Centennial winners announced

By Christine Pukulsio
Of the Argonaut

Imagine sitting in a UI classroom of the future. Before class begins you notice the professor switching on what appears to be a television. Your professor explains that it is the latest in audio-visual technology and will enable people unable to come to UI full-time workers, handicapped to participate in the class. You have just imagined Craig Wetzel’s winning idea for the lastling legacy contest, sponsored by the UI academic committee of the university’s centennial commission and drawing 36 contestants. The idea is titled “Extended Video Classes for University Outreach” and won Wetzel a seminar’s free tuition.

Think about the people who would love to take some classes, or work toward a degree, or are laid off and want to get retrained but for various reasons cannot move to Moscow for one class or four years.” Wetzel, a junior in Natural Resources, said.

The main criteria for the contestants was to create an academic project which would have “a unique and lasting influence on the university for the next one hundred years, centered on academics,” acting chairman Roger Wallins said.

Increased enrollment and degree completions, raised educational attainments and meeting a designated role of UI are the plan’s benefits, according to Wetzel.

Stephen F. Waylett, a non-matriculated student, won second place, a $100 gift certificate from the UI Bookstore. His idea for a lasting legacy was to “undertake a major program to strengthen and improve the faculty’s teaching skills.”

See Awards, page 14

UI Centennial contest winners and coordinators: Roy Fishburn, coordinator of UI Centennial, Chris Cleveland, third prize winner; Craig Wetzel, first prize winner; Annette Waylett, second prize winner for her husband Stephen Waylett and Roger Wallins, acting chairman of the Centennial Academic Committee.

Photo Bureau/News Bureau.
File FAF early

Students planning to apply for University of Idaho financial aid for the 1986-87 academic year should pick up the forms they will need as soon as possible, according to Dan Davenport, director of financial aid.

The deadline to turn in completed forms is March 7, but processing time requires some forms to be mailed sooner, he said. "The financial aid form (FAF) must be mailed to the processing center in Berkeley, Calif., no later than the third week in January," he said. "It takes six weeks for processing and the processed form must be in our office by March 7."

All students, both new entering freshmen and continuing students, must also have turned in a completed UI scholarship and financial aid application by March 7, he said. New students must have an application for admission to the university on file with the admissions office by that deadline.

Davenport said UI will distribute over $1 million in scholarship aid to both new and returning students. The money is part of a $12 million federal, state and local aid package. UI aid applications and FAFs are available now in the financial aid office.

No X-mas parking

Students planning to leave town during semester break who want to leave their car at UI should park in one of three available campus lots, said Tom LaPointe, UI parking director.

According to LaPointe, cars can be parked in any of the three lots during break without a permit. The three lots are Lot -36 at University St., and Deakin, Lot -50N at Guy Wicks Field, and the eastern half of Lot 1 - at the UI Information Center. Cars that appear to be "stored on the street" will be towed away by the Moscow Police Department, said Neil Odenberg, Sgt., in-charge of the project.

"This seems to become a larger problem on the UI campus during the holidays," said Sgt. Dan Weaver, MPD-UI liaison officer.

The procedure used to tow vehicles, according to Odenberg, is that an officer will first chalk the tires of any untagged car. He will then wait 48 hours, return to the car's location and if it has not been moved, issue a $10 abandoned vehicle citation and a Notice of Intent to Remove the Vehicle within 48 hours as an Abandoned Vehicle.

After 48 hours from the time the notice was issued, the car is towed to one of the towing service company lots in Moscow. For the owner to get his or her vehicle back they must pay the towing fee of approximately $30 plus storage costs. This fee does not include the $10 parking citation that must be paid to the city within 7 days.

"We are making every effort possible to contact the owner of the vehicle within the 48 hours and tell them of the situation," said Odenberg. "We are trying to be as fair and uniform as possible."

Finals Information

The UI library has special hours to accommodate those studying for finals. Hours will be:

Monday-Friday, Dec. 9-15, 8 a.m.-1 a.m.
Saturday, Dec. 14, 9 a.m.-1 a.m.
Sunday, Dec. 15, 10 a.m.-1 a.m.
Monday-Thursday, Dec. 16-20, 8 a.m.-1 a.m.
Friday, Dec. 20, 8 a.m.-5 p.m.

Hours during Christmas break will be:

Saturday-Wednesday, Dec. 21-27, Closed.
Saturday-Sunday, Dec. 28-29, Closed.
Monday-Thursday, Dec. 30-31, 8 a.m.-5 p.m.

The intersession begins Jan. 2. The hours will be:

Monday-Thursday: 8 a.m.-10 p.m.
Friday, 8 a.m.-5 p.m.
Saturday-Sunday: Closed.

Regular hours resume on Jan. 15. The PEB and Memorial Gym will be closed at 9 p.m. for the rest of the term.

Regular campus building hours are:

Library: Monday-Friday, 8 a.m.-11 p.m., Sat, 9 a.m.-5 p.m. and Sunday, 1 p.m.-11 p.m.
Law library: Monday-Thursday, 7:30 a.m. to 11:30 p.m., Fri, 7:30 a.m.-9:30 p.m. Saturday, 8 a.m.-6:30 p.m. and Sunday, 10:30 a.m.-11:30 p.m.

Music library: Monday-Friday, 8 a.m.-4:30 p.m., and Monday-Thursday 7 a.m.-10 p.m., Saturday, 7:45 p.m. and Sunday, 1:45 p.m. and 6-9 p.m.

Satellite SUB: Monday-Friday, 7 a.m.-3:30 p.m.
SUB: Monday-Friday, 7 a.m.-11 p.m., Saturday-Sunday, 8 a.m.-11 p.m.

Campus Quick Copy: Monday-Thursday, 8 a.m.-8 p.m., Fri, 6 a.m.-5 p.m., Saturday, noon-Sp.m., Sunday, 1-4 p.m.
The SUB computer labs will be opened until 1 a.m. through finals week. Study carrels are also available in the SUB basement. The Gold Room has also been opened for studying.

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Besides the groups above, UI students have two other forces working for their interests: the strongest student government and the best student newspaper in Idaho. The ASUI was founded in 1904, and the Argonaut in 1886, and both have provided exceptional service since.

The effectiveness of each are functional on the quality of interest. These times when the Senate is has been unstopable, or the president outstanding, or the paper personal and maturing. When all three peak at the same time, the students receive benefits which can last for years.

The recently-elected ASUI officials have taken their oath of office. The Argonaut editor-select has hired his staff, and taching to move into his new office. The key actors in the theater of absurdity which the ASUI has often been are cast. But the tone of the script — and it could be a tragicomedy — will be set down in Boise by the soon-to-convene Idaho Legislature. But for once, the students are well-prepared.

ASUI President Gino White has personal experience with the vagaries of the Idaho Capital. He is able to give positive support and sympathy to ASUI Lobbyist Boyd Wiley as the latter works for our interests down there.

White’s probable choices for staff assistants, former ASUI President Jane Freund and former Senate Finance Chair Scott Speelman, will be on estimable value. A Senate which combines experience with potential holds great promise.

The Argonaut staff are prepared for the upcoming semester as anytime in memory. Editor Douglas S. Jones is a former ASUI senator and a former Argonaut lobbyist. He understands as well as any student the need to battle in-state tuition. In fact, he was held personally "responsible" for the tuition twinge two years ago.
Sobriety is crucial for all students.

Proper English is important for exams, as well.

Proper English should be used on exams, also.

Good Sam not as bad as Arg says.

Work over the holidays.

Let the holidays begin.

Of course, we do not encourage the drinking of alcohol.

Happy Holidays from the Housing Office.
UI trackster tells of South African experience

By Carol Stevens
For the Argus

The principal locked the school gates for the morning. Students sat in the playground with their placards and sang songs in quiet protest. Everything was peaceful. Then someone started screaming.

"We all looked down the street and saw about 30 riot vans coming. Everyone started running toward the gymnasium," Desiree Wanliss said. She had had experience before in which they didn't ask any questions, they just started shooting. The police broke through the gate and ran into the school.

"They had the biggest guns I had ever seen in my life," she said with excitement in her voice. "Then they just started shooting into classrooms. Kids were screaming and jumping from the second floor breaking their legs. They beat two up of our teachers and took them to jail!"

Desiree Wanliss is a 23-year-old UI track runner from Cape Town, South Africa. She said that in 1976 the black students from South Africa decided to boycott the schools. Representatives from the northern part of the country went to all the black and colored schools as far down as Cape Town organizing the protest. A few white schools also participated.

"All we wanted was equal rights and equal educational system," she said. "To break the apartheid and receive as good of an education as the whites."

"By the time we reached school that day," Desiree continued, "all the roads were blocked and the transit systems shut down. Everything was real quiet. We knew something was going to happen."

The school principal had given them the option of protesting. Not all the students participated. Those who chose to stay in class were the ones who had gotten caught in the classrooms when police opened fire.

What started out as a peaceful protest ended up as a violent riot throughout the city. "I don't know what happened exactly," Wanliss said. "Maybe someone who didn't have a job or anything better to do saw the opportunity and started sling ing stones at some school. But it made it bad for the students because then the government could put the blame on us. We were looked at apart of the cause of apartheid rather than as reformers of it."

Later the government had talked but no negotiations were made and in 1985 the circumstances are still the same.

Growing up in Cape Town was much more like back than in the northern part of South Africa around Johannesburg, Wanliss said. The whites and coloreds in Cape Town share more of the same culture. They speak the same languages—English and Afrikaans (language of Dutch descent), but no native languages. The city is divided into racial areas. The black area is for native Africans who have left the townships to live in the city. Very few live in the city but rather in townships outside city limits. Colored areas are for those individuals who are part black or Indian and white. Then the white area constitutes the majority of the city. Each area has its own schools and other races are not permitted to attend a different racial school.

"We have all these different schools to keep each group separate," Wanliss said. "But then the government must provide money for each one; therefore they can put the value of education the way they want it. So what happens is the blacks receive the lowest education, which to me is no education at all. Then the coloreds have it a little better but the whites receive the most of everything. The government wastes all this money to keep us apart rather than making an educational system to benefit everyone."

Wanliss is considered a colored in South Africa because her grandfather was German. This allowed her to have a better life than the blacks. But being a mixed race, coloreds are not accepted by blacks because they're not all black and not accepted by whites because they're not all white. She grew up around whites more than blacks because white and colored areas border one another. The majority of blacks live in the townships which are segregated outside city limits.

"I have never been in a township," Wanliss said. "I grew up in a colored area which we call suburbs. They are much like neighborhoods in Moscow and everyone owns their own home." As a colored, she had more freedom to travel into the city.

See Wanliss, page 16

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The Show Off taken from two points of view

First Take

By Douglas Jones

Live theater is an art where a special dynamic relationship exists between the artist and the audience. Quintessential to live theater is a two-way electric current that runs from the actors to the audience and back again to the actors. This current emanates from the audience, in the form of laughter during comedies and tension during tragedies. Works to heighten actors' performances. As the actor's performance intensifies, so does the audience's feedback. This reverberating relationship is what makes the live theater experience so thrilling.

REVIEW

The current UI Theater Arts Department Production of The Show Off has all the elements of a classic comedy, which are an amusing script, resourceful actors, impressive set and creative and unrestrained direction. However, the play did lack ample amounts of the most important element needed for live theater, an audience. Without an audience, live theater is dead and live comedy, tragic.

It has to be a torturous paradox for the staff and faithful supporters of the UI stage that a program so endowed with talent and creativity had such poor audience attendance. If the audience may, as it traditionally does, grow during the weekend showings. Perchance, Tuesday's small audience was just a response to the scheduling of the show during the dead week or in the new Tuesday - Sunday runs instead of last year's two weekend runs. Not that the audience the Tuesday night did not laugh. We tried, but the bellows of laughter of the four dozen present seemed to be swallowed up by the vastness of the Hartung. The play simply needed a larger audience.

Tommy Watson's performance, as the lead, swept away Aubrey Piper, proves once again his and the department's depth. Watson is one of the most versatile actors on the UI stage. In his previous appearance on the UI boards, he has played, almost flawlessly, a retarded boy in The Diviners, a deaf boy in Children of a Lesser God, a Bilingual Southerner in Little Foxes and a Turk who owns a cabinet in the 1920s in Broadway. Watson is a true chameleon of the stage. Piped against the extratraditional, Aubrey is the over- practical Mrs. See One. page 14

Second Take

By Sarah Eriksen

The moral of The Show Off seems to be that you cannot have it all.

The production has its good and bad points. It is often hilarious but sometimes obtuse. Similarly, the characters in the play learn that life is a balance of good and bad. Mrs. Fisher receives a thousand dollars but only when her husband dies. Daughter Clara has a rich husband but does not feel loved. Daughter Amy is penniless but loved by Aubrey.

REVIEW

On one level the play is about personal conflicts within one family. The play is set at the beginning of the roaring twenties when society and values were changing. Conflicts assume a wider significance.

The mother of the family, Mrs. Fisher (Kathleen Batie) is eminently sensible and cautious. Her son-in-law, Aubrey (Tommy Watson), is brash, arrogant and extravagant. The clash between these personalities provides much of the comedy in the play.

Aubrey's checkered suit is as loud as his voice and as malicious as his jokes. In the quiet and demure confessions of the Fisher home, he is like a circus clown. "Sign on the dotted line," he says. Two. page 14
**Review**

Review the advertisement and the IRB determination.

**Review the advertisement and the IRB determination.**

Review the advertisement and the IRB determination. This page appears to be a news article or a review, discussing life-like sheep in the context of a holiday classic at the Empire Theatre. The review seems to be focusing on the portrayal of Clara, likely from a ballet performance, and how it creates a sense of artistic originality. The text mentions that the performance is a holiday classic and that Clara is portrayed as a life-like sheep, creating a sense of artistic originality.

The review also touches on the portrayal of a soldier in the performance, which includes a giggle and a 'uma' sound. The text notes that the portrayal is imaginative and adds a whimsical element to the story.

The review concludes by stating that the performance is a holiday classic, and that it creates a sense of artistic originality. The text highlights the use of sheep as a central character in the performance, and how it adds a unique and imaginative element to the story. The review appears to be positive, praising the performance for its creativity and originality.
Four friends make harmony together

By Mike Long
Of the Argonaut

Harmonizing together on barbershop and jazz pieces are Corey McKnight, Jon Brownell, Jay Moorhead and Scott Larkin. They’re the UI’s Four of a Kind.

The quartet of two juniors, one sophomore and one freshman was formed earlier this fall from a previous quartet of McKnight, Brownell, Moorhead and Terry Evans.

In that first year, the quartet’s singing won them first place in the College Vocal Combo Division at the UI Jazz Festival. They also took first place in the Blue Ray Talent Show. Other performances included the Moscow Mardi Gras Gong Show and several jazz concerts.

When the group wanted to meet this last summer to practice, Evans was unable to travel and join them, so Larkin filled in. As the summer progressed, Brownell and the others recognized that Larkin was really dedicated and learned the songs fast. Larkin has since replaced Evans as bass for the group.

Recently, they took first in the WSU’s Cougar Star Search. With the win, Four of a Kind had an open door to perform at the “Star Spangled Banner” for the WSU/Idaho women’s game and the “God Bless America” for the men’s game following. They will also be performing at halftime for the March 8 WSU/Idaho game which was the actual prize of the contest.

UI students may have also heard the group while registering at the ASUI-Slibbie Dome or at the opening of the new Pitchard Gallery downtown earlier this semester. They also performed at the Idaho/Boise State football game and several jazz concerts this semester.

Brownell and Larkin are both from Cofax, WA, and have sung together in quartets during their high school years. The quartet from Cofax was the Northwest champion in a barbershop quartet competition two years in a row when the two were members.

Larkin is now a freshman majoring in theater arts, but is considering a change to computer science. Brownell is majoring in music education. When Brownell came to college, he looked for ensemble type experience because he enjoyed working with quartets in high school. When he ran into McKnight, the two got together and launched the quartet.

Currently majoring in music education and from Nampa, McKnight said the two quickly thought of adding Moorhead to the group. It was also McKnight who came across a piece of music while filling at a taxi for Moscow High School, with the name of the group, McKnight sings lead for Four of a Kind. Founding out the homebase is Moorhead who is from Nampa as well, and is working on a double major in piano performance and vocal/instrumental education. And though he enjoys singing with the group he calls his voice a secondary instrument to the piano.

The group currently only accepts donations for performances that remain non-professional and according to Brownell, the group is available to the public for parties or even singing telegram.

So that money aside, they enjoy what they’re doing and they enjoy doing it together.

Moorhead said some of their practices turn out to be giggle sessions. Larkin agrees with the other in that they will continue to sing together in the future and according to McKnight, grow musically together.

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DEC. 13 - 15 THUR. - SUN.
Matt Gregg: Idaho's own refrigerator

By Tom Liberman
Of the Argonaut
Idaho's newest force in the middle is Junior College transfer Matt Gregg, but the 6-6 Junior makes no claim as the Vandals' scorer.
"Don't look for me to score," he said. "We're looking to run the fast break on offense and I'm not that quick."
He said his major role on the team is to grab rebounds, start the break and set upscreens for his faster teammates.
Gregg is the closest thing the Vandals have to calling a home town boy. He went to Clarkston High School where he averaged 17.0 points and 10.0 rebounds a game his senior year.
From there he went to Spokane Community College and then to Walla Walla Community College before becoming a Vandal.
Gregg was not born to play basketball; he said, "I didn't start until the 8th grade when
See trip. page 12

Vandals vexed;
Gonzaga next

By Kathy McGann
Of the Argonaut
The Vandals men's basketball team is looking to break their three-game losing streak when they travel to Spokane to play Gonzaga in Spokane tomorrow evening. The Vandals, currently 3-4, will be aided with the newly-heaved Off Spears and possibly Mike Labati, who have been sorely missed.
Gonzaga came out ahead the last time the two teams played, when the Bulldogs edged the Vandals 54-56.
Idaho will play nationally ranked Indiana when they play in the Hooster classic December 26-27. Indiana is currently 17th in the nation. Other teams in the tournament are San Jose State at Minnesota State.
The Vandals were in charge of the 4-2 Pilots most the evening until UP rallied for the lead and Idaho was four points down. But Idaho answered with a rally of their own and jumped for the lead, 51-48. Deadly mistake number one occurred when guard Chris Carey was called for an offensive foul, and Portland scored two points to put them ahead 52-51 with 36 seconds left.

When the Vandals had the chance for the win, deadly mistakes number two and three occurred. Ken Luckett travelled and Teddy Noel fouled on a Portland in bound pass, and the ensuing free-throws made it 54-51. Idaho Curtis Carey made the last bucket of the game, and it ended 53-54.
The Vandals were looking for their losing-streak-breaker Wednesday evening, and it looked like they might have had it in the closing minutes. But Idaho committed some deadly mistakes and added loss number four to their record, losing to the University of Portland 54-53.
High scorer for Idaho was forward Tom Slakick, who shot 7-10 from the field and 3-4 from the line for 17 points. Plus team high rebounder with 12. Other scorers were Ken Luckett and Teddy Noel who shot for 10 points each and Off Spears, 7.

Newcomer Matt Gregg (52), looks down court for an open mom. (Greg Carey/Wallace)
Lady Vandals head East

The Idaho women’s basketball squad will be traveling to Columbia, MO., this weekend to participate in the Mid-America Classic against the host Missouri Tigers, Tennessee-Chatt and Alabama-Birmingham.

The Tigers finished last season 22-9 and the Tech-Golden Eagleettes finished 20-9 and both went to the NCAA’s. Coach Pat Dobratz said these teams will offer his 70 Vandals the most competition they’ve seen all year.

Leading the way for the Vandals are 6-foot-4 seniors Mary Raske and Mary Westerwelle. Raske has averaged 21 points and nine rebounds a game while Westerwelle is averaging 16 and nine.

Dobratz is hoping to surprise the Eagles in the first round of the tournament.

“We’re hoping they’ll just look at the name Idaho and look past us a little bit,” said Dobratz.

frig, from page 11

my brother got me into it, he coached me.

Gregg said that the major reason he came to the UI was to play ball near his home, where his friends and parents can come and see him.

“I see how hard it is for the guys from California,” he said in sympathy of his teammates who are far from home.

For many years now Idaho has been looking for a big man at center, even in the Mason era this was one of the Vandals big problems, and Gregg is the last in the series...so far.

Gregg doesn’t seem to feel any pressure about being thrust into the difficult position and makes no big claims like others in the past.

“Right now I have a lot to learn and Coach Trumbo is working with me as an individual.” He said. “I think as the season goes along I’ll get better.”

Although Gregg was not here last year, he said he knows that the team had some personality changes. This year he said that the team is very united.

“Everyone likes each other and we all get very good friends,“ he commented.

He has high praise for his teammates and feels the team will start to play well once they are over their rash of injuries.

The Vandals have yet to field the five players who they had hoped would be starting, especially missed Senior UI Spears who will be returning on the court.

Gigg has high praise for high scoring teammate Ken Luckett.

“Ken is a great player, next year he’ll be an All-American. When he’s on the floor he really takes over.”

He said that the real problem with Idaho is that the team is not jelling because of the injuries.

“Coach Trumbo thinks we’ll be at the top of the league and I hope we’re up there,” Gregg said. “I hope that the students will come out and watch us.”

Gregg is averaging three points and five rebounds a game for the UI and if he can continue to improve might fill a giant hole for the talented Vandals.

Gilbertson tabs new Grid coaches

UI football coach Keith Gilbertson has named four assistant coaches to his coaching staff for the 1986 season, including two of the Big Ten’s best known coaches.

Ed Donatell and Bill Diedrick will be new to the program, while Bret Ingalls and Dan Cozetto will remain at UI.

Donatell was the defensive backfield coach at the University of Pacific in Stockton, Ca. for the 1984-1985 seasons. Prior to that, Donatell coached at the University of Washington for two years, was at Kent State for the 1970 season and the NFL’s Cleveland Browns in 1980.

Montana State offensive coordinator Bill Diedrick has decided to join Idaho’s coaching staff as offensive assistant coordinator after helping the Bobcats to their NCAA division I-AA national championship in 1984. Diedrick has been credited as bringing the passing game to Bozeman.

Ingalls has been on the Vandals coaching staff since 1982. He has coached defensive backs and the offensive line under former coach Dennis Erickson.

Cozetto has been a coach and player at UI since 1977.

Correction

KUROI will broadcast only the women’s basketball games, with the exception of the Whitworth game. No men’s games will be broadcast.
Vandal swim team: Drowned and out

By Erin Fleming
Of the Argonaut

When most of us are still snug in bed with our electric blankets, the UI swim team is beginning their 10-mile typical day workouts run from 6:7-9 a.m. and again at 3:30-3:30 p.m. But next year all of this will come to an end. The UI men's swimmer will join the women's team as a cancelled sport at the UI.

Because of overall budget cuts the women's program was cut last year with the men's to follow this year. Frank Burlison, varsity swim coach, does not see the swimteam program ever being brought back to the UI. Other sports have been cut in the past and not brought back, he said. He is referring to the boxing, gymnastics, and diving programs (among others) which have been cut in the past never to see a future again at the UI.

The reason swimming has a hard time in Idaho is because it is not a big sport statewide, he said. Idaho is one of the few states that does not have high school swimming.

"Ten years ago we tried to get swimming as a high school sport," he said, "but we were unsuccessful." In order to swim in college you have to leave the state, he said.

Burlison said that he is not sure how many swimmers will leave the UI after this year. A third of the team are engineers and came to Idaho for the academics, he added.

"It will depend on what number of our swimmers are academics or swimming," he said. "Most of them are young enough that they could leave, he added.

Todd Lind, a UI swimmer and engineering major, said that he is probably going to leave the UI. He said that he can not afford to go to a out of state college without a scholarship. He contributes some of the problems the UI has with the swimming program to the team's league, the Pac West. "It is only known to swimmers," he said. "It is a bastard league." Swimming just isn't that big in most of the smaller Northwest schools, he said. According to Lind the football team gets about 68 scholarships compared to the 2.8 swim team used to get. "I don't know," he said, "but something isn't right."

One of the alternatives the team has to form a club. The women's team has tried it this year with mixed success.

"The women's team has been successful but it is not really a team," Burlison said. There are six semi- to regular members on the women's swim club.

All women on big scholarships have left, Burlison said, and only two are still competing. "We are not very strong now because we do not receive any financial support," he said. "The girls who are swimming around are those who just love to swim," he said.

The men could follow the women's example and begin a club next year. Lind said that a club was an option and believes the recreation department would be supportive.

Burlison said that swimming would have a hard time as a club at the UI. Only one school in this area continued swimming as a club successfully after it was cut, Oregon State University, he said.

Burlison is also unsure what he will do next year. The former four-year member of the UI swim team has spent the past four years at the UI as head coach. He sees his options for next year as hiring someone for another coaching job or returning to coaching and teaching at the high school level.

Burlison does not believe he has completely met the goals he set for the swim team. "My idea was to have a team that was viable and competitive," he said.

One of the biggest successes the team had this past fall was in a meet with the University of Oregon and OSU. The UI team came in second behind Oregon. Burlison said that the UI was ten times better.

Photo Bureau/Bubba Bula.

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THese prices good through Christmas
Vandaleers sing "Messiah"

A concert featuring Handel's "Messiah" and other favorites will be given in the UI Vandaleer Concert Chapel at 8:15 p.m. on Sunday, December 15.

This year, the free concert will be in the UI Recital Hall of the Music Building, instead of the Administration Building Auditorium, which is being remodeled.

Harry Johansen, director of the Vandaleers, said that while many people know that Handel wrote the music for the church of "Messiah" in only three weeks, few are aware that he borrowed music he had previously written to do it. The program features some of the music he borrowed, followed by the expanded version he used in the famous oratorio.

Accompaniment will be by the UI String Quartet with Jeff Capelluti and Beth Fredericks, violin; Anna Weiland, viola; Jim Smith, cellos; and Matt Moorehead, piano and Rob Merritt, harpsichord.

One, from page 7

Fisher, played by Kathryn Bate, Bate's role, offers her more opportunity to do serious character development, as she only made a brief appearance in October's production of Getting Out. Bate lives up to the challenge as she is the glue that holds the show together.

The show includes the talents of several other veterans of the Hartung stagE: Rosemary Loughey and Jacqueline Farrington play Mrs. Fisher's daughters, David Borror plays the sensible and generous son-in-law who pays for Aubrey's costly mistakes, and Shaun Carter plays Mrs. Fisher's son Joe who makes it big in the world of chemical engineering. The tech crew also put forth a realistic and homely version of a 1920s home. Nancy Zaremski's costumes, as always, were authentic.

The play's humor is derived from the conflict that results as Aubrey clashes with Mrs. Fisher and the forces of the law. George Kelly, the playwright, also toys with the values of love and money and their seemingly exorbitant prices.

Noteworthy is the fact that this is the first Hartung production directed by a student, graduate student Sheldon Weiland, who said, "When you're discussing a show, you're never sure how it will be before you actually see it, but it was also the first time I knew of that a major production started five minutes late.

Haun, however, has to take the blame for the play's selection. In reviewing the play, I can't help but think that there are numerous other plays that would be more suitable, especially during this time of the year. If the Theater Arts Department wanted to do a play during dead week in December, it should relate to Christmas, to draw larger crowds.

Nonetheless, The Show Off is a welcome break from the pressures of finals and should be seen, particularly if it is well attended. So grab your main squeeze, roommate and the loudest laughter you know and go.

The Show Off plays tonight, and tomorrow at 8 p.m., and on Sunday at 2 p.m. (And please don't wear pink carnations.)

Two, from page 7

keeps shouting to theFishers. Aubrey has few redeeming qualities. He is a liar and a show off but ultimately, when we are convinced no good will come from him, he proves the Fishers and the audience wrong. I wonder if Tommy Watson's Aubrey is not just a little extreme. He is so ridiculous, pun about his character is a necessary evil. Any's不合格 love for him is hard to understand. Mrs. Fisher's ignorance and prejudices are amusing. She listens at doors. "I wasn't listening, I was just seeing what he was saying." She has a wonderful way with words. She describes him as "them that goes way up high." Aubrey is an anachronism to the other conservatives mother. Bate has a wonderful voice but she seemed self-conscious at the beginning of the show.

Amy (Odysseus Farrington) was so effervescent during the first act that I thought she would evaporate in a puff of smoke. As a girl in love she is irritating. As a mature married woman she is sincere and delightful.

The sibling rivalry and love between Amy and Clara (Rosemary Loughey) is clear. Clara is superfically successful with the fur trappings of a wealthy life. But she is unhappy. Loughey is touching as the sensitive and sensible Clara. My theater companion thought her totally entertaining. With the exception of Aubrey, all the demanding roles in the play are for women. Mr. Fisher (Mark Bryan) and his son Joe (Shaun Carroll) are as bland as the wallpaper and as comfortable as the worn furniture in the house. That's not to say they are bad but they are just that should not require much from them.

Successful comedy is expectedly hard to do. The Show Off had its moments but lack of laughter on the first night oppressed the performance. Nevertheless, after a successful opening night performance at UI and WSU any comedy is a relief and a pleasure.

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Political prof says don’t keep MAD, get LIDD

By Carolyn Beasley
Of the Argonaut

The outcome of the Reagan-Gorbachev summit ended with no visible progress on the featured issue of the Strategic Defense Initiative or the Star Wars program according to one UI professor who has developed a proposed doctrine to alleviate the current Mutual Assured Destruction (MAD) policy.

According to Amos Yoder, UI political science professor, President Reagan’s administration has been trying to get away from the MAD policy. “They want to base their strategy on the fact that war would destroy them both,” he said.

The conflict, according to Yoder, is that President Reagan supports SDI as defense against Intercontinental Ballistic Missiles (ICBMs). Meanwhile, Gorbachev opposes SDI and refuses to limit ICBMs unless SDI is limited to research, he said.

Yoder’s proposed, Limited Defense and Destruction (LIDD), is intended to decrease the threat of destruction of mankind. “LIDD has the advantage that it can be joined in the reduction of nuclear weapons,” he said.

“It (LIDD) is based on the fact that the police stopped this black bus instead of an average on a servant’s uniform so I assumed she was working for some white family. But she didn’t have a pass for her kid so she said, ‘I don’t have a pass for their kids, the children are sent to the homeland.’"

“Homeland to me,” Wanlis said, “is just a dumbing grounds where they think blacks don’t want in the city, out there. There is absolutely nothing back to the city by the way which” Wanlis said with frustration on her face, "they say, ‘well it’s so bad in South Africa, why do all these people come back? They are not foreigners. They belong there. But the government doesn’t want to give the people the privilege of saying that they are citizens of South Africa because they have their own government.’"

She had said to us an older.

See Wanlis, page 18

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Reach out and touch someone.
Study, from page 1

Outside the door at other small tables in the hall, two pairs of male students were talking quietly. One at the closest table quietly was reviewing the other one's notes.

"We just hopped in here," he said. "You can talk in here.

Then he turned back to his friend and answered another question.

Down the hall in the stereo lounge, ten students were working at computers with computer keyboards typing on the electric typewriters.

Just beyond, in the cluster computer room, 15 students, all male, were clicking busily at computer terminals. They did not look up either.

A close second choice of many when it comes to studying is to study where they live.

Cristi Stinchcomb, a junior from Kamiah, who works at the main desk of the UI Library several evenings a week, said, "No way!" would she study at the library.

Stinchcomb said her favorite place to study is "at the dining room table of Steel House, late at night so there's no one bugging you."

Freshman Jill Walker, a Gamma Phi from Lewiston, said her first choice was the study table in her sorority, since she has to study there most of the time anyway, but she also studies in the library reserve room and sometimes at the SUB. "It gets a little noisy sometimes, though," she said.

Other choices favored by many students were places where they could drink a favorite warm or cold beverage while they studied, and special areas in the buildings where they spend the most time during the day.

Working math problems in the Instructional Media Center, was Lori Rumelhart of Moscow. Lori lives off-campus and is a junior in special education.

"Yes, I like to study here," she said, agreeing it was the warmest room in the Education Building. "The math I'm studying is one for elementary teachers."

Meanwhile, ensconced in his study on the fifth floor of the Education Building, Bob Griffith, a graduate student in special education from Sandpoint, was sipping coffee as he studied Statistics II.

"I study about half the time here and half in the library, although it was very cold in the library Thursday," he said.

A few students maintain a lonely vigil is the only way to do it.


"I've found this little room on the fifth floor that has a door and no one knows I'm in there. That's where I study," said Cheryl Allen, a married graduate student in early childhood education from Butte, Montana.

Far back in the Architecture Building, among the echoing drafting tables and open spaces, Mike Morgan was working on a cardboard model of a building.

"It's better here. The Portland, Ore. native said, "because there's other student input on your work." Morgan said he's in his fourth year of the five-year program.

back at the library, Marie Carr from Moscow, had just stopped in to check out a book after playing basketball. She had several ideas for great places to study.

"Sometimes I study at the library over the hill," Garret said. "Or I sit and study at the Argonaut after they close. Sometimes I stay at the Garden in the afternoon when it's quieter."

"Oh yes," she added, "Don't forget another special place. Sometimes I go to the Engineering Library on the WUB cam-

pus. It's open at 8 a.m. on Sun-

day mornings."

The clicker at the library's en-

drance door is heard, a signal was given, perhaps to study in one of the exotic places she'd mentioned.

Waniss, from page 18

black man who worked as a messenger in the building where she worked. He had shown her pictures of his two young daughters. "I asked him when he saw them and he told me they were in the homelands. He saw them once a year when he got his annual leave to go home." Blacks that are allowed to work in the city are under a government contract and only allowed leaves once a year. They must pay for their place in the city and also pay rent for their families in the homelands.

At that time in 1982, the minimum wage for a factory worker was $6.00 a week and after deductions they received about $3.00.

The only blacks she had seen working in any business or office were men employed as messengers or janitors.

"Something that really blew my mind was when I was working as an accountant assistant and we went looking for a new messenger boy," she said. "It was government policy that whenever a black was hired, a form had to be filled out. This form stated that the only reason the black was being hired was because no colored was available to fill the position. It then had to be signed by the head of the company.

Apartheid didn't affect the co-

orea as heavily as long as they stay-

ned within their own sections and race. Inside the city the lines were drawn tighter. "Just

the other day my Mom called and she seemed kind of upset so I asked what had happened," Waniss said. "She told me she had been shopping and was taking the bus to the train station for a cup of tea. And before she could sit down the waiter came to her and pointed to the sign...For Whites Only."

Waniss asked him on the edge of her seat: "I was so angry, but we had to laugh a lit-
tle because my Mom is very fair-

skinned. She showed how bad it still is there."

When Waniss was in high school she ran track for a col-

ored union. The union is like a city department overseeing sports. Their facilities were in-

ferior to the whites and they only

had a grass track. She said if

she was going to improve her performance she had to get on a better turf. She changed to a white union only to better herself because she loved the track. Other members from the colored union treated her as a traitor and accused her of trying to be white to get special treatment. When she would attend any of the colored sports events they would an-

nounce over the loudspeaker that she would have to leave.

"It's so sad," she said. "No one wants to give in. When a person tries to better themselves, they are punished by their own race for trying to do things differently and pro-

hibited by apartheid in life overall."

"Here it is 1985, the fighting and killing is still going on," Waniss said with disgust. "Peo-

ple are forced to ride in segregated carriages on buses and trains. If your nose is too broad or your hair too kinky, they will arrest you, re-classify you and send you to the homelands. It's at a point where they don't care who they shoot. They just stop it when they can and show us that we are under their control."

I could never go back and live the life I did before. She shook her head in disapproval. 'I've experienced too many things.'
By Michael Huberman
Of the Argonaut
A student group asking college students to join a march from Los Angeles to Washington, D.C., next year to protest nuclear weapons.
"Saying that they want to "change the political climate," PROPeace is planning to sponsor 5,000 people for a 400-mile march. It is scheduled to begin May 29 and end in Washington in late November, according to Peter Kleiner, media coordinator for the group.
Kleiner said the group has received 30 applications for participants, including some from Idaho. The route will take the group through the Mojave desert, the Great Basin, Colorado, and Great Plains before hitting Chicago, Philadelphia and other eastern cities.
A series of seminars and study sessions are planned for along the way, and the group counts Daniel Ellsberg, Dr. Helen Caldicott, Norman Cousins and Randall Forsberg among its academic advisors.
Kleiner said it wasn't yet determined if the advisors would have to present on parts of the march.
Kleiner said the march will try to move public opinion from being against nuclear war to challenging the weapons themselves. "We're trying to create a grassroots movement that demands (change)," he said.
Those who want to know more about participation can call the group at (213) 653-4645.
Kleiner said he hopes that movement will cross national boundaries, but he said the group hasn't yet decided on how best to take their message to Eastern Block countries.
Drone startups, broadcasting from bordering nations and spreading publicity about the march through a Soviet peace group are options being considered. It is important that the message of multilateral disarmament get out, so all governments will feel political pressure to abolish weapons.
"If they (the governments) say no, we want to make sure they know all these people are saying yes," Kleiner said.
A release put out by the group said the idea for PRO Peace began in late 1984, when David Mixner of his 9-year-old niece told him she thought she would die in a nuclear war before she grew up. Mixner, now executive director of PRO Peace, responded by trying to find a way to create support for disarmament.
The group has been endorsed by the National Organization for Women and two nuclear freeze groups, but Kleiner said PRO Peace makes no political endorsements itself.
Moving 500 people 3,000 miles is a big undertaking, and PRO Peace, a non-profit organization, has assembled 70 employees and six regional offices to prepare for the event. Kleiner said the group has raised about $35 million so far, but will need about $15 million to $20 million.
PRO Peace has made a special appeal to college students, but

Dismissal and readmission change requested

By Laurel Darrow
Of the Argonaut
The UI Faculty Council will recommend only one change in the Board of Education's proposed final version of the University's action on December 10, the day before the required deadline.
The council's recommendation is that students be able to petition for automatic readmission after the first dismissal and that they be required to sit out only one semester after the second dismissal.
Kleiner said the group plans to take a march from Los Angeles to Washington, D.C., next year to protest nuclear weapons. It is scheduled to begin May 29 and end in Washington in late November, according to Peter Kleiner, media coordinator for the group.
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By Richard Gibb
of the Argonaut
A group appealing for the return of three dismissed students has been denied in a federal court.
When the appeal was argued, a federal judge ruled that the students were not entitled to return to the university. The students were dismissed in April 1983, and their appeal was denied in March 1984.
Kleiner said the group plans to take a march from Los Angeles to Washington, D.C., next year to protest nuclear weapons. It is scheduled to begin May 29 and end in Washington in late November, according to Peter Kleiner, media coordinator for the group.
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An-Na'im wants changes in Islamic law

By Dard St. Angustine
Of the Argonaut
Sudan is a nation teetering between Islamic traditions and reform, and human rights hang in the balance.
One member of a group advocating reform in Islamic law is Ahmad ал-An-Na'im, who spoke as a guest of Amnestу International Monday. He wants to ensure that improved treatment of women minority groups is incorporated into Islamic law before it is adopted by his country.
An-Na'im was here to observe Human Rights Week commemorating the 37th anniversary of the United Nations' declaration of Human Rights.
But he and members of the Islamic Law Reform Group, formally known as the Republicans, have paid a price for their ideas.
They were jailed without charge for a year and a half. Their leader was executed. And when they return to the Sudan, members of the group are under death threats from those who re- sent their reformist views.
When An-Na'im and other Republicans were imprisoned in May, 1983, by order of the ruler of the country, Jaafar al-Nimeiri, they were charged with apostasy because they support the idea of ethnic and sexual equality.
"We know the reasons," An-Na'im said. "Immediately after the detention fundamentalist Islamic law was implemented by Nimeiri."
While An-Na'im was in prison Amnesty International adopted him as an 'urgent action' case, and exerted sufficient pressure on the government of the Sudan so he was released in Dec. 1984. He was educated at Cambridge in England and Edinburgh in Scotland.
Before becoming a prisoner of conscience he was a professor of law at the University of Khartoum, and currently is a visiting professor at the UCLA School of Law, teaching international human rights.
He is not an exile, An-Na'im said, and he plans to return to his country and family next June, in spite of the death sentence awaiting his return.

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Anorexia and Bulimia: Eating disorders can be helped

By Patty Albanese
For The Arizona Republic

After Thanksgiving break last year, she didn't come back. All we heard was that she was sick and in a Los Angeles hospital for six weeks. We also heard it was fatal.

Next semester she came back to visit, to tell us her story and warn us. She had been sick for a long time but hadn't admitted it and if she and her parents hadn't sought help, she would have only lived through Christmas. She had anorexia nervosa and bulimia. Most of her meals consisted of pop corns and after each meal she would make herself vomit. Her stomach, as well as her digestive system, was in pieces.

This story is no fairy tale. In fact, it's a story familiar to about ten percent of the student population at the UI.

Marilyn Murray, of the UI Counseling Center has helped many students battle anorexia and bulimia, two of the most common eating disorders. She said although these problems did occur among about ten percent of males and females nationwide last year, it can be helped. But first, people need to understand its origin.

Murray said, "At one time or another, everyone has decided to go on a diet. Usually the first diet is a rapid weight loss program where people lose weight fast and get a big ego-boost from it. Then they try and lose a little more weight so they can challenge themselves with how many pounds they can lose." She said, "Somewhere in between they branch out into other unhealthy dieting or a total preoccupation with it which then turns into anorexia or bulimia.

Anorexia is an intense fear of becoming obese. Murray said it is an irrational fear because 80 percent of women are afraid of becoming 300 pounds. These same 80 pound women say that if they feel fat and they refuse to maintain normal body weight. Other characteristics of anorexia are an extreme pleasure in fasting, an unusual hoarding of food or handling of it, meaning that a meal consisting of four green beans and a half of an apple would be cut up to perfect little pieces over and over again before eating.

When asked why anorexics feel and do these things, Murray said, "It's a way of escaping from their chaotic, confusing and pressure-filled world to a smaller and more manageable world where they are in control." Rather than dealing with their responsibilities, anorexics focus on their weight by weighing themselves up to 15 times a day, planning out rigidly what they are going to eat, how much fat content everything has, checking in the mirror every two or three hours, and learning about exercise.

Murray said anorexics are ego-syntonic which means they have a sense of superiority and an illusion of control over their surroundings. "It is a way of enhancing their self-esteem, by saying, 'I'm not like other people.'"

Bulimics are ego-dystonic, which means they are constantly aware of what is happening and 100 decisions are made in a day.

During stages of the diet, they will feel very deprived, thus will binge, which is a rapid consumption of a large amount of food in a small period of time. Other characteristics of bulimia include inescapable eating and repeated attempts to lose weight by severely restricted diets, self-induced vomiting or use of laxatives. Weight fluctuates from 10 pounds a day also occur.

Murray said that during these binges, bulimics don't taste or enjoy the food and they usually feel guilty and depressed about their behavior. Thus, they will encounter other abdominal pain, social interruption, vomiting or sleep.

Bulimia is a way of releasing stress and tension, Murray said. "It's a period of time to go crazy, release tension and still be safe." Women especially are under pressure to do things perfectly and through media's endless propaganda they come to believe that if they are thin all of these other things will be wonderful.

The problem of anorexia and bulimics not only overcomes those who have it, but also friends and family who want to help. Murray said if you can put it in the context of making a response to stress it is easier to be empathetic. Then about some responses you have to do is stress. It can be ulcer, headaches, dependence on drugs or alcohol or excessive exercise. And bulimia and bulimics make the tension worse, it is a way of an attempt to cope," she said.

Murray added that the eating disorders are a habit as well as a psychological and physiological effect. Friends and family can help break their habit by finding alternatives for them during the times they normally binge, weight themselves, or anything else contributing to their disorder.

She said, "An unfortunate reality is that it is relatively impossible to help them recognize their problem if they haven't done it on their own. Sometimes you have to let them do it for a couple of years before they will seek help." The only solution Murray gave was to be honest about your concerns and let them know you're available.

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Idaho Argonaut, Friday, December 15, 1985
Accuracy in Academia says Prof. misinformed

By Laurel Darrow
The Argonaut

Many college professors are giving misinformation and trying to indoctrinate students, according to a conservative group called Accuracy in Academia.

It was formed in August to fight such teaching at U.S. colleges.

Malcolm Lawrence, president of Accuracy in Academia, told Campus Voice magazine that the group is trying to "get the leftist bias of media personnel out of the classroom.

He said the group wants to get professors to tell the truth and challenge liberal opinion.

AIA plans to have students, other professors and retired people sit in on controversial classes and report to AIA.

So far, there are no AIA watchers in the U.S. Lawrence said.

But, he added, "I'm sure they'll come...next season."

Universities are supposed to be places where students come to seek the truth, he said. "If we're exposing only one side, how can we sort out the truth for ourselves?"

Lawrence said he gets other viewpoints by reading newsletters and "by doing" gets him through different viewpoints in class.

Asked what the sociology department is one-sided, teaching that the current economic system is not working and the country should move more socially.

"I know that free enterprise and the American way works," Lawrence said.

Richard Boswell, head of the sociology department, objected to Lawrence's comment. "We have a wide variety of opinions about the nature of our own social system," he said.

And because sociology is a scientific discipline, "personal opinions are expected to be kept to a minimum," he said.

"Instructors are human, sometimes personal opinions creep out," — Richard Beason

However, "instructors are human," he said, and "sometimes personal opinions creep out," he said.

Lawford also criticized the economics department: "Historically speaking, they're rippin' us off. They're not givin' us the whole picture."

For example, he said, how many times have your economics professors told you about free-market capitalism.

Ludwig von Mises? His views were prominent for hundreds of years, yet "now there's never any mention of him," Lawrence said.

Richard Coffman, head of the economics department, said Lawrence is mistaken. Mises views could not have been prominent for hundreds of years because he was a 20th-century economist.

Anyway, there has been a revival of interest in Mises' work, Coffman said.

But it is not unusual for once-famous economists to go unmentioned.

"There are a number of scholars in economic thought that get neglected from one time to another," he said.

Economists generally agree on what will be the core of the discipline, he said. And a distinction between values and economic analysis, he said.

"We make that distiction professionally dealing with each other, we also make that distinction in teaching," he said.

"I don't think in economics we have much of the problem that Accuracy in Academia is worried about," Coffman said.

But every professor has the obligation to be explicit about where he or she is coming from, he added.

Lawford said students can evaluate what professors are teaching. "I have a lot of confidence in our students," he said. "Most student are active and alert and growing in sophistication and maturity, the student, recognizes that the truth may be perceived from different directions."

But the disparity is the place for professors to test ideas, he said.

"You can't present all controversial points of view because there might be 58 sides to an issue," he said. "You can only present your point of view."

"A liberal arts college should be exposing to professors who are presenting opposition points of view," he said.

He said he has faith in students and he believes they can analyze material and make their own judgments. "I'm not afraid that the students will be indoctrinated," he said.

"Kenneth Hackmann, head of the history department:

"AIA can monitor lectures because lectures are public demonstrations, Hackmann said. "Any person who wants to could come in and watch that public demonstration.""
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THE BARGAIN STORE
Central nervous system may help

By Patricia Hennewy
Of The Argonaut

A UI Veterinary Medicine Professor is investigating the role of the central nervous system in combating disease. He is finding that there are interactions between the immune system and the central nervous system that may be significant in the treatment of cancer. He is also investigating ways to enhance the treatment of cancer patients.

"We are trying to determine how the central nervous system is controlling the immune system," he said. "From previous studies, we know that significant interactions occur between these systems." He said that they now need to determine how these complex systems interact, providing animal models in which to study the detailed reactions.

Currently Exon is working with rats to determine influences of hormones on multiple immune functions. In one experiment, he fed the animals a saccharin-soaked solution and recorded the animals' immune-modulating drug. When he removed the drug from the solution, the animals continued to respond as if they were still receiving the drug. This is a conditioned response.

The use of hormones can correlate to immune-related problems by being immunomodulating agents and the immune system creating a greater response. Immuno suppressive, suppressing the immune system causing less reaction, may also be possible. These hormones could be useful in the treatment of existing conditions, such as AIDS, auto immune diseases, lupus, arthritis and thyroid and immune therapy associated with cancer treatments and other disease conditions.

Problems are caused by the body创建 too many anti-inflammatory or anti-immunologists like lupus and arthritis. Exon said. In these disorders immuno suppressive drugs are needed to control the immune system from an over reaction. Immunosuppressive drugs are then used to control the immune system and cause an immune reaction to the disease.

Ballet, from page 23

Sected abruptness as the sheep and shepherds compete with each other, perhaps looking for a cure. Although the music was beautiful, a taped version presents unforeseen problems such as breaks in the tape or static.

It would be nice to see the Washington/Alder Symphony Band or a university band play for the performance next year. But one can only dream.

Finally, congratulations Prince dance the Grand Pas De Deux. The rest join in for a final waltz. They took well deserved bow.

Although the company is not a professional one, the performers made the same commitment. Perfection, like any goal, has to be worked at and achieved if these artists are to succeed. I didn't go to The Nutcracker in perfection, but for a cultural experience. That's too bad. 

The American Festival Ballet is currently celebrating its fourteenth year of service to the state and region. It is a non profit organization whose main goal is to bring ballet to the area it serves in Washington, Idaho and Montana.

The company is assisted by grants from the Idaho Commission on the Arts, the National Endowment for the Arts, a federal agency.

Contest invites creativity

College students with a desire to stretch the bounds of technology have only until Dec. 31 to enter Honeywell's Fourth Annual Futurist Awards Competition. The winner will receive $1,000.

The contest invites all full-time undergraduate and graduate students to write essays about their own inventions in the next 25 years in one of the following areas: electronic communications, energy, advanced computer science, manufacturing automation or office automation.

A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500-700 words and will be judged on the basis of creativity, feasibility, clarity of expression and legibility. Honeywell will award $10,000 to this year's grand prize winner. Nine other winners will each win $2000, and all 10 winners will be offered a paid internship with the company.

Last year 600 students, representing 25 colleges and universities, entered the competition. For more information or registration, write Futurist Awards, Honeywell, 1955 West County Road B, Minneapolis, MN 55426, or call toll free, 1-800-528-5111, ext. 282.

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The Argonaut, Friday, December 15, 1985

Argonaut, one of the best trombones is immune such that these can't be taken. If we could Bow says that these are important so carefully that language courses could be taken. We would hope that the College of Forestry is available to the system and possibly vary various kinds of options," he said.

He also said that appears that their curriculum is locked in for now, and at least once a semester a foreign language wouldn't help them much.

Rowe said that the "committee is very sympathetic" with the students who signed the petition, and he feels that all students should have some experience with a foreign language.

"The committee was favorably impressed with the students who signed their own education," he added, saying that they regretted turning the request down, "but it's something that we really must student interest shown."

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"The committee was favorably impressed with the students who signed their own education," he added, saying that they regretted turning the request down, "but it's something that we really must student interest shown."
Moscow Duck Comics is allegedly the community’s first and only “underground comic.” The cover art is by Dennis Eichorn; Scott Fife drew the illustration here. The back cover was drawn by James Loney; an eight-page story was written by Eichorn and drawn by Riley Clark. (Reproduced by permission).

Abducted Duck Back

“Duck,” the five-month-old pet mallard ducknapped from his Moscow home Tuesday, is back home and none the worse for wear. Mrs. Shirley Hornocker, of 203 N. Jefferson, who owns Duck, said that two youths appeared at her house yesterday afternoon holding the missing mallard. “They said it was a mistake,” said Mrs. Hornocker. Her daughter Lisa, 10, who has raised Duck from a 2-day-old suckling, was overjoyed by her pet’s return. Duck had been playing with the Hornocker cat on the lawn Tuesday when a car stopped and the driver scooped up the bird and drove off.

— From the Idahoan, sometime in the early 70s.