White, Pierce, SDI garner victories

But two senators lead vote parade

By John Recht

Of the Argonaut

Despite the usual pre-Thanksgiving holiday slowdown, over 51 percent of the eligible students turned out to vote for Wednesday ASUI elections. A solid majority — 50.4 percent — of those voting chose ASUI Senator Gino White to be the next ASUI president.

Jim Pierce won the vice-presidency with a comfortable margin, and seven new faces will be on the Senate. Three referenda were also approved by the students: two amendments to the ASUI Constitution and a question on the controversial Strategic Defense Initiative — regularly called by Stars Weekly columnist Reagan Davis and Paula Evans, who pooled their efforts and campaigned as a team, ran away with the top two spots on the Senate.

They were followed into office by Norm Semanko, Richard Burke, Paul Allen, and Brad Montgomery. Bidding unsuccessfully for the seat were Karma Metzler, Ed O'crutt, and Wade Howland.

Six Senate slots were up for grabs, and the elevation of White to president opened up a seventh position. Outgoing President Jane Freund told the Argonaut before the election she would probably not appoint the seventh-place finisher to fill the opening.

White outpolled Opposition Trail and Hazzard 10 of the 11 polling places, losing in the law school by only 2 votes. Trail's term as ASUI vice president will begin in December. Hazzard served as a

BSU wants five year athletes

By Maggie Guido

ASUI Vice-president Mike Trail has been cited by the Moscow Police Department for failing to leave information after hitting an unattended car.

According to the police report, Trail was trying to stop at the intersection of Nez Perce Drive and Blake Street Sunday night when he lost control of his car on the icy road. He slid through the stop sign and struck a parked car, the report says.

It also says Trail put a blank piece of paper on the car and left the scene. Idaho Code requires either a note be left or the owner be contacted if an unattended vehicle is struck.

Trail pleaded innocent Tuesday. His pre-trial hearing is at 15 a.m. Dec. 3 at the Latah County Courthouse. He is cited for a traffic misdemeanor.

Trail told the Argonaut he did hit the car, but that he did not put a blank piece of paper on it. The owner of the parked car is Frank Williams, who lives in the Alumni Residence Center. He did not witness the accident.

The police report lists Craig Redmond as a private citizen who was a witness. A police officer would only say Redmond reported a hit-and-run accident and gave them "a license plate number.

Trail told the Argonaut: "The complaint is over a minor accident and I didn't think it was worth attacking me."

The report also states that Redmond said he witnessed a hit-and-run accident and gave the police a "license plate number.

"I didn't feel I had to call the police or anything. Left a note on the guy's car," Trail said.

According to Trail, "The note said 'Sorry, hit your car. Driver's door or whatever it was, I can't remember word for word.'"

When asked if the note contained any information about how he could be contacted, Trail said, "Yeah. Then I signed my name and left my phone number. I didn't put an address on there. Maybe which I should have.

"I called Williams and asked that he contact me, but Trail didn't have any information. According to Trail, Williams said he did find a note on his vehicle.

"I found the accident could have happened to anybody. 'The roads were slick. Left the guy a note. Please call me."

I heard rumor of the hit-and-run from you Argonaut reporter Maggie Guido on Monday night and that was the first I heard of that. And I went down and placed another note on the guy's car. And the second note said probably about the same as the first, "Trail said.

When the Argonaut contacted Trail Monday, he said he did not hit a car, but that he hit a telephone pole.

Later that night, Trail called the Argonaut and later told News Editor Douglas Jones he did hit a car, according to Jones.

Trail said in a phone interview Wednesday the reason he told the Argonaut he hit a telephone pole was to avoid controversy before the ASUI elections.

Williams said Wednesday he was not planning to file charges.

The Vandals defeat the Boise State Broncos in tomorrow's game, they will be the sole holders of the Big Sky Conference football championship. This will give the team an automatic berth in the NCAA-1A playoffs.

If the Vandals are victorious, there is a strong chance the team's first playoff game will be held in the Kibbie Dome. If so, the game will begin at 1 p.m., Saturday, Nov. 30. All playoff teams and location of first-round games will be announced by the NCAA Sunday, Nov. 28. The results of the Thanksgiving holidays, the UI Athletic Department has set aside a phone number which will give readers a message with playoff information regarding the Vandals. This number will be 885-7066.

NCAA regulations require admission prices come from different regular season policies. Students with ASUI reserved seats will go for $11 and $12. General Admission tickets are pegged at $30.

If the trial doesn't begin by the 1st of December, Hazzard served as a

By Maggie Guido

ASUI President-elect Gino White (left, heading over) tries to see around Dow Yoder, election board chairman, as he posts ASUI election results Wednesday night at the SUB. Photo Bureau/Bob Rein.

BSU wants five year athletes

Boise State University President John Keiser is asking the National Collegiate Athletic Association to allow athletes five, rather than four, years of eligibility in athletic events.

Speaking before the State Board of Education/Board of Regents' Personnel and Administration Committee yesterday at Lewiston, Keiser said that he is asking the NCAA to extend student-athlete eligibility to increase graduation rates of student-athletes.

"The biggest problem we see now regarding graduation of student-athletes is when their eligibility expires," wrote Keiser in a memo presented before the committee. "Most student-athletes are on a five-year academic plan but NCAA rules only allow students to compete for four years. Most students still have three semesters remaining to graduate when their eligibility expires and they have school before they finish," the memo said.

Keiser told Board members that student-athletes drop out of school after their eligibility ends because they no longer have the support or motivation that was associated with the time when they were on the team.

However, UI President Dr. Richard Gibb told the same committee that student-athletes at the University have an even if not better record at graduating than the student population at large. Sighting a study done by clinical psychologist Hal Erwin, Gibb said that 45 percent of male athletes in the study graduated while 44.7 percent of all male-students graduated. Gibb said that figure was not unusual he was surprised by the study finding that 50 percent of female athletes graduated while 36 percent of all women-students graduated.

Gibb said the Idaho Argonaut after the committee meeting that he had not had a chance to speak with other representatives.

Gibb said that the Idaho Argonaut after the committee meeting that he had not had a chance to speak with other representatives.

Gibb said that he thought the discussion of graduation rates should be "extended from athletes to non-athletes as well."

Idaho State University President Richard Bowen also said that student-athletes at ISU have higher graduation rates than the general student body.

According to Keiser's memo, "BSU "does not have graduation rates for any students and student records are not in computers."

Although Keiser's memo said that "Boise State University and the Big Sky Conference have introduced legislation to the NCAA to allow student-athletes five years of eligibility to solve this problem," Keiser told the committee that the BSU did not yet support the legislation as it had not met on the subject.

UT Athletics Director Bill Belknap said he be in favor of the proposal. "I favor it because it is in my judgment a sound move towards allowing student-athletes to stay in school and get their degree," Belknap said.

Belknap also said the idea is "a sound move," because by extending the playing time of the students would mean that the Athletics Department would need to request less money.

According to the Nov. 20th issue of The Encyclopedia of Higher Education BSU is one of five universities supporting the change.

NCAAPlayoffinformation

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Regents adopt five-year plan

By Megan Guido
Of the Argonaut
The second draft of the five-year plan for Idaho higher education, with a more "positive tone" was approved by the UI Board of Regents-State Board of Educaton at a joint meeting yesterday in Lewiston.
UI President Richard Gibb told the Board he hadn't had an opportunity to read the whole revised plan but said what he had read was "extremely well done" and "the tone was changed.

The plan, which was drafted and revised by academic officer Linda Staley, came under attack by the UI administration and the UI Faculty Council for being too negative and emphasizing Idaho's financial constraints too much.
The plan sets forth five goals for Idaho's higher education for the next five years:

1. To maintain and enhance the quality of education.
2. To ensure affordability and accessibility.
3. To maintain diversity, but avoid unnecessary duplication.
4. To promote Idaho's economic diversification.
5. To strengthen accountability, effectiveness and efficient use of resources, while promoting sensitivity to public expectations.

A new section to the plan dealing with financial goals will come up for approval at January's joint UI Board of Regents-State Board of Education meeting to be held in Boise.
In other business, the Director of the Idaho Department of Commerce and development David Porter, told the Board the state's institutions of higher education must become involved in the economic development of Idaho because Idaho is not making the necessary adjustments to employment opportunities.

Porter said people 25 to 35 years of age choose not to live in Idaho. "Our most valuable natural resource, people in the most productive part of their lives, are migrating out of the state," he said.

Porter added without these people in the state buying and consuming, "our whole economy will stagnate.
But universities can provide high quality academic programs to help develop the state's economy, according to Porter.
Porter said "technology transfer," incorporating the inventions of university departments into the economy would also help development.
Porter also said land-grant philosophy should be extended beyond agriculture.
"For many years, the opportunities have been there to happen and they have not happened," he said.

Reserve redefined
By Megan Guido
Of the Argonaut
All senators must visit ASUI departments, the Senate decided Wednesday night.
Sen. Rich Kuck said most of the people running for Senate supported mandatory visitation or tours of the different ASUI departments to learn how they operate.
"All of my living groups were for it," Sen. Cherri Sabala said.
"And it seems like it's just the requirement to get our (new) people and do it well."
The bill intended to redefine the purpose of what the Capital Reserve account should be used for passed. The amended changes include:
The Capital Reserve account may only be used for all capital in excess of $5,000 and "capital" is defined as a single outlay of funds for equipment.
Sen. Kell Patton asked what the intent of the account is. Sen. David Soree said, "This is to me is our account for purchasing equipment."
President Jane Freund said, "The intent of this account was to be an interest-bearing account that was touched for big things, but..." In other business, Ed Ahrens was appointed a member of the ASUI Student Union Building Board by the Senate.
The transfer of $1,000 from the Student Media General account to the Communications General account was also approved by the Senate.
The Senate also decided ASUI Public Service Director Bob Bain can continue working in that position even though he is academically disqualified and not enrolled at the university.
The Senate's Ways and Means Committee is still holding the bill proposing the ASUI Senate take a stand on whether the UI should accept federal funds to research Star Wars.
FICA refund slow in coming
By Christline Pukkino
Of the Argonaut

The wrong kind of paper and the wrong kind of ink that the microfilm won't print are the cause of delays in the reimbursement of almost $500,000 in tax refunds to University of Idaho students, according to Charles Severn, manager of the State Social Security in the State Auditor's office.

"It could be suspected if it takes two months or two years or even longer," Severn said.

A July 1982 audit by the SSA determined that the UI was deducting FICA - Social Security retirement contributions - from full time students' paychecks. However, the SSA had previously ruled that full-time students are exempt from paying the tax.

After two years of "miscommunication," Severn told UI last November to stop deducting the taxes and to file a claim with the SSA for refunds for the calendar period 1979-1984. UI filed a claim in late spring for $836,000, with $436,000 allotted to students.

Severn's office sent the reports to the national Social Security office in Baltimore, MD, on Nov. 7 but they were sent back to Boise for correction because of processing problems.

Severn said he accepts full blame for the initial delay which caused the mistaken FICA deductions but he also commented that he has received numerous phone calls both at home and in the office from irate students and others concerned about the refund. He said this pressure and that of the legislature does nothing to speed the process.

"You have to understand that they (SSA) are going out of their way by letting us process the refunds in this manner," Severn said. The SSA officials are permitting the refunds to be presented in computer printout format instead of the normally required refund form. If the required form was used it would involve filling out a three page form for each student for each year -- an estimated 10,000 to 15,000 of such forms.

According to Severn the SSA officials had been contacted by a member of the Idaho delegation in Washington, D.C.

Students want porno removed
By Laurel Darrow
Of the Argonaut

Dozens of UI students want "pornographic" materials removed from the University Bookstore, according to State Sen. Larrey Anderson.

He recently announced that he received a petition from UI students supporting his efforts to have those materials removed from university bookstores.

"Students at the UI, on their own initiative, gathered their signatures, sent them to me and asked for my help. I think that they are a bit chagrined by the attitude of the University. I have sent the petition, along with a letter, to UI President (Richard) Gibbs asking him to listen to his own students on this issue," Anderson said.

In his letter to Gibbs, Anderson asked the president to remember "this is not a 'free speech' issue. I am not calling for a ban on these pornographic materials. I simply agree, with your students, that a university bookstore is not the proper place for their distribution.

Your students believe, as do I, that a university is a place of learning and preparation. Further, they believe that a university should promote the ends of the university and should not pander to the base interests of a few."

"Those few" should buy their pornography at "the local porn palace," his letter said. "Let's reserve the university as a place of enrichment," it added.

In a press release, Anderson advised students not to let arguments about free speech stop them from controlling what is sold in their bookstores.

"These magazines exploit women, men and sometimes even children. If they have any place at all, it is not on a university campus."

Gibbs said he has seen the letter but has not had a chance to read it yet.

He said he received a similar letter from a state senator or representative several months ago, and he responded by saying that he appreciated the person's concern. However, he said, there are many definitions as to what should or should not be sold in the bookstore and he has no authority to "censor" what is sold there.

Bookstore manager Gil Martin said the bookstore sells Playboy, Playgirl, Forum and Penthouse magazines.

When asked why he sells them, he said "Why not?" He said there are some magazines the store will not sell, however.

About six months ago the magazines were moved from the magazine rack to space under the counter. "We felt that was a good compromise," he said.

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Warm up your insides with a plump enchilada or a piping hot chimichanga. Then top it off with a steaming hot Mexican coffee.

Friday 11-2, 5-11
Lounge 11 am - 2 pm
Saturday 4:30-11
Lounge 4:30 - 2 am

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N. 139 Grand, Pullman, 332-4061
A star above us all

This is the weekend The Game. Allegedly it is the University of Idaho Vandals football team playing against the Broncos of Boise State University. But it is largely this last that.

This game is for all the marbles; the Big Sky title, a playoff berth, and if the league record holds up, a national championship, and most of all, importance. State of Idaho bragging rights.

Arguably, this is the finest Vandals team in the history of the school. Stoltz's defense, the best pair of quarter-
backs in the 1-AA division, and a sterling corps of receivers. The Broncos, picked to finish in the middle of the pack, and of football as they have in years.

Four times this semester, the Vandals broke the school's
record of 3-0. The point total so far is 106 to 41. The BSU defense will do its best to reduce the gap.

It will be a super game. But offensives overlooked in the hoopla and hyperbole by far dominant factor; a star in its own rights, the William H. Kibbie-ASUI Activity Center — the Dome.

Ten years ago, after seemingly endless construction and delay, the Dome was finally opened and has since been officially dedicated. Fit-
tingly, the opponent was then Boise State. The game was a thriller, with the Broncos coming from behind in the last moments, using a field goal to tie the final score at 31-31.

Within 24 hours, a massive scaffold stage had been assembled — by a volunteer student crew — and the headliner concert was underway: Pure Prairie League, the New Riders of the Purple Sage, and Commander Cody and His Lost Planet Airmen. It was a smash.

Over the years the Dome has an amazingly varied-
ly varied; championship basketball teams; world-class track stars; entertainment giants such as Bob Hope, Willie Nelson, and Waylon Jennings. More importantly, it offers students, faculty and staff an opportunity to enjoy a performance that is often an escape from the Palouse weather, provides opportunities for physical and mental recreation.

But the Dome was conceived by a five-student board, which set the original management policies.

These students chose the first manager, held hearings to ensure the final completion of the Dome in time for the 1975 season, and set the priorities for use between competing events.

This power was appropriate, because the students themselves — and so do — provide the great majority of the funds for the payment of the Dome and the East Field facility. But since the policies were set, the weekly, and seasonal rhythms of use established, the students lost interest, and correspondingly, influence.

But two more come up which should jar the students out of their apathy. Manager Ed Chavez, after years of fine service, is retiring. A search for his replacement should begin soon. The newly-elected ASUI of-
ficials should demand the major voice in the selection process. It will be interesting how successful they will be.

Another institution is only a few years away from retirement. This, of course, is the world's largest stage curtain. With the final completion of the dome for almost five years before the roof was completed in 1975. It has seen many seasons of use, and the wear is showing. But it has lasted several millions for a new one.

The Legitlature won't fund libraries, so who can ex-
pect it to come up with money for a giant rug. The UI Athletic Department continues to suffer cutbacks: even if the coaches are committed in their winning ways, there is a limit to which ticket prices can be raised. Vandal Boosters contributions will probably continue to grow, but there is only so much we can ask from these generous friends of the university.

The expertise of professional administrators is need-
less — the time to frame replacement. But if our ASUI officials wish to truly serve the long-term in-
terests of their constituents, they must demand now, demand their voice in the process. Because like it or not, the students are the ones most likely to have to pay. — John Hecht

Bloody success

On behalf of the ASUI Blood Drive and the American Red Cross, we would like to express our thanks to all individuals who helped make the drive a success. In the winning ways, there is a limit to which ticket prices can be raised. Vandal Boosters contributions will probably continue to grow, but there is only so much we can ask from these generous friends of the university.

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I enjoyed reading the response of Mr. Bakshi last Friday to a column of mine. In case you don't remember, the column, "World of Wackos," dealt with various cults and the students who belong to them. Mr. Bakshi responded to that article, as he has to others, with a spirited defense of Bhagwan Shree Rajneesh.

My hat goes off to Mr. Bakshi for defending his position, criticizing mine, and offering us some idea of the reasons for his beliefs. I was quite pleased to see that someone out there has the integrity to stand up for his opinions.

Sadly, the same cannot be said of our local right-wing ideologues. Where have they gone, these guardians of our civic virtue?

For the past three months you have been treated to my liberal harangues every Friday. Along the way I've criticized and caricatured virtually every right-wing icon, from Falwell to Reagan.

Yet, unlike last year at this time, when liberals were writing en masse denouncing Bruce Schlak, barely a peep has been heard from student conservatives. Amazingly, these non-contributors nevertheless moan and groan about slanted and biased news coverage by this newspaper.

Actually, I stand corrected. We did receive a single response to my Students for America column which was posted weeks back. Regrettably, my editor decided the letter too tedious to print, and over my protestations, he sent it back to the author. Too bad too, since I am sure you would have learned of my many perversions and eventual fate on Judgment Day.

One can draw three inferences from our con-
servative brethren's failure to defend themselves. First, they have finally realized that

Conservatives should speak up

David Blakely

their position is hopelessly illogical, unduly paranoid, utterly incompatible with Christian virtue, and that their leaders must reform to be worthy of the banner they have traditionally covered.

Then again, maybe they feel that they shouldn't lower themselves down to a liberal's level (whatever that be). I wish I were so sure of myself that I could summarily dismiss all conserva-
tive arguments as "beneath contempt."

Whatever the case. Students for America and their like-thinking friends seem to have gone underground. Unlike the Bhagwan's friend, Mr. Bakshi, there seems to be no issue important enough for them to demand equal time.

Curiously, some of these Students for America members are petitioning the univer-
sity president to remove the "smut" material currently being sold in our bookstore. One can only wonder why they haven't chosen to publicize their pettiness in this newspaper. Perhaps they would, for once, grace us with a response.

It is my sincerest hope that sometime in the not-too-distant future a young George Will emerges from amongst the student crowd who will puncture my liberal balloon and expose my lapses in logic. We will be all better served by an inquiring audience rather than by hearing only the party-line week after week.

So, my conservative friends, I challenge you to a duel. A duel of ideas. "En garde," I say. Pick up your pens and fight. —

Judy Fanning

More than one year ago, the trio of Andy Dannemull, John Hecht, and Shawn Colvin formed the first of a series of columns, "Columnists Without Borders," to examine social issues from the perspective of individual students and faculty.

Since then, the columns have been expanded to include a variety of voices from the university community, challenging ideas and perspectives, and providing a platform for discussion.

The columns aim to foster critical thinking and encourage the exchange of diverse viewpoints. Through this, they hope to contribute to a more informed and engaged campus community.
Is there time enough for love?

Victoria Seever

Time stands at a standstill for no man, except perhaps in Einstein’s theories. And Friendship Square. There, an old-fashioned clock faces the hour, winds like a sentinel to our hectic schedules. But if you blow in from the south, you’ll be five minutes later than you would be from any other direction.

Must be some kind of time warp because that face doesn’t agree with the other three. Buzzing as fast as I could on errands the other day, I nevertheless couldn’t resist walking around that clock, losing or gaining time at the whim of a few steps. But of course, I couldn’t be sure of the real time.

Time. Time for this or that. Not time enough. Too much time on your hands. A time to live, a time to die. Is it coffee break yet? What time did you set the alarm? Is that Pacific or Standard time? No time like the present. Have you got the time?

Is there anything we are more preoccupied with than time and death: and really, if a lifetime weren’t so short, we wouldn’t give much thought to death. What is that all-encompassing fixation so many have on immortality if not the anxious desire to stop time’s end?

And on campus, time is a greater imperative. A chime rings from every clock in every classroom to tell you it’s time for nap time and notebooks to take effect. Or is it time to turn off this segment of education, hurry off to another teacher, and Salivate to the next bell.

Time ticks on the hour from 8 a.m. until 10 p.m., and also plays a catchy melody to let you know when it’s time to digest a rushed lunch, when to crack open the first beer after work, and when to hit the sack. And who could guessmate how many swatches ring a chorus at a personally set time from chronicles wrist.

Weekends give us a break from time. We play all night, regardless of the time. We sleep in all day, regardless of assignments due Monday. We even have an hour in the day to be “happy.” It’s a great hour because drinks are cheaper for three hours, which sufficiently dulls our sense of time for the rest of the evening.

Ah yes, what would we be without time on our backs all the time? Time and money — you’ve noticed how baske are notorious for flushing the time and space at you. A mininalist, snupping you to save for the future and make those payments on time.

Time and governments. Time to vote again, kiss babies again. Time to pay taxes. Time to collect social security. Time to punch a clock, or time to take off for a holiday. Time to declare war. Time to “talk” peace. Time for terms of surrender on the cover of TIME Magazine.

Time for checks, debts, threats, and to bet. Time we trekked and time in a jet lag. Time to forget etiquette. Time for a cigarette. Time vax-ed and not time yet. Time we met and time for sex.

Time to feed the pet and time for regret.

“Time, time, time—time in nets outside of the infinite slow patterns of stars and sunlight glistening off a hawk’s wing. Maybe there’s time to think about time differently.

I have an immediate suggestion. Go to the Museum of Modern Art, see an incredible movie about time and life. It’s called KOYAANNISQAT- SL, which is a Hopi word for “life out of balance.” Oh, don’t take notes because there’s no script. Just experience a trip in time.

A TOAST...

To the two new pledges of Delta Gamma

Heidi Wolfenden and Debbie Harding

Open house good way to learn

The Greek Open House on Saturday, Nov. 16, was an excellent opportunity for students, faculty and staff to meet sorority and fraternity members and pledges in their living groups.

I enjoyed the hospitality and welcoming atmosphere of the houses I visited and appreciate their efforts to acquaint the entire campus with their “families.” Since this was the first open house, some may have wondered about the purpose for such an occasion, but I do hope this event will be repeated and others will visit to learn more about our Greek system.

Tulalip Commissioner Student Advisory Services

SDI will reduce nuclear tensions

There has been a great deal of comment on the Strategic Defense Initiative (SDI) in various publications lately. The majority of it has been negative, and supports two major arguments: SDI research is internationally destabilizing, and there is a slim-to-nil chance that the program would ever work.

First of all, as it stands now, SDI is deceptively. However, this problem could be resolved in several ways, and one of which is intelligent statesman-

ship. The Soviets are not categorically against the SDI, but they do see unacceptable risks in shifting from an offen-

sive to a defensive system. They fear the U.S. will become so con-

fident and able in its missile defense that we would use it to manipulate their policies without fear of destruction, i.e., there would no longer be “mutually assured destruct-

ion.”

However, if they were privy to our SDI research, as is proposed, were convinced of our peaceful motives, and agreed to a gradual mutual of-

sive weapon reduction and defensive weapon build-up, then they may be more inclin-

ed to accept the SDI.

Secondly, the scientists who claim the program would never work can be likened to the scientists of the last century, who claimed it was impossible to travel to the moon. The idea behind research is to see if something will work, if they don’t believe it, then let them prove it.

For years people have been clamoring for a reduction in nuclear weapons. Now, when they have a way to do it, nobody. Certa-

inly the program could be ex-

pensive, and it would in fact be cheaper to produce more nukes, but which is preferable: money in your pocket and a cloud of destruction overhead, or a lighter wallet and blue skies?

Mike Howell

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It’s no picnic. O.C.S. (Officer Candidate School) is a 14-week challenge that will make you dig deep inside yourself for mental and physical toughness. When you come out, you’ll be trim, fit, a commissioned officer in the Army and ready to exercise your skills civilian companies put such a premium on.

Go for the gold. It could help you when you’re ready to reach for the brass ring.

Sergeant First Class Long

883-0525

ARMY. BE ALL YOU CAN BE.
Piano benefit smashing success

I'm writing on behalf of the School of Music to express our thanks and appreciation for the tremendous community support shown for our recent third annual "Piano Bash." I also wish to publicly thank the many community people, faculty, students and staff who worked so diligently in rehearsals and presented three outstanding performances.

Due to the outstanding support from a truly devoted "Piano Bash" audience we now have enough funds now to help establish a solid endowment scholarship fund which can be devoted to piano scholarships.

No Cover at Rathskellers this Weekend

Better budget planning needed

Recent ASUI budget problems have indicated a lack of long-range planning. I am proposing the creation of an ASUI task force to create a long-range planning document to guide the ASUI in making the best use of student dollars in the long run. There are only two sources of funds for ASUI departments. Direct fees are charged at registration of every student and direct fees are charged on individual students using certain services. Indirect fees ($3.5 per student per year) are increased every five or six years, and will continue to increase with dropping student enrollment and inflation.

One objective might be to increase the amount of time between student fee increase by making those income-generating departments as efficient as possible. Often this means large investments in the short run to fund a long-term payback.

The recent $10,105 loan to the Outdoor Rentals Department, as an example, will be repaid in five years, and in ten years will have given the ASUI a 200 percent return on its investment, while at the same time increasing student services.

A major problem with ASUI budgets is that the major capital purchases are not depreciable in individual departmental budgets each year. We all know this equipment will eventually wear out, but the politics of making department budgets appear at a lower cost than they really are is where the problem lies.

Correspondingly, those departments who fail to meet their income projections shouldn't expect an immediate bailout from the General Reserve. This expectation results in inflated income projections which has been a major concern of the UI administration.

It is true some departments may not meet their budget projections because of factors beyond their control, such as the weather. These can be taken into account when depreciable expense occur, yet the purpose of setting departmental budgets is not to provide a reserve for those years when income doesn't meet expectations.

Some ASUI departments have been underfunded because of a lack of understanding of the true costs of operating a program. This is of course, an example, still has to be maintained and utilized paid regardless of the amount of play. If we want a golf course, then a certain minimum level of funding has to be maintained. It is better to recognize this in advance and provide for subsidies rather than be surprised at deficits at year's end.

Finally, we should be concerned over the philosophical basis of ASUI operations. We cannot do everything with the amount of revenue available. We shouldn't try. We don't need to be a carbon copy of WSU if we are willing to subsidize departments that UI students can attend.

If we want all the ASUI departments then we need to make a commitment to them in the long run. Running them in an inefficient manner and failing to deal with surplus deficits and financial problems each year is not appropriate. If we want services, we have to pay the true costs involved and recognize our future obligations to fund the programs that provide them.

A skillful and effective budget process with an interest in participating in this task force is invited to contact me at the DUB.

Jim Reissle, Director
ASUI Outdoor Programs

LETTERS

No Cover at Rathskellers this Weekend

Better budget planning needed

Recent ASUI budget problems have indicated a lack of long-range planning. I am proposing the creation of an ASUI task force to create a long-range planning document to guide the ASUI in making the best use of student dollars in the long run.

There are only two sources of funds for ASUI departments. Direct fees are charged at registration of every student and direct fees are charged on individual students using certain services. Indirect fees ($3.5 per student per year) are increased every five or six years, and will continue to increase with dropping student enrollment and inflation.

One objective might be to increase the amount of time between student fee increase by making those income-generating departments as efficient as possible. Often this means large investments in the short run to fund a long-term payback.

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Jim Reissle, Director
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"We've got everything you need and
your own"
Actor has frightful experience

By Douglas Jones

A reoccurring nightmare I have been walking into a final for a class, that for reason of amnesia, I forget signed up for CTI, the student production of An Actor's Nightmare is the actor's equivalent.

REVIEW

Done in surrealistic comedy, the Collette Theater production effectively captures the panic of an actor stumbling onto a stage, only to discover he must play the lead role in a play he has not even read.

In his second showing on the UI's boards this semester, Robert Morgan plays the totally bewildered George Spelvin who, by no choice of his own, has to stand in for a lead actor injured in a car accident.

This role offers Morgan a better opportunity to display his skills than his earlier, poorly cast portrayal of a junky pimp in Getting Out. Morgan's strengths lie in his ability to express the full gamut of his character's aims and attempts to find or get back his stage.

Poor George's predicament is made worse by the rapid and frequent changes in location from one scene to another.

First, Morgan himself caught in a modern love triangle. No sooner does he finish off his commands George to pitifully play the role of Hamlet. The play then jumps back to Shakespeare to Bckett's End Game, to its inevitable, comical and deadly end.

A wonderful surprise showing is Laura Thompson's skilled performance as actress Sarah Siddons. You'll recognize her immediately by her unusually strong stage presence.

As soon as you recognize veteran actress Pam Stohl and also Russ Loehrman as his first Ul appearance since his debut in last year's production Translations.

As most of the student. directed and acted plays at the Collette Theater, the audience will find a fine display of talent and creativity. But more important, audiences will receive one of the best buys for their entertainment dollar. The production offers a wonderful escape from both the snow and the increasing pressures of coming finals.

The audience may at first feel cramped by the tables and windows on the stage. In the end, the way the audience is involved will prove that the cramped atmosphere is a good way to involve the audience.

An Actor's Nightmare will play tonight and tomorrow at 8 p.m. in the UI Collette Theater.

Sheldon Haun becomes first
Hartung student director

By Sarah Kevorkian

A director should coordinate and mold a play into a unified product, said the first student to direct a play at the Hartung Theater. Sheldon Haun and his dad, Richard, are both working at the Hartung for the first time in The Show Off.

The Show Off, written by George Kelly, is the next major UI theater production at the Hartung. "The play is very realistic," said Haun. The subtitle of the play is A Transcript of Life.

But, "The play is also a farce and a melodrama. The play is set at the beginning of the roaring 1920's and typifies an American middle-class life. The audience will see some of their own roots in the play."

Haun, a graduate student at the Ul, was originally to play the role of the reporter. But he switched roles to work with the actors for a better understanding of the play as a whole.

He moved from California to the Lake Tahoe area. There he did construction work so he could afford his tuition. But he soon became involved in community theater in Reno, Nev.

He was a producer, director and cast at a summer training program for young actors. But the group used up all its money in two years and went out of business. "Anyway," Haun said, "I was tired of doing very little and not being challenged."

He began interviewing at all the big schools to pursue a master's degree in fine arts. "I wound up here because it is the best school and they were very interested in having me," he said.

He is working on a craft degree in technical directing. "This is my Watershed," he said referring to The Show Off. "I hope I'm Wellington."

Although Haun is the first student to direct a production at the Hartung, he said it is inevitable that students will begin to direct more. "At many theater arts departments it is serious about being a training ground for directors."

Haun has directed plays before, but he said the Hartung project is the first time he has directed a play with problems and considerations. "For example," he said, "the Hamlet is an open stage and not a picture frame stage. That means there are moments when the audience is part of the characters' backs."

"There is only one hard and fast rule in directing, and that is there is no hard and fast rule." That's the play. That's very important. Take your instinctive response to the play."

He spent a lot of time trying to finish his first scene.

Haun said it is important to want to direct a play. He first heard about The Show Off from his dad and read it and submitted it with a play idea to the faculty. Haun approved it.

He said it takes a lot of time and effort to direct a part-time, to get a play together. "Hartung and the cast have been rehearsing for a month."

Although Haun looks like a Viking, with his red hair and beard, his play is subtle and unobtrusive. From the audience he makes notes during the rehearsal. Then, followed by the director, he sees stage and discusses his observations with the cast.

Such observations included a set rehearsal, "Kate (Kate) and Jamie (Parrington). This is a not a scenic show and we don't need to project the scene."

The set is a straight wall, a broken frame and a craw' in the draw. Kolomo's performance models and patients.

Kolomo "only makes a few appearances on stage, but he has learned her line by heart."

See in the Show Off is a two-act play. They image of practicality and images of people. "I can write a letter to Parrington and his mother-in-law. Mrs Fisher (Kathryn Fisher) is a hardworking woman. She and the two characters are to ex- pect at least as much time as the other."

He said some directors just direct their actors to the next scene and don't create the characters. "I don't think there should be collaboration," he said.

Another method of directing is technical directing. Technique is deciding where actors are and what they will look like and how they gesture. "I'm not that directional," said Haun. "I get off the set and let them create their own creativity."

The casting of the show was Haun's decision. When he was asked by the director, "What does she look like for physical capability, stature, voice and intonation?"

"One advantage of casting the play is it is a close environment where people can get to know each other," he said.

"This cast works well together and there is close chemistry, Haun said. See page 9.
Village, from page 7
either in the U.S. Besides the Moscow Village, there are
two other locations in Boise and
Idaho Falls plus other homes
located primarily in the central
U.S., numbering 200 in all, ac-
cording to Valerie Strong,
secretary of the Moscow Village.
Though the homes may have
different names, they all belong
to the Evangelical Lutheran
Good Samaritan Society. The
Moscow Good Samaritan Village
takes care of the elderly
since 1976. Grandmas
can.

The Climber

I have a favorite mountain top
From which I like to gaze.
I often take the tortuous path,
Winding up familiar ways.
A vantage point where I can
daily,
A place to feast my eyes and
Are.

Falls, looking up from the
heights
And feel the thrill of him
seeks.
What matter that the climb
is made
With mind and eye and
nothing more?
I cannot lose me from my
letters,
From my wheelchair beside
my door. — Ruth Keeton, Good
Samaritan Village, Moscow, Idaho.

Grandma is very tired; her
family has been visiting her for
five days. I kiss her goodbye and
leave the apartment, taking the
elevator to the first floor. Out-
side, it is raining, and while I
wait for the rain to subside, I
walk toward a set of glass doors
that have dark letters: Village
Commons.

I realize these doors lead into
the nursing center of the
Village, and I’m curious because
I haven’t taken a closer look
before. As soon as I walk
through the doors, the rich

carpet that has been under my
feet disappears, replaced by
Linoelum tile. The smell in the
air is no longer the musty odor
I’m accustomed to in the retire-
ment center but the sterile odor
of a hospital.
I walk by rooms that have
standard furnishings, like the
apartments upstairs, but they
are far more bleak and devoid
of the cozy warmth of my grand-
mother’s apartment. Each room
has a hospital bed, not the regular
bed I’ve seen in my grandmother’s
bedroom. A cur-

tain partition separates the two
occupants, and wooden

dressers house TVs, clothing
and personal items. In some
rooms, plastic toilet chairs on
wheels are placed against the
wall.

I don’t see any people in
the rooms, but by looking at the
entryway where each person’s
name and photograph is, I have
an impression of who they are.
The faces in the photographs
are not the smiling, vital,
com-
prehending faces that I see
every day at the university or
even at the retirement center.

They are people who have lost
the miracle of expression, with
eyes that do not look into mine
but beyond the camera and me.

I make my way to the lounge
by the nursing station, where
aides and nurses in starchly
white pants and flower print
blouses help the elderly patients
got ready for dinner. In the
lounge, two women and one
man are seated quietly.

The man wears a suit and tie
and has a cane. He is sleeping
with one leg sprawled out, his
head rolled to one side. His com-
passion is a woman in a blue
dress, with a walker in front of
her. She stares at a distance
without saying a word.

An announcer over the inter-
communicator recites a prayer before
the evening meal and tells the pa-
ients that their dinner is ready.
The man wakes up, hearing the
announcement, and he turns to his
companion.

“Can you get up by yourself?”
he asks the woman.

“She’s perfectly capable,”
the woman replies, pulling
herself up with the walker.
Both shuffle off in the direction of the
cafeteria.

The other woman is strapped
to her wheelchair, jerking un-
controllably, and she clenches
her crossed fists in her lap. Her
hair is gray and white, but pur-
ches of her scalp show through
in the bright fluorescent light
shining above her.

Periodically, she picks up a
newspaper and looks at it un-
comprehendingly, putting it
back after a few moments. In
back of her, a nurse is feeding
a patient in a bed.

“Look it there, doesn’t that
look good?” the nurse asks.
The woman does not respond. “Is
that good. Josephine. Is that
good?”

Josephine is still silent, but
the nurse continues, “Do you
like peas. Josephine? Do you
like peas?”

“Josephine is still silent, but
the nurse continues, “Do you
like peas. Josephine? Do you
like peas?”

Outside the cafeteria doors,
old people in wheelchairs wait
for their turn to eat. Through
the doors of the Village Com-
mon, I can see the cafeteria
of the nursing center, adjacent
to the Village Common
cafeteria. No one waits outside.
I pick up the telephone, call my
friend with the car and hear his
voice say hello.

“Please take me home.”

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TOUR '85
Student-composers debut

By Laurel Darow

Of the Argonaut

Seven UI students brought the music from their minds to our ears Tuesday night: slices of comic opera, a slant of one of the moons of Mars, a musical puzzle game and pop is Pink Floyd.

REVIEW

There were also the sounds of fish, a blue flute and fluid hydrogen at the Student Composers Concert.

All the pieces were interesting and the musicians performed them well.

Scott Charles Birdsong sang the lead in his song, "Thoughts of Your Love," his singing reminding me of Pink Floyd. I thought the music was interesting, but I couldn't understand the lyrics.

The next composition was "Blue Flute" by Benjamin Casillas. It was a pretty piece. I performed by Krya Syverson, flute, and Karin Thomas, cello.

Casillas also had another piece on the program, "Footprints Leaving" (by a dog), which was played nicely by Mary Lee A. Roberta guitar,

Probably the most entertaining part of the program was "Nitty Ditties" by Shovic. It was a joke: in opera's clothing.

Barbara Darier, soprano, looked like a serious opera singer, wearing a maroon blouse, a strand of pearls and a black skirt. Hands folded properly in front of her, she sang the first movement, "April Fillecceth."

"April 15th and I haven't filed my income tax. It's my flr-flr time."

Later: "I can't handle this. I can't handle this isn't there a

1040 Double EZ Form?"

Another funny movement was "Spatulas," in which Dreier sang a mixing bowl, frying pan, toaster oven, microwave and "best of all is the spatula."

The movement had a triumphant ending as she sang "Spa-

tula."

Tom Moler's "Companions of Mars I. Photos" was a dramatic percussion piece featuring marimbas, tim-tom, bass drum, timpani, gong, chimes and windchimes. The ending was particularly effective: a crescendo of sound ended abruptly and there was just the tinkling of windchimes.

Mary Roberts' two pieces were unusual. I didn't know what to make of "Sonic Oceans. Third in a Series of Fish Songs for an Electric Cellist." Apparently the piece was supposed to portray the sounds of underwater life. It was creative, but I didn't really like it.

Roberts' second piece was "Kartenpiel for any number of Generic Musicians." The musicians sat around a poker table and created a stage. The dealer handed each of them a card and then, together, they played the music or recited the words on the cards. This created a mesh of music and words as random as the draw of the cards. Then the players bet, and the See Debit, page 50

Shelton Haun leans over the shoulder of actor Shaun Carroll during rehearsal for the play The Show Off. This will be Haun's thesis for his master's degree. (Photo Bureau/Michele Riembling)

Haun, from page 7

"sense of ensemble."

The set, designed by a member of the faculty, is homey, quiet and bright. "It is suggestive of homes in the early twenties," Haun said. "The furniture is solid and practical, reflecting Mrs. Fisher's practicality."

Haun said the show is on schedule. "I think the simple scenes with two characters are working well but the group scenes still need a lot of work."

Roger Jones, playing Mr. Gill, said Haun is very good at time-management. "In Getting Out a rehearsal meant a whole evening but in this play Haun calls me only when he needs me," he said. Jones also said that Haun is a positive and encouraging director.

Haun said that after graduating in May he doesn't plan to go immediately into directing. He said he would like to teach. "I want to do something stable for a while but eventually I would like to get into television or film. That is my dream."

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The University of Idaho will begin Thanksgiving Vacation, officially at 10 p.m. next Tuesday. Following are a list of times for various locations on campus during the break:
- Student Union Building will close on Wednesday night and return to regular operation on Sunday morning.
- Snack Bar will close on Tuesday and will reopen on Monday.
- A. L. Buckley will close on Tuesday and will reopen on Monday.

Computer Cluster, TV Lounge, Game Room, etc. will close on Tuesday and reopen on Sunday.
- Campus Quick Copy will be open only till 5 p.m. on Wednesday and will reopen on Monday.
- Outdoor Program will be closed Thursday through Sunday. However, students can rent equipment at weekend prices on Tuesday and keep them for five days.

Thanksgiving brings time changes
- Payroll will close on Wednesday, but will be open on Friday from 11 a.m. - 2 p.m. for picking up paychecks only. No other services will be offered.
- Library will be open from 8 a.m. - 5 p.m. on Tuesday, Wednesday and Friday. They will be closed on Monday and Thursday, but back to regular hours from Saturday on.
- Special Collections will be closed Thursday and Friday.
- Bookstore will close Wednesday at 5 p.m. and will reopen on Monday.
- Foreign Language Lab will close Tuesday at 5 p.m. and will reopen on Monday.
- ASUI offices will close on Tuesday and will reopen on Monday.
- Pritchard Gallery will be closed on Thursday, Friday and Saturday.
- University (Riddonbaugh) Gallery will be open on Thursday and Friday. They will reopen on Monday.

Looking for a job next semester? One that’s fit to put on your resume? Then we’ve got your problem solved. The Idaho Argonaut and the ASUI Advertising Department are looking for aggressive, responsible students to fill the following positions:

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Vandals aim to break Broncos

By Tom Libersohn
Of the Argonaut

This week when the Vandals take on Boise State University in the ASU Kibbie Dome they will be playing in their biggest game since the loss to Eastern Kentucky in the 1982 playoffs.

If Idaho can pull out a victory, they will finish the season with a 9-2 record and a Big Sky Championship, along with the NCAA Div I-AA playoff berth that goes with it.

The Vandals are currently ranked fifth in the polls but a loss might knock them out of a playoff berth because Eastern Washington, Nevada-Reno and BSU are in the rankings with the 11th, 2nd and 20th spots, respectively.

It would be unlikely that the NCAA will take more than two Big Sky teams (I know EWU's not in the Big Sky but they should be), and an Idaho loss would place them in third in conference.

The 1 p.m. game will be played in front of a capacity crowd with many BSU fans coming up for the game. I've heard anywhere from 500 to 3000.

Idaho has had two weeks to prepare for the Broncos and will be going for the fourth win in a row over their inter-state rivals.

Last week, Boise rolled to an easy 42-14 victory over Cal Poly while the Vandals were idle. Both teams have lost one conference game coming into the match-up.

Idaho lost to Idaho State on a last minute bomb 38-37, and BSU was clobbered by Reno 37-10 in their opening Big Sky game.

Both teams trail Reno, which

DIVISION I-AA NATIONAL RANKINGS

TEAM POINTS
1) Mid-Tenn 10-0 80
2) Furman 9-1 74
3) N. Iowa 9-1 66
4) Idaho 9-2 64
5) Idaho St. 8-3 61
6) Rhode Is. 9-2 57
7) Grambling 9-2 48
8) Murray State 7-2 46
9) Georgia St. 9-3 46
10) E.W.U. 7-2 37
11) Boise State 7-3 09

has a 6-1 conference record, by a mere game. The Wolfpack, which is tied for second with Furman, is done for the season. They don't really care who wins.

See Bi-anco, page 13

Gimmies some skin! Vandals Charlie Porter and Greg Ulrich get hyped for the Big Game. Photo Eunoe/Miquette Gibson.

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Idaho Argonaut, Friday, November 22, 1985 11
Idaho spikers hope to drill 'em

The University of Idaho women's volleyball team has to battle the elements as well as the top Mountain West Athletic Conference teams in Portland this weekend as they fight for a chance to play in the National Championships.

Idaho finished fourth in the regular season standings with an overall record of 19-15 and a 7-7 league record.

In the last week of league play, the Vandals beat Weber State in three straight games but fell to Eastern Washington and Idaho State, two teams they had previously beaten this year.

By losing to ISU and EWU, the Vandals will enter the post-season tournament in the fourth place position. This means UI must play first place Portland State, which is the current Division II national champion and has beaten the Vandals all 11 times they have met.

The Lady Vandals have been practicing hard mentally as well as physically this week. According to head coach Pam Bradetich, this has been a good week of practice for her squad, except for freshman Sue Gillette, who tore cartilage in her knee and will undergo reconstructive surgery next week. The E7' second-outer hitter from Denver, CO, will be out of play for the remainder of the season as well as the spring season.

"We've been practicing hard and we'll play hard," said the optimistic second-year coach, whose team has made it to the playoffs for the second consecutive year. Bradetich said that she'll rely on the upperclassmen, who have post-season experience.

"They'll provide us for what we need this weekend," said Bradetich. This will be the last home game for seniors Laura Burns, Kelley Neely, Joyce Sasada and Robin Jordan, unless the Vandals are asked to play in the National Play-offs. According to Coach Bradetich, because of Portland State's current national title and it's consistent top placing in the MWAC, the conference winner in the event it is not FSU, will not be automatically granted a berth in the National playoffs. If a team other than Portland State does win the conference title, it must earn an at-large berth at Nationals. Bradetich has high hopes for the Lady Vandals this weekend. "We'll play with confidence and with desire," she said.

Swimmers to host

By Chris Schulte

The Idaho swim team will be host to a double-dual meet this weekend in the University of Idaho pool. Visiting schools will be Puget Sound and Willamette. The meet will begin at 7:00.

Coach Frank Burlison sees the Puget Sound meet as the tougher of the two. "We have never beaten them in direct head-to-head meets," added the coach, "but hopefully this weekend will be a different story." Puget Sound is one of the top Division Two teams in the country.

The Willamette meet will be easier in fact that the Vandals have no divers so will be starting at a 15-20 point advantage. On this Burlison stated, "To overcome us 'we really have to dominate them in an area or two to make up the difference. Against P.S.U. both don't have divers so we just throw the events out'." The Vandals have been battling illness much of this young season but appear to be coming around. This meet should prove to be a good test for them. The Idaho Swimmers will travel to Alaska during Thanksgiving break when they will compete against Alaska-Fairbanks.

The Vandals get a break from competition throughout the month of December, then they will spend Christmas vacation in San Diego California. Where Idaho will swim in three meets.

UI roundballers

In ranks

The University of Idaho men's basketball team heads into game two of it's early season this Monday night when the Vandals will host Seattle University at 7:30 p.m.

Coming off a 92-72 confidence builder against Simon Fraser, the Vandals will battle the boards against last year's 21-10 iPhones. This year's squad will be led by first-year coach Bob Johnson, a former assistant coach at the University of Washington, and head coach Seattle Community College and Tufts University.

There is only one returner for the Chieftans. John Moretti, a 6'11" 190 lb. guard averaged 9.2 points and 1.2 rebounds per game last year.

The Chieftans will play Eastern Washington on Nov. 22, and the University of Montana Nov. 23 before Invading the Vandals' turf. Action will take place in the Memorial Gym or the Ribble Dome, depending on the UI football team's progress toward the play-offs. Probable starters will be guards Teddy Noel and Ken Luckett, Matt Gregg in the center position and forwards Mike Labat and Tom Stalick.

Idaho Head Coach Bill Terry has said his team has been making progress this week. He also mentioned that the injured UI Spears has been practicing this week and will be trying to see how he will fit in when the Vandals return to action.

Men host Seattle U.

Monday night

By Kathy McConies

Of the Argus

The University of Idaho men's basketball team was picked to finish fifth in the Big Sky Conference by the coaches and sixth by the media.

Apparently the Vandals' 92-72 win over Simon Fraser caught the attention of the media and coaches, who vote in the pre-season polls. Idaho was chosen to beat out Boise State, Montana State and Idaho State in the Coaches Poll, and MSU and ISU in the Media Poll.

COACHES

Team Points
1) Montana 54
2) Nevada-Reno 52
3) No. Arizona 41
4) Weber State 34
5) Idaho 33
6) Boise State 30
7) Montana State 24
8) Idaho State 24

MEDI

1) Nevada-Reno 239
2) Montana State 229
3) Weber State 182
4) No. Arizona 158
5) Boise State 101
6) Idaho 97
7) Montana State 95
8) Idaho State 65

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UI roundballers
The Idaho Argonaut, Friday, November 22, 1985 13

Blancos, from page 11

the game because they are

assured of a spot in the playoffs. The

The USF Chillie has tradi-

tionally been a high-scoring af-

fair with an average of 57.2

points a game being scored.

Last year, as Bronco fans

vividly remember, Idaho

stomped their way to an easy 37-0 victory on ISU's home turf.

This year, ISU is looking for

revenge and a chance to knock

the Vandals out of contention for the National Championship.

To win the game, the Vandals

will have to get out in front and

make ISU pass the ball. If Idaho

falls behind, the Bronco's can

control the running game.

They have a breathing buildup

by the last game. ISU will try to

stay up on top of the correct symptoms. Could

explain this condition and
give some suggestions to

minimize the problem?

Answer: Chondromalacia

This type of condition, also called degenerative wear and tear, is caused by the softening of the articular surface of the patella. It can be caused by repetitive motion of the knee joint such as downhill running and treading on the cartilage surface. It can be caused by repetitive motion of the knee joint such as downhill running and treading on the cartilage surface. It can be caused by repetitive motion of the knee joint such as downhill running and treading on the cartilage surface.

To further information and questions on other fitness conditions, write or call Intramurals/Campus Recreation at 1-883-6581.

Lady hoopsters sign recruit

The Lady Vandal basketball

team has a new recruit for the

1986-87 season. Laurie Ellis

from Portland, Oregon, is an

early signer of a National Letter of Intent with the University of Idaho.

The six-foot forward, who is

currently a senior at St. Mary's Academy in Portland, will

join the Vandals next fall. Ellis, a 6-2 forward, averages 17 points per game, as well as 10 rebounds and three

assists. She was named first
team all-league, first team all-

conference and second team all-

state in 1985.

Idaho Head Coach Pat

Dobratz thinks Ellis will be a

valuable asset to the Lady

Vandals in the future. "We're ex-

cited Laura will be joining our

program," said Dobratz. "She's an extremely hard worker, an excellent rebounder... she'll be a huge help for our inside play."

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SAF 9 am-7 pm

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Now on Sale thru Nov. 29.
Women basketballers to open season

By Kathy McCombs
Of the Argonaut

The UI Women's Basketball team is looking towards another successful year, and from the looks of things, the 1985-86 season could be as good as ever.

The first step the Vandals take will be against the University of Utah tomorrow evening at 7:30 in the Memorial Gym. The game will be broadcast live on KUOL student stereo 89.3 F.M.

Coming off a 28-2 season last year, Idaho returns 10 letterwinners as well as four starters. Leading the women will be Mary Raese, the six-foot-four, All-American who led the Vandals with an average of 14.8 points per game, and 7.7 rebounds along with 73 blocked shots. The other dominant force of the Vandals is six-foot-four Mary Westerwelle who averaged 14.5 points, 7.7 rebounds and 73 blocked shots.

In a pre-season poll by Mel Greenberg of the Philadelphia Inquirer, the Vandals were given 25 points and an honorable mention. Another Mountain West Athletic Conference team, the University of Montana, was given two points.

The University of Utah is coming off a 16-12 season and a second place spot in the High Country Athletic Conference. The Utes lost three of their starters, which comprised of 60 percent of their scoring.

The Lady Vandals will travel to Eastern Washington during Thanksgiving break (Nov. 26) for a non-league game, then host the Mark IV tournament November 29-30.
Hendee pleased with college

John Hendee, the new dean of FWR, noted at the UI time when both the college and the forest products industry are in a state of flux. In a recent interview, we discussed these and other related problems. The following excerpts are the second of a two-part series.

Argonaut: Another topic you've mentioned is your most visible program so far has been the Graduate Program for Excellence (GPE). Can you tell me a little about it?

Hendee: Well, the GPE isn't any process that is patented. But before I interviewed [for the dean's position], I got the feeling that there wasn't a proper conception of focus and purpose at FWR. Both people on the faculty and in the external communities were saying that the college is great but it needs to be reorganized around its central purposes.

Argonaut: The idea is a bottom-up process where the faculty identified those things [areas] that they can be the best at and those things that they think are going to be important in the future. The generic principle is that within this competition between forestry schools and less dollars to go around, only the best will survive. Only those [colleges] that are well focused in certain areas will be able to compete for students, for research dollars and for support from external communities. We will present these proposed quests to external reviewers on April 22-23, discuss them and get feedback. With this information we will proceed to adjust our programs gently in those directions.

Argonaut: You mentioned outside reviewers. How did you select your people for this review and do you expect to hear from them?

Hendee: Each of the departments nominated people from their industries and interest groups. What we expect from them is some good advice on what they think the needs are, what do they want from graduates and what do they want from continuing education and short courses. One thing that seems to be ringing clear from people in the industry is the need for stronger economics training by the renewable resource graduates.

Argonaut: In general, do they feel that graduates from here know enough about the biological sciences?

Hendee: Most of the people in the industry resources aren't thinking about that particular level. The second thing that I hear from a different kind of adviser, those that are closer to the field, is that our graduates don't have enough field skills. From both of those kinds of reviewers, we label hear that our people need to be better communicators so that we can have more influence in guiding the use of renewable resources.

Argonaut: Will the outside reviewers continue to serve the college after the GPE?

Hendee: I'm more in favor of this board of review as a temporary action.

Argonaut: You mentioned that the ultimate objective of the GPE is a gradual readjustment of the programs and objectives within the college...

Hendee: No. The purpose is not to readjust. The purpose is to find out what we think the future needs and what we can really be good at. It remains to see what kind of adjustment will be required. But maybe it just requires renewed focus on the overall thrust of our programs.

Argonaut: But the ultimate result may be increases or decreases as you said. I am curious, at this point, if you can anticipate what some of those changes might be.

Hendee: Let me say that the ultimate end will be renewed focus and will tell where increases or decreases will be invested. The idea is to prioritize our emphases. Nobody can be the best at everything. You have to consolidate so that you can have a critical effort in a few important areas. So the idea is not to increase this or decrease that, but to find out what are the most important areas in terms of needs for the future and in terms of what we can be excellent at.

Argonaut: Is burning issue of a faculty member were at odds with a priority area, how would that situation be resolved?

Hendee: The strength of an academic institution is its experts: scholarly people who can pursue things that they think are important. We will continue to protect the opportunity for our distinguished people to pursue their burning issues because that's where the breakthroughs are. Somebody with a burning issue has got to have the chance to pursue that, for where it may lead him. But the college can't be all.

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John C. Hendee

is not fall of 55 people with burning issues that all burn in different directions.
But this means that people need to focus. It's not the need for change. There is a difference. The internal and external people that I talk to are not saying that we've got to do a lot of different stuff. They're, in general, saying that we've got to get organized and focused so that we do what we do better and receive more attention, visibility and support.

Argonaut: Is it easier to perceive that there is a need for focus than it is to actually implement it?

See Hendee, page 16
The English department faculty wrote a program to help writers set up a bibliography: bit- page and heading. In addition, Thomas wrote a manual to help students get started on RIS, the department's computerized research system.

Mark Levy administers the computer lab and will manage a planned 60-terminal lab which the department hopes to have operating by next fall. He is also responsible for aiding students and faculty in using the systems and will evaluate and purchase computer software and hardware.

The lab is currently open Monday through Friday, 8 a.m. to 5 p.m., Sunday, 1 p.m. and, on Tuesday and Thursday, 7 p.m. to 11 p.m.

Levy would like to expand the lab's hours to include all weekday nights, but said additional lab monitors are needed. Interested persons can call Levy at (208) 885-6823.

**Prof. speaks on taking risks**

Risks and why people take them will be the topic of a talk Tuesdays at the WSU Fine Arts building. James F. Short Jr., professor of economics, will discuss "Risky Business: Science and Values in an Age of Uncertainty" at 7:30 p.m.

Short served as Director of the RIS project.

**Hendee, page 15**

Hendee: "You know what? That's all social," says Short. "It's a major interest lie in the social aspects of risks associated with the advancement of the social fabric of society.

Shorts points are by the WSU Chapter of the Honor Society of Phi Kappa Phi, free and open to the public.

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Oat outdoes others

Federal and state agencies in four Western states have aver-
aged a new, high-yielding spring oat variety that combines the desired characteristics of the area’s most widely grown oats.

The variety, Monida, was released this fall by the Agricultural Experiment Sta-
tions of the UI, Montana State University, Colorado State University and the USDA Agricultural Research Service.

Research agronomist Durrel Westenberg, of the USDA-ARS at Aberdeen, said Monida is one of the best-yielding oats in regional trials.

It has exceeded all named varieties in average yield each year since 1970, except for 1983, when Monida and the Border variety were equal, Westenberg said.

It has also typically exceeded all community grown Western oat varieties, except for Otana, in test weight — a measure of grain quality and a factor in grading.

In two-year trials in the Uniform Northwestern Oats Variety, Monida averaged 36.1 pounds per bushel in test weight, compared with 35 pounds for Cayuse and 36.9 pounds for Otana, Westenberg said.

In these same irrigated trials, Monida’s yields averaged 136.8 bushels per acre, versus 129.3.

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- One bedroom, close to campus, $215/month.

5. TRAILERS FOR SALE
- One bedroom, 14'x24', with kitchen, bath and garage.
- One bedroom, house, $125/month.

6. APARTMENTS FOR RENT
- One bedroom, close to town, lots of privacy and sun, $325/month.
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8. APARTMENTS FOR RENT
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- One bedroom, 14'x24', with kitchen, bath and garage.
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10. APARTMENTS FOR RENT
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11. TRAILERS FOR SALE
- One bedroom, 14'x24', with kitchen, bath and garage.
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12. APARTMENTS FOR RENT
- One bedroom, close to town, lots of privacy and sun, $325/month.
- One bedroom, close to campus, $215/month.

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Polish U's

Three years after major reforms were instituted at Polish universities, the government is backing away from some of the freedoms the schools have enjoyed, according to a UI researcher who studied and traveled in Poland during the summer.

Don Harter, director of personnel services at UI, says the gains made through Solidarity efforts in 1982 are now eroding the university climate.

The 1982 higher education act that incorporated many of the measures endorsed by university supporters of Solidarity is now being changed to bring Poland's universities more firmly under the control of the state. Solidarity is the independent trade union outlawed when martial law was declared in 1981.

"For three years it has been possible to elect the university rector and deans," Harter said. "Although these elections will continue, government endorsement now will be required of candidates for such positions."

Harter said a major problem with the current Polish university system stems from low wages.

"The salary for an average university professor is only slightly above the salary for an average worker in Poland," he said. And the Poles spend about 50 percent of their income on food.

Harter also observed major differences in the way information is exchanged in Polish universities.

"There is an easy sharing of information in the West, which produces a very rich climate for intellectual stimulation. That is absent in the East European countries."

Part of the restrictions are caused by a lack of technological access to Polish university libraries.

"Polish photocopy machines are kept under lock and key, while one person in each department responsible for copies, he said. "As a result, very little use is made of copiers, because professors must turn in their copy requests and then wait several days to see if they get approval to make their copies."

A further hindrance for information exchange is an antiquated telephone system that lacks current existing equipment, he said. This means that a department that has three phone lines coming in will have three separate phones on the secretary's desk, one for each line.

And researchers also face special complications in getting results. There are very few personal computers available for use in tabulating research data, Harter said.

Despite the restrictions, the Poles adapt. They know that their television news is tailored and sanitized, featuring messages from the government about productivity, assimilation, alcoholism and other problems. But people tend to ignore the comments.

Harter said Poles recognize that strikes are their most powerful weapon, but fear retaliation. And yet the strict controls that sometimes breed open opposition don't mean an imminent move toward freedom, according to Harter.

"I don't believe the government is hanging on by a thread," he said. "The government has tight social controls and the loyalty of the Polish army. The painful alternatives are very evident to everyone. Russian strength would be used against them, as it was in 1956, 1970 and 1982."

Harter's trip was part of a National Academy of Sciences exchange program, which paid for his air fare. While in Poland, he visited the Warsaw and Krakow Agricultural Universities, institutes in Warsaw associated with the Ministry of Agriculture, state and private farms and extension service offices and staff.

Exhibit opens

Toys will fill the Ippich Gallery in December, but you'll have to do your Christmas shopping somewhere else.

The toys at the gallery are part of a show titled "The Artist and the Toy." It opens today and continues through Dec. 22. It features works of three regional artists and 16 others from around the United States.

The three are Mark Eastman, Pullman; Stephen Gheekert, Moscow, and Ruth Deal, Cheney.

Eighty percent of the exhibit is an "assemblage," according to Johanna Hays, UI director of the gallery. She said it means the artists' finished works were constructed with found objects.

"In this case we're talking about pieces of toys that are either the subject of, or part of a work, or the end result. The remainder of the show will consist of paintings and photographs of toys," Hays said.

Two lectures will be presented at the gallery in conjunction with the opening of the exhibit. One will be by Julianne Kemper, a Los Angeles art collector who loaned several of the pieces for the show. Her talk is at 6 p.m. today.

The other lecture is by David Giese, associate professor of art, at 7:30 p.m. Dec. 3.

Also opening today is a show of photographs, to run through Dec. 22.

Polish U's meals were heavily sanitized and they used no salt. As one observer put it, they were "a baby grand piano.

Most of Loney's works are exotic, but he will also display some floor pieces. The hours at the gallery are from noon until 6 p.m. Monday through Saturday, except Fridays when the gallery is open until 8 p.m. It is closed Sundays.

Seminar set

American river boatmen in a variety of settings will be the topic of a UI seminar Dec. 3 at 12:30 p.m.

The program, "River Boatmen in Music, Art and Literature," will be presented by Cort Conley in room 300 of Phinney Hall.

Conley, editor of the University of Idaho Press, will share some insights about the colorful rivermen of today's contemporary, commercial boaters and river outfitters.

A native of Berkeley, Calif., Conley has been a logger, bookstore manager, sales representative, packer for Bogarts Discs, and a lookout for the U.S. Forest Service.

He joined the UI staff in September 1984 after moving from Cambridge, where he established and ran Backedly Books, a regional publishing company.
Police warn: Leave booze at home

Alcohol and the Kibble Dome don't mix, according to the Moscow Police Department. That combination can cost a $36 citation.

MFD officers issued nine citations for bringing alcohol into the dome during the Eastern Washington University football game Nov. 2.

Every person who was caught bringing alcohol into the dome during that game got a citation, said MFD Capt. Dan Weaver. "We will give a ticket to anyone who is breaking alcohol rules at the Kibble Dome," he said. He said there are no exceptions to that policy.

During the Boise State game Saturday, members of the MFD, Idaho State Police, Latah County Sheriff's Office and Kibble Dome Security will be patrolling the Dome, Weaver said.

If you bring alcohol into the Dome you may end up in this scenario:

An officer asks you to follow him to a quieter place in the concourse of the asks for your identification.

Then he tells you that you have violated the Idaho Code, which allows "pleasure resorts" such as the Dome to make regulations and have them enforced by the police.

Then you would get a summons to appear in court. There, the judge could fine you a maximum of $100 and put you in jail for up to 30 days.

The Idaho Code says that every person in a "pleasure resort" must obey the rules and regulations that are conspicuously posted. If an officer catches someone breaking those rules, he can arrest the person or issue a citation.

"Our goal is to allow everyone to enjoy the game and keep intoxicated people from disturbing those people sitting near them," Weaver said.

Police want residents to clear off snow

Cleaning car windows and clearing public sidewalks from snow are two problems that need constant attention, according to the Moscow Police Department.

The Idaho Traffic Code requires that front, side and rear windows be free from any obstruction, which includes snow, ice and condensation.

Police officers will be watching for cars that have obstructed view. Violation of this code can cost the driver $26 in fines.

The Moscow City Code requires that snow and ice be removed from all sidewalks bordering any property. The code also requires that the snow and ice be removed by the property owner, or the person responsible for the property, within 24 hours of getting written notification of the violation.

"We will be spot checking for those people that are delinquent in cleaning their sidewalks and may issue citations to violators who ignore the problem," said Police Capt. David Williams.

He added that police officers will be investigating citizen complaints about snow not being removed from sidewalks.

Each violation is a separate offense, the City Code says, and each can result in a $50 fine.

A potentially-controversial constitutional amendment giving the ASUI president a limited line-item veto power passed with 57 percent approval. The power is primarily for use during ASUI budget time, but can apparently be used for any legislation. A "housekeeping" amendment, clarifying language in various parts of the constitution, was approved by a solid 76 percent.

Both amendments must be forwarded, via the UI Administration, to the Board of Regents for official ratification. However, previous changes to the constitution have been approved without any difficulty. Those are the results of Wednesday's ASUI general election as supplied by Dee Voder, chairman of the ASUI Election Board. The total number of ballots cast was 2,092 out of 6,629 students eligible to vote.

President: Gino White (974), Mike Trail (492), Andy Hazzard (406).

Vice-president: Jim Pierce (798), David Dose (706), Larry Sedl (429).

Senate (six positions): Reagan Davis (1,265), Paula Evans (1,271), Norm Semanko (979), Richard Burke (807), Paul Allce (794), Brad Montgomery (754), Karna Metzler (688), Edmund O'rient (667), Wade Howland (664).

Referendum No. 1 (Strategic Defense Initiative): "Yes" (1,214), "No" (481), "Undecided" (291).

Referendum No. 2 ("Housekeeping" amendment): "Yes" (1,276), "No" (391).

Referendum No. 3 (Line-item veto amendment): "Yes" (971), "No" (773)

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Micro shows good films at low price

By Sore Desert For the Argonaut

The Micro Movie House runs films from around the world. Sometimes they are premieres, sometimes classics. Some are off-beat, some mainstream. But since Nov. 10, they are all a back and a half.

The Micro, on the corner of 3rd and Almos, has permanent-

ly lowered its admission price but co-owner and manager Bob Suto said the change in price will not mean a change in the quality and variety of movies shown at the theater.

"We wanted to make something happen," Suto said. "Obviously this is extremely bold but we think people will take us up." Each Micro movie schedule bills 16 films to be shown over the next eight weeks. The list usually leans more toward art and foreign films, but it is not all sub-titles and experimental cinema. The most recent schedule lists several foreign titles, but "Amadeus", "Silverado," "Fiddler on the Roof" and "E.T." make the bills.

"The only criterion we have is quality," Suto said, thought he admitted he is more excited about the art films.

"If we could, we'd book more art films, foreign films and classics," he says, but economics dictates that art films, which often do not draw large crowds, be interspersed with films having a more general appeal.

Suto said he aims to strike a practical balance, but "the bottom line is always quality." Some authoritative voices in the film industry back up that claim to quality and single out the theater as one of the best.

Dennis West, who teaches film at the UI and serves as an associate at Cineaste magazine, rates the Micro as one of the top five theaters in its kind in the country.

He saw a Brazilian film, "Pixote," at the Micro in 1983. Soon after, he went to San Paolo, Brazil, and found the film still playing its first run.

Distributors for the documentary "American Journey" recently chose the Micro to run the film's premiere showing. It was the 19th movie to premiere at the Micro in the seven years since Suto became manager.

Suto was the first theater operator that Boston-based film critic Gerald Perry called when researching an article for American Film magazine. Suto and Perry called him because four different national film distributors had mentioned the Micro in conversations.

Pinned above the suggestion box in the theater lobby is a copy of Perry's article. It is he writes of the need to find "the feeling" exhibitor, the one who loves films and will gamble.

Bob Suto, the article says, is such a person.

That may be a fair bit of renoun for a little theater fashioned out of an old church and only able to seat 140, but Suto credits customer loyalty and the power of the suggestion box for much of the Micro's success.

"The customers have the say at the Micro, pure and simple," Suto said. As evidence of that, 11 of the 16 movies on a recent Micro schedule are listed as requests, and patrons turn out for their favorites.

The UI foreign language club regularly organizes group outings to see foreign films at the Micro. In the last six weeks it has shown movies in French, Spanish and Japanese as well as English-language films from England, Australia and South Africa.

Theater-goers later before the movie in the Micro's micro-sized lobby, which has a down home look with its rock fireplace and macrame decor.

Painted on the wall behind the concession stand, a multi-

colored maze munches popcorn. A larger-than-life Biggie and Baccal sit over a hand of cards in the entryway.

Because the Micro's emphasis is so different from that of other area theaters, Suto does not see himself as being in competition.