The current ban on Moscow's public drinking water will continue at least until Wednesday and possibly through this weekend, according to Public Works Director Gary Pressel.

Samples of the contaminated water have been sent to Lewiston for analysis and the earliest the water can be considered safe to drink will be Wednesday morning, if then, Presel said.

According to Idaho law, Idaho law requires two samples of the contaminated water to be tested and determined safe to drink before the ban may be lifted. It takes 24 hours for a sample to be tested, and if the samples sent in Monday and Tuesday both return free of contaminants, drinking water will be announced safe to drink Wednesday.

Until then, contaminated city water should be boiled for five minutes before drinking. Bottled water is also not a health hazard, according to Presel.

"ALL of the analyses show that there was never any contamination in the system itself. It was strictly a promotion." - Gary Pressel

Pressel said the system has "total chloroform contamination," meaning that the presence of common chloroform bacteria has increased in the water. The increase of bacteria means there could be a possible health hazard in the system, and until the source of contamination is found, city directors are required to declare the system off limits.

Although the presence of the bacteria indicates some kind of contamination, the tests cannot determine whether it is dirt, sewage or something else. He said the only area that actually tested positive for contamination was the end near the fire hydrant, but that Idaho law required the entire city water works shut down until the source was found.

"All of the analyses show that there was never any contamination in the system itself," Pressel said.

It was strictly a precaution.

Although Moscow city water is still under the ban, water on the University of Idaho campus is not.

According to Thomas Sawyer of the Idaho State physical plant, the campus has a separate water system from the city.

"We have two wells and two storage tanks in our system," he said.

SEE WATER PAGE 6

ASUI attempts escort service for third time

BY M.L. GARLAND

They say the third time's a charm. That may be the case for the ASUI Escort Service as they launch another two-week trial run of the program scheduled for April 26-May 5 with the support from the men of Phi Gamma Delta (Fiji).

The Fiji members will be available between 6:30 p.m. and 12:30 a.m. Sunday through Thursday to accompany students to their cars, taking groups on and off campus study areas.

"I'm excited it (ASUI Escort Servic) is finally going to happen," - Brian Long

"I'm excited it is finally going to happen," said Brian Long, associate to the ASUI president.

The original plan was scheduled to occur during dead week of fall semester, fell through because the Air Force ROTC cadets backed out. The group opted out of their commitment at the last minute, saying they needed more time to study.

A decline in the Air Force ROTC enrollment led to another withdrawal from a trial run slated after Christmas break, according to Long.

"I can't even get off the ground last time," Long said.

For the escort group's services, the student government appropriated $300. The Fiji members expressed an interest in taking out the program in response to an advertisement placed by the ASUI.

The Moscow Police Department will make background checks on each of the volunteer escorts, according to Long. Despite these conditions, 42 Fiji members have already volunteered for the program.

Long said that they aren't trying to provide a protection service, but he is confident there will be a large demand for the escorts.

"Response was very good and they did receive several calls requesting an escort," said Brain Cuddy, ASUI president, recalling the first attempted trial run.

A meeting with Risk Management Officer Carol Grupp to discuss liability issues and draw up a contract for volunteers has been scheduled. Long said he hopes they can work out all the details for a successful trial run.

Officials have not yet announced details on how to contact an escort.

A positive evaluation could result in a continuation of the program, according to Cuddy.

Attack shows campus escort service needed

Need for such an escort service is demonstrated by a March 28 report in the Idahoan, which states a female University of Idaho student was attacked Sunday night as she was walking between "the ASUI golf course and the TKE house.

According to the article, the assailant grabbed her after she refused an offer for "a good time," and after a struggle she broke away and immediately reported the incident to the police.

ASUI President and Sigma Chi Fraternity Member Brad Cuddy instantly verifie to this, seeing the attacker with a white razor, the fraternity house. Jones was the 1965 Sweetheart of Sigma Chi at Oklahoma State University. (ARGONAUT/Long)

Question: Is there an alternative for using nuclear weapons as a deterrent?

Tim Hardy: "I don't think there is. Nuclear arms are necessary, the balance of power is necessary."

Brenda Reuter: "I don't think there is, if we give ours up they won't give theirs up."

Nicholas Tracey: "I think there is an alternative, they should not have them."

Tuesday, March 29, 1988

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 59, No. 29

ARGONAUT
ROT C trains at Hatter Creek

The ASUI is looking for a new Advertising Manager
For the 1988 - 89 School Year

Don't Play With Your Career
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What to do to Apply
Pick up an application from the receptionist on Third Floor of the Student Union Building. Then, fill it out (easy so far).

Return the application to the ASUI Office by Friday, April 8, 5:00 p.m.
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CADETS go over last minute details before initiating a spring field session. (ARGONAUT/Rick Taylor)

"Her camouflage paint was smeared into a muddy green, her hair looked like a bird's nest and the wind-pushed rain was flying in her collar and draining out her boots but the only thing on her mind was how to make her seven-man patrol destroy the machine gun without taking any casualties. I train them, but sometimes I think they are crazy," said Major Richard Taylor about the Army ROTC training at Hatter Creek last weekend.

More than 50 Army ROTC cadets practiced squad patrolling tactics on the north side of McMinna Mountain Saturday. The Cadets practiced for part of the Advanced Camp testing given to the junior class each summer at Fort Lewis, Wash. by throwing smoke grenades and firing blanks.

"Every junior got a chance to lead his or her squad at least once during the day," said Taylor, the training officer. "The experience of leading cannot be duplicated in the classroom so we have to go out no matter what the weather."

Besides taking out a machine gun nest; the situations included reacting to a sniper, setting up an ambush, breaching an obstacle, getting ambushed and crossing a danger area.

The Army cadets will go to Laird Park nest for rappelling and other mountain training. They will end their training season with three days of squad and platform tactics at Elk River in the end of April.

Wright on display at Ridenbaugh

The University of Idaho Department of Architecture will present works by Frank Lloyd Wright, a giant of American architecture. The March 21-April 8 display will be in Ridenbaugh Hall.

Wright, a pioneer of modern architecture, produced varied works in a career spanning the last 19th century to 1959. The UI exhibits centers on a collection of colored prints of Wright architecture contributed by UI alumnus William Stout of San Francisco. Selected items in the show will be offered for sale.

Senate petitions available

Those interested in representing the students of University of Idaho as an ASUI Senator, this is your chance. Petitions are available in the Senate office and due April 4. Elections for the seven positions are April 13.

English Writing Proficiency Test

Passing the Writing Proficiency Test is required for graduation of all students who have transferred composition credits from another institution. Eligible students should contact the English Department (Brink Hall 200) Tuesday or Wednesday between 9 a.m.-noon or 1 p.m.-4 p.m. to sign up and get test instructions. Passing the Writing Proficiency Test (for passing English 104) is a prerequisite for English 205, 309, 313, and 317.
Fight against poverty a ‘war’

BY BRIAN HOLLOWAY

Multi-national corporations are suppressing efforts to eliminate poverty in the third world, according to the Brazilian Archbishop Dom Helder Camara, a noted political activist who spoke on campus Thursday.

Addressing a group of students, faculty and Moscow residents that filled the UI Law School Auditorium, Archbishop Camara said multi-national corporations in underdeveloped nations support dictatorships in those countries, which in turn smother efforts to improve living conditions.

The good news is that poverty that abound are stifled by the powerful multi-national corporations,” Camara said, explaining that it is easier for a company to do business with a dictator than an entire government.

“The corporations prefer dictatorship,” he said.

The archbishop said he was surprised at UI’s invitation to speak on the subject of war and peace, and thought it was “a great autonomy.” After giving a short history of the types of wars and empires that have dominated history, Camara told his audience that today the empires are the corporations who suppress civil rights, and the war today is against need.

“There is a new war—a war against poverty,” he said.

Camara said although he was impressed with American youth and their concern about poverty, he does not believe the U.S. can maintain a world power unless its leaders work to help underdeveloped nations.

“If Americans aren’t using their minds to help (not give) to the poor countries, they cannot maintain their current status of power,” he said.

Camara also said that all religious denominations must unite to fight poverty in the world. He said that there is a new vision among the poor and young people today, and that it is possible to improve human conditions throughout the world without war.

“Justice and love is our effort today,” he said.

Archbishop Camara has a long record of civil rights activities. He received the international Martin Luther King award, and was nominated for the 1990 Nobel Peace Prize.

BRAZILIAN Archbishop Dom Helder Camara spoke at the University of Idaho Law School Thursday about the war on world hunger and poverty. (ARGONAUT/Loren Orr)

Invasions of privacy: Lecturer says Be-Ware

BY BETH PETTIBON

Individuals should be aware of the potential risks involved with volunteering personal information to record keepers, according to Willis Ware, a computer scientist who presented a lecture Wednesday night in the SUB Ballroom.

Ware, who is on the corporate research staff for the RAND corporation in Santa Monica, California, is part of the visiting scholar program sponsored by the national Phi Beta Kappa computer organization.

“In one’s lifetime, a lot of information will be accumulated on us and maintained,” Ware said.

“Computers aren’t going to let up. They’re here, they’re with us, and they’re going to stay.”

Ware said that the problem with record keeping systems is that once they’re out of the public eye, the owners and operators can add new data on their own which may not be correct. In turn, this information can be shared with other industries, such as insurance or financial corporations.

Individuals should protect themselves by denying to volunteer unnecessary information about themselves and question the legitimacy of the group or company that is asking for the data.

“When we are asked for personal information on ourselves, most of us give it without a second thought,” Ware said.

“You must push vigorously on record-keeping systems. Don’t become an information sheet.”

Ware advises the public to become informed about the information aspects of our life, grow more alert and conscious of our interactions, and remain wary of requests regarding themselves.

“Police on a system that is not increasing you,” Ware said.

“We’re on top and complain to the president. Be persistent until you are satisfied.”

No matter how bad they are, Grandma loves to hear the latest jokes…

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Concerned about the growing number of crimes against financial corporations? Have a university-educated computer scientist who has been interested in computer privacy issues for several years present a seminar on the subject. Willis Ware, a computer scientist at RAND in Santa Monica, California, is available to speak.

The right choice.
"...there have been unconfirmed reports that American military observers attached to a Honduran patrol were killed or wounded in an attack by Sandinista troops. Sandinista forces are backing away from the border with Nicaragua. ..."

Tim Hoagland

Editorial
Trying to decide which side we’re on anyway

The conflict in Central America has become a crisis, raising the question of whether the United States is capable of confronting a Soviet threat in the region. The Sandinista government has repeatedly promised to withdraw its forces from Nicaragua and to respect the country's territorial integrity. However, recent events have shown that the Sandinistas are still in control of the region.

The United States has been criticized for its role in the conflict, with some arguing that it is responsible for the current situation. Others argue that the United States has a right to defend itself against a perceived threat.

The issue of U.S. involvement in Central America is complex, with many different factors at play. The United States has a long history of intervention in the region, and its actions have often been controversial. The current situation is no exception, and it remains to be seen how it will be resolved.

Borah Symposium, a piece of reality

If you were not one of the lucky ones to experience the extra-curricular side effects of sipping Moscow’s tainted water then the stress of this year’s Borah Symposium is sure to come to your mind. Since 1968 the Borah Symposium has been exposing students to reality; a little bit at a time.

While wallowing in your “100-percent cotton” collegiate uniform you thought the “Southwest” stories would disappear once you crossed the almost-irresistible threshold of College Town, USA.

Since the mid-50's, when the current format was established, the Borah Foundation has had the opportunity to torture our ‘sense of reality’ with topics ranging from “Southern Africa: In the Shadow of Apartheid” (1985), “Moscow-to-Moscow Channels for Peace” (1987), Should Human Rights be a Central Issue in U.S. Foreign Policy?” (1978), to International Cooperation to Curb Nuclear Proliferation” (1977).

It is devastating enough to be threatened by the possibility that a bomb could blow today; however, the satellite SUB is falling apart, and EE 310 is normally considered a two-and-a-half course without being faced with international dilemmas like the political and economic ramifications of nuclear weapons from the European theatre.

Seriously, do we actually have time, much less interest, to debate about such a perplexing and critical issue.

While the majority of the students are contemplating how to manipulate Maslow’s Hierarchy to include enlightenment through consumption as insatiable need number one, the future of the world is at stake.

Two consecutive semesters of EE 310 is devastating, but no one has been known to die from it, yet... lives are directly and independently dependent upon the same issues discussed in the Borah Symposia that plague the campus each spring...

It is easy to assume that ‘those damn politicians will make the right decisions’ and I don’t need to worry or fret about the political and economic future of our nation. Then again know what they say about those who ASS-UM-E.

College maybe an opportunity to by-pass real-world reality for awhile, but not... We’re living.

Tonight is the last night the Borah Symposium will be offering a variety of discussions and panels on this year’s topic’s: "After the Missiles Are Gone: Science and Economic Demands in a Post-Nuclear Age.”

It is either now or tomorrow.

Clayton G. Hailey

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Opinion

Wait a minute—I was misquoted

Editor:
I am writing to clarify my position on the ASUI funding of tutoring services. In the March 8, 1988 issue of the Argonaut, I was quoted as saying that I "don’t think it’s appropriate for us (the ASUI) to fund them (the Learning Resource Center) at all."

I was not quoted accurately in that when I made this statement I was referring to the ASUI funding a pay-upgrade for a salaried secretarial position in the LRC, not to the ASUI funding of the LRC in general. I do not feel that the ASUI should make a salaried pay commitment in this area; it is an unprecedented and inappropriate allocation of student monies.

I do, however, recognize that the LRC provides a useful service to UI students and for that reason ASUI should fund actual tutoring services are justified.

Tina Kagi
ASUI Senator

A few comments on your articles

Editor:

Just some random comments regarding articles in the Argonaut, March 8, 1988.

1) Associate Professor Terry Moran objects to the play "As Is," in part because it deals with an "activity which is still a criminal act in the state of Idaho..."

I must say that if we apply the Morin test for future productions, dramatic theater will be in great trouble. The plays of William Shakespeare have murder, political assassination, libel, burglary, pre-marital sex, adultery and abuse of the aged as central plot themes. Further, they contain language which borders on obscene. The musical "Oliver!" features child abuse and organized crime. "Man of La Mancha" has prostitution as an important plot device and features a rape. "The Petrified Forest," the play and movie critical to the stardom of Humphrey Bogart, deals with murder, armed robbery, and firearms violations.

Many critically acclaimed plays and movies feature characters intimately involved in illegal activity. To attack "As Is" on that basis is not valid.

2) The letter from Christian D. Brown, et al. accuses editor Clayton Hailey of intellectual dishonesty in his editorial regarding the Tennessee schoolbook case. I submit that they are themselves guilty of intellectual dishonesty.

One cannot compare reading assignments to swimming. There are fundamental concepts of physics and chemistry which make it impossible to swim in water, without getting wet. No such laws apply to the intellectual activity of reading. Christian D. Brown and his friends apparently read Mr. Hailey's editorial, yet it is obvious they do not believe it. Unless they are unique in all of humanity they cannot honestly suggest that reading and belief are inevitably linked. I will admit that I am not immediately aware of the details of the Tennessee schoolbook case, but I have tried to follow it. I have not read of any finding by the court that the Holt textbooks were "hostile to Christianity" or that they "eroused spiritualism and secular humanism." I would be interested to see the reference containing this finding.

3) Finally we come to the political cartoon. To my knowledge, the ACLU has not issued a statement supporting AIDS, or asserting that viruses have rights protected by the constitution. This cartoon, I believe, attempts to attack the ACLU as well as a part of society often associated with AIDS. That is a common aim of political humor, but I believe the cartoon was published in the wrong issue.

SEE LETTERS PAGE 12
WATER FROM PAGE 1

However, there are some buildings on campus which do not use the university’s water system. Buildings using contaminated city water include: the SUB, the SUB annex (the old Theta Chi building behind the SUB), the Sweet Avenue house and the Industrial Education Building. He also said all the fraternities and sororities use city water with the exception of six houses on Nez Perce drive.

A receptionist at Gritman Memorial Hospital in Moscow reported that two people have been treated since Friday for nausea and diarrhea, but said no one has been admitted to the hospital. He said the hospital has received between 70 and 75 phone calls concerning the water, mostly from people who wanted to know how they should treat it. Until the ban is officially lifted by the Department of Public Works, Moscow city drinking water remains off limits.

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SOUTHBIDE MINI MART
The Student’s Solution * Across from McFer’s

MUSICAL FROM PAGE 3

nated for the Nobel Peace Prize a number of times. He has also written 28 books in four different languages.

During the mid and late ’60s the archbishop spoke out against government’s hypocrisy and was named “The Red Bishop” because of it. He was the target of assassination plots and when his residence was ‘machined’ by the government.

Being aware of the violence and his struggles, Archbishop Camara said he will continue his efforts to end world poverty.

“I am offering my life to offer peace to the world for the children of today,” he said.

WAS THE DRUG SCARE
ONE BIG MEDIA HYPO?

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Panelist Guests

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Crosby, Stills & Nash

Danny Goldberg
Chairman of “Back Against Drugs”

Holly Robinson
 reporter

Produced in conjunction with

“Back Against Drugs” * Young Artists United

March 30th
Women's tennis bomed by 'improved' WSU squad

BY LAURIE DISTELGON

STAFF WRITER

Though the UI women's netters lost, 5-2, to Washington State University Friday, they aren't going to let it dampen their spirits for this weekend's matches, according to head tennis coach Dave Smith.

"On a whole, Washington State is an improved team, but we are also a better team than we have been," he said.

The match was originally scheduled for Thursday, but was postponed until Friday because of rain. With 2-2 sets scored by the end of the day, the team is still in the running for a conference title, Scott said. "The match was a better indication of where we're at, and it's a good thing to have a better team."

The tournament is used as a measuring stick for the upcoming conference title, Scott said. "We just want to make sure we're prepared for the conference."

On Thursday, the Lady Vandal tennis team faced Boise State University at the Netten Center. Scott said he had a little confidence this week, the team can build on it and take the title.

On Friday, the women were playing at Montana State. "We try to come to Bozeman, Montana and compete with Montana State, Scott said. "But we have in the 5-2-2 season record for the conference title, Scott said.

Scott said his team can gain a little confidence this weekend, they can build on it and take the title.

Golfers hook fourth over weekend

BY MIKE LEWIS

STAFF WRITER

Idaho's Darrin Ball shot a three-round 228 and Gordon Nelson shot 233 to lead the Vandals to a fourth place finish last weekend at the Colombia Basin Invitational at Golf Tournament in the Tri-Cities, Wash.

The Vandals racked up a combined score of 921, good for fourth place behind host Oregon, who scored 877, Washington State and Boise State, who scored 906 and 908. The seven team field was rounded out by Portland State with 997, Central Washington with 951, and Gonzaga with a 1143 total.

Despite the modest high scores shot by the team, Idaho Head Coach Kim Kirkland seemed only mildly disappointed in his team's performance.

"The scores were a little high and we were playing in the 40 mile-an-hour winds that we've had around here lately," explained Kirkland. "That's part of playing golf, though.

Behind Ball and Nelson, Matt Gustavol scored a 235, Rick Burke a 244, Mike Anderson 245 and Rob Bird scored a 248 for the Vandals.

Lady tracksters hold own in weekend meets

BY MIKE LEWIS

STAFF WRITER

The Lady Vandals track team returned home this weekend from a spot-squad road trip which took some team members to the Arizona State University Invitational in Tempe, Arizona, and others to Cheney, Washington for the Eastern Invitational.

At the ASU Invitational, Idaho athletes came away with several impressive performances. Heptathlete Tammi Lesh competed in three events, placing first in the long jump with a jump of 17 feet 10 1/4 inches, fifth in the javelin throw with a 124 foot mark, and ninth in the high jump with a 5 foot 1 inch clearance.

Michele Dallmeyer registered a sixth place finish in the spot put and an eighth place in the discus throw, with throws of 40 feet 8 inches and 112 feet 9 inches, while distance runner Anna Foreman ran to a seventh place finish in the 1,500 meters, in a personal best time of 4:44.19. Kim Gillis and Anna Scott were nearly a tick behind in ninth with a 59.09.

Idaho distance runners in particular had a good day as the Cheney 4x4100 finished second with a 4:52.04, while teammate Pat Mooney nailed down fourth with a 4:54.74.

Ronda Grogglin ran to a personal best 10:36.94 fifth place in the 3,000 meters, and Shawn Steele came in third in the 400 meters with a time of 1:01.24.

The women's next competition will take place next weekend, as the Lady Vandals cross the border to compete in the Washington State University Invitational in Pullman.

The men's track team will travel to Seattle to compete in a triangular meet with the University of Oregon and host University of Washington.

Rodeo stampedes into Dome this weekend

BY JODY MANDINELL

Take sheets of plywood covered with plastic, add truckloads of dirt and a giant arena and what do you get? Hold on to your hats, it's time for the Idaho Western Classic Intercollegiate Rodeo in the Kibbie Dome.

This weekend the UI Rodeo Club will take on twelve other teams from colleges throughout Idaho, Montana and Oregon in the traditional events of team roping, saddle bronc riding, bareback riding, bull riding, bull dogging, calf roping, breakaway roping, cutting, and team hand gate tying. Blue Mountain, from Pendleton, Ore., is expected to be the biggest competitor. The UI team will consist of two women and three men.

Sophomore Trish Loutka, a top 10 finisher from last year, will compete in barrel racing and breakaway roping. And Kim Greene, who did not compete in last year's event, will contend for first in barrel racing and gate tapping.

The UI men will be represented by Gene Breeding, a sophomore who placed fifth in the steer wrestling competition. Bill Likens and Ted Hegge, a newcomer to the UI Rodeo Team. This year Breeding will try his luck in bull dogging and will be one of a half dozen team roping pairs with a competitor from WSU. Hegge will also take part in the bull dogging competition, and will battle in team roping with Likely as his partner.

This year's rodeo doorgift is being held by reigning queen Julie Leese, a freshman from Pocatello. Leese was one of UI Rodeo Club contestants March 5 after being rated on a panel on personality, riding ability, and judge's interviews. Freshman Debra Ferguson was selected First Princess, while Kim Whitman was chosen Second Princess.

Other personalities that will take part include PRCA rodeo clown Charlie "Too Tall" West and announce Bob Chambol, who will be at the Idaho Western Classic for the first time. This year's stock contractor will be Mickey Young and the Silver Lining Rodeo Co. from Twin Falls.

According to Laurie Johnson, UI Rodeo Club member and organizer of events, the rodeo team has been busy preparing for the Western Classic all year. "Although only five people are competing, rodeo club members help with all of the chores. This includes hauling dirt and picking plastic from the floor," she said.

The rodeo team's work includes scheduling other special events to coincide with the rodeo.

Special events begin Saturday morning with a breakfast sponsored by the Moscow Lion's club at 6:30 a.m. in the Kibbie Dome. On Easter Sunday church services will take place in the Kibbie Dome at 10 a.m., followed by a brunch at 11:30 a.m. On both Saturday and Sunday nights, the UI Block and Brick Club will sponsor dances after the rodeo, at 9:30 p.m. The dances will be held at the Moose Lodge, and will feature a live band.

Admission for Friday, Saturday and Sunday's competition; students, $4 for non-students if tickets are purchased in advance at Tiger Express. Tickets can be purchased at the door for $5.

Friday and Saturday's events will begin at 7 p.m., while "slack" takes place on Saturday at 9 a.m.

UI up and over: And he's in the dirt during last year's indoor rodeo. This year's indoor rodeo will be held at 1-2 p.m. in the Kibbie Dome.

Golfers hook fourth over weekend

BY MIKE LEWIS

STAFF WRITER

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The men's track team will travel to Seattle to compete in a triangular meet with the University of Oregon and host University of Washington.
Berman highlights banquet

BY JOHN FRITZ
STAFF WRITER

Special guest ESPN sportscaster Chris Berman witnessed as Idaho Vandal Sports took the most awards at the Twenty-Sixth Annual Idaho Sports Banquet Saturday Night.

The gala event was staged at the Coeur d'Alene Resort with nearly 600 partisan Vandal supporters in attendance.

Former Idaho football standouts Eric Yarber, currently playing for the World Champion Washington Redskins, garnered Pro Athlete of the Year honors.

Head football coach Keith Gilbertson won the Idaho Coach of the Year award based on the Vandals' stellar 9-3 record and Big Sky Championship season.

Quarterback John Friesz was named top male athlete of the year and received the inaugural Ball Kibbie Memorial Award.

Other highlights of the banquet included induction into the Idaho Hall of Fame for Rollie Williams, Wayne Anderson, Larry Wilson, Mike Whites and John P. Evans.

College of Southern Idaho took Idaho Team of the Year honors for their National Championship in basketball last season.

Berman sparkled the festivities with his wit, insights and hilarious nicknames in a monologue following the award ceremony. Berman's delivery bespeaks a down-to-earth style that quickly won over the crowd and kept them in stitches throughout his speech.

Berman is a 1977 history gradu- ate of Brown University who has been involved with the explosive popularity of ESPN from its incep- tion. Along with Tom Meen and Bob Ley, Berman has grown from original member of a shaky and innovative all-sports network to a plank of the television industry today.

Berman spoke on a variety of topics, from this year's NCAA Tournament to the bizarre hijinks that befell Tom Jackson during this past Super Bowl. His insights behind the scenes of sports personality and a general love for the lighter side of athletics is a wel- come change from those in sports who take themselves too seri- ously.

In talking with Berman, one gets a feeling for how fortunate he be- lieves he is to have "fallen into" his position at ESPN. But after watching and enjoying his knowledge, style and love of sports in broadcast over these last 20 years, it may be ESPN who is the fortunate one.

His fame for giving nicknames to particularly funny Saturday night specials of Tim "Fost" Floyd, Kermil "The Frog" Davis, and Sam "God Rot Ee Comite" Merriman, of local inter- est.

A grand time was had by all at the sports banquet, summed up by die-hard Idaho fan Lance West, who said, "When the Vandals get together, you just can't beat it!"
Mountain bicycling: Experience the Palouse

Mountain bicycling in the Palouse?

Hell yeah!

Besides the fallacy that there is no good mountain bicycling in the Palouse, some people have actually adopted the notion that all mountain bicycles (ATB's) should always remain immaculately clean. 

This is because the myth goes on to flaw the bicycle, one of the most fun and healthy ways to get around.

Two commonly held myths have caused local ATB owners to deprive themselves of some good, healthy fun in the out-of-doors.

Everyone's seen the magazine advertisements with Biff and Bart modeling the latest in mountain bicycling products high atop a Colorado canyon. Don't be fooled for a moment— you don't need all that frivolous equipment and a plane ticket to get your fat tires rolling! (The cleanliness of their bicycles, hair, and high-impact clothing should provide a clue as to the authenticity here.) You really only need to look out your back door to find your own mountain bicycling Shangri La. Here are a few ideas for tours around the Palouse:

Ed Ohleweiler
Commentary

- Moscow Mountain. Access: from Mountain View Road, Troy or Viola. About seven miles from Moscow.

You will probably find that a steep and winding dirt road with the possibility of exploring off-shooting jeep trails or old trails will be the most appealing. As for the problem of bicycle hygiene, there are some fairly easy ways to keep your bicycle following a particularly dirty ride.

- A general hosing down with water is a good place to start. Since a well-oiled chain will pick up and hold dirt, the chain should be removed, soaked in a solvent such as gas or kerosene, and then lubricated. While the chain is soaking, you can start on the gears. Wipe off the front and rear sprockets with some WD-40 and an old toothbrush. A good recommendation if you plan on doing a lot of backcountry riding is to keep your chain slightly dry or use a wax lubricant.

On campus, as well as in the backcountry, each roto-tilled lane of soil suggests that the ORV mentality has hit mountain bicycling. Since it is pretty easy to conclude that many people bicycle out of a love for the outdoors, then why must we be seen as source of environmental harm?

You can do your part to ensure a favorable attitude towards mountain bicyclists by riding on dirt roads, jeep trails or old trails, rather than on narrow biking trails across waterways, through fragile ecosystems or on soft impenetrable soil. Even within these constraints, there are a myriad of opportunities in the Palouse for the zealous fun-seeker equipped with two legs and, of course, a mountain bike.

Submissions being accepted for
Parting Glances

a literary and pictorial student magazine published in conjunction with the May 3 issue of the Argonaut.

Please send short stories and photographs should be submitted to "Parting Glances," c/o Argonaut, Suite 210, Moscow, Idaho 83843. Each entry must include complete name, address, phone number, 11 student identification number and a SASE if you would like your work returned. DEADLINE: April 25, 1988.

Arg Editor for Fall 1988

Applications are to be picked up at the 3rd floor receptionist's desk and returned to the ASUI Office. Deadline is Friday, April 8, 5:00 p.m.
Synthesis is Wright way

BY DAVID PIERN
STAFF WRITER

"Students visiting the Frank Lloyd Wright exhibit at the UI Ridenbaugh Gallery are looking at the creations of a man widely considered the finest architect America ever produced. The Wright exhibit will remain on public display until April 9. "This exhibit is useful to right now," said UI Architecture Department Chairman, Osfield Pierce. "Many designers will be going on a field trip to Chicago and will see the actual works. An architect runs into a lot of design problems. To see how a master solved these problems may help students find solutions on their own."

Pierce, who left a private practice in Massachusetts for Idaho last August, gave a public lecture on Wright yesterday. He said Wright was so involved with his architecture that in order to study the work, one must study the man. According to Pierce, Wright's mother knew he was born to be a great architect. While pregnant, she started collecting pictures of cathedrals and later hung them in his playpen. As a child, he was given Froebel blocks to play with. Froebel blocks are a German system for familiarizing children with the basic geometric forms of a sphere, cone and square. Born and trained in America, Wright gained fame for his designs in the country and later in Germany and Japan.

In his design of the Larkin building in 1903, Wright invented the first metal-frame structure and a primitive air conditioning systems. He designed every detail of the building, all the things that went into it: "even down to the water-cooler," Pierce said.

Wright had greatly influenced American and European architect dating from before 1910 to the present, said Pierce. He founded an organic architecture, Wright designed more than 750 buildings before his death in 1959 at the age of 91.

Asked what his favorite building was, Wright always answered, "They next one." The designer of the renowned Robie House in Chicago and the Larkin building in Buffalo, N.Y., he looked at architecture from a religious point of view, with God being the architect of all nature.

"Integration as entity is the first essential," Wright said. "And the integration means that no part of anything is of any great value in itself, except as it is an integral part of the harmonious whole."

Love of an idea is love of God. Nature is the only visible body of God man can ever see.

"Wright was so obsessed with design he became hard to live with," Pierce said. "He stuck his nose into everybody's design business...." This included everything from the clothing and furniture of his family and friends to the table settings at houses he was invited to for dinner.

Architectural drawings and examples of Wright's furniture, fabric and chaise lounge on display at Ridenbaugh are also to see in New York and Los Angeles.

WSU students, profs to perform Chekhov

The play: The Three Sisters by Anton Chekhov is set to open April 7 for two weekends on the WSU campus.

The three sisters in question want a better life in Moscow during the turn of the century of provincial Russia. They argue themselves in philosophical arguments, petty squabbling and resolutions of various ambitions.

Director William Shepard describes the play as "a big, big love affair wrapped up in music and laughter."

All roles in The Three Sisters are to be filled by WSU students and faculty.

The Three Sisters will be performed April 7-9 at 8 p.m. in the R.R. Jonsen Theater at the Hill and at 2 p.m. April 16. The play will also highlight the WSU Mom's Weekend, April 8-10.

Tickets are $5 for adults and $2.50 for students and senior citizens.
ENTERTAINMENT

Music, dance to explore pioneer spirit

by DAWN BOBBY

First auditions for the Idaho Theatre Arts Department have just been held, and the cast is "about set," according to Theatre Director Bill Watson.

The Tour, which is "the university's gift to the state," and will begin in Nampa in June and circle back to North Idaho in time for the July 4 celebrations with a performance in the East City Park in Moscow.

The Lionel Hampton School of Music and the Dance and Theatre Arts Departments will pool their efforts to stage one and a half hour performances just before dusk in city parks throughout Idaho.

Watson put the show together and will direct rehearsals of what he calls a "performing arts project."

"It's really several sections—different stories, each being told in a different way," Watson said. "It's the story of the people of Idaho told in their own words."

The Tour's cast of 12 will tell the stories through both contemporary folk music and dance and from readings. For example, actors will chronicle the lives of Idaho's female pioneers, through a series of letters, songs and collections of folk remedies and medicines. Audiences will see how the pioneers coped with ordinary life-threatening dangers, such as infections.

Actors also will do a piece similar in style to one performed at the Moscow Centennial Celebration a year ago. A narrator will read a short story about a Basque shepherd, while a cast member acts it out.

Choreographer Karen McDonald compiled a set outlining the ethnic heritage of Idaho: through folk dance, and Music Director Ken Stockton will illustrate the plight of Idaho's farmers through contemporary folk music.

WILD WEDNESDAY

It doesn't have to be a weekend to get WILD! $2.25 Pizzas/ALL NIGHT

at DOC's

W. 415 E. 2ND MOSCOW

COME AN GET IT!

$6.00

16" pepperoni pizza

plus

1 free 12 oz. can of Coke

ladd 1.25 for each additional topping

Offer good TUES, WED, & THURS only and must be used with any other coupons.

STAGELINE PIZZA

Open till 3 a.m. week ends 123 3rd Moscow

882-6205

RODEO WEEKEND

DANCE

featuring Rob Quist and the "Great Northern"

Quist's songs have been charted on Billboard Magazine's Top 100 charts, and he has appeared on Cheryl Ladd's award-winning ABC special as well as "Country Comes to New York," produced by CBS. The Great Northern features Steve Sellars on lead guitar and mandolin, Marshall Note on drums and Max Agather on bass guitar.

9:00 p.m. in the SUB Ballroom April 2
$2.00 at the door

Attention Graduating Seniors

Measuring for caps and gowns will take place March 29, 30, and 31, 1988, between 8:00 am and 5:00 pm at the Alumni Office Lounge (across from Farmhouse Fraternity).

Graduation announcements may also be purchased at this time for 45 cents each.

For more information, call 895-6154.
Some helpful tips on financial aid:

I am writing this article with the hope that many college students may be able to save money on their '87 tax returns. The new '87 tax forms are even more confusing this year than last year. Helping to add to this confusion is our inept and uninformative Financial Aid Office (FAO). Earlier last month, the Controller's Office mailed information degrading how much financial aid should be reported on your income tax forms. The new '87 tax laws require reporting all financial aid as wages earned, with the exception of the student loans. Unlike the W-2 forms received from your employers, the financial aid received during the '87 calendar year is not reported to the IRS. They are hoping for voluntary compliance in reporting financial aid.

1. TRAILERS FOR SALE

MOVING MUST SELL! 1981 14x70 5-wd. for sale. 3-3/8 tires, 3-5/8 tires. Box/roof in good condition, with all kitchen appliances, washer/dryer hook-ups, rear side windows, storage shed, and vaults. Does not include trailer. Call 833-8558.

2. JOBS


Summer Job Interviewer: Average earnings $3.10/hour. Gain valuable experience in advertising, sales, and public relations selling yellow page advertisements for the University of Idaho. Three on-campus interview dates have been set. Interested students should complete the Job Application. Apply by April 11.

3. PERSONALS

LOVING, PROFESSIONAL COUPLE WISHES TO ADOPT A BABY WITHOUT COST. Must have any desirable characteristics. For more information, contact Barbara Colletti, (208) 723-7708.

14. ANNOUNCEMENTS

PREGNANCY Counseling Services offers women's objective information and counseling. Free pregnancy tests available. 882-7254.

FREE PREGNANCY TESTING. Accurate information on all options, confidential. Open Door Pregnancy Center, 863-2278.


15. CHILD CARE


NANNY OPPORTUNITIES


FREE! How to build a successful career.

Threading of taking some time off from school. We need MOTHER'S HELPERS, Housewives, and children. Live in existing New York City area. Room, board and salary aid. ed. 203-262-9289 or 914-272-1625.

16. LOST AND FOUND

LOST: Hair on Saturday. Receiving is as great as being given. You can call Jay/Diane at 882-5598. Hair typing.

LOST: Small natural leather purse with key ring, snap, March 4, possibly near 4th, College building. Call 882-8010 or 885-6596.

GET IN THE SHORTEST LINE IN THE DOME

DWEEZIL

by C S Farrar

If you recall, (Drive's) Lecture, dealt with the...
Fluency of foreign teaching assistants raises concerns

As the number of U.S. students decreases in graduate programs, foreign students are filling the void as teaching assistants (TAs). This story examines the foreign TA fluency problem at one school.

By Mary Cracraft

U of Minnesota, Twin Cities

More than half of U. of Minnesota, Twin Cities undergraduates have difficulty understanding foreign teaching assistants, according to a survey by The Minnesota Daily.

Students also rate courses taught by foreign TAs lower than courses taught by American TAs and give foreign TAs lower marks as instructors.

Although foreign TAs and the courses they taught generally received lower marks, there was no significant reported difference in the amount learned in foreign TAs' courses as compared to those taught by Americans.

However, some students who had foreign TAs said in interviews, both within and apart from the survey, that they relied mostly on themselves, other students, tutors or books to learn course material.

See FLUENCY, Page 2

IRS taxing excess financial aid

By Robert Crook

The Lumberjacks

Northern Arizona U.

Students who receive scholarships, grants and other forms of gift aid in excess of tuition and fees are now required to pay income tax on the excess funds.

Students must determine the amount of excess funds and report it to the IRS.

Revival of overt racism plagues colleges

By Michael Selinker

The Daily Northwestern

Northwestern U., IL

One week after being removed from probation over what the U. of Wisconsin, Madison, said was a racist poster, Phi Gamma Delta (FIJI) fraternity was suspended for a second incident.

Two white FIJI members were charged with assaulting one black and two Jewish members of Beta Tau (ZBT) fraternity.

As they left ZBT, Madison police said the attackers allegedly shouted racial and anti-Semitic slurs, includ-

ing 'nigger' and 'Let's be Jews! Let's be a ZBT!'

FIJI was reinstated Nov. 7 because university officials said that to suspend the fraternity would be unconsti
tutional. Yet officials are wor-
ried about other incidents of racial violence on Madison's campus last year, including an unprovoked ambush of a black freshman by four unidentified whites in September, during the first week of school.

The Madison incidents were some of the most recent acts in a revival of overt racism that has plagued more than 70 college campuses since the beginning of the 1986-87 academic year. It is a revival which frightens many monitors of racial violence, in-

See RACISM, Page 2

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See RACISM, Page 2
The problem, students said, is not that foreign TAs lack knowledge, but that communication—in either direction—is very difficult.

For example, a female respondent who took a calculus course said of her foreign TA: "He couldn't teach. He knew math but he couldn't relay it understandably."

The survey was based on the hypothesis that if there is a widespread problem with foreign TAs, it is mainly due to language and cultural differences, causing difficulty in communication between students and foreign teaching assistants.

The survey, conducted last year, compared the responses of 214 students taking lower-level courses taught by American TAs to responses of 215 students taking the same courses in sections taught by foreign TAs. To avoid bias, students were asked not to compare American and foreign TAs, just rank their own TA. The students were randomly sampled from 30 classes taught in 14 departments.

The survey did not detect any bias against foreigners. Almost all students, whether they had an American or foreign TA, said TAs should be allowed to teach, but first should receive training.

More than half the respondents interviewed about a course they took found foreign TA (65 percent) agreed that their instructor's English was also difficult to understand.

Nearly all of the respondents, however, agreed that their TA, whether foreign or American, "was knowledgeable." A male respondent who took a statistics class said of his foreign TA: "I knew she knew stuff, but I don't think she knew how to present it."
Do you want CIA on your campus?

By Editorial

Boston College, U. of Vermont

The current focus toward CIA on campus brings up a number of interesting questions: the public knowledge of the CIA; whether the university should "promote" the CIA through the Center of Career Services and discrimination against sexual orientation.

The first is the least controversial. It is more than clear that the CIA is involved in operations which cause unnecessary violence and death. The offense is not just covert operations; a good number of which may be justified, but in support of operations and governments which clearly have been for the benefit of the general population.

The second is personal rights against the rights of the "Voter." The personal rights side says people should have the right to intervene with anybody they wish. The "correct" side says any organization that is involved with such evil and murder and pillage should not be allowed the right to intervene for new members.

The third is the most complex. The thought is that the CIA (or the military or church) will not employ homosexuals. Government regulations do not provide anti-discrimination laws for sexual orientation, making it possible for discrimination against homosexuals.

It is possible to find evils in nearly every aspect of life that recruiting on campus. General Electric makes guns that kill children in Central America. They also sell light bulbs. Boeing makes fighter jets; they also make tires. The CIA as a necessary component of the operation in this country, but it seems that the agency is responsible for a lion's share of this country's mischievous dealings and a line must be drawn.

The CIA should be allowed to recruit in Burlington, VT. U. of Vermont students should have the right to work for wherever they want. But the moral imperative implies that non-action is action, thus the university should take an active role in the denunciation of the CIA's dealings and not allow them to recruit through the center.

Can CIA Recruit On Campus?

Arizona State U. ... Yes

Baylor U., Waco, TX ... No

Brown, R.I. ... Yes

Georgetown, U., D.C. ... Yes

Harvard U., Massachusetts of Cax (offices)
Princeton, N.J. ... Yes

Tulane, U., La. ... Yes

The University of Utah ... No

U. of Idaho, Moscow, ID ... Yes

U. of Missouri, St. Louis ... No

University of Pennsylvania, Lincon ... Yes

Washington State U. ... Yes

Recruiter: CIA's covert acts distorted

By Andrew Steven Harris

The Daily Tarquon

Editor's Note: The CIA granted The Daily Tarquin an unprecedented interview last October with recruiter Jim Fitzgerald during his visit to Rutgers U.

Q: Does the CIA's role to just carry out policy or do you formulate it?

A: That's an easy question; we do not formulate policy. The policy makers are the National Security Council, the secretaries of state and defense, the president and Congress. They just look to us for support and to give them the information they need on which to base their major foreign policy decisions. That's the number one misconception.

Q: Where do you think the misconceptions come from?

A: People only want to believe what the movies, TV and newspapers say. The "glamorous aspect" only represents three to four percent of the entire agency's employees and the work they do.

Q: There's a reason for the division. We live in a very small world, a world that's full of turmoil and terrorism. It would seem RECRUITER, Page 6
Campus culture clash: Classical vs. minority

By Jennifer Jenkins

The Stanford Daily

Stanford, U., CA

Claiming that the Western Culture program's core reading list has become "an albatross around Stanford's neck," philosophy professor John Perry said the proposal by the Committee on Undergraduate Studies (CUS) to drop the core list and establish a new requirement of "Course, Culture, and Values" will bring "fresh blood" to a program plagued by rigidity.

Perry, a member of the Western Culture Task Force, said the list implies that works by women and minorities are of no consequence. "Some very intelligent students here honestly believe that if we work on the core list is replaced by a work by a woman or a minority, then it is being replaced by a work of inferior quality. It is making a statement I don't want to make," Perry said.

English professor William Chace defended a counterproposal that would retain the core list while allowing revision of the works included in the list. Many members of the English department support this alternative proposal.

Looking at the course as filled with "Twilight," or dead, white, European males, is not effective, Chace said. "Marx was not chosen because Marx was white," Perry concurred, saying that critical examination of primary texts was the main thrust of the original program, "but there are many roots of contemporary American society, and we simply did not face up to that fact in the program's formulation."

Chace said the present program contains enough flexibility. Lecturers are free to include works they might see important, but the "spinal stability" of the core list must be maintained to preserve the program's coherence.

The current structure of the program gives students a common intellectual experience, Chace said.

"I also value a common experience," Perry said, "but there isn't that common intellectual experience now. It's an illusion."

At the Faculty Senate's January 21 meeting, more than 100 students gathered in support of theCUS proposal.

Black Student Union Chairman Bill King said that if the CUS plan is not implemented, "students will feel cheated, because they will know that there is no research and scholarship describing a broader West and a broader world. But Stanford will not tell them."

The meeting coincided with U.S. Secretary of Education William Bennett's comments to the National Association of Independent Colleges and Universities, where he referred to Stanford's proposed changes as "self-imposed curricular debasement."

Student opinion appears evenly split on whether or not the Faculty Senate should approve the proposed reforms at their slated February 18 meeting, according to the results of an Associated Students of Stanford U. straw poll.

Of students polled, 52 percent expressed support for the CUS proposal.

Should lists of honors students be given to employers?

According to a report on page 1 of this issue, most students can't understand their foreign language teaching assistants who have limited English language skills.

Summerstock adheres to industry soap format in everything from plot complications to commercial breaks. Advertisements are filmed in regraded course; scripts are written in a second; episodes are staged in a third. Docket describes his show as "part Fame at the college level."

"Faculty and staff play the adults, students learn to work with older relaters and actresses," Docket said. "The chair of our department even played a pimp."

The all-student University of California diversity and education, as it is meant to be, has also been a boon to the faculty. Students who are willing to accept the student's show to the show. They are interviewed by magazine and the Today show. It is a tendency to forget that it is just a university."

The Stanford U. soap is produced by the campus television station and members receive no academic credit or limited publicity.
Victims of harassment fight back
By Veronica Flores • U. of Houston, TX

The first time Sandra went to her professor's office for help, she gave her a hug. A second visit brought a startled Sandra a kiss on the cheek.

The number of students wanting to file a sexual harassment complaint is on the rise, said Simon Brown, U. of Houston's (UH) director of equal opportun-
ity. But most students drop the case when they find out they will have to use their names.

Sexual harassment can be inter-
preted as a breach of the trusting rela-
tionship that normally exists between students and others in the academic community, according to Jean Hughes' Guide for Women Students.

Hughes says harassment can be verbal or physical and is primarily an issue of power, not sex.

Victims of sexual harassment are generally referred to the Counseling and Testing Center, said Associate Dean of Students Richard Padilla, be-
cause it is hard for victims to sort out their harassment experience.

"Victims need to have a friendly ally," Center director Gerald Osborne said, "because their credibility will be ques-
tioned."

Connie Tornabene, a graduate student, said she formed a club Against Intimidation and Sexual Harrassment through Knowledge (AISH), to re-direct her anger at her situation.

AISH provides emotional support for students who have been sexually harass-
ed or intimidated by a teacher, Tor-

nabene said.

"The problem is that the person who is doing the harassing usually doesn't recognize what is being done," she said. To take action against the perpetra-
tor, sexual harassment victims are re-
ferred to UH's Affirmative Action office to file a complaint, which should be done within two weeks of the incident, Padil-
las said.

If the problem is with a professor, Brown said, he and the student talk to the department chairperson. Students may also confront the professor or write a letter.

The complaint is then either directed to the dean of the college, or if a formal complaint is filed if an informal discus-
sion cannot solve the problem, he said.

The formal complaint is a written allation of the harassment, with sug-
gestions on how the situation could be improved, Brown said. Students must then follow standard grievance proce-
dures.

Admission testing mixed
Many prestigious schools, in-
cluding Harvard B-School, MIT and Brown U., have waived admission test scores. A recent National Center for Fair and Open Testing report said these schools have "prospered...since reducing the role tests such as the SAT, MCAT, and GMAT play in their admissions process." Report author Amy Allison said "the value of a test in determining student aptitude and potential is therefore highlighted.

Liz Corsini, Boston University-Class of 1990

Subculture surfacing in USSR
"Our young people know more about rock music and Sylvester Stallone than the heroes and battles of their own his-
tory." Sound familiar?

How about: "Many of the new genera-
tion don't know the value of a dollar and expect to be supported well into their 20's."

Change 'dollar' to 'ruble' and you have two of the most common complaints directed toward young people in the Soviet Union today.

Increased contact with the West has led to the exchange of ideas as well as hairstyles and is also responsible for the dramatic changes in Soviet culture.

Heavy metal clones hang out in Gor-
ky Park listening to the Russian bands Aquarius, Zakum, Alisa, Kuro and Televisor.

This music subculture is officially banned, although some bands have been recorded on the Melodiya state label.

Aquarius, the first band to be "offi-
cially" recognized, said more than 40,000 albums last year—the most in Soviet history. But, band leader Boris Grebenchikov said, "We haven't seen any of the money we were promised. It's better to sell your music on the black market."

And there is a huge black market in the U.S.S.R.

Videotapes are the hottest black mar-
ket commodity. A current, undubbed Western film can fetch 200 rubles ($300), while a dubbed film starts at 250 rubles ($375). Pornographic videos can bring in 500 rubles ($700).

The most popular underground video is One Flew Over the Cuckoo's Nest. The Soviet government may allow it to be shown in theaters in response to its pro-
fileability.

As the "unofficial" elements of West-
ern and Soviet culture become in-
creasingly sanctioned, many artists and hope that the banned music, literature, art and movies will be made available and exchangeable with Western coun-
tries. But, as Grebenchikov said, "We've hoped for so many things that have never happened. They keep promis-
U. NEWS

Exchanges with Soviet universities... Cologne business college will participate in a program of international exchanges sponsored by... President in Moscow this spring. The program also includes business students from American colleges to study business administration at... conditions unknown. Members of the American delegation will... president in Moscow in early April. The program is part of... discussion with business leaders in Europe and the former Soviet... agreements with the American government. The program... cooperation in the field of business administration. Students... study business administration at the American college... program to study business administration at the American... program is part of a cooperative agreement between... countries have been signed between American business... business students from American colleges to study business... program also includes business students from American... conditions unknown. Members of the American delegation... program will participate in a program of international... business college will participate in a program of... exchanges sponsored by... President in Moscow this spring. The program also includes... business students from American colleges to study business... conditions unknown. Members of the American delegation will... president in Moscow in early April. The program is part of... discussion with business leaders in Europe and the former Soviet... agreements with the American government. The program... cooperation in the field of business administration. Students... study business administration at the American college... program to study business administration at the American... program is part of a cooperative agreement between... countries have been signed between American business...
Public prayer outages senior

By Matthew Barry
U of Maryland, College Park

Last semester, I went to the annual Honors Convocation, a ceremony at which students receive certificates for scholastic achievement. The first person to step up to the microphone was a minister and her first words were, "We thank you, Lord ..." I immediately looked at the program to see if I was at the right place—the U of Maryland. There are many students who are religious and who might agree with everything the minister said. But there are also many students who are not religious, who do not believe in supernatural beings and who do not pray. State-supported schools should not be endorsing religion at their ceremonies. I am outraged that my school, to which I pay tuition and support with my tax dollars, invited me to an important secular function and then exposed me to religious beliefs that I do not share.

The inclusion of prayers in an official ceremony of a governmental institution is a clear violation of the separation of church and state. The U of Maryland is a public university and has no business advocating a religious belief. It also has no business implying that everyone who attends these ceremonies believes in a deity and wants to pray. Students should not be excluded from any part of their graduation on account of their beliefs. But these prayers necessarily exclude non-religious students.

I have been looking forward to my graduation for a long time. But I refuse to attend or to participate in an event in which I will be insulted and made to feel like an outsider.

I sent a formal complaint to the university asking that the invocation and benediction be removed from future commencements. This complaint was dismissed and the prayers remain on graduation programs.

The university claims that these prayers signal the solemnity of commencement. Are prayers the only way to add solemnity?

In my opinion, the combination of the national anthem and other ceremonial music engenders as much solemnity as would ever occur.

The university claims that the prayers are permissible because college students are not very susceptible to religious indoctrination. However, a state institution cannot endorse religion at any time, any place, or in front of any audience. Governmental endorsement of religion is unconstitutional.

I support freedom of speech 100 percent. Students can pray through the entire commencement for all I care. But the government is prohibited from conducting religious rituals.

In 1985, an Iowa district court found graduation prayers to be unconstitutional and wrote: "The First Amendment right of the people to the free exercise of religion does not give them a right to have government provide their public prayer at government functions and ceremonies, even if the majority would like it."

Ed Doerr, executive director of Americans for Religious Liberty, believes that having a chaplain offer a religious prayer to a secular audience shows an extreme insensitivity to the pluralism of the student body and faculty.

In addition, the American Civil Liberties Union (ACLU), a 250,000-member organization championing civil rights and liberties, fully backs my position that the prayers are an inappropriate endorsement of religion. The ACLU sent a letter to the chancellor asking that the prayers be removed. But, once again, the university refused to give up its prayers.
King's birthday: Bittersweet occasion for black Americans

By Stephen Buckley

The Chronicle

Duke U., NC

Don Rogers asked how he was going to recognize Martin Luther King Jr., then a high school senior, in their respec- tive classrooms. "You won't know tomorrow," he said, standing at the Durham, NC, city bus terminal. "That's the birthday of the year. Even better than Christmas."

For thousands of black Americans, Jan. 15, King's birthday—means more than any other day of the year. On that day, the memory of the slain civil rights leader is officially honored with cere- monies across the land.

But for many blacks, it is a bittersweet celebration.

On one hand, blacks can find joy in their progress over the last 25 years. They now live, work and go to school wherever they want. They are bank presidents, CEOs and presidential and candidate- TV talk show hosts and Pulitzer Prize winners.

On the other hand, during the Durham bus termin- al, blacks spoke of teenage pregnancy, unemployment, drug addiction and functional illiteracy. They were think- ing about Howard Beach and Al Capone and Arizona Gov. Evan Mecham, problems not present in 1963.

"Look around you," James Weston said as he waited. "Do you think the young people of today—young blacks—know that the winds are changing? Martin Luther King suffered through for us. Do you think they're willing to work the way he did to further our progress? No. Absolutely not."

A few yards away, Catherine Hester, a teacher and assistant nursery school director, shared a similar mixture of pride and pessimism over the condition of black people in America. She said, yes, blacks should bask in their triumphs, but they should also realize and confront the numerous struggles that threaten these advances.

She mentioned a housing project in Durham where everyday she sees young black men standing on corners selling drugs and women were standing in the street smoking marijuana. In that project, she knows many teenage girls "who have not just one baby, but two."

"I see teenage pregnancy and drug addiction as epidemics in the black com- munity," said Hester, who would like to leave teaching to work as a teen conse- lorce. "We have to tell blacks to stay in school and get a job. That's the only way they can be white."

It was a bitterly cold afternoon, with no sun and a brutal wind. School had just let out, and as students got off the city buses, they played in the ice and snow. Smiling at them, Hester said, "They have to get an education."

As he sat on a wooden bench outside the terminal se- mester, Howson also watched the chil- dren play. He is a black, he said, because the world will steal their inner-core, and they will have to deal with racism. Soon or later, someone will call them liars.

He spoke of how, when he attended high school in Durham three years ago, he had trouble understanding his classes.

He talked about how people used to point fingers because he was black and his girlfriend was white.

"After all these years, people still don't accept interracial couples," he said. "People still get bent out of shape when they see a black going out with a white. When is that going to end?"

Although Howson blacks see the Rev. Jesse Jackson as heir to King, Holmes rejects that notion. He sees Jackson and other black politicians as "people who say they'll do this and that, and they never get anything done. Martin got things done.

But Hester admires Jackson, hailing him as the Martin Luther King of our day. He does get things done, she said, adding that "Jackson is a fighter."

The bus pulled into the station, and passengers began to pour out. Among the crowd that filed out, only two of the travelers were black.

"Times change," said Jimmy Thorne, who grew up in Durham when blacks couldn't vote. "It used to be that whites rode the buses and black people walked. Now look at this."

Ice Holmes, who a few minutes ear- lier had been a picture of lathered and dismay, perked up. "We have come a long way," he said.

If he had told the whole truth, he would have added, "We also have a long way to go."

POLITICAL DOUBLE TALK

It is possible, with the current political rhetoric and double talk, that there are some individuals who are just too variously opinion-minded or understand the truth. To alleviate this potential problem, I have listed key conservative terms and their proper definitions as told by political astute.

- Politically astute individual: a conservative-minded person.
- Vulgarly astute individual: a very opinion-minded person.
- Military assistance: the U.S. lending arms to support its ally.
- Arms buildup: The U.S.S.R. lending arms support to its allies.
- Police action: Direct military support of a troubled ally by the U.S.
- Armed intervention: Direct military support of a troubled ally by the U.S.
- Media: A woeful collection of left-leaning liars and lunatics with specialties in swaying public opinion to wrongful ends.
- Freedom of Religion: As long as it's Christian.
- Freedom of Speech: And if you say something we don't like, you're history.
- The Nutter of Choice: In the U.S.S.R., an individual only has a choice. In the U.S., an individual has two fundamental choices: accepted choice and the choice that will brand him as an outlaw.

**Updated Content:**

- Kevin MacNeil, *The Daily Barometer, Oregon State U.*
Lib Arts major may be best bet for biz success

By Barbara J. Jones

The Daily Universe
Brigham Young U., UT

Many excellent job and graduate opportunities are available for humanities graduates, according to information presented at the annual College of Humanities career workshop.

Douglas Thayer, associate dean of the College of Humanities, said there are many corporate and government job opportunities.

"Humanities graduates are much more in demand because they know how to think and write. They have a sense of cultural history," Thayer said. "They know how to deal with change."

Humanities graduates' strong background in ethics also attracts corporate recruiters. "This is one of the important things in corporations today," Thayer said.

As for graduate schools, Don Blum, health professions adviser, said humanities graduates have a higher acceptance rate in medical school than the national average. "According to the Medical School Admissions Requirements, 63 percent of the English graduates and 57 percent of the foreign language graduates who applied to medical school were accepted in 1986. The national average of acceptance was 54 percent," Blum said.

Don Norton, chairman of pre-law See HUMANITIES, Page 11
Wanna-be samurai tackles trade deficit

By Felisa Neuringer
The Daily Tar Heel
U. of North Carolina, Chapel Hill

Cates pickles, mountain honey, Early American furniture and Alaskan sausage are just some of the items that the Japanese want to import from the United States. Two U. of North Carolina (UNC) students are trying to cash in on the demand for these commodities.

Last year, Audio Cashon, a senior economics major from High Point, and Nancy Milliron, a sophomore business major living in Chapel Hill, started TradeEast Horizons, an export management company to Japan.

Cashon, also the founder of the UNC Entrepreneur's Club, said he always had been fascinated with Japan—its culture, its food and its philosophies.

"Instead of playing cowboys and Indians, I used to play ninja and samurai," he said. "I've always been a black sheep, and I didn't think I'd like working for someone else."

Cashon first visited Japan in the summer of 1985 while working for the N.C. Department of Commerce. He returned the next summer to do missionary work.

Cashon wanted to start a trade export business to Japan because he "saw Americans weren't really doing their part internationally... The U.S. cars have the steering wheels on the wrong side and a lot of the furniture is too large to fit through the doorways of Japanese houses."

Building a business relationship with the Japanese is a gradual process, he said. "The Japanese want to deal with you on a personal level first... Then the Japanese person knows how the American person works and whether he can trust him."

Cashon, who graduated in December, will join Milliron in Japan in April to get the business completely underway. "We'll deal with them in Japanese and in person," he said.

The partners invested $6,000 in the business and want to gross $100,000 in 1988, he said.

Cashon is optimistic about TradeEast Horizons. "We've not had a lot of sales but have made good contacts," he said.

Eventually, Cashon wants to have a full-scale export trade company. "Our long-term goal is to reduce the trade deficit with Japan," he said.

How long will you take? Students say 4 years too short

By Jennifer Underwood
College newspaper editor
Western Kentucky U.

"It's now taking most students about five years to complete their bachelor's degree," said Fred Bux, director of the university's advising center at Western Kentucky U.

Studies indicate that it takes students longer to complete college than it has in the past three decades.

Junior Connie Leonard said it will take her an extra semester to finish her studies. "Part of the reason is because I have been involved in several extracurricular activities."

Leonard, a broadcasting major, is involved in Big Brothers and "Western Weekly," a television news show produced by broadcasting students. "Even though it takes up a lot of my time, it's worth it," she said.

Registrar Freda Eggleton said many students stay out of college a semester for financial or personal reasons or because of academic burnout.

"Declaring a major late or changing a major also delays completion of a degree because students have to take additional hours," she said.

"Also, it is not uncommon to declare a double major," Eggleton said, for "greater flexibility in the job market."

Students are also transferring between schools more often than they did in the '60s and '70s, Bux said.

"Students are not staying at the same school like they used to," he said. That sometimes results in the loss of credits, which delays graduation.

It will take senior Gene Rinkley at least seven years to complete his bachelor's degree.

Rinkley, who has been a full-time student for the past five years and who transferred from a community college, said many things have delayed his graduation.

"I have had to work to pay for college and also changed my major from education to industrial technology, which requires a lot of technical hours," he said.

Some students are taking fewer hours per semester to get higher grade-point averages, Bux said.

More non-traditional students are also attending college now than they were 20 years ago, he said. "These students typically take longer because they have full-time jobs and families that keep them from finishing college in four years."

He also said colleges are requiring students to study a broader course curriculum than they did 20 years ago.

"Students are expected to learn more in the same time frame than they used to," he said.

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How to put money where your mouth is

By Jill Staley
Purdue Exponent

So, you want a business loan? Well, student entrepreneurs, be prepared to supply either collateral or a co-signer. The co-signer can either be a parent or a member of the community who is well-established and willing to share the responsibility of paying back the bank loan, said Craig Bailey, who works in the installment loan department at Lafayette Bank & Trust Company. "Unless you have collateral, like property or a home, we base our loans on the money you can put up."

"We look at a person's ability to pay the money back," said Barbara DeLong, assistant vice president loan officer for Lafayette Savings Bank. DeLong said the bank looks at any money you have borrowed in the past including car loans or credit cards.

"We'll try to work with anyone," DeLong said, "It depends on the individual situation."

Bailey said businesses related to service for the public are the best candidates to receive financing. "Restaurants or anything that is service-oriented are most likely to get loans."

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To an illiterate adult, trying to understand a book is like decoding a foreign language.

By Mike O'Connell
Daily Texan
U. of Texas, Austin

Walter Knopp, 34, dropped out of school in seventh grade to help support his family. He is now a shipping clerk and is aptly married with a four-year-old son—one of his main incentives for learning to read.

"My main goal is to read the bible," he said. "But I also want to read to my son." Walter plans to pass the General Education Development test, and hopes a high school equivalency certificate will help him find a better job.

Nationwide, 27 million adults are functionally illiterate. They cannot read well enough to understand a menu or fill out a job application, according to the Coalition for Literacy, a national organization that supports local programs. If the number of adults who read at a minimal level is included, the total reaches 60 million.

With our economy becoming more and more dependent on high-tech fields, it is essential that we keep up in these areas both as a nation and as a state," said Bik Mackay, former executive director of the State Job Training Coordination Council and former member of the Governor's Task Force on Literacy.

Citing the connection between literacy and international competitiveness, the Texas task force reported that "American jobs are being lost just because of lower hourly wages paid in other nations. Those jobs are being lost, perhaps forever, to nations with higher rates of functional competency and overall superior education attainments."

Research shows that the majority of American illiterates are white.

The reasons for illiteracy vary greatly, said Susan White, Adult Performance Level Project director of field research at U. of Texas (UT).

Illiteracy is more common in rural or ghetto areas, where people rely more on the spoken word. Parents who cannot read often are not able to help or encourage their children to read, White said. Others need glasses or hearing aids or are victims of learning disabilities such as dyslexia, the Coalition for Literacy reported.

Even people who complete high school do not necessarily learn. The Adult Performance Level Project reported last August that 30 percent of Texas high school graduates "are unable to read, write, and compute well enough to perform entry-level college work."

Margaret Eisenbeek, executive director of the Literacy Council, a non-profit organization providing one-on-one instruction for illiterate adults, said, "The training programs are designed to allow any volunteer with adequate reading and writing skills to teach."

Duane Ridhenour-Piey, a UT education graduate and literacy tutor, said, "I think illiteracy has a big effect. Some people... plan everything around not being able to read, and it impacts their quality of life and citizenship."

He said it is worthwhile "knowing that you've taught him a new word, that you can read something that he couldn't before."

Even though they don't necessarily learn, they can benefit by reading. Reading can expand the reasoning ability and improve vocabulary. Illiteracy doesn't have to be a threat any more. The coalition for literacy offers programs to adult learners who are interested in learning. Each program is designed to help adults learn to read, write, and compute. The coalition has helped thousands of adults improve their literacy skills. The coalition offers one-on-one tutoring, small group instruction, and computer-based programs. Each program is designed to meet the needs of the individual learner. The coalition offers programs for adults of all ages and backgrounds. The coalition works with elementary school students, secondary school students, and adults. The coalition offers programs for all ages and backgrounds.

The coalition's goal is to help adults improve their literacy skills so they can participate fully in society. Each program is designed to help adults learn to read, write, and compute. The coalition has helped thousands of adults improve their literacy skills. The coalition offers one-on-one tutoring, small group instruction, and computer-based programs. Each program is designed to meet the needs of the individual learner. The coalition offers programs for adults of all ages and backgrounds. The coalition works with elementary school students, secondary school students, and adults. The coalition offers programs for all ages and backgrounds.

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Vietnam:

By Marco Fernich

Run for cover, the Vietnam War is back in style. Once a blight on the nation's conscience, America's most unpopular foreign conflict has traversed the full historical circle to become Hollywood's newest commodity. Check out the movie list—you'll feel like it's 1968 all over again. You know, draft card bonfires, Gene McCarthy, "Hell No We Won't Go," and all that groovy stuff. Ho-hum. Retro-chic rides to the rescue.

A cluster of Vietnam films—Apocalypse Now, The Deer Hunter, Coming Home—surfaced in the late '70s, but their release hardly spawned a Vietnam renaissance. Why, then, this rekindled interest in the United States' most invidious socio-political skeleton? More importantly, why now, when there are many urgent world issues that art needs to address? Back in the middle and late '60s, liberal Vietnamese ground to a halt as the nation tried to erect a wall of repression around its traumatic memories of the war. Vietnam was strictly taboo. But like time, money has a funny way of healing old psychological and moral wounds.

Following the unexpected commercial success of Oliver Stone's Platoon, the major motion picture studios quickly began churning out a slew of Vietnam-inspired "message" films. And large the handwagen flicks—Gardens of Stone, Hanoi Hilton, Full Metal Jacket, Hamburger Hill and Good Morning Vietnam — were a mixed artistic bag, but you have to wonder what kind of sincere political statement Paramount, Orion or EMI can possibly hope to make when its primary impetus is financial rather than aesthetic.

As a result, a formerly dormant subject has suddenly become trendy; merely the latest in an interminable series of socially conscious pop-culture moves. See VIETNAM, Page 14.

Latin America is open classroom for cyclist

By Kate Peterson

U. of Minnesota Daily
U. of Minnesota, Twin Cities

Call it a seat-of-the-pants education. Actually, it was from the seat of a 10-speed bike, Liberal Arts senior Nicolas Carter recently trekked alone through Latin America on a four-month trip, gathering information for three independent study courses.

"People should learn without sitting in a classroom," Carter said. "The whole idea of being in school is about getting out. Instead, people should find a way to make school more interesting while they're there."

Carter, who was born in the United States but raised in Paraguay, started peddling from San Diego and arrived in Panama City, Panama, four months later. Before leaving, he arranged with three University professors to study Mexican masks, Mayan ruins and Latin American slang used to describe North Americans.

His 70-mile-a-day trek was interrupted to visit the Mayan ruins at Copan, Honduras, and seven Mexican mask makers. His intercultural communications project was continuous throughout the trip, he said.

For the language project, Carter will turn in a "semantic analysis" of "terms used to refer to U.S. citizens." Latin Americans commonly refer to North Americans as "gringos" and "yankins," he said. Also, common perceptions are that Americans work too much, are too strict and too delicate.

For his second class, Carter said he will write articles on Copan and show his professor the photographs he took of rooms for $2 or $3 a night. He saved enough to buy some of the wooden masks he was studying. "In rural areas, and especially Nicaragua, everything is really cheap, too cheap really," he said.

Carter expects to receive credit from the theater, studio arts and intercultural communications departments. After graduation, he hopes to work in Latin American theater to educate people about social and political issues.
Ham radio junkie scans the world's airwaves

By Jim Black
The Daily Egyptian, Southern Illinois U., Carbondale

"Hotel, Charlie, Two, Golf, Romeo, Charlie, come in..." from "Whiskey, Nine, United, Italy, Hotel...over." The faint signal becomes stronger and the person on the other end responds: "Whiskey, Nine, United, Italy, Hotel...Hotel, Charlie, Two, Golf, Romeo, Charlie...over.

This conversation may not mean much to most people, but to the two ham radio operators carrying on the conversation, this is communication at its best.

Using the international phonetics alphabet, ham radio operators from all corners of the world exchange code names and other vital information. Kelly Jones, president of the Southern Illinois U. Carbondale Radio Club, and other enthusiasts scan the airways in search of contacts in new and out-of-the-way countries such as South America, Africa and such remote places as Mali.

Greg Romes, also a member of the club, said typical topics of conversation are the weather, what type of equipment each operator has and where each person lives.

Although ham radios are generally used for pleasure, they have been very important methods of communication following natural disasters, often serving as the only method of communication available.

Although the temptation to talk about political events with people from such distant countries is strong, Jones said such topics are taboo.

"Political situations you kind of steer away from," he said. "Ham radio is about world peace." The most important thing to be gained from talking to people from various parts of the world is learning that people are basically the same everywhere," Jones said.

Vietnam

Continued From Page 13

ments. Opening this Pandora's Box for the sake of profiteering is bound to stir widespread resentment and expose scars that haven't had time to heal.

There's nothing inherently wrong with turning pathos into profit, but normally respectable filmmakers like Stone, Francis Ford Coppola and Stanley Kubrick have compromised themselves and their craft with all their meandering plagiarism. These are primarily reactionary movies in the worst sense of the term—they sensibly dredge up a harrowing past in order to retreat from an equally harrowing present.

Had the directors really wanted to make a compelling social statement or help shape a new American political vision, all they needed to do was pick up a copy of the morning newspaper. How many mainstream films do you see about Central America, AIDS or South Africa?

The real blasphemy of the new Vietnam movies, though, is not their patent derivativeness, but their spurious claim to speak for those who actually fought the war. All the films present a grunts-eye view of what it was really like in the jungles of Da Naang. But of the three, only Stone stopped foot in Southeast Asia during the war, and he served a one year tour of duty to escape the sheltered life of Yale. Kubrick and Coppola were safely ensconced in the groves of academe, student exemptions doctored firmly in hand, conveniently insulated from the toils of combat and the stench of corpses, plastic bags and pine boxes.

You needn't be an apologist for the American cause in Vietnam to deplore the docilities of Stone, Coppola and Kubrick. But, something other than dollars and cents had to motivate the simultaneous release of all these war flics: these intensely personal films struck a visceral cord with the public at large.

Sensing a raw nerve, the corporate bigwigs moved in for the kill. Now they've flooded the market, and they're laughing all the way to the bank. But the biggest losers in all this are the ex-soldiers. In classic American fashion, they're receiving a double screwing.

During the '60s they were duped by governmental red-baiting, and now they're being manipulated by the rhetoric of a film industry that also purports to represent their interests.

Ironically enough, the glittering prizes of the war were good old laissez-faire capitalism, and its trustworthy sidekick, licensed public deception. The ostensible defenders of economic freedom have now become its victims. My how times change. Or do they?

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Johnny and Rosie: A new cult flick

Richard Weiss

Daily Targum
Newark, NJ

Eager Hanif Kureishi and director Peter Brown, who collaborated on the beautiful "Laundrette," have done it again. Like their previous effort, "Samad Rose Get Lost" is set in the cesspools of Margaret Thatcher's London, and brings up issues of class, race, and sex, treating each with equal cordial wit. A number of provocative ideas are asked and no easy answers offered.

and McCann star in "The Dead" and only casualty of Huston's "The Dead"

Erik Reece

SoKo

The audience that thought it was waiting to see the latest teen-slasher flick, John Huston's "The Dead" is an understandable disappointment. The story is a short story, which portrays one of the characters as a dead lover. It is the last in the collection series, which paints the slow but inevitable death of Ireland, as told by many to be the best short story ever written, "The Dead" is a masterful story of hope and despair. The scenes take place on the day of Epiphany, 1904, in Ireland. The two elderly aunts and a niece are invited to a dinner party for their closest friends, full of wailing and idle chatter. Donal McCann, a guest at the dinner party and the film's narrator, delivers a speech against self-doubt to secure his social identity. He is constantly digesting with preparatory notes post-dinner speech.

The irony of this is that Gabriel, the man, is unable to communicate with his wife, Gretta (Angie Kcrn). ence dichotomy is implanted ear- ring in a shattering of Gabriel's misconception that he is the most intelligent element in his wife's life. Gabriel learns that when Gretta was a young boy, she was a simple woman who lost her life's work to see her before she left for the education. It is in a passionGabriel understands, but one he himself cannot muster. While Gabriel can write his observations, he is unable to express his love for his wife. The film is about 80 minutes, "The Dead" manages to maintain a simple, clear, and captivating story that gives the impression of an enjoyable turn.

The Dead, if nothing else, succeeds in bringing a bit of class to the chain of formless, romantic thrillers and romantic comedies that Hollywood is currently turning out, like packaged luncheon meat. Instead, "The Dead" immerses itself in poetic nuance. It is a quiet film from an American film legend.
Prison bus home to one thrifty student

By Jorn E. Kaalstad
# The University Daily Kansan
U. of Kansas

Keeping utility bills low is no problem for Hugh Bogle. He doesn’t have any. He doesn’t pay rent either. Bogle, a sophomore civil engineering major, has been living on campus in a blue school bus since Christmas.

The bus, which he bought from a Nebraska prison, is sparsely equipped by normal living standards. It contains a small desk, an old furnace that he never uses, and a Coleman stove.

Bogle said he spends about $25 to $30 a week for food, mostly on soup and other canned products. “I cook everything in the can because I hate cleaning up,” he said. “Usually I eat soup cold; it tastes the same as warm.”

Sleeping in an unheated bus can be a chilling experience as temperatures creep below freezing. But Bogle, who served three years in the U.S. Army before coming to Kansas U., said, “I’m happy as long as I don’t have to sleep out in the rain.” At night, Bogle cuddles up in his green army sleeping bag. “The sleeping bag keeps me warm at night but it’s sometimes hard to get out of it in the morning,” he said.

His bus is now parked in the yellow-zoned parking lot east of the computer center. Bogle takes a shower every morning at the nearby gymnasium, which furnishes a towel and soap. The computer center, open all night, provides him with a bathroom and water.

Bogle bought the bus for $300 to sleep in it because, he said, he was tired of commuting the 20 miles from his parents’ house. Besides, by living on campus, he saves $5 on gas for commuting and a lot of time, he said. Compared to the cheapest living alternative on campus, Bogle’s arrangement is a steal. Scholarship halls are the cheapest housing, costing $1,720 for the academic year.

But money is not the only reason Bogle lives in the bus. “I don’t like to live with other people,” he said. “In the bus I don’t have to listen to drunken roommates or somebody living upstairs banging on the floor.”

At the beginning of this semester, Bogle parked the bus at a free campground at Clinton Lake. “I get bored with the same place after a while,” he said. Bogle said he planned on living in the bus until he graduated.

Student musician mixes books, tracks in home studio

By Daryl Gray
# University Press
Lamar U., TX

Gary Reynolds has something at his house that you can’t find in just any home: a fully-equipped, eight-track recording studio. Reynolds, a senior communications major, has been playing, writing and recording music since he was 14. Walking into Reynolds’ studio, like walking into a music store. Equipment is everywhere. “I’ve been slowly collecting this equipment one piece at a time for the past three years,” Reynolds said.

“I started with the eight-track recording machine and a mixer. I already have a lot of other accessories. I borrowed $5,200 from my dad to buy it, and it’s almost paid off. I’m adding new equipment as I get the money.

“I can’t explain how great it is to have all this equipment. I’m very proud of it,” Reynolds said. “For years all I could do was write and play, now I’m working on my recording skills.

“It’s frustrating, though, because I don’t have the time to record everything I write. If I could be up here eight to ten hours a day, maybe then I could get a song on tape twice as long as when you have to engineer all the controls and everything.”

Over the years, Reynolds has written enough poems and songs to fill 10 special notebooks. “I was an English major for a while because I wanted to write short stories, but then I figured that I didn’t have to have an English degree to write,” he said. “Now I’m a communications major so that even if I never make it in music, I’ll be able to work in an area close to music. I would like to open a recording studio as a business or manage other bands.

“Right now I have 28 songs recorded that are all new, and I’m putting together tapes of the four best songs and sending them to record companies,” Reynolds said. “I have a local radio station helping me out too.”

IN BRIEF

The place Hugh Bogle calls home.

SAM BAETTMANN, U. OF KANSAS, THE UNIVERSITY DAILY KANSAN

THE NATIONAL COLLEGE NEWSPAPER
Sting's slick new LP has no soul

In rock music's ever-expanding hal-lowed hall, the niche bearing the name "Sting" lies somewhere between "Bowie" and "Costello," somewhere between idolatry and intellect. His obsession with being taken seriously finally culminates on Nothing Like the Sun, his new and anxiously awaited double album. The record's 12 songs are marked by a rich interweaving of musical textures, literate and insightful lyrics and, alas, a saddening lack of passion.

Nowhere is this more evident than on "They Dance Alone." The song is a poignant look at Chilean political injustice. But rather than making one think, it puts one to sleep.

Sting does attempt to liven things up a bit in "We'll Be Together," the album's funky first single. But even this anomalous burst of energy can't escape the soulless vacuum; it's a little too slick, too inhuman for genuine funk.

On Nothing Like the Sun, Sting hides behind the music, presumably because he's adopted the mistaken philosophy that serious-art-can't-be-lively. Sting wants to prove to the world that he's a smart guy. But if he's really smart, he'll try to muster a little more passion in his next attempt. — Jeff Turnstone, Daily Texan, U. of Texas, Austin

Until now, beer this real came only from a keg.

It's hot, dry and not quite bearable. Since it's not bear-maintained, you can't bring it inside, especially on hot days. But now there's a better solution. The world's best beer is Balti-more. Nowhere is this more evident than on "They Dance Alone." The song is a poignant look at Chilean political injustice. But rather than making one think, it puts one to sleep.

Sting does attempt to liven things up a bit in "We'll Be Together," the album's funky first single. But even this anomalous burst of energy can't escape the soulless vacuum; it's a little too slick, too inhuman for genuine funk.

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An instance of musical scale

Sting Act is teasing you. Its bar-quiet rock on the newest LP, Earth and Fire, sounds oddly but damn if you can place its mood. When you think you've figured it out, Balancing Act will send you back into confusion.

Slyly instrumental such as "The girl of Pedro," it's almost difficult to notice the saxophone as the song goes by. The hooks of "Rhythm of the World," "Silent Earth, Wind & Fire has yet to become too full of hot air and oil out.

Vocalist Steve Wagner says Balancing Act is stretching us. It is, in fact, a testament to the band's ability to consistently conjure a sound that is both fresh and familiar. If you're not into these sounds, it's safe to say that Balancing Act is stretching you. Its bar-quiet rock on the newest LP, Earth and Fire, sounds oddly but damn if you can place its mood. When you think you've figured it out, Balancing Act will send you back into confusion.

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By David Elmore
U of Texas, Arlington

He never took drawing seriously. Even when his classroom doodling evolved into caricatures of teachers and friends, sometimes amusing enough, sketching was just something to do.

Art senior Willie A. Meredith was struck one day by the effect his pastels could have on others. Sitting in church beside his family, 12-year-old Meredith created "an abstract" of the pastel, the back page of his Bible. But the instant depiction didn't strike his mother's funny bone.

"I drew this wild picture of a guy with a beard and a microphone behind the podium," he said. "When my mother looked over there and saw it, she slipped me hard up the head. That was the first time I realized that my art was affecting others."

Like most adolescents, Meredith considered art somewhat "useless," taking a back seat to girls and football. Despite his mother's concerns, though, his talent captured her teachers' attention.

"Everybody would say, 'Look at this girl — gals, beautiful handwriting, an artist and football' — just where is he going?" Then an eighth-grade teacher had me stand up and present my picture to the class and tell how I did it. But when I looked around the room and saw all those other distortions (drawings) I realized that I really was good."

Many years passed before Meredith's heroes switched from Julia Ivin and Roger Stauch to Beards and Picasso. With his journey through high school still focused on sports, it was the competition and soul-searching of college that spurred him to make a career decision. "I know I was art-inclined, so I pursued architecture."

It was not a practical decision for Meredith, but one that satisfied his passion. Artistic ideas constantly flow through his head, and he can remember them only by writing his ideas down or whatever material he can find at the moment, he said: "I have scribbled notes all over my apartment," he said. "I find them in some pretty odd places sometimes."

Meredith, 23, has turned many of those scribbles into art. His fiery portrayals of rock singers Tina Turner and Jimi Hendrix exude intensity, and Greek statues show a little shadow and tone.

But his mother has drawn more excitement. "Mom looks at these pictures and I tell her that I'm not sick, I tell her 'It's just an art form.'"

Meredith credits his parents for discipline and creativity. They allowed him to play basketball after school goods and go off, as long as he completed his chores and homework on time. "At house was pretty tough; he'd be out of the house when the work was done, we had to play."

By D.C. LaWare
The Daily Texan
U. of Texas, Austin

Despite her fictional ventures, Jean Didion remains firmly attached to the school of New Journalism, which has always been more comfortable with describing America than trying to imagine it. None has ever accused Jean Didion of writing from behind rose-colored lenses. Like a distant observer, she seems to float somewhere above her subjects, penetrating them with the precision of a spy satellite at 20,000 feet. The images produced have been colored by a lurid vision of America corrupted — a distinctly apocalyptic tint.

As in her earlier work, Didion's new book, Miami, uses the city as a starting point of a quest to understand the country's direction, Part travel writing, part journalism, her narrative only begins in Miami. She focuses her lens on the Castro displaced Cuban community and its interminable dreams of redemptive overthrow and triumphant return — the struggle it calls lucha.

Like Salvador, Miami describes the workings of a distinctly foreign culture. This is a city where CIA connections are casually mentioned over sweet cups of coffee, where pennings and death threats are legitimate instruments for the advance of la lucha; where the wrong political statement, such as the United States should seek accommodation with Castro, can be a death warrant.

For Cubans as well, going to Miami has always meant a temporary parenthesis from the routine world. From Jose Marti to Fidel Castro, all the major actors in the ongoing political drama have used the city as their refuge while they hatch plots, collect funds and prepare for the next revolution.

But since the arrival of Pulp fiction Ratista on New Year's Day, 1959, something happened that transformed the nature of the city from a mere staging ground to a more permanent abode. After the defeat of the 2006 Brigade in the aborted Bay of Pigs invasion, successive U.S. administrations alternately fanned and cooled the exiles' desires to serve the policy of the moment.

By 1962, Didion reports, the CIA's MIWAVE station at the U of Miami, had more Cuban agents than the United States secret service.

It was once hoped that the U.S. government could tame the radical community and manipulate it for its own ends, but instead of curbing the Cuban natural political passions, "Miami" seems to have been infected with them.

In Didion's opinion, the success of the Cuban exiles relates directly to the Reagan Administration's effort to overthrow the Castro regime in 1962. She finds the desire for the "2006 Brigade" a compromise of principles, that the back-the-scenes support in administration policy on Haiti.

The greatest problem is that Didion's grave seems small and airtight; even as she teases out the various loci, she gives the illusion of not being there, of being the distance provided by the camera and photographs. Whatever happens, Didion's vision remains uncomfortable degree of truth. The book is at its best when it confirms her perception of the political environment from remote locations.

She is clear about the fact that she is not a Miami native, and it shows in her writing. The city and cinema are as unforgiving as any environment. It is not a place of luxury, but of New York, Miami, things might be worse. It is a place that takes a deep toll on all who try to make it in this city.

It is not a place of luxury, but of New York, Miami, things might be worse.
Flex your libido at the spa

By David Salkin

The Daily Californian, Los Angeles

Working out... Shaping up... Look good? That's what it's all about. Want firmness not flab? Bulky bladder? How does one become fit? Right? In the old days (i.e., before TV, leg jams, pull-ups and push-ups) a new age of exercise has burst over the American culture. It has arrived not in a new form of personnel, but rather in a gleaming health spa.

Increasing numbers of Prospero hard bodies sign their name to dotted line hoping to restructure their structures. And they do. The spas come equipped with every contraption intended to stretch, pull and pump, along with weights attached to pulleys and bars connected to benches. There are computerized cycles and electronic testing machines, gadgets to check vital signs, and charts to monitor heart intake. Big machines, small machines, they've got it all.

They even have snack bars, where you can nibble on cheese and tomato. Beverages in assorted colors and ingredients cool and energize.

The least serious of these colors to mind, legs banging listlessly, while they engage in any over-the-top, this isn't-club-workout. It's Mod. In addition to replacing calisthenics as the sole means of exercise, so spas have replaced bars and stools as angles' meeting areas.

Health clubs are modern day mistletoes. But there is a small minority who read the sign not as doomsday to Holiday Health Spa, but rather as "Welcome to Holiday Health Bastion." What happened to the neighborhood gym with the craggy caretaker and the jump ropes? All faded and afraid, relics of yesteryear's past.

By 1991, 12 million will suffer from 'Yuppie flu'

By Paula Selby

Kansas State Collegian

Great States U.

They are plagued by joint pains, but they don't have arthritis. They are overwhelmingly exhausted, but they don't have acquired immune deficiency syndrome. They have difficulty concentrating and often lose their memory, but they don't have Alzheimer's disease.

What "they" have been nick named the "Yuppie Flu" because it usually occurs in ambitious people who push themselves, said Evelyn Zanolli, leader of the Manhattan Chronic Fatigue Syndrome (CEBV) support group.

Although few people are aware of the disease, the Centers for Disease Control estimates 12 million Americans will contract CEBV in the next several years, as compared to a projected 270,000 AIDS cases by 1991.

CEBV has no known cause or cure. It is a rare disease described as similar to, but worse than, endless mononucleosis.

CEBV can be "really frightening" because it requires educated, successful people to completely modify their lifestyles.

"You don't have the energy to get up and do anything. You're just incapacitated," Zanolli said.

The most common symptoms of CEBV are extreme fatigue, muscle aches, joint pain, eye and mouth dryness, difficulty in concentrating, memory

See FL, Page 21
Underwater hockey surfaces in college pools

By Melissa Murphy
The Minnesota Daily
U. of Minnesota, Twin Cities

First one head surfaces, then two more pop up, an underwater hockey buff spluttering and gasps for air.

Soon all heads appear and fans realize a goal has been scored. The players, ambling and panting, resolve which team scored the goal.

Underwater hockey may never be recorded in sports annals as a spectator sport, but that doesn’t bother its players.

To the casual observer, a puzzled look isn’t without due cause. Six players on each team don snorkels, masks and fins. See photo on front page.

Underwater hockey. A 17-inch hockey stick and splash into the pool.

If it may look like they’re searching for the pool’s filtering system. Actually, they’re mining the bottom for a three-pound brass puck in an attempt to score a goal.

At the call of “Sticks up, Go,” one player from each team races underwater to the puck and the others follow.

“We want a constant rotation of three, four fresh players underwater,” player Gary Christiansen said. “We can’t have everyone underwater at the same time.”

The objective is to beat the defender using teamwork, speed, swimming and quick passes. Players coming up for air circle back to play defense on the descent.

Bottom-time and surface recovery are important aspects of the game.

“The challenge is to see how long you can stay down (called bottom-time),” captain Ben Erickson said. “You don’t want to stay down more than 20 seconds or you’ll get burnt out.”

Surface recovery ranges from five to 10 seconds. The game runs continuously for two 15-minute halves and stops briefly after a score.

Like ice hockey, underwater hockey has a referee, timekeeper and designated area for a penalty box.
Students pedal 3500 miles to see Pacific

By Rich Scherr
The Reporter
U. of Maryland, Baltimore County

From the Atlantic Ocean, across the plains of Kansas, to the sun and surf of the Pacific, Phillip Noll saw it all, but in a perspective none other.

Last summer, Noll, a mechanical engineering junior, and partners Nick Gounaris and Chris Benisch invested $1000 and many blisters to see America by bicycle.

The trio departed from the beaches of Ocean City, Maryland, facing 3500 miles through 11 states on a central route through the U.S. Upon arriving in Santa Clara, California 10 weeks later, they had completed a journey which each will remember for the rest of his life.

"The people we came across and the ordeals we went through... this was a once in a lifetime experience," Noll said.

The three friends, who biked an average of 70 miles in eight hours each day, survived with only the bare necessities.

"Everybody carried their own clothes, and we each carried a sleeping bag," Noll said. "Nick took the tent, Chris took the stove and cooking supplies, and I took the tools and bathroom supplies."

The trio survived on tuna fish and peanut butter and jelly sandwiches.

"We'd meet people in supermarkets and start telling them what we were doing. A lot of times they'd invite us back to their homes to spend the night," Noll said.

The bikers camped out in nearly 30 homes during their journey, having to pay for hotel rooms only twice.

Fifteen days into the trip, Nick crashed in Wilmington, Ohio. The injured cyclist returned to Maryland to recover.

"During the time when Nick was gone, there were a lot of hard times for Chris and I," Noll said. "It's very tough psychologically when you're used to having two other guys around for moral support, and then there's only one." The two remaining friends pushed each other on for three weeks until Nick rejoined them in northeastern Kansas.

The most grueling, but also most rewarding, part of the trip, Noll said, was covering the Rocky Mountains.

"People told us to drink a lot of water in those high elevations, but once we reached the highest places they dropped 4000 feet in a span of 15 miles. "I thought in the beginning that to make it there (California) you would have to be some great athlete, but in actuality it's just a matter of pacing yourself to your own ability," Noll said.

Walk-on reporter scores scoop on women's basketball

By Chris Sigley
Northman for the Northern Illinois U.

They say practice makes perfect. But no one ever said how long it would take.

Obviously it would take more than the four-day workout I had with the Northern Illinois University women's basketball team as an undercover reporter.

I had had my share of fundamental passing and shooting skills and had played in high school and junior college, but to try out as a 5'9" walk-on forward at Division I level definitely turned some heads.

The coaches, aware of my staged try-out, warned me about the "heat" I might take for missing the first-season workouts.

Nothing was easy. There were many times during the drills when I wanted to tell everyone that I was a reporter — my excuse for messing up. But I didn't.

When they ran, I ran. When they got a water-break, I got a water-break — at times I felt I needed twice as many.

Practices became easier as I learned the routine and started to fit in.

Between drills and running sessions, the two-hour-and-40-minute practices taught me that these girls were disciplined. And dedicated.

I only heard the coach raise her voice once, and we all paid for it by running a Suicide.

You start from one endline of the gym and run to the free-throw line and back; then you sprint to half-court and back; then you push to three-fourths of the court and back; then you give your all to the other endline and back.

It's not too bad, unless you're being timed. The coach decided we didn't run fast enough, so we ran another.

On the third day, I asked one of the players, "So does your team's season start?"

She looked at me funny and said, "What do you mean your team? It's OUR team." I just smiled and took my turn for the next drill.

The final practice day came.

My aching body would be happy to be finished, but I was going to miss my new friends.

I was afraid of the girls' reaction when I had to tell them I was a reporter. I thought they might accuse me of being a spy.

After their initial shock, their mouths widened into smiles and each one shook my hand or gave a high-five.

Mission accomplished.
BRIEF
One Nebraska football player has used Dilantin, a pharmaceutical drug, in the study of concussed on-field injuries. Two Nebraska physicians—Dr. Jose DeMers, associate professor of pharmaceutical sciences, and Dr. Robert Michel, assistant professor of pharmaceutical sciences—have formed a research team to study Dilantin's effects on brain damage caused by concussions. The team consists of Dr. DeMers, Dr. Michel, and Dr. John T. Johnson, an orthopaedic surgeon. The research team will study the effects of Dilantin on the brains of concussed athletes and compare these effects to those of athletes who do not use the drug. The research will be conducted on a voluntary basis and will be subject to Institutional Review Board approval. The research will be funded by the Nebraska Department of Health and the National Institutes of Health.
Students pedal 3500 miles to see Pacific

By Rich Scherr
The Retriever
U. of Maryland-Baltimore County

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The two remaining friends pushed each other on for three weeks until Nick rejoined them in northwestern Kansas. The most grueling, but also most rewarding, part of the trip, Noll said, was covering the Rocky Mountains.

"People told us to drink a lot of water in those high elevations, but once we broke the treeline (10,500 feet above sea level), there was no place to go to the bathroom," Noll said. "We had a rough time."

The group reached the pinnacle in Estes Park, Colorado, where they climbed the second highest paved road in the U.S.—elevation 12,200 feet.

"That was the hardest day of my life physically. It was a six-and-a-half mile climb straight up and we climbed an elevation of 5000 feet in 30 miles," Noll said. "When we finally reached the top, the feeling was just incredible."

The cyclists reached speeds of 60 mph as they dropped 4000 feet in a span of 15 miles.

"I thought in the beginning that to make it there (California) you would have to be some great athlete, but in actuality it's just a matter of pushing yourself to your own ability," Noll said.

Walk-on reporter scores scoop on women's basketball

By Chris Sigley
Northern Illinois U.

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After their initial shock, their mouths widened into smiles, and one shook my hand or gave a high-five. Mission accomplished.

OUTLOOK ON WOMEN'S SPORTS:
Sports 'shrink' teaches team:
Running mixes mind with muscle

Kent Endacott
Neb

"The resolutions reflect Coach Tom Bell's attention to detail. The center picks a new head coach and players..."

Quarterback says, "Ready, a right signal, play, forget everything bad about to be called."

"Key...go move on."

"Real training, like running, has a purpose..."

The Nebraska players have said they would like to see some football from your wide receivers, "Somebody on the line of scrimmage.""..."

"Rub the psychology in the players' minds..."

The psychology is popular in professional sports, but only a few of the prominent college football teams have started using it. Nebraska is among the first.

"It's like weight training, it's like nutrition, it's kind of an adjunct," Osbourne said. "I think everybody's always looking for an edge."

Ravizza developed a visualization technique for programs to succeed. He meets with players individually and shows the players a videotape of a recent game. The player uses his imagination to see himself playing. If the player is blocked, a block is shown. If the player is tackled, a tackle is shown. If the player is down, a down is shown. The imagination is processed into a script.

"The mind doesn't distinguish reality from imagination," he said. "The information is processed in a similar way..."

Defensive tackle Tim Rober said, "It's like practicing without getting hit."

"When there's a mistake we correct them," Bell said. "Then I can learn that little technique."..."
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SPUDS BOY.

Party Right with Bud Light!
SPUDS MACKENZIE, THE ORIGINAL PARTY ANIMAL.

For a copy of this ad in poster form, send $2.50 to Funky Music Poster, P.O. Box 93292, Atlanta, GA 30377-0292. Allow 4-6 weeks for delivery.