service operations will be determined each year by either the consumer price index, the food price index or the inflation rate. University officials add that they will not allow price increases that are "not in the best interest of the university's students as determined by the university."

But Cuddy said the students themselves should have more say in any decision to raise prices.

"Sometimes the university's concept of a reasonable price increase is different than that of the students," he said. Cuddy wants to put a pricing structure into the contract so a vendor cannot raise prices after the first five years.

Cuddy is also concerned that student employees may lose their jobs or receive pay cuts as part of a new contractor's efforts to reduce costs. The contract provides current full-time supervisory and non-management employees with a 6-month fair trial period without a cut in pay, but does not offer part-time student employees the same benefit.

Cuddy said if the administration officials have agreed to let three students on an evaluation committee that will consider the contractors' bids. Two residence hall advisors and one student government representative will be chosen to beam on the panel.

If the University decides to contract its food service, a vendor will be awarded the job Oct. 17 and the University would begin operations Jan. 1, 1989.

According to the contract, a vendor would be required to provide an annual payment to the University as follows: $150,000 or a 6 percent commission, whichever is greater, on the sale of meal plans to residence hall students; $75,000 for maintenance of all kitchen equipment; $40,000 for use of the university's automated identification card system; and $20,000 for "invest-
ASUI financially 'in the black', Cuddy says

by Beth Howard

The ASUI is more than in the black says President Brad Cuddy.

The ASUI is now running a surplus of $66,870.1, an amount which Cuddy says is a vast improvement over the deficit the ASUI had in previous years.

"Compare it to three years ago. We've gone from an approximately $60,000 deficit to a $66,870.1 surplus," Cuddy said. 

Last semester the ASUI footed the bill for a $36,000 computer system for the Argonaut in addition to purchasing a new transmitter, an Apple computer and other necessary items for KUER and The Gem of the Mountains.

It's a darn good investment if you consider that the Argonaut's computer system will save itself enough money to pay itself off in a couple of years."

—Brad Cuddy

The ASUI and SUB services commissioned Washington State Universities to survey University of Idaho students and determine how those students are or might be best served through campus programs. "We spend approximately $700,000 a year trying to decide what the students need," said Cuddy, "so it seemed only logical to determine where we stand now and where we could improve."

What the $4,000 survey determined was that "Generally, the students are happy with the programs on campus" said Jim Remte, UI Program Director.

The survey looked at student participation and quality of programs offered on campus such as Outdoor Programs, KUID, the bookstore, Food Services, and so on.

Ul officers plant trees to honor Idaho counties

by Erik Simpson

In an effort to thank Idaho communities for 100 years of support, University of Idaho officials planted five trees in each of the state's 42 counties this summer.

The project, sponsored by the Alumni Association and Centennial Committee, was a huge success, according to Director of Alumni Relations Philip "Flip" Riefliner.

"The response was so terrific from alumni and friends from these communities," he said. "It was wonderful to have that many people there."

Riefliner said between 5,000 and 6,000 alumni attended the tree-planting ceremonies and meals. The largest turnout occurred in Boise and Twin Falls where 500 people witnessed the dedications, although 65 turned out in the small town of Fairfield — a large percentage of the community's population.

About 10 UI officials travelled to each site where they planted a Western Larch, a Western White Pine, a Douglas Fir, a Ponderosa pine and an Idaho Hybrid Poplar tree.

The tree-planting project was one in a series of 24 plans to promote the University's centennial celebration.

The Student Centennial Committee is promoting an upcoming project as part of the centennial commemoration called the "Honored House Celebration." The project involves 100 hours of various activities to promote the University of Idaho.

Additionally, the Student Centennial Committee would like to involve campus living groups in the project to further promote the University's 100th year.

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NAVY OFFICERS GET RESPONSIBILITY FAST
Joseph Geiger appointed financial V.P.

By Alan Solon
Associate Editor

New Vice President for Financial Affairs Joe Geiger, who replaced David McKinney, comes to the UI from the University of Colorado in Boulder. Geiger is impressed with Moscow and the University, saying the area reminds him of Boulder.

ARGONAUT/John O'Bryan

New Vice President for Financial Affairs Joe Geiger, who replaced David McKinney, comes to the UI from the University of Colorado in Boulder. Geiger is impressed with Moscow and the University, saying the area reminds him of Boulder.

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 Argonaut/John O'Bryan
Dorms get gun lockers

A new gun storage facility in the Wallace Hall complex will provide gun owners with secure space in which to store their weapons and ease administrative minds worried about firearms in the residence halls.

After debate rose near the end of Spring semester, 1987 concerning students who kept guns in their residence hall rooms, administration officials decided to build a security locker on the second floor of the Wallace complex.

Students who own guns and live in the residence halls are required by the Student Code of Conduct to keep their guns in the storage facilities. The storage room contains 124 lockers in which students can place their guns. The students are allowed to use their own locks on the lockers to ensure the integrity of their weapon, according to Stuart Davis, assistant director of residence life.

The room is locked behind two code-activated doors and surrounded by a security system that records each time a door is opened as well as the date, time, and duration of entry.

Two alarms identify which door is opened in the event of an attempted break-in, and a telephone inside the room, linked directly to the police department, provides housing personnel with immediate access to law officers if necessary.

The complex cost about $3,500 and was built over the summer. Only four people are able to enter the room, Davis said. Students must contact housing assistants in order to retrieve their weapons. However, temporary lockers were built to store guns in case students plan to leave the campus early in the morning when housing officers are not available. Most of the cost of the room came from its extensive security system, Davis said.

Dorm rates rise

By Erik Simpson
Staff Writer

Students living in University of Idaho residence halls this year will have to dig a little deeper into their pockets because of a 2.5 percent increase in dormitory fees. According to Assistant Dean for Student Services Jim Bauer, the fee increase is the first in three years and is due to higher inflation.

"The cost of doing business has increased over the three years we haven't had an increase," he said.

Bauer added that housing officials considered a 5 percent fee increase, but speculated more students would remain in the residence halls between the fall and spring semesters with a 2.5 percent increase.

Students who sign up for the double room occupancy and "B" meal plan will pay $546.80 more than last year. Housing paid $728,000 in rebates last year to sophomores, juniors and seniors in an attempt to keep upperclassmen in the residence halls. Bauer said they will continue the rebates this year, but will give residents the choice of a fee increase or rebates in the near future.

He said the increase will have no effect on the occupancy of the residence halls. In fact, more students seem interested in the dormitories this year than last year at this time. Bauer said he expects the residence halls to be running at an 8.0 percent occupancy rate, although it is still too early to tell.

Residents will still be required to sign a contract stating they will remain in the dormitory for a full school year, he said.

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Greg Riley/University of North Carolina-Class of 1989

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Moscow's Lloyd named to Olympic team

Basketball local sets her sights on Far East

by Joe Hughes
Sports Editor

Andrea Lloyd, a former Moscow High School basketball standout, has won a spot on the 12-member U.S. Olympic women's basketball team which will compete in Seoul, South Korea next month, and for the 1984 Olympic team but failed to make the final cut.

Lloyd was cut from Moscow High in 1983 after leading her team to a consecutive Idaho State Class A-2A high school basketball titles. She was also a two-time leading scorer at Idaho State University in 1983-84 and the Mid-Continental Conference women's basketball player of the year.

"I've set two goals in my life since 1984: the 1984 Olympics and my degree," Lloyd said.

"I think the cuts have been tough all along," she said. "From the time we had 16, every one of them could be an Olympian. But we could only take 12. We had to decide what were the greatest needs of the team."

"It made me sit back and think about the 1988 Olympics," Lloyd said of that experience. "I've set two goals for the rest of my life since 1984: the 1988 Olympics and my degree."

Lloyd earned her degree in kinesiology from Texas in May. Now she has reached both goals.

After she finished her college basketball eligibility in 1987, Lloyd played professional ball in Italy.

"We've been playing a large number of people. I don't lack a high value on who's starting," she said. "We might say the finishers might be a lot more important than the starters."

The team will stay in South Carolina until Aug. 26, and after a few days of rest, fly to Los Angeles on Aug. 30. The team will fly to Hawaii and train from Sept. 5 to 10 and leave for Seoul on Sept. 11.

Intramural changes set

by Joe Hughes
Sports Editor

Installations of a recr- tional league in addition to the competitive league already in use in team sports and "Instant Scheduling" are two of the changes for the 1988-89 intramural season.

In the past, the only team sport to feature two levels of competition was basketball, which consisted of "A" and "B" leagues. Now a recreational league has been added to all team sports for those who prefer to play for the fun of the sport rather than the competitiveness of it.

The recreational league will not be awarded intramural points, but will concentrate on participation.

Another change is the method of "Instant Scheduling" which will allow teams to choose the day of the week they desire to play. Last year, teams played twice within the same week, however, this season they will play once a week over a span of five weeks.

The new method will operate on a first come-first serve basis because of a limited number of team slots available for each day. However, Intramural Sports Director Bob Beals said in the past, there have been more slots available than the number of teams that participated.

Beals said a "free agent list" will again be available for those individuals who cannot find a team or for teams looking to add players. The intramural office will list the names, phone numbers and sport interests of those who want to be placed on a team. Those teams needing more players can then choose players to fill their roster. The intramural office will basically

UI volleyball optimistic about season

by Joe Hughes
Sports Editor

The UI Volleyball team is looking to improve on last year's 5-24 record and experience appears to be the key.

Fifth year head coach Pam Bradetchick will have five of last year's starters and three top reserves returning to try and better last year's conference record of 1-15.

"My outlook for this season is very positive," said Bradetchick. "I think we will be much more competitive."

The team's record over the last two seasons is 14-50, but Bradetchick is ready to wipe the slate clean and begin anew.

"My coaching style doesn't really focus on what's behind us," she said. "I try to focus on what we're improving at, what we need to improve at and what we're trying to do."

"Our team in 1988 will be more balanced in age, but we're still a little young in terms of experience," Bradetchick added. "They are definitely ready to play physically. They're in the best shape they've been in the last three to four years."

The Lady Vandals have just two seniors on the squad, but Bradetchick hopes their leadership along with increasing experience will help the team gain the success it has known in the past. In 1984, Bradetchick's inaugural season, the team finished second in the Mountain West Conference.

"In order to return to the conference championship tournament, we must continue to improve defensive-
The NCAA has done its share to try and combat the use of drugs in the college sports arena by random drug testing of athletes prior to championship competition.

However, thanks to one judge in California, the entire drug testing program has now become unfair to every team in the nation except one: Stanford University.

Recently, Santa Clara County Superior Court Judge Conrad Rushing issued a permanent injunction which allows Stanford athletes to compete without yielding to the drug testing program.

Now here is a hypothetical situation. The Stanford Cardinal win the PAC-10 and reach the Rose Bowl (undoubtedly a hypothetical situation) and face the Big Ten Champion Michigan Wolverines. The Michigan team faces the possibility of losing any player on the roster if that player tests positive for drugs. The Stanford squad doesn’t.

The entire Stanford team could be using steroids and not one of them would be taking the chance of being disqualified by the NCAA. Only the team itself could initiate such an act and it is questionable whether a team would do so if the player involved was the star of the team and a key to winning the game.

Is this fair? Of course not. The drug testing program was set up in an attempt to rid college athletics of drug use, but for some reason, Judge Rushing had to throw a monkey wrench into the gears.

If the NCAA decides to initiate guidelines for a nationwide drug testing program, then it should be just that: nationwide. No exemptions. This is the only way to be fair to all the student-athletes, wherever they may go to school.

- Joe Hughes
Sports Editor

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**SPORTS**

**1988 Vandals, the team to beat in Big Sky**

UI football team preparing to defend championship

By Joe Hughes

The Vandals will be the team to beat this season, according to one pre-season Big Sky Conference poll.

The Reno Gazette-Journal conducted a poll of media and football coaches in the Big Sky, and each ranked Idaho as the top team in the conference.

The Vandals will return 37 lettermen this season including 17 starters from last year’s Big Sky Conference championship team. The team finished the regular season last year with a 9-2 record and earned its third-straight trip to the Division I-AA playoffs.

Another publication, Don Heinrich’s College Football Annual, picked Idaho as the third best team in NCAA Division I-AA. Street and Smith Magazine picked the Vandals to again win the Big Sky, while the Sporting News College Football Yearbook ranks Idaho second behind Nevada Reno.

The Vandals will return second team All-American quarterback and Big Sky Conference Offensive Player of the Year, John Friesz to lead an offense made up of virtually the same players as last year.

Idaho head coach Keith Gilbertson said Friesz can be an even better quarterback this season.

“I think John will be the first to tell you he has to, and can do a lot better,” said Gilbertson. “I think he had a sensational year as a sophomore and it would be hard to dispute that. But John feels he can improve and do a lot more for this football team.”

Last season, Friesz threw for a Big Sky record 3,072 yards and 28 touchdowns. He also completed 63 percent of his passes in his first season as starting quarterback. He set seven conference records and eight team records last year.

The Idaho Vandals have been the top offensive team in Division I-AA over the last five years, according to the 1988 NCAA Football Preseason Poll. From 1983 to 1987, Idaho averaged 311.7 yards per game and passed 247.9 yards per game in total offense to lead the nation in both categories.

The Vandals also ranked fifth in winning percentage going 40-15 over the last five years for .727 percentage.

On defense, the Vandals lost nine starters and nine seniors from last year's backfield, but will return a total of 12 players, including six starters.

The Vandals' all-time leading scorer, kicker Brian Deshazer has decided to skip his senior season to take a position with a northern California engineering firm, Gilbertson showed.

The kicking game will now be Thayne Day's responsibility, a freshman from Gonzaga Prep in Spokane who redshirted last season.

**Preseason Big Sky Conference polls**

(Conducted by the Reno Gazette-Journal. First votes in parentheses)

**Coaches**

|-------------|-------------------------|--------------------|--------------|-----------|-------------|----------------------|----------------|-------------|-------------|

* Idaho coach Keith Gilbertson and Weber State coach Mike Price did not participate.

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**Intramurals from page 17**

act as a liaison between the individuals and the teams.

Other changes for the 1988-89 Intramural season include a UI-USU swim meet in October and a UI-USU indoor track meet in April. Also, three new activities have been added which include Wallabyball, Nike's 3-point shoot out and 2-on-2 volleyball.

The UI has also been granted, through the UI Wash List, a frisbee golf course.

Beals said the Intramural Office is asking for student input — such as landscape architects and others — to help locate the facility.

The UI doesn't provide health or accident protection of intramural participants, so Beals strongly recommends personal insurance protection.
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$35,000 goal for Striders

By Joe Hughes

This year’s fundraising goal for the fourth annual Lady Vandals Stride for Gold is $35,000. The Stride will take place Oct. 8 in the Ribble Dome and Idaho Assistant Athletic Director Kathy Clark says it has helped eliminate some other fundraising activities. Last year’s Stride raised $35,000. The striders acquire pledges on a per-lap or flat sum basis and then walk as many laps as possible in one hour to raise the funds. Clark hopes to have 100 participants this year.

"The whole idea of the project is to create a committed interest on the part of successful northwest-area women to help UI women succeed," Clark said.

The money raised goes to the Lady Vandals athletic teams which require funds for recruiting, travel expenses and equipment. Incentive awards for this year include a trip for two to Reno on Nov. 4-5 for the Vandals football game against the University of Nevada-Reno Wolf Pack.

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HUMOR

DR. ROGER LIBBY

Look out Dr. Ruth. Here's Roger Libby, a former WSU graduate and now a popular sex expert. Libby candidly addresses the funny and serious sides of sex. Libby's humor helps audiences relax to the point where they may learn, while enjoying his responsible, liberal approach to sex.

THEATRE

Mr. Bill Benton as CLARENCE DARROW

"David Sarnoff's one-man show pulls us off the edge of our seats. It keeps the audience thoroughly entertained for an hour and a half — very well done." Kathleen Hamann, Journal-Entertainment Writer

DIRECTOR: Dave Lenihan

PERFORMANCES:

WEDNESDAY, SEPT. 28 7:30 PM

THURSDAY, SEPT. 29 7:30 PM

FRIDAY, SEPT. 30 7:30 PM

SATURDAY, OCT. 1 7:30 PM

SUNDAY, OCT. 2 7:30 PM

TICKETS:

8:00 PM - SUB Ticket Express & Door

8:00 PM - U of I Law School Courtroom - FREE

INFO: 886-6851

ASUI PRODUCTIONS PRESENTS

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7:00 - 8:30 am TuTh
12:30 - 1:30 pm M-F
8:30 - 9:30 pm every evening except Wed.
4:00 - 4:45 pm Sat. & Sun.

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7:00 - 8:30 pm every evening except Wed.
2:00 - 4:00 pm Sat. & Sun.

Wednesdays are reserved for university only.

Pool closed on the following dates for Kayak Roller:
Wednesday, August 31
Wednesday, September 14

Wednesday, September 28
Thursday, September 29
Friday, September 30
Saturday, October 1
Wednesday, October 5
Thursday, October 6
Friday, October 7
Saturday, October 8

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12:00 am - 4:45 pm Sunday

Wednesday, September 28
Wednesday, October 5
Thursday, October 6
Friday, October 7
Saturday, October 8

9:00 am - 9:45 pm Sunday
12:00 am - 3:00 pm Sunday

Wednesday, September 28
Wednesday, October 5
Thursday, October 6
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Saturday, October 8

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INFO: 886-6851
IRT livens up summer entertainment scene

Four repertory productions give ample dose of fun to campus and community audience

by Julie Clark
Entertainment Editor

When the last finals were taken and campus was emptying, it might have been easy to assume the summer entertainment scene would be just as busy. Through the work of a group of professional producers and directors, and some talented student actors, the summer scene was alive and far from empty with four Idaho Repertory Theatre productions at the Hartung Theatre.

Repertory Theatre is done in a rotating style with alternating performances rather than straight runs. This summer's group performed "The Taming of the Shrew," "Silent Blues," "The Real Inspector Hound," and "Charley's Aunt" during July and August. What IRT producing director Bruce Brockman said was one of the finest summer seasons he has seen.

"We really had a great production staff this summer," Brockman said, "so we were able to recruit some top-notch talent for the plays."

The directors and producers were professionals, while the actors were students recruited from theatre programs around the country. Several UI undergraduates joined the cast, which mostly consisted of graduate students.

"It's a really a great opportunity for the actors," Brockman said. "Doing repertory theatre is more challenging, which helps them learn more about their craft."

The challenge of playing several different roles, on alternating nights, is one of the reasons IRT is done repertory style.

"That's part of what we get such high quality talent," Brockman said. "It's not very often an actor gets a chance to play three or four major roles in one summer."

The revolving schedule was also well-suited to the transient nature of Moscow's population. Having alternating performances each night of the week made the season more marketable because of the schedule's variety, according to Brockman. "Our ticket sales were up this season, with pretty consistent houses," Brockman said.

On the average, each night performance drew an audience of 200. Brockman, who was producing director for eight years, expanded IRT's marketing efforts to increase both student and community interest.

Brockman left at the end of the 1988 IRT season for Cedar Falls, Iowa, where he will be an associate professor in scene design. As well as being the IRT producing director, Brockman was the chairman of the Theatre Arts Department, which will be headed by Fred Chapman during Brockman's leave of absence.

The quality of IRT will continue to increase in his absence, according to Brockman. "We have a really fine program here and we keep getting very talented, ambitious staff members and actors," Brockman said.

The actors received credit hours and small salaries for their summer work, which consisted of about 10 hours of daily rehearsal and the performances. According to Brockman, the strength of the entire crew made the performances work.

Young Guns revives western for MTV generation

Review by Brian Tuomey
Metroguide

Where would modern cinema be today without the classic film genre, the western? This is the creative path that the film Young Guns, the contemporary retelling of a Western legend, took.

Since the introduction of Ford's The Great Train Robbery to film audiences, film westerns have changed from being the backbone of American (and Italian) cinema, to a rarity in current film releases. While audiences' recognition of type-cast actors such as Clint Eastwood or cleverly written and well-developed screenplays, producers are weary of financially backing a Western genre film.

In recent years, several attempts at reintroducing the western to newer, younger film audiences have proved to be lucrative at best. Although attempts at recreating the western genre (like Silverado and Pale Rider) have garnered box office profits, the western has yet to be welcomed by film audiences.

The latest addition to this reemerging interest in westerns is Young Guns, a film seemingly oriented toward the simple-minded teenager who religiously purchases Teen Week and Star magazines to "look at the pictures."

This impression stems from the presentation of several popular young actors in the lead roles, the fast pace, music-video style of editing, and the use of a non-traditional loud rock music soundtrack.

The story centers around William H. Macy, a.k.a. Billy the Kid (Emilio Estevez), and his involvement with a group of young bodyguards/bounty hunters called the Regulators (Charlie Sheen, Kiefer Sutherland, Lou Diamond Phillips, Dermont Mulrooney, and Casey Siemaszko). Under the protective arm of cattle owner John Tungsten (Terence Stamp), the "boys" learn to read and write while protecting Tungel's cattle from prospective rustlers.

Vestern western outlaw actor Jack Palance once again dons the black hat as a competing cattle owner who has bribed every elected official west of the Pecos. He's just as ornery as he was in Shane, and about as two-dimensional.

Director Christopher Cain made certain that each of the young actors, with the exception of Charlie Sheen, had their particular moments to display their impressive acting skills. Each of the actors, particularly Estevez, were well cast in their roles and are enjoyable to watch.

Screenwriter John Fusco cleverly crams every western cliché available into the film in hope to make it easy for the young audience to identify. What is surprising about film is the intense level of violence prevalent throughout the story. True, the old west was a violent era, but the youthful demand for realistically intense violence in films is almost overwhelming in Young Guns.

What does save this picture from being drowned in violence and cliches is the humor expertly woven into the dialogue. At times, the audience experiences almost hot and cold flashes of violence and humor until unsure whether to laugh or cringe.

Basically, this film is to westerns what The Lost Boys is to horror films—a fun, simplified look at a once popular film genre.
UI theatre tickets discounted today

by Julie Clark
Entertainment Editor

The UI Theatre Department will offer season tickets to students at half price today at registration.

The price discount is on top of a student discount and a season ticket discount, giving students a significant bargain from the original price. But it will only be offered today.

“We’re putting a lot more emphasis on integrating the students, the department, and the people who live in Moscow,” Chapman said. “We do good theatre, and we want people to see that and be part of what we’re doing.”

Celebration and unity are the main themes of this year’s schedule. This is evident in the plays that will be performed: “Our Town,” “A Christmas Carol,” and a musical whose title will be announced at a later date. This season’s plays all emphasize close family and community ties,” Chapman said.

“It’s an intentional tie-in with the University centennial,” Chapman said. “We want to communicate the idea of celebration, in community and family life, to our audience.”

Chapman will direct “Our Town,” the first of the productions to be performed. New staff member Merlaine Angwall will direct “A Christmas Carol,” and the musical will be directed by Forrest Sears.

There was a surprise staff turnover in May when Bruce Brockman, then department chair, and Bill Watson, who taught acting, voice, and movement, announced that they were both taking leaves of absence for this academic year. So two temporary positions were filled during this time by Merlaine Angwall and Gary Cotter.

The department usually does four productions during the season, but this year there will only be three. The American College Theatre Festival, which showcases the talents of student actors, was originally scheduled to be held at the university and would have replaced the fourth production.

The festival’s venue was changed too late to leave enough planning time for another play.

“We were disappointed not to have the festival held here,” Chapman said. “But I feel that we have a well-rounded season even though, we’ll only be doing three productions.”

“Our Town” will be performed Oct. 18-23, “A Christmas Carol” Dec. 5-11, and the musical April 25-30. According to Chapman, there will be some changes in the times offered this season.

“There will be more mattinees,” Chapman said. “We want to be as accessible as we can, especially with the family- and community-oriented shows we’re doing.”

Mattice performances are usually on Sundays, but they will be on Saturdays as well this year. Chapman hopes the extra matinee performances will fit better into students’ schedules and draw new families into the Hartung Theater.

“We are communicating ideas and feelings through our productions,” Chapman said. “That’s why we’re here, and we’re working hard to communicate to as many people as possible.”

PARKING IN THE WRONG PLACES?

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Here are a few tips:

1. Read the regulations! They’re available at the Information Center; our telephone number is 885-6424.

2. Please DO NOT PARK IN HANDICAPPED SPACES. Not only will you be towed away, but you’re putting someone out who may be in need of that space. Park only in designated spaces. Permits will not be required for Red and Blue parking spaces August 8 - September 30, 1988; however, give you time to buy your permits. All other campus parking regulations including Handicapped permit requirements, gold permit requirements, No Parking Zones, and meter payments are in effect.

3. Save time and money: plan to park and walk a short (3 block) distance.

4. Use metered parking only for short trips and if you’re unsure about the time, use another lot.

5. Keep permits on the vehicles to which they’re registered.

6. Read all signs and regulatory markings.

7. If your car is disabled in a lot, notify Parking Control immediately.

8. You may appeal any UI parking citation; the time limit is 10 school days.

9. If you forget your pool permit you can get a day permit on an occasional basis, if you know your permit type.

10. Motorcycles must park where designated, as shown on the UI Parking Map.
ENTERTAINMENT

Kinsey Report brings blues to Moscow

ASUI Productions starts fall semester with highly acclaimed rock/blues band

The Kinsey Report is on tour to support its latest release, Edge of the City, recorded on the Alligator label. The band is gaining widespread attention for its unique upbeat blend of blues, rock, reggae, and funk influences. The resulting mix of traditional blues and modern rock characterizes Edge of the City.

As Carlson Reid said in Downbeat, "this uncompromising fusion creates an excitement that will delight loyalists and transcend a hardcore blues following."

"The band is telepathically tight, and its impact is devastating."

—Larry Birnbaum, Downbeat


Photo courtesy of Alligator Records

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ARGONAUT Tueuly 23, 1988 25
Sexologist Roger Libby to speak

An upbeat, humorous approach to sex characterizes Roger Libby's program. Roxanne Ribbit, left, shares the stage with him to keep audiences relaxed and reinforce his unique, insightful approach to an age-old subject. Libby has appeared on national radio and television programs and contributed to magazines, as well as having several books published.

Photo Courtesy of Ribbit Productions

By Julie Clark

Popular sociologist and sexologist Roger Libby will present his "Caring Sex" program in the SUB Ballroom September 7 at 8 p.m. Roger Libby is known for his liberal, humorous approach to sex and dating, and his message has become increasingly popular on college campuses over the last few years.

"The idea that sex can be fun and funny but at the same time treated responsibly is one of the things I like to stress," Libby said. And the bottom line is caring about one's partner.

"I'm tired of the negative approach to sex. People are looking for good news, they're ready to enjoy sex. My concern is that people don't realize the risks," Libby said.

The "Caring Sex" program is the most requested on college campuses because of Libby's humorous analyses of contemporary dating, sex, and friendship. He stresses equality between partners, genuine liking and mutual concern. "It's time for an attitude change," Libby said. To maximize both the caring and the fun of having sex, Libby recommends a pre-sex interview, in which potential sex partners talk openly and get to know each other. The interview helps people feel relaxed and can assure that sex doesn't have to cause problems.

Libby uses a unique lecturing companion to help demonstrate his points, especially the pre-sex inter-

view. He shares the stage with a life-sized soft sculpture frog named Roxanne Ribbit, who with the help of a cassette recorder does a sample interview with Libby. According to Libby, Roxanne helps relax the audience and reinforces his humorous tone.

"It's all part of my upbeat approach," Libby said. "It's important to talk about things and keep sex fun, to be open enough to agree to keep a big glass of water next to the bed if you want."

This liberal approach has not been a problem for Libby when he lectures to conservative audiences. For the most part, he feels students are ready for some good news about sex.

As well as lecturing on college campuses, Libby makes frequent radio and television appearances, though he says that he does not do therapy or offer advice.

"I'm basically an educator and a researcher. I don't dwell on problems or give advice," Libby said.
Symphony to do free concert

The Spokane Symphony is presenting a free outdoor concert Sept. 5 at 6 p.m. in Spokane's Comstock Park.

Last year more than 12,000 people turned out to enjoy the evening of music. This year's concert, under the musical direction of Maestro Bruce Ferman, will include the "1/2 Overture," by Maksim Khovanskii's "City Citizen's Rag," and the "Flight of the Bumble Bee." The main event is "The Passion of the Opera.

Food concessions have also been added for this summer's concert, which is sponsored by Seatlink First, IBC Systems Corp. and Showworks.

New art comes to SUB

There is a new art display in the Student Union Building for the month of September.

The new exhibit showcases the paintings of two local artists from Clarkston, Wa., Beth A. Rimmelspacher and Bernt Dahl-Duclos.

Rimmelspacher is known for her landscape oil paintings of the Northwest, which highlight the Snake River, Salmon River, and the area's rugged mountains. She shows and sells most of her works in the Lewis/Clark Valley, and has been a full-time artist since 1984.

Duclos also does landscapes, though he works in both oil and watercolor. Duclos frequently takes classes and workshops and classes in the Northwest, and actively promotes art in Clarkston.

The new display went up Aug. 19 and will remain on the first floor of the SUB, through most of September.

Surf Burnsd do reunion concert

Johnny Vee and the Surf Burnsd, a local band playing surf music and old rock, are returning to Moscow to play a dance concert in the Moscow Elks Lodge Sunday, Aug. 28 from 5 p.m. to 9 p.m.

The band played regularly at Moscow celebrations and in nightclubs until disbasing last year.

The reunion concert is a fundraiser for Elizabeth "Liz" Sullivan, who is running for election as Idaho Representative for District 5. Sullivan is the mother of lead guitarist for the Surf Burnsd, John V. Sullivan.

Tickets for the dance concert will be $3, $5 for couples, and children under 12 will be admitted free. Money from ticket sales will be donated to the Sullivan campaign.

Auditions for "Murder"

The Pullman Community Theatre will be holding auditions for its first production Sept. 6, 7, and 8 at the Cornbread in Pullman.

The 50-year-old amateur dramatic group has been working to find a site for its supper theatre plays for the past five years.

The first production, according to Managing Director Ruth VanderWalle, will be "Out of Sight. Out of Murder," which will be directed by Wesley Magogon's "Woman's Clango on a Stranger." The play will also feature music by Count John, a member of the theatre's board of trustees.

The tryouts will be performed Oct. 28 and 29 and Nov. 4, 5, 11, and 12.

The supper, catered by The Smallest Place, will begin at 6:30 p.m. with curtain time at 8 p.m.

Armatrading's Shouting Stage

Joan's latest doesn't measure up to work of her peers

Review By Tim Pussen
Staff Writer

A year ago, Joan Armatrading could have released The Shouting Stage, and everyone from women's lib sensitive men about thirty would be hugging it to their knaps in rapture over another album by the Queen of Love Songs. Not this year. This is 1988 AC (After Chapman). The ante has been upped.

On her eponymous album, Tracy Chapman has taken the low end of Armatrading's voice, added to it the blood of the sensibility of Bruce Cockburn, the feminist backbone of Suzanne Vega and a few pages from the songbook of Bob Dylan and created one of the finest commercial albums of the year.

If this sounds more like a comparison between Chapman and Armatrading than an album review, then so be it. And no, it's not because they're both black women who sound alike. The comparison is valid because Armatrading re- presents the ideal world of soul song writers and Chapman the new. Joan Armatrading has a classic, versatile voice — on that point there is little disagreement. The West Indian native's voice has a range that can woo mountain songs like "Walk Under Ladders," "Heaven," "The Weakness in Me," "Love By You," and "Will.

She's also proven she can rock out with the band members ofSimple Minds and Peter Gabriel on "Drop the Pilots," "Persona Gratia" and "The Key."

So why does this classic, versatile voice choose to sing words like, "Your love has got me to a spin / Turn around / And I begin again?" Taylor wouldn't be uncomfortable singing those words.

I sometimes lie in bed at night and imagine Armatrading singing Gabriel's "Bi-Kyo." Or The Pretender's "2000 Miles."

Or Dylan's "Blowin' in the Wind."

These days, I imagine how beautiful Chapman's "Fast Car" would sound in the middle of an Armatrading album.

There's no reason this voice has to concentrate solely on silly love songs.

Not to mention that anybody sings them better. I mean, if you're planning to sing "Please don't, please say it, I love you, I want you to stay," please have Joan Armatrading do it instead.

Prepare to be stereo when her voice waltzles, coupled with the practiced, finally mastered with Wesley Magogon's saxophone on "Stronger Love." Joan's pen is not completely dry on the album's last song, "Dark Cloth," which concerns a John, breaks in trust. "You've used a few lives / Now I'm afraid of dying / (We've one day / I'll End / You're not forgiving." And Dore Straits' Mark Knopfler was a good choice for title song as his distinctive guitar blends with

the melancholy tone of Joan's voice and words.

A big part of the problem with The Shouting Stage is Armatrading's choice of producer — herself. As in her last self-produced album, Slights of Hand, Joan doesn't seem to have as good a sense of herself as Steve Lillywhite did on The Key and Walk Under Ladders, or Mike Howlett on Secret Secrets.

She continues to bury her voice under mediocre musicians, including the irritating bass of Pat Pizzalillo. At best, he's unobtrusive, but when I find myself grimacing, it's usually because I can hear his trip- pty little bass. That's a produc- tion choice.

Joan's fans would have been content with a new batch of love songs had Chapman written "If not now then when? / We've never said goodbye before.

"If you think we're finished / That's not a witness / We're just beginning / You'll never believe / We're just beginning / Enemies, we are not / We're just beginning / We want you to know / We're just beginning."

See Joan page 28
Ex-Python member lands a whooper of a fish

Review by Kirk Laughlin Staff Writer

In this, the summer that spawned Roger Rabbit, it’s ironic that a film has appeared that captures the manic rhythm of the Monty Python Brothers cartoons, including all the running around, all the bits getting bonked and all the satirical humor. *A Fish Called Wanda* staked off the heels of Bugs Bunny/Elmer Fudd ramp. Director Charles Crichton’s film certainly will be followed, though, by the same mixture of droves of laughter that afflicted me by the time Bugs finally escaped the hunters’ wrath.

Leave to people from the Monty Python troupe to pull off such a colorful coup.

The genius of the group is undeniably on display in the body of the T.V. ’s long-running *Flying Circus* (now immortalized in a syn- dication bubble) but the last effort, *Python* has been accepted uneasily by the unlearned who are unable to understand what The Cheese Shop, The Fuzzy Pink Llama, The Lumberjack Song or Mr. Neutron. Non-Pythonites are left rather cold when they learn that the film, on which *The Holy Grail* or *The Meaning of Life* and individual efforts have all been based, is a series of in-teresting short films. For instance, ex-

Circus performer Terry Jones’ Personal Services is a rather sadistic, staunch mockery of British mores but another re-creation from Python, anima-

tor Terry Gilliam, touched on a world which is perhaps perilously close to a nightmare in his film Brazil. A majority of the viewing public either laugh

politely at these films or shrug uncomfortably because they think there’s an in-joke that they’re not catching.

John Cleese, the most on-
target physical comic of the group, has made A Fish Called

Wanda’s eternally building de-vice of the screenhound. After starting in other, less-dynamic films such as *A Private Funeral* and *Clockwork Orange* as well as his Emmy-award-reviewed-but-too-

Ramos-darned-for-our-BBC soundtrack series Fatally Tour-

cers, Cleese deserves this chance to shine in a role where his comic proficiency, his physical movements and his fish fetish can merge. Perhaps this is the role he was cast in the first place. Whatever it is, it does not turn him into a vanity production in the way a script

Center the plot, in its very basic terms, is one of thievery. A group of con artists decides to steal some guns and then decide to steal the guns from each other. Cleese’s character, a lawyer, gets pulled into it from the moment the rents created by criminals try-

ing to discover injustice about another criminal who has stolen the gems from them, apparently. It certainly may have been stolen originally and then

waited a minute, wait a minute, it’s all too confusing to run through again. In fact, the film’s been cut twice already, and the only borrow-

ings cleverly from the Amer-

icanos provided by cartoons, it also pulls together a charac-

teristic, half-American leading cast and bullets its audience through a maze of double-dealing and black comedy, in fact. Character.

The quick, white, barely

sane-driven scenarios as the

intricate Blood Simple and the

whirling Ruthless People.

Crichton’s touch not only brings out a great performance from Cleese but also gives comic-infused acting from the other three leads, Jamie Lee Curtis, Kevin Kline and Michael Palin. Curtis has proven before that she can be sultry and funny at the same time in *John Landis’ Trending Places* but it’s a wry, self-

interested character actually gets to be fully erotic, fully sadistic and fully charming. The characters of Kline and Palin also bloom into whoppers, dominating A Fish Called Wanda when they are on-scen-

es. Varietal absurdities in those dopesy at heart have reached a new, emergent high with Kline’s performance and Palin, as usual, takes broad comic footsteps and sharpened it down to pinpoints with his rolling eyes and too-long, incredibly expressive face.

In all, A Fish Called Wanda seems to be the perfect summer movie — frothy, fun and bright. However, sus-

tained fun has to start with the hands of a master to keep the audience moving forward. Airplane! plays such calculated, power- ful silliness as do the movies of films of Steve Martin such as *Dead Men Don’t Wear Plaid* and *The Jerk*. The Crichton/Python team has created one of those films to mind with it’s self-consciously complex, unla-terning gildiness.

Joon from page 27

a song about the ugliness of American racism. From the first few bar bit of it, Tracy Chapman is probably the most exciting solo debut since *Elvis Presley* in 1979. Her lyrics are powerful, her singing has depth, her music comple-

ments. The follow-up will be interesting.

Fifth of Chapman’s 11 songs were written more than five years ago. That could be good if she discovered a few more kinds of songs. That could be bad if the truth be told, "You have 23 years to your first album, and six months to make your second."

I’m sending toward the for-

mer. Tracy Chapman is talkin’ beat a resolution. It seems like a whisper. If that’s true, and I think it is, Joan Armstrong is still at the shouting stage.

Wanda’s eternally building de-vice of the screenhound. After starting in other, less-dynamic films such as *A Private Function* and *Clockwork Orange* as well as his Emmy-award-reviewed-but-too-

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es. Varietal absurdities in those dopesy at heart have reached a new, emergent high with Kline’s performance and Palin, as usual, takes broad comic footsteps and sharpened it down to pinpoints with his rolling eyes and too-long, incredibly expressive face.

In all, A Fish Called Wanda seems to be the perfect summer movie — frothy, fun and bright. However, sus-

tained fun has to start with the hands of a master to keep the audience moving forward. Airplane! plays such calculated, power- ful silliness as do the movies of films of Steve Martin such as *Dead Men Don’t Wear Plaid* and *The Jerk*. The Crichton/Python team has created one of those films to mind with it’s self-consciously complex, unla-terning gildiness.

Joon from page 27

a song about the ugliness of American racism. From the first few bar bit of it, Tracy Chapman is probably the most exciting solo debut since *Elvis Presley* in 1979. Her lyrics are powerful, her singing has depth, her music comple-

ments. The follow-up will be interesting.

Fifth of Chapman’s 11 songs were written more than five years ago. That could be good if she discovered a few more kinds of songs. That could be bad if the truth be told, "You have 23 years to your first album, and six months to make your second."

I’m sending toward the for-

mer. Tracy Chapman is talkin’ beat a resolution. It seems like a whisper. If that’s true, and I think it is, Joan Armstrong is still at the shouting stage.

Wanda’s eternally building de-vice of the screenhound. After starting in other, less-dynamic films such as *A Private Function* and *Clockwork Orange* as well as his Emmy-award-reviewed-but-too-

Ramos-darned-for-our-BBC soundtrack series Fatally Tour-

cers, Cleese deserves this chance to shine in a role where his comic proficiency, his physical movements and his fish fetish can merge. Perhaps this is the role he was cast in the first place. Whatever it is, it does not turn him into a vanity production in the way a script

Center the plot, in its very basic terms, is one of thievery. A group of con artists decides to steal some guns and then decide to steal the guns from each other. Cleese’s character, a lawyer, gets pulled into it from the moment the rents created by criminals try-

ing to discover injustice about another criminal who has stolen the gems from them, apparently. It certainly may have been stolen originally and then

waited a minute, wait a minute, it’s all too confusing to run through again. In fact, the film’s been cut twice already, and the only borrow-

ings cleverly from the Amer-

icanos provided by cartoons, it also pulls together a charac-

teristic, half-American leading cast and bullets its audience through a maze of double-dealing and black comedy, in fact. Character.

The quick, white, barely

sane-driven scenarios as the

intricate Blood Simple and the

whirling Ruthless People.

Crichton’s touch not only brings out a great performance from Cleese but also gives comic-infused acting from the other three leads, Jamie Lee Curtis, Kevin Kline and Michael Palin. Curtis has proven before that she can be sultry and funny at the same time in *John Landis’ Trending Places* but it’s a wry, self-

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Superconductivity scientists having power lunch.
**PARENTS' GUIDE TO TEENAGE CRIME & PUNISHMENT**

<table>
<thead>
<tr>
<th>THE PROBLEM</th>
<th>THE CRIME</th>
<th>THE RESPONSE</th>
<th>THE PUNISHMENT</th>
<th>THE RESULT</th>
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<tbody>
<tr>
<td>Some smartass remark at dinner</td>
<td>Ice store employee phishing in kids' dormitory</td>
<td>Silent treatment</td>
<td>Kid will make out at 9. Set a job in community program, be tracked, evicted, and arrested by 23</td>
<td></td>
</tr>
<tr>
<td>Caught shoplifting socks at store</td>
<td>Stealing goods, 1st offense</td>
<td>Grounded 2 mos.</td>
<td>Kid will go to community college, drop out after 1st semester, go to work for state business</td>
<td></td>
</tr>
<tr>
<td>Insulting hair and clothing</td>
<td>Shorting of designated clothing</td>
<td>Court order keeping</td>
<td>Kid will serve up upon graduation, join Army, graduate, enlist in military, in Central America</td>
<td></td>
</tr>
<tr>
<td>Heavy petting or worse with some roommate's girl</td>
<td>&quot;Just what in guns name is going on around here?&quot;</td>
<td>Kid's date finished</td>
<td>Kid will be kicked out at 16, intimacy to next state, get a job in the warehouse, fired by 16</td>
<td></td>
</tr>
<tr>
<td>Selecting' or rotational break</td>
<td>Flaring in desert, multiple crimes</td>
<td>Early departure complete</td>
<td>Kid will be marked by 15, a kid by 25, 3 kids by 35, combined. 35</td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>&quot;How the hell did I get pregnant?&quot;</td>
<td>Kick kid out of the house.</td>
<td>Baby will be marked by 15, a kid by 25, 3 kids by 35, combined. 35</td>
<td></td>
</tr>
<tr>
<td>Home after curing</td>
<td>&quot;If there's one thing on this car, you're going to wish you were never born.&quot;</td>
<td>No banning once car is 2 mos. Early current.</td>
<td>Kid will go to college, join postgraduate program, get marked, end of just like you</td>
<td></td>
</tr>
</tbody>
</table>

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**Cartoons & Classifieds**

Scott Jennings takes a look up the disposal tube attached to the front of Mornell Hall. U of I workmen have been using the tube to transport debris from the top floor. ARGONAUT/ Loren Orr

---

**Reserve Officers' Training Corps**

ARGONAUT Tuesday, August 23, 1988 31
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