Election results close: recount necessary

By Laurel Durrow Student Writer

Nearly 1,400 students turned out to vote for new ASU senators and three faculty council representatives. The results for three of the senate positions were so close that a recount was taken.

Cherri Sabala won the highest number of votes, with 579, followed by Holli Crawford with 532, Mike Cobble with 490 and Gino White with 445.

The remaining three senators were announced after a recount. The first count had Mike Pelton, Elliot Skolnick, David Dose and Mike Gotch all within less than 10 points of each other. The recount showed that Pelton won, with 494 votes each, and Dose, with 399, will serve on the senate.

Chosen for the one-year faculty council undergraduate term was Holly Rickett, with 453 votes. Also running for that seat were Ray Lance (286 votes) and Paul Tissue (251 votes).

Chosen for the two-year faculty council undergraduate position was John Vanderpool, the only candidate for that position. He had 880 votes.

Sam Yennie, a write-in candidate for the graduate student position on the council, earned seven votes.

The other candidates for the senate were Gotch, 391 votes; Chris Jensen, 351 votes; Clay France, 342 votes; John Rauch, 341 votes; Cooper Ute, 301 votes; John Lyon, 248 votes; Jeffrey T. Friel, 227 votes; Bob Armitage, 194 votes and Norman Somanko, 179 votes.

KUID merger: Moscow loses cultural link

By Megan Guido Student Writer

It has been eight months since the University of Idaho's KUID-FM radio merged with Washington State University's KWSU-AM. Eight months later there is no doubt in the minds of radio listeners, no debate over whether it was the right move.

"It certainly is a different service that we used to be," said Peter Haggett, acting director of UI's School of Communication. "It was the best solution for UI though.

"UI used to play the world's music, not just one type over and over again."

When KWSU became its licensee, KUID-FM became a part of NPR (National Public Radio) and turned into KWSU-FM.

"There are a number of reasons why we merged on the Idaho side of the picture," said Dennis Haasager, general manager of WSU's radio and TV. "It felt like they were not getting the benefits they could get out of KUID. So Don Coombs recommended UI's School of Communication, now on leave, said let's program the station.

"All of the reason had to do with the state of Idaho's willingness to put money into KUID-FM," said Haggett.

"Why did WSU want to merge? We had channel 6 in interference problems and were locked out of the FM band," said Haasager. "The channel 6 station in Spokane was vetoing our idea to get an FM station."

With the merger, KWSU acquired an FM station and a larger audience. "All we're getting now is a signal from the Tri Cities (KAFE station) and duplicate programming," Haggett said. "KWSU wanted a broadcast empire.

"By merging, KWSU could establish a North Idaho news bureau," Haggett remarked, and "we could get a news director who would also be a news editor.

That person is Nancy Goodspeed, who works as news editor for KWSU and as an instructor at the University of Idaho, teaching radio production and radio newswriting.

"The thing about the merger," said Bason, "is UI gave records, equipment, and the license to WSU plus put $20,000 a year to WSU to get Nancy to come over here to do a few minutes of news a night." He added, "They could have put that money in to the station. They say it's financial but where did they get the $20,000?"

Goodspeed sees many benefits to the merger.

"Nancy has brought about direction for the station," said Haggett. "I've noticed, particularly this semester, there has been a renewed interest in radio on the part of the students."

"KUID was selected as a regional radio station of the year, and that's been put to use," said Bason.

"There may be more competition and you may have to be better," commented Goodspeed.

Bason said, "KUID only has about 50 watts so they barely reach Pullman. KUID had 1400 watts, and that's on the air, and we've improved the coverage of Idaho is better since the merger.

"Nancy has brought about direction for the station," said Haggett. "What I've noticed, particularly this semester, is the Auditon Program's students and faculty have been doing more and more outside of the station."
Students must meet new requirements

The Faculty Council Tuesday passed a new provision requiring students to satisfy core requirements in their first two years of attendance at the University of Idaho. In addition, the council referred a report on U.I. employee benefits back to committee.

After much discussion on the core requirements provision, which was developed by the University Committee for General Education (UCGE), the council passed it with a 12-4 vote.

The new provision requires students to be enrolled in a course that meets the core requirement in mathematical, statistical, and computer sciences and in English 103 or 104 in their first year of residence and in subsequent semesters until these requirements have been satisfied. The problem, as presented by UCGE spokesman Weldon R. Tovey, is that many students are postponing these core classes for one reason or another and taking freshmen level classes in their senior year. They say that this causes problems in classes because the teacher must take extra time to explain simple algebraic and communication skills that the students should have already learned. Kevin Gruntz, a math graduate student and member of UCGE, said that students should not see these courses as "something to just get out of the way, but as something they can use throughout their careers."

The council also recommitted back to committee a report on U.I. employee benefits by a 14-4 vote.

The council charged the committee to address specific issues concerning a change in fringe benefits to be presented next fall.

The ad-hoc committee that reported to the council Tuesday was appointed by the 1983-84 council to examine U.I. employee fringe benefits. The Faculty Affairs committee report on erosion of fringe benefits (1983) and to provide a report and recommendations.

The committee was formed after faculty expressed concern about benefits.

WSU students elect new campus leaders

The new president and vice president of the ASWSU are David Pridemore, a senior from Seattle, and Barbara Graham, a junior from Des Moines, Wash.

They won the election this week with just under 30 percent of the votes in a race against two other teams of candidates. Pridemore, a communications major, recently completed a term as president of the Interfraternity Council. Graham, who is studying history is president of the Residence Hall Association.

They campaigned on a platform of improving student life. Their goals include improvements in the structure of student affairs and in campus safety, development of a 24-hour parking permit, and the student coalition to improve interactions between the ASWSU and student groups.

Pridemore and Graham received 1,844 votes. Derek Mitchell and Richard Danton, both of Pullman, got 1,137. Wayne shell and Richard Danton, both of Pullman, got 1,137. Wayne

Fall preregistration nears

Students may preregister for the following courses for the Fall 1985-86 semester during the week of April 15-19.

In Computer Science: 100, 131, 135, 201, 210, 215, 233, 305, 313, 324, 334, 404, 410, 440, and 481.

Budget battle not yet over

The ASU Senate passed a new budget proposal Wednesday, but the budget battle is not quite over.

After upholding ASU President Jane Frend's veto of the budget for next year, the senate passed Vice President Mike Trail's budget proposal. But only part of it. The parts dealing with the Argonaut, Gene of the Mountains, Communications General, Reprographics, Student Media General and the ASU Photo Bureau were scut to a committee for study.

This way, senators said, the amended parts of the budget can be sent to the UI budget office and the senate can further study what should be done about subsidies and salaries in the budgets for the communication departments, especially the Argonaut.

In other business, the senate endorsed the proposal made by the University Parking Committee after making a few amendments to that proposal.

That proposal recommends raising parking fees to $80 for yellow permits and $30 for blue permits. The senate amended that recommendation, saying that fees should be raised to $45 and $20 the first year and $60 and $30 the year after that.

Some of the other recommendations to the parking committee's proposal are to increase the number of parking meters in the Main Hall, monitorates Annex and Alumni parking lots, create a new blue permit lot between Targhee Hall and the Farm House fraternity and discourage barge parkers from reserved parking spaces.

In the ASU Senate's resolution, it also recommended that the Faculty Council's two parking committees, the "Sub-Committee" and the "Ad-Hoc Committee," meet in public joint session to consider compromise legislation on the campus parking situation.

The two committees have come up with different parking proposals. One of them recommends altering certain parking lots to faculty and other lots to students.
The Search Committee has narrowed down the applicants for the UI Dean of Forestry, Wildlife and Range Sciences (FWR) to three finalists.

Dr. Akib, who was associate dean for academics in FWR for eight years, has been serving as acting dean since the job was vacated last July when Dean John Ehrlich resigned. The two out-of-state finalists are John Hendee from the USDA Forest Service in North Carolina and Mason Carlson Carter from Purdue University in Indiana.

The Search Committee said that the first meeting resulted in a long list of over 26 candidates for the position. "We had all good people; it was not unusual to get a few rings on the line, but we were surprised that there were not really any unqualified people," he said. Saul said that he is looking forward to the candidates who have been nominated by the search committee.

The Search Committee had five people on it, including not only faculty members from the College of FWR, but also members from the College of Letters and Science and the College of Agriculture. There were also two students from the College of FWR who were part of the committee. They listened carefully to all the candidates and took notes on the whole process very quickly.

The Search Committee said that all the candidates were excellent, and stressed the fact that they only believed guided things. The actual selection was done by voting on the merits of the candidate. James Pazio, associate dean of academics for FWR, said that they were really good at what they do. The Search Committee met nine times over a three-month period, according to Saul. He added that many were "good and long." He said that the first meeting resulted in a long list of over 26 candidates for the position. "We had all good people; it was not unusual to get a few rings on the line, but we were surprised that there were not really any unqualified people," he said. Saul said that he is looking forward to the candidates who have been nominated by the search committee.

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By Shawn McIntosh
Staff Writer

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Commentary

Doug Jones

One bad easter egg

Out of all the eggs that were found Easter Sunday none were as disappointing as the empty one the Soviet Union leader Mikhail S. Gorbachev tried to lay on the U.S.

In a interview published last Sunday in the Soviet Communist party newspaper The Pravida, Gorbachev offered on one hand a favorable response to a Reagan proposed summit meeting. On the other hand he offered us the hollow egg gesture of good will in a self defense of SS-20 missiles to nuclear missiles based in Eastern Europe.

Gorbachev said the Soviets would halt deployment of further SS-20 medium-range rockets in Eastern Europe until November but would resume them if no similar action is taken by the U.S.

This egg is hollow for many reasons. According to the West has known for years that the Soviet Union has been preparing a new missile to replace the SS-20.

Western experts were fully expecting the Soviets to deploy the new missile later this year when NATO is scheduled to deploy more Pershing II in Western Europe.

The proposal would be similar to the U.S. offering to freeze deployment of oblate apex missiles when the Soviet Union knows we are going to deploy our MX missiles instead.

I the conduct of the Soviets in dealing with the whole European question over the last ten years only adds suspicion to Gor- bachev's latest move.

In the late 1970s, when the Soviet Union had gained a large numerical and kilotonage advantage over Western Europe in the nuclear field, the deployment of the SS-20 were even further ac- celerated.

This moved NATO to seek to counter the growing threat, by either getting the Soviets to limit further deployment of the missiles in the START talks or by deploying American long-range missiles in order to retain a balance.

By early 1983, the Soviets, not agreeing to any reductions, in- stead increased deployment of the SS-20 to one per week.

Later that year the Soviets walked out on both the negotiations on deployment or the talks on deploying American long-range missiles in Western Europe in accordance with NATO's 1979 "dual-track" decision.

The walkout, which gave Western freeze movements a hayday, was completely unexpected in light of the fact that the U.S. had negotiated in good faith for over two years: not deploying a single missile, while the Soviets added over 100 missiles, with over 300 warheads to it's already numerically superior SS-20 force.

As of last year, the SS-20 force in Eastern Europe had 378 missiles with over 1,134 warheads aimed at our allies, compared to Middel East. This gives the Soviets almost a 10 to 1 advantage in nuclear missile warheads in Europe. It is no wonder that Gorbachev wants to freeze things with us.

But while Gorbachev knows that for us to accept the terms of his moratorium is not to be as serious as our own national security, he is keeping in line with other such Soviet proposals in the past that are not designed to narrow the differences between the East and West, but are created to ferment tension among NATO nations.

The Soviets hope to achieve limits on Western forces without reciprocal limits on their own forces by driving a wage between the NATO members and the U.S. through exciting the Eastern pacifist movements.

It is both unfortunate and disappointing that the first proposal by the newly selected Soviet leader apparently is not significantly different than those offered by his predecessors. This egg appears to be as good as the Soviet intentions and their intentions are apparently not good.

Hope springs eternal

Paul Baier

Well, it's finally happened.

The longest winter to whiten the Palouse, at least since the last one, has decided to quit pick- ing on us and find more deserving prey.

Spring is in the air, and there's nowhere it's more evident than on our good ol' U of I campus.

One of the first sure signs is the appearance of small groups of half-naked, pesty-white Greeks gathered around their basketball hoops, frolicking in the sun.

As they say, in the spring a young man's man- cy turns to sports. The only problem with basketball, though, is that it's hard to distinguish between the shirts and the skins.

I mean, after you've sat through five months of indoor keggers, the skins are the same color as a dirty white T-shirt.

Not to be outdone, the female half of the Greeks district finally gets to flash their tanning- booth tan to the world.

Some people may say that a tanning booth is a little unnatural, but come on — get serious! Those girls have put a lot of time and money into looking perfect, so give them some credit.

Another sure sign of spring is the outdoor migration of a species known as the Library Reserve Room Rats.

These scantly-eyed creatures may be a bit timid at first sighting, but if you walk up to them slowly with a book in your hand, they will gradually lower their fear of the outside world.

Another species closely related to the Reserve Rat, but much more rare to sight, is the Green-eyed Computer Clawer.

These critters are rarely seen and must be ap- proached with extreme caution. I made the mistake of saying to one, "two bits it rains tomorrow," and in a nanosecond he was scur-
Troubles occuring all over Africa

Editor,

I received the Boreh Symposium events early last week with great interest. One press account of the event, Leah Tutu said apartheid had a "sinister and demoralizing effect on" blacks. This is a sin against the state of Idaho. How true—Mrs. Tutu’s black neighbors in Zimbabwe (founded as a "Bahamas") have no such privileges, unless they are permitted to leave the land and become Marxist government.

To criticize the government there is a risk of arrest. The beginning did a 200,000 black baldow would be given the opportunity to criticize the government and arrested under the South African neighborhood state.

Mozambique is a predominantly black nation run by an unworthy host of cuban Soviets, East Germans, Czechs, Hungarians, and North Koreans. The Mozambique fifth Brigade is trained by Soviet officers. It has been involved in the dissection of white-ruled South Africa, and is now connected to or suspected of affiliation with the SWAPO movement.

The Mozambique freedom fighters. Thousands of Mozambique eligible for disinvestment of "re-education centers" that resemble concentration camps and there are reports of prisoners being buried alive there.

Zimbabwe and Mozambique is to demonstrate to Israel and disinvestment proponents are indulging in "selective indignation" that the African rights abuses of other African states is acknowledged by the medical care, better educated and job opportunities and higher living standards of South African blacks, who will soon overtake the land and the entire Soviet population. It is economic improvements for blacks that are translating into political equality, and it is U.S. corporations that are contributing to their economic gains to the gradual dismantling of apartheid.

If TransAfrica, one of the major sponsors of the anti-apartheid campaign and the picketing in front of the South African Embassy, were truly interested in human rights and genuine democracy to the black South Africans, they would have an interest in their economic welfare. In South Africa, black has been abandoned by the African National Congress and theCLP. Moreover, their support for South Africa’s government is the government of the ANC-two organization, to be played a role on the world stage.

It was pleasant that a spokesman from UNITA, a group that I recommend, attended the symposium, I appreciate Professor Yoder’s taking the time to speak with the U.S. Foreign Minister while in Washington, and to actively recruit a speaker from their organization. I regret that the panel changed its mind about the selection of Dr. Artur Vivanik from Mozambique, Vivanik from Mozambique, Dennis West’s remark quoted in the Argonaut, that Vivanik would have "shared the focus" of the event be true, but since Artur Vivanik believes apartheid is a secondary issue compared to the abject failure of the U.S. to respond to the overwhelming blacks under Marxist dictatorships. Dr. Vivanik, by the way, would have been an excellent member of the prestigious organization, the Knights of Malta, the second black to be chosen for induction in the history of fifty year old society.

He testified just yesterday in the Senate on the relationship between South African and Mozambique, and the role of the U.S. State Department in the South African economy. He hopes more of the public will be exposed to the reality of corruption from Africa from Africans, rather than largely to white American preconceptions.

Sylvia

By Nicolle Hollander

I feel so happy. I have never walked up to a thin woman in a restaurant, who has never been dirty. I wish I could have dinner with you and your friends.

The "bad things" that happen to me are always malicious. I feel bad about this, so I say, "I won’t do it."

I don’t feel well, but I’m going to do it. I wish I was anywhere in the U.S. and Canada.
NOTICE OF PROPOSED STUDENT FEE INCREASES

During its March meeting, the State Board of Education and Board of Regents of the University of Idaho granted initial notice for a proposed maximum increase of 13% to the current full-time institutional maintenance fee, full-time graduate fees, full-time new school fee, part-time semester credit hour fee, part-time summer semester credit hour fees, vocational fees and nonresident tuition. (At 13%, the increase would be approximately $30.00 a semester for full-time students who are Idaho residents.) If approved, the increase would become effective June 1, 1985, at the University of Idaho, Idaho State University, Boise State University, Lewis-Clark State College and Eastern Idaho Vocational-Technical School.

The Board also granted initial notice for specific fee increases requested by various institutions for housing, room and board, and other fees. The fee increases requested by the University of Idaho are as follows:

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intercollegiate Athletic Fee</td>
<td>$15.00</td>
</tr>
<tr>
<td>Associated Student Body Fee</td>
<td>$10.00</td>
</tr>
<tr>
<td>A requested change in the Athletic Fee includes an increase of $7.00 in FY1987 and an additional $8.00 in FY1988 for a total increase of $30.00 in the Intercollegiate Athletic Fee over a three year period.</td>
<td></td>
</tr>
</tbody>
</table>

Fee increases of approximately 7.5% have been requested for room and board rates. If approved, the new room and board rates would be as follows:

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Double Room</th>
<th>Total Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plan A</td>
<td>$944</td>
<td>$1,116</td>
</tr>
<tr>
<td>Plan B</td>
<td>944</td>
<td>1,279</td>
</tr>
<tr>
<td>Plan C</td>
<td>944</td>
<td>1,372</td>
</tr>
</tbody>
</table>

The Board will consider these proposed fee increases at its meeting April 18-19, 1985. The student fee hearing is scheduled for 9:00 am to 12:00 noon on Friday April 19, 1985, at the Student Senate Chambers of the Boise State University Student Union Building.

During that time the Board will hold a public hearing in which students may present testimony. The Board will also accept written testimony from anyone who cannot attend but wishes their comments to be made known.

Those preparing written testimony should submit ten (10) copies to the Office of the State Board of Education and Board of Regents of the University of Idaho by no later than Tuesday, April 16, 1985. Those intending to deliver oral testimony at the meeting may also bring ten (10) copies of their comments if they wish to distribute them to the Board.

Initial notice of a proposed $10 annual increase in the optional student health insurance fee will be requested at the April meeting. The 1985-86 optional student health cost will be $128 per year ($64 per semester) per student. No increases will be requested for dependent premiums, and no increase will be requested for student accident insurance.

Further information on these proposed fee increases, including the reasons for which they have been requested, is available from the ASUI office in the SUB.
Search, from page 3
here on May 6-8. The candidates
will meet president Gibb, vice-
 president Armstrong, and facul-
ty members and students in the
College of PFW.
"We're trying to have lots of
opportunities for people to meet
the candidates," said Fazio. In
addition to informal meetings
and gatherings, the candidates
will give a seminar entitled
"Future Directions in Renewable
Natural Resources-
Key Issues and their Impact on
the College of Foresters, the
Process of Teaching, Research,
and Service Programs." The
seminar will last about one and
a half hours, and will allow time
for questions and discussion.

Forest, from page 3
two-hour blocks. These pro-
grams are called "Changes in
our Environment." "We Need
Trees to Live," and "We Need to
be Masters of our
Environment."
As part of Whiteman's lecture
he divided the audience into
three role playing groups —
women, young men, and old
men. He gave the groups a
typical Burkina Faso scenario
and had them answer the same
questions which the group of
villagers would. "What have
been the environmental
changes from the time of your
grandparents to today," and
secondly, "Have these changes
been good or bad?"
The villagers discuss in their
groups for half an hour to forty-
five minutes. Whiteman ex-
plained that the group of
women reports first and then
the young men. The old men,
who are very respected in the
village, speak last because if
they went first as is their usual
speaking custom, everyone
would mirror their responses
after them.
The scenario Whiteman gave
the audience included typical
things such as shortages of
water, firewood, good agricul-
tural land and many less
trees than two generations
previously.
Whiteman would hold up a
picture of a lush forest and ask,
"Is this what it used to be like?"
The village responds to the affir-
mative, "say-sah".
After he showed a string of
images including plentiful
water, game, trees, fruit and
firewood he began to compare it
to the present situation. He
flashed pictures of scrappy
forests, more houses in a village
with less food, animals which
are greater in number but skin-
ny, and women walking long
distances to gather firewood. He
also showed drawings of
modern trucks carrying forest
wood away.

Whiteman explained the
presentation saying that it
would be the first step in a
village — to get them to see and
recognize their problems. The
second step, which would be the
next day, would encourage
them to think about why these
things had occurred. A typical
villager's explanation is a lack of
respect by the young for old
custom such as animal
sacrifices.
Forestry agents ask, "Who
can control these causes."
"Which of these problems are
you responsible for (as tactfully
as possible)," and "Which can
you do something about?"

The programs have been
carefully researched previously
so the agent knows what the
problems are and what can be
done about it. However, the idea
is to have the villagers think
they are discovering it all on
their own so they will be more
likely to work at practical solu-
tions. "It's so basically simple.
A local extension agent can
master it very easily and make
quite an impact," Whiteman
said.

Summing up the program
Whiteman explained, "We're
not there to help the villagers.
We're there to help them to help
themselves."

Brain Tumors
By Brian Tuomey & Shawn McIntosh

"That'll take care of the
Argonaut budgeting problem."

ASUI PROGRAMS PRESENTS
ISSUES & FORUMS
1984-1985
A Series of Outstanding Speakers and Fascinating Topics

Wake Up
And Get
It Fixed
The Windshield Dr. can
repair the damage and my
insurance company will pay
100% to get it fixed.
The Windshield Dr.
882-8099
Mobile Service Anywhere

Patti's Jewelry
Come see our display
Idaho Opal
Corporation
Own Genuine Stones
Patti's Jewelry
Palouse Empire Mall
882-9088

If You Could See What I Hear
With Tom Sullivan
Tom Sullivan, nationally known Good Morning
America correspondent, entertainer, actor,
author, humanitarian, and survivor, is living
proof that a lack of sight does not include a lack
of vision. From the onset of Sullivan's lecture
/concert, you will forget- his blindness the
moment he starts to perform. Tom is up-beat,
inspirational, entertaining, and educational.
Friday, April 12, 1985
7:00 PM
SUB Ballroom
Free
Researchers gear up for snakes

What's so bad about snakes? Two common reactions are: they're slimy; they're dangerous. Does this reptile deserve its bad rap? Dr. Richard Wallace, professor of zoology at UI, doesn't think so. He says creatures have a general aversion to anything that slithers or crawls. But Wallace says snakes are bone-dry, are beneficial to us because they eat insects and rodents and they seldom harm anyone.

"I've always been interested in snakes," he said. This interest led him to undertake an extensive study of the Northern Pacific rattlesnake, found in Hell's Canyon, the Clearwater river valley, and in much of eastern Washington down through Oregon and northern California.

Wallace has been studying the Northern Pacific rattlesnake since 1978, along with former UI zoology graduate student, Lowell Diller.

From 1978 to 1981, Wallace and Diller collected snakes at or near their dens and dissected them. "We looked at parts of their anatomy to learn their reproductive biology." They specifically wanted to learn how many eggs the female Northern Pacific rattlesnake produces per pregnancy, when the eggs ovulate, the development of embryos, when females give birth, and how many young they have. The Northern Pacific rattlesnake is a live-bearing species, whereas many snakes just deposit eggs.

Dean finalists to visit

From a field of 26 applicants for the Dean of the College of Forestry, Wildlife and Range Sciences, there are now three finalists. These finalists include two out-of-state people. John Hendee from the USDA Forest Service in North Carolina and Mason Carlson Carter from Purdue University in Illinois. The in-state finalist is Ernest D. Ables, who has been acting dean for the College of Forestry since last summer.

John C. Hendee is assistant director of the USDA Forest Service Southeastern Forest Experiment Station in Asheville, North Carolina. He has a Ph.D. in forestry-economics and sociology from the University of Washington, a master's degree in forest management from Oregon State University and a bachelor's degree in forestry from Michigan State University.

Wallace also found that the females' abdominal fat changes depending on its reproductive condition.

"If the female is going to reproduce that year, it goes down from March to August, when they remain in the den," he said. If its not going to produce, it leaves the den and feeds.

The reason we did the study was no other major study of the Northern Pacific rattlesnake in the northern part of its range had been done. "The only other study done was conducted in California, the southern range. Wallace and Diller are now working on a new project, started in 1982. "We want to work out a life cycle of the Northern Pacific rattlesnake, with the age-specific natality and mortality rates," he said. "We're doing this study because we're interested in the part of ecology that relates to population dynamics."

He estimates it will take ten to 12 years to complete the study.

"Snakes are secretive and hard to find. They hibernate in the winter in dens inside slopes. According to Wallace, a snake's age is hard to determine until newborn is marked (i.e., branded with a number) and remains studied throughout its ten to 15 year life. Wallace measures and weighs male snakes, and sprays painted to determine how many times they shed. Rattlesnakes form a new rattle after each shedding.

Wallace said the males are easier to find during the spring, before juveniles, males, and non-reproductive females leave the den to feed. Reproductive females remain around the den for a longer time.

Different devices are used to study the snakes' "behaviour" that is 50 to 150 feet long made of galvanized tin traps the snakes. Rattlesnakes don't climb or dig much, so their movement is restricted and they move down a funnel in a box.

Some snakes get agitated when they see people. The male can be pretty aggressive," Wallace commented. "Sometimes they will fan the tongue and venum drips readily. They aren't real fond of being handled."

They will also flatten their bodies to appear bigger and wider as a defensive mechanism. The length of a Northern Pacific adult male is 36 to 40 inches. A female is 29 to 33 inches long. They don't do much handling of their tails. They have good autapses for that."

This year Wallace will be putting radio transmitters in six snakes to get direct information on the behavior around the burrow. Although the rattlesnake can be dangerous, Wallace says it will react like any other wild animal when threatened. "The animal is usually more frightened of you. Only when you are around something that points to get defensive."

Despite the bad reputation rattlesnakes have, Wallace guessed only about two to five people are bitten in Idaho by a rattle. "And I've never heard of anyone being killed by a rattlesnake in Idaho."

The good news is that Lorene Oates, a junior public relations, is Northwest District Director for the organization.

The UI chapter was honored with three of four district awards presented at the national convention. Among them were the outstanding chapter and outstanding faculty advisor awards and the District Director's Choice Award which went to Lisa Wilson Edens, a senior public relations major, as outstanding member in the district.
Films show rare glimpse of river history

By Stephen Lyons
Features Editor

There is more to Saturday's Moscow premiere of historic Salmon River footage than simply presenting rare memorabilia.

The three early films document Idaho history as seen through the eyes of the first men to embark on the hazardous trips through the wild canyons of the Middle Fork of the Salmon River.

But the reels of film, presented by University of Idaho Press Editor Cort Conley, also showcase the individuals who staked a claim with the river. Settlers and explorers learned the rhythm and mystery of going it alone back in the days before it became fashionable to float rivers and hike well-groomed trails.

The films have only been shown together once to a sell-out crowd at the Egyptian Theater in Boise. The footage shows three separate river trips from 1926, 1936 and 1939.

In 1926, Henry Wesley Weidner set out with his 16-year-old son and two friends to run the Middle Fork. He carried a 50-pound hand-crank movie camera and set out salt blocks and blinds to capture, with film, the animals of the region.

Conley says the Weidner film contains "the best footage of the sweepboats on the Main Salmon." The film was originally thought to have been burned, but Conley tracked it down at the Oregon Historical Society.

Weidner also kept a journal on the trip. It was eventually recovered by Conley, along with correspondence, photos and the film's subtitles, from Weidner's daughter, Vera Claussen of Mones Lake, Wash.

The 1936 trip of Bus Hatch, Frank Swain and Russell Frazier was made in four wooden row boats, two of which were named What Next and Who Cares. These boats measured 14 feet by 42 inches.

On the trip the group encountered the Hermit of Impassable Canyon, Earl Parrott. The initial visit with Parrott was not recorded, but later, the 39 expedition trip did manage to capture this rare individual on film.

When the 36 expedition first encountered Parrott, he was hiding in a tree and had to be coaxed down from his look-out. Parrott had established a virtually self-sufficient lifestyle out of his river home, complete with a series of ladders down the steep walls of the canyon which he maneuvered with the agility of a mountain goat. Parrott was 71 at the time of the encounter.

The river runners were astonished to find Parrott's garden, which they described as the finest they had ever seen. See Salmon, page 1.

An early 1935 National Geographic Society expedition on the Salmon River. Moscow Hancock 7r/Feightman left to go on the 1939 expedition which is featured as one of the films to be shown Saturday night for benefit for the Idaho Conservation League. Hancock was a veteran Salmon River sweepboat operator.

Photo courtesy of Cort Conley.
Salmon, from page 9

was stocked with every imaginable crop gleaned from years of careful seed selection. The only items Parrott could not produce himself were matches, tea, salt and bullets. These he procured in an annual overland trip of 70 miles to Shoup.

Conley’s presentation also contains a similar trip made in 1939. The same crew, less Bus Hatch, made the trip down the Middle Fork and Main Salmon.

This group also sought out Parrott, but the hermit was angry that the ‘36 expedition had given away his location. It was only after a gift of salt and tobacco was given to Parrott that he agreed to their visit.

This is a 30-minute color film which includes footage of salmon being speared in Bear Valley and scenes of turnovers on the river as well.

Conley has written two oral histories of the Salmon River area, The River of No Return and The Middle Fork and The Sheepeater War. He has also just completed the text for Idaho, a picture book to be released May 5. The photos are by Boise photographer John Marshall.

The April 13 show begins at 8 p.m. and will run until 10 p.m. in the University of Idaho Agricultural Science Building Auditorium. Admission is $3.50 with proceeds going to the Idaho Conservation League.

Unloading the boat at Bear Valley. The ranger on the far right was called “Bisquick” because he didn’t know how to use sourdough. The barrel held salt for preserving. Photo courtesy of Cort Conley.

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Humanity and humor themes of WSU play

The Washington State University Theater Student Organization’s spring production is the ingratiatingly funny "Crimes of the Heart." The play, written by Beth Henley and winner of the 1981 Pulitzer Prize, was praised by New York critics as a play "that restores one’s faith in theater.

Warm-hearted, zany and teeming with humanity and humor, "Crimes of the Heart" examines the plight of three young Missippi sisters betrayed by their passions. The action takes place in Hazlehurst, Miss., where the three MacGrath sisters have come together to aid Ibbe (Tina Crawford, Federal Way), the youngest sister who is out on bail after having shot her husband in the stomach.

Lenny (portrayed by Linda Wagner, Tacoma), the oldest sister and is unmarried at thirty, facing diminishing marital prospects. Meg (played by Jeanette Puhich, Kenton) is the middle sister, who quickly outgrew Hazlehurst, and has returned home after a struggling career as a singer on the West Coast.

Their troubles, which are grave, and yet somehow hilarious, are highlighted by their priggish cousin, Chick (Kathryn Osterberg, Calgary, British Columbia). The production runs April 18 through 20 in Doggy Little Theater, Duggy Hall, on the WSU Campus.

For ticket information and reservations contact the University Theater Box Office. (509) 335-7236, Tuesday through Saturday, from 11 a.m. to 3 p.m.

Graphic design theme of downtown show

The Graphic Design Department of the College of Art and Architecture at the University of Idaho presents the Third Annual Graphiti Show at the Prichard Gallery. The exhibition runs through April 15 from noon to six p.m. Monday through Saturday with evening hours until 9 p.m. on Saturday.

The Prichard Gallery is located at 219 S. Main Street in downtown Moscow.

The theme of this year’s exhibition is the Menopoly/Graphiti Show (from rural rage to designer rich) as a takeoff of the popular board game. The game board has been redesigned to incorporate ideas relating to graphic design, the University of Idaho, and Moscow.

For example, the Go square has the university collecting $500 from each player, hotels can be built on Portfolio Way, and Cut and Paste Avenue, and there’s Free Parking (with a yellow or blue sticker)! The monopoly theme is continued throughout the exhibit.

The exhibit presents graphic design pieces by University of Idaho design alumni and current UI design students.

Kim Jacobson, class of 1977, is the featured alumna. About a dozen of her design pieces will be showcased. Jacobson is a graphic designer at IG and G in Idaho Falls.

The variety of pieces will illustrate those not familiar with the range dealt with by graphic designers. The exhibit includes logos, posters, brochures, illustrations, packaging and items representing other areas of graphic design.

Some designs will be displayed with their "mechanical", the part the printer translates into a printed piece.

This will be the last exhibit by the Prichard Gallery in their present location.
Greek Week: wild time on and off campus

The thrill of victory. Argonaut Photo by Deb Gilbertson

Kappa Kappa Gamma did it up bigtime in the mattress race. Argonaut Photo by Deb Gilbertson.

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A new beer drinking religion. Argonaut Photo by Deb Gilbertson.

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Veteran entertainer George Burns will highlight Mom's Weekend activities this year on the Washington State University campus with an April 20 program starting at 8 p.m. in the Beasley Performing Arts Coliseum.

Opening the program will be contemporary pianist Walt Wagner.

Tickets for the performance are $12 and $10 and are available from the Coliseum ticket office, (509) 335-1514, Process, Inc. in WSU's Compton Union Building, Budget Tapes and Records outlets in Pullman, Moscow and Lewiston.

Burns is celebrating his 80th year in show business, a record no living performer can match.

A 1963 poll of 1,000 comedians selected Burns as "King of Comedy." His titles also include: one of America's sexiest men, a 1982 title given by Playboy, Man of the Year for 1982 by U.S. magazine readers and one of America's Seven Sexiest Bachelors by Harper's Bazaar.

The ninth of 12 children, Burns was born Nathan Birnbaum on New York's Lower East Side in 1896. His father died when he was seven, and he attended earning money shining shoes, running errands and selling newspapers.

He organized a group of child singers called "The Peewee Quartet", who were willing to sing for a buck wherever there was a crowd. Burns quit school during the ninth grade, and by the age of fourteen was a truck rollesteer, a dance teacher and a vaudeville entertainer.

In 1923 he teamed with Grace Allen in a vaudeville act. After performing together for two years, they were married. Over the next 13 years, they performed in almost 30 movie shorts before returning to Broadway in 1936.

The end of their vaudeville career came when Columbia Broadcasting System gave them their own radio program in 1932. It remained on the air, usually with top 10 ranking, until 1950 when they started the Burns and Allen Television show for CBS.

In the 1960's Burns began a series of nightclub and theater dates.

After his wife died of a heart attack in 1964, Burns immersed himself in work. He produced the No Time for Sergeants TV series and did more nightclub work.

He then conquered the concert field. He has appeared at New York's Philharmonic Hall, colleges and universities and the prestigious Carnegie Hall.

Burns began a new film career in the 1970's. The Sunshine Boys was released in November, 1979, breaking the all-time single box office record at Radio City Music Hall. He won an Oscar for Best Supporting Actor from the Academy of Motion Pictures and Sciences for his performance.

1981 saw the release of Oh God! Burns was also honored at an 85th birthday party given in Hollywood by Ben Gurion University to commemorate the building of the George Burns Medical Center at the University of Israel.

Burns has also made his mark on the record industry. His Mercury/Polygram debut album, I Wish I Was 18 Again, released in 1980, marked his first recording in nearly a decade.

His latest album, Young At Heart, features the title song and the classic, As Time Goes By, as well as as country songs, like Frog Kissin'.
FILMS

The Ul Choral Union and High School Honor Choir hold a concert at 8 p.m. in the Administration Auditorium on Saturday, April 13. Admission is free.

The River of No Return films of the first three trips down the Middle Fork of the Salmon River will be shown on April 13 at 8 p.m. in the Ag/Sci Auditorium. This is a benefit for the Idaho Conservation League. Admission is $3.50.

REO Speedwagon appears April 17 at 7:30 p.m. at WSU’s Beasley Performing Arts Coliseum. George Burns will perform during USC’s Weekend at WSU’s Performing Arts Coliseum at 8 p.m. on April 20. Pianist Walt Wagner will open the show and tickets are $3.50 and $10. The Moscow Renaissance Fair invites you and your friends to a pre-fair party Sunday afternoon, from 2 p.m. to 6 p.m. at the Moscow Community Center. More information by calling 882-1133.

Night Music

The Capricorn - Western Justice, Friday and Saturday, 9 p.m.
Chameleon - New Wave music every Friday and Saturday, 9 p.m.
Garden Lounge - Progressive Jazz music, Wednesday, 9 p.m.
Ratskeller's - Glider - Friday and Saturday night. Rail on Saturday night.
Scoreboard Lounge - Overnight Sensation - Friday and Saturday 9 p.m.
Murdock's - Scott Bruce will be spinning discs Friday and Saturday night.

Art

Prichard Gallery - The Third Almost Annual Graphite Show starts today and runs through April 15.
School Gallery - Adrenna Bean’s oil paintings will be displayed through April 25. The gallery is open daily from 8 a.m. to 11 p.m.
UI Art Gallery - The MFA Thesis Show is on exhibit through April 12.
Compton
Compton Union Gallery - The gallery will be open for a spring exhibiton calendar with an exhibit by photographer Mark Moore. "Trees of the Columbia" opens Tuesday, April 10 and continues through the 20th.

WSU Museum of Art - The Washington State University Fine Arts Graduate Thesis Exhibit opens Monday, April 15, with a reception for the artists and the public at WSU’s Museum of Art.

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Friday, April 12
There will be a display of the O'Connor collection of big game heads in Room 301 in the Life Science Building. The display is open to the public until the end of this semester.

The University of Idaho Dept. of Biological Sciences and the Entomology Association will sponsor a seminar at 12:30 p.m. in Forestry 10. Dr. Dale Loft of the University of California at Davis will discuss Intraspecific Variation in Vertebrate Social Systems. Saturday, April 13
The Campus Christian Center will be the site of an open house and doughnut fry from 11 a.m. to 1:30 p.m. Protestant students are especially invited to bring their parents by the Center to see the facility and program which their church provides for students at the University of Idaho.

There will be an open house given by the Air Force ROTC in the Silver Room of the SUB between 1:30 and 2:30 p.m. Everyone is invited. Sunday, April 14
The Sunday School Class at the Campus Christian Center will discuss the topic "After Easter, What?", at 9 a.m. Rides to church available after class.

The Idaho Coalition for Peace and Justice meets at 7 p.m. in the EE DA HO Room of the UI SUB. Everyone is invited.

The Episcopal Canterbury Club meets in the Campus Christian Center at 7:30 p.m. The general public is invited. The School of Music presents a graduate recital with violist Michael Bernstrom at 8 p.m. in the Recital Hall. Works for solo violin by J.S. Bach, Diamond and Ysaye.

Monday, April 15
The College of Forestry, Wildlife and Range Sciences presents a lecture by Dr. R. Lott titled "Forestry as a Career". The talk begins at 12:30 p.m. in College of FWR Room 10. The lecture will begin at 7 p.m. at the Woman's Club Hall and admission is free.

The lecture will continue with a concert on Friday night at 8:00 p.m. The event features all of the musicians who will be present throughout the weekend, and the public is invited. Admission is $5, and children are free.

The Spokane Folklore Society will present its 76th Annual Spokane Folklore Festival at the Woman's Club Hall, 9th and Walnut, Spokane, April 19-20.

The festival will start on Thursday night, April 18, with a special performance by the All American Coastal Chorale. The concert will be sponsored by the University of Idaho's Department of Music and will feature a variety of music from that region, including Cajun tunes.

Guest performers will conduct workshops on Saturday and Sunday during the day, including everything from local folksong to black influences on Southern music. The workshops may be purchased separately from the concert and the dance.

They will be in "session," form, emphasizing the heritage and culture of the respective regions as well as the specialized musical traditions.

Fred Parks will also be on hand to teach big band dances, Sicilian circles, squares and contra. Cost for the dance is $5 with children admitted free.

Saturday night, April 19, there will be an all-night country dance at 8:00 p.m featuring the guest musicians. Danny and JoAnn Hathaway will teach dances from Ireland and Wales and Sandy Silva will demonstrate clogging steps.

Lunch will be served on Saturday, and snacks and beverages will be available throughout the festival.

Housing is available on a limited, first-come, first-served basis to out-of-town participants coming for the weekend.

The Spokane Folklore Festival regularly attracts over 600 participants from throughout the Northwest.

Tickets for the concert, dance and daytime workshops, as well as the lecture on Thursday night, may be purchased separately. More information about the event can be obtained by calling (509) 747-2640.
UI blanks L-C, prepares for Cougs

Even though rain wiped out the doubles matches, the Vandals won't really need as the University of Idaho men's tennis team had already scored a team victory over Lewis Clark State College Wednesday afternoon on the UI tennis courts. The Vandals swept all six singles matches for the 6-0 Idaho victory.

It was the second victory over L-C this year for the Vandals as they dropped the Warriors 7-2 earlier this year in Lewiston.

Vandal winners Wednesday were No. 1 Efrem Del Degan (6-3, 6-2), No. 2 Skosh Berwald (6-2, 6-4), No. 3 Nate Jones (6-0, 6-11), No. 4 Bob Hlavacek (6-1, 6-3), No. 5 Kim Carter (6-4, 6-3) and No. 6 Joe Ristau (6-4, 6-3).

Hlavacek continues to have the top winning percentage for the Vandals as he moved his record to 10-2 on the year, followed closely by Del Degan's and Carter's 9-3 marks. Hlavacek is currently on an eight game win streak.

Tuesday's scheduled match against Whitman College was postponed due to a shortage of Vandal players. Head coach Jim Sevall said that a number of his UI team members were involved with finals than the cancellation.

The match is to be made up on April 17 in Walla Walla.

The Vandals must first make a match against Washington State University Sunday in Pullman at 1:00. The Cougars downed Idaho 8-1 earlier last week.

Coach Jim Sevall believes the Idaho players are beginning to play well again following a two week lay-off from competition. The Vandals downed Montana State 8-1 and Montana 7-2 last week following the loss to WSU last Tuesday. Before the encounter with the Cougars, Sevall claimed that the Cougars had their best team ever.

"Washington State is an excellent team, but we lost many close matches to them in that first meeting," Sevall said. "We will try to turn those scores around this time and come away with the win."

Meanwhile, the Idaho women's team will have a week to prepare for conference matches against Boise State and Eastern Washington University.

The Lady Vandals will meet Boise State on Saturday in Cheney at 9:00 am. They will face EWU at 2 pm the same day.

The Vandals remain undefeated in Mountain West Athletic Conference with two wins in Portland last week. Idaho dropped Idaho State 9-4 and Portland State 8-1 to raise their MWAC record to 4-0. On Thursday, April 4, the Vandals suffered a disappointing 5-4 loss to Puget Sound in Tacoma.

Despite the loss to Puget Sound, Sevall was pleased with the team's performance. The team was disappointed in losing to UPS, as was 1, but we played pretty well despite the absence of Anna DelCurva for singles and doubles and Karine Wagner for doubles. We were more concerned about Idaho and PSU and I was pleased that we were able to bounce back and play well.

UI men tennis player Efrem DelDegan prepares to unleash a backhand in his victory Wednesday afternoon. Argonaut Photo by Tim Freter
Kellogg lands Air Force job

Dave Kellogg, the University of Idaho's Sports Information Director, has resigned to take a similar position at the United States Air Force Academy in Colorado Springs, Colorado.

"It's a step up for me career-wise," Kellogg said. "I was very fortunate, S.I.D. jobs are tough to come by."

"They have 28 different sports at the academy," Kellogg said. "It's going to be a good challenge for me."

Kellogg, who has been at Idaho for eight and a half years, did have some regrets about leaving the Moscow campus.

"Idaho has been very good to me," he said. "My association with coaches, athletes and staff has been fantastic."

"You can't work with better people than Dennis Erickson, Bill trumbo and Bill Belknap," Kellogg said.

"I'll be taking some fond memories from Idaho with me," Kellogg said. "The football playoffs, the NCAA basketball tournament, Kenny Hobart and the girl's basketball team were great."

Kellogg will also miss next year at Idaho. "Dennis Erickson should have a banner year next year," he said. "I will miss that."

Kellogg will begin at Air Force the first week of June.

Kellogg is a graduate of the University of Arizona and served at the Tucson Daily Citizen before taking the Idaho job.

Club drops pair to L-C

By Greg Ellison
Sports Editor

The University of Idaho baseball club found the friendly confines of Guy Wick's field not too friendly as they dropped a doubleheader to the Lewis Clark State Warrior JV's Thursday afternoon.

The Warriors took the first game of the double dipper 14-4 and capped off the day with a 9-6 decision.

"They're a real good ball club, they hit the ball well," Idaho coach Paul Mather said. "They have some scholarship people and they come through for them."

"We really didn't play to bad today," Mather said. "We'll be ready for this weekend's games."

In Thursday's first game, the Vandals could only come up with six hits, two by Jeff Engelbrecht. Other Vandals who hit safely were Gary Farwell, Russ Wright, Mark Carson and Eric Wingard. Starter Steve Higgins took the loss for the second year Idaho club.

In the night-cap, the Idaho Club again could only manufacture six hits. Two of those were round tripppers though, as Farwell and Carson both touched all bases. Other Vandals to make the hit category were Wright, Steve Nash with two and Bob Drake.

Taking the loss for the Vandals was starter Dave Pinney. "We're excited for this weekend," Mather said. "The clubs that are coming in are all club teams, like ourselves."

Boise State and the University of Montana clubs come to town this weekend for a four game Vandals homestand Saturday's games start at 9:30 am and Sunday's at 12:00, both at Guy Wicks.

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Ruggers Ready

Collegiate rugby teams from eight colleges will be on the Palouse this weekend for the fourth W.S.U. All-College Rugby Tournament. The event is being co-sponsored this year by the University of Idaho Rugby Club. Teams from three states will compete in the tournament, including Western Washington University, University of Washington, St. Martin’s College, Eastern Washington University, Washington State University, University of Montana, Montana State and the University of Idaho.

Matches will begin Saturday at 10 am at the Valley Road Fields in Pullman. The rugby rivalry of the Palouse will be reborn again when the two hosts W.S.U. and Idaho take the field at 11 am in a Pacific Northwest Collegiate Conference match. The winner of this match will be seeded second from the Northwest in the upcoming Pacific Coast Collegiate Championships, to be held April 25-26 and 27 in Corvallis, Oregon and hosted by O.S.U.

The W.S.U.-U.I. Tourney this weekend is unique in that it is the only true college rugby tournament in the Northwest, and attracts such a wide variety of schools to compete. The teams from W.S.U. and Idaho are expected to dominate, while U.W. and U.M. will also provide tough competition.

The tournament will employ a round-robin format. Teams will be divided into two groups and will play three matches on Saturday. The teams emerging with the best records will play Sunday for the championship and third place. With eight rugby teams competing, the tournament should provide some of the best college rugby this Spring in the Northwest.

Intramural Corner

Softball Play-offs (Men and Women) Play begins on Monday, April 15. Schedules will not be mailed out, so check the bulletin board in the IM office this weekend.

Track meet (Men’s) Entries are due Monday, April 15 in the Intramural Office. The meet is to be held Saturday, April 20 on the outdoor track. Finals are to be held Monday, April 22 at 5:00 pm on the outdoor track.

Triathlon- Starts Saturday, April 13 at Swan Center at 6:00 am. Events include a 1.4k swim, a 40k bike ride and a 10k run. There will be individual and team competitions.

Congratulations to Greg Frates and Kim Gourley for winning the Men’s doubles paddle tennis tournament.

Idaho rugby Kevin Wulder tackles a EWU runner as teammates Doug Bogle (right) and Oli Lundsgaard look on. Argonaut Photo by Deb Gilbertson
Sport Shorts

Track to OSU

The University of Idaho men's track team headed to Corvallis, Ore., this Saturday to compete in the Oregon State University Open.

The meet begins with the field events at noon followed by the first running event at 1:30. Participants include teams from Oregon State, University of Oregon, University of Portland, area junior colleges as well as a number of track clubs.

The UI team is coming off a second-place finish last Saturday at the All-Idaho track meet held at Boise State University's Bronco Stadium.

The Vandals, paced by senior Dave Smith's performance, tallied 128 points. Host Boise State captured the team title with 214 points while Idaho State finished third with 99 points.

Smith, from Montego Bay, Jamaica, led a one-two-three finish for Idaho in both the 100 and 200 meter races. Smith was clocked at 10.40 in the 100 and a NCAA qualifying time of 20.53 in the 200. He also anchored Idaho's winning 400 relay team (43.15).

Everton Walliss and Chris Stokes finished in second and third place, respectively, in the 100 meters. Walliss, a junior from Uniontown, Ky., posted a time of 10.56, while Stokes, a sophomore from Montego Bay, was clocked at 10.59. In the 200 meters Sam Kodish finished second at 21.00 and Stokes finished third at 21.35.

Kodish, a senior from Kumasi, Ghana, captured first in the 800 meters with a clocking of 4:37.38. However, the time was slower than his NCAA qualifying time of 4:37.46. He posted that mark on March 23rd in Tucson, Arizona.

Jim Tennant, a sophomore from Fergus, Ontario, won the 1,500 meters with a time of 3:47.67 while Tim Taylor won the 1,500 meters put with a throw of 56'-2".

Other impressive marks set at the Bronco meet included Glenn Mitchum's second place finish in the 400 hurdles (53.35). Taylor's second place finish in the shot (62-8), and Tom Johansson's third place finish in the 1,500 meters (4:09.80).

QB's shine

University of Idaho head football coach Dennis Erickson says his team has continued to improve with each practice during spring football. This was made evident last Saturday when the Vandals held their annual tradition for scrimmage in the Ribble Dome.

The quarterbacks dominated the second intra-squad workout. Leading the way was returning starter Scott Linehan who hit 11 of 16 passes for 172 yards and one touchdown. Linehan drove the first team offensive unit 70 yards on seven plays. Capping the drive was a 37 yard pass to fullback Steve Jackson.

Back-up quarterbacks Rick Sloan and Darel Tracy also had good performances. Sloan hit on eight of 20 passes for 176 yards. Including a 70 yard scoring strike to wide receiver Eddy Spencer. Tracy connected on seven of eight passes for 92 yards. He also scored a touchdown on a 70 yard option run up the middle.

The defense, which did not perform well at the start of the scrimmage, came on in the second half and shutout the offense for the remainder of the game. "We've clearly identified an area that we need to work on," Linehan said.

Sloan and Linehan both impressed the coaches.

Smith honored

Dave Smith, a sprinter with the University of Idaho track team, has been named Big Sky Conference Male Athlete of the Week. Ron Stephenson, the conference commissioner, recently announced the award for his performance in the Concord long jump and 100 meter sprint. Smith placed second in the long jump and 24th in the 400 meter sprint.

Sloan and Linehan hit the 70 yard option run ups very well. However, the defense, which did not perform well at the start of the scrimmage, came on in the second half and shutout the offense for the remainder of the game. "We've clearly identified an area that we need to work on," Linehan said.

Sloan and Linehan both impressed the coaches.

UI signs two

By Greg Elmer
Sports Editor

The University of Idaho basketball staff added two more names to their roster on this Wednesday's national letter of intent day.

According to assistant coach Jim Halm, the Vandals recruited David Gibson, a 6-foot-2 guard and Brian Coleman, a 6-8 center. These two join fall signees 6-9 Matt Gregg and 6-2 Kenny Herd.

Gibson, from Redmond, Oregon, averaged 15.9 points a game while dribbling out 9.7 assists a contest for Chemeketa Junior College of Salem, Oregon.

Gibson was a first team all-conference pick for the Chiefs of Chemeketa JC. "Dave is a good perimeter shooter as well as a very forceful penetrator," Halm said. "He has good court vision and can really push the ball up." Smith was named Big Sky Conference Male Athlete of the Week. Ron Stephenson, the conference commissioner, recently announced the award for his performance in the Concord long jump and 100 meter sprint. Smith placed second in the long jump and 24th in the 400 meter sprint.

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College Days offers a variety of programs

Even though their instructors have neither demanded homework nor given out grades, 300 new University of Idaho students end their college careers this afternoon after only three days. Fortunately, only the end of the 1985 College Days will force the students from campus.

The annual enrichment program sponsored by University Continuing Education, offers over 100 courses ranging from lingerie making to involvement advice.

Janet Yoder, head of non-credit activities for UI Continuing Education, said that most of the participants are local people, although students, both high school and college, are welcome. The College Day student has the option to register for one, two, or three full days of classes, or just individual classes. Fees are assessed accordingly, with $30 the maximum fee for all three days, and $5 the minimum for one hour-and-half class. Some classes require a small lab fee. The list of available classes each year is posted in the prefabrication, according to Yoder. Walk-ins are accepted on a space available basis.

This is the sixth year for the program, but the first that Continuing Education was responsible for the production. Previously the Cooperative Extension Services, the College of Agriculture, and the School of Home Economics sponsored the event.

They thought it was taking too much time away from the office and research," explained Yoder, "so they asked us if we'd do it." Yoder stressed that the other departments still play an integral part in the program, providing guidance and instructors.

Terry Armstrong, executive assistant to the president, said although officially College Days is only in its sixth year, public instruction has been offered by the university since the turn of the century.

Armstrong, along with other faculty members, is an instructor-structor for the program, teaching a class entitled "Understanding the Human Brain.

"It's always just wonderful," said Armstrong. "The people who've been exposed to have a chance been just as appreciative."

Armstrong estimated that the ages of the students ranged from the 20s to the 70s.

Besides university faculty and cooperative extension personnel, instructors come from the business sector. Many are local people who have expertise in some areas, particularly in handicrafts. Only independent instructors are paid, said Yoder.

Course selection is determined by popularity and instructors availability, according to Yoder.

"The standard perennial favorites are handcrafted greeting cards and 'What's New in Interior Design," said Yoder. Yoder stressed that participants do not always limit themselves to home related classes.

"The same people who take cake decorating will take "Russian Revolution" or "Hinduism and Buddhism," she said. Yoder uses her experience as an enrichment program coordinator at the university to gauge what programs will be appealing to the public.

"There's a new interest in managing stress," she said as an example.

Yoder said that the event is instructional and social, providing non-students access to information that might not otherwise be available to them. In addition, there is the opportunity to return to campus, or experience the collegiate atmosphere for the first time.

Although the university cooperative extension services offer instruction in most Idaho counties, the on-campus situation is something special. "Just once a year we like to offer a situation on campus for those people who might not be able to get it (information) any other way," said Yoder.

Laurel Brazen, from the Human Nutrition Department at Washington State University, gave a lecture on eating disorders titled "The Dieting Arc" yesterday morning. She described it as a program being similar to a program run by the University of Wisconsin, and how the local people looked forward to their college days.

"It was their chance to be on campus, to experience it," said Brazen, who added that UI's program fills the same need.

It's really exciting to see the interest," she said. "They might not be able to get the information elsewhere."

Dina Nocall, a former teacher who lives in the Grangeville area, said that College Days allows her to gain knowledge and private time simultaneously.

Now a homemaker, as are many of the participants, Nocall said this was her fifth time at the program. She sees it as the chance to "to get out and just call myself my own."

In previous years the program has attracted 850 and 900 people. Yoder is not sure why attendance is down.

Courses offered this afternoon include computer programming, Hinduism and Buddhism and the current Middle East crisis, how to mix bread in a bag, catering, small business advice and knitting. Information on availability for these classes can be obtained by calling 885-6391.

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The Near Side by Deb Schnell

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"An Obvious Choice"
Scientist unfolds schizophrenia secret

A scientist who specializes in the chemistry of the brain believes that schizophrenia, one of the most common mental disorders, may be caused by the brain's over production of a chemical called "enkephalin." Dr. Peter Kalivas of WSU says experiments he has conducted over the past three years suggest this natural brain chemical can produce psychotic episodes in much the same way that chronic use of cocaine or amphetamines will — by pushing the body's natural sensory arousal too far.

Enkephalin (a term taken from the Greek word for "in the head") is a "neurotransmitter," and is one of several chemicals which transmit signals through nerve impulses to turn on and off various systems of the body. One of its major functions is to supply a natural pain-reliever to help the body deal with stress or pain.

The findings are based upon experiments with laboratory rats and do not necessarily prove enkephalin is the cause of schizophrenia in humans. Kalivas said. But he says a chain of circumstantial evidence makes enkephalin highly suspect.

One piece of evidence is the fact that an initial psychotic episode brought on by enkephalin permanently "sensitizes" the brain. Thereafter, Kalivas' laboratory rats are highly vulnerable to repeated episodes, which can be brought on by very little enkephalin.

It was this similarity that originally led Kalivas to explore the possible common origins of the mental disorientation and frenetic behavior typical of both amphetamine-related and "natural" psychoses.

But Kalivas and others have found that enkephalin can also stimulate the production of another brain chemical called dopamine.

This mirrors a long recognized property of chronic amphetamine or cocaine use: once a user has experienced a psychotic episode because of the drugs, he remains super-sensitive and more likely to suffer them in the future sometimes even without drugs setting them off.

Dopamine has been associated with mental arousal, among other things. Malfunctioning of this neurotransmitter is strongly suspected as a cause of paranoid schizophrenia. For one thing, the only medications found to be effective in controlling the disorientation and paranoia which are characteristic of schizophrenia are those which block dopamine.

It is known that drugs such as cocaine, dextadrine and methamphetamine also work through the dopamine system. If used continuously, they can produce a psychotic episode identical to that of a schizophrenic.

The obvious question is, could a natural chemical in the brain be working to stimulate the dopamine system and cause schizophrenia, just as amphetamines produce the same symptoms artificially?

"That kind of thinking has been around for 25 years," says Kalivas. "What we've done is show that, yes, indeed, that is possible, and here's a natural brain compound that will produce effects similar to chronic amphetamine use — at least in rats.

Kalivas tests the effect of enkephalin on the brains by introducing it directly onto the dopamine neuron of laboratory rats.

He has found that the effects of enkephalin on the behavior of rats — making them frenetic and excitable — is very similar to the effects of amphetamines.

Chemical analysis of the brain tissue of the treated rats indicates that their dopamine production is up. Kalivas said further analysis has shown that enkephalin doesn't work on the same part of the dopamine neuron as the artificial chemicals of amphetamines, but "the net effect is the same — more dopamine."

Brain Tumors

By Brian Tuomey & Shawn McIntosh

Friends you don't need around during Parents Weekend
College organizes club

An "Entrepreneur's Club" is being organized by the Chair in Business Enterprise and the College of Business and Economics. Membership is open to all University of Idaho students.

The purpose of the Entrepreneur's Club will be to aid and support students interested in entrepreneurship and/or thinking of going into business for themselves. Some of the potential programs which are being considered are: seminars on how to finance a small or new business; helping students organize business plans; and a faculty and peer review on student business plans and perhaps subsequent presentations for savings and loan officers, business owners, etc.

An organizational meeting will be held Tuesday, April 16, at 2:30 p.m. in Admin. 317 to plan the Entrepreneurs' Club activities and programs for this fall. All interested students are encouraged to attend to provide ideas on programs the Club should sponsor.

John A. Baden, who will hold the Chair in Business Enterprise for the 1985-86 academic year, will attend the meeting to share his ideas and thoughts with the group. This fall, the Chair will sponsor a national symposium entitled, "Enterprise and Entrepreneurship: Toward a Positive Sum Society," under his direction.

If you would like additional information, call John B. Parrish at 885-6919 or Kathie Murata at 885-6712.

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A LOT OF THE TRAINING THAT HELPED HIM BECOME A CHAMPION HAD NOTHING TO DO WITH DIVING.

Russ Rehmann is an Army ROTC cadet at the University of Southern California. He's also a Pacific 10 Conference diving champion.

What made me enroll in Army ROTC? I started thinking about my future; I wanted the best of my life. And to be a champion in business, we've got to be a leader and a manager.

ROTC has given me the tools to be what it's like to be a leader to be the man in charge. Handling that kind of responsibility is preparing me to be a leader in life.

At first, I thought that ROTC training would get in the way of my other activities on campus. But it helped me excel in all areas of school. The concentration, self-confidence, and discipline I've developed have helped me with my athleticism and other extracurricular activities, as well as my studies.

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Lake Tahoe, Nevada and California
Lake Tahoe is, in fact, two cities divided down the middle of the lake, with the more popular one being on the Nevada side, where the life lasts till 4:00 a.m. Lake Tahoe rests at an altitude of 6,000 ft. and is true, blue water beauty, or as one world traveler puts it: "It's so beautiful, you'd swear somebody poured a bunch of Ty-d-bol® into it!"

Aspen, Colorado
This former mining town is Colorado's #1 ski area. But there's a lot more to do in and around Aspen than just skiing. From hiking to riding trails to trout fishing, Aspen seems to have it all. But as one regular at Little Nell's points out: "It's better to keep one sport separate from another. Like ski fishing and trout hiking really aren't as much fun as they sound."

Steamboat Springs, Colorado
Other than incredible amounts of deep powder Steamboat is known for its natural hot springs, for which it is named. The spring water is said to have "therapeutic" value, especially on Wednesdays, when bathing suits are optional. But don't try any funny business in there, or you may find yourself cooling your heels, and other parts of your anatomy, out in the snow.

Taos, New Mexico
D. H. Lawrence wrote: "I think that the skyline of Taos the most beautiful of all I have ever seen in my travels around the world." Combined with one of the top ski areas in this part of the country, Taos is truly outstanding. Or according to Ralph Laurence, someone less noted, "Taos hardly reminds me of Pittsburgh at all!"

South Padre Island, Texas
Spring break on South Padre is a finely orchestrated production. Free concerts are given every day at the Pavilion throughout the height of spring break. And there's always plenty of hot Texas chili, making South Padre one of the few places where you can burn from the inside out.

Jackson Hole, Wyoming
With a vertical rise of 4,139 ft., Jackson Hole has one of the longest uninterrupted ski runs in the U.S. And there's plenty of natural phenomena to admire. So while skiing in Jackson, keep your eyes on the slopes instead of the scenery, because falling on your stomach for about 4,000 ft. will get you several thousand pounds of snow jammed down your pants. And no one gets in the Mangy Moose like that.

Park City, Utah
At several times during its history this former mining town was, by far, the hottest place on this list. That's because it buried the ground repeatedly through some instances of very bad luck. And hotter yet is the Rusty Nail, a favorite place to gather after a day on the slopes. So, if you want to avoid some really dirty looks, you might think twice about playing "Disco Inferno" on the
IN ONE EAR...

BY JANIE MILSTEAD

BEFORE THE CAMERA

Megamovies are in the works. With Summer '85 releases all plotted out and (mostly) finished up, filmdom is gazing beyond to: Diane Keaton as photographer Diane Arbus, who chronicled the freakish folk of society. The script and salary are still being hashed out, but don't expect a happy ending. The real Arbus died a suicide ... One more time around for King Solomon's Mines, that evergreen tale of greed and passion set amidst African jungles. Richard Chamberlain is the spear-dodging safari master this go-round. Meanwhile, Egypt has a film industry all its own, with hot productions now underway, including Beautiful Police Women, Sorry for the Law and The Prisoner's House.

Mighty Mel Gibson, the gorgeous Amer-Aussie, will be coming up in The Road Warrior II this fall, co-starring tantalizing Tina Turner ... First Footloose, now Quicksilver, which is the title of the new Kevin Bacon movie. It also stars Hispanic panic Paul Rodriguez and Amerindian Rudy Ramos.

Anyone else out there nutty about Gerard Depardieu? His new one, filming in Paris, is Police. ... Nastassia Kinski is lensing Harem with Ben Kingsley. ... Richard Pryor's Jo Jo Dancer: Your Life Is Calling hit the cameras in February and is the story of a black comic who hits it big, gets married a lot, does a lot of drugs and has to get himself together after a near-fatal accident. Richard did most of the research, then co-authored the script.

TOGETHER AGAIN

Ex-Angels Kate Jackson, Jaclyn Smith and Farrah Fawcett have been reunited, but no groans, please. It was for a party, not a rebirth of the Charlie's Angels gaggle 'n' jiggles format. When Farrah was baby showered by female friends at Alana (ex-Mrs. Rod Stewart, ex-Mrs. George Hamilton) Hamilton's pad to celebrate her upcoming kiddle, her former co-stars showed up to haste her with presents. Daddy Ryan O'Neal stayed in the TV room, watching and talking sports with Paul LeMat. Charlie was nowhere in sight.

WORKING WIFE

Catya Sassoon, daughter of hair magician Beverly and Vidal, is a fashion model and actress. She made her debut recently in Tuff Turf and also keeps house for her husband, Luca Scalisi. And what's so unusual about that in these days of broadened horizons? Nothing, except Catya's only 16. Luca, who goes to film school part time and works at a film studio part time, is 19.

STATISTICS OF INTEREST

A survey of thousands of college students, it was discovered that a majority favor busing to achieve integration and are for a National Health plan. However, some favorite issues of the Seventies weren't over-popular. Namely the legalization of marijuana and various environmental causes, which weren't reckoned high on the list of significant issues.

And speaking of statistics, here's a cheerful star for everyone who dreams of a writing career. For every 100,000 people who write, only one will have anything published. When parents and friends say your chances are only one in a million, just say, "Haw, tell in a million!"
Summer Movie
EXCITEMENT

Alongside Christmas, summer is filmdom’s major season. Why? Because you, and a few million other students, are on the loose, full of dancing hormones, flush with freedom and heavy in the pockets with summer job loot. Here are a few of what appear to be summer's best bets:

Back to the Future
Robert (Romancing the Stone) Zemeckis directs and stars Michael Fox is a college student who travels through time.

Kiss of the Spider Woman
Brazilian temptress Sonia Braga co-stars with William Hurt and Raul Julia, who share a prison cell. Hurt, who was a maitre’dy in Gorby Park and a hapless aplinister drug dealer in The Big Chill, plays an effete homosexual.

with a passel of young aliens come to Earth to do good.

Silverado
Can Larry Kasdan bring back the golden age of movie westerns? The writer/director responsible for Body Heat and The Big Chill, a dedicated follower of classic film genres, renews the boots-and-saddles film in the Eighties with Kevin Kline, Jeff Goldblum, Rosanna Arquette, John (ex-Monty Python) Cleese and Scott Glenn.

The Bride
More nutty, teatonic messing with the forces of life, as Sting essays the role of Baron Von Frankenstein, creating himself a bride that looks mighty like Jennifer Beals. Hold on to your electrodes, science fan.

John Candy: A $30 million comedy challenge.

Goonies
Ke Huy Quan, better known to Temple of Doom fans as Short Round, leads a group of kids on a comical and magical adventure.

Brewster’s Millions
Richard Pryor and John Candy team up for a challenge: how to spend $30 million in 30 days. A story that’s been filmed before, but never by Walter Hill, who is known as an action and gore specialist (48 HRS, The Warriors), but who yearns to make comedy.

Cocoon
Director Ron Howard, of Night Shift and Splash fame, has created another warm-heart comedy. This one’s about a bunch of Florida retirees who meet up

Tina Turner: Sexy new recruit to the Road Warrior ranks.

Chevy Chase: Hi! He’s Fletch... and you’re not.

WHERE THERE’S SMOKE
One more statistic: In a survey of 17,000 high school students, findings favored the Nonsmoking Cops. Cigarette smoking is down from 26.9% smoking daily in 1975 to 18.7% ten years after.

COUNTING NOSES
(THE NERD)
There seems to be a shortage of younger women. And we don’t mean just in your life, Romeo. Statisticians tell us there are supposedly 14.4 million eligible men between the ages of 20 and 26, and only 13.8 million eligible women between the ages of 18 and 24. This may mean short rations, learning to share, or perhaps marrying an ancient wreck of, say, 25.

And did you know that more 20-to-40-year-old offspring are moving back home to mom and dad than ever before? The economy strikes again? Goucha!

ROMANCING THE NERD
The International Bachelor Women, the ladies who loose their annual list of the ten most desirable bachelors, have declared 1985 as The Year of the Nerd. They have also released their list of the world’s most lovable Nerds, which include Walter Mondale, Prince Charles, Ed McMahon, Ron Reagan, Jr., Andy Rooney, Orville Redenbacher, Pee Wee Herman and John McEnroe. The president of the organization said they needed out this year because they felt nerds were coming into their own. Companies that make plastic pocket protectors are bracing for the surge.

John Candy: A $30 million comedy challenge.

The Black Cauldron:
“Disney magic” spars anew?

Von manipulates the forces of life, as Sting essays the role of Baron Von Frankenstein, creating himself a bride that looks mighty like Jennifer Beals. Hold on to your electrodes, science fan.

The Stuff
Wanna get really paranoid? O.K. What if they started selling something that was a lot better than ice cream? But it, like, took your mind over? Michael Moriarty stars.

PALERIDER
Clint Eastwood, who is also fond of the old Western genre, directs and stars in this tale of murderous greed during the gold rush.

Fletch
An investigative reporter, posing as a skid row type for a story, is approached by someone who offers him a job—as a murderer! Chevy Chase plays the resourceful detective of Gregory McDonald’s novel.

Return to Oz
Not a re-make of The Wizard of Oz, but rather an extension of material from the books of L. Frank Baum. Dorothy

The Black Cauldron:
“Disney magic” spars anew?

E.T., The Extraterrestrial
Admit it, you’re lonesome for that stubby, cuddlesome spaceman. Glowing digit and all, E.T. will be re-released this summer.

Weird Science
Writer/director John Hughes (Mr. Mom, The Breakfast Club) has adapted the Frankenstein riff into a teenage sex farce. Supermodel Kelly LeBrock stars with Ian Michael-Smith and Anthony Michael Hall.

The Stuff
Wanna get really paranoid? O.K. What if they started selling something that was a lot better than ice cream? But it, like, took your mind over? Michael Moriarty stars.

April 1985, Amper&and
Waves are living creatures," says Tom Morey, who in 1971 invented the bodyboard, a bellyridden, soft-foam, undersized surfboard. It was a simple invention, but revolutionary in its impact. Several thousand bodyboards (Boogie Board is Morey's trademarked name) have already been sold and their number will grow radically this summer. If waves really are living creatures, Morey's little surf sled invention gives humankind a means to share the thrills of their short, power-charged lives.

Bodyboards have many cool attributes. They are inexpensive (about $30-$65) yet durable, since their closed-cell foam fuselages absorb shock. They're easier to ride than surfboards, just as it's easier to ride a sled than to master skiing. Their buoyancy also lets you stay longer in the water without tiring, which is just as handy in pools, lakes and rivers as it is in oceans.

And, while dyed-in-the-weeds surfers consider bodyboarders an inferior life form, riders on the small boards can perform on smaller waves and execute tricks unattainable on a big, hard, standard board.

For example, waves that break in a sweetly symmetrical tube shape are prized—hence the slang term "tubular" for anything that's terrific. But a small tube would knock a surfer overboard. No sweat for the bodyboarder, though, who rides prone through the moving, enclosed shape of the tube; that highly desirable piece of oceanic real estate called "the green room." Bodyboards also handle "close-outs," waves breaking directly at the shore line, better than surfboards and, in their flexibility, conform to wave shapes more readily than the big boards as well.

How to Ride
A good pair of swimmings ($25-$30) is just about essential. Start by wading out, then lie belly down on the board and kick your fins while stroking alongside the board with your arms. Don't try to muscle through the oncoming waves: duck your head and the tip of your board beneath the "soup" of approaching foam and you'll bob up after the wave's main force has past. This is called "bowing to the great Kahuna."

When you're out past the break, point your board at the shoreline while keeping an eye out seaward, watching for the roll of a building wave. As it nears, paddle lustily. Try to position yourself on the crest of the wave just as it breaks. This will take practice; you must learn to "read" the waves and their tendencies, but you'll catch on quickly.

When you've caught a wave, grasp both edges of the bodyboard (this is called grappling the rails) and use your weight to steer across the face of the wave, away from the breaking crest. Congratulations! You are now riding a moving mountain of water, harnessing wave energy for the peaceful production of thrills. If a wave is really a living creature, you have just participated in its life force.

For bodyboarders who master their skills, who are familiar with the green room and can execute an "El Rollo" with ease, there's the opportunity to participate in a growing number of competitions. The Morey Boogie Board Company sponsored a Hawaii event this past December in which $12,500 in prize money was at stake.
Shape Up TO STRIP DOWN

BY DAVID GROVES

Summer is the season of truth for your figure. Today's swim suits, men's included, leave less to the imagination than ever before, and if your body's not up to the challenge, it can indeed be Rodney Dangerfield time — downright embarrassing. That is why you must start early — by spring at the very latest — to shape up for summer.

Here are two excellent approaches to summer shaping up, whatever the season: aerobic exercising, and calisthenics. Aerobic exercise is the big calorie burner. If your primary concern is shedding fat, concentrate on aerobics first. However, if you mostly want just to look firmer and more well defined, try calisthenics. For the ambitious, a program that includes both aerobic and calisthenic exercises will give you the best of both worlds.

Aerobic exercise is any exercise that gets your heart working at 65 to 85 percent of capacity for 30 to 40 minutes without stopping. The most popular aerobic exercises include jogging, cycling, swimming, aerobic dance and rope jumping. The most important thing in aerobics is to be patient; trying to get into shape too fast is the surest way to get injured, which in turn is a sure way to gain weight.

Calisthenics will isolate different muscle groups and work them individually (the best way to attack problem areas), but won't require any equipment or special instructions. If your primary area of concern are your hips, thighs, and buttocks, these calisthenic exercises are the best bets. Do just a few repetitions at first, gradually building your endurance.

- Bent-over leg raise. From a standing position, bend over at the waist. Touch your hands to the floor and try to keep your legs straight. From that position, lift your left leg backward and upward as far as possible without rotating your hip or knee. Repeat with right leg.
- Standing leg circle. From a standing position, bend over at the waist and hold onto a chair, bar or pole. Lift your left leg backward and upward, keeping it straight throughout the movement. Rotate your upraised leg in a wide circular motion. Repeat with right leg.
- Step-up. Climbing activities are great for firming up the buttocks and thighs. Whenever possible, shun elevators and take stairs instead. Climbing opportunities are all around — not only stairs but also bleachers and stepladders.

If your abdomen is a persistent trouble spot, the following calisthenic exercises would be most effective:

- Sit-up. Most people have been taught the full sit-up, which, it has recently been discovered, makes for sore backs. Try instead the bent-knee "abdominal curl" sit-up, which involves only lifting your torso a few inches off the floor instead of actually touching your elbows to your knees.
- Reverse sit-up. Lie on your back with both legs straight, arms at sides. Raise your legs and pelvis up and over until your knees are above your chest. Lower slowly, bending your knees, until your pelvis and the soles of your feet are flat on the floor.

Tanning YOUR HIDE

BY DAVID GROVES

I love the sun. There are few things more enjoyable than lying out on a crowded beach in July, with a distant radio playing new-wave rhythms and my eyes closed as I free-associate about everything and nothing. I also love my skin, however, and so have decided to give up that rare pleasure of sun worship. Why? Because, according to all of today's dermatologists, sun exposure is the primary cause of premature aging. Wrinkles. Liver spots. Crow's feet. Those ultraviolet rays bring them all on much, much faster than we'd like. Not only that, but exposure to the sun is responsible for 80 percent of all skin cancers as well, and that can be fatal.

Unfortunately, recent studies have also shown that suntan lotion offers no protection against the ravages of the sun. The only protection, medical science is finding, is sunscreen. If you love your skin, then, the best thing you can do to make it look smooth and supple now and for years to come is buy sunscreen, learn what it's all about, and use it religiously.

The first thing to know about sunscreen is that they come in different strengths. The Food and Drug Administration gives each different sunscreen a number (the sun protective factor, or SPF) that corresponds to how long the product will allow you to stay out in the sun without getting burned. An SPF for a particular product is found by dividing the number of minutes a person can stay in the sun with that particular sunscreen by the number of minutes a person can stay in the sun with no sunscreen.

So, for example, if you normally get red after 20 minutes in the sun, a sunscreen with an SPF of 10 would allow you to stay out in the sun for 200 minutes without getting red (20 minutes times an SPF of 10 equals 200 minutes).

The SPF scale ranges from 1, which gives the least protection, to 15, which gives you the most protection legally available. Although you may find sunscreens with SPFs over 15, stay away from them. The FDA has suspicions about the adverse effects that such high concentrations of sunscreen chemicals will have on the skin, and thus has not legalized it.

Which strength of sunscreen is for you? That depends entirely on your skin type. Do you always burn and never tan? Then an SPF of 10 to 15 is for you. Do you burn easily and tan minimally? Then try an SPF of 6 to 12. Do you burn moderately and tan gradually? An SPF of 4 to 6 is what you'd like, then. Do you burn minimally and tan readily? In that case, you only need an SPF of 2 to 4.

Using sunscreen is easily the most important thing you can do to take care of your skin. However, it's not the only thing. Wearing hats whenever possible is also a smart protective measure. Hats not only shield you from the sun, but add a bit of flair to your day as well. Beach umbrellas are also a great beaching solution.

It's still wonderful and natural to love the sun. But, as with any love affair, remember not to give up all control. Have your pleasure, but never get burned.
There are dual cassette systems and personal stereo systems with great looks and unbelievable sound. Check out the GE Power of Music Series at your local GE dealer today.

No one lets you experience the power of music like GE.
Buying Your First New Car

BY PETE LYONS

When you’re ready to buy your first new car, it probably makes sense to be sensible, if only to show the folks the college education isn’t being wasted.

A person shopping for a new car settles finally on one specific model for many reasons, some of which are subsurface. But let's assume that you would purchase a car that involves a moderate budget. You're not alone. The majority of cars sold to consumers in your situation, drivers for whom the new car, to at least some extent, simply has to be a necessary appliance.

And that means buying the most utility for the least cash outlay.

The car you're looking for will probably be one of the $5000 to $7000 price range. Such a car likely has front-wheel-drive, a modest four-cylinder engine and a smallish, two-door-plus-hatch back body. Today's best designs have matured the category greatly, though you have to expect to sacrifice certain novelties. Your new car will be moderate in room, performance and luxury, but equally minimal in fuel consumption and price.

It's a popular kind of car. By our count, the ones on today's market carry 15 different nameplates: Chevrolet, Dodge, Ford, Honda, Isuzu, Mazda, Mercury, Mitsubishi, Nissan, Plymouth, Pontiac, Renault/AMC, Subaru, Toyota and Volkswagen. But it's not even as simple as that. In a few cases — Chevrolet/Pontiac, Ford/Mercury, Dodge/Plymouth/Mitsubishi — different brand names thinly disguise the fact that the identical basic vehicle is being offered. Certain other automakers — Chevy, the Chrysler twins — sell two or more completely different designs. It can be confusing. Which is the best car to buy?

Well, what's the best computer? The best campus? The best way to cook? The only answer, of course, is: it depends. The fact is, there are probably as many answers to the "which car" question as there are vehicles on the market. Individual circumstances, needs and tastes differ in automobiles; that's why there is such a bewildering array of the things out there.

If you want to attack the problem by reading the menu from right to left, the very cheapest new car being sold in America (as of January, in California) is Subaru's familiar, well-proven Standard Hatchback, at a base price of $5089. Next up — but in the US west only — comes Chevrolet's new Sprint, a cute three-cylinder $1515 baby actually made in Japan by motorcycle manufacturer Suzuki. Right on its heels at $1959 is Mazda's very nice GLC.

Tercels, Mirages, Gals, Civics, Chevettes, Spectrums, 1000s, Escorts, Lymphs, Hornets, Omnis, Alliances, Encores, Sensiras, I-Marks, Gofs . . . the rest start to appear as we rise above the $3000 mark and we're still finding basic "price leaders" as we approach the comparatively heavy $7000 level.

Now, a range of just over $5000 to just under $7000 seems pretty broad. But in fact all the attractive "base price" tags are somewhat illusory, especially at the lower end. You make a mistake if you shop price alone.

In the first place, cars in America are still sold like camels in old Arabia. We expect to die.

Then, whether you wind up paying less than window sticker or not, various and sometimes varying charges may be piled atop it: your sales tax(es), of course, plus licensing and documentation fees; a hundred or two or three dollars for destination/transportation/handling/preparation costs; perhaps even an out-and-out "pack" assessed by the dealer over and above a very popular car's list price.

Thirdly, that eye-catching low price may indicate a "price-keeper" model with few accessories. You should remember that accessories will not only make the car more pleasurable to use, they will also boost its eventual re-sale value.

Fourth, your car's original selling price is only a portion of your long-term transportation expense. Publications such as Consumer Reports, as well as research outfits like RL Polk, offer the disinterested experience of owners of past model years of most of the very cars you're interested in. Do homework.

Fifth is the satisfaction factor. The seating should be comfortable supportive — an astonishing number of cars don't have good seats. The steering, handling and braking should be confidence-inspiring. Ride quality, noise level and quality, engine and transmission behavior, chassis behavior in simulated emergency maneuvers, minor control placement, ventilation, seat belt convenience and comfort, visibility past pillars, door and hatch access; all are important details that can make or break a car in terms of "user friendliness" and that can matter more and more with the miles. These can only be assessed by an individual, and thorough, test drive.

Naturally, additional factors come into play for some people, such as a limited dealer representation nearby, experience of other people with each of the available dealers, or a friend or relative in the business. Don't pass up a genuine practical deal for an unreasonable ideal.

But in the absence of special circumstances, if you're really serious about finding the best car for you, sprinkle a little scientific salt on it by running a simple spreadsheet on a computer. First, select the most solid candidates by reading, looking and test driving. Then gather pertinent data about actual prices, loan payments, insurance, warranties, fuel mileage, published service records, etc. Make some assumptions about how many miles and years the car will have to serve you. Finally, add up all the likely costs over that period.

Don't bother about the various expenses for oil, tires, brake pads and preventive maintenance over the period, or things like parking, as these will be roughly the same for each car and we're after comparisons here. But do try to fudge in a guessimate of unexpected repairs — once the warranty period is over — which reflects the historical data on the car's reliability and repair cost. And do use similar information to project what your car may be worth when you're finally through with it, subtract that from the total.

If this sounds like hard work, just think of how much time — and how many miles — you'll spend in your new car. Eventually, when you get a satisfied feeling from making the best new car choice, multiply your satisfaction by all the minutes and all the miles. This formula always gives a happy result.

Pete Lyons is a freelance automotive writer whose work frequently appears in Car and Driver, Sports Car and other magazines.
HOW TO ROCK WHILE YOU ROLL

BY ED BOTT

If all the places to try to listen to music, the interior of a moving car may be the worst. Between engine noise, rattles and squeaks, sirens and screaming brakes, it's a wonder that car stereo even exists. Yet, it does exist—and it can be glorious.

Fact is, though, if you want to rock while you roll, you have to be conscious of some trade-offs. The system has to sound good, sure, but it also has to fit—and then it has to be able to withstand the stresses and strains of the road. Putting together a system that fits all those criteria can cost as much as a new car—or as little as a few hundred dollars. And if you can't afford to listen to the very best, a little advance planning can get you equipment that sounds just fine now yet has plenty of room to grow as your income expands.

I. Good

Let's start with Option #1. For very little money, you can purchase a self-contained turntable/cassette deck with a built-in amplifier. Mitsubishi, Sony, Grundig and several other manufacturers have car stereos selling for less than $100. Add a pair of speakers, and you have an uncomplicated, easy-to-install, and surprisingly clean-sounding set of components. It's not loud, and it probably doesn't have much punch, but on a tight budget, say under $200, it's more than adequate. The big disadvantage of Option #1 is that you can only add more power by hooking up an external booster amp. And when you boost the power, you also boost the distortion—sometimes painfully.

II. Better

The key to loud, clean sound is one powerful, well-designed amplifier for each pair of speakers. The centerpiece of Option #2 is a car with a built-in deck that does double duty: in addition to the turntable/cassette deck, it has a moderately sized speaker-activated and a separate set of pre-outs—lines that completely bypass the amplifier circuitry—what is called a line-fader. For the time being, you'll work out the system with a single set of speakers. Alpine, Panasonic and many other makes have good systems in this range. Your dealer should have a listening station where you can audition several brands. When it comes time to upgrade, though, don't disconnect what you already have. Instead, add a high-powered amplifier and a pair of rear speakers that can handle all those watts. You'll end up with a very satisfying system, and it doesn't have to cost you an arm and a leg. Your initial outlay may be just $40 to $500.

III. Best

Option #4 is the stuff dreams are made of: all separate components; high power; separate bass, midrange, and high drivers. The very best, most exotic and expensive systems are available with a center channel and all. Consider, for example, Jenn's ATC series of receivers, with all six channels that all those watts. You'll end up with a very satisfying system, and it doesn't have to cost you an arm and a leg. Your initial outlay may be just $40 to $500.

The best car sound system your budget can buy. Not only will it improve your car's sound quality, it will also help you to focus on your driving, making your journey safer and more enjoyable.
THE NEW RENAULT ALLIANCES

The interesting thing is that they are in your class...affordable. The new Renault Alliances. When you meet them, you'll find they meet your prerequisites: A fully independent suspension does for a smooth ride what electronic fuel injection does for performance and petroleum economics: 40 EST HWY, 34 EPA EST MPG.* There's more. Elective features include an AM/FM six-speaker stereo cassette system. A computerized Systems Sentry that monitors vital fluids and brakes. An entry system with a remote infrared signal to lock and unlock doors. There's even a choice of engines, including the new 1.7 litre. Renault Alliance. The class of '85. Built in America and priced to keep your postgraduate payments affordable.

Alliance 2-door $5995* *Base model 1.4-litre engine. Use for comparison. Your mileage may vary with speed, trip length, weather. Actual highway figures lower. List price. Tax, title, destination charges, optional regional equipment extra. All options not available on all models. Buy or Lease from American Motors. Safety Belts Save Lives.

RENAULT
THE ONE TO WATCH
TOM HANKS
Makes New Waves

BY BYRON LAURSEN

I didn’t set out to be an actor,” claims Tom Hanks. But the benched 28-year-old star of two of last year’s biggest hits, Splash and Bachelor Party, will impact America’s movie screens again this summer with a double shot of comedy — Volunteers (with John Candy) and The Man With One Red Shoe (with Lori Singer).

Adaptable, intense, a usually good-looking version of Everybody, Hanks has zoomed in four years from minor Shakespearean touring company roles, leaping TV in a single bound, and landed in the front ranks of leading men. In his offhand-yet-energetic way, Hanks has achieved what he didn’t set out to do.

In thoroughly faded Levi’s, a green plaid wool shirt over a green t-shirt and red-faced hiking boots, Hanks greets me at the door of his 21st-floor room at the brand new and ridiculously tasteless, 48-shades-of-plum Sheraton Premiere Hotel, overlooking the expanses of Universal Studios. Downstairs, a harpist is playing “Don’t Cry for Me, Argentina” to late breakfasters. But things are even funnier in Hanks’ room.

“I wish you coulda been here a while ago,” he says, trying to look serious, “They had all these explosions and stuff going off on the A Team set. It was very lifelike. Just like The A Team.”

The phone suddenly jangles and it’s Richard Benjamin, the actor/director who did Racing with the Moon and My Favorite Year, and who will direct Hanks’ next film, The Money Pit.

“Oh, absolutely,” says Hanks, chucking over co-star possibilities. “I think that’d be great! She’s very funny.”

Tom Hanks grew up all around the San Francisco Bay Area. His father, a chef, took a succession of jobs that led the family from San Mateo to Alameda, to Oakland, back to Alameda and so on. Hanks fit in by being the classroom goof, but he played the role with charm.

“I could disrupt the class as well as the worst thug, but I never got in trouble,” he says, waving a hand. He’s settled into a short, two-person sofa. He folds and unfolds his arms, arcs his thick, black eyebrows and creates a furrow between them as the various questions pass by. He tends to answer with such enthusiasm that he’s compelled, five to seven twists of thought later, to ask, “Did that answer the question? Was that the question, anyway?”

Hanks chose Cal State University at Sacramento because it would allow him to cram his schedule with electives in Theater. “The people in Dramatic Arts were funny,” he says, explaining his choice of major. “The people in Mechanical Drawing weren’t funny. I sort of gravitated to my own. I wanted to be a stage manager. I did stage carpentry. I wired the lights. I just wanted to have a hand in the whole thing. I was only in college for real for about a year. Before that, I was just in college because as long as you were in school, you didn’t have to be working. Then, when these people said, ‘Do you wanna do this job?’ I said ‘Yes.’”

The job was with the Great Lakes Shakespeare Festival. Hanks played at least 18 different parts, including Cassio in Othello and Proctor in The Birth of a Nation, all in three years. “It was the best training of all,” he says, “You learn because you’re watching all these experienced actors play the leads. And the electricity and chemistry coming out of an ensemble is the greatest thing about acting.”

Hanks fell for an actress he met during this period, and they’re now married, with two children and a home, currently being remodeled, very close to the hotel. Hanks is just back from Mexico, where much of Volunteers was shot, doing some finish-up work at the Universal Lot. His character, Lawrence Bourne III, is a Yale who is “insouciant as hell, he takes life on his own terms,” until he’s forced to flee the country as a Peace Corps Volunteer because his upper-crust father won’t pay his gambling debts. In Thailand, Hanks wrangles with John Candy over building a bridge across a treacherous river to a primitive village. It develops that the CIA, drug traffickers and Communist guerillas are all secretly behind the bridge-building scheme, and Hanks and Candy must join forces. Much of the film was shot around Tuskegee, near the mountainous border between the states of Oaxaca and Veracruz, in terrain similar to that of South East Asia.

The CIA also figures in The Man with One Red Shoe, wherein Hanks teams with Lori Singer (currently in The Falcon and the Snowman) against the machinations of veteran character actors Charles Durning and Darby Coleman. It’s an adaptation of a French farce of the Sixties entitled The Tall Blond Man with One Black Shoe, a story of mistaken identity. Though he’s an innocent bystander, when the CIA puts Hanks under surveillance, suddenly every move he makes seems suspicious. “It’s almost a battle of wits, though my character doesn’t know the battle is going on,” Hanks says, “He’s pretty much oblivious until there are only two minutes left in the movie. I told Stan [Dragoti, the film’s director] that I feel it’s about the rape of this man’s privacy, for essentially no reason at all.”

Hanks’ connecting link to films from Shakespeare was a 1980 TV series called Robin & Marian. It didn’t draw strong ratings, but has recently been dusted off and put back on the air again. This says more about the increased drawing power of Tom Hanks than it does about the excellence of the show itself. “I mistrusted about as much goodness as I could,” Hanks has told reporters of his Robin & Marian stint.

Finally, what does Hanks want to do with the rest of his accelerating career? “The guy in Red Shoe is a regular guy in what he thinks is a regular world,” reflects Hanks. “He’s just an average Joe. That’s the kind of thing I’m drawn to.”

There’s a distinct furrowing of the brow as he tries to swiftly encapsulate several thoughts about acting, meaningfulness, fun and life’s enduring values, “What I like to see in movies, in plays, is a degree of wit. It’s a precious commodity. I always try to get as much of that into a performance as possible — and still stay true to the character. I have a theory that all the great works of literature are very witty.” Hanks pitches forward, mocking himself with a little smile but speaking in earnest. “Now, Hanks is a funny play. The same for Richard the Third, or Chekov. I’m not talking about comedy, yuck. . . . I’m talking about wit. No matter what’s going on, no matter how grim it may be, there is an opportunity to bring it down to a human level. I think I can bring that to a part.”

April 1985, Amusement 13
H ave you ever, while scanning the Placement Office corkboard or sifting through "Help Wanted" classifieds, secretly hoped you wouldn't find anything? Do you, deep within, believe your future is in a "low stress" occupation, such as Official Greeter, Ed McMahon or Refrigerator Magnet? Then What Color is Your Parody, A Self-Harm Manual for Job Hunters & Career Changers (Price/Stern/Sloan, $5.95) could be just the dose of absurdity you need.

"Y'know," says author Charlie Haas, "the book I based this parody on, What Color is Your Parachute, has sold over 2 million copies and has been on the New York Times Best Seller list for much of human memory. It's especially big with college graduates who are about to enter the world of work and are terrified of it. Here's this book that on one level is sort of chummy and companionable and, on the other hand, remarkably authoritarian. It seems to have been a winning combination."

To give his own book an air of authority, Haas was forced to invent several imposing facts, such as "In the past five years, according to surveys, fully 40 percent of persons earning legal and medical degrees have become Skid Row alcoholics within six months of receiving these degrees, due to the lack of available positions."

Turning "chummy and companionable," Haas notes certain choice occupations that are absolutely brimming with opportunity, self-help book scanning at the top of the list. Other winning job paths include Vice President for Drug Deals That Frequently Erupt Into Violence, Prize Stroker (run your hands over luggage ensembles for TV game shows) and Reclusive Eccentric Billionaire (every large corporation needs one).

How can you tell which job is right for you? Consider, Haas counsels, whether your talents lie in the realms of "Data," "People" or "Things." Within the data field, for instance, exist such possibilities as "forging, pilaging, plagiarizing, leaking and fabricating." If you're a "people person," why not have a career on "manipulating, defrauding, seducing or sticking with the lunch tab."

Finally, how did Haas gain the expertise to tool up a parody of careerism? "There are those people who never come to grips with the world of work," he admits, "and I'm one of them. I haven't held an organized job since 1977."

Self-Help Satire—
An Occupational Hazard?

BY DICK BLACKBURN

A Call For The Wild

L ast issue, you may recall, we signalled our desire to feature the national collegiate funny bone. Think of Alm Vitello, whose cartoon we've printed as one of the first increments. Vitello was one of the first to respond to our interest in campus cartoonists and is the editorial and sports cartoonist at The Rocky Mountain Collegian, the campus newspaper at Colorado State University in Fort Collins, Colorado. He's currently a junior and he majors in Graphic Design.

Does your campus paper have a remarkable cartoonist? If so, help him to some recognition in the pages of Anversand. Send some of their funniest work to Campus Cartoonist, Anversand, 303° N. Glenoaks Blvd., Suite 600, Burbank, CA 91502.
I didn't buy my car stereo backwards.

Why should you?

If you want to hear what kind of sound your own car has...

Then he told me Jensen.

If you want to hear the way they played it,
choose Jensen speakers. Jensen invented car speakers in the first place. And they're a leader today, simply because they know how to design the sounds.

Naturally, I got a Jensen receiver to go with my Jensen speakers. Great, it's designed to play beautiful music, even when it makes great sounds too. And it looks cool. With Jensen, too.

When you want it all.
Gone with the wind.

The days you thought would last forever will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.

Kodak film. Because time goes by.