Republicans discuss race

By Susan Bruns


The Republicans told fellow party members attending the banquet at Best Western’s University Inn that Idahoans could look to Republican party leadership to preserve their individual and economic freedoms.

"With a Republican governor and a Republican legislature, Idaho could be the greatest state in the nation," Leroy said.

He said that out of 20 governor races nationwide the Republican National Committee had identified Idaho as its number one priority to see that a Republican governor is elected to office.

"After four consecutive terms of a Democratic governor, Idaho is a classic case of a state with much great promise falling to thorns," Leroy said.

Senator Steve Symms will also campaign to retain his senate position in November against democratic candidate Gov. John Evans. He said Republicans would be "going for the downs this year" to put their candidates in office.

Symms said that Idaho’s senators had helped to pass legislation in Congress that greatly benefited Idaho citizens. He said the farm bill and lower interest rates had especially helped Idaho farmers and made their attitudes stronger and more resilient.

Regarding education, Symms said that his visit to the UI campus and his visits with students in general had made him optimistic that the country had turned around and was on the right track.

Leroy said the key issue in education for Republicans is quality. He said that as governor he would work for a university system in which students were eager to learn and faculty were qualified with brilliance.

Speaking on national issues, Symms said the Gramm-Rudman act which requires Congress to balance the budget by 1991 was good and healthy for the country. He said that Congress was currently considering a budget of $650 billion and that was enough government for everyone.

Legislative Report

Tuition definition up for Senate vote

By Julie Fremdahl

Legislative Correspondent

BOISE — A new tuition definition bill, created by an Idaho Senate Education subcommittee, was sent to the floor of the Senate yesterday, overraking a definition proposed by the State Board of Education.

Senate Bill 1364, which will be up for a vote sometime next week, differs from Senate Bill 1243, the Board’s definition, by no longer requiring research and public service as part of the “cost of matriculation.”

Both bills say that the state board of education may prescribe education costs (matriculation fees) which are the fees charged to students and include the cost of destruction.

Presently these costs, which are $245 for Idaho resident students, are called the Institutional Maintenance Fee, and have been questioned as to their constitutional legitimacy.

The Idaho Constitution prohibits the charging of tuition to resident students. However, the IMF has come from permission from even Board members and legislators as to whether those monies are actually going to areas traditionally thought of as tuition.

Student leaders have questioned both the legality of the IMF and have sought bills to define what constitutes tuition and whether the definition attempts are not just a way to legislate away grant aid for law students.

Both Senate bills 1243 and 1364 maintain that tuition shall not be charged to resident students.

Senate Bill 1364 also says that the state shall be responsible for not less than 65 percent of the cost of the student’s education at an Idaho college or university.

The original bill, Senate bill 1243, which was proposed by the state board of education, put the limit on the IMF for fee that could be charged to students at 45 percent, which could be as high as $2,400 by one estimate.

Senate bill 1364 would put the cap at $852 per year.

Senate Lynn Tomingana, R-Boise, the chairman of the senate education subcommittee which worked on the new definition, said the subcommittee considered all sides when drafting the bill.

"Senate bill 1364 is a compromise between what the state board, which wants to have leeway and the ability to raise money or increase matriculation fees and what the student governments want to pay for institutional support."

"The State Board should have the responsibility to define what can or cannot be determined as tuition, not the legislature," he said.

When asked if tuition was a possibility for Idaho’s college and university students, Tomingana said he is unsure.

"Personally, I will never be a person who believes in tuition, and I feel that the state should not be fulfilling its constitutional duty by charging tuition to its resident students."

Originally, the Board wanted students to shoulder 34 percent of their educational costs. The students, on the other hand, through the ward calculations, only pay 17.4 percent of these costs. Senate bill 1364 sets the limit that students pay at 35 percent.

Legislative Bill Update

The following bills that effect student life and the university are being considered in the Idaho State Legislature.

• Senate Bill 1246: Extends the driving hours to 2 a.m. and provides for the sale of liquor on Sundays. This bill in the Senate State Affairs Committee.

• Senate Bill 1248: Allows the State Board to grant tuition waivers for in-state graduate students. The bill will clear the way for reciprocity agreements with other states. The bill in the House Education Committee.

• Senate Bill 1386: Establishes a Department of Higher Education, with an executive officer, to serve as the Chancellor of Higher Education. The chancellor, who is responsible to the State Board of Education, has in his service the presidents of UI, BSU and LCSC. This bill is in the Senate Education Committee, which will hear debate on the bill Feb. 18.

• Senate Bill 1396: Establishes a University of Idaho System of Higher Education, with an executive officer who is the President of the UI, who would be called the chancellor, and who would report to the Board of Regents for the higher education only. In his service would be the presidents of UI, BSU and LCSC. This bill is in the Senate Education Committee, which will hear debate on the bill Feb. 18.

• Senate Joint Resolution 7: Amends the constitution to allow the charging of resident tuition. The resolution is in the House Education Committee. • House Bill 324: Extends the late driving hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, 1991. The bill is in the Senate State Affairs Committee, which will hear debate on the bill Feb. 18. • Senate Joint Resolution 8: Amends the constitution to allow the charging of resident tuition. The resolution is in the House Education Committee. • House Bill 429: Releases the late driving hours to 2 a.m. and allows bars to be open on Sundays as of Oct. 1, 1991. The bill is in the Senate State Affairs Committee, which will hear debate on the bill Feb. 18.
McClure says Soviets are liars... USSR didn’t stop testing nuclear weapons

By Megan Guldo

News Editor

Although the Soviet Union says they stopped testing all nuclear weapons last August, Idaho Sen. Jim McClure does not think the American people should believe it.

Speaking to a UI journalism class on campus Tuesday, McClure said the United States should not join in the moratorium, even though the Soviets have asked us to.

"There’s harm in our believing that’s true, because it’s simply false. You know they (Soviets) lie a lot," he said.

McClure said he knows that the Soviets have not stopped testing nuclear weapons from "intelligence sources."

He said defense spending is needed and he does not think it is wrong that President Reagan is asking for cuts in domestic programs without cutting defense. "We are trying to pro-

vide the defensive capacity against the Soviet Union," he said. "We are going to make selected cuts if we’re doing our job correctly."

He said Congress will cut the President’s budget proposal for defense spending. The President is asking for a three percent increase in defense. "It doesn’t do us any good to spend ourselves into bankruptcy, but it doesn’t do us any good not to defend ourselves and lose our freedom," he said.

McClure said 30 percent of the total government’s spending currently goes for defense.

On an Idaho issue, McClure said it is "likely" that the state legislature will pass the bill raising the state’s driving age to 21. "It is likely they’ll conform to the federal mandate," he said.

McClure said it is a violation of state rights for the federal government to deny Idaho highway funds unless it changes the drinking age. He said the federal government is using "extortion" to get what it wants.

"Setting a driving age is a violation of police power and a violation of the constitution," he said.

"I shouldn’t even be expressing an opinion about something that is their Idaho Legislature’s responsibility and not mine," he said. "It’s a state-function."

McClure said he would not hazard a guess as to how the Gramm-Rudman act would af-

fect Idaho. "Nobody knows what the cuts will be until Congress has not acted," he said. "It is impossible to guess what the outcome will be."

Some got to explore Butte, not Idaho

By Mike Puett

Old the Argonaut

Four Idaho Falls high school students on their way to last weekend’s "Explore Idaho" event at the UI were taken off the bus in Butte, Montana, and sent home because they were drinking, according to spokesman for the event.

Jene Freund, a former ASUI president and a chaperone for one of the buses carrying students from southern Idaho to Moscow, said a fight broke out between the bus chaperoned by her brother, Paul Freund, and a further investigation revealed that four students were in possession of alcohol.

According to Freund, the fight occurred on Paul’s bus near Butte, and the two buses pulled into the town to sort the problem out.

"The smell of vomit hit me so soon as I opened the door of 'bus’s bus," she said. "The troubleshooters had broken a window and turned up some other stuff. Paul found several fifths of alcohol, which he threw out."

Paul Freund said the students who had been drinking had become sick when the bus stop-

ped in Butte, and that the entire situation had occurred suddenly, without warning.

He said he found five to ten hard liquor bottles on the bus. "I don’t know where the search happened," he said. "I don’t know what idea they would be bringing alcohol on the bus, but we cannot check (the students) without probable cause," he said. "When we first got on the bus in Idaho Falls, I told them, ‘If they see any alcohol on this bus, I’m going to have to take it away,’ which I did.

"I was really surprised that this happened, because I had an idea that if they were going to drink, they should be able to control it," he added.

"I am surprised that this was the first time they had ever really drank, and for a lot of kids the first time was really bad," Jane said.

"After conferring with ‘Ex-
plorers Idaho’ organizers in Moscow, Paul and two other possible responsible students re-

mained in Butte until the four who had been caught-drunk with alcohol were sent home. Paul and the two remaining students then rode a bus to Moscow.

"Explore Idaho" is a program sponsored by the UI High School Relations office which gives high school seniors a chance to visit the UI and learn about its programs.

Students can attend class ses-
sions, university events and learn about residence halls and the Greek system.

Approximately 350 students from Idaho high schools attended this year’s “Explore Idaho” which was coordinated by Michelle Frederiksen, assistant director of the High School Relations office.

Organizers of the program try to anticipate problems that could occur during such an event, but drunk high school students was not something they had planned,

We hope the students are coming up here with enough appreciation for the trip not to abuse it." Bruce Pittman, dean of Stu-

dents, said.

"When you bring a large number of students on campus, you can’t account for what happens. We tried to tell those students who did not honor their agreement were sent home. Pittman said.

Blood drive a success

By Patricia Hathaway

Staff Writer

The ASUI and Red Cross con-

cluded their blood drive yester-
day. 135 units of blood were

given in the first day of the drive, including 41 units in the first hour.

About 134 units of blood were
given on Wednesday and 47 units on Thursday, according to Andy Dunnam, student chair-

man of the drive. "On Wednes-
day the drive slowed down a bit

because of the snow," he said.

"We usually get 120 to 130 units of blood per day on one of these drives," said Dunnam. The goal for this campaign was 120 units of blood per day. "Most of the people we rely on today to fill these are students," said Dunnam, "but a lot of facul-

ty and staff from the Moscow area have come in."

The opportunity to help peo-

ple in need, "is tremendous," said Dun-

nam. "It’s not as bad an ex-

perience as most people think," he said. "You don’t do things that really don’t effect you, and you replace all the fluid you lose within a day. Also, one unit of blood coming out of here will help three to five people.

The blood from these drives is used for a variety of reasons. After be-

ning spun down into platelets, packed red blood cells and plasma, they are sent to hospitals all over the northwest. The shelf life for platelets is seven days, for packed red blood cells it is 41 days and platelets can be stored for three years. "The problem with blood," Dunnam said, "is that the shelf life of a unit is limited." The amount of people coming in to donate blood has been the same for the last three sessions seminars Dunnam.

Deadline: Feb. 28th, 1986 5 p.m.

(Turn applications into 3rd floor Comm. Secretary.)

ASUI ADVERTISING MANAGER

REQUIREMENTS

- 2 semesters Argonaut experience or the equivalent.
- Knowledge of sales, production, managerial skills, and budgeting.
- Time commitment: 35 - 50/week. Salaried position.

Lilie Pham from Hoye Hall bets a pint's worth of "bailee-jebble" in exchange for an equal amount of her blood that she donated for the first time during the Red Cross/ASUI Blood Drive that ended yesterday.
Before you make a long distance commitment, make sure you know what you're getting into.

If Fletcher Christian and Captain Bligh had known what being stuck in the same boat would mean, chances are neither would have set foot aboard.

And if you're stuck in the same boat with a long distance company that doesn't give you all the services you need, it's easy to harbor mutinous thoughts.

But when you pick AT&T as your long distance company, you know you're in for smooth sailing. You'll get trouble-free, reliable service. Immediate long distance connections—even at the busiest hours. And long distance operators to assist you with immediate credit for wrong numbers and collect calling.

And you'll get discounts off our Day Rate on your state-to-state calls. With savings of over 50% during weekends until 5pm Sundays, or nights from 11pm to 8am, Sunday through Friday. And 40% discounts evenings between 5pm and 11pm, Sunday through Friday.

So when you're asked to choose a long distance company, sign aboard with AT&T. With AT&T Long Distance Service, you'll never be left stranded. Just call 1 800 222-0300 for more information or to choose AT&T. Reach out and touch someone.
Editorial

Double Standard Democracy

Idaho’s U.S. Senator James McClure seemed to be talking out two different sides of his mouth when he said that America should not be very concerned about the loss of a chance for a democracy in the Philippines.

McClure, who was in Moscow on Tuesday to attend the Republican Lincoln Day banquet, was responding to questions about the reports of vote fraud in the presidential election in the Philippines when he said: "There seems to be a pervasive attitude in our country to tear down institutions in other countries with whom we find disagreement. We look at foreign institutions and say they’re not perfect by our standards, therefore they should be replaced. We should do the same, and we created conditions under which the Shah was driven from power and replaced by something infinitely worse."

Although it might be easy to belittle from his statements that the Senator wants America to revert to a policy of tolerance, later statements he made prove otherwise.

During the same day, just hours later, the Senator was approached by the Palouse Coalition for Peace in Central America who are concerned about the U.S.’s policy in dealing with Nicaragua.

McClure told reporters later that groups like the Palouse Coalition are "just trying to say that the United States policy in Nicaragua is pro-Democratic."

Nicaragua has also had elections. But that has not stopped the Philippines from voting pasted to give millions of dollars to a terrorist group that wants to overthrow the Sandinistas in Nicaragua.

The fact the current leaders of Nicaragua want and have asked to live in peace with the U.S. did not stop him from.country with Nicaragua.

Why would Senator McClure have such a double standard in these two situations? Could his lack of wanting to have anything to do with the fact that we have two very strategically located military bases on the island? Am, probably not? If McClure and other elected officials are taking such a floundering stance in the fraudulent elections in the Philippines treated that country as forcefully as they are treating Nicaragua, Corazon Aquino would be in office by now and rebel Filipinos wouldn’t find Communism a viable alternative to the present regime.

The current time Senator McClure, and others like him, went beyond self-interests and using double standards in dealing with other countries and stood by the democratic principles that made this country what it is.

— Editorial Board

A Pinch Is All It Takes

Buddy Levy

Columnist

You know, sometimes a man just can’t light up. And he can’t put “a pinch between his thumb and gun” (I think that’s what my Nana used to say) because he no longer has any lips. Sorry Skoal brothers and sisters, oral cancer due to chewing tobacco is really here.

During 1989 in Idaho there were 75 new cases of lip cancer. Of that number, 25 deaths resulted. No, these figures aren’t staggering, but they raise some questions. Perhaps the nationwide statistics will turn some ears. In 1985 across the United States there were 25,000 cases of oral cancer, and of that number 9,000 died. I know, I know. “It feels real relaxin’ in there.” But cmon, it’s now proven to be as dangerous as it is disgusting.

And don’t think I speak from no experience. As an ex-chewer myself, I can empathize with the arguments you just followin’ in the bootsteps of Walt Gartson. Sure, chewing is macko. Yeah, I’ve impressed many women with a post-dinner-dip that would rival a chipmunk setting up for the winter. And with the new rule made by Jim McMahon and his Super Bowl “Bolts of Blue” it is even a more relaxing habit for many.

And think of the fringe benefits. The stained tongue convayed by having a nice round ring worn in the left rear pocket of your favorite jeans. Look for this to become a major fashion accessory. You save a lot of money on toothpaste. And for the real aficionados, foot lift is lower, because you always have a dip in.

Another enduring feature of chewing tobacco is that phlegmatic, suit-laden discharge that one finds in drinking fountains everywhere. After seeing that, who’s thirsty?

And if you’ve ever lived with a chewer, you’ll know about knocked over spit cups. These are delightful. Candy-ash chewsers let you know who hasn’t been chewing by swallowing the lovely scrolls and saliva that he created by a big dip. They opt to expectorate in some receptacle or other, and these inevitably wind up on a floor or counter to be kicked over — or even worse, drunk out of.

A few months ago I was in the Garden and I was out of Copenhagen. I was in a cold sweat when I saw a guy with the standard ring in his pocket and knew I was going to be OK. At that point I was

To Rule the World

David Blakey

Columnist

I never had to take a geography class in college, although I had. I would have learned alot soon just how pervasive and threatening the communist problem seems to most world leaders. For instance, I would have learned that

the Soviet navy has only one port with unobstructed access to the Atlantic ocean. The port, Murmansk, lies above the Arctic Circle at roughly the same latitude as the northeastern point in Alaska.

Obviously, it is a choice duty assign ment, with plenty of sunshine and warm weather. Ideal conditions for building ships or making repairs.

They only warm water ports, Leningrad and Odessa, are blocked from the ocean by several narrow straits. Of course, this isn’t news to the Russians, who are aware of the fact that the countries bordering these waterways (Denmark, Sweden, Spain, and Turkey) are all pro-Soviet.

In the east the situation is the same. Vladivostok is their only warm water port and it’s virtually surrounded by Japan. Those countries always seem to get the best locations to station their weapons and threaten the world.

In our case the situation is exactly the opposite. From Ireland to the Azores Island to the Falklands we hardly have any friendly spots in the Atlantic where we can reasonably keep our warships and ships.

See Blakey, next page
Democracy Death Throes in the Philippines

Michael Haberban

Fighting Side

Dear Editor,

I feel I must respond to Mr. Chacklit's letter in the Feb. 11 Argonaut. He argues that rhetoric of the situation is the greater problem.

For one thing, Shaw, you are very particularistic and defeatist. For some reason, you convey the belief that the Russian government is an benevolent entity, a group of real nice guys who sincerely want peace, if the U.S. will only allow it. Mind you, this is the same government whose former leader, Nikita Khrushchev said, "We will bury you," and "The World and the Soviet Union cannot coexist. Either one or the other will win out in the end." Whose.

V.I. Lenin, taught that Communists, in order to live, must deal with reality. He argued that Communists must confront the fact that many people in Laos and Afghanistan who opposed their ideas, and are presently in the toy business, giving Afghan kids designed to deploy to long, faces, arms, and bodies. A bit of a bunch of guys!

Also, you believe in the validi- ty of defeat. This view cannot be right.

While they signed all those arms-control agreements, they built the largest store of nuclear, chemical, biological, and conventional weapons the world has ever seen. While critical of "U.S. Imperialism," they built their empire. While they condemn the "Star Wars," they build a similar system of their own. Let's face it, detente is a bad joke.

But the most fatal idea you espouse is that nuclear war can not be won; the Soviets believe it. They have built their nuclear arsenal on the "first-strike" theory. That means they want such an advantage that they can destroy the U.S. without fear of retaliation, and they are close to realizing their goal.

Another point I disagree with your statement that the Angolan patrojot Jonas Savimbi is a "dangerous opportunist." You attribute this statement to that wonderful fountain of misinformation, the CIA. This is the same group that said that Castro was a democrat and that Pol Pot, the man responsible for the genocide in Kampuchea, was a benevolent leader. For some reason, I tend to discount the validity of that statement.

But you did get a few things right. One is that there are communists behind Honecker's bear. Yes, they are behind the bear, but they are in the cage, rather than in the bear. There certainly isn't my idea of a good time, but it beats living in a society where I can't live in a manner of my own choosing.

So if you will remove your rose-colored glasses for a while, you will see that there is a clear-cut choice: we can resist Communism now or live under it later. I am reminded of an anti-war song from the 1960s by Merle Haggard. "I hear people talking about the way they have to live in this country, talking about the way we fight and griping about the way things ought to be... They love our town and honey, but they're running down my country, man, that means there's nothing going on the fighting side of me."

Allen Hansen

Tax hike needed

To the Editor:

I am writing about the recent article regarding UI students supporting defeat of the bill to raise the drinking age to 21. While I openly see merit in leaving the drinking age alone—loss of revenue, the possible abuse of alcohol when the young do drink because it is not only readily available—I feel there is a far greater problem you have overlooked.

Funding in general, and specifically for education, should be your greatest concern. If the legislators does not raise taxes to meet its obligations, you, the student, will be the loser. Not only will it become necessary to raise fees—thus making it almost impossible for many students to attend college, and universities in Idaho, many programs may be cut. It may be the program you want to join.

I urge you to call your parents and ask them to tell the legislators that a permanent tax increase is vital to the well-being of the state and to education. Call the legislators from your home district yourselves. You have a vital interest in this, it's your future that's at stake! Don't delay, the time for being active on this issue soon. As Snow said regarding the drinking issue, "If enough people contact their legislators, the issue will not be going to have much choice but to listen."

Evelyn McGrew

School of Communion

Leave them alone

Dear Editor,

I suggest that the U.S. government stop supporting everyone around the world. No aid to Botha, no aid to the Contras, no aid to anyone (with the exception of some food to the starving people in certain regions). This suggestion may sound a great deal like "isolationism", but that's only because it is. The U.S. government should try such a policy in the new world situation; i.e. post WW II. Although such a policy would present new problems, it would be no worse than being the main focus of present and future terrorism as well as giving us the luxury of having any calculator can display. LEAVE THEM ALONE and it will cost us less and take us out of the terror-ist's limelight.

John E. Keating

Blakely, from previous page

In the Pacific the situation is even more critical. The Russians have a huge advantage in being able to use their advanced warships in Vietnam. Aside from the Norwegian ships, the Philippines, Australia, Thailand, American Samos, Wake Island, Taiwan, Guam, and the thousands other islands in Micronesia we hold, are needed to place to turn for assistance in this region.

However, the communists drive for military superiority becomes even more frightful when we look at the vast differ- ence between the countries on our border vs. the nations of the world surrounding them.

In our case we are forced to cut massive amounts of man- power defending our border from the border Canadians and Mexicans. Isn't it all to clear that communist infiltration is a threat, the gains of cheap laborers, are crossing into our country every day?

Steve Symms was bluntly philosophical. "I doubt, have preferred that Marcos would have been able to win the election fair and square, but ob- viously, he doesn't have all the support he thought he had. We have to face the fact that he has."

Jim McClure said we shouldn't be too critical of countries that don't measure up to our standards of fairness, decency and democracy.

For goodness sakes, guys, this isn't one ballot box. It's a country. Millions of people have been killed in election-related violence since Marcos campaign. An Aquino campaign of- ficial was the latest victim, gunned down Tuesday by unidentified men outside a provincial capital building. People have joined hands in hopes to protect ballot boxes. This election was a final stab for democracy, for the voice of a people to be heard through a ballot instead of a gun.

The tragedy of the sham that has been called an election in the Philippines goes beyond the Pacific. It tears millions in the world that believes in the United States as the home of democracy and all ty of the oppressed.

In the Philippines our government has an oppor- tunity to come down emphatically on the side of the people, on the side of voters who, despite fraud, dissent and cheating, appear to have elected Aquino to the presidency. When we pretend that Mar- cos remains in office in an election to determine that is the way the world is, we say the world is an ugly place, a place where democracy can be shrugged off when inconvenient, and that lives lost defending it is no big deal.

What kind of message is that?

letters
"Video madness"

Dear Editor,

I was annoyed and disgusted with Megan Guido’s article "Video Pelvic Thrust Blues." Her view of video game players is short sighted and her argument against video "addicts" is based on ignorance. Her article would more appropriately be titled "Video Madness," since her portrayal of video players is as hideously distorted as that of the marijuana smoker in the propaganda flick "Reefer Madness."

Video games can be a lot of fun and can become obsessive. The attractions are many: driving a maniac, shooting villains and communists, playing baseball or golf, or fighting evil space creatures. Playing these games may satisfy all kind of dangerous, violent, and yes, Megan—sexual energies which are inside all of us. It is far better for people to take out such aggressions on a machine than on society.

Megan’s obsession with pelvic thrusting and sex with a machine is very interesting indeed. Maybe psychologists are right, certain movements against a video machine subconsciously provide a sexual thrill. But which is more perverted, someone subconsciously and harmlessly satisfying a natural urge, or someone who envisions public sexual intercourse every time he sees a man playing a video game?

Finally, how can you objectively write an article on video games when you have never even played one? The views you express are based on the pretenet of video game knowledge. If I may quote Megan, "There are so many more fun and challenging things to do that test your character. Some don’t require spare change but do require some knowledge." If you wish to challenge yourself by writing an article, Megan, first get some knowledge of video games. Better yet, waste a quarter and try to beat, swear and thrust out the subconscious feelings that compel you to write subjective prose such as "Video Pelvic-Thrust Blues."

Bill Good

Don’t be frigid

Dear Editor,

Megan Guido’s article on the "Video Pelvic-Thrust Blues" had so many flaws in it that I could not stand idly back and let such unwarranted hyperbole go without a rebuttal.

To write an article this obscure and off the wall, you would have to be both fragile and sexually frustrated. I bet the sight of men grinding their hips into the machine turns you on deep down, doesn’t it? The generalizations that Ms. Guido made on males playing video games as a release of sexual pressure has no merit because of two reasons. First, she did not back up the psychological studies of which she referred with any sources. Did you invent these studies off the top of your head because they sound good, Ms. Guido?

My second point gives you a small amount of credit. Very small, mind you. It is possible that your article was the right track when you said that males playing video games are releasing aggression. But does that aggression have to be sexual? I think not. As a matter of fact maybe a person plays a video game for the fun of it, as something to pass the time between classes. Some people enjoy video games as a hobby. There is nothing sexual in that, is there?

Finally, I can only say that I play video games myself. And I have found that when one becomes proficient at a game, one can entertain oneself for a good half-hour on that game for a quarter. So that blows your theory on video games being expensive. Maybe if you are a rank amateur, you will follow the money, but video games are like any other endeavor: to get good at it, you have to practice. And that takes time and patience.

If you cannot stand the sight of someone releasing a little emotion when they play a game, Ms. Guido, then don’t walk through the SUB basement anymore. I would hate to see you get "excited" over it.

Lorrie Luther

Think back

Dear Editor,

Think back. Twenty years ago you had to be 21 to drink hard liquor in Idaho. Think back. Twenty years ago you had to be 21 to vote.

Do you realize Idaho high school students went to court for wearing their hair too long in 1979? Can you imagine a young Idaho girl pleading with her school board to allow girls to wear pants to school in 1975? Does anybody remember offshore dorms? Curfew hours for boys and girls? Mandatory class attendance? Of course not. Someone took care of all of this.

I don’t belong to the late sixties-early seventy era, but I admire those people. I thank them for their spirit. But now I look at the drinking age and wonder; is it true that people don’t appreciate what they have not worked for, or worse still, has the spirit died?

By Steve Horschfeld

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**NorthWest Gay People's Alliance**

Valentine's Dance/ AIDS BENEFIT

Sat. Feb. 15th, 9 p.m.
Moscow Community Center
$5.00 Donation/Admission at door
★ Local Merchant Door Prizes ★
Artisan's name was Wieser.

The scene in the black and white photographs is deceptive- ly simple. It is the interior of an old, old house: a very small room. There is a door and a window. Outside is a thousand Springs in southern Idaho.

The photographer liked the contrast of the magnificent natural pane. It is the breadth of the small window. She thought the scene deserved a huge window.

That picture is one of several displayed at the Purple Mill in downtown Moscow this week. The photographer is Jeannette F. Wieser, a U. I. graduate who earned an interdisciplinary degree in art and communications, specifically photography.

Wieser's display of photographs is not only the only one that none of her pictures are titled.

"I don't title them because words compete, they pull your eyes away from the subject," Wieser said.

This attitude towards the relationship between photography and literature is also reflected in Wieser's photographs.

Wieser had a difficult time "feeling a connection to" a trip to New York last summer because "I went to museum after museum and I loved it - all the huge modern art, the sculptures weaving. However, it hasn't clouded her from doing a little carpentry on the side. She tun- red her garage into a studio and put in huge windows found at the old train depot. "I really got to know cement."

Artists name was Wieser.

"I want these photographs to show the contrast of the women and the landscape and the loneliness you can have with women friends."

Wieser said, "I mean, sometimes when I'm tak- ing the pictures of my friends I screw up the picture because I'm laughing so hard."

Wieser loves New England especially Maine and hopes to take pictures there someday.

"I love it because that part of America is so full of history - and trees." Wieser said. "Also, the people have kept their na- tionality."

Graduate school, teaching photography, operating a small fine arts press and raising her sea are in the future for Wieser. Wieser's latent desire is to spend six months on a Greek island doing absolutely nothing.

"Either that or go into the country and watch the snow pile up on a fence post; I like to be mellow."

The history of Mardi Gras

In France, the butchers guild used to parade an enor- mous ox laden with flowers through the streets of Paris. A young boy represen- ting the king of butchers rode on its back, celebrating the butchers' year of prosperity.

Business went a bit slack for them during Lent. In Denmark, children get to take toy switches to their parents. A holdover, it's said, from the Roman non- observance of rank.

In England they eat pancakes.

Here in Moscow, it's a mix of tradition and invention. A black and white ball, parade and cabaret are on the roster for this year's celebration.

But Moscow has shed the Lenten calendar and, like the Romans, makes no bones about feast or fast.

Rio de Janeiro presents perhaps the most lavish of such displays, surpassing even the Romans in its out- pouring of both costume and frenzy. Several schools from throughout the city parade in splendid, competing for awards and acclaim, while Brazilians of every make and mix cram the streets and forgo sleep for days on end.

Carnival, their term for Mar- di Gras, is a full steam affair.

In this country, New Orleans is the Mecca of Mar- di Gras. In 1857, 1,200 mask- ed demons, members of a secret society called the Mystic Krewe of Comus, paraded through the streets of the frontier French city, ac- ting out Milton's "Paradise Lost." Since that time only the Civil War has interrupted the annual celebration, which has grown ever more elaborate over the years.

Secret societies still exist in New Orleans, and many groups spend all year plan- ning and creating costumes. One group called the Indians makes all its costumes by hand, refuses to be photographed and burns the costumes at the end of the festival.

Specific traditions, such as these, vary widely around the world. Moscow has taken its costume and created its own Party Gras.
Bringing arts to students
By Christine Pakkala
Staff Writer
Performing artists generally expect people to come to them when they perform but why not bring the arts to the people? Bill Voxman, UI math/philosophy professor and fine arts committee member, asked that question and answered it.
"There are a number of students who spend four years at college without ever seeing a play, ballet or a recital," Voxman said. "The arts can be an enriching experience a student should enjoy for its own sake, as a part of a well-rounded education."
Although it is difficult to motivate students unexposed to the arts to attend a function for the first time, when they do they gain an appreciation that never leaves, Voxman said.
Students should realise the program is not trying to patronise the students or replace Monday Night Football and heavy metal with plays and classical music. Rather the aim is to have students try and discover if it is equally enjoyable—a supplement, Voxman said. "We're starting too late in college; it should have been done in elementary school," Voxman said. He also said the problem may be lack of unification in school systems to begin art programs.
"We don't have the drive or the people," he said. James Reed's guitar ensemble may be the first group to perform in a selected living group. The trio is Harry Johannsen, voice; Roger Cole, clarinet; and Jay Mauchley, piano. Voxman said the combination of instruments is unusual yet very enjoyable.
Winner of Washington and Idaho Symphony contests, violinist Jeff Siegmeister, and futist Rhonda Larson, who plays at Carnegie Hall this spring, will participate in the program.
Diane Walker will perform from one of ten possible chorographed dance pieces.
"Many students who have won national acclaim from the theater department may perform extracts from plays—like Theater to the Max," Voxman said.
A typical program would last from 30-40 minutes and could happen after a dinner dress or any appropriate time, Voxman said. And lest of all, all performances will be free.

Kiss in concert at WSU
By Dave Hanson
Staff Writer
You see a lot of bands these days that wear outrageous suits and make-up; Kiss flashy shows with lots of fireworks and play songs with sexual or satanic lyrics. Parents and ministers across the country are calling out for warning labels or outright censorship of this kind of music. The roots of this "glitter rock" movement have a lot to do with the band Kiss.
My first exposure to Kiss was when a friend told me about this group that always wore complete face paint and featured a singer with a 4-inch tongue who vomited blood on stage. I listened to their music and found that it was fairly basic metal with catchy lyrics that any decent parent would disapprove of. In short, it was entertaining, and the shock effect had a lot to do with the band's appeal. Kiss developed a widespread cult of followers that sold out concerts and bought a lot of albums, tours, and a lot of other concert paraphernalia. Their band was never seen without makeup, and this led to a mystique surrounding this band. Kiss became more than just a band; they became a fad. There was all kinds of Kiss merchandise, and the band did a television program, something unheard of for a heavy metal band.
The problem with fads is that they are, by definition, short-lived. The public gets bored with the same old style of tunes, and then the phenomenon begins to lose some of its glitter. The band's credit was that they were able to endure the stress of the isolation that was necessary to maintain the mystique that drew fans. The band were becoming bored with seeing the same sort of highly choreographed, flashy stage show. The band's songs didn't have the fast-paced guitar work that was rapidly becoming popular among metal listeners. Kiss' popularity had peaked, and the group faded from the music picture.
Kiss seemed destined for the grave, having made its own artistic statement (what it may have been) and reached its peak of popularity. The band had made its mark and there was no where else for it to go—so it seemed. In 1983, after a couple of personnel changes and a mediocre soundtrack album, Kiss released Lick It Up. This album brought about a resurgence of the band's popularity through a change in image that was made possible by heavy exposure on MTV. The songs still covered some of the earlier "bad attitude" themes ("Young And Wicked," "Goin' Mobile"), but by then, these attitudes and suggestive lyrics were começ to fade. The music was still rock, but at least you can listen to it without the burden of silly expectations of a cult image. The music is successful in the making of the image without becoming watered down or changing very much. Now it's time to see what happened to the live shows. Big part of the early Kiss fad was the spectacular stage show. The live concerts contributed as much to the band's notoriety as the characters in makeup.
Kiss will perform this Saturday night at WSU, and then we will know if the band can deliver the sort of excitement that it used to stir up the audience in the 70's. A lot has happened in live rock it roll since then, and it will take more than the fancy lights or fireworks to deliver this band.
Wine and mocktails; it's a matter of taste

By Sarah Kerruish
Associate Entertainment Editor

It is a hard life working for the Argonaut. Only yesterday I had to spend the afternoon sampling the delicious drinks that are going to be served at the SUB for Mardi Gras. The organizers of Mardi Gras and selected members of the press were gathered to decide which five drinks out of the nine samples would be on the Mardi Gras menu.

The drinks which included Mock Pink Champagne, Tomato Bull and Salt Puppy had one ingredient in common; they were all non-alcoholic. But only the most hardned alcoholic would have noticed the lack of alcohol in the mocktails. I even felt a little lightheaded at the end of the tastings because many of the drinks had a real kick.

The first sample, Mock Pink Champagne, had a fruity bouquet and a rich pink color. This non-alcoholic, non-alcoholic champagne was light with a subtle orange flavor and a strong aftertaste. Made from orange, grapefruit, grenadine, ginger ale and sugar and water, this one was the most popular drink with the connoisseurs.

Both Orange and Grapefruit Collins were served. The Orange Collins tasted like orange and soda which is exactly what it was. The Grapefruit Collins had a little more kick, but both were insipid and given the thumbs down.

The Tomato Bull, a combination of tomato juice, tabasco sauce, worcester sauce and salt came very close to being a real Bloody Mary and was approved by most of the tasting panel.

One of the most popular non-alcoholic drinks at the Garden is the Sea Breeze, a mixture of cranberry juice, grapefruit juice and lemon, and it proved equally popular in the Blue Basket.

The Wet Martini, angastura bitters and club soda, was bitter and fizzy and henceforth is going to be called Gibson after our illustrious president. Um and Coke was a delightful imitation of Rum and Coke and received the unanimous vote of the panel and the final last drink, the Caribbean Sea Dog, was just like the Salt Puppy and similar.

The bar will be open on the second floor of the SUB between 8 p.m. - 2 a.m. Mixed drinks will be $1.25, other drinks 75

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The connoisseur. Chris Farrar.
By Matt Holnick
Staff Writer

who I hate to sound wishy-washy, but I thought F/X was an alright film. I guess. F/X is one of those films that is somewhat entertaining but leaves you wanting something more. In this case that would be plot development, better cinematography and maybe more characterization.

The film is about a special effects technician (the F/X) who gets involved in a complicated plot to fake the death of an ex-mobster. The technician, Roden Tyler, is a master of making special effects for movies, horror pictures in particular. Because of his ability, the government hires Tyler to fake the death of the mobster. The mobster's death must be faked because the government fears that an assassination might be attempted on the gangster's life. If they think he has already been killed, they won't attempt a hit.

Tyler not only accepts the job of directing the mock death, but agrees to act as the killer. Tyler rigs a device to the mobster that will appear as bullet holes once a radio-control device is activated with a fake handgun. Tyler performs the fake assassination, but then comes the twist. Directly following the mock killing, a real attempt on Tyler's life is made by the very people who hired him. Tyler is now caught in a confused situation. Why are they trying to kill him? Where will he go? That's where the question that plagues him the most was: were there real bullets in the gun he fired at the gangster after all? - Tyler is now in grave danger, but remember, he has his skills as a special effects expert to help him.

Yeah, the movie is interesting, but the plot is a bit unfinished and it makes the film seem rather choppy at times. The climax seems to come out of the blue, and it's kind of awkward also. In one scene the boom microphone comes blaringly into view.

The characters could have been better. Their roots could have been shown. The minor, but enigmatic, other characters make the film a bit flat. The only other character I kind of liked got killed 3/4 of the way through the film. Ah well.

Apart from this, F/X wasn't bad. It was interesting to see the effect get itself in and out of problems using special effects. If I were Leonard Malcom, I would give this movie a six.

The Color Purple

By Buddy Levy
Staff Writer

Stephen Spielberg's first major departure into non-adventure, high drama is a phenomenal success. Cinematically, The Color Purple is more of a visual feast than a film. The direction is cogent, smooth, and thoughtful, combining some marvelous transitions with flawless composition. The subtitle, diffused light in which the film is shot perfectly proclaims the company of the often depressing tone which pervades the film.

Danny Glover (Places in the Heart) Whoopi Goldberg, and Margaret Avery as Shug Avery, all give first rate performances in respectfully demanding roles. The central theme concerns that of internal strife in the lives of blacks in the deep south. The primary focus deals with the lives of two sisters, who become separated by a sequence of distasteful events. The story is narrated by Celie (Whoopi Goldberg), and this first person narration works well to bring us close to the main character.

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A Chorus Line

A day in the lives of dancers auditioning for A Chorus Line becomes atypical when the choreographer, Zack (Michael Douglas), takes the dancers back to their dancing roots and into their personal lives. Taken for the role of the same name, now in its eleventh year on Broadway, the film A Chorus Line is given three and a half stars by Ebert. (Micro Sun thru Wed. 4:30, 7:00 and 9:30)

QuickSilver (Unl. 4 - 5.00, 7.00 and 9.00) and Delta Force (Unl. 4 - 5.00, 7.15 and 9.30) have not yet been reviewed by the Argonaut.
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By Keith E. Davis
Sports Editor

Ken Vanda, guard for the Idaho Vandals basketball team, said he had a "little luck" in Wednesday's win over Portland State.

"He [Trumbower] had a lot of points, and he
won't make them all," said Vanda. "I
just made my shots." The Vandals
defeated the Vikings 62 - 41.

Vanda, a third-year varsity player,
averaged 15 points per game this
season. He scored 27 against the Vikings.

"We played hard, and we
made some baskets," said coach
Larry Borcherding. "I'm proud of
our team." The Vandals outrebounded the Vikings 27 - 18.

Donal...

Val

By Ken C. o
Sports Editor

The Vandals were victorious in
Sunday's game against the
University of Idaho. The team
had a total of 11 assists, with
four coming from Vanda.

"We did a good job of passing
the ball and getting the open
players," said coach Borcherding.

The Vandals won 79 - 55.

The team's next game is against
the University of Montana on
February 21.

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La...
Vandals blow Gulls away

By Kathy McManus

Sports Editor

Ken Luckett and Tom Stalick had a heady front in front of 500 Vandals fans when they scored 27 and 26 points, respectively, in their 113-91 romp against the United States International University Tuesday night.

USU, the highest-scoring team in the nation 92.8 points per game, was led by Joe Yebeke with 29 points. Yebeke, third in the nation in scoring at 26.7 points per game, averaged 21 points per game. He has been Brian Collins, forward, for MSU's second-tallest, and Cerro Bates Junior College in California.

The game was made for three-point shots. Luckett was the man for the part, Luckett, sixth in Big Sky scoring, nearly carried his 17 point average in the first nine minutes of play, topping in 16 points. Every time a play was on a fast break, or the Gulls failed to defend the aggressive Vandals in the backcourt.

Forward Tom Stalick was the man for 21 points, 11 rebounds. His opposing forward, Dave Cross, couldn't stop the strong forward who equalled his year-high 17 rebounds. The Vandals were 27 of 39 from the field and 81 percent from the foul line.

Coach Bill Trumbo had second half strategy planned out and devised it worked for the Vandals. "At halftime we decided we wanted to keep them (Gulls) out of the field with only 10 percent from the foul line. I coached Bill Trumbo had second half strategy planned out and devised it worked for the Vandals. "At halftime we decided we wanted to keep them (Gulls) out of the field with only 10 percent from the foul line. I coached,

"At halftime we decided we wanted to keep them (Gulls) out of the field with only 10 percent from the foul line. I coached a lot tonight," Trumbo said. "And in the second half we made four minutes to the second half we made sure they couldn't come back to win."

Within the first three minutes of play in the second half, Idaho stayed in front by as many as 27 points and it looked as though the Gulls would fold, instead of fight. But they did fight, and USU came to within 19 with 4:09 left in play. That was the extent of the USU comeback, like Trumbo wanted, but the Vandals failed to keep the Gulls well below their average, and they finished at 91.

Noel produced the most spectacular play of the night when he doused a misstep by Harold Murry. Murry to the chagions of the USI comeback, like Trumbo wanted, but the Vandals failed to keep the Gulls well below their average, and they finished at 91. Noel was honored with the second 11 points and six assists. Harold Brown finished with four points and seven rebounds, while reserves Barry Harris had 12 points and six rebounds. Mike Labat added 11 points and four rebounds and Toddy Noel had nine points and seven rebounds.

Each game that Noel can in all four improvements," said Dobratz. "He's one of our best passers and defensive players." And important role for guards to play is "to get to the team leader," said Dobratz. "She's assumed more of a team leadership role. I also help get in and go to her."
Davis, Osgood qualify for regionals
Idaho Skiers place highly in races

By Lance Levy
Staff Writer

The UI Ski Team continued on its road to improvement and put together its best performance of the year in the Northwest Collegiate Ski Conference races in McCall last weekend.

"As far as a team, it was our best showing," said captain Gordon Osgood. "We were pretty respectable."

Highlights for the UI skiers included a third place out of nine schools in the men's giant slalom team title, a fourth place out of six schools in the women's alpine combined, and the men's fifth place out of nine in the alpine combined.

In addition to the UI's success as a team, another individual UI skier qualified for the upcoming regional races. Osgood, with a fourth place in the men's slalom, joins Liz Davis as UI qualifiers for Regional races for the Northwest Collegiate Ski Conference. They are scheduled for Feb. 14-16 at Whistler, B.C.

Six UI men finished the giant slalom, held Feb. 7 at Brundage Mountain. Osgood led the pack in fifth place, followed by Andy Stone, 11th, Brandon Moon, 16th, Scott Ackler, 25th, Bob Bealer, 26th, and Brandon Armstrong, 27th out of 38 finishers. The UI placed third as a team in the race, their best finish this season.

In the women's giant slalom, Robin Carpenter, Kim Chronic and Susan Cory finished for the UI. Their results were not available at press time.

In the slalom races, held Feb. 8 at the Payette Lakes hill, the men again showed well, with eight finishers. Osgood again led his team with a fourth place, as Ackler, 17th, Wade Miller, 18th, Reuter, 20th, Brandon Armstrong, 24th, Moon, 28th and Stone, 32nd, also finished among a field of 44.

In the women's slalom, Carpenter finished 13th, followed by Cory in 16th and Chronic in 19th among 28 finishers.

The UI also entered a team in the women's 3X5 km. cross-country relay. Carpenter, Carla Walton and Beth Stockton finished the 15 km. course in a combined time of 1:47:04.

John Brenner was the UI's only men's cross-country racer, and finished the 15 km. race. His results were not available at press time.

In summarizing the season, Osgood stressed that it was a building year for the team, after losing all of last year's cross-country skiers. But Osgood is optimistic that the new members will help strengthen the team in future seasons.

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Tom Stalick: The quiet warrior

By Kathy McComas

Memorial Gym, Wednesday afternoon. The UI men's basketball team is preparing for this weekend's grudge match against Boise State. Head Coach Bill Trumbo has designated a team as BSI, and the Vandal first team is on offense. Forward Tom Stalick is passing the ball, misses a shot, but rebounds it and puts it back up. A pseudo-bronco, a.k.a. Matt Gregg, bats away the shot in mid-air. Somehow Stalick regains control of the ball, and even though double-teamed, powers through to score two.

"Nice muscle, Tom," says assistant coach Pat Rafferty. Junior Tom Stalick has developed into one of the Big Sky's leading Big Men in the past three years. As a sophomore and junior, Stalick had a combined average of 5.1 points and 5.7 rebounds per game. Thus far in his junior year, Stalick has averaged 12.4 points and 9.4 rebounds per game. Placing him fifth in field goal percentages and third in rebounding in Big Sky standings. Why the change?

Stalick had a virulently bad knee that kept him from playing at his capacity. But this year Tom has regained his strength and has excelled to the top of the crop of premier Big Sky players, including Montana's All American candidate Larry Krystkowiak. "I've concentrated more this year," said the 6-foot-8 junior who ranks third in Big Sky rebounding behind Krystkowiak and UNR's Dwanye Randall. Coach Trumbo likened the play of Stalick to the type that does things without much hoopla. "He's not flashy, but he's the workman of the team," said Trumbo, adding "He's a quiet warrior."

Stalick grew up in Albany, Oregon, a town of 30,000 that he said is "Lewiston-like." "It stinks," said coach Gary Mendenhall.

As a developing prep hooperer, Stalick played as a "finase player." But he changed his type of play to the strong, aggressive style he is known for today. Credit that to a high school teammate, Craig McNabb.

"The only way Craig could play inside was by being physical," Stalick said, "I melded myself after him."

Stalick is from a family of five athletic kids. He played basketball with his brother in high school, and his sister ran for the track team. But Tom said that he didn't think his father wanted athletics to be the main area of emphasis for his kids. "Before I was born, my father thought that athletics and academics didn't mix," Stalick said, "but he's changed his mind since he's seen what it has done for me."

When Tom Stalick was a freshman at UI, he made sure that his grades wouldn't be affected by the time-consuming efforts of basketball. After his first semester, Tom earned a 4.0 grade point average. "I came in afraid that my grades would be bad," he said.

Since then, he has "slacked off," as he put it, to a 2.95 G.P.A. going into his second semester as a junior. Stalick has recently been accepted into the UI College of Business, in which he has an emphasis in Finance. He thinks that his grades will go up now that he is in the area he enjoys.

"Now that I'm in the business school," he said, "I'll have the stuff that I really enjoy and I'll try to keep above a three point average. That is, if I keep interested."

Classes aren't all that Tom Stalick enjoys, and high school and college teammate Chris Carey can attest to that. "Tom drives around in a '69 V.W. Microbus," Carey said, and he likes to listen to the Grateful Dead and the Rolling Stones. We call it the 'Peace Van.' It's a great big, ugly green thing that breaks down once a month. It'll be back on the road soon."

See Stalick, page 18

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Wednesday, February 19, 1986
7:30pm UI SUB Ballroom
Admission: 1.00 Students, 1.50 General

Idaho Argonaut, Friday, February 17
I was there

Greg Klmer
Sports Columnist

Remember that wild and crazy Steve Martin's comedy piece with the arrow through his head? Reminds me of myself this week, except my arrow was in the middle of my back. I have always accepted, sometimes welcomed, a good slam for my column. I've been called a sexist, an illetterate, and a damn Notre Dame fan, and I appreciate the input. But when someone doubts my sport's insight, well that Notre Dame Irish green in me gets a little red.

I've been into the sports world all my Vandals-loving life, so let's talk Vandals.

1976, Bronze Stadium's upper deck; I was there when Robert Taylor opened up Idaho's 10-9 win over BSU with a 100 yard kick return. No matter what city paper I will be working at as a full-time reporter, I will never miss an Idaho/Boise State football game.

1979, the Ribbie Dome, bleacher seats closest to visiting team bench; I was there when Don Monsson's squad, led by Donnie Newman, knocked off the 17th ranked Weber State Wildcats, led by the Big Sky's all-time scorer, Bruce Collins. 1982, Spokane's Joe Albo Stadium, Idaho section; I was there for Dennis Erickson's debut in a monsoon against WSU. In fact, through Erickson's four year reign, I witnessed 29 of the possible 47 games and I only filled out a travel voucher for one.

1982, the Ribbie Dome, public side: I was there for Idaho's 21-7 first ever football playoff win over Montana's the Sam Merriman goal line tie game.

1982, the Ribbie Dome, outside west side exit; I was there the night when tickets went on sale, for the Big Sky basketball playoffs. My tent and card table were first in line so that I was assured that my group of 20 friends had the best seat blocking for the four-team affair.

1985, WSU's Beasley Performing Arts Coliseum; seventh row; I was there on my knees as Idaho's Brian Kellerman's jumper teasingly bounded around the rim and finally fell through, enabling Idaho to knock off the Big 10's Iowa Hawkeyes in OT and advance the Vandals into the NCAA's "Sweet 16."

1982, BYU's Marriott Center, next to the CBS main camera; I was there when the Vandals' magical 27-3 season came to an end as Oregon State stopped the Vandals 77-59. I saved my lunch money for two weeks to get to Provo.

1983, Ribbie Dome portable bleachers; I was there when Montana's Derrick Pope broke our rim and our 43 game win streak at home.

1984-85, Ribbie Dome and Parker Stadium's press box: I was there for both of Idaho's titles against the Pac-10 Beavers. The first was great, the second, well it was fun.

1985, Tacoma Dome; I would have been there for the Div. II championship if it wasn't for EWO.

Due to space problems, there have been others along with non-Vandal facts that I could include, but there is in my column, I apologize to all for my style, but you don't have to read this, it is America, remember.

Oh yeah, one more--
1986, Corner Club's third stall, right under Gus and Joe's mantle Monday night, anybody wants to talk Vandals sports the last decade: I'm the starting kind, open to all-takers (Corner Club patrons prohibited by me.) Hiring plenty of cash! Happy Heart Day M.G.

Track team hosts Culligan Indoor

The Idaho track team will be hosting their second indoor track meet this weekend in the Ribbie Dome. The Culligan Indoor doors, as the merc is called, will be open Saturday with the field events beginning at 8:00 A.M., and running events at 8:30.

According to Coach Mike Keller, the meet will attract up to 800 college and high school athletes. The meet will be holding some different events from the first meet two weeks ago. New additions to the list are the Discus and 300 In-Hand Vandy. The highlight event will be a special 1000 meter run where Idaho junior James Tannent will be going for the N.C.A.A. qualifying time. In the opening meet of the year in Cheney he missed the standard by 2 seconds. Distance coach Scott Lorcik feels that the pace is quick enough early should be able to make this kind.

Other Idaho entries will include the starting crew of Keller in both the 55 meter and 400 meter races. Through the Discus conference runner-up Kurt Schreider will be throwing for the Vandals.

Stalick, from page 17

When Stalick's not a "Dead Head" or dominating the boards, he picks up a camera and becomes an amateur photographer.

"I think I'm pretty good," he said. "I've probably sold 30 pictures and have given some away." Stalick enjoys the release photography gives him. "It's relaxing," he said, "and there's no pressure involved."

If Stalick continues to maintain his zone under the boards, and if the Vandals improve on their consistency, they have as much a chance as any of the Big Sky teams in the playoffs. Even though Tom is very solid inside the key, said Carey, he has yet to establish a solid in college basketball. "He does dream of making a great shot before his career is over," said Carey.
Trond Knaplund: Making strides in track, studies

By Chris Schulte
The Argonaut

Knaplund: "I just want to walk into the Vandal track lockerroom they might mistake me for the United Nations. The Vandals have trackrooms from all over the world; Norway to Nigeria and South Africa to Sweden."

One such athlete is Trond Knaplund, a senior from northeastern Norway, majoring in Telecommunications. One might wonder how one of the top track athletes in Norway would hear about the UI, let alone attend here.

For Knaplund it was more of him being found by track coach Mike Keller than finding him at the UI. "Coach Keller contacted the Norwegian Track Federation and the coach told him about me," Knaplund said. "He really the only coach in the States who pursued me so it was the type of opportunity I couldn't refuse."

For Knaplund and the UI track team it has been a great relationship. He helped the Vandals to a strong season in '83 by winning the 110m hurdles event. Recalling his feat you could sense a little frustration in his voice when he admitted, "The hurdles wouldn't always go right when you do all those events and finally in all you do is get 10 points for it."

The Decathlon is how an athlete can show versatility, which Knaplund has done as he placed 5th in the N.C.A.A. in 1984. The '85 season was one of frustration as he had to red-shirt due to a heel injury. The foot was injured in his first competition of the year in Tucson, AZ. "This by far was the most disappointing moment of my career since '84 had been at the UI."

Knaplund's track experience hasn't been peaches and cream all the way through. "After his first semester here I told him not to come back if his attitude didn't improve," said Coach Keller. "He was his own worst enemy that first semester. He was really frustrated as an athlete. That summer he called me and said he was coming back and never in my life have I seen an athlete do such a turn around."

Even since that semester Knaplund has been one of the most "coachable" athletes I have had," said Coach Keller. One concern many people see with bringing foreign athletes over is how long it takes to compete in their ability to keep up with the academic standards. For Knaplund he took it as an opportunity. "This was the challenge of my lifetime for me. I was getting this for free and I didn't perform in the classroom or on the track I wouldn't be here for three more years with some pressure though," said Knaplund.

He has more than handled the pressure as he has maintained a 3.26 while being the top Decathlete in the Big Sky Conference.

Coach Keller has not seen much of a problem with the foreign athlete in his program as he said, "All but one of the guys I have had have graduated. In some ways its like the foreign guys need a 3.0 to go in whereas UI models can get in with a 2.0."

What Keller is referring to is the fact that most foreign athletes need to be accepted to a university in their own country first or pass an English test to get admitted as opposed to an American who can get in with a high school diploma. Being admitted to college overseas is much tougher than here in the States according to Knaplund and Keller.

Knaplund hasn't thought too much about what he wants to do with his future. "I want to continue to improve my performance on the track. This summer I'll probably go home to Norway and compete," he said. "I've got a little more hope for his star senior as he added, "I really hope that he'll come back and do some graduate work and help us out next year. He is smart and will make a good coach, and this would give him a chance to train and go for a shot at the '88 Olympics for his country."

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IM UPDATE

By Roger Gebauer
Staff Writer
Free Swim Contest: The annual intramural free throw contest will be Wednesday at 7 p.m. in the Memorial Gym. Individual and team champions will be crowned in both men's and women's divisions. The team title will go to the four players making the most free throws in 100 attempts. The individual title will be determined by the best out of 50 attempts. Prizes will be provided by IMCR. Mikey's Gyros, Sam's Subs, Gambino's, and Hoyts. To enter, sign up at the IMCR office in Room 203 of the Memorial Gym.

Volleyball Social: A 4-person volleyball social will be in the Memorial Gym Saturday from 9 a.m. to noon. Teams must be composed of two men and two women and each member must pay $1 entry fee for refreshments and music at the social. Fruit, juice and donuts will be provided and there will be a drawing at the end of the social for Pizza Hut Franchos and IM t-shirts. There is an 8-team limit, so sign up soon in the IM office.

Swim Center: The Swim Center will be closed for the following times: Saturday -- Feb. 15 - 7 - 10 p.m. (Inland Empire Master's Meet); Monday -- Feb. 17 -- ALL recreational facilities are closed for Washington's Birthday; Wednesday, Feb. 19 thru Friday, Feb. 21 -- 7 - 10 p.m. (PAC West Swimming Championships); Saturday -- Feb. 22 -- closed all day for the PAC West Championships); no lap swims on Thursday and Friday.

Women's Track Meet Entries for this Feb. 25 event will close Tuesday.

H.O.R.E.S. Results: Winners in the H.O.R.E.S. basketball competition are: Women -- Robin Jordan, 1st place; Jane Allenskamp, 2nd place; Men's 6 feet and under -- Todd Nygaard, 1st place; Oscar Salinas, 2nd place; Men over 6 feet -- John Fritz, 1st place; Sharon Lally, 2nd place.

College Tennis Results: Suresh Menon and Kathy Bignotti took 1st place.

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Reverse action called "dirty politics"

By Erin Fanning
Staff Writer

A bill that would reverse a decision made last week to send $19,093 to the enter-
tainment administration was sent to the Senate finance committee for further con-
consideration Wednesday during the Senate meeting.

The bill, introduced by Sen. Paula Evans, would pro-
vide for the transfer of $19,093 from the Deficit Reserve Account to the General Reserve. The pur-
pose of the bill was to rebuild the GR for future financial sta-
bul.

"I am trying to prevent a deficit in the future," Evans said. Sen. David Doe said, "I
talked to Gino on the phone just before the meeting and he said that it was just dirty politics to bring up the bill while he and two other senators who oppose the bill are away." White and Senators Cherrie Sabala and
Reagan Davis are in Boise while the Idaho legislature considers the redefinition of
tuition that would raise stu-
dent fees.

The bill was sent to the finance committee and will be considered at the next
senate meeting.

Sen. Evans told the Argonaut after the meeting that the bill's purpose was to
maintain a cash flow in the ASUI. She said that if problems come up in the ASUI in
the future she wonders where the money is going to come from to pay for those
problems.

In other action, the Senate considered two resolutions on issues currently being
considered by the state legislature that would affect students.

The first resolution stating opposition to rating fees across Idaho for higher
education was passed with little debate. The resolution said that the Idaho State Con-
stitution protects Idaho students from paying any fee for

Departmental

Tuition, which is initially what the redefinition of

tuition bill being considered by the legislature would do.

The second resolution under a more heated debate stated opposition to raising the
drinking age. Sen. Brian Leach, who along with Paul Allee proposed the bill, said,"I think that as student representatives we have an
obligation to make student concerns heard in Boise."

Allee said, "I think this is a perfect example of a resolu-
tion that says what students want to say but have not
obtained effectively to say it.

Sen. Felton said that the tuition issue is more impor-
tant, and bringing the drink-
ing age resolution up row could possibly cripple the
power of the ASUI lobbyist in Boise.

As a former ASUI lobbyist, John Rauch, newly ap-
pointed senator, said it would have been very crippling to his effectiveness as a lobbyist to have to fight the drinking age and redefinition of tuition at one time.

He said students at the UI are portrayed as being "par-
tying students." He presented alcohol problems and
raising student fees would not portray a good im-

age to the legislators in Boise.

Long said, "I do not see how this resolution would cut back on our stance on the tu-
ition issue. No one is saying this resolution is more impor-
tant than the redefinition of tuition and we passed that resolution tonight proving it.

The resolution was not passed.

In further business the senate passed bills that ap-
pointed former Senator, Scott Speelman as ASUI Finance Manager and Douglas Scott as the ASUI Communications Board Chairman.

Senate may play ping-pong with $19,093

By Erin Fanning
Staff Writer

The entertainment deficit will be completely paid off following the enactment of a senate bill passed last week, moves $19,093 from the General Reserve to the Entertainment Fund, said Sen. Cherrie Sabala, finance sub-
committee chairman.

But Wednesday evening a bill was sent to the Senate finance committee that could possibly reverse that decision. Introdu-
cer of Sen Fanning said the bill would transfer $10,093 from the General Reserve to the General Reserve.

Evans said that the purpose of the bill was to try to prevent a deficit in the future. She said this bill could reverse the original bill that sent $19,093 to entertainment.

The ASUI needs to maintain a cashflow, she said. The $37,000 deficit which had been accumulating for about four years was originally supposed to be paid off in a two-year plan, former ASUI President Dave Fanning said. The deficit was paid off last semester, which left $10,093 to be paid off in fiscal year 1986, she said.

She said the income enter-
tainment was earning this past semester was being used to pay off the deficit. Dick Whitney, ASUI financial Vice-President, said that because of a general university practice any income entertain-
ment made was to be ap-
plicated to the deficit.

The reasoning behind this, Fanning said was to let "those who caused the deficit pay for it."

But Sabala said the senators had not been notified of the "savings account" set up for the Entertainment deficit. She said the decision was made last semester to pay off the deficit the entertainment could be even this semester. The approximately $8,000 entertainment earned last year was not to be applied to entertainment, she said.

Fanning said problems could possibly come up if the legislature was given the general reserve a little over $8,000. "The senate is not planning for any major pro-
blems," she said, "if projected incomes are not made by the departments then they could show a deficit again."
Senate gains Boise experienced Rauch

By Erin Fanning
Of the Associated Press
Former ASU lobbyist and current Senate appointee, John Rauch, said he thinks he could be an asset to the ASU Senate.

"I have wanted to be a senator since I began school," he said. "I think I could be an asset to the Senate or I would not have applied." He was sworn in Wednesday by Vice-President Jim Pierce at the Senate meeting.

Rauch said his experience as a lobbyist is probably the reason he was selected to fill the senator seat left empty by Elliot Skolnick. His knowledge of state legislature could help him with some of the problems the Senate will face this semester, he said.

ASU President Gino White agrees. He said Rauch's experience with state politics comes "at a time when it is crucial to have a working knowledge of the state legislature.

White also said Rauch was chosen over the other candidates because his "experience wasn't being utilized currently in the ASU," where the other candidates were working in some capacity with the ASUI.

Rauch's experience will be especially useful in statewide issues such as the redification of tuition and the drinking age issue, since he has worked with the legislators before. He said his goal as a senator would be to keep the high cost of education down.

He refused to comment in depth on the possible increase in the Institutional Maintenance Fee that would raise student fees, but he did say that students should try to do something about it.

Rauch did comment further on the drinking age bill. He said, "Federal black mail is at stake," and he would be in favor of an increase in taxes or fees on liquor as opposed to losing federal highway funds.

He also said that if students want to fight some of the state-wide issues that affect students they should write the state legislature and "make a lot of noise.

In issues closer to the UI Rauch commended the Senate for its recent bill that clears up the Entertainment deficit by moving $19,093 from the General Reserve to Entertainment. "The senate is young," he said, referring to the number of new senators, "but by the passage of the entertainment bill they show that they know how to take initiative."

"It is good that we are working to the black now with entertainment," he said. Rauch said that one of the goals for the Senate should be keeping students organizations in the black deficit free for the next year.

Rauch is also looking forward to becoming familiar with the Senators and their procedures. He said from what he has seen the Senate works well together and he hopes that he will be able to do the same.
Machine makes reading easier for visually handicapped

By Michele Hard
Of the Argonaut
He makes you laugh, cry and shout. He reads to you any book, magazine, or newspaper in a nasal baritone voice. He helps you add, subtract, and divide. Is he human? Some think so, but in reality, it’s the Kurzweil Reading Machine. A computer that helps the visually handicapped to read.

The Kurzweil was awarded to the UI in 1982 through a grant available by the Xerox Corp. According to Dianne Milhollin, UI coordinator for the handicapped, the corporation started out awarding about 200 machines to various schools and universities, but because of the enthusiasm and success of the program, that amount has more than doubled.

The UI has eight students this year with varying degrees of visual disabilities, and one student that is considered legally blind, Milhollin said. All of them and one other staff member have access to the computer.

The small computer operates by inserting a software cassette which has all the human knowledge of recognizing letters and knowing how to pronounce them. The material to be read is placed on a glass top face-down while a camera scans the page. The machine is hooked up to a speech synthesizer which reads the print aloud. The student can change the reading speed or pitch of the voice, tell it to read the last line, or spell a word.

“The last voice (for the machine) was really bad, but this new one is so good, I think I’ll start using it again,” said Milhollin, who is considered legally blind.

The computer was designed by Ray Kurzweil, an engineering graduate from M.I.T., who started programming computers when he was 15 years old. The original 1974 prototype, which could read only the print typed on Kurzweil’s personal computer, occupied half a room and cost a fortune to build. The new models are the size of a personal computer and cost only $29,800 to manufacture.

The Kurzweil Reading Machine gives college students access to the resources of a college library, without depending on a reader. Braille books or specially recorded editions of books and magazines.

The room for the visually handicapped is located on the ground floor of the UI library. The room is also equipped with a talking calculator, a Braille writer, a Braille dictionary, a Braille World Book Encyclopaedia and an electric typewriter.

Another step forward for the UI handicapped students is a recently awarded scholarship fund that has been set up by a former UI law student, Milhollin said. George T. Warren was concerned about the needs of the disabled, she said, and set up

By Richard Beck
Associate Dean of Libraries, demonstrates the Kurzweil Reader. This device will automatically read aloud in a synthetic voice the English language whether printed or type written.

Photo Bureau/Tina Oldendoza.
events

- The Palouse Folklore Society is having a Valentine's Day Dance with Bonnie Weather at the Moscow Community Center tonight at 8 p.m.

- There will be an AIDS Benefit Dance sponsored by the North West Gay Peoples Alliance on Saturday, Feb. 15th, at the Moscow Community Center from 9 p.m. - 12:30 a.m.

- North Idaho New Music Club are having a lecture series on New Music starting tonight at 7:30 p.m. in the UI Music Building, Room 210.

- Creative Travelers are having a Creative Traveler Meeting in the SHU Chiefs room tonight at 7:30 p.m.

- Theatrical make-up for Mar Di Graz is now available from Fred Chapman at the Theatre Arts Department. There are black and white face paints, brushes and powders at prices ranging between $4 and $2.75. Phone 5-6197.

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