Apartheid focus of symposium opening

By Lewis Day

The issue of apartheid was the focus of the 1985 Apartheid Symposium, which continued March 24-26. The symposium, now in its fifth year, is held each year in honor of Sen. William Edgar Borah. It is funded by a grant from Salmon O. Levinson, and has as its stated goal “to call public attention to the causes of war and the conditions of peace.”

The symposium, which is sponsored by the Southern Africa government’s official policy of separation of racial groups and the concentration of political and economic power in the hands of the white minority, has been policy in South Africa since the coming to power of the Afrikaner National Party in 1948. In recent years the government has claimed apartheid is being softened by extensions of some political and economic rights to nonwhite segments of society. The symposium is attended by members of black liberation groups within the country.

Leah Tutu, director of the Domestic Workers’ and Employers’ Project in Johannesburg, discussed the policies and problems of apartheid in Wednesday’s seminar. Aldon Bell, professor of history at the University of Washington, Seattle, moderated the discussion. While Tutu and Rosouw agreed there are problems with apartheid, they disagreed on the nature of the problem. Tutu maintained apartheid is a dehumanizing and oppressive system that entrenches white superiority in a nation where it is 72 percent. “I am a citizen only outside South Africa,” Tutu said. The democracy the South African government prides itself on, Tutu said, is operative only in the nation’s five million white South Africans in education. In South Africa, Tutu claimed, at excluding blacks from power; the nation has laws which permit indefinite detention without trial; the police are capricious in dealing with the majority. “And this,” she added, “is democracy.”

Rosouw agreed there are problems in the areas to which Tutu had spoken, but he said the majority of South Africa’s white population—including the government—is committed to “meaningful and evolutionary” change. “[Apartheid is] a characteristic, Rosouw, who said he has never been a member of any party, said his visit to the U.S. one he hoped would educate him in how Americans feel about South Africa, and help him to listen for potential solutions.

The split within the white community over recent constitutional changes in South Africa should show the world how substantial and far-reaching the government’s proposed changes are, Rosouw said. “The severity of...white opposition,” he said, “shows that the new dispensation must be less the course the nation follows.”

Recently South Africa’s constitution was changed with the inauguration of separate chambers of parliament for the white, colored (mixed race) and Indian populations, with 19, nine and three per cent of the population, respectively. The 72 percent of the population which is black was not granted rights commensurate with those of the other three groups.

The government has initiated a program of ‘homelessness’ for blacks, which would result in what President Pieter Botha has called “a constellation of states” in southern Africa, each composed of a distinct ethnic majority. Critics of the government have said the procedure is designed to expatriate the best land in the country and create mini-states economically dependent on a white Republic of South Africa. Four of these homelands—Transkei, Ciskei, Bophuthatswana and Venda—have been granted nominal independence from the Republic of South Africa. These states have not been officially recognized by any other nations, nor have they been.

See Borah, page 19.

Regents meet for fee study

By Ebersole Gottes and Kristi Nelson

The question facing the State Board of Regents is this: Which is the worst of three evils, cutting academic programs, cutting teachers’ salaries, or raising student fees? The board and administrators of Boise State University, Idaho State University, and Lewis-Clark State College are currently trying to answer this question in their regular monthly meeting in Boise.

The board met all day Thursday, holding their committee meetings and an issue and discussion session in the afternoon, before the secretaries’ salaries from inflation, the board has proposed that salary equity allocations be cut to appropriations and that additional funding be obtained from other sources.

If student fees are increased— and there is a proposal before the Board for a fee increase—it would be through the institutional maintenance fee.

“I support the students,” said Board Member Roberta Fields. “In the last two years student fees have increased $200. I know students who couldn’t go to school because they couldn’t make enough money during the summer.”

“I’ll probably support a modest increase in student fees,” said UI President Richard Gibb. “Most of the fees are in the last couple of years.”

Gibb is the chief executive who does support a student fee increase.

I don’t support a fee increase,” said President Lee Vickers of LCSC, “What happens is you turn students away.”

“Increasing fees in the past has not necessarily helped us out a lot,” said President John Kaiser of BSU, “because on a per student cost basis we have not done that well.”

The board has organized an alternative allocation proposal— with three options. The first leaves the priority on the salary equity allocation, which is a bridge against inflation, but places high priority on funds directed toward critical programs. The second places high priority on salary equity but low priority on critical programs. The last option sets high priority on both salaries and programs.

Freund advises Senate on present, future goals

ASUI President Jane Freund defended her 1986 budget proposal in her State of the ASUI address at Wednesday night’s ASUI Senate meeting.

She said she has heard some criticism of the amount allocated for presidential travel but “the trips are necessary.”

The budget proposal allocates $2,770 for UI meetings to the Alumni Association, Idaho Foundation, State Board of Education, Associated Students of Idaho and the State Legislature.

Freund also defended the amount allocated for a regular help positions in the president’s account. A little more than $675 is allocated for paying an administrative assistant and finance manager. Freund said she has heard criticism of that amount, but “those folks are probably the most underpaid people in the ASUI government.”

She said she would like to see reductions made in the general administration portion of the budget, possibly by reducing the amount spent for copier service.

She said the ASUI might reduce that expense by making a deal with Central Duplicating or Campus Quick Copy or by buying a copy machine. Freund said during February this year, the ASUI spent $600 on copying. Her budget proposal allocates $1,000.

She said the ASUI also needs to find a way to reduce copying expenses for Lecturers. Freund’s budget proposal for that department also included an increase in the price of the notes, from $9 to $11. She said she also changed the price of the Lecture Notes administrator and other expenses to make the program more self-sufficient.

Another area of concern in the golf course, Freund said. "We can’t keep losing money on this course," she said. "Ideas for improving revenue or cutting expenses at the golf course will be coming out of her office soon, she added."

Freund said she also heard complaints about the amount allocated for salaries for Argonaut reporters and editors. Her proposal allocates $6250 to the salary pay period for the editor, $110 for the managing editor, $70 for...
Council puts off parking decision

By Roger Geboury
Staff Writer

A decision on new parking regulations from the Parking Committee was postponed for two weeks at the Faculty Council Tuesday assigned a three-member committee to develop alternative solutions.

The Parking Committee, charged by the council to investigate faculty members' concerns about on-campus parking, proposed a parking permit fee increase and the development of new lots.

The committee was discouraged by the low turnout at two public meetings they sponsored to hear grievances and suggestions. They feel that the low turnout indicates that parking is not a big problem on the campus – however, people do not seem to be overly concerned with it.

The new committee, consisting of three faculty council members, are charged with developing alternate solutions concerning parking by faculty, staff and students and to report to the council in two weeks.

The council felt it was time to "bite the bullet" on the parking issue and to get it resolved in time to put actions into effect for the next academic year.

The Parking Committee's recommendations included raising parking fees from $40 to $60 for yellow permits and from $10 to $30 for blue permits, discouraging any new reserved parking spaces, creating a new parking lot between Targhee Hall and Farm House and a storage lot south of the Information Center and west of the Park Village apartments, for which permits would cost $10 and continuing the upgrading and improving of lighting and parking lot design.

The committee says that simple law and demand dictates the need for the fee increase and that those lots with the highest use should have the highest prices. They stress this economic factor, which is fair to everyone, would be used to curb overcrowding.

They also say the fees are low compared to those of similar sized campuses. Parking fees at WSU are approximately double those at the University of Idaho.

There have been no fee increases in 13 parking rates since they were originally instituted in 1977.

Important notices

Memorial Gym and the weight room in the Kibbie Dome will close at 5 p.m. on both Thursday and Sunday for the remainder of the semester, beginning this weekend, March 23-24.

Petitions for ASUI elective positions are currently available in the ASUI office in the SUB. Potential candidates need to pick up petitions and have them signed by 75 registered students. Petitions will be available until April 3, and are due at the ASUI office at 5 p.m. on that date.

ASUI elections are scheduled for April 10. Positions open include: seven (7) ASUI Senate seats, two (2) undergraduate Faculty Council positions and one (1) graduate Faculty Council position.

Persons needing more information should contact the ASUI office, 885-6031.

The last day to withdraw from a course or the university is Friday, March 29.

Correction

In the March 1 edition of the Argonaut, it was erroneously reported that Cecil Rhodes amassed his fortune in the land which eventually became known as Rhodesia - now Zimbabwe. In fact Rhodes' fortune was gained in South Africa. We regret any inconvenience to our readers.

Senate, from page 1

the news and features editors, and affects the top two copy editors, and $30 for the reporters.

Freund said the most common comment she has heard is "Look at those salaries in the Arg. My, my, aren't they high?" But she told senators to remember that "the money being used to pay these people is the money they are making. Be very careful how you tell them to spend their money."

An ASUI Senate budget meeting today at 3:30 p.m. in the SUB's Sawtooth Room will deal with the Argonaut and other communication department budgets for 1986. This meeting is the first in a series of meetings for ASUI budgeted departments.

She said it is also concerned about student radio KUOI and the controversy that has arisen since ASUI Sen. David Dose released results of his unscientific survey of four ASUI Irving groups.

Dose reported that many students think the radio station should be closed or its programming should be changed.

Freund said she has been See Senate, page 25.
Silver, gold day on next week

By Douglas Jones
Staff Writer

What started out as a one-day event five years ago, Silver and Gold Day, has become a week-long event involving UI students, faculty, staff, administration and alumni all over the world. This year, the Silver and Gold Day is not, however, being held on the traditional April 7th, as Easter falls on that day. It is being held next week, starting Tuesday, March 26 and finishing with comedy and rock in roll Friday night, March 29.

According to Mary Kay McFadden, Associate Director of Alumni Relations, Silver and Gold Day is celebrated all over the world by 13 UI Alumni chapters as a salute to the university. She also said that "Silver and Gold Day has grown larger in the last few years because the Student Alumni Relations Board (SARB) has grown." SARB is an organization created to acquaint students with their role as alumni and to acquaint alumni with the events going on at the UI.

In the past, Silver and Gold Day has included special UI alumni guests; such as 1983, when Philip Habib, President Reagan's former special envoy to the Middle-East, visited the campus for the celebration. As with most annual celebrations, Silver and Gold Day has a theme. This year's theme is "It's not Just a Tradition, It's a Celebration."

All living groups and campus offices are being encouraged to use the theme and to use Silver and gold decorations during the week as a reminder of Silver and Gold Days. "$50 will be awarded the living group that best embodies the theme with use of the colors."

This year events include the following: Tuesday, March 26 -- The re-dedication of the newly refurbished Spanish-American War Memorial statue will be at 10:30 a.m. in the Administration Building Auditorium. Special dedication ceremony guests will include Arthur "Bud" Washington, the man who renovated the statue; veterans from World Wars I and II, the Vietnam War and the Korean War; and Brigadier General Robert E. Wagner (see statue story).

Wednesday, March 27-- Campus Olympics -- According to Kelley Kanemasu, a member of SARB, "We are asking each living group to form teams of six members each. They will be a variety of different games. Travelling plaques will be awarded to the best women's and men's teams." She also said, "We are also encouraging off-campus students to form teams and compete." Kanemasu warns that "All teams need to register ASAP by calling the UI Alumni office (883-6154) by 5 p.m. on Tuesday the 26th." After the competition, "the swim team will lead everybody in a 'snake dance' to the Administration Building for the Candlelight Vigil," she said.

-- At 8 p.m. the Candlelight Vigil will start with the Vandal Jazz Choir. As Kanemasu explains: "This is what Silver and Gold Day is all about. At 10 p.m. all the university and all the guests: alumni, staff, students will be there to enjoy a brief respite from winter."

Jennifer Olson (foreground), Laura Burns and an unknown canine enjoy a brief respite from winter. Argonaut Photo by Phil Laura.
Opinion

Women win season with style, dignity

When the Vandal women's basketball team lost to Southern California the other night, a small dream died. The women's team defied all the odds and became somewhat of a sensation in their season this year, in their compilation of a 28-2 record against stiff competition. This outstanding work should long be remembered by those who claim to be interested in sports as an end unto itself.

With little ego and even fewer fanfare, Pat Dohratz coached her team into the record books and into the hearts and minds of people who love sport; the Vandals have shown that the sport itself and the team are exciting, challenging and high caliber competition. Leaving their male counterparts in the proverbial dust, these women showed what Vandal squad really could play hardball.

Denied the kind of rousing attention which was heaped upon the men's squad all season, and with few staunch fans at the outset, the women's team showed that perseverance and old fashioned team playing can result in a winning season. The pride shown in each contest should inspire other Vandal squads which seem more interested in sitting dirty laundry and their revelatory than in playing ball. The women never let egos and personalities stand in the way of their goal a winning season and spirited play.

The defeat of the women's team was a setback, but it was a minor one compared to the larger goals of intercollegiate competition. The women placed their whole season with style, grace and dignity. Their individual and collective attitudes should stand as an example to those who would claim to represent this university. Lewis Day

White, might and rights

That time of year

The upcoming budget hearings of the ASUI are an opportunity for people involved in distributing services to the students of the university. Each year the agencies of the ASUI face what is at best an uncertain future in a world of peak blackmail.

Departments which feel the pinch most acutely at budget time are the communication and public relations agencies. Their contributions to the students of the university and the ASUI are large and growing. Yet, in past years (and in the not so distant past), members of the ASUI Senate have suggested the ASUI ought to be, or be careful of it doing the delicate weeks of the budgeting process. That such statements should be made by responsible members of student government is alarming. The responsibility student publications have to report what they deem necessary in the best interests of their student constituencies must not be impeded by the misguided and dangerous statements of student politicians.

This year the various departments were given guidelines for budget proposals by ASUI President Jane Freund. Budgets have been prepared in accordance with those guidelines. The process has moved into the hearings phase.

Students not directly involved with the budgeting process or with the sometimes convoluted machinations of the ASUI would do well to at least sit in on these meetings. It can be a very educational experience, and it is always nice to know how your money is being spent.

Lewis Day

Paul Baier

I guess it shouldn't be all that surprising that we still have countries like South Africa which treat some people like inferior beings.

After all, this is only the 20th Century. How can we expect humans to have the same amount of time to accept all races as equals and treat them with respect?

Just ask the boys in Hayden Lake, they know we aren't civilized enough to accept that notion yet.

And, for Christ's sake, we've got the Bible to back them up.

The Dutch Reformed Church, to which nearly 40 percent of South Africa's white population belongs, formally adopted the principle of racial equality in 1983. That was about 42 years after the policy of apartheid was adopted in that country.

Talk about Godspeed.

Pierre Rousso, the general executive officer for that church, in town for the Borah Symposium, says that his church simply hasn't been as vocal as other churches in that country. I guess they just don't want to be hassle in saying that all men are created equal. Superior white folk have to be careful making rash statements like that.

And they've got two good reasons for it - power and money.

If you start giving the black majority rights in their own homeland the next thing you know they'll start thinking they're equal and want to start living like free human beings.

The present apartheid policy in South Africa denies the 22 million blacks the right to vote, the freedom to travel freely, makes them work for lowly wages and prohibits them from quality education and other services that the whites enjoy.

Welcome to the 20th Century.

The policy of the Reagan administration has gone from one of support for the white government to one of something should probably be done about the problem.

This lack of commitment from a country that only fairly recently dealt with segregation problems of its own isn't all that surprising considering that U.S. businesses has over $2 billion invested in this cheap labor market.

While this is providing jobs for the black population, it does nothing to help them gain the basic civil rights and respect everyone living on this planet deserves.

We're all in this mess together, and as long as we allow the barriers of race, religion and country to limit our scope, we're destined to suffer from the short-sightedness that has overtaken, poisoned and oppressed people in our uncivilized little world.

As long as there are people in this world who are denied their rights to live as equal members of the human race, the human race doesn't deserve the label civilization.

If more people had the guts of Nobel Peace Prize winner Desmond Tutu and his wife Leah, to speak out on the treatment given to oppressed people in the world maybe some progress could be made.

But until then we'll stumble around with our chisels and saws and frighten the shit out of us and the dark.

Welcome to the 20th Century.
Thanks for support

Editor,
I was recently written "To the Editor" in an effort to reach the many fans of the UJ women's basketball team. I appreciate your assistance in that effort and I ask you to please do the same in this instance.

I write one more time to thank you, the Argonaut, and to thank your readers for the tremendous support the Vandals women's team has received. It was so easy to back a winner, and the team certainly did that, but many went beyond the call of duty to make this a truly memorable season. This is due in great part to your conference championship tournament.

The coaching staff, the players, the crowds, the exciting and the play exciting too, I hope you do too, too another ex historic year next year. This is another reason for helping make this such a special season.

Sincerely,
Kathy Clark
Assistant Athletic Director/Programs

Death revisited

Editor,
Yesterday was the 25th anniversary of Sharpeville massacre in South Africa. On March 21, 1960 South Africa's military and police in armored vehicles opened fire and killed 69 unarmed African protesters against the hated pass laws. South Africa's pass laws require all Africans (72 percent of the population), like Leah Tutu, to get a permit, and take it with them whenever they have to travel work or reside in the so-called "white areas" (87 percent of the total land area). An African is restricted in this manner to every hour every 2.5 minutes in South Africa. Nonetheless, when Africans protest peacefully against this oppressive control over their daily lives, they risk being shot down in the streets.

Yesterday March 21st, the white South African commemorated the 25th anniversary of Sharpeville by killing 17 Africans who were also fighting against the pass laws and confronted by an armored vehicle.

The international outrage at the Sharpeville massacre 25 years ago prompted Dr. Martin Luther King Jr.'s call to U.S. corporations operating in South Africa to divest themselves in their holdings there. The Idaho Coalition for Peace and Justice urges you to respond to yesterday's killing by joining us in our UJ divestment campaign. We will discuss the divestment drive at our next meeting in the De Hoop Room at 6 p.m. Sunday (March 24).

Sincerely,
Barry Riggby

Opps: Less freedom

Editor,
Concerning the article in the Tuesday Argonaut. "South Africa Offers Freedom and Diversity." Diversity is nowhere as much freedom and diversity as the article. Diversity is also nowhere as much freedom and diversity as the article suggests. Diversity is nowhere as much freedom and diversity as the article suggests.

Sincerely,
Becky Conner

The truth hurts

Editor,
I just finished reading the Arg of March 19. I have always been one who believes in live and let live. I have watched as the broadcasted and KUOI supported division of out of the 128 credits news, the number of people who w

Sincerely,
Francis Seeman

A call for the divestment of university funds in corporations investing in South Africa

Editor,
I was amazed when I read about Senator Dole's survey regarding KUOI's recent Arg. Usually, I just ignore the in-masteryke - the people in that position do not really have some power. Whatever his intentions, when the esteemed Senator conducts a survey of less than one percent of the students, then proceeds to make major policy recommendations on the basis of the results, he is acting irresponsibly. Mr. Dole's job is to represent all students; even the misfits such as myself who cannot afford to leave campus.

I listen to KUOI, and I do not want to see it "terminated." It's format is by far the most imaginative and varied on the air. What else you can listen to bands like Agent Orange, The Doobs, and Muddy Waters on the same station. For that matter, where else can you listen to music like that in this area, period?

Maybe Senator Dole is satisfied with the Hall & Oates-Michael Jackson survey that sprang out of the commercial stations around here, but none of us are KUOI's. KUOI is all alternative, and we like it just fine. Do your job, senator, and leave it alone!

Jeff Shaw

Dose doing his job

Editor,
David Dose's survey on the radio and how it was intended to poll the students in his living group to determine how they think their money should be spent. The survey asked the students in this area to rank the items listed according to their importance. As indicated by the results of the survey, the students in this living group feel the academic programs should get a larger piece of the budget, programs like KUOI get a smaller piece.

At a recent hall meeting, the students were asked to present by a show of hands, how many of them think a senator raised her hand. Consequently, the recent programs by KUOI intended to indicate the amount of student support for this station has not truly indicate of the majority of the student body. As Lewis Dey said in his editorial, "no one should misconstrue the results as indicating anything more than the isolated opinions" of a few students.

Further most, the poll conducted by Senator Dose did not carry a survey way to suggest that a program should be eliminated. The purpose of the poll was for his information so he could accurately represent this issue to his constituents or for each senator to represent his or her constituents as accurately and as possible. Least Senator Dose is gathering information from the students before he votes on important issues.

Sincerely,
Mark Coner

Editor's note: This proposal, by the Idaho Coalition For Peace and Justice, a U.S. group which has already been endorsed by several local groups, including the Argonaut. We thought, in light of the recent Senator Dole survey, and because the proposal calls for action by the U.S. regents and administrators of the University of the state community should have an opportunity read these proposals.

Nobek Peace Prize winner Bishop Desmond Tutu, speaking for all black South Africans, told the U.S. Congress a few weeks ago: "We will be free, and we will remember those who helped us gain our freedom." As concerned University of Idaho students and faculty, we believe we can help free South Africa from the scourge of apartheid by divesting university funds in corporations investing in South Africa.

What is apartheid? Apartheid is the system of racial discrimination by South Africa's white minority government to deny its black majority all basic human rights. Consequently, major international and religious organizations, such as the United Nations and the World Council of Churches, have condemned apartheid and have called upon their members to work toward its abolition.

Under apartheid, 87 percent of South Africa's land is reserved for the 16 percent of the population who are white. Asians, who constitute 72 percent of the population, are confined to 13 percent of the land, called Bantustans, usually in the most unproductive areas. Since 1960 over 3 million Africans have been forcibly removed to these Bantustans, 1 million have been forced to leave their homes, 9 percent and 3 percent of the populations, respectively, representation in a separate chamber of South Africa's parliament. Africans such as Desmond Tutu, view such changes as black attempts to drive a wedge between a tiny, privileged black elite and the vast disenfranchised majority.

At the same time, the most significant black political organization, the African National Congress, remains outlawed and its leaders remain in prison where they have been for the last 22 years. Nelson Mandela rejected Prime Minister Bosh's recent offer to release him on one condition that he except in a Bantustan and renounce political activity. Mandela sees these conditions as nothing but a continuation of the sham reforms.

How can we advance the African cause in South Africa today? South Africa today the struggle for freedom is being waged between the apartheid state and the liberation movements seeking to abolish apartheid. The only way in which we can effectively advance the struggle for freedom is to offer the liberation organizations our full support. The leadership of the African National Congress, the United Democratic Front (which emerged in 1983 to fill the void political left, left the by the outlawing of the ANC, and the black churches, has called for international economic sanctions against South Africa.

In supporting the liberation organizations and their call for sanctions, we must wholeheartedly oppose the Reagan administration's policy of 'constructive engagement' towards South Africa. This policy is explicitly designed to stave-off international sanctions. In a recent speech, the White House said, "The Bush administration will work with the Congress and others in the U.S. to encourage the South Africans to proceed with the negotiations." The Bush administration has said, "We will work with these negotiations to achieve the following goals: the dismantling of apartheid, the right of the South African people to self-determination, and the establishment of a democratic government in South Africa.

Recently the white minority government continues to try to control the word the country's economy, which is controlled by the black majority. This control is maintained through the use of legislation, such as the "Apartheid Acts," which give the government power to control the economy and the lives of the black majority. This control is maintained through the use of legislation, such as the "Apartheid Acts," which give the government power to control the economy and the lives of the black majority. This control is maintained through the use of legislation, such as the "Apartheid Acts," which give the government power to control the economy and the lives of the black majority. This control is maintained through the use of legislation, such as the "Apartheid Acts," which give the government power to control the economy and the lives of the black majority.

Sincerely,
Desmond Tutu has described this policy as "evil and totalitarianism." Congresman William Gray (D-Pennsylvania) recently introduced legislation that would prohibit U.S. investment in South Africa to show the world that, unlike the Reagan administration, elected representatives of the U.S. people support the liberation organization's call in international economic sanctions against South Africa.

How significant is US investment in South Africa?

Since it is concentrated in the strategic sectors of South Africa's economy (those most essential in maintaining state power), in the motor vehicle, energy, transportation, and computer sectors, U.S. investment greatly strengthens apartheid. Ford and GM know that their plants would be taken over by the South Africa's highly mechanized military in the event of an urban rebellion. The Mobil and other U.S. oil companies have helped South Africa circumvent an in-

See Disinvestment, page 7.
Letters Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

BENNY KIM, violinist

Twenty-one-year old Violinist Benny Kim won the Young Concert Artists International Auditions last spring, and made his Washington, D.C. debut in the Young Concert Artists Series at the Kennedy Center on February 19, 1984.

The Washington Post reported: "Benny Kim charmed the Kennedy Center audience with a program filled with warmth and grace. Kim's technique is dazzling, but his emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing."

Thursday, April 4, 1985 8:00PM
UI Administration Auditorium
Tickets Available At Coliseum Box Office, Process Inc. (385-02 U.I.) or U of I S.A.U. Information Desk

MAURICE BUCHANAN TURNED DOWN A BASKETBALL SCHOLARSHIP FOR AN ARMY ROTC SCHOLARSHIP

"I knew I needed to go to college. I needed to get that ticket punched to be successful," said Maurice. "Why did I select an Army ROTC scholarship over a basketball scholarship? Because I'd have a job after graduation. And that's more than a lot of my peers could say.

"An Army officer's job is both challenging and rewarding. It's also unique in the amount of responsibility you're given coming right out of college."

"I may stay in the military. But if I decide to get out, I've got the experience to work in the field—a commission in the United States Army. And I owe it all to Army ROTC."

Army ROTC can do the same for you.

Qualify, and you can win an ROTC scholarship, as Maurice did. East Point High School, science honor society, books, and more.

But even if you don't win one, as an ROTC cadet, you'll still receive financial assistance up to $1,000, a year for your last two years of ROTC.

You'll also receive ROTC leadership and management training. Training that turns you into a leader, a decision-maker, a doer. Training that also enables you to graduate with both a degree in your chosen major and an Army officer's commission.

If you'd like a job waiting for you after college, do what Maurice Buchanan did.

Apply for an Army ROTC scholarship, today.

And begin your future as an officer.

Call 885-6528 Today!

ARMY ROTC, BE ALL YOU CAN BE.
Dissinvestment, from page 5.

From the World Alliance of Reformed Churches. The archives of the World Alliance of Reformed Churches are housed at the Divinity School of the University of Chicago.

Sylvia

By Nicole Hollander

Dear Perplexed in Portland,

Yes, it's all right to accept two dinner dates in one evening: if you are really hungry.

Don't be surprised if I don't answer the telephone.

Sylvia

Sylvia's Steak House

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Come for the Steak. Stay for the Conversation.

HOURS

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Forum brings experimental composer

By Megan Guido
Staff Writer

"Music is sound which is organized in time by the collaboration of attention between the composer, the performer and the perceiver." This is how Pauline Oliveros defines music. Oliveros, independent composer, performer, lecturer, author and consultant, will visit the University of Idaho March 25 through April 4. Her presence marks the sixth in a series of distinguished scholars brought to campus to teach and give free public lectures.

Her public address, "Attention to Listening. Strategies for Experiencing the World of Sound and Music," will be held April 3 at 8 p.m. in the courtroom of the Albert B. Menard College of Law Building. Oliveros works to understand and illuminate the human attentional processes which are involved in composing, performing and listening to music. She has composed for some of the world's most respected artists in the fields of music, dance and theater. She also composes for the audience, involving them in listening/performing processes, aiming to make the power of creativity more widely accessible.

"She's certainly one of the best known experimental composers in the world," said Mary Dupree, professor of music at UI. "She's involved in active performance and meditation as a way of producing music."

Dupree said Oliveros tries to get the audience to focus on an external object to achieve a trance.

"Then you start to make songs based on what your attention directs you to do," Dupree said. "What results is not concert music. The sounds are eastern-like, slow changing, simple, with long held notes."

Dupree thinks this experiment is important. "It's a freeing up of highly structured music," she added. "We want to get a group together when she comes to do one of the meditation group-composing sessions.

"It's going to be very interesting," said Dupree. "We'll be doing something fairly new. Yet on the other hand it's fairly old, going back to music before composition, as a self-conscious act, intervened."

In the past few years, Oliveros has concentrated on accordion playing. Her works on this instrument include The Wanderer, for accordion orchestra and Horse Songs from Cloud.

Dupree said Oliveros will perform on the accordion during her visit. She will play in the Music Recital Hall in the Music Building Tuesday, April 2 at 2:30pm. It is free to the public.

Oliveros will also be speaking to all the Music Survey classes at UI as well as speaking at the Women's Center about the issue of women composers.

During her visit, according to Dupree, there will be a reserve box in the Music Library with some of Oliveros' recordings and articles about her.

Her lectures may focus on specific works or give an overview of her history as a composer outlining the many phases of her career including early work, improvisation, electronic music, theater pieces and conceptual music.

As an instructor, Oliveros offers seminars and workshops for composers. "I want my music to be beneficial to me and others," she says.

Oliveros particularly stresses the training of attention, useful for the musician and the non-musician. The key, she says, is listening. Her work centers on ways of listening with focus to the tiniest detail, or to the whole field of sound and to one's self (memory and imagination) as well as to others.

She has written several books. Her latest, Software for People, is a collection of Oliveros' writings, tracing her philosophical and artistic development from 1983 to 1980.

In her musical career, Oliveros has received many honors, including the 1961 Pulitzer Foundation Award for her Sound Patterns (a cappella mixed chorus). Recognized for her Sonic Meditations in 1974, she was appointed to the Composer's Program panel of the National Endowment for the Arts. In 1977, she was awarded the Beethoven Prize by the city of Bonn for her outdoor environmental work, Bonn Feier.

Her appearance on the UI campus is made possible in part by a $250,000 grant from the National Endowment for the Humanities. The series of visiting scholars is part of the Idaho Core Curriculum Project, an effort to establish the humanities at the center of UI's core curriculum.
Artists present minimalistic attitudes

By Kurt Meyer
Staff Writer

Several of former WSU student Raye Fore's work, Argonaut Photo by Phil Lauro.

After a tedious six-week exhibit, Main Street's Prichard Gallery has a refreshing new display. A two-artist sculpture show by former WSU graduate students Raye B. Fore and Greg Bell opened on March 8. The attitudes of Fore and Bell's work is distinctly minimalistic and modern. The gallery space has taken on a raw, clean atmosphere. The Prichard is once again an art gallery rather than a museum.

Fore's ceramic pieces are small functionless objects shaped only in accordance with their titles. He otherwise seems to work within one of two modes. Either the piece has a smooth but abrasive texture and is of pastel greys, blues and greens with a restrained use of orange, yellow and overlayed lavender strips, or they are glossy black with large grey dots.

In both cases, the peripheral form of the piece determines cutouts within the internal mass of the object.

On one hand, the sameness of Fore's work suggests formula art, as if the artist has worked out a method he cannot escape from.

On the other hand, what may raise Fore's pieces above that of formula art is the notion of see Prichard, page 12

Violinist shows dedication and talent

By Ed Ulman
Staff Writer

The music major's life is not an easy one even though it's not so uncommon for a music major to hear that: they're "got it so easy." What no one takes the time to find out is what the average music major must do for their selected course of study. No one better understands and accepts the many inherent difficulties that make this area of study one of the most interesting as well as difficult, than a music major. One such individual is Mary Tung, a violinist majoring in music performance here at the University of Idaho. Tung has come to the end of her work here at the UI and, for the last year, has been preparing for one of those "inherent difficulties": her senior recital.

The senior recital is the culmination of a music major's study at any university, college or conservatory. It's much like a major final that law students must take to receive their law degrees. But the preparation and pressure is much different. Music majors spend their four years acquiring and honing the skills that lead up to this, their most important performance just as any law student would do for his final exam. The practicing on their instrument they've done is a major part of the performance but the senior
Joffrey Ballet coming

The Symphony Society, in conjunction with the Citizens Council for the Arts and the North Idaho College are presenting the Joffrey Ballet Center Recital Group at North Idaho College on Monday, March 25, at 8 p.m.

Acclaimed as "one of the best of the Joffrey Ensembles," the Joffrey Concert Group dancers are known for their expressive artistry.

Dancers are carefully selected for the company from the professional scholarship program at the Joffrey Ballet School and through professional auditions.

The variety of their repertoire, together with the high quality of dancers, has made the Concert Group one of the leading ballet ensembles.

The Joffrey Group originally started as an outlet for the new choreographers to work with professional dancers. This gave the selected dancers a chance to be part of the creative process while learning to adapt to different styles of choreography.

Since then, the group has become very popular and well known, touring the United States and Canada, with South America and Europe in their future plans.

Tickets for the Joffrey Ballet Concert Group are now available at Burt's Music and Sound or at the North Idaho College Ticket Box office in Coeur d' Alene. Prices are $4, $5.50 and $7.50.

For more information, call Barbara Pleessen Mueller, at (208) 687-1907.

Friday, March 22
The Chemistry Department will have two guest speakers, Dr. Sharp and Brett Haney, to discuss careers in pharmacy. The discussion is open to the public and will begin at 1 p.m. in the Appaloosa Lounge in UI SUB.

The Moscow Idaho Conservatory League will discuss water quality and the Surface Mining Act. A look at the Salmon River Drainage. The talk will meet at 7 p.m. in rm. 10 at the College FH.

Pro-life students will present an "Abortion Retrospect" at the JEB Auditorium at 7:30 p.m.

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Singers needed

The Washington Idaho Symphony Chorus is in rehearsal for its concert on Monday, April 1, in Lewiston, and on Tuesday, April 2, in Moscow. They will be performing Honegger's "Ring David" with a chamber ensemble from the Symphony Orchestra. Anyone interested in joining the Chorus for this concert should contact Choral Director, Harry Johansen, at (208) 885-6425. There is a special need for tenor and bass vocalists.

The Chorus holds most of its rehearsals in Genesis at the public school on Monday evenings at 7:15 p.m. Additional information may be obtained by calling the Washington Idaho Symphony office in Moscow at (208) 882-6555.

**Tung, from page 9**

 retirees requires more than technical virtuosity. It takes that special feeling and style which are learned through osmosis when all the long hours of working on music theory, studying music history and listening to music of all styles along with practicing and performing. The individual has "paid their dues," and they're ready to move on.

Mary Tung hasn't performed her recital yet, that will be coming up on the 26th of March but she is thinking about moving on. She's applied to three graduate programs and has already been accepted to one. The three schools are: the University of Washington; the University of Colorado, and North Texas State University. The University of Colorado has accepted her but she is still waiting to hear from the other universities.

She plans to teach violin on the college level. This involves the matter of keeping the doors open that her violin instructor, music professor Steve Folkes assures she should have no problem with.

"I feel that she can do with a violin, whatever she wants to," Folkes said when discussing her talent and her possible career choices.

Tung's recital, which will be held in the Music Building Recital Hall, begins at 8 p.m. on Tuesday March 26. She will perform works by Bach, Debussy, Haydn and Bruch. The recital which presents a difficult program is a good selection of tuneful works chosen for variety. This is a recital worth going to and should provide a good example of the work and dedication music majors must put into their studies.
Drummers offer variety
By Douglas Jones
Staff Writer

Wednesday evening, the Palouse was treated to an intense drum and traditional music performance by the touring Japanese group KODO.

The KODO ensemble consists of young men and women from the Japanese island of Sado, located 170 miles from Tokyo in the Sea of Japan.

When on Sado, KODO members maintain rigid discipline, including a daily marathon run of twelve to twenty-four miles, believing that long-distance running is essential for developing the discipline and physical stamina necessary for professional excellence on stage.

KODO, formally known as "Onedelio," has performed in America since 1975, when they participated in the Boston Marathon. They have raced there every year since.

KODO has also appeared at the Olympic Arts Festival in Los Angeles, where they added an extra week of performances to accommodate audience demand — an understandable extension after seeing the Palouse audience's reaction to this wonderful performance.

The audience was first slowly hypnotized into the Oriental mood of Japanese music by a take-one composition written by Maki Ishii called "Monochrome." "Monochome" started out barely audible, like rain on the roof, and slowly wove rhythmic and irregular patterns into a powerful, exciting climax.

If one thing stood out about the many taiko compositions, it was the tremendous physical effort that each piece required. Each KODO member appeared to be in top physical shape — it looked liked they needed to be.

During one piece, the technique required that the body be swung low, pivoting on the hips. In order to strike the large drum, or Miyake, set low on the ground, this technique was as exciting to watch as to listen to.

Near the end of the show they brought out the Miyata Daito, an extremely large drum measuring approximately 50 inches across the head and weighing over 900 pounds, and requiring two people to play it.

The Miyata Daito was used to perform the O-Daito and the Yatai Hayashi.

The Yatai Bayashi is an all night festival that is held every year on December third in Aastama Prefecture, Japan.

During the festival, highly decorated, two-storied Yatai (carts) are pulled from every town and village. Hidden within the cart is a Miyata Daito. Wednesday's show included such a cart. The effect was entrancing as the Yatai Bayashi sustained an intense mood using several drums, other rhythmic instruments and shouting.

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Facts

Audiza (Pullman) — Friday, the 13th, Part V (7), 7 and 9 p.m. — The Cutting Fields (5), 4:30 and 7 p.m.

Cordova (Pullman) — Witness (R), 7 and 9:15 p.m. — CUB (Pullman)

Eraserhead, Friday and Saturday, Bicycle Taxi on Sunday.

Kewlity — Baby (FG) 7:15 and 9 p.m.

Micro Movie House — A Soldier's Story (FG), 7 and 9:15 p.m.

Old Post Office Theater — Vision Quest (FG) at 7 and Falcon and the Snowman (R) at 9 p.m.

SUB Films — MASH (R), 7 and 9:30 p.m. — Friday only.

University 4 — Porgy's Revenge (R), 5:15, 7:15 and 9:15 p.m. — The Breakfast Club (R), 5, and 9 p.m. — Into the Night (R), 5:15 and 9 p.m. — The Thing (R), 5:15 and 7 p.m. — The 13th, Part V (R), 7 and 9 p.m. — Killing Fields (R), 4:30 and 7 p.m.

Beverly Hills Cop (R), 9:30 p.m. only. — The Sure Thing, 7 p.m. only.

Night Music

The Cupcorn — Western Justice, Friday and Saturday, 9 p.m.

Garden Lounge — Programs: Jazz Music, Wednesday, 9 p.m.

Ho-Name Tavern — Kodan, Friday and Saturday, 9 p.m.

Bathskellers — Refugee, Friday and Saturday, 7 p.m.

Scoreboard Lounge — Pulse, Friday and Saturday, 9 p.m.

Murdock's — The Motives, Friday and Saturday, 8:30 p.m.

Chameleon — New Wave Music every Friday and Saturday night.

ABC Mall — "Equinox Paintings" by local artist Kathleen Benson will be shown at the Armstrong Boulevard Circle from March 18 through March 23. The reception will be held March 23, at 7 p.m. The Mall is located at S27 S. Main.

Dance — There will be a swing concert held the weekend of March 29, 30 and 31 at the Hartung Theater. The concert will include such pieces as "The Wiz" with street dance, roller-dancing, dance on stilts and the Northwest Dance Studio featuring children from the community. Also the Mainstreet Dance Co. will perform jazz and modern dance as well as the American Festival Ballet Junior Company. The performances will begin at 6 p.m. on the 29th and 30th, with a 3 p.m. show on the 31st.

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<!-- Insert image here -->
Prichard, from page 9

working within a given framework and examining an
infinite number of variables
within these limits. Indeed, if
the audience had the patience,
Fore could continue to produce
these pieces forever without two
of them ever being the same.
Indeed, if the audience had the patience,
Fore could continue to produce
these pieces forever without two
of them ever being the same.

Fore's ceramic pieces have a
new wave whimsy about them
which is so prevalent in today's
advertising and fashion graphics.
But whereas the trendiness of new wave design has
a tendency to become overstated,
Fore's work escapes this,
perhaps by virtue of the medium.

Bell's metal-mixed media
sculptures are even more
minimalistic than Fore's.
They are quite monumental,
often standing more than seven
feet in height.

Bell's pieces contrast the
heavy ceramic works markedly.
Utilizing tenuous rods of steel
and elemental geometric forms,
they evoke a real sense of
weightlessness.
Bell deals with anthropomorphic
configurations. There are
many references made to
mythological characters in the
sculptures and this establishes
a rather interesting dichotomous
situation: the work is extremely futuristic.
Jetsonesque stick figures, as it were.
At the same time, many of
the pieces tend toward classical
symmetry. The combined effect
is quite sophisticated.

See Prichard, page 13

AN EVENING WITH
THOMAS EDISON
REFLECTIONS OF A GENIUS
BY
PAT HINGLE

Actor Pat Hingle was asked by General Electric to portray Thomas Edison in their commercials. His depiction of the eighty-one year old man in the GE advertisements won him a Clio award (an award given to recognize advertising excellence), and spawned this one-man show.

Mr. Hingle has performed in many Broadway productions, including four Pulitzer Prize winning plays: "J.B.", "Cat On A Hot Tin Roof", "Strange Interlude", and "That Championship Season". His movie credits include: "On The Waterfront", "Splendor In The Grass", "Hang 'Em High", "All The Way Home", "When You Comin Back Red Ryder", and most recently, "Norma Rae".

Saturday, March 30, 1985
WSU Coliseum Theatre
Tickets: $4.00, $5.00, $6.00, $7.00
Tickets Available At Coliseum Box Office, Process Inc.
(WSU C.U.B.) & U of I S.U.B. Information Desk

Ferrymayo by Greg Bell, currently on display at the Prichard Gallery. Argonaut Photo by Phil Learo.
Perhaps the best example of the classical-futuristic dualism in Bell's sculpture is expressed in a piece entitled Presents. It depicts a kneeling figure, its head of a segmented inverted cone thrown back in exaltation. The figure makes ‘an intelligent offer’ of a disk. Though not wholly symmetrical, aside from it being a human form, thematically it suggests a classical pose of, perhaps, an Athenian athlete. In form, however, it is utterly futuristic: something from the outer galaxies.

Both Bell and Fore's work have some very architectonic qualities about them. Fore's ceramic pieces address issues of three-dimensional space and volume. Bell's sculpture often resembles furniture of the Italian New Wave. For example, Heraldic Grouping could easily function as a lamp. Another exhibit, Victory-Icarus actually does light up.

The artists' show is fresh and provocative and a real change from past shows. Neither artist demands too much of the viewer, but a majority of the work does offer a great deal of interest.

Mention should be made of the admirable job done in installing the work, a vital part of any show.

The sculpture remains on display at the Prichard Gallery through April 5.
Difficult choices await Oscars judges

By Lewis Day

Editor

Monday night, when the pooh-bahs of the silver screen gather in Hollywood, there are going to be lots of unhappy people. And that's really too bad, because 1984 was a rare year in filmdom - virtually all the nominees in all the major categories for the 1984 Academy Awards are worthy of major acclaim.

Some of the fatuous films and stars of recent memory; the films and stars set to vie for the Oscars bring a serious hunger for cinema as art to what has been a rather silly event in recent years. How sad then that some will go home feeling like failures.

In the "Best Picture" category are five films which, in very individualistic ways, deserve acclaim. Amadeus, the enfant terrible of 1984, is a wonderful film, tasteful, colorful and thoroughly entertaining. Million Dollar Arm is the latest attempt at a masterpiece. Likewise, a Passage To India, for all its faults, is a superb effort; David Lean's adaptation of the Forster novel is thoughtful and provocative.

The truly exceptional effort of 1984, however, is The Killing Fields. This exploration of the tragic US involvement in Cambodia in the waning days of the Indochina decade will stand as a monumental film in any year.

A graphic, horrific vision of war, it manages to maintain traces of humanity in the midst of the hideousness of human brutality.

With the possible exception of Jeff Bridges, who plays the devil, does an absolutely peerless job in the steamy, sordid tragedy set in Cuernavaca. His performance as the drunkard American who is a much unbearable past and unfathomable future should serve as a model for all future acting actors.

A more enviable task than selecting the winner in the "Best Actress" category can barely be imagined. The stars nominated are talented, capable and forceful women: each has her particular strength and each comparison largely rests on intangibles, and taken together, they are formidable. Oddly enough, the films these women star in are, on the whole, weaker than the performances. This winner in this category, by a slim margin, has to be Judy Davis, as the young woman who makes a fateful trip to A Passage To India. Davis, a largely unknown in the US American, has a career ahead of her. The "Best Director" award is, in another respect, the most difficult call to make. Each of the films - and directors - again are deserving. A tie between For- man, Woody Allen for the nice, nice Broadway Danny Ross and Joffie would be nice - but it isn't likely. Flipping a coin, For- man wins.

The supporting role awards are the least difficult of the ma- jor awards. Peggy Ashcroft's understated, poignant perfor- mance in A Passage To India is beyond comparison in the category - with the possible ex- ception of Glenn Close's job in The Secret Garden. Susannah York's true-to-life performance in The Killing Fields deserves a "Best Actor" nod: his performance and the role of his character in the film is really of major import, undeserving of relegation to the "Spotlight" section. Ngor's closest competition in this category will come from John Malkovich, whose almost humorously ironic performance in the much built-up role in Heart in the Heart saved the body of the film.

As for the "Best Song" category is concerned, the ques- tion can only be how big Ray Fair- ker's "Ghostbusters" victory will be. Clearly everyone's senti- mental favorite. "Ghostbusters"! probably demolish the competition, again fine songs all. A classier perfor- mance perhaps was Phil Collins' "Take a Look at Me Now" from the justifiably forgotten Against All Odds.

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Come join the fun. "EVERYTHING SELLS TO THE HIGHEST BIDDER! 1975 AUDI automobile w/only 50,000 miles, 1977 PINTO "Cuiasi" Wagon. 2 VCRS (including a 5000 Beta, 2 Monovision Ovens, Lots of Audio including Collins 'Atacs, Duka Camera, 6" Date, Neithy Selery, Maltine, 3900 Electric Range, Dishwasher, 21.5 c.f. Upright Freezer, Per- sonal Stereo & "Bomb" Stereos, "Little Scot", "Little Son", 11 Color Televis- ion w/Remote, Business Cards, Office Stationery, Bath Accessories, Incubators, Gas Grills, Smokers, "Hebr & Shmall" End Tables, Fillig Cathode Bumper Pool Table, Air Conditioner, Power Mowers, Electric Impact Wrench, Air Hose, "Hecs" Accessories, Chilling Chairs, Outdoor Sport Equipment and lots, much more and many other items of all size and shapes. ALL OF THE ABOVE is GIFT Certificates for Most, Carpet, Garment, Delivered Card Molch, Food, Clothing, Gifts, Appliances, Watches, Dry Cleaning, a day of "Heaven", "Hevy Cere- Eyywear, Auto Services, Fitness Membership and more."

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Sports

1985, A Year to Remember

By Mike Long
Staff Writer

Reflecting on the 29-2 accomplishment of the Idaho women, Head Coach Pat Dobratz sees the season as nothing but a continual highlight as the Vandals accomplished one goal after another.

"There were no low points in the season. Just a perfect season," Dobratz said.

The team accomplished practically every goal that we set," she said. In so doing, "I think (we) brought new meaning to basketball, to the campus and to the community of what women's basketball is all about.

Just one of those goals was the taking of the Mountain West Conference. As the Vandals did this for the first time in the night. Of March 9 when they defeated the Grizzlies of Montana.

The Vandals repeated the realization of another goal when they advanced to the Los Angeles and the University of Southern California for the first round of the NCAA play-offs.

Though this lead to their season and a quick departure from the play-off scene, "the taste of defeat in our mouths is more than an incentive to return next year and go farther in the playoffs," Dobratz said.

One of her fondest memories from the past season was the post-season victory over the University of California at Los Angeles. With three seconds left on the clock and three points behind, it looked like the Vandals were doomed to defeat.

However, 5-foot-6 starting guard Robin Blevins made the first of a one-for-one and then intentionally missed the second to allow 6-4 starting forward Mary Westerwelle to tip in the rebound and put the team into overtime.

The Vandals finished the night 72-60.

Another highlight moment for the Vandals came when they trounced the Montana Grizzlies on their Mason, Mont. court and to break a 46 game winning streak at home.

In addition, the team set so many records that Dobratz found herself unable to name them all. In the end of the season, the Vandals had set seven team and six individual records.

Team records included most wins (28), best win-loss percentage (80.3 percent), best average season points (82), best field goal percentage for a game (71.9 percent) and the season (53.5 percent), which was also the best in the nation, and more.

In individuals, Blevins walked away with the best field goal percentage with 100 percent or 10-10 against Eastern Washington. The other five went to All-American candidate, 6-4 starting center Mary Raese in most free throws made (106) and attempted (155) and most blocks for game (11), season (97) and career (220). On top that, the East Wenatchee, Wash, native is one of 30 finalists for the Wade trophy. The award, if received, would give Raese the recognition as the top woman college basketball player in the nation.

But this is all the past now and Dobratz is currently concentrating on recruiting for the upcoming season. She will be losing only one senior to graduation, 6-1 starting forward Kris Edmonds. Dobratz will be looking for a replacement this season.

The Idaho team will be graduating four of its players and so Dobratz is planning to recruit about four freshman instead of the usual two or three. Her main concentration will be back-ups for the Twin Marys, Raese and 6-4 center Mary Westerwelle.

She is looking for players with similar personalities to the current "Twin Towers" one for power like Westerwelle to be matched with the finesse of a Raese.

She already has a verbal commitment from 6-3 Gwen Diggins from Richland, Montana.

Dobratz is happy to be able to get the center away from Montana and is also pleased by what she has seen of the recruit at the Idaho basketball camp.

She called Gwen a "Westerwelle.

Dobratz also thinks she has found a "Raese" in Michelle Rogers, who hails from Spokane, Wash. The plan is for them to come in and play behind the Marys and then take over the next year.

She will reveal another one this weekend when Christy VanPelt, a 6-1 guard/forward from Belgium, Wash, makes her decision. The Vandal women also will be playing host to three more potential recruits this weekend.

One of those is Debit Lorenzen, a 6-3 center from Gridley, Calif. She will be another potential for the center position which will be open after next year.

The next is Tanja Brungard, who is from Oxnard, Calif. At 6-1, she is being considered for either a center or forward position on the team.

And joining them will be Krista Alipna, who comes from Lynden, Wash, a town near Bellingham.

Dobratz has narrowed her list to eight potentials and will try the others around April 1.

The only ones she will take are those who, better than the players now on the team. She will not just fill positions.

Adding the next list are the record, the rankings of the teams who have won. "It's hard to tell if Idaho can match this year and if the recruiting is successful.

The 1984-85 women's basketball season was definitely one to smile about.

Argonaut Photo by Deb Gilbertson

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**206 S. MAIN**
Coaches hit the recruiting trail

By Greg Klimmer
Sports Editor

Following an 8-22 season, the University of Idaho basketball coaching staff knows exactly what they need for next year's campaign. It is a familiar need for the UI program - the big man in the middle.

"Our highest priority is the inside front-line player who is a reactive athlete," Vandals assistant coach Jim Halm said. "We would like the 6-foot 8, 6-9 or 6-9 kid who can defend, score and enforce the middle for us. We're looking for this athlete in the JC ranks. We need the immediate help from a player who has college experience."

The Vandals signed one such player this fall in 6-9, 240-pound Matt Gregg, Gregg from Spokane Community College, sat out last season and has three years eligibility left.

"He's a big, powerful kid," Halm said. "He's kind of in the Larry McBride mold (Montana's 6-10 center)."

Another fall signee turned-out to be quite a surprise for the Vandals coaching staff: Compton, California's Berry Head.

"He had a fantastic senior year at Compton," Halm said. "He received the MVP award and First Team Five-A league this year." Five-A is the top competitive league in talent-rich California.

"He's a lot like Kenny Luckett in that we were lucky to sign him early. If he would have waited we might not have got him," Halm said.

The coaching staff has five likely prospects coming to the Moscow campus this coming weekend.

The other two scholarships will try to be filled by a JC backcourt player and one more frontliner, either JC or high school.

"For the first time in the three years we've been here, we will not have to depend on freshmen contributing," Halm said. "It's been hard on the freshmen the last two years because we have been forced to play them; we just didn't have the players."

With the addition of Heads, the backcourt looks solid for Trombley's squad. Back are Teddy Noel, UI Spears, Chris Carey, Matt Haskins, Frank Hodge and Luckett.

"Our returning perimeter players should be our strongest point," Halm said. "They really came on at the end of the season and really started to compliment each other."

The frontline people will need the most help with only Mark Holt, Steve Adams, Tom Stallick and Paul Veretti returning.

"At one point in the season, all of them started for us," Halm said. "And their contributions were inconsistent."

The only player not to return for the silver and gold is forward Frank Garza. Garza, Idaho's leading scorer and rebounder, was the only Vandals to receive post-season honors: Big Sky Honorable Mention. Garza also made the Big Sky All-Academic team.

Following Garza in scoring for Idaho was sophomore guard UI Spears. Spears maintained a 13.8 point average despite a nagging foot injury all season. Following these two were Teddy Noel with a 8.6 clip. Luckett's 6.9 and Steve Adams' 6.9.

With some recruiting help, the 1985-86 Vandals can only look to improve as the youthful Vandals add one more year of experience.

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It was a pulse checking year for the University of Idaho basketball squad. Argonaut Photo by Tim Frates.
Wahoo, it's rodeo time

By Greg Kilmer
Sports Editor

There will be a whole lot of whooping and hollering in the ol' ASUI-Ribbie Dome barn this weekend as the University of Idaho rodeo club sponsors its third annual Idaho Western Classic Rodeo.

The rodeo is set to run Friday through Sunday. On Friday and Saturday, events will start at 7:00 pm; Sunday's finals are set for 1:30 pm.

Events this year include bareback riding, saddle bronc riding, calf roping, team roping, bull-dogging, break-away roping and barrel racing, according to club president Mark Johnson.

Other special events include a Saturday morning pancake breakfast ($3.00), wild cow milking for men, calf paint branding for women, pig catching contest, chariot races, dressage riders and a draft horse exhibition. Announcing this year's rodeo will be "the Great American Cowboy", Bob Tallman. Tallman calls around 40 rodeos a year, including the National Finals Rodeo in Oklahoma City. The Idaho Classic is the only college rodeo Tallman announces.

In addition to Idaho contestants, there will be 14 college teams competing including Eastern Idaho State College, Spokane Community College, Oregon State University, Walla Walla Community College and Blue Mountain Community College's powerful rodeo squad.

The club lost more than $40,000 on the event last year, which had to be covered by the university. This year's expenses are being handled a little differently, according to Johnson.

"We've got a lot more help from the community and the Chamber of Commerce," Johnson said. "We started raising money earlier this year and the dirt for the Dome was donated this year."

The dirt, which cost the club about $22,000 last year, was donated by Tom Gregg.

"We based our budget this year on the number of tickets we sold last year," Johnson said. Last year, the team brought in about $18,000.

Johnson stated that this year's event has been moved up so as to not conflict with any other events on campus.

"We had it on Parent's Weekend last year, I think that hurt our attendance," Johnson said.

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Vandal Sport Shorts

Idaho head volleyball coach Pam Bradetch announced this week the signing of six volleyball players, which finishes this season's recruiting year. The recruits, all freshmen, are: Terri Plum, a six-foot-three middle blocker from Fort Collins, Colo.; Robin Reslock, a 5-11 outside hitter from West Linn, Ore.; Julie Hansen, a 5-9 setter-hitter from Colville, Wash.; Kessa Christensen, a 5-10 middle blocker from Kennewick, Wash.; Dawn Colston, a 6-0 middle blocker from Kent, Wash.; and Sue Gillette, a 5-7 setter-hitter from Denver, Colo.

"We are excited to learn that all six players will attend the University of Idaho," said Bradetch. "All are excellent all-around athletes who will bring a great deal of desire, enthusiasm and love for the game into our program."

"With these players we will select a program in all three positions (outside hitter, middle blocker and setter) for the coming year. We see a bright future ahead of us as this young group matures together."

Idaho will lose four experienced players to graduation from this year's team that finished with a 26-14 overall record and placed second in the Mountain West Conference with a 12-2 mark. The graduating seniors are: Jenny Frazier, Kelly Gibbons, Julie Holstager and Michelle Lauh.

Vandals 6-2

The Idaho men's tennis team will host Lewis Clark State on Saturday, March 28 at 12:00. The Vandals downed LCSC 7-2 in Lewis Clark on March 7. The Vandals, now 6-2, played five matches in Arizona last week. Idaho opened the trip against a very powerful Arizona State team. The Sue Devils won all six matches before rain washed out the doubles. The Vandals then dropped a disappointing 5-4 decision to Grand Canyon College on Thursday. However, Idaho bounced back to defeat Mesa College of Arizona, 8-1; Snow College of Utah, 8-1; and Arizona Western, 7-2.

The Vandals were led by sophomore Steven Berwald, who won four of five singles matches and teamed with senior Rob Carter to win all four doubles matches. Carter and sophomore Bob Hlavacek also won four of five singles matches for the Vandals. Junior college transfer Guillermon Alvarez played only against ASU. He has been suffering from a wrist injury and will be on the sidelines for at least a week.

Asstaatip coach Suresh Menon was pleased with the team's performance during the week. "With Guillermo out of the line-up, each player knew he had to put forth extra effort for the team. Everyone did that. Nate Jones played hard and well, despite playing with a wrist injury which limited his effectiveness." Menon spent the week with The Chris while Head Coach Jim Sevald visited with the women team.

The lady Vandals won three of four matches to improve their season record to 6-1. Idaho opened with a 9-0 win over Mesa of Colorado on Tuesday after being rained out against Northern Arizona on Monday. The Vandals then suffered their first defeat of the season against Arizona State. The Antelopes, an NAIA national power, dropped Idaho 7-2. The Vandals came back to beat Arizona Western, 8-1 on Friday morning and then defeated Sixer® rival Weber State, 5-4, on Friday night.

The next action for the Vandals will be in Pullman against Washington State on March 26.

Intramural Corner

Softball—Play begins on Monday and all games will be played on the Wallace Complex fields.

Weight Lifting (Men)—Entries are open and are due by Thursday, March 26.

Paddlesball (doubles)—Entries are open and are due by Tuesday, March 25.

Badminton (Singles)—Play finishes up this week.

Lentils Ready

The Dusty Lentils women's rugby team will be at home this weekend for the first time as they play host to the Puget Sound Breakers and Washington State University this Saturday at Guy Wick's Field. The Lentils square-off against the Breakers at 11:00 and follow-up with WSU at 12:15. The two Idaho opponents will square-off after the two Lentil matches.

These will be the third and fourth contests of the year for the lady rugbiers. They traveled to Wyoming on March 2 where they tied Corvallis and were beaten by the Portland Zebras.

The Lentils are members of a new 10 team league consisting of the Seattle Seahawks, the Missoula Better-Half, the Zephyrs, Eugene, Corvallis, Washington Western University, the Tacoma Excellers, Puget Sound, WSU and Idaho. The Dusty Lentils have dedicated this season to team-mate Brenda Hopkins, who was recently injured in an automobile accident.

Ruggers can't find win

The University of Idaho Rugby club remains winless so far this season despite the fact the team is playing well. Idaho has found some tough luck and some close matches and currently stands at 0-6 after three weekends of competition.

During Spring break Idaho played matches against Simon Fraser University and British Columbia Institute of Technology in Vancouver, B.C. and played in the St. Paddy's Rugby Tournament in Spokane. All the travelling may have taken its toll on the Idaho side, which will again play in Spokane this weekend and host E.W.U. and Gonzaga here on March 30.

In Canada, Idaho played a good match against Simon Fraser and many missed goals, blocked attempts and a let down in the second half enabled the hosts a 19-0 victory in Northwest Collegiate Conference play. Idaho also faced B.C.I.T. on that road trip and lost a close one, 8-6, with winger Rich Moore scoring one try and fly-half Lance Levy kicking one conversion. Idaho put some new players on the field in both matches and they played well.

Last weekend Idaho faced the Missoula Maggots and the Tacoma Nomads of the St. Paddy's Tourney and fell 6-3 in both matches. The matches have been eliminated from the tournament. Fly-half Levy provided a penalty goal and a drop-goal for the only Idaho scoring.

Although Idaho lost its first collegiate match of the season, they still have a chance to do well in the league. Upcoming matches against Gonzaga, E.W.U., W.S.U., Oregon and Northwest Collegiate Conference play will give Idaho a chance to improve their record and their playing as well. This weekend Idaho will face Gonzaga in two matches at the Gonzaga campus starting at 1 p.m. Saturday.
**Symposium films**

**Story of South Africa** — 16 min.
Chronological survey of South African history.

**Gold** — 17 min.
Examination of South Africa as a gold-producing nation.

**More than an Investment** — 15 min.
Explains why today's businesses should look to South Africa as a place to invest.

**Images of South Africa** — 17 min.
Set in contemporary South Africa, this film examines the lives of four men of different races and socioeconomic classes.

**Lifeline** — 12 min.
Examines South Africa as a role model of the Cape.

**The Vital Link** — 12 min.
Examines aspects of modern day South Africa such as the role of technology, natural resources, industrial base, etc.

**Journey into the Unknown** — 15 min.
Explores the history of South Africa's great reef of the Witwatersrand.

**Speak to the Nation** — 15 min.
Analyzes economic and ideological foundations of apartheid and traces the history of liberation movements of the peoples of South Africa, Zimbabwe and Namibia.

**Zambian** — 102 min.
Angola film directed by Sarah Maddock.

**A tale of a police prisoner and his wife set a short while before the Feb. 4, 1991 assault by national militants on Luanda Prison, a symbol of Portuguese oppression.**

**I Can Hear Zimbabwe Calling** — 50 min.
Portrait of Zimbabweans forced to leave their country during the period of armed struggle against Ian Smith's government.

**Lost Grace at Dinabza** — 55 min.
Apartheid as seen through the eyes of black South Africans. Examines role of multinational corporations.

**Generations of Resistance** — 51 min.
History of Black resistance to White rule from 1900's to the death of Steve Biko in 1977.

**South Africa** — The White Laager — 58 min.
Study of African nationalism which against the history of White settlerism and the philosophy of Afrikanerhood.

**Awake from Mourning** — 50 min.
Examines the formation of Black women's political consciousness and its impact on the South African liberation struggle.

**Wozza Albert** — 50 min.
This BBC fiction film is based on the international hit play of the same name. Two black South African authors/critics are imprisoned for expressing the idea of black in South Africa today.

**South Africa Belongs to Us** — 35 min.
By focusing on the lives of five typical women, this documentary provides a look at the economic and emotional burden of black women in South Africa.

**Six Days in Soweto** — 55 min.
Exploration of the causes of the Soweto uprising.

**Namibia: A Trust betrayed** — 21 min.
A look at the geography, economy and people of Namibia.

**South Africa: The Nuclear File** — Documents U.S. and West German aid to South Africa in its quest for nuclear capability.

**Broken Promises** — 47 min.
The struggle to organize trade unions in South Africa.

**Angola: Victory of Hope** — 72 min.
History of Angola and portrait of a new society being born.

Historical and psychological portrait of the Africans.

**The Sun Will Rise** — 55 min.
Shot secretly in South Africa in 1982, this film addresses the question of armed struggle in that country.

**The Lion Has Seven Heads** — 97 min.
Fiction film directed by Giebher Roca.

**A stylized, allegorical portrait of colonization in Africa.**

**Namibia: A Trust betrayed** — 17 min.
Trace Namibia's progress toward full nationality.

**Unless otherwise indicated, all films are documentaries. The films are free of charge and open to the public. Films which are not in English have voice-over and/or subtitles in English.**
**Borah films schedule**

**Sunday, March 24, 1985**
11 a.m. — Namibian: A Truth Betrayed
11:30 a.m. — South Africa: The Nuclear File
12:30 p.m. — I Can Hear Zimbabwe Calling
1:30 p.m. — Passing the Message
2:25 p.m. — The Lion Has Seven Heads
4:10 p.m. — Spear of the Nation
5:10 p.m. — Angola: Victory of Hope
6:30 p.m. — The Afrikaner experience: Politics of Exclusion
7:10 p.m. — The Sun Will Rise
7:55 p.m. — South Africa: The White Lion
9 p.m. — Awake from the Mourning

**Monday, March 25, 1985**
11:30 a.m. — Lifeline
11:45 a.m. — African Powerhouse
Noon — Story of South Africa
12:30 p.m. — More than an Investment
12:50 p.m. — Images of South Africa
1:15 p.m. — The Final Link
1:30 p.m. — South Africa Belongs to Us
2:15 p.m. — Last Grave at Dimbaza
3:15 p.m. — Generations of Resistance
4:15 p.m. — Six Days in Soweto

**Tuesday, March 26, 1985**
11:30 a.m. — Gold
11:30 a.m. — Vision of Gold
12:10 p.m. — Half Way to Everywhere
12:30 p.m. — Namibia
12:30 p.m. — O Povo Organizado
2:30 p.m. — Sambizanga
4:20 p.m. — Wiza Albert

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**More people have survived cancer than now live in the City of Los Angeles. We are winning.**
By Shawn McIntosh
Staff Writer

With the ever-increasing
ingenuity of the Idaho legislateur to appropriate
money for higher education, en-
dowments have become im-
portant to assisting colleges with their
academic programs.

An endowment is a donation to a university by a person or
company. Its proceeds can be set up by donors who wish to
"help an individual; this is done
by donating an endowment fund that will
last forever. Endowments can also
help universities meet the needs of scholar-
ships for a certain field of study, and can also provide funding for programs
where there is a lack of
financial aid available.

Two endowments have been
added to the Consolidated In-
vestments Trust (CIT) since Ju-
ly of last year, bringing the total
up to 388 funds in the CIT.

Gene Slade, Investment
Manager for the Investment Committee, said that the CIT
was established in 1959 in order
to make it easier to invest the
various trust funds.

"It's easier to invest one large
group of funds than with many
different ones," he said. The
animal
income from the CIT is
distributed to the separate trust
funds on a share-value basis.

This "common pool" system is
much more efficient than when
each fund was separate. Under the "pool" system for
example, if a certain investment
yields more capital gain than was
expected, the gain is divided
among the other funds. This is
beneficial in that it can help to
alleviate a loss in a different
investment.

"There has been constant
growth since its inception," said
Slade, "not only in realized
income but in new trusts coming
in." In the UI Foundation An-
nual Report for 1983, James
Hawkins, President of the Found-
dation, praised Slade for his ex-
cellent work. Evidence of this is
the fact that the Foundation's
total assets went from $13
million to $18 million in one
year.

The majority of trust funds are
scholarships, although the Foundation also purchased many
gifts of equipment such as com-
puter equipment and a machine
that reads the Braille impaired.

The Foundation has various
guidelines that Slade must
follow that help him choose
among possible investments. He
said that the Investment Com-
mittee will update the guidelines
and receive continuous reports.

"The guidelines have stayed
relatively constant," he said.

"There's only been minor
changes through the years."
The members of the Invest-
ment Committee are Ralph
Comstock, recently retired
President of First Security Bank;
James Hawkins, Boise, James
Kulicka, Lewiston; Bruce
McCown, New York; James
West, retired attorney from
California; and Robert
Woodhead, Boise. Slade said
that they are all Foundation
members and knowledgeable
about investments. Members of
the Investment Committee have
a 3-year staggered term and are
subject to reappointment at the
end of the term.

"Presumably one or more of
their appointments will be ex-
piring," Slade said, adding "but
none have indicated that they
wouldn't want to be
reappointed."

Investments are divided be-
tween stocks and bonds, with
stocks usually taking up 75
and bonds 25.

"Right now we're more heav-
ily involved in bonds; they're
about 35 of the investments," he
said. He explained that the
reason for this is because they
anticipated a reduction in in-
terest rates about 6 months ago,
so they got heavier into bonds
when the interest rates were still
high.

Even though the investment
committee does not prohibit in-
vesting in long-term bonds,
most of the funds the Foundation
has invested in are short-
term, with 0 of those due to
mature within ten years.

With short-term loans you get
your money back quicker; they
are good to use if interest rates
are low. If interest rates are high;
however, then a long-term loan is
better. The problem with this is
getting the correct timing of
purchasing dates and high In-
terest rates. He said they've
been averaging 12.20 on all bonds
now.

Although bonds are more
stable than stocks, they do not
yield as high as stocks.

"In the last few years our tim-
ing has generally been good," said
Slade. "We've been very
fortunate in the stock portion;
we've been doing much better
than average throughout the
years." He added that they
ranked in the top ten national-
ly on stock returns.

According to the portfolio
valuation of the CIT stocks and
See investments, page 22.
Foxfire author to make Palouse appearance

By Alex Yeaman

This summer, the University of Idaho College of Education will be presenting a workshop dealing with the Foxfire approach to experiential education. The workshop is being held primarily for elementary, junior high, and high school teachers, but anyone with an interest in oral history or cultural journalism might find it beneficial to attend.

Foxfire was originally inspired by Elliot Wigginton, a high school teacher in Rabun County, Georgia. According to Sid Eder, who is the UI Director of Summer Sessions and has been involved with Foxfire for many years, Wigginton first came about the idea through some of his frustrations as a high school English teacher.

Wigginton felt that many of his students were learning nothing and he tried to figure out why. Apparently many students did not like to write because nothing meaningful ever came out of their writing assignments. Wigginton also noticed that a great number of students who were dull and lifeless during school were actually animated and active outside of school. He could probably help these students. Wigginton concluded, if he could bridge the gap between and out of school activities, and if he could make writing assignments more attractive. This is exactly what the Foxfire program did. Wiggington had his students go out into the Rabun Gap community with tape recorders and cameras to interview anyone of interest. The students’ reports were eventually compiled into a book which was entitled Foxfire. The students who contributed to the book were paid flat-rate for their work, and sold in area bookstores.

According to Eder, Foxfire has grown from these humble beginnings to the point where Foxfire books (there are a total of seven now) can be found in virtually any bookstore across the country. There have been documentary movies on the program, and there was even a Broadway play entitled “Foxfire.” Says Eder, “Foxfire has evolved into one of the most successful and widely read student publications ever published.”

Many schools across the country have established programs of their own similar to Foxfire. The students’ publications have included books, articles in magazines to simple newspaper inserts. The mere fact that students are selling their work and widely read seems to give students more incentive to work harder.

This summer’s workshop will be held June 24-27. Staff members will include Kim Staf-ford, who has taught a Foxfire workshop at Lewis and Clark College, Elmer Michel, the director of the New York State Writers Project, and Wigginton himself.

Teachers from the Idaho school districts of Challa, Leadore, Salmon and Mackay will have a unique opportunity to attend the workshop thanks to a grant from the Steele-Reese Foundation. While this funds some of the scholarships for them, “The idea behind these grants is not only to have teachers attend the workshop, but to encourage them to initiate Foxfire adaptations in their own districts,” says Eder.

Eder concludes that “people tend to concentrate on something if there is an intrinsic reason for doing it.” This explains why students enjoy working on these writing projects and why the Foxfire program has been such a success wherever it has been implemented.

Investments, from page 11.

bonds from February 26, 1985, the Foundation has common stock in 59 companies. If the Foundation were to sell all its stocks (called unrealized gains), there would be ten investments that would lose money. The top three losers in common stocks are Union Carbide (loosing $64,636), Pacific First Federal Savings (loosing $64,000), and Avon Products (loosing $50,177). The top three highest yields would be Consolidated Papers (gaining $757,852), Santa Fe Southern Pacific (gaining $412,000), and Morrison Knudsen (gaining $391,832). The total unrealized gain if all the common stocks were sold would be $8,751,903. The group is keeping the investments in an annual income of $2,751,903.

“While we are investing in preferred stocks to see how well they’d compare with other stocks, so far they have been doing favorably,” said Slade. Mutual funds are yielding $2,477 annually but would lose $28,766 if sold now. Even if the losses seem big, they’re not ‘really disastrous’ when compared to the portfolio total of all the investments. If all the investments were sold now, the total gain would be $6,745,210. The current combined annual income is $3,35,125.

Although the Foundation is not currently investing in foreign investments, they are invested in them in the past. These investments have consisted of international oil companies. Slade said, He said that policy has not been ideal in this area and has been discussed with the Investment Committee. Slade said that the system seems to be working. The interaction between the Investment Committee, the Investment Policy and the actual investments have been working well, he said.

Slade had nothing but praise for the whole operation. “The Foundation program is working well. We have excellent rapport with UI and the Investment Committee. I don’t think it could be better.”

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Peter Kalish as the groom
And a host of others

Brought to you courtesy of two sets of parents and a couple of cold, winter nights

Congratulations, Kath, from the A-team
A “direct from Selena” prod.

Unwanted Pregnancy?

Before you terminate a life, please consider the alternative of private adoption and give a young couple a chance to complete their much desired family. We will give your baby all our love and attention. All medical and legal expenses paid. Confidential. Call attorney’s office collect and talk to Lisa Krueger regarding Jerry and Gloria. Available 24 hours 714-594-5232.

Sixth Street Store's Bee of the Week

RAINIER ½ case bottles

$3.69

“Vitamin R” Sale

Assorted Pop

$1.29

No coupon necessary
Brain Tumors  
By Brian Tuomy & Shawn McIntosh

We've worked together to make sure that Idaho students have the opportunity to practice and develop their faith skills while they are in college. Students who would like to participate in this event and do not yet have a ticket should inquire at their church or call the Campus Christian Center (882-2536). A special attraction at this progressive dinner will be a display of Biblical artifacts at Emmanuel Lutheran Church. The items are on loan from the Bade Institute of Biblical Archeology in Berkeley, California. The display contains artifacts from the ancient city of Megaph, dated from 3,000 B.C. to 900 B.C. This was a powerful city in the time of Samuel, about three miles from Bethel and about eight miles north of Jerusalem.

Dinner, from page 8

paid for by their sponsor. The Campus Christian Center was started as a cooperative endeavor by eight church organizations. Six of those organizations have local churches in Moscow which have


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IDaho western classic rodeo

Featuring
* Bob Tallman "the Great American Cowboy" in the arena announcing

Special Events
* North Concourse Lion's Club PANCAKE BREAKFAST, SAT 7-11 am
  Tickets $3.00, available at the door
* Student events — wild cow milking for men
calf-paint branding for women
* "Porky's Revenge" pig catching contest, Saturday night
during the performance, Sponsored by T.O.I. and
Moscow Downtown Merchants Association
* Plus chariot races, dressage riders and draft horse exhibition

Rodeo Times
* FRIDAY MARCH 22 at 7 pm
* SATURDAY MARCH 23 at 7 pm
* SUNDAY MARCH 24 at 1:30 pm

Ticket Outlets
- Hoyts Sandwich Plus
- Sunset Sports
- Lazy K Corral (Palouse Empire Mall)
- Ted's Burger Express
- Pullman Grange Supply
- Lewiston Ranch & Tire
- SUB Info Desk
- Kibbie Dome Ticket Office

COME JOIN THE FUN AND SUPPORT IDAHO'S RODEO TEAM AT THE
IDaho western classic rodeo