Bell optimistic about new responsibility

By Lewis Day
Editor

After serving as the acting vice president for almost eight months, Bell decided in December to apply for the post on a permanent basis. Bell, the dean of the College of Education, had been working throughout the application and interview process as a likely candidate. He was named to the post by UI President Richard Gibb early in January.

After eight months on the job, Bell said he is very familiar with it and intends now to "pick up the leadership role" the office demands. He said his primary responsibilities for the foreseeable future include the introduction of the long-range plan, elevating the role of research at the university and presser a desire for students to become a part of the process of university long-range planning; the university recently completed an internal self-study and designated plans for the next decade. "Students have had some involvement in the long-range planning, and now is the time for student leadership to look at the long-range plan," Bell said.

One advantage Bell said he hopes students and the entire university would take is that offered by the proximity of Washington State University. He said he hopes to see the university cooperate on educational and cultural programs, and he hopes to see the relationship between the schools, and among the communities, as a part of strengthened ties.

"We strengthened the relationship between the communities each is a part of, strengthened the faculty," Bell said. "Idaho has a capacity as a land grant institution in teaching, research and service." Bell said he wants to see Idaho's university must strike a balance in its efforts to provide excellence in all three areas: the commitment to teaching. Bell said, would be revealed in how the university responded to the twin charges of-regional accreditation. "Dissimilation is as important as gathering; we have a commitment to teaching and research, professional development," Bell said. Bell said he hopes to not only to promote the welfare of the university, but also to be able to work closely with the UI faculty. "I believe in the future, the university has a strong commit-

One of our disabilities is that we're a whole lot better than we give ourselves credit for being..."

Bell said he wants to see students take a leadership role in determining the course the UI will take.

Budglet problems, faculty turnover and student retention problems notwithstanding, Bell said his optimism about the future of the university is well-founded. He cited recent certification and accreditation successes as signs the UI, despite the hard times of recent years, is "an outstanding institution." The UI has "cores of excellence in every college," according to Bell, and the university community should recognize that fact. "One of our disabilities," Bell said, "is that we're a whole lot better than we give ourselves credit for being."

"One of the things that we can do," Bell said, "is to provide the students with the best possible education."

"We need to get something prepared to protect the students' interests," Doe said. "Students should start accepting the idea of tuition." Husbarger said he would support a tuition increase if the university board of regents was "open-minded" and willing to listen to the students' needs.

By Laurel Darrow
Staff Writer

Several members of the ASUI Senate say they hope to have the senate more responsive to student interests this semester. "This session has different ideas for accomplishing that goal," however.

Richard Kuck, a sophomore political science major from Hayden Lake, said he would like to bring the senate down to the "students' level." He will be "trying to get the senate back in its role." Kuck said the senate should have the same role as the senate down to the student representative level where it should be.

"It's a good idea to be a part of the "council" and call the senators "representatives,"' Kuck said. "Those terms would assign a student-oriented image, he said. Scott Speelman, a sophomore political science major from Moscow, said the senate needs to solicit comments from living groups and from off-campus students. He said there would be a lot of door-to-door work to contact off-campus students, and senators might schedule meetings where they could talk to off-campus students about current issues.

Kell Patton, a sophomore political science major from Lodi, Calif., said that the senate needs to improve its credibility and make a greater effort to act professionally and avoid arguments. "We hope the new administration to be more receptive to the student's needs," Patton said. "We need to get something prepared to protect the students' interests," Doe said. "Students should start accepting the idea of tuition."

Husbarger said he would support a tuition increase if the senate was "open-minded" and willing to listen to the students' needs.

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UI gains fundraiser

With 30 years experience in institutional advancement, veteran fundraiser Arnold R. Schaid of Ashland, Ohio, has been named executive director of the University of Idaho Foundation.

Schaid assumed his new post Jan. 7, directing an operation that last year raised more than $4 million in charitable contributions from individuals, corporations and private groups.

"We are very pleased to have someone with Mr. Schaid’s qualifications and background join the university team," said Jack Loughton, vice president for university relations and development. "In these times of lean budgets, the position he is filling takes on an even greater importance."

"He has an outstanding track record working with professionals and executives at various levels," continued Loughton. "I am confident he will establish and maintain that same good rapport with the university and its friends."

Schaid, 54, comes to the UI from Gootlieb Associates Inc., a national fundraising company, based in Columbus, Ohio. As senior campaign director, he was responsible for the design and implementation of fundraising programs for both educational and non-educational clients.

He received bachelor’s and master’s degrees in philosophy from Chicago’s Loyola University, and has completed work towards his doctorate in that discipline from New York University.

"I was attracted to the University of Idaho by a combination of factors," said Schaid. "When I visited the campus, I was impressed with the enthusiasm everyone had for the university’s goals. I also couldn’t help but notice the excitement surrounding the UI’s upcoming centennial.

Spare parts yield receiver

Four UI students in a senior design class took a donated dish antenna, purchased a low noise amplifier unit and added a dual conversion receiver. The result was a satellite television receiver.

Tommy Ferguson, Greg Baran, Ed Kang and John Van Essen connected their receiver to a laboratory monitor and successfully produce a picture from several different broadcast channels. The antenna, which the students used was formerly a demonstration project for NASA in the 1980s and had been previously located on the roof of the Home Economics Building.

John Purviance, associate professor of electrical engineering and instructor for the design course, said that completion of this project is only the beginning of a series of satellite receiver projects. He said, "The dual conversion receiver is based on the latest high frequency technologies and will be used to demonstrate the principles of receiver design to future students at the university."

Purviance expects future students to design and build all of the other necessary parts for satellite signal reception. Students have learned to adapt and modify a design in order to stay within the funding limits. Steps that students have followed in developing their project are nearly identical to those they will expect to find when working at similar tasks in industry.

Prof to teach medical ethics ‘down under’

By Maggie Guido
Staff Writer

Lectures on the role of government in the formulation and implementation of medical policy will keep UI Professor of Political Science Robert H. Blank busy in his upcoming tour of New Zealand and Australia. Blank was recently awarded a Fulbright Grant for the lectures.

The Fulbright program, according to Blank, is a "cultural education exchange" designed to increase mutual understanding between university faculty of the United States and those of other countries. The program was established in 1946 under Congressional legislation introduced by former Sen. J. William Fulbright of Arkansas. Blank taught in Taiwan for a year under another Fulbright Grant. "The program makes it mandatory that you live with the population," he said. "You sort of act as an unofficial ambassador of the US."

Blank will be in New Zealand from May through November 1985. "I’m going to miss summer," he said. "It will be like a year with three winters in a row."

While abroad Blank will teach biomedical policy at the University of Canterbury in Christchurch and lecture on health policy in Australia. The subject of biomedical and health policy involves the role of government in medicine, problems of medical costs and how medical decisions are made, he said. Blank also plans to do research on a book he is currently writing. Public Rasing of Medicine: Crisis in the Making. "I think I’ll keep busy," he said.

Blank joined the UI faculty in 1971 and served as chairman of the Political Science Department from 1977 to 1982.

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Friday: Happy Hour 3 pm - 7 pm $1.25 Pitchers Starts Jan. 11

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COMMUNICATIONS STUDENTS AWAIT ADVISING MONDAY AFTERNOON. ARGONAUT PHOTO BY TIM FRATES
Grants the key to riches for UI faculty researchers

- Most of the research money received by University of Idaho comes from out of state. Last year, continuing research at UI generated more than $12 million in research support.
- During the past five fiscal years, a dozen research teams collected nearly $12.2 million for various projects. It has been estimated that 90 percent of that total came from sources outside the state of Idaho.

The following are some research areas currently underway, the project directors, dollars recruited over the past five years, and the expected benefits:

- Veterinary Medicine: Loren Roller, $1,455,004. Roller's research is primarily biomedical. He and his team seek to discover which of certain chemicals and drugs may be carcinogenic and how certain chemicals attack the immune system. The team exposes lab animals to chemicals for a set period of time and then assesses the animal's immunological response.
- Sociology-ANTROPOLGY Department: Roderick Sprague, $634,107. Sprague and his colleagues have been working exclusively with archaeological research, and have done extensive impact reports for free, thus saving small towns tax dollars. They have also helped to preserve and protect the state's archaeological and historical sites.
- Fish and Wildlife Resources: Dean Theodore Bjorn, $1,382,917. Fish ecology and efficient fisheries management, particularly salmon, steelhead and wild trout, are the primary concerns of Bjorn's group. They are seeing ways to improve production of naturally reproducing stocks as well as those raised in hatcheries and used by commercial fishermen.
- Agricultural Experiment Station: Edgar Michalson, $751,435. Michalson and his associates research erosion control. The Palouse and the drylands of southeast Idaho are some of the most erosion-prone areas of the nation, and Michalson's group is examining farming techniques such as crop rotation to discover what effects they may have on erosion patterns.
- Plant, Soil and ENTOMOLOGICAL Sciences: Dick Auld, $964,614. Development of alternative crops which could be used for fuel or to help reduce food trade deficits by increasing exports or replacing crops currently being imported is this team's objective.
- Chemistry: Jeanne Shreve, $1,078,815. Shreve's research is primarily aimed toward synthesizing new fluorine-containing materials and studying their properties. These new materials may prove beneficial in the future. New electrolytes for synthetic fuel cells which may be used for generating electrical energy have been developed.
- Shreve is involved in a new fluorination technique introducing fluorine into compounds which may be useful as herbicides, as antiarthritic agents and as antineoplastics, which is useful in the treatment of certain kinds of cancer.

The new acting dean of the College of Education plans to make this a semester of looking ahead and planning for the future. N. Dale Gentry became acting dean last week, shortly after Dean Thomas Bell became UI vice president of academic affairs and research.

Gentry is familiar with his new position, after serving as acting associate dean of the college last semester.

He said that a time such as this, when a college is without a dean, is critical to the college and its faculty. "The danger is that people see it as a time of inaction and inactivity," Gentry said. "My goal will be to involve faculty in looking at the college's future in relation to the university's long-range plan. So instead of it being simply an interim time, it's a time for the college to be moving ahead."

Gentry said he believes faculty ought to be actively involved in the leadership of a college. This is especially important when the college is between deans, he said. "You want faculty to take initiative so that when there is a new dean, faculty are already moving toward college and university objectives."

Gentry plans to involve faculty by meeting regularly with the directors of the three divisions of the college, which are teacher education, vocational education and health, physical education and recreation. The college also has an executive committee that meets regularly to discuss the college's goals and current issues. Gentry said he may also establish special committees to study particular issues such as the quality of teacher education and continuing education.

He said he is excited about the future. See Dean, page 8

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**Gentry selected interim dean**

By Laurel Darow
Staff Writer

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Opinion

Three weeks and our graduation, please

There has been a great amount of comment recently about the duration of the academic break. In the past, the traditional three-week break enabled students, staff and faculty a significant period of time to unwind from the stress and strain of the fall semester and final examinations. This year, however, the powers that be ordained that the break should be but two short weeks. This has pleased almost no one.

The UI has also encountered the commencement problem engendered by the adoption by Washington State University of the same academic schedule as this University. When WSU decided to align its semesters with those of the UI, it was discovered that the universities would have their commencement events the same weekend. The UI put the two events on the final days of its respective semesters. The arrangement, too, has pleased virtually no one.

The students of this university, the elder, more comprehensive. The UI has met two problems, receiving some drift in the process. UI students now must begin final examinations on the weekend following Dead Week; the families of UI graduates must now contend with those of WSU graduates for restaurant and lodging space; and the UI has, for some inexplicable reason, allowed itself to be relegated to a second place status among the universities of the Palouse.

The solution to the commencement debacle can be found in that to problem of the two-week semester break: ex-tend the break by one week. It is remarkably oversimplified, in sim-ple, in fact, that we are truly surprised someone else had not thought of it earlier.

Extending the break by one week would give the univer-sity community a real break, and would lengthen the spring semester by a week, thus alleviating the problem with con-flicting commencement schedules.

We encourage the ASUI president and senate to pursue a change in the schedule, as soon as possible, the Facul-ty Council, as the body concerned with the university calendar, also should take up the questions both of the break and graduation. Most UI students have no objection to graduating a week later, and we are sure their parents and friends would be happy not to have to contend with WSU visitors the week of UI commencement. Moscow and Pullman merchants certainly should have no objection to spreading the graduation-generated dollars over two weeks.

We must assume the problems of graduation and the break are the result of unclear thinking in some admin-strative offices. The problem is obviously not a failure of such a needless problem purposefully. We urge the appropriate bodies to address the problem immediately. There is no need for this easily remedied problem to continue.

Rules of the road

The Argonaut, as a student publication, exists to serve the students of the University of Idaho. Access to the paper is available for all our readers, and we invite and encourage our readers to submit columns and letters to the editor.

Letters to the editor should be typed, double spaced, and should not exceed 250 words in length. The Argonaut reserves the right to reject letters on the basis of content and length.

Letters to the editor will be published on a first-come, first-served basis, space permitting. The deadline for the submission of letters is noon on the day preceding publication.

Columns are much like letters to the editor: we see them as a forum for extended comment by members of the university community.

We look forward to a good semester of lively news, sports, features and commentary. Let us hear from you!
Commentary

How ASUI works — one who knows

Jane Freund

Today is the first day of the rest of the semester. Congratulations to everybody who will be attending the University this semester. It’s not as easy to go to college as it used to be. We’ll all rise to the occasion and make our investment worthwhile the time and money. My goal is to make sure that this year is our best year ever. In Idaho.

I am displeased with the student representation. Two weeks insurance break this 1984-85 school year, and would prefer support for longer insurance break in future years.

☐ Agree ☐ Disagree

Personal goals for the ASUI are personal, but of the utmost importance.

More than ever before, in recent University history, student representation is primary in the success of the Associated Students of the University of Idaho. A survey of living groups showed ASUI Senators doing a better job of representing students than the previous semester. However, there were some living groups dissatisfied with their senators. In order to correct this problem, ASUI Vice President Mike Trail and I will also be attending these meetings. Please, if any living group president does not hear from an ASUI represen-

Apartheid and the Bears in D.C.

Ebersole Gaines

I’m not known by many as an introvert, and really proved that in the last few weeks as I casted my votes for the静电 ratedفسكل in the middle of going around the nation’s capital over Christmas break.

The South African Embassy was the first target. With a few poster boards, a magic marker and a younger sister, who generally never turns down a little adventure, we assaulted the large white stone building located on Massachusetts Avenue with our homemade anti-apartheid weapons. After hearing about Gloria Steinem and several politicians being packed in a parody wagon for displaying emotions similar to ours, we were a little leery about those methods of publicity — especially since we were the only people present at the time.

We maintained the legal 50 yards from the embassy property but still passed vigorously back and forth as Washington’s main vein of traffic splashed right past our feet. Buses, cars, trucks, Mercedes and the usual number of diplomatic limousines screamed by, bumper to bumper in the rush hour traffic. Frequently, horns would honk in appreciation of our plight, and occasionally a clogged flat would burst out of a window with “right on” connotations. It was an exciting experience and I recommend it to anyone passing through Washington, even if there are only one or two.

I feel your heart out Arle Guthrie.

The next day I happened to be lucky enough to have 50 yard line tickets to watch the Chicago Bears dump the Washington Redskins in the Super Bowl. Presession is held Tuesdays at 6pm and session is held Wednesdays at 7pm. Both meetings are held at the Chief’s room upstairs in the SUB. Why not set a goal to attend at least one meeting this semester? Remember, the ASUI government is ready to serve the students, but we have to hear about an idea before we can act on it.

Apartheid and the Bears in D.C.
ARE YOU SMART ENOUGH TO SAVE YOUR PARENTS THE COST OF COLLEGE?

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For more information about how to avoid over-burdening your parents for the next four years, contact the Army ROTC Professor of Military Science on your campus, 885-6528.
New assistant VP steps into job

By Megan Guido
Staff Writer

George Simmons, chairman of the UI chemical engineering department, is the new assistant academic vice president.

The decision, announced Jan. 4, was made by a selection committee comprised of UI vice presidents and chaired by Terry Armstrong. Simmons came to UI as an assistant professor of chemical engineering and has been chairman of the department since 1981.

He is filling the position vacated last July when Dean Brown left to become a dean at Montana State University.

"I'm not looking forward to leaving this department," he said. "But I'm looking forward to my new position."

Simmons said one of his major responsibilities as assistant academic vice president will be coordinating and administrating off-campus programs at Idaho Falls.

As well as dealing with off-campus programs, he will be actively involved in correspondence studies, Instructional Media Services, University Continuing Education, Honors Program, Summer Sessions, and Off-Campus Education Program.

He said, "I'll also be looking for increased support for improved recruitment and retention."

Simmons received his bachelor's and master's degrees in chemical engineering from UI and his PhD in the same field from Stanford in 1970.

"I really like this university," he said. "We have such a collection of capable, quality people."

"I can't think of a single day I woke up and didn't think."

See Simmons, page 8

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**Video course offered**

A new course in parenting will be offered by the University of Idaho School of Home Economics. The three-credit class, Parents and Education, will be taught by full-time campus students by videotape beginning Jan. 9.

The three-credit class will be conducted on the UI campus, where it will be videotaped and made available to students throughout the state.

Topics such as education for parenthood, the parents and children of special needs will be presented by Dr. Janice

**German events set for tomorrow**

Two "events of interest to students of German and the German language" are scheduled this week. The German Film Club will present the documentary film, "A letter to Hitler, in English," which will be shown tomorrow evening, Dec. 31, at 7 p.m. in the Union.

According to Simmons, an intern chairman of the engineering department, the film will be announced sometime this week.

**Dean, from page 3:**

He hasn't yet decided whether he wants to make his decision public or private, he said. "I will make an early decision about whether to apply or not so that it is clear to people what my intentions are. I want people to know where I stand."

The University of Idaho has had to conduct several searches for deans in recent years. Gentry said that the university has had to make difficult decisions about whether to apply or not so that it is clear to people what my intentions are. I want people to know where I stand.

"When opportunities open these people are often actually invited to apply for certain positions. My guess is that a lot of people have offers that are so good that it is hard to refuse. I would like to see good people stay here for a longer period of time in order to make a significant contribution. But I don't know that we have to stay forever," he said.

He said that good people are attracted to the quality of lifestyle in this area. "I think the University of Idaho's reputation as a small but great institution. But it is not enough just to attract these people. If we want to keep top quality people here, we have to make it an attractive place not only to come, but to stay," he said.

**How to get to work**

"I think we were selected. "I could identify areas in the university for development. They looked at those areas and my background and said, 'You're the man,'" he said. His administration has helped prepare him for his new job in a "very effective manner," he said.

In speaking of goals he'd like to accomplish, Simmons said, "Certainly I have some goals but I want to work with Bell on those before I identify them."

According to Simmons, an intern chairman of the engineering department, the film will be announced sometime this week.

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**Poster wins**

A University of Idaho master's degree candidate in geological engineering won second place among 53 entries in a competition at a recent convention of the Northwest Mining Association.

His poster took second place as part of his masters' content which is relevancy to mining and current economic conditions, graphic art and power points.

The student poster program is offered each year as part of the NMA convention in order to give students the opportunity to present their work to peers and professional within the mining industry.

Besides the UI, participants this year were from Western Washington University, Eastern Washington University, Washington State University and Portland State University.

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Big Sky next for Vandals

By Greg Kilmer
Sports Editor

The University of Idaho basketball team concluded their 1984-85 non-conference season by falling to the Broncos of Santa Clara, 74-68, Saturday night in the ASU-Robbie Dome.

Although the team has lost in its last three contests, Head Coach Bill Trumbo remained optimistic as the Vandals prepare for the upcoming Big Sky wars.

"I feel good. This game didn't really discourage me. This team is comparable to some of the better teams in our conference," the second year coach said.

"The game at Gonzaga was encouraging too," a 56-54 loss.

"We're starting to do certain things that will make us a better team for conference play," Trumbo said. "We're cutting down on our turnovers and we're being more patient with our shot selection."

Going into Saturday's contest, the Vandals coaching staff knew that Santa Clara came at you with two All-American candidates. 7'2" Nick Vanos and two time All-West Coast Conference guard Harold Keeling.

"Keeling and Vanos have been the bulk of their offense and going in we felt we had to contain them." Trumbo said. "I think we did a good job of stopping them."

With Vandal guards Ken Luckett and Matt Haukstis staying in Keeling's pocket and Vanos being surrounded by three sagging Idaho defenders, the Vandals stayed close throughout the first stanza, trailing only 31-30 at intermission.

With all the attention his two teammates were getting, Bronco guard Steve Keilvort was the bulk of the offense in the first half mostly on long jump shots from the top of the key.

The Vandals, now 5-8, were led in the first half by the outside shooting of Ulf Spears and Frank Garza with 10 and 8 respectively. Spears, 18, and Garza, 19, finished the night as the Vandal leading scorers.

The second half was entirely different as possible fatigue and some lack of offensive depth hampered the silver and gold.

"At that one point, early in the second half I think we panicked a little bit, rushed to score to cut the lead and took a couple ill-timed shots," Trumbo said.

The Vandals were forced to spread out on the defensive end and the Broncos took full advantage as they stretched their lead to the final 10 point bulge.

The Saturday contest concluded the six game Christmas break road trip, which included two holiday tournaments.

The first of the two found the Vandals in Dallas, Texas competing in the Dallas Morning News Southern Methodist Tournament.

After leading the nationally ranked Mustangs from SMU by as many nine points in the first half, the Vandals fell to the Jon Konkac led ponies 90-71. Ulf Spears led the Vandals with 18 points followed by Steve Ledesma with 17, who also led the Idaho club with 15 rebounds, high mark in the Big Sky this year.

The Vandals bounced back the next night against the...
Women stay perfect

With company coming from Montana, the women of Idaho are more than ready to begin conference play with a perfect pre-season record of 13-0. They will get a chance to show their stuff to a home crowd tonight as they host Mountain West Athletic Conference rival Montana State University in the ASU-Kibbie Dome at 5:15 p.m.

Tomorrow night, they will get a crack at the University of Montana who they have only defeated once in their last four meetings.

Currently, Idaho is the only team in the MWAC to remain undefeated while defending conference champion Montana is listed second with one loss and Montana State, fourth in last year's conference race, is currently seventh with a losing record.

The Vandals captured their third tournament crown when they conquered two more opponents, Texas-San Antonio and host Southern Methodist, in the Dallas Morning News Classic on Dec. 14 and 15. The two wins brought Idaho to 10-0 which they later verified in their Christmas break tour of southern California. They defeated Pepperdine, California-Irvine and Santa Barbara on Jan. 2, 4 and 5, respectively.

In their first game of the Dallas Morning News Classic, the Vandals squared off with Texas-San Antonio with a one point win, 68-67. The leading scorer for the Vandals was 6-foot-4 starting center Mary Raese with 23 points. She also came up with 10 rebounds for the Vandals.

The next night against Southern Methodist, Raese came on even stronger with 27 points for her team's 73-68 defeat of host SMU. Behind her was fellow starter Kris Edmonds, Idaho's 6-foot-1 forward, with 15 points and team-high 11 rebounds. The 11 rebounds was a season and career high for Edmonds.

Raese's 50 points earned her not only a spot on the All Tournament team, but she was also named the Most Valuable Player of the tournament, her second such award this season.

In the California road trip the women defeated Pepperdine in Malibu, 77-65 and shot 84 percent from the floor as a team.

In the win that moved the team to 11-0, Edmonds switched the net for 23 points by putting in 10 of 17 shots from the court. She also came away with nine rebounds for the Vandals. Though the Vandals were successful, they were not without a challenge from Pepperdine's Maureen Formio who tied Raese for game-high points with 25 by making 10 of 16 from the court.

The challenge continued two days later as the Vandals pulled out 72-60 victory in overtime at the University of California-Irvine. The win enabled them to keep their perfect win intact.

But that win only came with a three-point play in the last second of regulation play to give the Vandals a shot of mortality. Idaho lost its 55-54 lead with 1:31 left on the clock with a three-point basket and 58-56 lead was the first lead of the evening for the Anteaters of Irvine and they strengthened it to 58-55 with two free throwers, which were made with 11 seconds left.

When a loss appeared sure for the Vandals, 5-foot-6 starting guard Robin Behrens was fouled with only a second of regulation time remaining. She dropped in the first and intentional-ly missed the second.

Then Westerwelle picked up the rebound and dropped in a basket as the buzzer sounded and it was overtime for the Van- dals and Anteaters at 58-58.

Idaho was then all over Irvine, which committed six turnovers in the last five minutes of the extra period, enabling the Vandals to come off with 14 points to the Anteaters' two.

The next night, the Vandals saw action on the court of San-ta Barbara where they brought off a 88-44 victory to end a very successful roadtrip to Southern California.

Though the end appears fairly lop-sided in the favor of the Vandals, the first half finished much closer at 39-24. At one point in the first half, the Santa Barbara Gauchos stuck with the Vandals at 20-20. The Vandals took firm control of the ball early in the second half with a run of 26 to the San- ta Barbara Gauchos two.

The successful charge was led by "Texas" Towers' Raese and Westerwelle with 14 and 24 points respectively, and Behrens who hit the basket for 12.

Now, only time will tell if the Vandals can be as successful in conference play.
Divers make splash

By Mike Long
Staff Writer

The spring of the diving board marks the return of diving to the UI athletics scene this year with three new recruits, two walkers and a new diving assistant swimming coach.

A graduate of Kansas State University, Diving Coach Dale Schultz comes fresh off graduate work, and says that although the UI has had a diving program before, it's the first time they've gone out and recruited divers.

The recruits are Darryn Moore of Kansas and Jennifer Hunkele and Lori Perrin of North Dakota who have been joined by walkers Tony Theriault of British Columbia and Mike Brounahan of Washington.

In previous years, the Vandal swim team has been successful, but hurt by the lack of divers. Schultz said UI Swim Coach Frank Burilson provided the incentive for the recruitment.

"Frank decided he needed it. Either go all the way or not at all." Schultz feels the divers will help the overall success of the swim team. "The three, actually five, will help. At most meets we'll do a good job," Schultz said.

The recruits have not only helped the team, but have been quite successful themselves, with the three already having qualified for the NCAA Championships in March.

Schultz described his divers as "real close" and says they help each other at the pool and outside. Freshman Hunkele of Minot, N.D., a general studies major, agrees with her coach concerning team relationships. "I think the team is real close," Hunkele said. She said the divers themselves "all get along pretty good."

She said fellow diver Perrin is "not hard to get along with," while Moore is "good to have around at practices." She also enjoys the coaching staff and feels that both Schultz and Burilson "are really good."

Hunkele not only gets along well with her teammates, but has distinguished herself in competition. In high school she was North Dakota state record holder, and although competition on the collegiate level is "a little bit different," she likes it at the UI.

She decided on the UI and her residence, the Alpha Phi sorority, after meeting one of last year's swimmers-senior Bonnie Fleckinger. She has since graduated from the UI.

Currently, Hunkele is thinking about majoring in English and may choose to teach or go on to law school, although she is not ready to declare a major.

Teammate Perrin of Williston, N.D., is not only from the same state, but the two competed against each other. "though I didn't really know her," Hunkele said.

Perrin, who only lived in North Dakota one year, was originally from New York, like her coach.

She came to Idaho to get away from North Dakota and because she missed the trees and mountains of upstate New York. Scholarships also played a factor in it.

Perrin says that Schultz is doing "an excellent job" and feels that Norris is also doing a "great job." "You can't get away with much," she says about practice and feels that's good.

As for the team, Perrin said, "everybody is pretty crazy. They're outgoing, fun people." She calls Hunkele "fun to dive with" and that they "have a good time."

When we compete against each other in inter-squad meets or whatever, it doesn't really seem like we're competing against each other. It's just like we're doing the best for myself," Hunkele said.

And she sees Moore as a challenge that "inspires me."

Moore hails from El Dorado, Kan., where "the assistant swim coach (Schultz) coaches Manhattan High School my junior and senior year, so I knew him. I competed against his kid," Moore said.

He got up here and be asked me if I wanted to come up here and dive and I said sure," he said. Moore started diving in his sophomore year of high school while cleaning the school pool.

He was "hooked" doing "cleaning when the swim coach at his school saw him and asked him if he wanted to join the team. He has since become "addicted" to recreation and the freshman will probably decide on a major in physical education with the desire to coach some day.

He feels that the Idaho swim team "is a really strong good team."

Vandal diver Darryn Moore works on the form that qualified him along with two teammates for the NCAA diving championships. Argonaut photo by Tim Frates.

Famous Last Words

FROM FRIENDS TO FRIENDS.

"You've had too much to drink, let me drive."
"Nobody drives my car but me."

"Are you OK to drive?" "You kiddin', I can drive."
"Whoa, a few beers?" "with my eyes closed."
"Did you have too much to drink?"
"I'm perfectly fine."

"Are you OK to drive?"
"What's a few beers?"

"Are you in any shape to drive?"
"I've never felt better."

BROKE FROM THE HOLIDAYS?
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- Idaho
Opals

FAMOUS LAST WORDS
FROM FRIENDS TO FRIENDS.

"You've had too much to drink, let me drive."
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DRINKING AND DRIVING
CAN KILL A FRIENDSHIP.
By Greg Kilmer
Sports Editor

Steve Ledesma, who became disenchanted with the University of Idaho basketball program and left the team December 18, returned to the court Tuesday night after speaking with Head Coach Bill Trumbo.

"I've been praying a lot and I got an answer from the Lord telling me to go back," the 6'10" sophomore said from his home in Gilsey, Calif.

Upset with his role on the team, Ledesma failed to attend practices during finals week and did not make the trip with the Vandals to Toledo, Ohio for the Blade City Classic.

"It's always been Steve's choice to come back," Trumbo said. "He just has to understand the terms. He's indicated a willingness to change his approach to certain things.

Ledesma returned to the Idaho campus and was in uniform for the Vandals games against Gonzaga and Santa Clara but saw no playing time.

"I feel that with change and improvement, he's going to be a very outstanding basketball player, but without that change, he won't remain the way he was," Trumbo said. "And that's what I'm asking of him, continued change."

The changes Trumbo seeks include improvement in practice and preparation and in altering his style of play.

Many of Ledesma's turnovers came while trying to bring the ball up court, something unusual for a 6'10" center.

This was one of the items of the mechanical things that Ledesma needed to work on, Trumbo said, and added, "There's a way that team players should play."

"The problem was I was just really unhappy with the way I was playing and the way the coaches were using me," Ledesma explained. "I felt like they putting me in a cage and not letting me play the way I know I can play."

"I'm averaging about 13 points a game and I think I should be averaging at least 22 points a game while trying to bring the ball up court, something unusual for a 6'10" center."

"I'm not your ordinary big guy," Ledesma said. "I feel I've been blessed with things that a lot of big guys can't do. And I'd like to be able to do these things."

Ledesma averaged 26 points a game while at Gavilan Junior College and before his departure was second in scoring for the Vandals, 12.3, and was first in rebounding, 7.2, with a season high 15 against Southern Methodist in the SMU Classic.

"He's always been the player on every team he's ever been on," Trumbo said. "And he's had to adjust to being a team player and giving in to that."

"I've been encouraged by his attitude since he's been back. It's not easy for him to sit on the bench but he's been very supportive of his teammates," Trumbo said.

Although Ledesma has made progress Trumbo added, "He's the first to admit that he doesn't have the highest degree of self motivation.

"I guess I was looking for a little more reawakening from Ledesma said.

"I shouldn't have left. That was wrong because I'm letting down my teammates and my coaches and I hope they can forgive me," Ledesma said. "I know better than to leave, but just wasn't happy and I've never been like that before."

The sophomore center added, "I'd like to make an apology to the public, the fans, the school and everyone involved. I just hope they all forgive me."

Several people who have been contacted by Ledesma's parents said they had not been contacted by the Vandals. Ledesma's father, Walt, who is stationed in California, has been in contact with his son.

Ledesma was a member of the OSU defense off the bench and was the 1st team All-Pac 10.

Something should tell the folks at Oregon State to listen to the old adage, "If you can't beat 'em, join 'em."

They had one of the most exciting football coaches on the west coast waiting to sign on the black line and their brand new president decides to take vacation.

OSU President John Byrne justified his delay by saying that a new football coach was not his top priority. That had to sit well with the Beaver faithful who won nearly twice that number in three years. One of those was this year's demolition of Oregon State 41-22.

Erickson called the delays "ridiculous" but a member of the OSU selection committee, John Pifer, went one step further. Pifer stated that it was Byrne's "lack of ability to make a decision and get the job done."

Pifer was definitely an Erickson booster. "I'm sorry that's going to happen," Pifer told the media.

"I'm the head coach at Oregon State and I think that he got away with it because he's a coach and coaches an exciting game."

OSU Athletic Director Dee Andro, who was recently fired by Byrne because of conflicts between the two, agreed with Pifer.

"I was very high on Dennis Erickson, he's had experience recruiting the west coast that no other candidate had and he has a living daylight out of this season," Andros told the media that Erickson was "damn sure my choice."

The Oregon State football program released Dennis Erickson and his exiting offense to go it's self on its feet. You have to look back during the Terry Baker Heisman Trophy year to see any kind of OSU quarterback in the middle of the season.

Roy Gaul, Sports Editor of the Corvallis Gazette-Times, had plenty of praise for Erickson after Idaho's 19 point win over the Beavers. "They (the Vandals) had the Beaver defense so confused and spread out, you have to give Erickson credit, he had a great game plan."

Oregon officials have got to take a good look at their selection process. Their past two headcoaches Craig Farrow-3-6-1 and Avezzana-6-6-1, should prove that selecting a football coach should be made by football people, not academic.

You would think that the quality of their basketball programs so much as slipping off a little on the pigskinners. Hey I know, just give Ralph Miller a few more Beaver pelts and let him coach both teams.

So when we talk in the future about the 1988 Idaho National Champions, along with the names Erickson, Yarber, Auker and Lichman, they should mention the name, Byrne.

Way to go John, see ya next fall for your home opener...
By Brad Willams
Staff Writer

Track in January? Yes, the University of Idaho tracksters will open the 1985 indoor track season Jan. 19 against Eastern Washington University.

Last year's indoor season proved to be very productive as the Vandals won the 1984 Big Sky Conference indoor track championships in Flagstaff, Ariz. But due to financial difficulties the Big Sky will not sponsor a conference championship in 1985 indoor season. The 1985 indoor season saw Vandal sprinter Dave Smith earn a berth to the NCAA Indoor Championships in the 400m run.

Head Track Coach Mike Keller looks at the 1985 indoor season as good preparation for the outdoor season. "Without the Big Sky indoor championships we should be at full strength headed into the outdoor season."

Keller says the 1985 indoor season should give track fans a chance to see some of the country's best athletes competing in Moscow. The 10th Annual University Inn Vandal indoor meet, Feb. 2, will have approximately 80 of the best men and women tracksters in the country.

For the 1985 indoor season Keller hopes to qualify Smith and Sam Schuh in the 400m run for NCAA Indoor Championships in Syracuse, N.Y., on Mar. 8-9. Also a strong 1600m x 4 relay team has a good shot at making the trip to Syracuse.

The reason for Keller's optimism on the upcoming season stems from the outstanding recruiting year: last spring the Vandals received commitments from two high school All-Americans, Mark Dukasin and Dan O'Brien.

As a team, the Vandals are returning many athletes to the trackster mix in the big years of '85 and '86. Keller has a core of nine seniors and nine sophomores that will return this year and will be at the forefront of the Vandals performance.

Even though the Vandals return the national team depth, Keller is working with a small core of experienced teams and it will be a challenge to qualify Smith, Dickson and Baker to the Big Sky conference track championships.

"I don't think Smith, Dickson and Baker have any problem qualifying for the Big Sky conference championships. Smith and Dickson have been consistent with their times and Baker has shown great potential. Smith is a solid redshirted athlete and Dickson and Baker will be fresh and ready to perform this season.

"But the problem will be finding the candidates to fill in with depth and that's the biggest challenge for Keller. The Vandals returner Smith and Dickson that can run sub-4 in the 400m. Baker has shown the potential to run sub-40 in the 400m. Baker was the fifth fastest 400m runner in the Big Sky conference.

"The other candidates are a mixed bag and Keller will have many decisions to make. Keller admits he will have to carefully work with the seniors and choices will have to be made in the future. The seniors will have to stay healthy and perform well in the meet's to come.

Keller also feels he has a good team at 800m and 1500m. He has a career of 1:52 and 3:52, respectively.

Many experienced athletes return to the Vandals team this year, including Trend Kepland who finished fifth in the NCAA Outdooor Championships in 1984; he will complete indoor meets until the high hurdles and the high jump. In the future, Kurt Schneider and Tom Taylor, who both placed in the 1984 Big Sky Conference Championships will add depth in the weight events. In the 300m intermediate hurdles the Vandals return senior Glenn Mitchell, Mr. Utah.

The combination of returning athletes and new recruits should make the upcoming indoor season exciting. And should provide entertainment for Vandal track fans. The Vandals will compete in the Eddie Done on Jan. 26, in the Mark IV All-Comers Indoor Games.

Divers, from page 11.

team" and calls them "all really good competitors. I don't think anybody else out here can touch them. I think they have to work out with them.

"I'm also preparing myself to walk-off. "Toney and Mike are great to work out with."

"Teammate Mike Bronanaha, a sophomore recreation major, came to the UI from Oak Harbor, Wash., and decided to join the team after talking to one of the UI lifeguards, though he had no experience with diving. "I've been interested in it probably ever since I could swim," he said.

"Since we've got a really good coach, I asked him if he needed anybody else to go out, and he said he'd give me a shot. So I did," Bronanaha said.

He sees the UI swim team like a family — the whole team — it's not just segregated into divers and swimmers. We're a whole team and everybody's behind everybody.

"You have to be serious and motivated and dedicated," he said about his choices and said he also feels that "it's a good way to stay in shape and mentally alert.

Also in it to keep in shape is walk-on sophomore Tony Theriault of Victoria, British Columbia. Theriault is majoring in recreation. "I was on the track team last year and wasn't running this year so I decided to swim for the team and they found out that I had some diving background," he said.

The experience came when he started diving at the age of 10. He stopped after a year, but the borders until he came to the UI. He calls diving "a different form of competition than I'm used to."

He enjoys the small town at mopsphere of the UI and the size of classes. "You're actually as a number in a class," he said.

He also thinks a lot of his coaches. "He has a flair for getting us to do the dive when we don't want to."

"But for someone like Mike and myself who have been off the boards for literally years and years, for him to get us doing the things we're doing ... to get us where we are at now — when we're competing and holding our own at meets — has something for our coach," he said.

He also said the team is "close-knit," although he saw everyone on the team as different individuals. "In this kind of sport we have to play off of each other.

"When other people are diving well, you tend to dive well. You tend to perform as the others are performing or try to," he said.

He also thinks that the divers interact with the rest of the team. This and the divers' performance in the Big Sky conference, said, "is something that helps the future of the UI swim team.

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882-5114
The University of Idaho track team is looking for track officials to work at all home meets for the upcoming indoor season. Experience preferred, but is not essential. Anyone interested should contact head track coach Mike Keller in the East End of the Dome at 885-0510.

The Idaho tennis team will be sponsoring their third annual open tennis match in the ASUI-Riddle Dome on Jan. 18, 19 and 20.

The competition is open to all students, faculty and the community. There will also be teams from neighboring Washington State University, Lewis-Clark State College, Whitman College and more, according to Head Tennis Coach Jim Sevall.

Competition will include men's and women's open singles and doubles, with trophies going to the winners and runners-ups in the single elimination tournament.

There will be an entry fee of seven dollars per individual and four dollars apiece for doubles teams.

Entries can be picked up at the supervisor's cage in the Dome and also at Sevall's office in the East End Addition of the Dome. Entries are due on the 18th. They can be sent to the athletic department or dropped off.

Cal Loveall, University of Idaho defensive back, was drafted by the Denver Gold in last Thursday's United States Football League draft.

Loveall, a 174 pound senior from Kennewick, Wash., was the 21st player selected in the USFL draft. He was first team All Big Sky Conference defensive selection.

Loveall finished with 51 solo tackles for the 6-5 Vandals, the most by any player. In addition, he also deflected a team high eight passes, recovered two fumbles, and returned two interceptions for 83 yards.

Loveall was the only player selected from the Vandals.

The UI men and women's tennis team will be selling old athletic equipment at the extreme East End of the ASUI-Riddle Dome with prices ranging from 50 cents to six dollars.

For 50 cents, they have basketball shorts and about 75 Idaho T-shirts. The shirts have been worn previously and look it, according to Head Tennis Coach Jim Sevall. This is the reason for the low price.

At a dollar apiece, they have about 35 plain gym shorts without Idaho or anything written on them.

Moving up to two dollars, they have track and basketball jerseys and about 50 mesh football jerseys. Black leotards from the gymnastic teams will sell for three dollars.

Idaho warm-up jackets are available for four dollars. Pant and jacket sets of basketball warm-ups, for bigger people, are five dollars a set.

Topping off the list are a selection of nearly new warm-up suits at six apiece. All items are in quantities of about 10 to 20 unless previously mentioned.

The team will be selling from 8 a.m. until closing, or until they are sold out. The clothing dates back to the mid-seventies or even earlier.

The ASU Photo Bureau (the Phozome) needs a director. Applications may be picked up from the ASU Communications Secretary, Third Floor of the SUB. The closing date for this appointment is January 22, 1984.
**WELCOME BACK!**

**FOR YOUR CONVENIENCE**
OUR HOURS THIS WEEK
WILL BE

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**UNIVERSITY OF IDAHO BOOKSTORE**

OUR REGULAR HOURS DURING THE SEMESTER WILL BE

**MONDAY thru FRIDAY** 8 am - 5:20 pm
**SATURDAY** 9 am - 1 pm
How does your money go?

By Lewis Doy
Editor
That fee each full-time UI student pays the ASUI amounts to $21.25 per semester. In the average of last year undergraduate career of most students the figure a student will pay the ASUI comes to a hefty $170. All for what?

Money was hard pressed to name an area in which the ASUI touches their existence. Some might say it because the organization, in fact, does not others, however, would argue the ASUI is not readily recognized because its programs are so pervasive and so well integrated into the life of the average student. This would say the organization's use of student monies is so successful that it has become an unknown part of the infrastructure of the university.

The ASUI will spend, for its fees paying student body, 14,103 (in unduplicated total numbers of students) a total (in fiscal 1984-85) $7,211,185. The money is scattered across 35 budgeted, organized, and categorized, which can be broken down into five broad categories: administration, communication, entertainment and outdoors, and "other." The budgets are compiled and submitted by the departments, approved by the Senate Finance Committee, and are finally modified and approved by the full Senate before the end of the spring quarter. The budgetary process is usually 1 for the following fiscal year.

In the 1984-85 Senate Budget presentation, Senate Finance Chair Jane Freund (now ASUI president) reported to then-Presidents Tom LeClair on the process she used in preparing the overall ASUI 1984-85 budget, and the problems the finance committee had faced in the budgeting process. Chief among her comments was an observation that communication between the various arms of the ASUI was poor, that there were problems that several departments experienced problems in the budgeting process. Freund noted that senators and financial department heads needed to communicate better. "Senators should discuss ideas on budgets at the budget confirmation meeting and establish a Finance Policy Committee," she wrote. In creating a comprehensive guide, Freund said she hoped to streamline the process, and make future budgeting processes.

The 35 departments budgeted by the ASUI will spend $7,211,185 in fiscal 1984-85. Of that amount $290,689 comes from the ASUI fee of $21.25 per student per semester. In addition, the ASUI plans to collect $4,064 from spring and fall semester part-time students and summer school students on a per-credit basis. The various departments are expected to generate total income of $4,174,441. This amount then, when combined with the subsidy income from student fees, amounts to total budgeted expenditures of $7,211,185.

Revenues increase while enrollment declines

By Ebenecio Goltasz
Managing Editor
As the University of Idaho undergraduate student writes a $495 dollar check for fees, he or she might wonder what percentage of the university's operating budget is made up of student fees.

Included in the budget are such revenue items classified as state general appropriations and contracts, land grant endowments, federal endowments, tuition and fees, and sales and services, indirect costs, and other miscellaneous costs.

The past seven years, state general funds have by far been the largest source of revenue. Tuition and fees have been the second largest source followed closely by revenue received from land grant endowments. The other items listed contribute proportionally less to the UI's budget.
Student fees: where they are spent

Student Fees at Idaho Institutions of Higher Education
Spring Semester, 1985

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This is the first of the Argonaut Special Editions, could not have been possible without the valuable assistance provided by Jane Freund, ASU president, Jerry Wallace, UI budget officer and Louise Elrod, office of the State Board of Education.

Departmental Distribution of a Full-Time Student's ASU Fee

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Total exceeds $21.25 fee due to rounding.

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starring in
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Tuesday, January 22, 1985
8:00 P.M.
WSU Coliseum Theatre

Tickets: $7.00, $8.00, $9.00, $10.00

18 Argonaut, Tuesday, January 8, 1985
Distribution of Student ASUI Fees
(as per cent of total)

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*Denotes ASUI production
By Chen Davis
Staff Writer
KUOI-FM received upwards of 2,442 records, excluding 7 inch singles, in 1984. Some of these were very good, some were very bad — most were incredibly mediocre.

In an informal survey KUOI disc jockeys offered some insight into what they felt were the best music last year, alternative as well as mainstream.

The Hoodoo Gurus were named the best new band for 1984. The four-man band gets back to the basics with guitar, keyboard, bass and drums that make for very straightforward rock and roll, said one disc jockey. The Gurus create an almost 1960s-style sound on their album Stoneage Ramones (A & M) that offers a refreshing change in this age of synthetic rock. The Hoodoo Gurus appear on A & M Records.

Stevie Ray Vaughan's Couldn't Stand the Weather (Epic) was chosen as the best mainstream album of the year. The guitarist for David Bowie's "Let's Dance" has surely pro-
his own worth with this album if he didn't with Texas Flood, his first release. Vaughan and his band Double Trouble combined blues, rock and just to get this popular mixture that stole the hearts of all but the most radical listeners and disc jockeys at KUOI.

Other mainstream albums receiving with high approval at KUOI include Rickie Lee Jones' Magazine (Warner Brothers), Bruce Cockburn's Stealing Fire (A & M), David Bowie's Tonight (EMI), U2's Unforgettable Fire (Island) and Lou Reed's New Sensation (RCA).

Despite groovetone AM overlay, Tim Turner's Private Dancer (Capitol) and Prince and the Revolution's Purple Rain (Warner Brothers) should not be overlooked.

In the non-mainstream category, the most popular new album at KUOI in 1984 was Violent Femmes' Hallowed Ground (Slash). Heavily re-
quested and loved by all but the most mainstream, Violent Femmes have been topping KUOI playlists since the debut. Femmes lead vocalist Gordon Gano has what has been described as the "strangest, eeriest, creepiest voice in the en-
tire universe," and the songs were written for just such a voice.

Another not-so-mainstream record that got a lot of attention at KUOI is Africa Bambatas and James Brown's Unity (Tommy Boy). Bambataa and Brown plead for world "peace, unity, love and having fun," on this six song EP. Actually this album contains six different ver-
sions of their song "Unity," in-
cluding a Nuclear Wild Style version and an interesting sick-
pella version called World III.

Other albums of merit include both Sisters of Mercy EPs (WEA), Laurie Anderson's Heartbreak (Warner Brothers), P2L's "What You Want, This is What You Get" (Elektra), Ring Sunny Ade and his African Beats' Aura (Island), Stoulie and the Bambers' Hyenas (Go-
fer), Shriekbark's Jud Science (Arista), The Ramones' Tough to Die (Sire), Echo and the Bunnymen's Ocean Rain (Sire), Black Flag's My War and the Meat Puppets' Dream Lover (Sire), 45 Great Sleep in Safety (Enigma), Minutemen's Double Nickels on the Dime (SST) and Black Uhuru's Anthem (Island).

The top reggae album was Burning Spear's Fittest of the Fittest (Heartbeat) and the best compilation album was the Art Contemporary Sampler (Af Arf). Top jazz albums include "Singing" Coltrane's ABCD, Spectral Voyage (Catero), Simon and Garfud's "The Endless Room" and Davis' Decay (Columbia) and Gato Barbier's Gato-Pura Los Amigos (Doctor Jazz).

Two of the most requested songs at KUOI were Personal Ef-
ets 'Drifting Apart' from their album This Is It (Earth) and the Fiends' 'Die Bob Die' from their album We've Come For Your Beer (Bemisain). Recently Africa Bambataa and John Lyon have released a single "World Destruction" (CelulaLoTe) which is also receiv-
ing a lot of attention and airplay.

On the negative side, the most obvious dud received at KUOI was the Rez Band's Hostage (Spawrow), the overall consensus on the worst mainstream group of 1984 is Duran Duran and the biggest sell-out of all time is arguably Michael Jackson.

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The Argonaut still has openings for several paid positions. Applications will be taken through the end of the week in office on the Third Floor of the SUB.

The SUB is open.

The SUB fee for bus ride (the SUB pass) is needed as a deposit. Applications may be picked up from the Communication Services office on the Second Floor of the SUB. The closing date for this appointment is January 22, 1985.

For information on all positions call 685-8371

EDE/AA

ASUI fees from page 17
departments would generate from sales of services to the two publications is not included in income totals. The combined revenue for the five combined media departments amounts, in combined dollars, to $77,560; the combined expenditures for these services income totals $170,250, for total in-

come of $347,810. The ex-

pendsitures for the five combined media departments comes to $248,856, which leaves a pro-

jected surplus of $1,248.

Among the departments which do generate outside income, the ASUI Senate exists as ASUI's legislative body. Without sales or other sources of revenue, the Senate's budget of 69,251 is expended complete-
ly through funds generated through fee increases. The thirteen senators are each paid $75 per month, and salaries make up all but $300 of the department's budget. Like the senate in its inability to generate outside income, the of-

fice of the ASUI President is a completely subsidized depart-

ment. Its expenditures, like those of the Senate, are largely generated through salaries. In the case of the president, the senate's vice president, vice president, and administrative assistant and ASUI secretary. These salaries amount to $19,081 of the department's $20,900 budgeted expenditure. virtually all of the remainder of the budget is allocated for travel — to the Student Legislative Conference, the Associated Students of Idaho, and other university-related in-state travel.

The General Administration Department pays for the opera-

tion of the operation of the SUB the ASUI is responsible for. Most of the allocation is taken for salaries, with the remainder spent for office expenses, postage and the car owned and operated by the ASUI. Half the salaries of the SUB general manager and two SUB office clerical employees are covered in this budget.

Have you got what it takes?

The Winning Edge

The Argonaut Homecoming Press (THP) needs a dynamic student editor. Applications may be picked up from the Communications Services office on the Second Floor of the SUB. The closing date for this appointment is January 22, 1985.

For information on all positions call 685-8371

EDE/AA
New courses offer students unique views in diverse fields

By Ebeneze Reiner

With the opening of the semester there are several courses listed in the time schedule which have never before been offered at the university. The departments offering these new classes have done so in the hope that students will consider them as interesting balance to both full and heavy course loads.

These new classes arise under curricula such as physics, philosophy, forestry, history, foreign languages and political science.

Physics Professor Michael Brown Income has announced that during the current semester, there will be a new course called "Physics," which has been offered in the past. Brown said that the course will be offered in the fall semester and will cover topics in quantum mechanics, quantum field theory, and quantum information theory.

"This course will be offered in the fall semester," Brown said. "It will be offered in the morning and will be taught by Dr. John Smith." He added that the course will be offered to advanced students who have completed calculus and linear algebra.

The course will be held in the physics laboratory on Tuesday and Thursday at 1:10 p.m. in Administration Building 334.

A unique experience for French speakers is offered this semester through a new course in French literature. The course will be taught by Professor Catherine Simpson, who has studied French literature for over 10 years.

"This course will be offered in the morning," Simpson said. "It will be offered in the morning and will be taught by Dr. John Smith." She added that the course will be offered to advanced students who have completed French I and French II.

The course will be held in the French language laboratory on Tuesday and Thursday at 1:10 p.m. in Administration Building 334.

Canadian history will be offered in two parts with the first part offered this spring semester and the second part offered in the fall semester. The class will discuss Canadian history and native history of Canada up to 1870. The class will also focus on the expansion of the fur trade and the race for control of North America between the British and the French.

"This course will be offered in the morning," Simpson said. "It will be offered in the morning and will be taught by Dr. John Smith." She added that the course will be offered to advanced students who have completed Canadian history.

The course will be held in the Canadian history laboratory on Tuesday and Thursday at 1:10 p.m. in Administration Building 334.

Winter on the Palouse would not be complete without a photo of the Genesis Valley Church. The oldest Lutheran congregation on the Palouse meets in this most picturesque old building. The church is one of the most photographed sights in Liberty County. Argonaut Photo by Deb Gilbertson.
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Better weightlifting techniques

How to battle the post-vacation blues

By Jim Tangan-Poster
Staff Writer

Now that the party’s over it’s time to survey the damage. A full-length mirror will tell a lot of the story. The eating, drinking and lazing that typically accompany the holidays have left their mark: fat, flab, smaller and weak muscles and generally out-of-shape bodies.

Probably the most popular New Year’s resolution in this age of the fitness craze is to begin and stay with an exercise program. To resolve is the easy part. The next step is to decide on a program that’s right for you. How about weightlifting? Whether it’s right for you depends on the kind of conditioning you want to achieve. You also have to know what you’re doing to get results and to avoid getting hurt.

If you’re looking to shed extra pounds, weight lifting is not the most efficient activity. A 152-pound person burns about 8 calories per minute weight lifting compared to 14 calories per minute jogging 8.5 minutes miles.

The best measure of overall conditioning is aerobic capacity — the ability or efficiency of the respiratory system to deliver oxygen in the production of ATP, the immediate source of energy that can be used by the muscle cell to perform work. Weight lifting is an anaerobic activity. It develops energy systems that do not rely on oxygen. Weight lifting will do little to improve the lung power needed for basketball, racquetball or other endurance sports.

What weight lifting is good for is making bigger, stronger muscles. It accomplishes this by increasing the resistance the muscle normally has to over- come. Muscle fibers that are not normally worked are called into play. The fatigued fibers with added work begin to grow back bigger and stronger. This increase in size is referred to as hypertrophy.

The next session of weight lifting requires the muscle fibers to again be overloaded — to progress beyond the work done in the previous session. Hence, weight lifting is called a progressive resistance exercise. Muscle hypertrophy is only possible if the intensity of the resistance is increased in successive workouts. This is accomplished by adding more weight or lifting the same weight for a longer period of time. Research has shown that both approaches have the same effect.

An old argument that lifting heavy weights for 8-12 repetitions will yield one result (strength), while lifting light weights for 30 repetitions will yield a different result (toning) is not valid. Endurance is an aerobic function not related to weight lifting.

The key is to overload the muscle fibers through maximum exertion. It can be reached in 8 repetitions as well as 30 repetitions. Maximum exertion is when you can no longer make another repetition in good style without ceasing straining. If you’re not reaching a state of maximal exertion, you’re not fattiguing all of your muscle fibers, and those fibers won’t hypertrophy.

A lot of people talk about “toning” as if it were unrelated to muscle hypertrophy. Toned muscles are firmer because they are bigger and stronger. They are more defined for the same reasons or because there is less fat surrounding them. If you do not apply the progressive resistance principle to your lift- ing, you may gain toning results by shedding excess fat without the muscle hypertrophying. You can’t train fat. It can only be lost by consuming less calories than you expend on a daily basis. Light workouts with weights will not burn many calories or achieve much toning.

How do you get started? The weight rooms in the east end of the Kibbie Dome and Fitness Unlimited on the corner of 3rd and Main Street have all the weights you’ll need for most conditioning programs. The former is free to UI students, staff and faculty. Memberships to Fitness Unlimited cost $50 for a one-time initiation fee and $30 monthly.

One advantage to joining Fitness Unlimited is that they explain how to effectively use the equipment, and that tailors a workout to your individual needs. The UI weight room has supervisors on duty should you need assistance. A booklet at the supervisors’ desk explains most of the equipment and a wide variety of lifts.

Help can also be obtained by asking and observing experienced lifters, but caution is advised. Some of the most well-developed lifters use improper methods and suffer from loss of flexibility and/or damaged joints.

Begin by deciding which muscles you want to strengthen and why. If you’re looking for overall conditioning — that is, improved strength and physi- que — then design a broad- based program emphasizing each of the major muscle groups. All workouts should begin with the largest muscle groups and proceed to the smallest: 1) hips and lower back; 2) legs; 3) torso; 4) arms; 5) abdominals. Save the ab- dominals for last since you will need them to provide support in the earlier parts of the workout.

If you want to train for a particular sport, select exercises that are similar (specific) to the movements required in the sport. For example, weight training exercises for improve- ment in swimming in the breast stroke should focus on those muscles and their movement patterns associated with the breast stroke.

Both the UI weight room and Fitness Unlimited have resistance machines based on isokinetics. These machines feature special cam devices which per- mit development of maximal muscular tension throughout the full range of joint move- ment. The Nautilus machines at the UI and the Dyna-cam machines at Fitness Unlimited are isokinetic and provide the quickest and most efficient workouts. Both weight rooms also have an extensive supply of free weights — the traditional barbells and dumbbells — to work muscle groups that are not covered by the machines.

For the first week of any new exercise, lift light weights to ac- custom your muscles to the stress. After that initiation, plan to do one set of 8-12 repetitions on the isokinetic machines or two sets of 8-12 on free weights. The final repetition In a set should be a maximal effort with good form. If more than 12 repetitions can be done, increase weight. If less than 8, decrease weight.

See Blues, page 28
Cotton Club: Authentic and exciting

By Lewis Day Editor

In the continuance of his meteoric career as a maker of motion pictures the wonder of the early '70s, Francis Ford Coppola has created in The Cotton Club a masterwork unparalleled in 1984. One of the last films released in the year, The Cotton Club has, in a few short weeks, become the ever-talked-about films of the Christmas season.

In a very short period of time it has become the film to judge period pieces by, and set- tings and characterizations authentically reproduce those of the late '20s and early '30s. Coppola has been a master of reproduction since his earliest days — understated correctness has been the hallmark of his films, from The Godfather on. The Cotton Club continues the tradition admirably. Coppola's treatment of the famous Harlem Cotton Club reproduces it as a fast, frenetic, full-life place; the intersection of black performers, white gangster owners and common street people makes the experience fairly hum with excitement.

The story is ostensibly one of the parallel lives of two pair of brothers. Gregory Hines stars as the brash, loud and ambitious — of two black brothers who attempt to break into the Cotton Club and succeed. He is mirrored in Richard Gere's more quiet, sensitive and the more unlikely of two poor white brothers who are caught up in the whirl of gangsterism. The two men are paralleled as they fulfill their dreams of success and experience the pain of love and life that doesn't go as it is supposed to. The characters grow in measured pace, experiencing change and success in their crafts as they grow apart from their brothers. Hines shows great promise as an actor. Long noted for his fabulous tapdancing skills, Hines misses his dancing with a convincing, if somewhat trite, performance. His dancing, however, is what really steals the film: Hines' dancing in a scene incorporating the (real) great tappers of the '30s (exponentially captures all the poignancy and emotion of an art almost lost. Hines' hooping and acting is nicely accented by one of Gere's best performances. Although the introduction of a white mirror personality to Hines is convoluted — making the film acceptable to white audiences — Gere's character is the more than acceptable cotton playing adds authenticity to the performance. Some may say that the character which has made his character so similar has disappeared, and his performance in The Cotton Club shows his abilities well. Good perfor-A is there one dimensional actor. The Cotton Club has demonstrated his excellence and has its share of talents.

The women in the lives of these men are much more complex people: each has an interpersonal desire to deal with the dynamics which makes her which separate from the man she loves. Diane Lane stars as the fancy of dancer Dutch Schultz. Her struggle to separate personal esteem from her connection with the mobster who "protects" her leads her into conflict with her feelings for Gere. The film doesn't pull any punches with the conflict in Lane's character: she delves into the intricacies and inconsistencies of life as a woman in her society.

Lonette McKee, a screen unknown, flashes brightly in The Cotton Club as the singer who becomes the object of Hines' admiration. She deals with the twin problems of racism and sexism. Because of her light skin color, she is able to "pass" for white, and develops a career as a white singer. When Hines discovers this he confronts him, and she responds that it is nice not to be queried as to her color by her white employer. The dichotomy of racism between black and white communities is most poetically noted in McKee's search for affirmation. The film doesn't tie up resolutions in personal relationships: Coppola, who co-wrote the screenplay with William Kennedy — allows questions to go unanswered without sacrificing the integrity of character development. All four of the principal stars create aura which permit the audience to use imagination.

The gangster element is alive and well in The Cotton Club. Bob Hoskins, as the Irish mafia owner of the club, delivers another in his long line of sympathetic gangster performances. His character has all the assurance of a crime with sensitivity. He interacts remarkably well with Fred Gwynne, and they become a tough guy, tall-and-short parody of the comedies of the period. There is a whimsical tinge to their relationship which remains constant. James Remar is absolutely loathsome as Schultz. His characterization of the pathetic Schultz is superb, and his ability to bring the fear- some and disgusting Schultz to life is more than a little disconcerting.

The supporting casts of actors, singers and dancers enhance the already rich film by adding a suitable background setting for the lead performers. None of the chorus offends by becoming too visible, and their presence is just so. The capacity worn in The Cotton Club is one rich in human emotion, directorial sensitivity and all the color and vibrancy of the original.

Hampton, Reeves return to UI Jazz Festival

Once again the University of Idaho will be host to some of the biggest names in the jazz field. The 1985 Lionel Hampton- Chevon Jazz Festival will be held Feb. 28, Mar. 1 and 2 and will include such jazz favorites as Stan Getz, Freddie Hubbard and Diane Reeves.

The festival will begin on Thursday, Feb. 28, with univer- sity instrumental and vocal ensembles, a jazz soloist competi- tion and a combo competition. At 8 p.m. there will be a concert featuring Diane Reeves and her Trio. A per- sonal favorite, Reeves will be making her third stop at the an- nual UI event. In addition, the winning university vocal and in- strumental combos will perform with Reeves. Admission for Thursday's concerts will be $4.50; $3.50 with a pass.

A full schedule of events will take place on Friday, Mar. 1, starting with a noon vocal jazz clinic with vocalist Karen Oleson. At 5:30 p.m. there will be a concert in the SUB ballroom featuring the UI Jazz Lab Choir also with guest vocalist Oleson. Admission for this event is $3, no charge if you have a festival pass.

At 8 p.m. an all-star concert will take place in the Memorial Gym. Among featured per- formers will include Lionel Hampton, Freddie Hubbard, Stan Getz, Anita O'Day and John Pooles. Ticket prices range from $7 to $10.

The festival ends on Sat- urday, March 2, with another full day of events. Slide Hampton will conduct a jazz clinic at noon. A concert at 5:30 in the SUB Ballroom will also feature Slide Hampton. And to close out the festival an 8 p.m. Jazz En- dowment Benefit Concert will feature Lionel Hampton with special guest Stan Getz. The benefit concert will be held in the Memorial Gym and admission prices will range from $6 to $8.

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Palouse Performances in second season

Palouse Performances will feature a full schedule of events at the UI and Washington State University, co-sponsored by ASUI Productions and the WSU Coliseum.

On Tuesday, Jan. 22, the Paramount Theatre's "Dracula," starring Martin Landau and featuring Edward Gorey's distinctive set designs and Tony Award-winning costumes will come to the Palouse. "Dracula" will be performed at 8 p.m. in the Beasley Performing Arts Coliseum at WSU.

Tickets are $7 to $10 and are available at the coliseum box office and the information desk in the UI Student Union Building. Rock singer Bryan Adams will be featured on Friday, Jan. 25, at 8 p.m. in the WSU Performing Arts Coliseum. Adams, who will be joined by a special guest, has won four Canadian Juno awards for Male Artist of the Year, Producer of the Year, Composer of the Year and Album of the Year.

Tickets are $12 and $10 reserved and will be available at the SUB information desk, the coliseum box office, Process, Inc. in the CUB, Budget Tapes and Records and all M&M ticket outlets.

Other upcoming events include pianist Memphi Slim on Feb. 14, at the UI Administration Auditorium; the Utah Symphony on March 4, at the coliseum; Kodo, an evening of traditional Japanese entertainment, on March 20, at the coliseum. "An Evening with Thomas Edison," starring Pat Hingle will be presented on March 30, and Gilbert and Sullivan's The Mikado will come to the stage on April 14, both at the coliseum.

In addition, the Young Concert Artist Series will continue this semester with performances by two highly acclaimed musicians.

Flutist Marya Martin will perform on Jan. 30, at the coliseum. Martin will be followed by violinist Benny Kim on April 4, at the UI Administration Auditorium.

For further information on any of these events call ASUI Productions at 885-6484 or the WSU Coliseum at (509) 335-1514.

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Revised Academic Calendar—Spring 1985

This calendar takes precedence over the calendars printed in the 1983-85 General Catalog and the 1984-85 Time Schedule.

Application closing dates for new and former students—see "Admission to the University" in the catalog.

Last day of preregistration advising and official opening date of spring semester.................................................. Monday, Jan. 7
Registration................................................................. Monday, Jan. 7
Classes begin........................................................................ Tuesday, Jan. 8
Last day to file applications for baccalaureate degrees to be awarded in May...................................................... Monday, Jan. 21
Last day to register............................................................... Tuesday, Jan. 22
Last day to add or drop courses without paying drop-add fee........................................................................ Tuesday, Jan. 22
Last day to add courses or change course sections—see general regulation C for exceptions........................................ Tuesday, Jan. 22
Last day to change to or from pass-fail basis............................................. Tuesday, Jan. 22
Last day to change to or from audit basis............................................. Tuesday, Jan. 22
Last day to reduce number of credits for which registered in a course..................................................................... Tuesday, Jan. 22
Last day to file applications for graduate degrees to be awarded in May............................................................... Monday, Jan. 28
Last day to withdraw from a course without petition and without having a grade of W recorded—in the case of accelerated or short courses, when no more than 12.5 percent of the class-meeting hours have been completed........................................... Tuesday, Feb. 5
Presidents' Day, a holiday........................................................ Monday, Feb. 18
Last day to remove or extend incompletes............................................ Wednesday, Feb. 20
Last day for midsemester examinations.......................................... Friday, March 8
Midsemester grade reports due (1:30 p.m.).................................... Monday, March 11
Spring recess begins (5:30 p.m.).................................................... Friday, March 8
Midsemester grade reports due (1:30 p.m.).................................... Monday, March 11
Writing Proficiency Test for transfer students.................................. Thursday, March 28
Last day to withdraw from a course or from the university—in the case of accelerated or short courses, after 12.5 percent but less than 60 percent of the class-meeting hours have been completed........................................... Friday, March 29
Silver and Gold Day.................................................................. Friday, March 29
Presidents' Weekend................................................................. Saturday-Sunday, April 13-14
Preregistration for designated fall-semester courses........................ Monday-Friday, April 15-19
Last day to file thesis, dissertations, abstracts, and results of comprehensive examinations for graduate degrees to be awarded in May............................................ Monday, April 15
Field-trip completion deadline (7:30 a.m.)........................................... Monday, April 15
No examinations........................................................................ Monday, April 29
No classes.................................................................................. Friday, May 3
Final examinations...................................................................... Friday, May 3
Commencement Day/Close of spring semester.................................. Thursday, May 4, 6-9
Semester grade reports due (5 p.m.)............................................. Monday, May 10

Blues, from page 25

Emphasize both raising and lowering of the weight. Count 2 seconds for raising. Count 4 seconds for lowering. Inhale upon preparation for the lift and lowering, exhale upon raising. Never hold your breath while straining to lift.

Take short rests between sets, 1-3 minutes or until your heart rate drops to a steady state. A workout from 15 to 60 minutes will show appreciable results as long as the overload principle is maintained. Workday 3 times a week, 6-12 weeks. Rest between sessions of strain or overtraining (i.e., loss of appetite, loss of sleep, restlessness) appear. Begin and end with at least 10 minutes of stretching. A poster on the wall in the UI weight room shows several excellent stretches.

POINTS TO EMPHASIZE
1. Exercise through the muscle's full range of movement.
2. Use proper techniques when performing all exercises.
3. Emphasize quality exercise, not total quantity of weight.
4. Observe the overload principle—you must try to lift more weight, perform more repetitions, or both.
5. Monitor each workout—record all pertinent information—the amount of weight, the number of repetitions, the date, etc.
6. Periodically evaluate your progress.

hypnotism, from page 24

Washington, the conviction of alleged rapist Kevin Cox was overturned last June by the Washington Supreme Court. The court cited the use of witnesses who testified while under hypnosis. The case is now being retried.

Got a tip??

Well, forget it. We're the Argonaut, and we don't need your news tips. If it's news we've already covered it. If we don't, then it's not news. So don't call us, just read our ads.
Android Sisters debut depersonalized satires

By Chan Davis
Staff Writer

The Android Sisters, Songs of Electronic Despair, Vanguard Records

Ruth Maleczek and Valeria Wasilewski are the Android Sisters, created by Tom Lopez for the radio series Belly. The Adventures of A Galactic Gumshoe. Songs of Electronic Despair is their first commercial release.

Their computerized sound and lyrics are a satirical commentary on our current electronics-oriented society and the ridiculously depersonalized future of computerization.

In "Down on the Farm," probably the most entertaining song on the album, the Android Sisters visit of McDonald's farm and are greeted by an array of computerized singing animals. "Livin' in the 50's" is supposed to be a tribute to the Reagan era but it seemed like a tribute to Father Knows Best. Something, I guess.

The song "Telephone Wires in the Tropics" is claimed to be a true story — except the ending where the spider asks for the soap then goes back down the drain. And "Macho Robot and the Banana Trilogy" reveals the joys and dangers of stomping on small, slippery Banana Republics — social commentary indeed.

Lopez describes the discovery of the Android Sisters: "...we found them in a seedy Venusian bar playing three sets a night. It was a rough place but they were packing 'em in.

"The Sisters' songs touched us in a curious way...sure, they often have a message mainly for the misfits of this society, but they also have a sense of humor. We may as well admit they aren't really sisters: Angel One was assembled on Ganymede and Angel Two back on our moon. They claim they met during the Robot Uprisings of 3005 and '66, but the less said about that the better.'"

"The Android Sisters' Songs of Electronic Despair can be heard tonight on Preview '85 on KUOI. It airs at 10:05 P.M. on 89.3 FM.

Anatomy workshop slated

A workshop on human anatomy will be conducted Jan. 12 by Victor Eroshenko, UI associate professor of anatomy. The workshop will be at the UI Student Health Center. Topics to be discussed include general anatomy and the location of vital organs in the human body. A cadaver will be offered by the University Laboratory in order to recognize human organs and other body structures.

The workshop will be sponsored by the North Idaho Consortium for Health Education program. The workshop is designed for health care providers, including emergency medical technicians and licensed practical nurses.

Pre-registration is necessary. Those interested in attending the workshop may contact Judy Browning, NICHE program coordinator at St. Joseph's Hospital, Box 816, Lewiston 83501, or telephone 799-5322.

Music

Songs of Electronic Despair by the Android Sisters.
STUDENT CALLING CARD APPLICATION

The undersigned applicant requests a Student Toll Calling Card for the purpose of placing long distance and directory assistance calls from college dormitory room telephones. The applicant must understand and agree to the following:

1. Calling cards will be mailed to all accepted applicants. However, General Telephone reserves the right to deny calling cards to those applicants with a poor credit history. Applicants without previous verifiable telephone service or calling card will be subject to a credit screen and a possible deposit of $60.00 before a calling card will be issued.
2. All charges incurred will be the total responsibility of the calling card applicant.
3. Calling Card Service is for the sole use of the applicant and must not be loaned to other persons.
4. The monthly bill statement is due upon receipt. Any questions concerning billing must be promptly directed to the service office.
5. The Calling Card Service may be cancelled by General Telephone for misuse or failure to pay the bill within 15 days after date of presentation.
6. Calling Card Service is valid from May of the application year to May of the following year, unless written notification is given by the card holder to cancel the service.
7. The calling card is not valid when placing overseas or collect calls.
8. Only long distance calls originating from dormitory room telephones are permitted.
9. For information regarding Directory Assistance requests, contact the business office. College regulations do not permit calls to be billed to dormitory telephone number (collect, direct dial or directory assistance).
10. Completed applications may be left anytime during regular business hours at the Moscow Service Center, 403 South Main Street, or mailed directly to General Telephone, P.O. Box 8277, Moscow, Idaho 83843.

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To learn more about the conveniences of student calling cards, and to make arrangements for your card, call our business office today... 883-0300.
Recitals scheduled
Cal: Irish love and war

Guest artists, faculty and students will be featured in recitals during January at the UI School of Music.

Tuesday, Jan. 15, guest performer Dolores Klimko will present works on the clarinet. Haggard will be a grad student at the UI and is presently pursuing a master's degree at the Yale School of Music. The saxophone will be featured on Jan. 22 when guest musician Art Woodbury performs.

Oscar 1972 Professor of Music Ronald Klimko will present a bassoon recital. Klimko teaches theory and bassoon at UI.

James Reid, assistant professor of music, will present a recital for guitar and lute on Jan. 29. Reid will play the Renaissance lute while performing works by John Dowland. Reid will perform canzoneta by Thomas Morley on the lute with UI Professor George Simmons accompanying Reid on the recorder. Reid will also team up with WSU teacher and baritone James Schoepflin to perform works for clarinet and guitar.

A student performance will close out January's recitals. Rhonda Larson will perform works for the flute.

All recitals start at 8 p.m. and are held in the School of Music's Recital Hall.

In order to make it easier for students to transfer between schools, Idaho's colleges and universities are working together to plan engineering curriculums.

In a recent meeting at the UI, representatives from the state's colleges and junior colleges discussed their programs and reviewed accreditation requirements. Currently, the UI has the only accredited engineering bachelor's degree programs in Idaho.

"We left the conference with a better understanding of engineering educational equivalencies available in the state and knowledge of the course requirements at the different institutions," said UI William Saul, UI's engineering dean.

During the conference, each school's engineering or computer science programs were reviewed by the UI department chairpersons where course equivalencies for pre-engineering students were discussed.

"I think the program will provide better advising of pre-engineering students throughout the state and help diminish the problems that students encounter when they transfer from one institution to another," Saul said.

SUB slates films
Following a successful fall semester's offerings, ASUI Productions has scheduled a spring semester of 16 films in the SUB's Borah Theater. The series begins Jan. 11 with Jack Nicholson in The Last Detail. Nicholson stars as a non-quiche eating sailor who escorts a young sailor on his last fling on the film. The film will be shown at 7 and 9:30 p.m.

Other films during the semester include the rock tribute The Last Waltz on Jan. 18, and the scratch and soul classic Polyester on Feb. 8. Mel Gibson, Sigourney Weaver and academy award winner Linda Hunt star in The Year of Living Dangerously on April 5, and a Bogart/Bacall double bill, The Big Sleep and To Have and Have Not, shows on April 26.

In the semester's only midnight feature, SUB Films will show the Alfred Hitchcock masterpiece, Frenzy. The Wall, Pink Floyd's wildly successful and -thought-provoking film, will be shown March 20.

The admission price for all films is $2.

idaho schools join to discuss undergrad engineering curriculums
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SUB FILMS
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- Twenty Kentucky Nuggets, large fries and four fresh baked buttermilk biscuits for only $6.79. Limit of 4 with coupon. Good only at KFC stores in Moscow and Pullman. Offer expires January 31, 1985.