Election showdown

Mondale rallies Spokane crowd

By Carolyn Beasley

"SPOKANE — "Polls don't vote, people do."

This was the assurance that Walter Mondale, Democratic candidate for the presidency, gave to those gathered at the Davenport Hotel in Spokane on Monday, during his cam-
paign trip through the state.

About 3,000 people stood shoulder to shoulder in the hotel waiting to hear Mondale.

After he finally made it to the stage, a few minutes after his opening remarks, silence fell upon the crowd and Mondale hesitated as people tried to help a young woman who had passed out from the heat and crowd.

Then he resumed, ask-
ing the crowd to give the young woman a round of applause.

Mondale told the crowd that he wanted the youth in America to have the education they need, to have a chance to go into a vocation or college for a professional career.

"I want an America where each generation understands its responsibility to the other," he said. When a person retired

"Anybody who is over 65 and votes for Reagan ought to have their heads examined."

Walter Mondale

after 30 years of work, he ex-
pects to receive social securi-
ty benefits, he continued.

"Anybody who is over 65 and votes for Reagan ought to have their heads examined," he said.

Mondale compared Presi-
dent Reagan's policy to his own.

"My plan is based on fairness, his is on greed. I am going to ask those corporations and wealthy individuals to pay their share," he said.

Mondale also discussed the issue of mixing religion and state. "I don't want politicians writing prayers for our children. I don't want the government deciding our per-
sonal and religious decisions. Don't let them stick their nose in our business," he said.

If you give him four more years, Jerry Falwell gets five more justices," Mondale said.

Mondale also criticized Reagan's policies in relation to the arms race. "This ad-
ministration is condemned for the most dangerous arms race in U.S. history," he said.

"Every president until this one has understood that we've got to work with the Soviets to control arms,"

Mondale condemned the President Reagan for "courting" up to what he called "South African racists" and looking the other way from the "death squads" in El Salvador.

"I would impose sanctions on South Africa," he said. He also said that he would in-
stitute an assembly of democracy to advance freedom around the world.

Mondale was optimistic about his chances of winning the election. "I can feel it com-
ing," he said, "and I need your help. Let's go get 'em," he told the crowd. Then he left to their chanting: "We want Fritz, we want Fritz."

UI students debate issues at forum

By Reagan Davis

In an attempt to further their party's cause, six men faced off in a debate of political issues sponsored by the Students for Political Awareness Tuesday evening.

Representing the Republicans, Democrats and Libertarians, the UI students and their moderator survived a double-round debate con-
cerning foreign and domestic issues.

Eb Gaines spoke first for the GOP, attacking political demagogues who paint an unrealistic picture of the Reagan administration and the Republican Party.

Gaines noted the drop in in-
flation and unemployment during Reagan's term in office, projecting great economic growth should Reagan be re-
elected. A 2.5 percent growth in the labor force and a 5 per-
cent growth in productivity would quickly reduce the deficit, he said.

Reagan's tax cuts have been fair, with some 90 million Americans paying 25 percent lower taxes, according to Gaines. And many non-needy Americans have been remov-
ed from welfare, which has eliminated much fraud and abuse.

Democratic spokesman Paul Allee criticized Reagan for failing to balance the budget as promised, reiter-
ating the federal deficit is seven times greater now than it was under Carter. He noted the Reagan administration had changed the unemployment calculation formulas and thus, unemployment is higher now than when Reagan came into office.

Allee wasn't bothered so much that Reagan did not sup-
port the Equal Rights Amend-
ment, but that he does not ap-
ppear to support equal rights, he said. He noted Reagan's tax cuts had reduced Vice Presi-
dent George Bush's personal income tax from 40 percent in 1981 to 12 percent in 1984. These same tax cuts eliminated

See DEBATE, page 8
Evans picks forerunners

By Megom Guido

By Chom Davis

The presidential debates may not get challenger Walter Mondale into the White House, but they should help shorten President Ronald Reagan's coast into Idaho. Idaho Gov. John Evans said here Monday.

In his first visit to Moscow since his northern Idaho field office opened on Aug. 30, Evans also predicted Democrat Richard Stallings would be elected to represent Idaho's second district in the U.S. House of Representatives. Stallings is challenging Republican George Hansen, who has been in office since 1965.

Eve also predicted that 12 Democrats would be elected to the Idaho Senate. Only 15 Senate seats are necessary to protect the governor's veto power over the Republican-dominated state Legislature.

"If we can't protect the veto, we're going to see radical legislation passed in Idaho," Evans said. Should the Republicans manage to win the two-thirds majority necessary to override the governor's veto, Evans said a right-to-work bill would probably be passed.

"The right-to-work people have been working to elect supportive legislators," Evans said.

"If they succeed, the Legislature would have free power in the state government," Evans said. "That would mean an opportunity to have the checks and balances that we have had.

Evans also expressed concern about a referendum that would amend the Idaho Constitution to allow reapportionment of legislative districts to extend through county lines. He said this would allow the Republican incumbents to gerrymander or re-draw districts to help their campaigns.

The council also approved 14 additional minors in the following departments: agriculture and extension education: agricultural economics; bacteriology and biochemistry; and plant, soil and environnmental sciences.

Acting academic vice president, Thomas Bell, reported on the distribution of salary-equity monies to the council. The equitv money for fiscal year 1985 included $400,000.

Salary-equity funding by the state is determined by a comparison of UI salaries with salaries at 10 other institutions.

In 1983-84, the average professor's salary at peer institutions was $32,624 at the UI. That is a difference of $4,359. The average salary at peer institutions of the UI was $2,249 less than at peer institutions and the average salary for pensionable professor was $1,345 less than at peer institutions.

The money allocated for equity money came close to bringing the salaries of UI professors to the average at peer institutions.

"The educational benefits we incur because of this trade-off are tremendous. Giving the UI another 8 percent would set us off a week from the combined schedule," Armstrong said.

But Armstrong added that there is always a chance that the schedule will be changed.

Armstrong also spoke about trying to get someone to coordinate all the clubs and organizations available to UI students.

"We'd like to get a leadership position person to coordinate all the clubs and student activity involvement and structure that whole process. Right now, it doesn't seem if there is any accor between them," Armstrong said.

In other business, KUO Station Manager Chan Davis spoke to the senate about the program guides to KUO's music.

"Coming in November, there is a program guide that lists all of the UI/Televisions and the type of music they play. This should enable the listeners to tune in to the type of music they want," Davis said.

Davis also reminded the senate that KUO is not like a regular radio station and is probably the most versatile station around.

The senate also appointed Teresa Lombard as performing arts chairman and named Jean Brennan and Mike Stoth to the election board.

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Senator opens seat

By Holly Bickett

The seventh highest vote getter in the upcoming ASUI Senate elections will fill the open seat created by John Edwards resignation.

A resolution passed by the senate on Wednesday provided for filling the vacancy by this method rather than by appointment because of time restrictions. A normal application and interview process would not be completed until after the upcoming election.

The vacancy was created when ASUI Vice President John Edwards resigned last week. After the announcement Boyd Wiley took over Edwards' position, and Mike Trail moved up to the position of president pro tempore.

Because of the resolution, the top seven runners in the Nov. 14 election will get senate seats.

Executive Assistant to the President Terry Armstrong and UI Auditor John Farbo also attended the Wednesday night's session to answer any questions the senate might have on the Argonaut audit presented earlier.

The senate discussed the issue in executive session, but when they returned Armstrong stayed to talk about other issues.

After being asked why Christmas vacation has been cut to two weeks, Armstrong said it was mainly because of the UI-Washington State University joint cooperation effort.

The seventh highest vote getter will be placed on the ballot, thus the top seven candidates will have their names on the ballot for the ASUI Senate's final vote Wednesday at 10 a.m. in the U.S. House of Representatives.

"We have a large number of senators," President Sharon Palmer said.

Refusals and non-voters will be contacted by the elections council to ensure they vote. The council also sent out e-mail to the ASUI mailing list.

The elections council also sent out a reminder to the candidates to write their own campaign ads.

323 candidates have been in the U.S. House of Representatives.

"The election is a win for everyone, " Palmer said.

The campaign ads which are 10 lines maximum and must be submitted by noon on Monday, November 16, will be displayed on the masthead of the Argonaut.

The candidates who lose are also encouraged to write their own ads to be displayed the week following the election.

The final results will be announced on Wednesday, November 25.

The elections council also sent out a reminder to the candidates to write their own campaign ads.
U.S. views of 'Bear' often misguided

By Reagen Davis

American fears of a premeditated, unprompted nuclear attack by the Soviet Union are unfounded.

Speaking at the first SANE Peace Forum at the UI Forestry Building on Monday, Terrence Cook said Americans need not fear a final battle between the two superpowers. Cook is a political science professor at Washington State University.

"No one, the U.S. or the U.S.S.R., has the will to initiate such an attack," Cook said. "Russians fear an operation Barbarossa the same way we fear another Pearl Harbor." The fears between the Soviet Union and the United States are both real and imagined, both rational and irrational, according to Cook. A rational fear is one which persists or even intensifies with more accurate understanding of the other nation. An irrational fear weakens or vanishes with a more accurate understanding of the other nation.

A rational point of view is not only a fear of nuclear Armageddon but also of its unplanned occurrence. The irrational fear is that of a pre-planned, surprise attack by the other side. Cook said there are two forms of irrational fears. One is the fear of the fear itself that one side has the capacity to devastate the otherwhether would have the will to attempt it—if only because of the consequences of retaliation.

"As Churchill said, 'Why make the rubble bounce?'" Cook said. "It doesn't make sense.

Another type of irrational thought prevalent in this country is the fear of a great communist menace, which will outweigh the Americas in half," Cook said.

Cook said that even if either side had the will to encircle the other and overpower the world, they would not be able to do so.

"Americans do not realize that, though communism might become more prevalent in the world, it is occurring in different forms everywhere," Cook said. Cook cited Yugoslavia, China, Albania, Hungary, Czechoslovakia and Romania as examples of Russian allies who have gone their own "communitarian way"—especially in the area of foreign policy.

"Russians do not understand communism has evolved into many things in many places," Cook said. "It is a reaction against the new mess we've been trying to re-examine our own communist way, and most are going much closer to the world at large.

"People can be better off in a communist government," Cook said. "It isn't necessarily bad for them or us. They can be an ally for us, as well as the Soviet Union.

"The communists have no big plan to take over; they are busy competing among themselves," Cook said.

Cook believes the most rational fear is that of accidental nuclear holocaust by escalation of a conventional, localized conflict such as what happened in World War II.

"Fearing an accident, a bungle, is rational," Cook said.

"But it is not the most likely. If the two world nuclear powers continue to stockpile nuclear arms the chances of mechanical and human failure are greatly increased," he said.

As our defense shifts more into high technology it becomes more difficult to observe and to regulate. The Midge Matt Mealix is an example of this type of warfare.

"This is when the opportunity for accident increases most," he said.

"After opposing their revolution and not recognizing them as a nation, it is "the" after 20 million of their citizens died in World War II and we offered no help to their allies against Hitler; and when we went ahead and used nuclear weapons against Japan when capitulation was already apparent; when our military aid was used to blackmail the USSR during the Cuban Missile Crisis and when President Reagan refers to the Soviet Union as the 'focus of evil' in the modern world" the Russians are entitled to have an unchallengeable view of the United States," Cook said.

Citing an old Russian saying, "Fear has big eyes," Cook said that is a very accurate picture of how the two adversaries perceive each other.

"If you ask a small child to draw a picture of something he fears, he will always draw it oversized—big and ugly—because fear causes the child to actually perceive the object of his fear in that way.

Similarly, the United States and Russia, out of fear, have over-exaggerated the truth about each other.

"The war in Afghanistan, the downing of the Korean Airliner 707, all the bauernocratic bungling is a product of paranoia—no distorted perception," he said.

Cook said he thinks both sides should agree to publish their obsolescent attack plans, starting with the Cuban Missile Crisis.

"Each side should just make public their attack plans 20 years after they are replaced so people can see them and understand what they mean," he said.

"He also suggested that people vote directly on such issues as the MX Missile and the nuclear freeze. "This forces people to be responsible," he said.

"It will come down to restraint. For civilization to endure we must practice restraint," he said.

NEA speaker urges teacher involvement

By Paul Allie

There is a distinct difference between becoming a teacher and becoming a professional teacher, an education leader said here last week.

Lisa Ebsam, the chairperson for the National Education Association Student Programs, told UI education students Oct. 25 that aspiring teachers need to become involved in school and extracurricular activities to become true professionals.

"Part of being in extracurricular activities is belonging to professional organizations," Ebsam said.

"But it is not enough to just join various organizations," she said. "You have to get deeply involved in their activities.

Ebsam, who represents more than 35,000 students of the teaching profession nationwide, was elected to her post in June 1984. As chairperson, she has toured throughout the country, speaking before NEA student chapters at several universities.

At her Oct. 25 address in the UI KIVA, Ebsam said that only five students came to the meeting.

"This was a very important meeting, and it really hurt me that more students aren't here," she said.

According to a flyer distributed at the meeting, the organization works to improve education and to protest government cuts in education funding.

See NEA, page 6
Opinion

Tighten lax admission standards

It appears inevitable. The Idaho Association of Commerce and Industry (IACI), the Commission on Ex- cellular student aid, and the statewide commit- tees on Higher Education have wisely agreed the time has arrived to implement more substantial admission standards for Idaho’s colleges and universities.

Currently, the State Board of Education is pondering the issue and will probably vote on the proposal in January.

The board would be wise to not only carefully consider the idea but also to approve a fair and equitable admission policy.

Although students applying for admission to colleges and universities have always faced lax standards, the state’s higher education system can no longer afford to accept every applicant.

Many universities have adopted minimum admission standards based on high school performance, standardized college aptitude test scores and the completion of required high school preparatory courses — and the UI would be wise to follow suit.

Two weeks ago, the statewide Committee on Higher Education presented an impressive study to the state board at its Moscow meeting. This 16-member panel, containing specialists on all aspects of Idaho’s education system, compiled a 30-page report outlining its recommendations, ideas and concerns regarding the implementation of admission standards in Idaho.

At the heart of the proposal are requirements that high school students take a more academically demanding class schedule.

In 1988, the proposed admission standards will stipulate eight high school credits of English, four credits of social studies and four credits of natural science.

In 1990, the admission standards will require six high school credits in both math and natural science.

While the state board seeks public comment on the proposal, the committee will examine the most important aspect of the plan — the cost of implementing the proposed standards.

Many large high schools will be able to conform with the standards with relative ease. However, the scenario could be dramatically different if smaller schools were forced to take on elaborate college prep courses.

For these smaller schools more courses and teachers will be required, and naturally, more money will be necessary.

Enrollment standards reflect a national and statewide concern for excellence in education.

Although the trend is encouraging, excellence in education is a joint venture.

Students can be forced to take a more demanding schedule of college preparatory courses. But if the state doesn’t provide adequate assistance and these students are forced to sit in overcrowded classrooms without proper equipment or current textbooks nothing will be gained.

Before the state implements tougher education standards, both taxpayers and legislators should be prepared to adequately fund the state’s education system.

Excellence costs money.

Gary Lundgren

It’s easy to be hard

Donkeys, Bears united

Paul Baier

Columnist

In this presidential campaign, many analysts have favored the platforms of the Democratic and Republican parties to point out differences and similarities between the two.

Washington, (the only western state Mondale has a hope of winning), goes a step beyond this in its voter’s guide pamphlet published by the Secretary of State. The Washington pamphlet gives equal space to the Democrats, Republicans, Populists, Libertarians and Communists.

Yes, that’s correct: Commie candidates for president and vice president, Gus Hall and Angela Davis, get equal space in the state of Washington.

In fact, it is important to note that the Reds have their platform compared to the Republicans and Democrats.

Besides destroying the United States, what do Gus Hall and Angela Davis have to offer? The Communist Party platform sounds quite familiar. Familiar because it echoes the more liberal policies of the Democratic Party.

Their plans certainly don’t coincide with the Republican Party. But this year, judging by their platform, the communists could fit comfortably among the extremist groups which now dictate to the Democratic Party.

Without imputing that the Democrats are “card carrying communists,” let’s look at what Gus Hall and Walter Mondale’s parties have in common. Both the Democratic and Communist presidential candidates agree that:

1. The ERA should be passed.
2. The Soviets are trustworthy.
3. The United States should cease all nuclear weapons production.
4. The “rich” should be heavily taxed for redistribution of wealth.
5. The government should provide credit to get social security.
6. There should be absolute separation of church and state, the only way to handle the issue of sin.
7. They both hate President Reagan’s anti-communist policies.

Imagine the steps that could be taken if every human could get along with each other.

Our own government, the social model for world democracy, is going through its most important process right now — the presidential election.

And what do we get? Rhetoric, gender gaps, one liners and talk of $1 trillion weapons systems.

We get candidates who are afraid to allow certain members of the press to ask questions in debates because they might ask tough ones.

We have a president who won’t hold press conferences.

Television has taken the entire process and turned it into a beauty/popularity contest: an event where Miss Congeniality can walk away with the roses.

The truth, as disheartening as it may be, is that the world isn’t a very con- ciliatory place right now.

Rose-colored glasses may take some of the hard edge off of things for a lit- tle while, but sometimes it’s too easy to forget you’ve got them on.

We should expect more, we deserve more and we’ve got the capability to take the first steps.

If we got the technology to give the gift of life and the ability to help walk again, maybe some day we can use that technology to create utopian muscles to give them the use of their legs again.

Bruce Skag

columnist

IACI was a founding organizer of the steelworkers’ union which now supports the Mondale/Ferr- raro ticket.

This “commie” policy list shouldn’t be surprising, Make your own conclusion.

I don’t understand why liberal jour- nalists and teachers can’t get quick and constant to attack the United States and then defend the Soviet Union. I wish journalists and teachers would remember that they will be the first to lose their freedoms under a communist government.

The difference between liberals and conservatives is that liberals always speak the worst of their country and conservatives speak the best. George Will put it best when he wrote, “Democrats always blame America first.”

Question: What does the Democratic Party have that Republicans don’t? Answer: communists, feminists and homos.

The Democratic party has become the voice for women, humanities and welfare bitches. The many special in- terest groups backing Mondale have caused the voters to have no interest in him.

Ronald Reagan will handily defeat Walter Mondale on Tuesday because mainstream America wants a mainstream American in the White House.

Being so confident that Americans want Reagan, I’ll bet my next column Mondale will get less than 538 electoral votes. If Mondale gets more, I won’t write a column next Friday, if he gets less, you go to church next weekend.

Gary Lundgren
Letters

Voice of the voter

Mondale vs. Reagan, the difference is clear

Editor:
With the election only about two weeks away, I feel it is time some last minute talk be given on the difference between Walter Mondale and President Reagan as the two presidential candidates.

Since Mondale isn't running on his record, it becomes necessary to examine the record of an administration in which he participated and was very close to the presidency. I speak of course of the Carter-Mondale administration.

During the four years in which the Carter-Mondale team controlled the government, many of the at all time low in the U.S. defense buildup and preparedness. Their team allowed our defenses to decline to an unprecedented, dangerous level. They appropriated little money for defense and as a result the gap between the Soviet Union and the United States in defense strategy increased, leaving the Soviets far superior in nuclear and conventional strength.

The direct result of this was the invasion of Afghanistan, the humiliation of the United States in Iran and the increased communist insurgency movement in Central America and the rest of the world. The Soviets and others could see the weakened, embattled U.S., and the increased communist insurgency movement in Central America and the rest of the world.

Our defenses, and opposition to them, were weak. Many arms were cut back, the Carter-Mondale forces decided to negotiate arms limitation talks — SALT — with the Soviets. This would have meant that the United States would have to yield to the Soviets without getting anything back. The arms limitation talks were nothing but a way of appeasing the Soviets, and not strengthening our defenses.

We have a choice on Nov. 6. We can either continue giving in to the Soviets, or toughen up in our foreign policy. We can no longer afford to appease the Soviets. They have given us plenty of signs that they would like to dominate the world.

Jonathan Breen

Reagan will win, but supporters are misled

Editor:
Let's face it, 10-to-1, Reagan is going to win because he is favored by the majority of the adults who will be voting — adults who must take responsibility for their decisions regardless of how ill-informed or misled they are. Taking responsibility means living (or dying) with your choice, and because we are a free people we deserve what we choose.

During the past 3 years, Reagan has lived dangerously. The responsibility for those needless deaths lies on the shoulders of the people who voted for Nixon or who didn't vigorously support Johnson at the onset. If a Nixon voter is just a lazy member in the conflict, he has no one to blame but himself for the squadrons of 7000 American casualties.

As a nation we have obviously surprised ourselves. The responsibility lies on the shoulders of the people who voted for Nixon or who didn't vigorously support Johnson at the onset.

Mel Hirsch, District 8 legislative candidate, has demonstrated his concern for the people of District 8. He has gone from door to door and attended local meetings. During his campaign, he has listened and grasped the essential issues of District 8. He has been modest in his roles and won the support of those of us who have been in support of the candidates of our choice to understand us and to effectively communicate our needs and positions.

Mel Hirsch is the district's choice, bar none

Editor:
As the campaign season winds down, it becomes our responsibility as citizens to make our decisions as to which candidates will serve in government in the best interests of all of us. After studying the candidates' philosophies and the issues, one of the final criterias in our decisions rests upon how well the candidates communicate their positions. This is the candidates' duty and the voters' right. It is the candidates' duty to communicate our needs and positions.

Mel Hirsch, District 8 legislative candidate, has demonstrated his concern for the people of District 8. He has gone from door to door and attended local meetings. During his campaign, he has listened and grasped the essential issues of District 8. He has been modest in his roles and won the support of those of us who have been in support of the candidates of our choice to understand us and to effectively communicate our needs and positions.

Calwell's kudos to many UI living groups

Editor:
A grateful thanks to the many living groups I have visited on campus during my campaign for the office of Local 10-L carpet layer. My door-to-door canvassing of dormitories is being met with cordiality and encouragement. Fraternities and sororities have been remarkably attentive to keeping appointments and even offering dining invitations. Local 10-L fraternal organizations indicate an interest in learning about county government. I hope to provide you with more interesting and informative accounts of your valued work and to communicate effectively what will be the most able representation of the workers in the coming months.

Shirley Caldwell

Let's all support our UI Spikers

Editor:
I really like the concept of victory, of winning, of it being okay to brag. I like it and I like supporting those people who do it so very well. Who could those people possibly be? None other than our very own Vandals volleyball team. And I'd like to invite everyone to come watch some fantastic volleyball at our own Spikerm, do it again when they take on Montana State University, Friday at 7:30 p.m., and the University of Montana, Saturday at 4:30 p.m., both in the Memorial Gym.

Nice going ladies.

Michael Couch

Homecoming 1984 a job well done

Editor:
Many thanks to all those who joined the Vandals Campaign Trail to victory Homecoming 1984. It definitely was a campus-wide celebration with exceptional student participation in the bonfire, parade and all the living group competitions.

While many individuals should be commended for a job well done, special thanks go to Andy Bolt and Yvick Mesbrink, the Argonaut News staff, the Student Co-chairs, and their committee, which did an excellent job putting things together. Program coordinator Barry Borden, the School of Music, the Moscow Chamber of Commerce, the United States Bank, the Alumni Association and the Athletic Department are also to be commended for their involvement in this campus and community event.

It was a pleasure to have students and the Moscow community join the Alumni Association in welcoming alumni home to campus.

The Vandals spirit is clearly alive and growing. Your participation and help is the spark to a successful campus celebration, and your involvement was evident in Homecoming '84. Thank you all.

Mike Kenedy

The reasons beyond Arp suspension

Editor:
Thank you very much, Lewis Day, for your well-written, informative editorial in the Oct. 26 issue of the Argonaut.

You managed to blow my cover on the so-called "audit procedure" and reveal to the general public the real underlying reasons for Frank Hill's suspension. I encourage every student of the University of Idaho to re-read Mr. Day's editorial in the opinion page and discover for yourselves that the suspension of Frank Hill was based on political decisions, not managerial ones.

The Argonaut is absolutely nothing to the student government. It should be a free press, with a responsibility only to the students who elect it.

The Argonaut is the only paper I know of which can be stifled by threats of libel. If anything printed in the Argonaut under Frank's leadership was libelous or slanderous, it should be brought up in civil court. Newspapers were not meant to function under government control. If you disagree, read an issue of The New York Times.

Paul Thomson
Kiddie korps

Golf club theft: tees off kids

Editor:

On Oct. 20, thieves of golf equipment pervaded the intramural turkey trot from being a success. Two locks at the ASU Golf Course were broken into during the delay which preceded the event.

Four putters, a set of headcovers and many golf balls were removed from the two lockers. The students who stole the equipment were seen running with the equipment during the trot.

The stolen property belonged to four young golfers. These four youngsters are not impressed with the irresponsible activities of a couple of their elder, supposedly more mature citizens. The four youths and myself would appreciate the return of their equipment. No charges of any kind will be pursued if the equipment is returned.

Let’s have a conscience.

Phil Pecotte

Band members’ pitch out of tune

Editor:

To the University of Idaho and the city of Moscow:

We the undersigned members of the Prairie High School Marching Band wish to express our regret for throwing some debris out of the window of our bus after the Homecoming football game at the university on Oct. 13. We recognize that our action could have resulted in an injury to a pedestrian, bicyclist or occupant of another vehicle, and that we did in fact litter the streets as well.

We sincerely apologize for doing this and hope that you will understand that our behavior is not condoned by our high school, nor does it typify the standard of conduct to which we and our fellow students at Prairie High School normally adhere.

Sheila Baerlocher
Heidi Jungent
Shant Gahring
Carol Tenhaaf

A vote for Latah’s Caldwell

Editor:

I am writing this letter for two reasons. One is to encourage the students at the University of Idaho to get involved with local elections. The other is to tell the students that someone who I feel will best fulfill the requirements of the position of Latah County commissioner is Shirley Caldwell.

It is important for students to participate in local elections so their viewpoint can be represented. Local elections affect students as well as the surrounding community.

The person who has most expressed an interest in student opinions is Shirley Caldwell. Shirley is running for Latah County commissioner. Of all the candidates running for this position she is the only one who is from the city of Moscow.

Shirley is an energetic, responsible worker. She has been involved throughout the years in numerous community and civic groups. She is especially concerned with improving the city by getting cooperation. This also includes input from the university. She wants to hear everyone’s opinion.

I believe that Shirley Caldwell is ideally qualified for the job as commissioner.

Even if you don’t believe my political views, still urge you to participate in the county’s up-coming elections.

D. Keeler

Another vote for Shirley

Editor:

Nov. 6 is fast approaching, and hopefully all eligible voters will make an effort to get to the polls. Many local candidates will be on the ballot, and it is important to our community and county that we carefully select the best.

In the race for Latah County commissioner, I believe that Shirley Caldwell is the best candidate. Shirley has a long list of work experience and activities that will prove valuable when she is elected.

She has a master’s degree in education from the University of Idaho and has lived in Moscow since 1948. From 1965-1980 she was a teacher of history at Moscow Junior High School.

Among her many activities in the local area, Shirley has served as a board member for Gitman Memorial Hospital, the vice president of the local League of Women Voters chapter and as an associate supervisor for the Latah Soil Conservation District.

She is also a member of the Latah County Historical Society and the American Association of Retired Persons. This is by no means a complete list of her involvement in Latah County, but I am limited by space to describe them all.

It is evident to me that she has been an active voice in the community and her wide variety of activities gives her the knowledge needed to be a great commissioner.

I encourage you to look into her qualifications yourself and then go to the polls in support of her on election day.

Russell Gee

Photo title out of focus

On page 5 of the Oct. 30 issue of the Argonaut, Zouri Grober was incorrectly identified. Our apologizes for the mistake.

This Week’s Specials

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**Letters**

**Skaug, well there you go again**

Editor:  
The Oct. 23 column by Bruce Skaug brought to mind Peter, Paul and Mary's refrain: "When will they ever learn?" Why does Skaug impugn the motives of those "60s diehards" who marched against war in Central America, while not questioning the motives of a man who spent World War II on a Hollywood soundstage?  

Can he not learn anything from the painful experience of those of us who were his age in the late '60's and early '70's? In high school I was weaned on the texts of J. Edgar Hoover. I took a required course, Americanism vs. Communsism, where I learned to abhor the Communist menace. So did my classmates, six of whose names are etched into a small monument in my hometown and a larger one in Washington, D.C.  

Reared to believe in my government, I doubted the activists who dared to criticize the war in Indochina. Then, when the Pentagon papers were published in 1971, I learned the U.S. government can distort reality for ideological reasons.  

In 1973, I witnessed a brutal coup in Chile, aided and abetted by the CIA, in which General Pinochet and the military destroyed a democratically elected government. Later Sen. Frank Church's committee's findings confirmed this. The U.S. government help install a dictator responsible for the deaths of 5,000 Chileans, for the assassination of a refugee and a U.S. citizen on the streets of our nation's capital, and for numerous other acts of terrorism and repression. When Reagan was asked about Pinochet in the last president debate, he evaded that part of the question.  

Why? Would that issue have undermined his simplistic view that all U.S. allies are democratic, and all their opponents are communists or tools of the Soviet Union?  

I know the husband of the woman killed by the terrorist bomb sent by Pinochet to Washington, D.C., and I do not think that Reagan or Skaug should be able to evade speaking about U.S. complicity in supporting that regime.  

I cringed when I heard George Bush acclaim the Philippines as a democracy in 1981, and Reagan label the opposition to Marcos as Commu-nists in the last debate. So should any American who's kept up with the situation in that country.  

Was Aquino murdered because he was a Communist, or because he was a highly effective opponent of Marcos? The United States is in terrible shape if its leaders are obliged to embrace men like Marcos and Pinochet for fear of Communist world domination.  

I suggest that those of you who aren't acquainted with the record of the last 15 years should read the Pentagon papers, the Church reports on Chile in the news. If everyone does that, perhaps the question: "When will they ever learn?" won't have to be asked again.  

Dolores Josiecki

**Moscow's Caldwell needs votes**

Editor:  
I am writing to urge the people of Latah County to cast their votes for Shirley Caldwell for County Commissioner. Shirley has the desirable qualities of exceptional ability, energy and intelligence. She is a fiscally conservative, which is important to all of us today.  

Shirley has lived in Moscow for almost 40 years, and she is familiar with the concerns of Moscow and Latah County. Shirley's concern for farming and conservation issues caused her to become an Associate Supervisor of the Latah Soil Conservation District.  

Shirley Caldwell is the type of candidate who will represent a diverse population with fairness and equity. I encourage the people of Latah County to vote for her for County Commissioner.  

Mari Georgens

**Buxton backed for sheriff**

Editor:  
I am writing this letter in regard to the Latah County Sheriff's race. I believe Ken Buxton is the best man for the job. He is a man who is truly interested in the welfare of the citizens of Latah County. He will bring the necessary common sense and a knowledge of administration to the job which has been lacking in the past. I have known Mr. Buxton personally for over four years and have found him to be honest and willing to help others in any way he can. Therefore, on Nov. 6 cast your vote for a better Latah County Sheriff's Department. Vote for Ken Buxton.  

Anna Shea

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**SHOW YOUR SMARTS.**

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**No Election Letters**

The *Argonaut* will not print any letters to the editor pertaining to the local, state or national elections in Tuesday, Nov. 6's issue. Remember, Nov. 6 is Election Day — don’t forget to vote.
Debate

(From page 1)

the CETA program and cut the Pell Grant Program. In addition, under Reagan some 400,000 disabled Americans lost welfare benefits.

Libertarian Bill Malan spoke in favor of educational vouchers and tuition tax credits. He said his party supports private education, explaining that introducing competition would enhance the quality of education.

Libertarians support the legalization of controlled substances, explaining it is wrong to legislate morality. Malan supports complete pullout of U.S. troops abroad and the sale of federal resources to fund the eventual elimination of the Social Security System.

On foreign policy, WSU student Ken Hennum said the role of the military is to defend. But of this year’s $300 billion defense budget, only one-fourth will go toward actual defense. Libertarians propose withdrawing from NATO and bringing the troops home.

Presently a family of four pays $4,700 yearly in income taxes for defense, Hennum said, and people can’t afford that. By cutting defense and stopping aid to foreign countries money can be rechanneled back into the United States to improve the economy. Hennum also said draft only make war easier and should be stopped. He also proposed an end to trade barriers.

Richard Thomas defended the Republican stand on strong defense and said the United States should not be ashamed about its involvement in Lebanon.

He said the Soviet Union was exploiting Central America and the United States must be involved due to vital U.S. interests at stake there. Various Soviet threats and lies combined with cheating on agreements poses a serious threat to the United States, Thomas said.

The Soviets will do anything to further their own aims and the United States can only deter them with a strong military, he said. Iran was cited as an example of military deterrence. Thomas said Reagan’s presence has strengthened NATO.

The Democrats are concerned mainly with the prevention of war, according to Rich Kuck.

Shuttle bug

Poll to uncover transport needs

By Marcory Baker

Surveys are being sent out today to those students cross-listed in classes at UI and Washington State University. The survey is being used to determine whether there is enough demand to provide transportation between the two schools.

Because of similar time schedules, the ASUW/ASWSU Student Cooperation Committee believes a demand does exist among students who are taking classes at both UI and WSU.

The Student Cooperation Committee is involved with increasing unity between the two universities.

ASU President Tom LeClaire, who heads the committee, said they hope to have the results of the survey in by Thanksgiving. A final decision will be made around the first week of December as to the feasibility of a shuttle bus service between UI and WSU.

The ASU is funding the distribution of the surveys, at a cost of $50 from the special allocations fund.

Many students may have problems with transportation and therefore may not be able to register for classes. "If the transportation is there, the possibilities are there also," LeClaire said.

Because service would foster academic excellence, the cost incurrence is at a minimal cost to the students. UI LeClaire said a demand might also exist among students other than those who are cross-listed. Students wanting to use the WSU library might also be interested in the shuttle.

Until the surveys are received back from the students, the proposal is in the early planning stage. Many of the details of a shuttle bus service have not been worked out yet, LeClaire said.

However the committee is looking at a system which would run from 7 a.m. to 4 p.m., every half hour.

"This semester there may not be a demand, and the committee will have to drop the idea, but we are confident that possibly in the future there will be a demand and we can pick up where we left off," LeClaire said.

The surveys are also being distributed to cross-listed students at WSU. "Students have expressed an interest in the shuttle bus service, and we are hopeful in carrying this proposal out," said ASWSU Sen. Anne-Marie Martins.

NEA

(From page 3)

and supplement teacher education, promote and protect student rights, influence the government for appropriate educational funding and work toward positive human relations.

"The NEA offers many benefits, including $1 million of liability insurance when student teaching or observing in a classroom," she said.

The NEA is also sponsoring the 1984-1985 National Student Teaching Competition. A $1,000 scholarship will be awarded to the first place winner of the competition. Two runners-ups will receive $500 scholarships, and finalists will receive plaques, Esbaum said.

"For the competition, each entrant must plan a 30 minute lesson and present it on videotape," Esbaum said.

For further information concerning the NEA or its student teacher competition, write: NEA Student Programs, 1201 16th Street, N.W. Washington, D.C. 20036

Army ROTC day cancelled

The Army ROTC Activities Day scheduled for Nov. 3 has been cancelled.

For all of those people planning on attending or participating in the event, why not attend the UI football or volleyball contests instead?
UI dancers kick up heels for festival

By Chris Pukala

Variations of ballet, modern and jazz dance will be performed by the University of Idaho Dance Company under the direction of Diane Walker on Nov. 2 and 3 at 8 p.m. and Nov. 4 at 3 p.m. at the Hartung Theatre. Tickets are $5 for students and $3.50 for the public.

The performance will begin with the American Festival Ballet junior company's presentation of "Just Dance," choreographed by the husband-and-wife team of John and Janice James Nelson. "There is no story line, just pure, happy dancing," Janice Nelson said.

"A Bond In Time" reflects how understanding evolves in a relationship through time, according to choreographer and junior Lisa Close.

"It's Bolls" is greater or less than Lateral Shifts?!, choreographed by Lynn Rigby, is a humorous piece about dance workshops and the people in them.

Linda Kolsky choreographed "Introgression," a mood piece, Kolsky said. And Shari Nelson choreographed and performs with Karen Mullen in "Harbor." Finding yourself and your sexual identity is the theme of Julia Krick's "Cycle."

Three members of the Main Street Dance Company dance perform "Speak Easy, Down Here," which can be described with the words Depression, Prohibition and a greasy smoky place, said choreographer Cindy Albers.

Following is "Imminent Release," created by Karen Mullen. It is, as the title suggests, representative of energy that is being held back and then finally released.

"I want the audience to feel as if they were watching a man walking across a tightrope; the tension and then the relief," Mullen said.

After a short intermission five more dances will be enacted. The first is Albers' "Celestial," in which three women represent heavenly light, the sun, moon and stars. "Fast Lane" created by Shari Nelson, is "dedicated to all who lead hectic lives; for example, getting through a semester," Nelson said.

A solo by Lynne Rigby entitled "A Night in Time" will be performed and Tikki Mulvihill's "Influx" follows. "Influx" is a day in the life of a 1930 city street from morning until night, Mulvihill said.

The dance concert concludes with another performance from the Main Street Dance Company. The company performs "Black Fire," which Albers described as the portrayal of "life that goes berserk, like a cancer cell."

"Even though each choreographer has an idea for what they want the dance to symbolize or represent, each member of the audience may see something else in it, depending on their past experience," Albers concluded.

Solo Projects

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Budget

Tapes and Records

Serving the Northwest for over a decade
Perpetrators labeled tops

Koo Dot Lah, Perpetrators, EDT Records

Victor E.: "The group has put together serious, substantial rock with a surf beat twist. Keyboard work is excellent, as are basic guitar rhythms and pounding drums. Koo Dot Lah is a great band, and I hope to hear more from them in the future. Best Cut: Free Rita Hayworth, and Illegal Shorts."

Terry Daring: "This upbeat album is definitely one to give a listen to. The beatnik rhythm is unmistakably present in the music of this Seattle-based band. Songs such as Illegal Shirts, Beat Beach, Free Rita Hayworth and Be a Helicopter expose lead guitarist Greg Moilan's talent for adding excitement to the rhythm of the music. Ian Greger does his share to influence the success of this album with his vocal skills, adding impact to the lyrics of Odd Man Out and Media Borexia. This album should not be missed."

Honest Rocks. Two Steps From the Movie, Epic Records

Victor E.: "These English anarcho-punks play some good, raw, hard-hitting metal, characterized by walls of guitar and throaty vocals. Take special care when listening to their version of CCB's Up Around the Bend. Cotton is recommended."

Terry Daring: "The underline of heavy metal rock is present throughout much of this album. The lack of originality seems to be this album's downfall. Mike Manoe's vocals combined with Andy McCoy's lead vocals make their version of Up Around the Bend successful, but the screaming harshness of the music becomes old and irritating for those who aren't into the heavy metal rock scene. For those who idolize Iron Maiden, keep your eye on this one."

D.J. Picks

Jim Hendrix, Kiss the Sky, Reprise Records

Victor E.: "Kiss the Sky is the latest collection of live and studio tracks that are an interesting mix of the standard and the obscure. Digital remastering gives incredible depth and clarity to previously muddled recordings. The music, of course, stands tall on its own — and always will. Hendrix was the master of heavy blues guitar and continues to influence guitar rock today. The definite Jimi is well represented here. Best cuts: Red House, Voodoo Child and the incredible live remake of Howlin' Wolf's Killin' Floor." — Victor E.

Rickie Lee Jones, The Magazine, Warner Brothers Records

"This album is an extension of the previous albums put out by Miss Jones. Unmistakably clean, Rickie Lee Jones comes away with another successful album. Her vocals and musical talent are coordinated together in such a manner that brings the emotional level of this album to a high. The Real End is an upcoming hit for sure, with the unmistakable bluesy rhythm that is present in most of Rickie's music. This album is definitely one that should be considered when buying new albums." — Terry Daring.
Book misses parts, has little history

By John Britschgi
Fred McDunnough's Kerouac and Friends: A Beat Generation Album presents a view as fragmented as that of the three blind men who encountered the elephant. In that tale, each man perceives only a small part of the elephant, and they cannot piece their impressions together. McDunnough's book presents a similar problem: given the pieces, how do they fit together?

The book covers a fascinating subject, Jack Kerouac, the author of 22 autobiographical novels about his experiences on the road in the '40s and '50s. He emerged as the avatar of the generation he called "Beat."

By the late '50s there was a burgeoning movement of composers, artists, writers and bongers on that rebellion, as did Kerouac, against the restrictions imposed on them by post-war America.

McDunnough, a Village Voice photographer for 25 years, has collected contemporary articles from various sources and combined them with his photographs of the principal persons and places to form a chronicle of these years. Unfortunately it forms an incomplete history.

Review

The articles include a thoughtful essay by John Clellon Holmes on the meaning of the Beat generation and a Mad Magazine parody of the lifestyle of the Beatniks. These give the reader a fragmented view of the times. Criticism of Allen Ginsberg's poem "Howl" gives way to an article on: "How to tell a Beatnik from a Hipster." The photographs are tantalizing hints of stories untold and personalities unexamined.

The book lacks a central narrative or theme to give it focus. McDunnough's two contributions to this work show that he writes with a readable, conversational style, and his camera gave him a front-row seat to the events covered. It is a pity that he didn't use those qualities to tell these stories untold instead of presenting what amounts to a high school yearbook for a generation.

By Paul Allee
Chun Davis
Paul: Warning — Hopi Indian lore has determined civilizations can be hazardous to the Earth. If not controlled, they can create a "life out of balance" or Koyaanisqatsi.

Chan: But did you like the movie or not?

Paul: Let's say I enjoyed seeing it once, okay? The film is sort of a passive documentary on man's role in the modern world. Inspired by Hopi Indian tales, Koyaanisqatsi exposes the beauty of nature and man's development of it. The movie had no dialogue or high-action plot, though.

C: I don't see how you can say it didn't have high action. All those colors swirling about made me dizzy to the point of nauseas. The monotonous music reinforced the action. It was a very busy film, and I think that's the point.

Paul: It's nice to know that even "dizzy" Indians such as yourself can understand the film's profound theme: that individuals in modern society have lost their sense of direction because of their fast-paced lifestyles. C: Listen Paul, I got more out of that movie with my eyes closed than you got concentrating and taking notes on the whole thing.

P: So you liked the movie?

Paul: Well, I didn't come away smiling, but I do think it's an important film. It's very depressing; seeing the chaos we've created in the world. In the beginning there were some very beautiful shots of a nature untouched by man, but the calm Koyaanisqatsi chanting, threatening, impending doom.

P: And the beautiful pictures of clouds flowing over the mountain tops like the water that flowed through the unnamed land made me wonder if I had walked in on a modernized Disney film that the kids were smart enough to stay away from.

C: I agree there were some interesting analogies between man's destruction of the earth and sky. The impact of the whole thing hit me not so much like Disney, though: I was more reminded of the marching hammers in Pink Floyd's The Wall. Much as "the establishment" destroyed the individuals in The Wall, the people and their establishments destroyed more than the human spirit in this film — they destroyed the earth. And the truly sad thing is that everything in the movie seems so accurate to real life, yet there is nothing we can do to prevent the impending destruction of the earth. I've never felt so helpless.

P: I don't think the movie's message was so much about the helplessness, though. It was more of a reminder from the Hopi Indians to society that it is not too late to prevent destruction of both our physical and psychological environment. And while the week ended may be See MOVIE page 13

Koyaanisqatsi
Reviewers debate film's merits

Ken Buxton
Democratic
for Sheriff
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For the Vandals
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Flicks
Audition (Pullman) — A Soldiers Story (PG), 7:15 and 9:15 p.m.
Cordova (Pullman) — The Little Drummer Girl (R), 7 and 9:30 p.m.
CUB (Pullman) — MASH (R), 7 and 9:30 p.m., Friday and Saturday, Never Cry Wolf (PG), 1 and 3:30 p.m.

Entertainment Spotlight

Fruits
No-Name Tevren — Fabulous King Pins, Friday and Saturday, 9 p.m.
Ruthakellten — Northstar, top 40 and rock and roll, Tuesday through Saturday, 9 p.m.
Scoreboard Lounge — Prize. Tuesday through Saturday, 9 p.m.

Hang-ups
Fricchord Gallery — Margaret Bailey Doogan, Arizona artist, displays her mixed media portraits. The reception is today and the show will stay through Oct. 26.

Shapes and Spaces — The exhibit features the work of printmaker Susan Boye, a native of Denmark. The show will be at the Compton Union Building at WSU and may be viewed Monday through Friday, 10 a.m. to 3 p.m., through Nov. 16.

Play — Frankenstein, will be presented by the WSU Theatre Department, Nov. 13 and Nov. 16-18, in the R. J. Jones Theatre in Dougall Hall. Curtain time is at 7:30 p.m.

Things of Interest
Dances — The Idaho Dance Theatre and Friends will perform with the Moscow Street Dance Company and the American Festival Ballet Junior Company at 6 p.m. Nov. 4 at the Horten Theatre.

Music Concert — Composer Barney Childs and clarinetist Phillip Behrfeidt, will perform in concert at WSU Nov. 9. The program is set at 7:30 p.m. in Bryan Hall Room 305 and is open and free to the public.

Play — "Seven Brides for Seven Brothers" will be performed as part of the Palouse Performance Series in the Beasley Performing Arts Coliseum on Nov. 5. Tickets are available from the Coliseum Box Office, (509) 335-1514.

Futuristics
Young Visual Artist Series — Jeremy Stone will be the third participant in this series. She will lecture Nov. 6 at the workplace and share her views of how careers should progress. She will speak in the Fine Arts Auditorium at WSU.

Recital Hall Idaho Series — The UI School of Music is taking stance in usance on an 80-minute trip around the world by piano. This will happen Nov. 11 at 9 p.m. and Nov. 13 in the Music Building Recital Hall.

Face Art
Wendy Schwarz (left) applies costume make-up to Gabe Baradaga at Wednesday night's Holloween party given for the local youths at the Moscow Community Center. (Photo by Michele Kimberling)
Movie

“Sing-a-long” set for Nov. 3

SPOKANE — Spokane audiences will have the chance to sing along with Mitch Miller and the Spokane Symphony Orchestra at two performances on Saturday, Nov. 3, in the Spokane Opera House.

At matinees at 3:30 p.m. and an 8 p.m. performance will feature “Hits of the 1940s.”

Miller’s performance marks the second concert of the 1984-85 SuperPops Series, “50 Years of American Popular Music.” The performance will be enhanced by the 100-voice Spokane Chorale, under the direction of Charles Zimmerman.

Miller’s career as a symphonic conductor brings him back to his beginnings in orchestral music. He has criss-crossed the United Stater’s leading orchestras such as the Boston Pops and the Cleveland, Pittsburgh, Minneapolis, and St. Louis symphonies.

He invented the phrase “sing-along” after great successes in the recording industry. Miller also introduced and promoted such performers as Tony Bennett, Patti Page, Johnny Mathis and Rosemary Clooney.

Miller’s last appearance with the Spokane Symphony Orchestra was in May 1961, when he performed a sold out Opera House.

Tickets for both performances of “Hits of the 1940s” range from $9.50 to $16 and are available at the Symphony Ticket Office on the skywalk level of Riverpark Square. For complete ticket information, call 624-1200.

Ag Day to spotlight many events

Ag Day is just around the corner and research projects of U of I agricultural scientists will be spotlighted in various displays Nov. 3, during the program. Exhibits explaining the current activities of departments in the UI College of Agriculture will be on display in the new Agricultural Engineering Building between the hours of 10:30 a.m. and 4 p.m.

During the day, there will be scientists and professors on hand to answer visitors’ questions regarding U1 programs in agriculture.

Exhibits at the Agricultural policy symposium will include the extension economist Neil B. Maurice Blessen of FarmCo, Marie Riepman of U.S. Wheat Associates and Jim Miller, who is the former president of the Washington Association of Wheat Growers. The symposium will be held in the Agricultural Science Building Auditorium from 1:30 to 3:30 p.m.

Examining U1 agricultural program options, the four speakers will discuss how proposed changes in price supports might affect Pacific Northwest wheat growers. Discussion will also cover prospects for increased export sales of wheat.

Members of 4-H and Future Farmers will participate in livestock judging contests in the morning. The annual Little Interstate judging and judging contest will be held in the Livestock Pavilion at 10:30 a.m.

The Ag Day program will climax Saturday evening, when progress will be the theme of halftime activities at the University of Idaho and North Idaho College football game.

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WSU film tells of parent needs

FULLMAN — The film Chris and Bernice will be showing at the Washington State University Women’s Center today at noon.

The film, which focuses on the special needs and problems of single parents, will be shown in room B-27 of the CUB. For more information call 509-335-6830.

Anyone who is interested in entering the search should contact Christine Brown at 885-2629 for more information. The deadlines for submitting an application to Glamour is Dec. 7, 1984.
Firecall

Student firefighters recall big blaze

By Floyd Whitney

Thursday night happened to be John Lund's night as Moscow Fire Department's dispatcher at Station 1. A nighttime dispatcher's duty is usually a non-eventful graveyard shift from 5 p.m. to 7 a.m. Usually, but not always.

"I was aroused from the dispatcher's office by two guys pounding on the door bay, the boys. That's when they told me there was a fire. I looked down the street and saw the orange glow of the fire." 

"At about that time the emergency line rang," Ken Burgans said. "I picked it up upstairs. Some lady wanted to know if we knew there was a fire on South Main Street."

"I asked her if she could tell exactly where the fire was, but she couldn't be sure. She said that there were some explosions that woke her up, so Wilco ran to the window upstairs and spotted the flames at Brumerd's." 

"Nice," Wilco said to a fellow 111 graduate who is staying on with the Moscow Fire Department to train the new student volunteers, starting the study fire at one of their banks.

"The first thing I did was explain the procedures to the guys because I know we would need a lot of water. We gathered our stuff together, shot down the parking lot, and into the fire we went."

Meanwhile, across town, the student volunteers at Station 2 were also responding to the emergency call. Bryce Romig, a UI forestry student, had Station 2's pumpers in operation on the scene.

"We're about a mile out, so man was I hauling it. Coming over the hill, we could see the flames. I'll tell you, it was a jaw dropping experience," said Romig.

Burgans agreed. "When we got to Brumerd's, the flames were coming about 50 feet off the roof. We hooked our pumpers up to the hydrant at Brumerd's and started spraying water.

Another pumper hooked up across from Gorton Memorial, and ran their hoses from there. We used every hose we had."

"A couple of us went inside with hoses to try and push the fire back, but when the doors opened up, the fire sort of took off. Really, though, by the time we pulled out of the station, the building was a total loss."

"We had a couple problems," said Romig. "We were using some four hydrants, so once we got the water going, we had some high water fluctuations pretty quickly. What that means is that the guy on the end of the hose who's trying to maintain a steady stream of water can get dragged across the parking lot by the hose," Romig said.

"We also had a problem with power lines," said Burgans. "The power lines had power surging through them, so we really had to be careful not to hit the lines directly with a stream of water.

Plus, there were a couple power poles burning, so we had to watch out and not get beneath them."

"Those power lines were a real danger," Romig said, "especially with galloons and gallons of water on the lot." 

Then there were the explosions. "Evidently, there were some magnesium wheels or some other light metal alloy that were going off," said Romig.

"Really, there was nothing we could do to save the building," Burgans said. "The only thing we could do was try to contain the fire to save the surrounding structures. We concentrated on protecting the wall of the implement company next to Brumerd's, and then we just laid down the water."

"Some of the students took off at about 8 a.m. to get the trucks cleaned up and back in service," Burgans said. "I stayed on until around 12 noon, showered, and went to take a test at 1 p.m. that I already had to have postponed due to a fire we were on Wednesday. By then, all of our trucks were back in service and ready to go again. A couple guys stayed on until 3 p.m. to watch for hot spots and to knock the walls down." 

"Nowadays to stay, too many of us went to class Friday," Jack Waller, another UI volunteer, said. "Blowing off classes is not normal because we have a GPA to maintain as well as to volunteer. This is just one of those isolated cases. The last few days have been the most activity we've had in six months."

"With an apartment fire over on Inference Wednesday night, and the Brumerd fire, I've barely been able to crack a book," Romig said.

6. ROOMATES

Romig wanted to share 2-bedroom apart-
ment. 3-minute walk to Adm. Dir. $150/month. 882-2344, after 9 p.m.

7. JOBS

Next Tuesday to work 3-9 Mon-Fri for mornings or early afternoons, my home. Call Barke, 657-6377 days, 882-8900 evenings.

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5. FOR SALE


9. AUTOS

Toyota pick-up 6-1/2, paid 6000.00. Ins.

12. WANTED

Wanted Roy George and Air Supply albums. Call Max Wailer or Tom Harvey, 655-6813.

To be employed by you to work for you in the State Legislature. Vote for MR. HIRSCHI, qualified and able to speak for you. Vote MR. HIRSCHI on November 6. Paid for by Idaho Hirschi Committee.

13. PERSONAL


31-year-old male seeks to meet some new love friends. Please respond by L.F.W., P.O. Box 3763, University Station, Moscow.

Dana, Happy Birthday. You're not too young anymore. LFS

Mr. Hirschi's wife wants you to vote on November 6. We're trying to strengthen the university and keep student fees to a minimum. He is qualified to represent your interests in the Idaho State Legislature as representative from Fiscal District 2 — Latah, Nez Perce, Lewis, Clark counties. Paid by for Idaho Hirschi Committee.

14. ANNOUNCEMENTS

Trophy shop has moved! To 205 S. 4th. — near to Kentucky Fried Chicken. Open noon to 8 a.m. weekdays. 882-4284.

Eldie Shively Caldwell county commis-
ioner. 39-year Moscow resident, UJ alum, faculty wife.

16. LOST AND FOUND


17. MISCELLANEOUS

NEwspaper of the month is the 1984 Cali- 19. 2784 Upper Rum $2.00. RESEARCH, 1132 West 2100 North, Los Angeles, Ca. 90025, 213-477-4280.

Volleyball Playoffs (men) — playoffs begin on Wednesday, so请LOCK the IM board in the Memorial Gym for the schedule.

3-on-3 basketball (men/women) — play begins on Tuesday. All games will be played in the PE building.

Winter sports: Co-rec water polo playoffs — will be on Wednesday evening. Ultimate Frisbee playoffs — have been scheduled for Nov. 12.
Sports

Court time

Trumbo readying hoopsters for 1984-85 season

By Jeff Corey

With a new season on the horizon, the UI men's basketball team has hit the maple court and is readying itself for the 1984-85 season.

With practice starting on Oct. 15, UI Head Coach Bill Trumbo hopes to improve on his first year's record of 9-19 with seven returning players and six newcomers.

After losing three Vandals starters to graduation last season, Trumbo and his assistants did some major searching and recruiting and came up with six players for the Vandals system.

"I'm encouraged by our new recruits this year," Trumbo said. "I think realistically that our freshman arrivals are all better than I thought we would be at this point."

The new freshman are Ken Luckett, Allen Larsen, Frank Hodge and Paul Veres.

Luckett is a 6-foot-5 guard out of Benson Tech High in Portland, Ore. He joins two sophomores UI players from Benson Tech: Steve Adams and UI Spears.

Allen Larsen, a 6-foot forward from Milwaukie High, in Pocatello, Calif. As a senior he averaged 17 points and seven rebounds per game.

Frank Hodge, a 6-2 guard from Moscow, joined Trumbo's team this fall.

Trumbo is a 6-10 center from Kellerman School in Vancouver, British Columbia. He averaged 24 points and 15 rebounds in his final season at Kellerman.

With the departure of last season's starring seniors Pete Fringe and Stan Arnold, Trumbo had two big spots to fill at center and point guard this year.

"We needed some immediate help in those positions, the point guard and center spots, so we went to the junior colleges looking to fill those spots," said assistant coach Tim Halm.

"We went out looking in those areas and came out with two solid junior college players out of the California junior college system," Halm added. "They can play and are good Big Sky Conference level competitors."

The two new transfers to the Vandals system are Steve Ledesma, a 6-foot-10, 230-pound center out of Gavilan College in Gilroy, Calif. and Teddy Noel, a 6-6 guard from Contra Costa College in San Pablo, Calif.

"Ledesma is an exceptionally gifted big boy," Trumbo said. "He has great reactive ability but is not quite as tough as I hoped he would be."

Leading the returnees are forwards senior Frank Garza and sophomore Tom Dalick. Both players gave limited starting action last season. Joining them are forwards Steve Adams, Mark Hake and guards Matt Hanks, UI Spears and Chris Cline.

Looking ahead on the season, Halm said he felt the team would do no worse than the last year. "Fundamentally we are not going to change much this season," Halm said.

The following people endorse 'Doc' James Lucas

Republican Dist 5

Pumping for two

 forehead Mark Hoke takes a try for two points in a practice scrimmage and open team held last Saturday at the Memorial Gym. The team held public practice and a clinic for area youngsters. (Photo by Scott Spiker)
Home bound
Spikers to battle Cats and 'Griz in MWAC play

By Frank Hill
The University of Idaho volleyball team opens an important two-game homestand tonight as the Vandals battle the Montana State University Bobcats in the Memorial Gym at 7:30 p.m.

Both matches constitute important Mountain West Athletic Conference contests for the second-place Vandals, and UI Head Volleyball Coach Pam Bradetich isn't taking any chances against the two Montana teams.

"We've not looking past this weekend's matches to next week's Portland State match," Bradetich said referring to the Vandals' showdown versus the first-place Vikings. "If we want to do well at the conference playoffs, we have to do well against the Montana schools."

Only the top four volleyball teams will be eligible for the MWAC playoffs. Entering this weekend's Montana showdown, the Vandals find themselves in sole possession of second place with a 4-1 league mark and a 21-12 overall record. Portland State leads the conference with a 10-0 record.

Montana State is third in the league following a 15-9, 15-8 victory over fourth-place Montana on Tuesday night. MSU owns a 4-4 league record and a 14-13 overall mark while Montana is 4-6 in league and 10-18 overall.

Yet as secure as the Vandals' second place position would seem, Bradetich is not taking the two Montana teams lightly.

"Montana State has really improved since we played them last," Bradetich said. "Their coach, Bill Neville, was an assistant coach on the U.S. men's Olympic team — it should be an excellent match."

Earlier this season, the Vandals defeated the Bobcats in Bozeman, Mont., in three games, 15-6, 15-1, 15-13. But this time, Bradetich said things could be tougher for the Vandals.

The key in the Vandals' may the finding the game pretty rough is the improved play of a pair of MSU spikers. Two outside hitters, senior Michelle Untan- and junior Maggie Koughan, are among the top 10 players in the

Sea SPIKERS, page 17

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**Spikers**  
*From page 18*

**Coach's life is not for me**

I would hate to be a coach.  
I don't like being in a no-win situation.  
Coaching is a no-win situation — in the long run that is.  
Coaches are either on the front page when they win, or they may get a one-inch blur on page 98 when they lose.

Most of the nice coaches end up on page 98.

Take for example Bill Trumbo, UI head basketball coach.  
He had to look through a lot of those back pages last season.  
Why?  
Because Bill ran into those "first season blues" as his Idaho team garnered an amazing 9-19 record (his first losing season in 20 years of coaching).

With this kind of record, Trumbo had pretty much established himself on the black list of about every Vandals basketball fan last season.  
Everyone this season is expecting a turnaround for the better.

Hell, I don't blame them for being mad; it's hard to swallow a losing season, especially when you're used to winning Big Sky championships and going to the NCAA tournament in past years.  
But hey, past Vandals teams haven't always started out on a winning note.

Ah, but we must look ahead.

Now that Trumbo has had a season to get settled in and has had a chance to recruit some players that fit his style of coaching, I think he may have a chance to improve on last season's record — it can only help.

As I see it, Trumbo and his assistants did a damn good job recruiting this season.  
He picked up a couple of junior college players that have a lot of ability and will help the Vandals program considerably.

I also feel that he picked up some good freshman talent from some of the best high schools in the west.

With this new talent added to the people he already has, I think the only place the Vandals hooping dream can go is up.

In my past four years at the UI I've seen a team that was ranked eighth in the nation, has won 43 home games in a row and won two BSC conference titles.  
I never expected a new coach to come in and take over where the old guy left off, but I guess a lot of people did.

Well, a new year is on the horizon, and with it comes those firmly predictions of all sports writers — this sports writer will decline making any prognostications except that given a chance, Bill Trumbo will bring exciting basketball back to the UI campus.

Vandals basketball — be there, aloha!

---

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**Jeff Corey**  
Sports Editor
Taking it in stride

UI wide receiver Eric "Mr. Excitement" Yarber pulls down a TD pass against an Eastern Washington University defender. Yarber and the Vandals gridders are home this week for the next to last home game of the season against the NAU Lumberjacks. (Photo by Michelle Kimberling)

Lumberjacks to enter Dome for gridders match

By Greg Kilmer

The University of Idaho Vandals continue their drive for a 6-5 record Saturday, as they host the Lumberjacks from Northern Arizona University.

NAU, 4-4 overall and 2-3 in conference play, were picked by many as a pre-season favorite, but the 'Jacks have fallen on hard times this season.

"They've got a lot of talent," Head Coach Dennis Erickson said. "They're a lot like us in that they've lost a lot of close ones.

NAU's three conference losses have been two close ones to Boise State University and Idaho State University and a 37-20 setback to Reno.

Offensively, the Lumberjacks, like Idaho, fill the air with footballs. NAU averages throwing the ball 46 times a game, while Idaho puts it up 44 times a ballgame.

Quarterback Mike Mendoza runs the show for the 'Jacks, averaging nearly 275 yards in the ballgame's third in the Big Sky.

"He's a very accurate passer," Erickson said of last year's Big Sky newcomer of the year. "There's a lot of pro scouts taking a good look at him."

Mendoza, who threw for 324 yards last year against the Vandals, has plenty of targets to wing it to. Receivers Jerry Davis, Jerry Holder and John Foss are all currently in the Big Sky top 10 in receiving; all average around five grabs a ballgame.

Expected back from injury is dangerous wide receiver Ben Richardson. He is currently ranked fourth in all-purpose runnings.
Fans to pick Player of Game

This weekend, Vandal fans will get a chance to pick a Idaho football player for the "Player of the Game," during the Idaho-Northern Arizona University football game.

According to Bob Holup, UI Athletic Promotions Director, the Corner Pocket of Moscow will donate a $200 scholarship in the name of the player to the UI Athletic Department.

Any person who attends the game and purchases a football program is eligible to vote for any Vandals player they feel is the most outstanding during the Vandal game.

To vote, an official ballot must be filled out and turned in at the end of the game or to the Corner Pocket in downtown Moscow.

The winning player will be announced Nov. 10, prior to the UI-Idaho State University contest.

Men to prepare to travel to BSC championships

The UI men's cross country team will take this weekend off as they prepare for the District VI-Big Sky Conference Championship meet Nov. 10. The meet will be hosted by Brigham Young University in Provo, Utah.

The Vandals' top four runners will compete for all-America honors at the meet.

"The four traditionally are the best in the Big Sky," said Coach Annette Lorek.

The team has won the conference meet four of the past five years.

Lynne Alen, the top runner, is coming off a successful season, with a third-place finish in the NCAA meet.

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SING

By Mike Long

Vandal Women's Head Cross Country Coach Roger Norris was "really happy" following the UI's third place finish at the Mountain West Athletic Conference Cross Country Championships, in Ogden, Utah on Oct. 27.

The University of Montana won the meet with a total of 33 points, while host Weber State College finished a close second with 54 points. The UI wound up with 77 points.

In cross country competition, the team with the lowest point total is declared the winner.

Montana State University and Idaho State University, who Norris thought would give the UI its biggest challenges for third place, finished fourth (92 points) and fifth (154 points), respectively.

"Montana were just as good as we thought they would be," Norris said of the victorious Lady Grizzlies.

Leading up to the UI's third place finish were a trio of runners who placed among the top 10 harriers at the event.


For their outstanding efforts at the league finals, Paullider, Beausse and Tyrol were named to MWAC All-Conference team.

The overall winner of the event was Annette Hand of Montana State.

Prior to the race, Norris predicted Paullider, Beausse and Hand would be in the running for the top spots.

The three-some of Paullider, Beausse and Rand haven't seen the last of each other this season as the three will run against one another in the upcoming District VII Championship meet in Provo, Utah on Nov. 10.

Yet as fine a season as Paullider and Beausse had, it was Tyrol's personal best performance of the season that made Norris truly happy.

"He said when the UI ran against Weber State two weeks prior to the MWAC meet, Tyrol finished behind all five of the Wildcat runners. He was especially pleased that at the MWAC meet, however, Tyrol rallied and this time beat the five Wildcat harriers.

I'm proud of the team, and especially proud of Lisa," Norris said.

Jacks

(From page 18)

ning and first in past returns. NAU is currently averaging 28.9 points a game, third in the Conference last season Idaho's 30.5.

The Jacks are strong on the other side of the line of scrimmage, ranking second in total defense and first against the pass.

They are definitely the finest defensive ball team we've faced all year," Erickson said.

Leading the way for the Lumberjack "D" is standout linemen James Gee. Gee needs only two stops to become NAU's all-time tackle leader.

"Gee is one of two most dominant defensive players in the Big Sky this year," Erickson said.

Along with Gee, NAU comes out with linemen John Randle and Mark Jackson. Prior to the defensive player-of-the-week selections this season.

NAU currently ranks fourth in scoring defense, allowing 20.9 points a game; Idaho is sixth, giving up 25 points a contest.

In total offense, NAU is averaging 379 yards a game while giving up 285 yards. The Vandals, in true San Diego Charger style, are averaging 425 yards offensively while giving up 426 yards a game.

"This is the next step if we are to have a winning season," Erickson said. "We have the chance for a winning record and 4-3 in conference, which we were last year.

Game time is set for 7 p.m. Saturday in the Dome. The Vandals are at home again next week against Idaho State before traveling to Boise.
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Levi's 501 Blues.
The fit of a lifetime.
In less than one day.

For a personal fit, just wash.

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Levi's Button-Fly 501 Blues.
THE RIVER

Family ties and more bind Mel Gibson and Sigourney Weaver.

Brazil

Director John Hughes takes a new look at growing up.

DUNE

Song as in Frank's life in Frank Herbert's masterwork.

MASS APPEAL

Creator Peter O'Toole is a screwed-up decent guy just married his first wife. In his first major film role after building a

OUR COVER

Sting in the role of Frank.
John Hughes has surrounded himself with a top-flight cast. Breakfast Club stars include Anthony Michael Hall (left) and Molly Ringwald (right).

all day, was draining. But I think that's what makes the picture really happen. If it's successful commercially, it will be because the ending is so satisfying. You look at who they were when they walked into that room and who they are when they walk out, and it's remarkable.

"The point is, they all don't like each other, they don't like the groups the others represent. They don't get along, and they find out that they're all smart, all stupid, all insecure, they all have problems with their families."

"In the picture, one of the kids is going to go absolutely nowhere, and the kid who seems to be in the most control is really the most pathetic, because it's all over for him. He'll go no further than where he is right now. I hope this is a big picture so I can do a sequel. This script could have been ten thousand pages long. It could go on forever."

Is The Breakfast Club, which is due to be released in February, a comedy? Hughes says, "I think it would be wrong to call it a comedy. It's a comedy in the same sense that, say, Dog Day Afternoon was a comedy. The picture was not shot, nor planned by the actors, to be a 'kid' picture. It's a very adult approach to the subject of kids."

A Funny Guy
With a Serious Side

John Hughes arrived on the film scene several years ago, first writing National Lampoon's Class Reunion, a movie that he discounts as being not exactly what he had in mind. Since then, he has written National Lampoon's Vacation, Mr. Mom, and Sixteen Candles, which he also directed.

Hughes began by writing one-liners, which were bought by such comedians as Joan Rivers, Rodney Dangerfield, and Phyllis Diller, and used those jokes to get a job in advertising. He became quite successful at the Leo Burnett agency in Chicago, and began to sell freelance pieces to Playboy, National Lampoon, and other publications.

Hughes is currently preparing to shoot his next film, Weird Science, which he calls a "special effects romantic comedy."
"LITE BEER IS A LOT LIKE QUARTERBACKS. I CAN'T WAIT TO GRAB HOLD OF ONE."

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SISSY SPACEK AND MEL GIBSON IN A CONTEMPORARY DRAMA

The River

BY IAN FRASER

he foothills of the Great Smoky Mountains stretch high against the sky in the East Tennessee farming community near Kingsport. Although it is well into November, the sun beats down as if it were June, illuminating the reds and browns of the mountain tree line and setting off the dried shocks of corn in the valley below like strands of tousled angel hair.

For the past 11 weeks, the Holston River valley has been the set of The River, the Mel Gibson–Sissy Spacek film scheduled for release at Thanksgiving. Just before lunch on this balmy fall day, Gibson and Spacek climb aboard a Goddilla-sized John Deere tractor for the harvesting scene, their movie children riding in the wagon behind them. The tractor chugs up, the cameras roll, and some time later, director Mark Rydell (On Golden Pond, The Rose) calls, "That's a cut, please. Thank you. Save it." Spacek, dressed in jeans, a denim jacket and black rubber boots, climbs down off the tractor and makes her way up the incline to her motor home, where her 15-month-old daughter, Schuyler, plays with Rio and Dakota, the children of co-star Scott Glenn.

you know, The River is the first movie I've made that I haven't been just completely exhausted when it was over, and there's every reason that I should be," says the Oscar-winning (Coal Miner's Daughter) actress, whose work in the picture ended that week. "I've been up a lot at night with Schuyler and there was so much physical stuff in this film—we did a lot of work with a wild bull and a lot of stuff with water, with the levee breaking, and then a bulldozer flips over—but I feel just great! This movie has been a real happy experience. I think the nature of the role was something that I just had in me and I guess I was really ready to work again."

As Mac Garvey, Spacek plays a tough and determined American farm woman, who, with her husband, Tom (Mel Gibson), struggles against nature and big business to keep her land, her home and her family intact. It is her first screen appearance since Missing, the brilliant and controversial Costa-Gavras film of 1982, Spacek having taken a temporary work hiatus with the birth of her daughter in July of that year. The buzz around the set has it that the actress turns in a riveting, exceptional performance, drawing upon her own new experiences and emotions as a mother.

"I'm sure that Sissy would never have felt instinctively comfortable playing a part like this until she had a child and was into that full experience herself," says Scott Glenn, who plays the Garveys' nemesis as a representative of an agriculture business that wants to dam the valley and flood out the small farmers, and he has known Spacek and her husband, director Jack Fisk (Raggedy Man), since the early '70s. "The values that Sissy seems to be exploring in her life are the same ones Mac Garvey was involved with, so I'm sure those mothering experiences made her a better artist."

Aside from the fact that they are both young mothers with children to raise, Sissy Spacek shares another connection with Mac Garvey. For the last three years, Spacek, too, has lived on a farm, a 210-acre spread in the rolling hill country of Virginia. There, she and her husband raise quarter horses and thoroughbreds, and it that lifestyle sounds far and away beyond the plight of the small, independent farmer, the 35-year-old Texas-born actress maintains that she has not exactly had her head in the sand.

"One of the reasons I wanted to do this movie is because I'm aware of the special problems that farmers without other incomes have," she says. "Because I make money in the movies, I can put it into the farm, but that is not the situation with most. The family farmer is having a hard time making a go of it now, what with the droughts and the flooding and the amount of capital it takes to run a farm compared with the profit margin."

o well did this gut-level connection work, says Mark Rydell, who directed from a screenplay by Robert Dillon and Julian Barry, story by Dillon, that "I am really very moved by the film as a whole. Unlike anything I can remember, it addresses itself with real honor to the crisis of farm families and the dissolution of the family unit, the thing that made this country formidable. In the wake of 'progress,' the mechanization of lifestyle has taken us far from the earth and the respect for living things and away from the goals people can aspire to and achieve. This picture tries to reaffirm those values. And Sissy is critically instrumental in formulating this family unit. I tell you, your jaw will drop when you see what a family she and Mel and those two kids are. It's a magical combination, an absolute joy to behold."

"To me," she says, "the film is about people who have strong moral fiber. And I wanted to play a character like Mac Garvey because I knew I would have to find her in me somehow, that I would have to dig out the Mac Garvey in me. I would love for Mac to take care of Schuyler, to be around her, you know, because she embodies a lot of important qualities in being able to take care of her family, her house and her farm. I mean, she does what she has to do. I think it's been good for my character to have as much of Mac Garvey in me as possible. Mac Garvey," she says, and then her voice trails off for a moment... "I admire her."
The bulldozer flips, the levee breaks, but Mel Gibson and Sissy Spacek hang tough in the heartland struggles of *The River*. Farm life is Texas-raised Sissy Spacek's real life (below), so the character of Mae Garvey came naturally. Spacek and her husband raise horses in Virginia.

**A Farm Is Born**

For the construction of the film site, 440 acres of Tennessee scrubland were turned into a farm — complete with a real two-story farmhouse, barn and livestock, acres of field corn, equipment sheds, chicken coops and even weeds. While workers for the film company erected a dam across the Holston River to regulate the water and stage the flooding effects, Sissy Spacek and Mel Gibson took an active part in the local farm community and learned the day-to-day routine of working farm life, including the operation of machinery and the handling of animals. In her spare time on the set, Spacek baked pies and cakes in the farmhouse oven "until they were coming out of people's ears," offers co-star Gibson, "and they were good, too!"
BRAZIL

A JOLLY SATIRE

by Bart Mills

Terry Gilliam has worked hard to stay childish. "My taste runs to grotesque scatology," he says, "and I like things to be a bit crude. My mind works the way a kid's mind works, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

Gilliam's childlike mind has been at work most recently on a movie called Brazil, a motion picture that has absolutely nothing to do with the country of Brazil. Instead, we're told, the title refers to the exotic dreams of people who lead dull lives.

Gilliam is certainly not a dull man, but he too has exotic dreams, and over the years we have seen quite a lot of them on screen. We first saw them played out through his decidedly offbeat bits of animation for the Monty Python TV series and feature films. The token American of the troupe, Gilliam also performed, wrote and occasionally directed.

But lately Gilliam's nightmares have been translated into a series of non-Python, live-action fantasies that are unrivaled in their use of pure imagination. The first was Jabberwocky, a medieval satire of sorts that Gilliam wrote and directed.

Next came Time Bandits. A comic tale about a young boy and six little men who travel through time as petty thieves, only to wind up in the middle of the final battle between good and evil, Time Bandits became a smashing success.

The overwhelming success of Time Bandits earned Gilliam the financing for Brazil, a story he had carried around in the back of his imagination for some time. Two years ago Gilliam described his script for Brazil as, "Walter Mitty meets Franz Kafka to the rhythm of Latin sambas." Before production began, Tom Stoppard and Charles McKeown helped rewrite the script and Gilliam's description became, "Walter Mitty meets George Orwell."

The star of Brazil is Jonathan Pryce, a British actor known to American movie audiences as the satiric "Mr. Bark" in Something Wicked This Way Comes.

"Brazil will be like Gilliam's Monty Python cartoons," continues Pryce, "which in turn are exactly like him - the tangible shapes of his dreams. Gilliam's thoughts are there to be seen, and he never pretends he's presenting anything except himself. He does what amuses him."

Although Pryce has worked in many highly praised productions, he ventures to say of Brazil, which opens in early 1985, "It's a dangerous thing to suggest, but this is certainly the best thing I've ever been involved with. It's not like any film I've ever seen. It's a treat to tread a dangerous line between political and horror."
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Because time goes by.
DUNES PRIME EVIL

DIRECTOR DAVID LYNCH PUTS STING IN EPIC SPACE TALE
rapped in a white terry cloth robe and sporting gray sweat socks, Sting hardly looks the superstar this afternoon. The 33-year-old Police lead vocalist, born Gordon Matthew Sumner, emergent film star and all-around teen icon can be seen gazing absently at the remarkable mess of his Atlanta hotel room. As his band's extensive and immensely lucrative 1985 tour draws to a close, as he suffers from a worst-possible-time case of mononucleosis, Sting must climb on stage in a few hours to rock a packed house at Atlanta's Omni through yet another rendition of the Police's greatest hits. At just this instant, rock's reigning Adonis is, understandably, a space case.

A reporter's question interrupts his hero's reverie, though, and Sting pulls suddenly into sharp focus. "There's a temptation early on when one is interviewed to be confessional," he says in a level voice. "I try now not to be confessional. I'm still quite candid in interviews. I can be quite shocking in the things I say."

The cheerfully admitted bottle-blond and ex-school teacher has always been the sex-appeal factor for the Police. Now, after a series of well-received roles in such films as Quadrophenia and Brimstone & Treacle, he is playing a major part in the very costly Hollywood production of a science fiction cult favorite novel entitled Dune.

Sting spent a large part of last summer in Mexico filming his role as Feyd-Rautha Harkonnen, the anti-hero whose climactic knife-fight with good-guy Paul Atreides (Kyle MacLachlan) provides a highpoint in the long-awaited film version of Frank Herbert's classic science fiction novel, Dune.

A futuristic story of prophecy, planetary survival, political intrigue and inter-galactic family feuds, Dune was published in 1965 and not only achieved success on its own terms, but also established a worldwide cult and a ready market for four sequel novels (including Heretics of Dune, which appeared last March). The film version, rumored to be one of the most expensive productions in cinematic history, will be released worldwide in December of this year.

Despite similarities between Dune's themes — the nightmare of mass human and ecological destruction, the relationship between technology and civilization — and concerns evident in the Police's music, Sting was attracted to joining the cast of Dune by something else. "I'd never read Dune before I was asked to read it for this project," Sting relates. "I'm not really a science fiction fan, but certainly Herbert's very interesting writer. He created this total ecology, geography and history for this planet. It's tremendous."

Sting perceives Feyd in humorous sociological terms and is careful to draw distinctions between himself and his role. "There are fundamental differences between me and Feyd," Sting asserts. "I mean, he had a very, very bad upbringing, largely as a result of his environment. He lived on this industrial planet and his uncle was a gay lecher, morally a complete gangster. He had no chance, really. "He's crazier than I am. He's pretty extreme — a gay villain. I'd say I'm a
villain, but I'm not gay, and in that sense I'm not Feyd. He was fun to play, basically. I didn't have a lot of responsibility in the movie — it was such a huge project. It was enormous. I had fun with David and the other actors, but it certainly wasn't playing Hamlet.

Sting says he generally tries to pursue roles that seem connected in some way with the person he perceives himself to be. “I'm not a character actor in the sense that I adopt other people's personalities or personas,” he remarks. “I'm not really interested in doing that. I'm more interested in extending my own persona into a dramatic situation.”

This attitude applies to his role as a rock performer, as well as to his movie parts. “I don't pretend to be someone else when I'm on stage,” Sting explains. “I merely magnify certain elements of my own personality — I act the part. And the same is true in acting. I don't become someone else. I'm me. I don't get given parts because I can be other people. I get

**Dune: An Epic Space Tale**

Frank Herbert's Dune mesmerized science fiction readers immediately upon its appearance as a hardcover book, and its impact has consistently grown since that time. In its initial year, the novel won both the Nebula and Hugo awards for best science fiction novel.

Critical acclaim as one of the greatest science fiction novels of all time has only echoed the book's enormous popular success. Ten million copies of Dune and its four sequels have been sold to date, a figure that translates into an estimated 40 million readers.

Such ambitious, detailed literary works do not easily become great movies. Many efforts to derive a suitable screenplay from Dune were started and abandoned over the years. David Lynch, however, finally got the job done, and the novel's boosters should be pleased with the results.

Making the Unreal Real

Humongous worms, lots of bald women, and a hippopotamus-sized being that looks like a cross between a human brain, an octopus and a really bad dream: the film Dune will present a totally new world populated by an assortment of... creatures that previously lived full blown only in author Frank Herbert's imagination.

The job of realizing these nasty astral visions fell to costume designer Bob Ringwood in particular. "There were four planets to work with — industrial, military, earthy and dignified," says Ringwood. "So there could be no single unified theme in the costumes." At one point 45 people were working to create a total of 4,000 costumes. Special challenges were everywhere.

Take the octopus/brain/bad dream creature. Please.

Says mechanical special effects co-ordinator Kit West: "The Baron — that's his name — flies, or at least floats, about eighteen inches off the ground through almost the entire picture. We had to use a body harness suspended by wires and guided by an overhead tracking system controlled by six people. As for the giant worms, Chief Worm Designer Carlo Rambaldi — famous for his work on E.T. and King Kong — tracked what he called "uncharted territory" in his design of the film's worms. "I worked on them for a full year. Movement like the worms required had never been tried before. In the usual animal body, the specific points formed by bones and joints dictate what motion is possible. But since the worms have no bones or joints, you have almost endless fluidity. Realistic movement was our problem. We had five sculptors, five mold makers and five mechanics working to produce sixteen worms and one worm head. We had a minimum of six people operating each worm."

Rambaldi's "Spacing Guild Navigator" was likewise a problem. "We had fifteen people working on the Navigator for three months. The final model has forty separate joints of movement." Guided entirely by human hands, the Navigator required twenty-two operators.

In order to create the totally new world of Dune, Model Maker Supervisor Emilio Ruiz del Río used techniques retrieved from early film days to create "foreground miniatures." He combined those models with actors and additional structural segments to force perspective, and achieve the look of several elements joined in one gigantic scene. Del Río, with thirty years of experience and some three hundred films behind him, sums up the feeling of many of the special effects geniuses working on this project when he says, "Dune is one of the most elaborate and spectacular assignments I've ever had."
given parts because the director can sense a certain vibe, a
certain something... something intangible."

Before Duane, Sting had cinematic roles in Radio On,
Quadrophenia, and Artemis '81, but his favorite part was the
satanic Martian in the claustrophobically Pinteresque
domestic drama, Brimstone & Treacle, for which he also
wrote the score. "I love that script — Dennis Potter, who
wrote it, is a major playwright," Sting states. "I loved mak-
ing that movie. For what it is, it's great. I think people mis-
interpreted my starring in it. 'Sting's a big pop star, he
must have made a big movie. Let's go and see Brimstone &
Treacle, it must be a cop series,' or something. And they go
and see it, and they say, 'God, what a horrible movie.'"

"I'm glad I made it, I'm proud of it. The character was
intrinsic to me. What I had to work on very hard was the
acting, and staying in the same league as veterans like Den-
holm Elliott, who've been making movies since my father
started going to movies. So I really had to work hard to
stay on the screen, and I think I did a fairly good job. It
was a great learning experience for me."

Obviously a man at no loss for opinions and ideas, Sting
seems surprised when I suggest that his wide range of
activities must demand a great deal of emotional control.
"Am I the sort of person who wants to be in control?" he asks, rephrasing my question in a rhetorical volley.
"No, I'm not. You have to separate me from the stage
character. You know, the stage character has a certain
function. He has to be in control. If he's not in con-
trol there's no gig. There's anarchy, there's nothing.
So in a sense I have a duty to control. Off-stage, I don't
really feel I have to. I spend most of the time in bed, or
losing at tennis, or just being normal. I don't mind taking
the odd risk now and then to wake me up."

Kyle MacLachlan, in the hero's role of Paul Atreides, finds
that he must rely on his sound gun to survive in the desert.

In Creator, which opens next February, Peter O'Toole stars
as Harry Wolper, a scientist whose beloved wife dies in
pregnancy. He manages to preserve a few of her cells, and
then embarks on a lifelong, bizarre experiment to recreate
her.

Wait a minute, you say, isn't this Bride of Frankenstein re-
made? No, says director Ivan Passer, "it's like no other film
ever made before."

Baron Frankenstein, for one thing, never had to worry
about academic politics and the intricacies of applying for
grants. As a matter of fact, Frankenstein didn't have to worry
about much of anything having to do with real life. Harry
Wolper, on the other hand, does.

Wolper has one thing in common with the Baron, however.
Harry is a genius with an obsession that some might say is just
a step away from madness. He has dreamed for 30 years of
somehow bringing his cherished Lucy back to life.

He enlists the aid of a young student, played by Vincent
Spano, the young actor who played the would-be epitome of
cool in Baby, It's You. Together they battle the nefarious in-
trigues of Harry's competitors for funds at the university and
seek a fertile egg with the proper DNA to "regrow" Lucy.
That egg is found in the lissome body of a promiscuous
young wanderer named Meli, played by Mariel Hemingway,
who comes to the role fresh from her critical triumph in the
controversial Star 80. As Harry's project begins to succeed,
Meli finds herself falling in love with the obsessed doctor.

The screenwriter of Creator is Jeremy Leven, a novelist who
based the script on his own novel and upon fantasies rooted
in his own life. Leven, who is a researcher in child behavior
and brain chemistry now on sabbatical from Yale, lost his first
wife some years ago much in the way Harry Wolper did —
and Leven too dreamed of somehow bringing her back to
life.

Passer, the director of Cutter's Way who with countryman
Milos Forman emigrated from Czechoslovakia in 1969, admits
that he has trouble pigeonholing the story into a genre.

"The movie is about the romance of life on different
levels," he says, "life from the scientific point of view, life on
the level of the characters, and life in the way Harry Wolper
talks about 'the big picture.' Some projects have a little heart
hearing in there and they demand to be made," he adds. "I
know Creator was like that."
Željko Ivanek in a Hot Potato With a Twist of Lemmon

BY DAVIN SEAY

Željko Ivanek is probably the most unlikely name to hit an American marquee since Toval Feldshuh. Actors are no longer forced to Anglicize their names, but Ivanek's (pronounced ZHEL-ko ee-VON-neck) is nonetheless a tongue-twister. The 27-year-old Ivanek has a standard, admirable response: "I was born in Yugoslavia, and if I had changed my name it would have been a betrayal of my family."

We first saw Ivanek on the movie screen as The Sender, able to project his nightmares into another person's reality.

The Sender was an above-average 1982 horror movie that didn't get much critical attention.

For his second film appearance, in the comedy-drama Mass Appeal, Ivanek is a troublemaker of a very different ilk: a seminary student who unsettles the comfortable life of a parish priest, played by Jack Lemmon. A limited Christmas release, Mass Appeal was directed by Glenn Jordan from a screenplay by Bill C. Davis, based on his hit stage play.

It is appropriate that Ivanek's first big film break should have the stage as its source, for that's where Ivanek has thus far found his greatest success. After graduating from Yale (his family had long since immigrated to the United States) and studying at the London Academy of Music and Dramatic Art, Ivanek made his Broadway debut in 1981 in The Sessions.

In the bizarre satire Cloud Nine, he played a flirtatious British wife in the first act of the off-Broadway hit, and a male street hustler in the second. He created the role of the older brother to Matthew Broderick in Neil Simon's Brighton Beach Memoirs.

In Mass Appeal Ivanek plays the rebellious young seminarian Mark Dolson, who wants to be a priest so he can use his pulpit to attack the serious social and moral issues of our time. Irritated seminary authorities assign him to Father Jim Farley (Lemmon) to reflect on his vocation.

Father Farley (Lemmon) has created a comfortable niche in his parish by avoiding controversy and delivering "Norman Rockwell sermons." Dolson contemptuously labels him a "Father Bojangles" who practices a "song-and-dance theology."

The focus of Mass Appeal, and the presence of such stars as Lemmon and Charles Durning, are likely to earn Mass Appeal serious attention from critics and film buffs. For Ivanek, this may be the ideal vehicle to establish a reputation as a screen star equal to the credentials he has earned on stage.
To every roommate about to become a friend.

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