ASUI Senate election results

By Erin Fanning
Staff Writer

An estimated 1203 of the eligible students voted in the ASUI elections Wednesday, selecting Brad Cuddy and Brian Long into the top two senate positions.

Drew Yoder, chairperson of the election board, said that about 160 less students voted in the spring election than last year. He said this could be due to a lower enrollment at the UI and that because elections were so close in spring, the senators did not have enough time to do adequate campaigning.

Also elected were Diane Griffith for the graduate position on faculty council and Russell Lorcoquee for the undergraduate position. Both candidates ran unopposed.

These are the results of the ASUI election according to Yoder.

Senate candidate Kim Ackerman (center) anxiously looks at the returned ballots from Wednesday's ASUI elections with senator Norm Semanko. Ackerman was one of seven candidates who were elected to senate positions beginning next semester. Photo: Bureau/Handy Hoyes.

Suit filed against UI

A former UI student has filed a $408,000 personal injury lawsuit against the university and a UI recreation professor. The suit, which was filed in Boise on July 11, was referred to Second District Court in Boise on Monday. According to the suit, Dan Justad suffered a severe knee injury while playing soccer during a class in the Kibbie Dome on Dec. 10, 1983.

Justad, who was listed as a junior majoring in education during the 1983-84 year, claims that she was participating in the game "at the insistence" of Jose Caudillo, an associate recreation professor.

The suit claims that Justad suffered "severe and permanent personal injury to her left knee." It also says she has incurred about $6,000 in medical expenses from the injury and that Caudillo and the UI are responsible for the injuries because the game was played on the rubber topped asphalt base footing of the Kibbie Dome, rather than on natural grass or artificial turf.

In a written response to the claim, Boone attorney Brian K. Julian, who is representing UI, said Justad "was guilty of negligent and careless misconduct" in her injury and that her complaint isn't one that should result in the award of damages.

Military Spending

"When we purchase an MX missile at $250 million each and put it in the same hole that was declared 'targeted' by the Russians, [then] undefendable 30 years ago, doesn’t make sense. The total program is going to be $300 billion. That type of thing to me is wasteful military spending," Busch said.

"I myself believe in an unquestionably strong America, but I don’t believe we’re going to get any more security out of $6,000 toilet seat than we do out of a $5 toilet seat," Busch said.

He also said that just because a person does not agree with a "big, bold military item" does not call into question one’s patriotism.

Busch, a former Marine Corps lieutenant colonel who was a commanding officer of an All-Weather Attack Squadron in Vietnam, said that his military experience makes him a better judge of weapons systems being voted on in Congress than Cragg, who has no military background.

Pete Busch

See Busch, page 21

Campaign '86

Busch vies for Congress seat

By Douglas Jones
Editor

Congressman Larry Craig’s attempts at bringing the federal budget into line by way of a constitutional convention is dangerous and could be better solved if Congress brought military spending to line, said Democratic challenger Pete Busch.

"The Constitution is today," he said. "I strongly believe that the way the Constitution is today, the best way to cut the spending is to have people in Congress who have a conscious. The programs we need to cut are those programs that do not effect the everyday domestic programs of our people. I believe the best security we have in this country is education," he said.

Busch said that despite Craig’s bill as a local conservative he actively votes for more spending programs the most Democrats like Idaho second district Rep. Richard Stallings.

"When you assign money to the votes for the total budget programs there is $7.1 billion dollars more spent by Craig than Stallings," he said.

Squadron MX

As the days dwindle down to election time, B-52s from the 16th Bomb Wing try to keep the enemy under control, while at the same time showing the world that the United States Air Force is one of the most powerful forces in the world.

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Barbara Morgan: Fear is not stopping her from being first teacher in space

By Lake Poett
Staff writer

Barbara Morgan, saddened but undaunted by the Space Shuttle Challenger explosion, believes in the future of the space program and looks forward to her role in NASA's Teacher in Space Project.

"I lost some of my good friends in the accident, and I am sorry that happened," she said. "It was a terrible tragedy and it affected all of us, but I don't think it's going to put a stop to the space program."

Morgan spoke here Tuesday as guest of honor during the UI's Silver and Gold Days. During ceremonies she also received a plaque from the UI Alumni Association making her an honorary alumna and planted a tree in the annual tree-planting ceremony.

Morgan, who is an elementary school teacher from McCall, gave a speech appropriate for this year's Silver and Gold Days theme — "Idaho Creating the Future" — when she talked about her experiences in the space program. She received a standing ovation from an audience of more than 230.

Full of praise for the space program, and especially for the Teacher in Space Project, Morgan spoke of the benefits of space exploration for schoolchildren. She said children were not as horrified and emotionally damaged by the Challenger explosion as most people believe.

"As far as the accident, (older) people take it a lot harder than the kids do," she said. "They want to know that their future is in space."

Morgan served as backup to Christa McAuliffe in the Teacher in Space Project, and takes McAuliffe's place as the first teacher to travel in space in a program begun by President Reagan two years ago. McAuliffe and six other astronauts died in the Space Shuttle Challenger explosion in January.

Morgan was one of ten finalists out of 114 who were chosen as possible teachers in space. The 114 were chosen from thousands of applicants in 1985.

There is always an element of danger involved in space travel, Morgan said, but the natural instinct of fear will not stop her plans to become the first teacher in space. The opportunity will not be hers for at least another two years, she said, and when the time comes she will be working on education programs she developed with McAuliffe.

See Morgan, page 21

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Students’ free Ghormley parking lot to be eliminated

By Becky Bailey
For the Argonaut
A rod-construction project proposed for this summer will eliminate the Ghormley Park parking lot, according to Moscow engineering technician Dave Rialt.
The Ghormley Park lot, located off the intersection of Sixth and Deakin streets, is used by many UI students as a free parking area. UI parking committee chairman Archie George said.

"The approach to the lot comes at an odd location," Rialt said. He said moving the entrance of the lot to a safer location would be too expensive.

Rialt said he plans to top-soil and reseed the Ghormley Park lot, which would increase the size of the lot.
The construction plan, which will add turning lanes and a traffic signal to the intersection, is a joint project of the UI and the state, Jayme Geoffroy, UI landscape architect, said.

Geoffroy, who works for the facility planning department, said a big slice of the blue permit parking lot, north of the Student Union Building, will also be lost in order to widen Sixth Street, and a bike trail will be added along the edge of the power plant lot on Sixth Street.

Geoffroy said she does not know how many spaces may be lost, but she said this is a good time to remodel the affected parking lots in order to make them more efficient.

"We will do what we can to maximize parking," she said.

Levanger named cnbam advisor

By Megan Guido
News Editor
Jennifer Levanger, the current Argonaut co-op advertising manager, has been appointed student adviser of College Newspaper Business and Advertising Manager Inc., a national organization for college newspapers.

Levanger, 23, who will be next semester’s ASUI advertising manager, was nominated for the office by current ASUI advertising manager Suzanne Gore.

Levanger was appointed to the one-year position at the annual CNBAM convention in New Orleans last week.

Levanger, who was the only CNBAM member nominated for the student adviser position, will be in charge of planning next year’s CNBAM convention in Washington, D.C.

"I will also be responsible for all entries for the convention, selecting judges and registering people," she said.

Levanger will coordinate these activities with her adviser from the University of South Florida.

Levanger said there is no special criteria for the job. "You just have to have knowledge and experience of how the newspaper industry works," she said.

Levanger said she will do much of her work from Moscow but will leave for Washington, D.C., a few days before the convention starts to finalize details.

CNBAM holds conventions every year, when members from around the country come together to learn new business, advertising and managing skills and to compare their newspapers to those at other schools.

Newly appointed FWR associate dean won’t comment on his job

By Mike Houlihan
For the Argonaut
Leon Nuenschwander has been named the new associate dean for research and international programs in the UI College of Forestry, Wildlife and Range Sciences.

Nuenschwander was voted into the position by FWR faculty members April 7.

Nuenschwander, professor of forest resources, is currently the acting head of the Department of Forest Resources. He will replace George Belt as the associate dean.

Nuenschwander declined comment on his recent election until later, when he will be able to issue a clear and concise statement about his plans for the future of research and international programs in FWR.

He received his undergraduate degree in 1970 and graduate degrees in 1972 at California State University (Los Angeles). In 1976 he received his doctorate at Texas Tech.

It is not yet clear when Nuenschwander will take over Belt’s position as the associate dean. Parties involved in the appointment were either unavailable for comment or declined comment until a later date.

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Editorial

Twice Victimized

Somewhere among the ASUI there is a chief. Unfortunately, we were the victims, and like a rape victim who is asked if it was her fault for being raped, we are being accused of committing the crime on purpose.

The Idaho Argonaut gave all the candidates the chance to communicate to you the vote that person thought about different issues on campus. All the responses were due by 5 p.m. in the paper's office. Some were late, coming in as late as 6:20 p.m. but the paper let them run.

But sometime during early Sunday evening, someone walked back into the office with more candidates came in. They walked out with two senatorial candidate responses.

The two candidates that had their responses lifted were John Rauch and David Doe. Our new editor, Megan Guido, remembered Rauch's turning in his response before she left the office for dinner. When she came back it was gone.

The editor, news editor, and the Chairman of the ASUI Communications Board successfully contacted Rauch and had him deliver another copy.

So, when Doe had handed his responses to the KUOI News Director, who placed it on the news editor's desk, no Argonaut editor knew that Doe had turned his in. Also, since Doe did not show up for the candidate photo sessions the Argonaut editors thought that Doe had also not taken the time to respond to the questions.

The Idaho Argonaut is deeply sorry that Doe's responses did not run in the pre-election issue. But the editors are also deeply troubled that someone would stoop so low as to sabotage an opponent's effort in this manner. Despite what Doe might think, the editors were glad that the event did not stop Doe from becoming reelected.

The editors understand this unfortunate event must be frustrating for Doe as his responses were reported as "lost" by the staff last year (when none of the current editors had anything to do with the management of the paper).

The editors also understand why Doe ran last minute posters notifying students that despite his lack of appearance they should vote for him. What the editors do not understand is why Doe chose to inform the students that his absence from the paper was a result of some Argonaut conspiracy to ruin his campaign. Our readers can see if this is true, and if Doe or anyone else has evidence to that effect please present it.

Doe may have also forgot to tell his supporters that the editor of the Argonaut volunteered to write and produce a flyer to be delivered to living groups the eve of the elections explaining his absence from the Tuesday issue, an offer which was not taken up.

The phone calls and letters directed at the paper on this issue are misinformed and ill placed. The editors have been asked to make admitting mistakes when they have been committed.

The editors admit that they trusted people to be fair and honest in elections.

The editors have learned their lesson.

— Douglas Jones

Khaddafy Justifies a Response

David Blakely

Associate Editor

Perhaps the toughest decision facing a civilized person, or nation, is when to use violence to mete out 'righteous' justice.

Some would say, with Gandhi and Dr. Martin Luther King, that it is never justified.

Others, such as our present administration, feel that violence is justified whenever another person or nation deprives us or others of these basic rights. But what if the accuser of ethnic cleansing is Ethnic Cleanser himself?

I feel that each of these positions is correct. Certainly there are times when violent justice is justified. When a country's development is threatened, we might invade in order to protect the country.

I am not saying we should be involved in world terrorism. It is becoming increasingly evident that Libyan officials were involved in the bombing of the Berlin disco and TWA Airline. If a military response against Libya is justified, as I believe it is, that should be initial.

I may strike a direct blow against terrorism but it will keep Khaddafy from invading Chad and the Sudan as he has in the past. It is in the interest of all countries that should Libya keep sponsoring terrorism it will do so at the cost of military and economic collapse.

However, taking direct action is the easy part. It is more difficult to supply adequate ethical reasoning for such action.

Our government likes to hide behind the veil of claiming to aid weaker nations who are threatened by communists, subver-

sives, et al. whether they want our help or not. It continually induces the image of the good Samaritans who are helping David battle Goliath.

The image of these politicians feel they need to present to the public in order to gain the requisite political support.

This is how we should respond to the growing evidence of Libyan (and Khaddafy's) involvement in world terrorism.

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I may strike a direct blow against terrorism but it will keep Khaddafy from

Lost in UI

Dear Editor,

This letter is directed to the individual or individuals who removed the rear panniers from my bicycle parked in the bike rack between the forestry and agricultural sciences buildings on the UI campus. Before, April 5. I used these panniers a great deal as they were an in-convenience carrying things without them. The loss of these carriages will not ruin me finan-

cially, but since they were given to me as a gift I especially regret their loss.

While the financial and sen-

sitional losses are present, the thing that bothers me most is the loss of trust I will now have toward the UI campus. Before, April 5. I used these panniers a great deal as they were an in-convenience carrying things without them. The loss of these carriages will not ruin me finan-

cially, but since they were given to me as a gift I especially regret their loss.

While the financial and sen-

sitional losses are present, the thing that bothers me most is the loss of trust I will now have toward the UI campus.

In order to make up for the loss of these panniers, I would like to be reimbursed. This is not a trivial matter for me. The panniers were quite expensive and I have no money with which to replace them.

Sincerely,

Michael Jones

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed and double spaced. For subjects requiring greater exposition, ar-

rangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will not be returned unless accompanied by a self-addressed stamped envelope. Names of writers will be withheld. Letters may be edited for mechanical and spell-

ing errors. The Idaho Argonaut reserves the right to refuse to publish any letter.

Two days later they were gone.

I don't know if this letter will have any effect other than to just allow me to get my frustra-

tions out in writing, but I feel

that it will be important to con-

clude it in my own words.

Dear Editor,

This letter is directed to the individual or individuals who removed the rear panniers from my bicycle parked in the bike rack between the forestry and agricultural sciences buildings on

The Idaho Argonaut is published weekly on Mondays, during the academic year, by the students of the University of Idaho. All opinions expressed in this publication are those of the individual writers and do not necessarily reflect those of the Idaho Argonaut, the University of Idaho, or any of its departments. All notices of meetings of the Idaho Argonaut and its various committees shall be published in the Idaho Argonaut as prescribed by the Idaho Argonaut. All correspondence should be addressed to the Idaho Argonaut Office, Administration Building, University of Idaho, Moscow, Idaho 83843. The Idaho Argonaut does not assume responsibility for the views or contents of advertisements, letters, or other contributions published in this periodical. The Idaho Argonaut Office, Administration Building, University of Idaho, Moscow, Idaho 83843. The Idaho Argonaut does not assume responsibility for the views or contents of advertisements, letters, or other contributions published in this periodical. The Idaho Argonaut Office, Administration Building, University of Idaho, Moscow, Idaho 83843. The Idaho Argonaut does not assume responsibility. The Idaho Argonaut Office, Administration Building, University of Idaho, Moscow, Idaho 83843. The Idaho Argonaut does not assume responsibility. The Idaho Argonaut Office, Administration Building, University of Idaho, Moscow, Idaho 83843. The Idaho Argonaut does not assume responsibility.
Let's Call It What It Is

Kirk Nelson
Columnist

As I write this, the president is making a lot of threats about using military force to react to this week's bombing of the Berlin Disco and the TWA jetliner. Possibly he plans to sink another boat or bomb another missile site in retaliation. If I were Khadafi, I couldn't thank him enough for warning me and giving me time to prepare my anti-aircraft guns and missiles. If I were a navy pilot, I'd be wondering if the President plans to give me my flight plan, too.

Reagan talks a good fight. He entered office talking tough on terrorism, yet he has failed to do anything meaningful about it. Last week's actions in the Gulf of Sidra doesn't count because it did nothing to solve the problem of terrorism. So far, this administration has managed to do little more than form a committee to study the problem. I can imagine how that must make them tremble in Tripoli.

Washington is going to have to make some hard decisions if it wishes to deal with this problem. Once officials have made their decisions they are going to have to act on them. First, they are going to have to look at the root of the problem. Certain elements of the Arab block are hostile to the United States because we support their enemy, Israel.

If we were to dump Israel and support the PLO, then you can be sure we would be faced with a new target for terrorism. The question is, are we prepared to sever ties with Israel? The answer, of course, is no. So we will continue to be a focal point for Arab hostility.

Second, we must realize that our European allies are and will continue to be useless in solving this problem. So forget 'em! They don't want to help us, they won't help us, and we don't need their help. So, let's not waste another verb trying to cajole them into supporting us. There comes a time when we've got to say, "to hell with world opinion." We are the ones getting shot at.

Third, Washington must realize that we are at war. It is a different kind of war than we are used to, but it is war none the less. It is a war where the enemy attacks our women and children. It is a war where our soldiers die in discoes or are executed on airport tarmacs. The enemy wears no uniform nor are his base camps always in sight. The enemy is a shadow but like all shadows it needs a physical form for support. We know who that physical form is: it is Moammar Khadafi.

Libyan diplomats fill out the ranks of this terrorist army. They smuggle weapons and explosives in their diplomatic pouches. Khadafi trains, supports, finances and provides bases for this terrorist war on the United States. As long as he exists the war exists.

This leads us to our fourth choice. Armed with this knowledge of Libya's involvement, what are we going to do about it? We have been doing nothing. Bringing terrorists to court does nothing. Sticking a beat here and a beat there does nothing. Running the Sixth Fleet and talking tough does nothing.

Now I don't know if President Reagan learned any military theory while in the army, but if he didn't, someone should teach him these two simple tenets of economy of force and survival. It translates into this: you have and do it when they're sleeping.

We should figure out where Khadafi is and target every fighter bomber we have on that spot. If we have to call in B-52s and carpet bomb Tripoli, then do it.

If we have the slightest suspicion about the location of a terrorist camp, then put enough napalm on it to carpeter that spot for the next 50 years. If necessary, send in the Marines, not in the feeble manner we did in Lebanon, but as shock troops with orders to shoot anyone who raises his head out of the rubble.

Now I can promise you several things. We will take some casualties ourselves and we will dish out plenty of casualties to the Libyans. Many of their casualties will be civilian. One life's facts is that war begets civilian deaths. So face that fact. It is a consequence of their national policy. The American baby that died this week on the TWA flight was a casualty of American foreign policy. That is the way it is. If Libyan civilians die, it is because of their foreign policy and that's a fact on them.

If Libyan diplomats want to join the war against the United States, then we should give them the full benefit of being soldiers. They should be able to die for their country. We should form hunter killer squads to track them down and eliminate them where ever they are, in whatever country they are in.

If renegade Americans persist on living and working in Libya, then we should write them off. We should bomb the oil refineries to rubble around their ears. If Soviet soldiers wish to man missile batteries which fire on our planes, then they should be prepared to die for the privilege.

What I am saying is that we are in a state of war and should react as such. If necessary, we should declare war and put an end to this problem by destroying Libya, militarily, economically and politically. When we have done that, they will no longer be so eager to kill American children.

In the long run, we have found time and time again that if we inform Syria and Iran that if they wish to die for Allah, then we will gladly see fit to accommodate them.

Take a good Dose of objectivity

Dear Editor,

In reading the latest publication (er) of the Argonaut, we found your coverage of the ASU senatorial candidates stimulating. We, as students, appreciate the efforts made by your staff to inform us on issues of the candidates. We, however, not all candidates were given this opportunity to express their opinions. For two years in row now, the Argonaut has "lost" David Dose's response to questions and comments in the "Meet the ASU Candidates" articles, along with an ad placed last year by Graham Hall. We feel this treatment unfair to the candidate as well as the rest of the students.

If, as a student, you don not agree with his views and opinions, fine; but as editor, if you choose to publish ideas and views of the candidates, then you most likely should publish Mr. Dose's out, it seems to us to be biased to the candidates. We found this an editor's job really is. We hope that, first, this letter is enlightening and second, that in the future, personal opinions can be set aside when you step behind the editors (er) desk.

Beth Gallup
Melanie Sutton

(Editors' note: Please see the editorial to get a knowledgeably and picture on the whole unpleasant situation.)
Workshop will cover recreation-conservation corridor between Pullman and Moscow

By Judy McDonald
Staff Writer

Local citizens interested in the development of a recreation-conservation corridor linking Moscow and Pullman can attend a one-day workshop in Pullman on Saturday, April 12.

The workshop has been organized by an ad hoc group to explore the idea of a path, what purposes it could serve and to assess the level of interest in the two communities, said Nancy Mack of the Pullman Civic Trust, one of the sponsors.

Representatives of greenway developments in other communities will give presentations at the workshop, including Jack Cooper, director of the Boise Greenbelt; and Dick Ander- wald, director of the Yakima County Planning Department. Dan Boone, Whitman County Commissioner, will make welcoming comments.

Other presenters will include Mike Werner, director of Whitman County Parks and Recreation; Mark Smiley, the Yakima Greenway Association; and Dennis Canty, National Park Service in Seattle.

Participants in the workshop will also have an opportunity to express their views and to discuss pathway selection and prefer- red features.

Although no specific route has been designated, three possibilities have been pro- posed and will be discussed. One route would parallel the Pullman-Moscow highway; another would parallel the old highway road between the Burl- ington Northern railroad tracks, and a third route is due to be abandoned within a couple of years, Mack said.

A third possible path route would involve Airport Road and the Pullman-Moscow highway from where they join. It would originate at Reaney Park on the Pullman end.

Since two of the three pro- posed routes parallel the highway and Paradise Creek, a soil conservation program would be a concern and a benefit of the path, Mack said. She also said that plans have been made to expand the highway in the future.

Projected uses of a public pathway include recreation, transportation, sports and conservation. The develop- ment of such a corridor would enhance the economy of the communities by pro- viding increased recreational opportunities and an im- provement of the quality of life, as well as the accompa-nying benefits of a conserva- tion program.

The ad hoc committee is familiar with sources of fund- ing other communities have used. Mack said, and will ex- plore, among others, centen- nial funds and the one-half of one percent gas tax that Whitman County designates to be used for parks, sidewalks and parks.

The workshop will be held at the Quality Inn on Johnson Road in Pullman from 8 a.m. to 4:45 p.m. The fee is $7, payable at the door.

Sponsors besides the Pullman Civic Trust include: Whitman County Parks and Recreation; The Sport Shark; Velo Sport Moscow; Bookpeo- ple of Moscow, Best Western, Cavanaugh's, Tri-State and Idaho Trails Council. The Na- tional Park Service has also provided assistance.

For further information interested parties can contact Nancy Mack, 332-6292, or Frederick Steiner, 334-7837.

Delta Gamma Welcomes Parents
celebrating 75 years at University of Idaho

Delta Gamma is pleased to announce the celebration of its 75th anniversary this month.

The chapter is hosting a special event on April 10, 2014, to honor the founders and celebrate the legacy of Delta Gamma.

The event will feature a special presentation, a photo exhibit, and a panel discussion featuring alumnae and current members.

Attendees will have the opportunity to reflect on the impact of Delta Gamma on their lives and to celebrate the chapter's rich history.

Additionally, the chapter will be recognizing its first 100 members at the event.

The Delta Gamma chapter at the University of Idaho has a long and distinguished history of service and leadership.

The chapter was founded in 1939 and has become a cornerstone of the University of Idaho community, providing opportunities for personal growth and development.

The chapter focuses on academic excellence, community service, and leadership through involvement in campus organizations, service projects, and community outreach.

The chapter celebrates its 75th anniversary on April 10, 2014, and invites members and alumnae to join in the festivities to commemorate this special milestone.

Delta Gamma continues to be a vibrant and active chapter, providing opportunities for personal growth and development for current students and alumnae.

As the chapter celebrates its 75th anniversary, it looks forward to continued success and leadership in the University of Idaho community and beyond.

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4H offers leadership workshop

Everyday you have ever been told about the meaning of school is wrong.

Unless, somewhere along the line, somebody told you about the importance of working with people. All these school career magazines found scattered around campus attempting to let students in on some new success repeat one message over and over again — learn how to be a people manager.

know how to organize and direct a team, then you'll be able to contribute in a group effort.

Where can you get ex- periences like that while going to school? An adult who is anybody is going to hire a col- legiate simmit—middle-range executive for the summer, you had better think about it, but don’t despair — 4H may have the answer for you.

4-H Congress is an an- nual conference held on the UI campus June 1-3. Rest-of-what is being various from around the state attend to participate in leadership seminars, instruc- tional workshops and a wide range of educational projects.

The UI 4-H office is looking for a half-dozen college students who want volunteer staff posi- tions during the Congress and will assist in preparing and set- ting up the seminars and workshops. Those chosen will receive free room and board for the week. They will also gain worthwhile experience in people management and a good paragraph on their next resume.

Not just anybody may do it. Because of the nature of the con- ference, only individuals who have themselves attended may apply for a staff position.

"We prefer people who have attended because they are more easily familiar with the pro- gram," said Marilyn Marcus, an Idaho 4-H Congress program aide. "Volunteer staff must be able to effectively counsel high school age members, be able to assist in preparing and putting on workshops, and be able to comfortably room the dormitories with the delegates."

Greg Carhart, now a business major at UI, was a staff person last year.

"I went several years as a delegate, which was a lot of fun. Being a staff person was in- teresting because you step back and take responsibility for the event. The opportunity to counsel and prepare the staff in program development gave me many personal rewards. You worked a little for it, but every evening, meeting with other adult staff and counselors, you felt the success."

4-H is now taking applica- tions, but the deadline is May 1. More information and ap- plication forms are available by contacting the campus office, in Room 223 Morrill Hall.

Credit when due

Deer Editor,
Academics Board is an ASUl board which oversees lecture notes and tutoring services at any other lectures, recently both the note-taking and lecture notes were in finan- cial troubles, but will with the exper- tise of tutoring administrator Judy Walls and assistant administrator Darrell Anglin and Tony Oliver Academic Board chairman tutoring and lecture notes are both in the black. Let's give a credit when credit is deserved.

Mike Gatch
Felton reprimanded for missing too many senate meetings

By Erin Fanning
Staff Writer

A reprimanding Sen. Mike Felton was passed during a short AUBI senate meeting Wednesday.

San. Dave Doe said that Felton was reprimanded due to unexcused absences from pre-session and regularly scheduled senate meetings. Doe said that Felton gave Doe a verbal warning after two unexcused absences.

According to AUBI senate rules and regulations, a senator will be reprimanded after missing more than three senate meetings. Doe said the rules and regulations do not say how the senator in question will be reprimanded but just that he will.

Sen. Norm Semanko, who abstained from voting, told the Argonaut he was not in the senate to judge other people’s performances.

Felton was not present at the main meeting. Another reprimanding was passed at the senate meeting commanding the UI women’s basketball team for their outstanding performance this past year. During senate communications Doe said, "If we ever go with this idea of docking senator’s pay when they goof up we ought to work on the Argonaut in the same manner.

According to Doe, during the last three elections the Argonaut has twice lost his candidates forum section or it has been stolen. He said the Argonaut could not run his $25 ad last year and also lost some letters of support for his campaign.

"I just wanted to point out that problem and I will be looking for a cure if I am around long enough," he said.

Television production workshop available

The UI is offering a two-week course on how to produce television that will help teachers, media specialists, librarians and other school personnel wanting to work with video.

The session will cover the basic principles, procedures and techniques of television production, including camera operation, field recording techniques, lighting, editing and writing.

Typical production situations and problems will be discussed. Ways to use video effectively in the classroom will also be covered.

Students will use one-half inch VHS equipment, which will be provided by UI. Students must bring their own definition: two or three will be needed. Those with access to a camera, video cassette recorder and accessories are encouraged to bring their own equipment.

Alan Lifton, assistant professor of telecommunications, will teach the course. He has 15 years experience in commercial, industrial and educational video applications.

Students planning to sign-up for the class are asked to reserve a place by calling 885-6436. More information is available from Lifton via the School of Communication.

Disabled whitewater trip down Grand Ronde River

By Christine Frenste
For the Argonaut

The Poleaxe Disabled Outdoor Group is sponsoring a whitewater raft trip down the Grand Ronde River April 15.

The river is located in northeastern Oregon and is about 40 miles from the Moscow area. This will be a day-long trip held on one of the premier beginner-level whitewater streams in the Northwest.

Transportation will be provided in vans from the Moscow-Pullman area. Participants are expected to pay for food and to bring any personal items for the day. Everyone is responsible for sharing duties during the trip.

Those requiring attendant care are expected to make arrangements for this care during the outing.

This outing is open to any disabled resident of Whitman or Latah counties who is interested in outdoor recreation, is of college age or older and is relatively independent in daily life.

The rafting program, which has been a popular one, orienteers participants and volunteers to safe handling of rafts and other watercraft.

To sign-up for the trip, the group’s office may be reached in Room 819 of the Compton Union Building on the WSU campus in Pullman.

Women’s Center speaks car

The UI Women’s Center is hosting two programs next week, one on cars and the other on women and surgery.

"How to Speak Car," on April 15 will begin at 12:30 p.m. in the Women’s Center lounge. Experts will discuss the how-tos of buying and repairing an auto, as well as what to look for, how to listen to a car, and how to finance a purchase.

"Beneath the Blade of the Surgeon," will be presented April 16 at 12:30 p.m. in the lounge. Dr. Joyce Majure, local surgeon, was a student in the first class that accepted women at the Yale Medical School. She will discuss the funny but poigniant stories of these years and her residency that followed. Dr. Majure will also cover women and surgery, when to seek a second opinion and how to prepare for surgery.
Summer session advanced registration begins Tuesday

By Patricia Hatheway
Staff writer

Advanced registration for UI Summer Session begins April 15 and ends May 20. "Advanced registration is for students who want to avoid the hassle and be sure about their classes for the summer," according to Sid Eder, Summer Session director.

He added that there may be a fee increase and students who don't register in advance may be subject to the increase on the regular registration day which is June 9.

Students who do pay their full fees by May 20 are guaranteed the per credit hour fees listed in the Summer Session bulletin and are not subject to any fee increases subsequent to bulletin publication.

Matt Telin, registrar, said that last summer 2,601 students registered for credit and about half of them registered early.

Continuing UI students enrolled this semester can follow these steps to register in advance:

1. Pick up a pre-printed registration form at college dean's office.
2. Meet with advisor, arrange course schedule and secure adviser's or major professor's signature. Graduate students must also secure graduate dean's signature.

Class offerings during semester and summer

By Patricia Hatheway
Staff writer

The UI is offering a presession this year between the end of spring semester and the regular summer session. The session will take place from May 19 to June 6 and a maximum of three credits can be taken.

"Pre session is for students who need to work or want a well-deserved vacation," said Sid Eder, director of Summer Session.

According to Eder, presessions at other universities have become increasingly popular. For example the University of Arizona has enrolled 800 people sign up for their presession.

"There are courses that lend themselves to an intensivestudy format," Eder said.

Fall preregistration begins next week

By Patricia Hatheway
Staff writer

Preregistration for fall semester 1986-87 classes is next week, Monday through Friday. The classes requiring preregistration are listed below:

- Computer Science — all classes

English — 313, 317. Students may preregister for those courses at the appropriate department offices during the week.

Writer Kenny Morotta to speak on writing

Kenny Morotta, novelist and short story writer, will give a reading April 16 in the Law School Courtyard at 7:30 p.m. Morotta, described by the "New York Times" as a "talented new author," will read from his book, "A Piece of Earth." The book is about an Italian-American family, noted by Morotta as being "the spot God appointed for the expression of all murderous feelings."

He has published short stories in "Western Humanities Review," "Virginia Quarterly Review," and other literary magazines.

Morotta traveled to the UI from his home in Virginia to teach a month-long fiction writer's workshop.
Professors may be holding more of their classes outdoors if the spring weather keeps up. These students found the Administration front lawn a good classroom. Photo Bureau/Handy Hayes.

Christian sexuality retreat offered
By Debbie Townsend
For the Argonaut
The UI Campus Christian Center has two retreats scheduled this month that are open to all University students.

The Lutheran Student Movement, a national organization, is having a regional retreat April 11, 12 and 13 at Lutherhaven, a scenic retreat center at Lake Coeur d'Alene. The topic of the retreat is Christian sexuality. Recreational indoor and outdoor events are scheduled for the weekend.

Kippy Flesner, peer minister for Lutheran students on campus, can be contacted for more information at 882-2536 in the CCC.

Stan Thorns, director of the CCC, is taking the members of the Sunday Evening Fellowship and other interested students to his cabin at Lake Pend Oreille. The recreational retreat is scheduled for April 18 and 19. Thomas said his cabin is located at Glengary Bay, six miles south of Sandpoint. He said he has a weekend of sailing, canoeing and relaxing planned. Thomas can also be contacted at the CCC for more information.
Gala opening of remodeled Admin auditorium set for April 23

Singing, dancing and musical numbers ranging from John Philip Sousa to Dimitri Shostakovich will occupy the spotlight April 23 at the "University Auditorium Gala" at the UI.

The evening of entertainment will celebrate the opening of the University Auditorium and begins at 8 p.m. It is the first "official" performance in the auditorium since eight months, $600,000 renovation was completed a few weeks ago.

During that time, the venerable old hall, built in 1912 in the north wing of the Administration Building, got new seats, lights and heating system, and extensive work on the stage and the acoustical system. A vestibule built at the rear of the hall will minimize disruptions during performances.

The grand reopening performance is titled "A Celebration of Idaho and the Arts" and will begin with welcoming remarks by Roy Fuhler, master of ceremonies and UI centennial coordinator.

Scheduled to take part in the program are representatives from the Main Street Dance Company, American Festival Ballet Junior Company, Moscow Community Theatre, and the Washington-Idaho Symphony Ensemble.

Also on the program are UI School of Music groups, the Wind Ensemble and Jazz Choir II. Additionally, Richard Hahn, professor of music, will present two flute solos.

Members of Sigma Alpha Iota, music honorary, will serve as ushers and ticket takers.

Mary DuPre, associate professor of music, is leading the fine arts committee that is coordinating the program. Serving with her are Carol Grupp, risk management officer; Bill Voxman, professor of mathematics; Ted Murray, counseling psychologist at the Student Counseling Center; Roy Atwood, assistant professor of communications; and Peter Steinhagen, associate professor of forest products.

Student members of the committee are Christine Pakala, Mary Roberts and Lorrie Levy.

Performances in the Admin auditorium during its first 15 years were highlighted by the "Artists' Course," an annual series begun about 1918 that brought famous musicians, especially vocalists, to campus.

Major performances between the hall's opening in 1912 and 1927 included at least eight appearances by New York Metropolitan Opera artists such as bass-baritone Kenneth snake and contralto Sophie Branual.

Other noted guests during that time were Ibn Tarbell, billed in the contemporary press as a "leading woman muckraking journalist" poet Vachel Lindsay; the London String Quartet; and John Philip Sousa and his band.

Since World War II, visiting artists who have appeared in the auditorium include jazz greats Louis Armstrong and Al Hirt, opera singer Leonyne Price, the Boston Pops Orchestra, Ray Conniff and his orchestra, the Robert Shaw Chorale and pop singer Johnny Mathis.

Friday, April 11, 1986 UI SUB Ballroom 7:30pm Admission: $1.50 Students; $2.00 General

Mud run tops UI Natural Resource Week

A "mud run" up Moscow Mountain and a barbecue at Robinson Lake kick off the annual UI Natural Resources Week activities.

Both events are Saturday, April 17. The run will begin at 9 a.m. near Idler's Rest at the end of Mountain View Road and end at Robinson Lake Park. Those needing transportation to the site of the run should meet at the Forestry Building at 8:30 a.m. for a bus ride.

Natural Resources Week began in 1940 as Forestry Week and has been observed by the college since then. It is a celebration of Idaho's natural resources and points out their importance to the state.

Other activities include:

- A film festival from 4 to 11 p.m. Tuesday, April 16, in Forestry Building Room 10.
- Field trips are shown on natural resource topics.
- A campfire program, "Fiddling Around the Fire," at 8 p.m. Wednesday, April 16, will feature the Idaho Old Time Fiddlers. It will be in Shattuck Auditorium.
- A panel discussion, "Forested Resources: Will it Integrate Our Natural Resources?" is planned for 3 p.m. Thursday, April 17. Panel members include John Wenders, College of Business; and Economics Jim Peek and All McDermott, College of Forestry; and Gerry Snyder, president of the Idaho Conservation League. How Ellen Force, College of Forestry, will serve as moderator. It will be in room 10 of the Forestry Building.
- Friday, April 18, is designated activities day. A variety of events are planned for 11 a.m. through 3 p.m., including a chili cookoff, logging sports demonstration, "What is the competition," fly fishing demonstration, and wilderness skills course. Smokey the Bear will participate.

The concluding event will be an awards dinner at 6:30 p.m. Friday, at the University Inn. Best Western. Bill Hall, Lewiston Morning Tribune and syndicated columnist, will be guest speaker.

All of the activities are open to the public. More information about the events is available at the College of Forestry, 885-6441.

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Mr. Linville is a surprisingly versatile and thoroughly schooled actor. His early credentials include a degree from the Royal Academy of Dramatic Arts in London. Prior to his casting as Major Frank Burns in the television series M*A*S*H, Larry was regarded as a heavy, dramatic actor. Nevertheless, his portrayal of Frank Burns is a modern comedic classic. As a speaker, Larry knows very well what the audience comes to hear and delivers a show guaranteed to satisfy the most avid M*A*S*H fan. His candid thoughts and observations of the entertainment business are a welcome added dimension to this program.
Arriagant, p.m. M*A*S*H. great the with had UI to an a 45-minute show beginning at 10:30 p.m. Admission is $4 in advance and $5 at the door and includes beer and pop. Chorizos (Basque sausages) will also be sold. Tickets are available from 10 a.m. to 4 p.m. today at the SUB information desk or from any club member. The dance is the first event sponsored by a newly-formed club of about 30 students of Basque descent. The club’s Basque name, Gora Euzkadi, means “Up with the Basque country.” Gora Euskadi has arranged for another Boise import and element of Basque culture in Idaho, Jimmy Janzoro and his Orchestra and Big Band. “They play a little bit of everything. It’s mostly big band music,” said club member Dave Bieter. “It’s real danceable music, jitterbugs, polkas, jotas.” In addition to the big band tunes, Janzoro will play Basque music to accompany the Okikortx, the largest Basque dancing group in the nation. The accordion, tambourine and an ancient Basque flute accompanied by drums mingle with the shouts of the dancers for a colorful and fast-paced show. The Okikortx, whose members are Basque men and women in their teens through 30s, have a repertoire of more than 20 authentic and revived dances and a wardrobe of five authentic costumes for both men and women. Saturday night the group, which celebrated its 25th anniversary last year, will perform dances using hoops, sticks and lots of energy. “And the audience is encouraged to watch, learn and participate. “They can jump right in.” Bieter said. “Some of the dances are really easy.” The Boise valley, with more than 10,000 Basquers, boosts the largest Basque population in the United States. There, Basque dances, which almost always include the Okikortx and Janzoro, have become an exciting cultural fixture. “Everybody I know that has ever gone to a Basque dance has had a great time,” said senior Tim O’Neal of Boise. “I think about them for a week afterwards.” Although there are three Basque provinces in France just across the Spanish border, most Idaho Basquers are immigrants or their descendents from the four Basque provinces in northern Spain. The Okikortx have performed extensively throughout the Northwest, in Canada and Washington, D.C., and last summer the group spent three weeks in these four provinces, performing and taking with native Basquers. “They were really enthusiastic about what we were doing — promoting our culture in America,” said senior Marie Berriochoa. Berriochoa is one of several UI students who are members of the Okikortx and attended with the group in Euskadi, the Basque country. Berriochoa and the other UI Okikortx will also dance in part of the performance. The UI’s Gora Euskadi hopes to promote Basque culture by teaching Basquers and non-Basquers alike Basque dances, some language, songs and card games. And according to Bieter, they hope to sponsor other events like tomorrow night’s dance so “people will know how fun it is to be Basque.”

Larry Linville, who played Major Frank Burns on the television series M*A*S*H, will speak at the lecture and Forum, a lecture Friday at 7:30 p.m. in the UI SUB Ballroom.

Linville has not always been considered a good comic actor as he is now. In fact, he did not plan on acting as a career until his dreams of becoming an astronaut were grounded.

In high school Linville joined drama class in order to escape. While majoring in aeronautical engineering at the University of Colorado he became involved with community theater as a hobby. When he flunked his physical to get into the Air Force Academy, because he was color blind, he began to think about acting as a career.

Linville attended competitive auditions for an opening with the Royal Academy of Dramatic Arts in London. He was accepted to the Academy and was also given a scholarship. On returning to the United States, Linville joined a classical repertory company and appeared in many plays. His television appearances included a role on Room 222, after which producer Gene Reynolds offered Linville the role of Frank Burns on the television production of M*A*S*H. Network officials resisted the casting because, in their opinion, Linville was a heavy, dramatic actor. His portrayal of Burns has been called “a modern comedic classic.”

As a speaker, Linville delivers a show guaranteed to satisfy the most avid M*A*S*H fan and offers his candid thoughts and observations of the entertainment business. Admission at the door will be $1.50 for students and $2 general.

**Former M*A*S*H star to appear at the UI**

**Larry Linville** (Ridenbaugh Hall; Advertising art exhibition - award winners from 1984 - 11:30 a.m. - 5:30 p.m.)

**Prichard Gallery (219 S. Main): “Adornments:” clothing and jewelry by artists and architects (this is a New York Touring Show), noon - 8 p.m.)

**ASU Programs presents Larry Linville in the SUB Ballroom:**

**Wednesday:**

- University Gallery (Ridenbaugh Hall; Advertising art exhibition - award winners from 1984 - 11:30 a.m. - 5:30 p.m.)
- Prichard Gallery (219 S. Main): "Adornments:," clothing and jewelry by artists and architects (this is a New York Touring Show), noon - 6 p.m.
- Boise Patches Quilt Show: Latah County Fairgrounds - 10 a.m. - 6 p.m.
- Boise Patches Quilt Show: SUB Ballroom - 7:30 p.m.
- Boise Patches Quilt Show: SUB Ballroom - 7:30 p.m.
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**Thursday:**

- University Gallery (Ridenbaugh Hall; Advertising art exhibition - award winners from 1984 - 11:30 a.m. - 5:30 p.m.)
- Prichard Gallery (219 S. Main): "Adornments:," clothing and jewelry by artists and architects (this is a New York Touring Show), noon - 6 p.m.
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Enjoy an evening of passion at the UI:

By Christine Poppelin
Staff Writer

Crimes of the Heart, a play showing tonight and tomorrow night at 8 p.m., deals with the lives of three sisters growing up among each other and with the intercussions revolved around a grandfather's bequests. Laurence Lenz, who directed the play, has a father who is a wealthy man. It is his duty to divide the estate among his three sons, two daughters, and a wife. However, he is left with a greater burden. Lenz's characters are very realistic, very well written, and very much alive. The result is an hour and a half of enjoyment and laughter, which is enough to make you want to come back for more.

The play is performed at the UI Theater and is ideal for all ages. The three acts are in a small room of a house in rural Hazlehurst, Miss. The sisters are brought together by the attachment of their youngest sister, Kay. Kay is a drob, according to her brother, Bob, and her husband, Kim Lenz portrays the 30-year-old spinster sister, Len- ny Magnani, who has lived in her grandmother's house all her life and has taken care of him. Lenz reflected well Lenny's weariness and regret of what she might have been well. That regret is especially poignant in the first act when she sits alone at the kitchen table, lights a candle in her birthday cake, and blows it out and arms "Happy Birthday" to herself.

Her conservative, crab brown clothing reflect the drab, sacrificing area she has become since she was a soft and sensitive child. Without being patronizing, Bar- bra is able to poke fun from play, such as Lenny's and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barbara and black board (played by Barb
By Sarah Kerruish
Arts & Entertainment Editor

Opera has been described as “the ultimate art form” because it combines music, singing, language, acting and often dance as well.

To attempt an opera is an ambitious and risky project, especially with the limited resources of a small university, but the UI’s Music Department has done an admirable job in its production of Puccini’s Madame Butterfly.

Unfortunately, opera is being overshadowed by a public relations campaign because it is a good story. Madame Butterfly is the story of a Japanese geisha who is sold to an American naval officer. The opera purports to be set in Yokohama in 1910. The music is in English and is sung by Madame Butterfly as if it was a real opera. The opera is not without faults. The orchestra, especially the strings, need practice; the orchestra detracted from the voices on several occasions during the performance I saw, and some of the minor voices were weak.

Nevertheless, taken as a whole, the Music Department’s Madame Butterfly is thoroughly enjoyable. For those who have never been to an opera, this is a good one to taste the delights opera has to offer. For opera buffs, this is as good as you are going to get in the Pallais.

The highlight of the opera is the aria Butterfly sings while faithfully awaiting the faithless Pinkerton.

Ransom is a handsome and charming Pinkerton. In fact, he is so charming it is hard to believe he is capable of the heartless acts he performs. Ransom has a good, strong voice. Early in the opera he sings light-heartedly and longingly to have a lady in every port at the end of the opera he sings tormentiously and longingly to have a lady in every port.

Grata Haires as the Geisha, who is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often difficult to approach. Grata Haires is a powerful voice which is often dif

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Palouse patchers piece together show

By Sarah Kerrthah
Arts & Entertainment Editor

Local ladies from the "Palouse Patchers" have patch- ed together more than 100 quilts for their sixth annual quilt show.

Monica MacFarland, a member of the society, said "most of us quilt with a passion," and that passion is evi- dent in the exquisite work on display at the Latah County Fairground this weekend.

The art of quilting originated in Ancient Egypt about 1000 B.C. where patchwork fabric was used to make undertowm. Quilting was done in Egypt, North Africa and the Middle East for hundreds of years before the crusaders brought the technique to Europe from Palestine. The crusaders made patchwork flags, banners, and wallhangings.

The settlers in North America during the 18th and 19th cen- turies made quilts for economic and utilitarian reasons. They used scraps from old, worn clothing to make blankets. Mac- Farland said, "today people buy new fabrics and quilting has developed into an art form."

"Explaining the "passion" she said working with color, pattern and fabric is very satisfying and by passing on the quilts to children and grandchildren "we are linked to the past and pass- ing on to the future."

There are several different methods of quilt making. The fabric can be pieced together in a geometric pattern (this method is called patchwork) or appliqued. Applique is when one piece of fabric is applied on top of another.

A quilt is a fabric sandwich consisting of three layers; the decorated top, the batting (or filling) and the backing. Small stitches joining the three layers is the actual quilting. Mac- Farland said some ladies hand quilt on hoops or frames.

The quilts are often symbolic and some designs have been passed down through generations of quilt makers. For exam- ple one of the quilts on display at the exhibition is a log cabin design which traditionally features a chimney in the center. Other quilts on display include antique and friendship quilts. A friendship quilt is an assembly of fabric blocks made by different people. There is a big tradition of friendship quilts in the States.

One of MacFarland's exhibits is a Shoofly quilt made from 111, 6-inch blocks. 63 of them pieced, the remaining 48 quilted. "It is a scrap quilt and very colorful, as scrap quilts usually are," MacFarland said. One special quilt this year is called the "Palouse Hills Quilt." It is an appliqued quilt featuring the rolling hills of the Palouse and bordered with a pvine. The quilt was designed by Mac- Farland, Shirley Villson and Vicki Purviance. All the members of the "Palouse Patchers" made the quilt.

Phyllis Letourneau, another "Palouse Patchers," described the name of the ruffle quilt, "Goose in the Pond," as "one of those homey old-fashioned names that grace so many patch- workings." The top of this quilt was sewn in a day by 12 of the "Palouse Patchers" and many ladies quilted it.

The quilt show, in the 4-H building of Latah County Fairground, is open on Saturday, 10 a.m.-6 p.m., and Sun- day, 11 a.m. - 6 p.m.

Historical Society exhibition

The age of fine craftsmen- ship created by handtools is recalled by the display at the Latah County Historical Society, 110 S. Adams, Moscow.

The assortment of tools represents a turn-of-the-century carpenter's tool chest, an exhibit primarily from the collection of Henry Harriv, of Moscow and W.A. Carroll of the town of Palouse.

The piles of names of jointer, bench, jack, tongue and groove and planer tools is the versatile multi-plane that cuts grooves, rabits, dadoes, beads, reeds, flats, and even and sawh and molds. This was import- ant when decorative Details were standard in homes of the wealthy as well as those of the working class.

The exhibit also includes illustrations and descrip- tions of how each tool works for those unfamiliar with handtools. It will be at the Historical Society through the summer, and can be seen Tuesday through Saturday, 1-4 p.m. or by arrangement.

Talent Show

The Blue Key Society are holding a talent show in the SUU ballroom on Saturday at 7:30 p.m. There is a first prize of $150, second prize is $100 and third prize is $50.

Thirteen finalists will be com- peting for the big prizes on Saturday, and acts include com- edy routines, singers, pianists and lyp-sync performances. The judges will decide the winners on the basis of talent, audience appeal and originality. John Vanderpool, a member of Blue Key, and the Pediatric talent show is usually a great success.

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**Screen**

**Brazil**
By Brian Toomey
For the Argus-Courier

Again, I want to see Brazil again.

It is one of the best films of all time and has been acclaimed by virtually hundreds of film critics all over the world. Terry Gilliam, known best for directing as well as starring in the film Time Bandits and some of the Monty Python films, had trouble releasing this film in America. It seems the American distributor found the film's ending "too depressing," and wouldn't distribute the plot unless Gilliam reedited it. Gilliam refused, so the last ten minutes of the film were cut and reedited to suit the distributors' whim.

Even with the reedited ending, Brazil still remains a fantastic escape for the viewer who is tired of the average, everyday film. The film has action, humor, sarcasm, political overtones, fantastic special effects, enjoyable music, and, of course, a love story.

Gilliam's style of film making was established in Time Bandits: he uses Brazil to fuse all his previous ideas. The film has a somewhat surreal visual. The seas are vastly detailed and seeing them is worth the price of admission.

Gilliam's story does create his own world. Much in the flavor of George Orwell's 1984, the world in Brazil is what could be called mechanized, where the people are machines and the machines are sentient. This government is portrayed as being authoritarian: dehumanizing democracy with various restrictions on the individual and people makers (people who randomly say "yes" or "no" to any question), and masses of codes, rules, and regulations.

The special effects had a realistic quality to them that is often missed. In a daydream, a gigantic Japanese warrior battles a flying hero in the shadows of miles-high skyscrapers that erupt from the ground. Believe me! Thanks to unique camera techniques and efficient editing these scenes are. Brazil has a style all its own. It never slows down, and it is a plausible getaway from life's goldrums.

As far as the plot for Brazil goes, it's a bit too complicated to explain, but I do suggest you do see it. Perhaps you'll see me there.

**Ran**
By Brian Toomey
For the Argus-Courier

It's Shakespeare via the medieval culture of Japan.

This is the first impression one receives while viewing Ran, the latest film classic brought to life through the renowned direction of Akira Kurosawa. Mr. Kurosawa is one of the few Japanese directors whose films are widely distributed throughout the world. He recently is recognized as one of the best film directors of the last few decades.

In Ran Kurosawa retells the famous William Shakespeare tragedy "King Lear." Although there are some small differences between the film and the play, the story basically is the same. In the story of three daughters, it is three sons who are to split their father's kingdom among them. Just as in "Lear," one refuses, claiming that he loves his father too much and that all the sons are incapable of governing the kingdom as well as their father. All of this is portrayed in the turbulent setting of medieval Japan.

This son is banished along with the strongest loyal general in the King's army, and the property is split between the two remaining sons. Once the two sons take command of their respective kingdoms, they reject their father and combine forces to destroy their father's small remains.

Kurosawa's skill as a director, enough to earn him the Academy Award nomination, can be seen clearly in this film. He is constantly enthralling the audience with breathtaking battles using virtually hundreds of extras to give the battle scenes a realistic effect. It should be said that these scenes, although wonderfully executed, do contain a large amount of blood and gore. (It seems that each soldier has fire hoses for vetas.)

The film is not for the impatient, though. As is common with Kurosawa, each scene is stretched to its limit. Conversations, although wellacted, can become tedious after the first few minutes.

As always with Kurosawa, the cinematography is both outstanding and visually stimulating, and along with an exceptional musical score it is easy to become hypnotized by the battle scenes. (If you're not shocked first.)

Millions of fans will find Ran to be a typical Kurosawa film, containing all the ingredients of his past films combined with a few new ones. Average moviegoers will find the film to be entertaining and perhaps a bit "too long.

**Gung Ho**

Roo Howard does it again! Apparently unsatisfied with resting on his laurels after directing gems such as Splash and Cocoon, Howard has gone out to produce yet another great film. The name of the film is Gung Ho.

The film is the story of a small U.S. town named Hanseville that has its flying automobile factory taken over by a Japanese corporation by the name of Annan Motors. Cultural differences between the American workers and their Japanese managers lead to a load of complications and laughs.

And who else would be in the middle of this mess but Michael Keaton, who plays Hunt Stevens, the worker relations manager for the auto plant. Keaton hilariously falls in and out of trouble as he tries to keep the peace between the auto workers and the Japanese executives.

Like Splash, Gung Ho provides human insight as well as laughter, which is a delightful departure from the current trend of teeny-bopper that hail her breasts are showing) skin flicks.

**The Money Pit**

Steven Spielberg wades into fresh waters with "The Money Pit." He has given us every type of movie from fantasy to adventure, to children shows to serious drama ("The Color Purple") and now he has changed his direction once more as given the comedy.

Unfortunately the Spielberg magic touch doesn't operate well in comedyland, as we've seen in "1941."

"The Money Pit" comes in with a strong case. Comedy veteran Tom Hanks'Splash, Volunters shares scriptwriting with the lovely although slipping into (touch) middle age Shelley Long (Night Shift).

Unfortunately the shabby, lowbudget script they are sharing doesn't allow these two actors to perform quite to par.

**Mrs. Soffel**

It's more than just a hand scene, well-choreographed that makes actor Mel Gibson so intriguing to watch. It is his uncanny ability to convey the identity of the character he is portraying without benefit of dialogue, with the penciled book and the gun. Ed Bollard was just a little known name from the history books—Mel Gibson is the man who brought him to life.

Mrs. Soffel Gibson portrays a convicted murderer condemned to die on the gallows, who persuades the prison warden's wife to help set him free. In the process, Ed Bollard falls in love with Kate Soffel, portrayed by Diane Keaton, in a scene at the SUB this weekend.

**Murphy's Romance**

In the first half of Murphy's Romance you begin to wonder if Murphy is even feeling any romance, or if there is going to be any romance at all. But the movie proves surprisingly true to its name with charming results.

Although the movie is never hilarious, there are many humorous parts, so if you are looking for a good, light-hearted romantic movie, then Murphy's Romance would be recommended.

**Wildcats**

Michael Ritchie directs and Goldie Hawn stars in this lovable comedy about a school football team who gets the chance to fulfill her life dream: coaching high school football.

The plot is the ever worn, but familiar: Hawn's Mrs. Soffel overcomes wearing trials to immerse victories.

The writer or the director exchanges a good chance to develop the football players into deep characters for a subplot on Mrs. Soffel who attempts to gain custody of her two daughters.

See Screen, page 16

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**THE STRAWBERRY PATCH**

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Floyd signs hoopsters to basketball team

By Buddy Levy
Staff Writer

Tim Floyd, UI's newly named head basketball coach, has bolstered his 1995-96 squad's front line by signing three new forwards.

Dan Atkins, from Potlatch, signed a letter of intent yesterday, bringing the number of recruits, all forwards, to three. Floyd recruited and signed Jeff Chumbley and Anthony Blackshire from Angelina Junior College in Texas.

Atkins, named A-1 Player of the Year, is 6-foot-7 and weighs 205. He was a center in high school, but will probably play forward for UI. He was an honorable mention in the Street and Smith All American list.

A four-year letterman, he also appeared in four consecutive state playoffs. He averaged 25.9 points per game and 10.2 rebounds per game. Some of his more impressive records include most career points (2,077), most points in a season (674), most rebounds in a season (205), and most blocked shots (9). He is a tournament single game scoring record of 33 points.

Chumbley and Blackshire, the Angelina J.C. forwards, posted double digit scoring averages during their sophomore seasons. Chumbley (17 ppg, 12 rebounds) is 6-6, 205 and is a strong rebounder. Blackshire (14 ppg, 9 rebounds) is 6-7 and more of a perimeter player.

Chumbley was reportedly recruited by one of Idaho's Big Sky Conference rivals, Nevada-Reno. He was named All-Conference both seasons at Angelina, and is reported to play good defense and have good ball handling skills.

Floyd still seeks someone to fill a guard position, but no one has been named as of yet.

Women host Invite; Men at Boise State

By Kellie Grevelle
Staff Writer

This weekend brings with it two important matches for the UI tennis teams — the Idaho Invitational for the women and the Boise State Invitational for the men.

The Idaho Invitational will be Friday and Saturday with singles matches being played on the Physical Education Building (PEB) courts and doubles matches being played on the Administration (ADM) courts.

Teams participating include Idaho State University, Montana University, Portland State, Eastern Washington University, and UI.

Beginning Friday at 9:30, UI will play Eastern State at the PEB courts, later to move to the ADM courts for singles play. Also at this time, Idaho State plays Montana, beginning on the PEB courts.

At 2 p.m., UI plays Montana on the ADM courts while the PEB courts in Montana is pitted against Eastern.

Play Saturday begins with UI playing Idaho State at 9:30 a.m. on the PEB courts. Portland and Montana also will play on the ADM courts at this time.

The tournament will conclude at 2 p.m. on the PEB courts when UI takes on Montana.

Head coach Patrick Swafford feels that Idaho State is very tough. Their number one player remains undefeated. "Montana also looks like they're going to be good," Swafford said.

The men travel to Boise for the Boise State Invitational where they will be joined by Eastern Washington, Idaho State, Northwest Nazarene, and Boise State.

Swafford looks for Boise State to be tough but feels that UI has "a chance to go down and win it all, but we have to play up to our capabilities. We can't have any let downs at all."

The women will conclude the weekend with a match Sunday against the University of Washington at 9 a.m. on the PEB courts.

Golfers at BU, too

By Buddy Levy
Staff Writer

The UI golfers will travel to Boise State this weekend to compete in the ISU Invitational. The Vandals finished second to Columbia Basin at the Whitman Invitational last weekend. Darin Ball led the team with a two-round average of 72.

UI women basketball players Mary Westerwelle and Mary Raese were named to the Kodak District 7 All American Team.

Westerwelle and Raese both helped lead the Lady Vandals to a 26-5 record and the National Invitational Tournament Championship, were selected by a vote of the coaches in Arizona, Colorado, Idaho, Montana, Utah and Wyoming.

The two were joined by Montana's Pat McLaughlin, Brigham Young's Trudy Davidson and Arizona's Lava Acosta.

Raese, a 6-foot-4 center from East Wenatchee, Wash., averaged 20.6 points and 7.3 rebounds per game. Six-foot-4 forward Westerwelle, from Crown Point, Ind., had season averages of 16.9 points and 8.1 rebounds per game.
Splishers should learn the art of lap swimming

by Michelle Walker
Guest Columnist

Ever since you were swimming around in your mother's amniotic fluid there have been rules to be observed. You weren't supposed to attempt to swim the channel until nine months, and then that was supposed to be headfirst. These are important rules to follow. Unfortunately, there are those who refuse to abide by the rules and make things tough on everybody else. Such is the case in the US Swim Center. The rules which are in effect at all times are easy enough to understand: Do not swim alone. No rough play. No running, use bathroom — not pool, etc. It's the "Lap Swim Guidelines" which are only in effect during lap swim sessions that are apparently difficult to understand, despite the many diagrams which attempt to explain the art of "Circle Swimming." With more than 60 people showing up to swim laps, and only 12 lanes in both pools, it's important for swimmers to know and obey the lap swim guidelines. According to lifeguard Mike Bronsahan, it's even more important now with swimmers seriously training for the upcoming triathlon.

Here are the lap swim guidelines, with parenthetical explanations for the inexperienced swimmer.

1. You must swim counterclockwise around the line markers. (The line markers are the black tile lines on the bottom of the pool. Counterclockwise is the opposite direction of the hands of a clock.)

2. There are a maximum of four swimmers per lane. (Don't forget to add the swimmers on the right and left of the lane. If there are two swimming away and two swimming toward you that makes four and that lane is full. Try another lane or wait until someone leaves before you enter the pool.)

3. The slow lanes are 1, 2, 3, and 4; the medium lanes are 5 and 6; the fast lanes are 4.5 and 6. (The lanes don't swim. What this means is that faster swimmers stick to the center lanes, while slower swimmers stay in the outside lanes. Judge for yourself. If you are continually being passed, consider moving to a slower lane.)

4. "Please be patient and courteous." (That's what the sign says. Patient means waiting for a lane. Courteous means obeying both the written and unwritten rules of the pool.)

Yes, there are unwritten rules, as there are in any sport. You never tap your toes in tidytwinks. And here is where you separate the swimmers from the splashers.

Swimmers know that they only swim in their narrow lanes. Splashers, on the other hand, swim into other lanes to pass, probably other splasher, in an amazing display of splashy speed. That's like passing a car with a semi approaching: dangerous. Hopefully, after one or two crashes, splasher learn not to do this again.

Swimmers know their own speed, and strength... and strokes. Splashers don't know what type of stroke they are using to propel themselves through the water but it works and they stick to it. Chances are that even a swimmer would not be able to identify the stroke of a splash either. In any case, a swimmer knows when he/she should wait at the edge of the pool to let the last approaching swimmer behind him/her pass. What the splashers does is a sadly different story. They splash a line, two, and then hang out at the edge to catch their breath and watch the fast approaching swimmer while wondering what those bug-eyed things over the swimmer's eyes are. Then, when the swimmer is within five to ten feet, and probably because of fear more than anything else, the splashers bellyflop from the wall and congregate on the side, being splashed with the water-inhalation record. The swimmer is left to eat the bubbles of the splasher for one lap, until a quick flip turn under the splasher puts him/her back in the lead.

There are many more things that splashers do that hinder and irritate swimmers during lap swim. Things that are too many, too obscure, too indescribable to describe here.

Swimmers, I hope this has helped you to remember the good ol' days as well as remind you about the rules and guidelines, which apply to everyone. You, too.

Splasher, I hope this has helped you to understand why you were splashing and crashing and being splashed and possibly assaulted. Swimming doesn't have to hurt. Just one last thing, Buy a pair of goggles... you'll be a swimmer in time.
IM UPDATE
By Roger Geboury
Staff writer

There are going to be a few changes next year. A few intramural policies have been changed and will go into effect for the 1986-87 school year.

For one thing, there will be some sports dropped from the schedule of intramural activities. Co-rec football, co-rec water polo, the pool tournament and paddleball didn't have enough participation to be continued. But the department is adding co-rec basketball to the fall semester and co-rec soccer for the spring semester.

There have been a few changes in rescheduling an event. Rescheduling for all team sports must be done at least 24 hours before the contest is to be played. The intramural director must have the agreement of both teams 24 hours before the contest for it to be rescheduled. In individual and dual sports, all contests must be rescheduled to be played before the next round of competition. The tournament can't be delayed due to rescheduled matches.

Next year, team sports captain's meetings must be attended. Failure to attend the captain's meetings will result in the team being ineligible for play-off competition in that sport.

And there will be a new system called a Forfeit Restatement Fee. When a team forfeits a contest, the team must pay a $5 restatement fee. This fee must be paid the next working day by 5 p.m. or the team will be disqualified for the remainder of the sport. As before, any team with two forfeits will be dropped from the schedule.

Also, all off campus teams will be using the name of their choice for identification purposes. T.M.A. numbers will no longer be used for team identification purposes.

Teams that win at least half of their regular season games will advance to the playoffs for that sport next year. Any team that forfeits a contest and does not pay the $5 restatement fee won't be eligible for playoffs regardless of their record.

Whitewater Festival offers events for everyone

Looking for something to do over the weekend of April 19-20? Head on out to Kendrick for the second annual North Idaho Whitewater Festival.

Two days of events are scheduled for whitewater enthusiasts and spectators alike. said Outdoor Program Coordinator Mike Beiser, including a slalom kayak race, a freestyle competition and a downriver race.

Beiser said that anyone can participate in Saturday's down river race. "It is a fun competition, not hard-core," said Beiser, speaking of the point to point race that can be done in rafts, canoes or kayaks. Beiser added that the slalom race, also on Saturday, "takes more skill," he said, and those with some skills are encouraged, rather than non-experienced paddle.

Sunday's action will feature the freestyle or "bet-dog" competition. The kayakers will find a spot where they can remain in one spot and do tricks at the same time. "This will be a good place for spectating," said Beiser.

Headquarters for the event will be at the Kendrick City Park. Exhibits featuring whitewater safety and rescue and conservation groups will be open throughout the weekend.

A local dance held at the Veterans of Foreign Wars Hall will be held Saturday evening. Beiser said.

Entry for all events will be $10, but a single event will cost $6. This encourages persons to enter the down river race. For more information, contact the Outdoor Program in the SUB basement, or phone them at 885-6810.

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No more cutey "Erickson Air Express" for this coach

By Buddy Leroy
Stout Writer

Sitting in his dome office, Keith Gilbertson, Idaho's headfootball headcoach, stuck me as a man imbued with quiet confidence. He was casual, cool and candid during our talk, but when it comes time to take to the field, I'm under the impression that his teams will be anything but casual.

It was the eve of spring training, and we talked about the upcoming season. I wondered, coming off such a successful season last year and taking over a club with some momentum, what areas he would want to work on to maintain the winning tradition. Defense was his response, and I could hear the D being capitalized on his tongue.

"We definitely need to upgrade our defense. They were good last year, but they can be really good," he said. He added that "defense can indeed be coached, and that's what I want to work on."

One thing that Gilbertson was open to stress was his distaste in cute little catch phrases that defined his squads. Things like the "Erickson Air Express" are not his style.

"Captains and nicknames detract from the total team concept," he said. "I'm interested in unity and teamwork, and emphasizing only half of the team diminishes this concept," he said.

He added that in the upcoming season he was looking for a "new identity for the defense." Gilbertson stressed that he wants an "offensive defense." He explained that this means a defense which is always attacking, pressuring, taking away the opponent's offensive flow.

How will he achieve this? "Everyday in practice we will work on the kinds of things that produce turnovers, such as stripping drills, takeaways, causing fumbles. And once we create a turnover, I want to be able to capitalize on it by maintaining possession," he said. He said that the team has had a great off-season, and they have been working hard in the weight room at a rigorous strength program. "We're emphasizing agility drills and plyometrics," he said. Plio-What? "Plyometrics: Jumping drills. Good jumpers make good ballplayers. It's a game of running and jumping," he added.

I asked him about his overall philosophies of the game and he said, "I want to see wide open, attacking football. It's the correct style for us. It's fun to play, and it's fun to watch." It's nice to have a coach who gets the fans in mind.

"What can the fans look for in terms of new recruits?" For starters, new wide receiver Neotia Morris from L.A., from the same school that produced Eric Yerber. Jeff Brateng from Tacoma should also be fun to watch, as well as center Troy Stewart from Walla Walla Community College.

We finished our meeting with a handshake (his the firmest of the two) and I left with the inclination that the football program has gone from one pair of able hands to another. He is a confident man with a sense of humor who takes himself and his game seriously, but not too seriously, which is refreshing in college athletics.

UI football coach Keith Gilbertson

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The music of the Lichens-Keine Polka fills the Women's Center Lounge. Several slides flash by: the exhibition hall of the "Weapon's Bazaar," a mannequin in khaki, an admiral next to an MX missile. Annette Gilliam, representing the Center for Defense Information, asks a US colonel, "Do you think these weapons bazars are a good idea?"

"Yes, I do," he replies, "because of the security of our nation. I love being an American."

That is the beginning of Weapon's Bazaar, the Greatest Bomb Show on Earth, an audio slideshow that was presented by Bill Kuhre, a visiting associate professor of English, to a five-member audience at the Women's Center Tuesday.

Kuhre, a former Lutheran pastor, belongs to several peace organizations and financially supports the CDI.

The slideshow, narrated by Admiral R. B. La Rocque, director of the CDI, is a tour of the sales displays of the army, navy and Air Force Trade Associations. La Rocque explains what goes on at these trade shows, how weapons are sold to the Pentagon and how sex and the "soviets threat" are used to sell weapons.

"They (the trade shows) are somewhat like boat shows or car shows with one difference--the product," La Rocque said. La Rocque said they hand out "anti-aircraft frisbees, B-1 bomber watch calendars, MX missile bugs and pens shaped like nuclear bombs that go off in the MX missile." The slide exhibited some of those gadgets.

La Rocque discussed what one trade show exhibitor calls a "Fraternity list." Retired Navy personnel who join the board of directors of military contractors are among those on the list. The exhibitor said the "big inter-change" is "healthy, and it keeps the professionals out of the unemployment lines."

According to La Rocque, between 1970 and 1979, eight companies received more than $100 billion, or one-quarter of all Pentagon contracts, in military contracts. In those years, 1,942 people moved between the Department of Defense, NASA and those eight companies, he said.

Gilliam, the CDI representative, holds a photo of Alexander Haig. She tells him Haig went from Commander-in-Chief of the North Atlantic Treaty Organization forces in Europe to president of United Technologies before heading the State Department.

"This screw cost me nine cents at the hardware store." CDI representative Sarah Alexander said. McDonnell Douglas charged the navy $37 for a screw like this."

She then asked the McDonnell Douglas company representative what he thought of the allegations of companies charging the taxpayer outrageous prices.

He replied, "O.K. We don't like the adverse publicity that sort of allegation brings and that certainly would be something that would seem to be an error."

An exhib at the trade show displayed in bold, red letters the word "Aggressor!" At the same time, La Rocque said, "We justify the multi-billion dollar arms sales in the name of fighting communism."

An Avco exhibitor said, "They are producing 24 hours a day. They are producing tanks at a phenomenal rate... It's absolutely grotesque."

A slide of an Bath Iron Works ad appears, which says "Are we letting every ocean turn into a red sea?"

La Rocque calls these ads and talk "the oldest trick in the book."

"When I was in the Pentagon every year at budget time we'd scare the pants off the public, and Congress would dutifully give us what we asked for," La Rocque said. By the time Congress found that the United States was actually ahead in some areas, it was too late, La Rocque said.

"We already had the new bombers and missiles built," he said.

A beautiful blonde model asks, "Hi, want to play some chips?" Several other slides of models displaying weapons and prizes at the trade show flash by.

The standard advertising gimmick of sex used to sell weapons is "appalling," La Rocque said.

"Frankly, I find nothing sexy about death and destruction," he said.

Near the end of the slide show, La Rocque said more information on how you can make a difference can be obtained by writing him at Box 141, Wash.D.C., 20044.

One of the slide show observers, Moham Moussavi, is a visiting professor of chemical engineering from Iran. "I don't agree with the idea that a scientist's responsibility ends after he has made his contribution to society, whether it is applied right or wrong," Moussavi said. He said the engineers who make defensive weapons are still responsible for the weapon's "repercussions."

Women's Center director Betty Tschida said satirically, "If we kill enough people we can have a good economy."

Kuhre will present the slideshow again April 20 at St. Augustine's Church after the 10:30 a.m. mass and after the 7:30 p.m. mass.
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