Landlord v. Tenant

Most students rate OK for housing; poor utility risks

By Lewis Day

Traditionally, landlord-tenant relations are said to be fraught with much tension. "Landlord insensitivity" and "tenant irresponsibility" are usually cited as reasons the relationships are strained. In addition, students are sometimes seen by local utilities as "poor risks" when it comes to collecting payments for services. According to Apartments West management staffperson Lloyd Trachtenberg, the landlord/tenant relationship could not be better.

For many Moscow landlords, the "worst-case" scenario doesn't hold true. For both the Moscow Hotel, owned and managed by the Bode family, and Apartments West, owned by former UI professor Dimitrius Kobourous, the picture isn't gloomy at all.

The UI office of Student Advisory Services estimates that of the 7,935 students enrolled in classes this semester, 1,800 live in University residence halls, 1,600 are members of (and live in) a fraternity or sorority, and some 225 live in married student housing. That leaves 4,310 students with off-campus living arrangements. Students interested in off-campus housing don't have many sources of help to guarantee quality housing. The ASUI maintains an informal list of available housing, but there is no referral service for students unfamiliar with setting up housekeeping for the first time. Aside from the ASUI's list the only sources of housing information are ads in local publications, word-of-mouth and signs on walls and telephone poles.

Those students who live off campus have special problems to contend with. Not only are rent and food major cost considerations, but bills from General Telephone, the cable TV company and Washington Water Power must be paid each month. The cost of gas or oil heat must often be added to these costs. Some students, away from home for the first time, find the responsibility almost too much to handle. When payments begin to fall behind, things can get sticky.

Even when things get tough, most Moscow landlords and utilities try to help student tenants clear up their bills. Every Moscow landlord who spoke with the Argonaut said they're willing to work with students who fall behind on their payments.

Nick Bode, whose family has owned and operated the Moscow Hotel for decades, said students aren't really any different than other tenants. According to Trachtenberg, the overwhelming number of good renting students Apartments West has makes it easy to work with those who have an occasional problem meeting bills.

On the other hand, the Washington Water Power Company generally sees students as a "poor collection risk." A spokesperson for the utility's Moscow office said that while the company doesn't separate students from our other customers, we probably have more write-offs with students than with other customers.

The reason WWP has to "write off" student bills is that students often move or leave town without leaving a forwarding address.

First of a two-part series

ASUI President Tom LeClaire failed to survive a confidence vote from the ASUI Senate Wednesday night. See page 2

Arg columnist Paul Baier exchanges his pen for a brew when he reviews a new beer drinking book. See page 18

The Vandal men and women's track teams motate to Boise to participate in the Bob Gibb Invitational. See page 21
Senate lacks confidence in LeClaire

By Jon Ott

ASUI President Tom LeClaire received a secret vote of no-confidence from the senate Wednesday evening for breaking a confidentiality agreement. However, there is some question over whether the agreement was made.

Allegedly Sen. Sally Lanham and LeClaire reached an agreement with ASUI Vice President John Edwards working as a moderator. The agreement was to let the controversy over ASUI Lobbyist Doug Jones halt along with recall petitions for LeClaire and Lanham. Edwards said Lanham started a recall campaign against LeClaire because he allegedly withheld information on Jones' eligibility from senators. Jones is not registered as a UI student as required by the senate's rules and regulations. The senate did not become aware of the fact until it was revealed in an Argonaut article.

It is suspected that Jones' grades prohibited him from registering for school. Jones denies this but did not sign his name to allow verification that his GPA was above 2.0.

The petition to recall LeClaire was withdrawn last week when LeClaire said he would start a petition to recall Lanham.

According to Lanham, she and LeClaire had based the withdrawal of the petitions on three conditions. Those were, she said, that LeClaire would write a letter of apology to both the senate and the Argonaut, that he would reprimand Jones, and that he would submit Jones' case as the first to be considered by a proposed ASUI Judicial Council.

However, some senators felt that LeClaire's letter to the Argonaut on Tuesday broke the inside agreement.

Edwards was absent from the meeting but had a written communication read to the senate. In the communication he said that the senate had been deceived in the past by LeClaire.

Edwards said in his communication, "I feel I came up with what appeared to be a viable alternative for the end of the entire ordeal. Whence the alternatives were laid out I secured both Sally's and Tom's word that this last Wednesday's meeting would be the end, and the issue could rest in hell."

LeClaire said he wrote the letter to the editor in regard to an editorial in Friday's Argonaut. The editorial criticized LeClaire and the senate for their handling of the Jones case and the recall petitions.

"The whole thing is said. Edwards thinks this was a binding commitment. Nothing else was ever said, and the commitment was never made," LeClaire said in response to the action. "I am not going to let myself get kicked around."

Sen. Boyd Wiley read the communication by Edwards and then moved to take the secret vote of no-confidence. The vote was 8-4.

"LeClaire broke promises to the senate, and he said it was all right to break the promises because it would be better at the time regardless of the consequences," President Pro Tempore Frank Childs said.

Edwards said, "Throughout the semester we have found things out quite slowly, and in fact have been told or at the very least implied one thing when he speaking has known, unquestionably, that those statements were untruths."

Not speaking about the Jones issue would not make it go away, LeClaire said.

"I would expect the issue dragged out till kingdom come as soon as the new ASUI Judicial Council comes out and Lanham gets ahold of it," LeClaire said.

In defense of the senate's action, Wiley said, "The vote of no confidence is not a power play. This is to improve our relationship. We would work better if we had a better relationship."

The vote of no confidence reflects the "official opinion of the senate in public in regards to the credibility and integrity, and the aura of the president as discerned by the senate," Childs said.

"LeClaire will now have to go the extra mile to regain our confidence and trust," Childs added.

In other business the senate:

— Approved $700 to help fund the Native American Student Association's Pow Wow.
— Approved a loan of $2,417 to the ASUI Golf Course to buy new men's lockers.
While most UI students were lying around enjoying the sun last week, the UI College Bowl Team was in Atlanta, Ga., battling it out in a national tournament.

The National Invitational Tournament was a round-robin contest with the winning team being the one with the most overall wins. There were 23 teams from all over the nation in attendance, although most of them came from the East. Idaho was invited to attend in view of their impressive showing at the regional tournament in Tacoma, Wash., which Idaho won.

Although the UI team did not win this tournament (the University of North Carolina took top honors) team captain Lewis Day said he was very pleased with the way the UI team handled itself. "It was a learning experience for the team," Day said.

Idaho finished 17th in overall points and came out with a 4-11 record in the tournament. "We were definitely one of the more popular teams there," said Day.

He also said that the UI had two team members that had never been to nationals before and that he was pleased with their performances.

The team is now getting ready for its next college bowl tournament, which will be held in Columbus, Ohio.
Opinion

Important issues call for input

As the spring semester rolls to a close, two critical policy decisions facing the State Board of Education during its three-day Moscow meeting April 26-28 demand student attention and input.

First, the board plans a public hearing in Moscow next week to discuss possible fee increases for Idaho's university students. The hearing will be at the SUB on April 27 from 8:30 a.m. to 10:30 a.m.

Student leaders should capitalize on this perfect opportunity to speak out on the proposal.

The board will discuss raising fees by $50, $75 or $100 per semester on top of the $408 per semester in-state students currently pay.

The board is considering raising student fees to help offset a $7 million shortfall in Idaho's higher education budget.

Students should also keep in mind that merely because a hearing is scheduled does not necessarily mean the board is planning to hike student fees. The board has clearly indicated its vote to hold the hearing doesn't indicate it would support a fee increase.

Students wishing to testify at the Moscow hearing should contact the state board office in the Len B. Jordan Office Building, Room 307: 650 West State St., Boise, Idaho 83720. The office can be reached by phone at 334-2270. They can also contact Kim Phillips, Public Information Officer at the SUB Thursday, April 26.

Secondly, the University of Idaho has just completed a long-range plan to guide the university's growth and development for the next 10 years. A committee of UI faculty and administrators should be praised for the hours they devoted to compile a plan which now needs both student and faculty input before it is presented to the board during its Moscow meeting April 27.

The 66-page plan calls for the UI to keep its future goals in mind while making routine plans. The 15 goals in the plan can be divided into eight general areas — students, instruction, research and graduate education, faculty, international aspects, service facilities and management.

Faculty input has been gathered at the Faculty Council and Dean's Council meetings. Student input is also being coordinated by Terry Armstrong, executive assistant to the president.

Considering the long-range impact both a fee increase and the 10-year plan could have on the UI's future, student input is not only desired but mandated.

Gary Lundgren

Easter hams yes, in public no

Spring is in the air! It's the time our families turn to love, our daydreams drift to beaches and our hunger is temporarily satisfied by thoughts of June bugs and jelly beans.

It's also time for the weirdos to come out of hiding, kind of like how that missing Easter egg always shows up from the dark crumb-filled depths of the couch. I vaguely remember seeing the weirdos filling the springtime air with a shower of pompous showmanship. And fourth-rate at that.

Maybe it was the pollen in the air, the same stuff that makes some of us sow our wild oats but I was sure glad I had my high top sneakers on because it was getting pretty deep out there.

But his strategy worked. He drew a crowd. Granted, not a sympathetic crowd, but a crowd nonetheless.

His snake oil — minus the snake oil — had worked. He drew me for goddamns! And I've been accused of wearing beer T-shirts and dancing in public!

Throughout this sermon on the cement, the crowd traded second-rate denunciations with this traveling salesman, and the Easter ham was still in circulation.

I'm far from a religious expert, thank God. And I'm certainly not going to live my life because the Bible tells me so, as some overzealous hot dogs would have us do — verbatim.

Easter is probably the closest this country gets to being religious. The Easter bunny of commercialism is beginning to wiggle his little pink nose into the religious, but overall Christ's resurrection still takes first place.

I wonder what he would say after rolling away the stone to find one of these curtain hogs filling the air with his "you're all sinners" hogwash.

He might have gone back into the tomb, leaving us at the mercy of these self-appointed saviors.

I don't think that's quite the way he pictured his followers swaying the masses. I doubt, too, whether he would sit and watch the television hour marooning for money. It cheapens the message.

Easter was always a fun time for me. And not only for the candy and eggs.

Since I attended a Catholic school, there was no shortage of Easter pageantry. I loved/loathe it. You got to smear your face with ashes, give up vegetables for Lent and get out of school to watch the little procession do the stations of the cross. The only unpleasant thing was that the incense the priest used smelled like burning tires.

The statues in the church would all be covered with purple cloth waiting for the big moment, and it was quite a sight to see that all the women and girls in church looked the same.

The whole tale of Roman soldiers, crowned of thorns, Pontius Pilate, faces on towels and crucifixions was pretty impressive. This beat anything you could find on TV.

Probably the best thing of the whole story was that the hero showed them all.

I mean, he beat the Romans single-handedly, and these guys weren't slouches. Oh sure, they killed him temporarily. But when he got back up that blew them all away.

But did he stand on a stump like a carnival Barker and bore us to death with his accomplishments?

No, he preferred to set a quiet example. Too bad more of his followers can't do the same.

Paul Baier
Letters

Freund merits more

Editor:

One would assume that at an institution of higher learning people would develop a tendency to think before they speak. One would also assume that certain standards of honesty and fairness would permeate everything one says and does at such an institution. It must have come as a rude surprise to almost everyone to see none of these traits exhibited in the letter written by Mr. Wade Grow the day before the ASUI election.

Mr. Grow took an issue that— as do most issues— divides the campus. His audience has often shifted it through his brain, a process I dare say took no time at all, and came up with the bright idea to create false and inflammatory innuendo surrounding one senator's position on that issue.

Perhaps I'm giving Mr. Grow credit. It is more plausible to believe that he was merely the lackey one has been variously called "weak-spined" and "deceptive," but who happens to hold ASUI office and didn't want to get mud on his hands.

The result was a letter that reminded me of another Idahoan in politics; one who is preparing to spend many years behind bars for his dishonesty and deceptiveness. He too has a habit of blowing lifeless innuendo in the face of the electorate the day before the election to raise unfounded doubts about the integrity of his opponent.

I'm sure George Hansen is Wade Grow's mentor; for as the former will be languishing in prison, the latter will surely carry on his tradition.

In the end, thank goodness, the intelligence of this educational institution prevailed. When you've done as much for this university as Jane Freund, your efforts cannot go unnoticed. Jane's re-election proved that.

Her rise to the highest levels of the senate has come as no surprise. She is widely respected and admired by her colleagues and fellow students. Unlike her few pet detractors, she thinks before she speaks and her integrity is unquestioned.

All too often, it is not until after we have lost our honest and effective leaders that we begin to appreciate them. Thank goodness, we can appreciate Jane while she's still serving us in the ASUI.

Jane, don't let Grow and his small-minded puppeteers dissuade you from continuing to fight the good fight for us!

James D. Hansen

Moscow's night owl tour

Editor:

It's always refreshing to read a young writer's upbeat account of his habitat. "The City of Moscow is often overlooked by students bent upon an education... Moscow is a wonderful place to visit... Here's proof..." (Lewis Day, 4-13-84). So, for those light sensitive people easily intimidated by the daytime pace, the walking twilight tour of the city with a twisted smile:

We'll begin at 9 p.m., when most daytime monoseekers are tucked away behind TV screens, preparing for a pair of gloves. Be legal, don't risk being a Neighborhood Watch Program example. Enter town down Sixth Street, past Taco Time and the Grain Growers.

On a Thursday night, watch the Maranatha Fellowship whoop it up. Take a right on the tracks. Climb aboard a box car and traverse its length. Before reaching the highway, look to the left. See the Grain Elevator ladder? Put on your gloves and quickly scale the siding.

A magnificent view of downtown Moscow's Anti-public-urination-open-container-eccentric-behavior-network the MFD carries out each night awaits you. Stay out of sight, and don't stay long.

Once earthbound, cross the U.S. 95 city loop onto Seventh. Watch the Greyhound arrive, and be happy you're not at Fort Authority. Head toward Eighth by again crossing the tracks. Between two professional buildings is your first alley. Climb the professionals' roof and watch traffic go by. Take the alley sweep and revel in our disposable society's habits.

Cross the Troy Highway, and move east on the tracks. After reaching Paradise Creek Bridge, for a brief walk to the southeast is the Styner house, standing out like a faithful dog among the off campus dormitories. You are surrounded by wondrous riparian vegetation never seen on Nez Perce Drive lawns.

Roll a cigarette, watch the river flow, and appreciate the creations of a beautification effort 10 miles downstream from this pristine site. Continue east until you hit the first intersection. You are in the heart of downtown. Too late for a test drive, so roll over to Safeway. Did you know that more colors exist in Safeway's parking lot than any modern public facility?

Continue east on White Avenue. Take a left at Mt. View. Look at where Mr. Rosauer wanted to erect a superstore. Brainstorm for an adequate reason to locate another major consumer-oriented development in the area. Taking Mt. View north leads to a number of boxlike structures. There's always someone around if you need a break and need a bit of counseling.

At F Street, turn left and head west. There is a park on the right with a water tower. Consider why, many water towers are decorated by small parks. Then put on your gloves and climb the tower (bopping the fence first). A splendid nocturnal panorama of suburban Moscow awaits you. Don't worry. The cops don't patrol this tower half as much as one at Lewis Allen Park.

Once down, meander through the patch of Palouse prairie just before the shell. One of Moscow's newer housing developments appears. Walk downhill, and wonder if all the tents left on the hill live in. Turn left at the stop sign, and ramble east till you hit Morton Street.

A condemned trailer park and an abandoned warehouse-type structure stand in front of you. Take a look. Inside. Don't worry, no patrols here. Check out the local residences, and decide if they are permanent dwellings or owned by Moscow's powerful slumlord triumvirate. Think about the trailer park is still in an abysmally-unappealing state.

E Street west takes you to Washington. Observe the big Blue House where the Lubrificant and Pravda, a few local intellectuals, once perused. Too late to dip into the motel's indoor pool, so just cruise behind Rosauer.

See if anyone is rummaging dumpsters for day-old bread. Take the tracks south through the Hething Brothers farm equipment yard. Sit inside a combine. Imagine doing it all for a few weeks.

Continue south on the tracks. After passing through the grain elevator, and a brief glance at the burnt out apartment building. Don't worry. No patrols like here there were once local subversives who lived here. The neighborhood, Walk toward Third. Grab a Daylight donut, and head downtown. Try stealing the Colonel, but beware, you're in full view.

When you reach Jackson, cross the street, put on your gloves, and climb the roof of the Hotel. A lovely view of the downtown cosmopolitan rat race awaits you here. On a lively night watch for a fraternity house at nightfall or burlgars townin' away 225-pound safe.

Depending upon your stamina, you can either walk back to the SUB and check out the police action in the Houselage's parking lot, or climb to the top of the Sixth Street hill. A lovely view of the Sixth Street motels and all those people who have a stake in the. Sit and watch for a while. Just don't stay all night. A frustrated patron might roust ya for vagrancy.

Don Monisak

Worth weight in gold

Editor:

Many thanks to the students, faculty and staff who helped make Silver and Gold Days a success on the UI campus. Your participation enhances the celebration of our university heritage.

We acknowledge the following Silver and Gold Days volunteers and contributors: Argonaut, ASUI Programs and Barry Bonfils, Elks Lodge, Idaho Dance Ensemble, KRLP-AMFM, KUID-FM, Moscow Fire Department, Stu-

dent Alumni Relations Board — Debbie Elsmann (Silver and Gold Day Committee Chair), Mark Richardson, UI Food Service, UI News Bureau, UI Physical Plant and Lori Adkins, UI STIB Audio-visual crew, Vandarells and Director Harry Johnson. Volunteers typically the students of the University of Idaho. Our best to you all.

FlackFleer, Dir. Alumni Relations Mary Kay McFadden, Assoc. Dir. Mike St. Marie, Field Manager

Letters policy

The Argonaut will accept letters to the editor until 10 a.m. on days prior to publication. Letters should be double spaced, signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and space. The Editor reserves the right to refuse letters that are libelous or in bad taste.

by Mardi

"Oh, to inspire the imagination of a free press in a free society. MACKIN and his "Freedom of the Press"HX" is a true American way of life."
Letters

Snow Hall’s men enjoy fantasies thank the girls

Editor: The men of Snow Hall very much wish to thank all the women who participated in our first annual Fantasy Girl competition and to congratulate this year’s winner, Miss Reagan Hayve of Kappa Kappa Gamma Sorority. We sincerely hope all the girls enjoyed themselves as much as we enjoyed ourselves. We had no idea that our first attempt at a pageant would allow us to meet so many wonderful people and have such a great time. Our hope was for all involved to have fun and truly hope the contestants did.

Again, thank you all to the girls who participated and congratulations to Reagan.

Sam Freundorff

and the men of Snow Hall

CIA questioned

Editor: Borah showman, Larry Birns, led the symposium onto the humanity/non-issue of personality conflicts among the aging former spokes. The show was geared for television. Birns, Director of the Council on Hemispheric Affairs, is too cool.

A point was made more than once that the CIA director, appointed by the president, serves at the pleasure of the president. Implicit in this is a further deception that the president determines the mission, and guides the political ideology of the U.S. international spy network.

It follows from the Borah discussion that the CIA is strictly right-wing, rabidly anti-communist and opposed to drug trafficking; though not above the use of misinformation, assassination, and election rigging.

The CIA training and arming of SAVAK was proved to the people of Iran and the U.S. by Khominei’s revolutionary guards, who were understandably ecstatic over their loot in the American Embassy. Jimmy Carter was “Satans of the World.”

Let us pretend that Carter, Ford, Nixon, Johnson, Kennedy and Eisenhower each had personal interests at stake with the preservation of the Pahlavi dynasty. Presumably, the Shah “bought” each of these American presidents with oil money and a promise to fight the Soviets. Or was it the oil cartel, which had the interest in mid-East reservoirs?

In comfort we watch the candidates write and sitter, and bob and weave, through the gauntlet of the primaries — then the election. Consider each (Jackson, Hart, Mondale, and Reagan) with the ultimate power to initiate and veto CIA operations. Who will Jesse appoint as director? Will he dissolve the agency? I’ll betcha he doesn’t get near it.

About these directors, appointed from a small pool of recommended personnel: Where do they spring from? Are they just impeccably honest, but aggressive, loyal public servants, bent on containing international Communism? Are these the props of the dominoes? Was the agency so inept, was the U.S. so powerless and its policies so crude, that we are nearly isolated in the U.N. General Assembly? Where are the standing dominos? Who does the CIA work for?

Jeff Spence

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Turtle derby highlights

The 1984 Phi Delta Theta Turtle Derby is over, but it went out in a blaze of sunshine.

Last Saturday had to be one of the nicest days yet, and the fans showed up in appreciation to cheer on their favorite turtles or skills.

More than 2,000 spectators lined the road between the Phi Delt and Kappa Kappa Gamma houses as the first heat got under way. Most of them stayed for the 90-minute, action-packed derby.

The following were winners in their respective categories: Most money raised for the Shriners — Pi Beta Phi with over $370. Winning Turtle — Alpha Gamma Delta with a time of 28.13 seconds. Best skill — Kappa Kappa Gamma with its rendition of "The Princess and the Turtle". Best Dressed Turtle and Trainer — Delta Delta Delta. Celebrity Race Winner — Pi Pi Rabbit.

1984 Turtle Derby Queen — Margaret Newhouse, who was sponsored by the Kappa Kappa Gamma house. The derby is held each year to raise money for a particular charity chosen by the Phi Delt house. This year the chosen charity were the three Shriners Childrens Hospitals located around the area.

Alan Shaw, president of the Phi Delt, said that approximately $1,000 was raised in last year's derby.

"I want to thank all of the Moscow merchants who donated their prizes. They were very helpful in their support. I also wish to thank the campus and their parents for the good turnout. We had a very good turnout and a great year," Shaw said.

UI Raiders reap rewards

By Holly Rickett

The University of Idaho Chrisman's Raiders had a right to be proud of themselves last weekend as they finished up as the leading team in the ROTC 1984 Ranger Challenge.

The UI Raiders came out on top of the schools that attended the contest, held at Elk River over the three day weekend. The attending schools included Washington State University (second place), Boise State University (third place), Eastern Oregon University, Central Washington State University, and Eastern Washington University.

Lieutenant Colonel Edward Lindahl, who attended the challenge, said that the Idaho team of 11 people did an excellent job.

"Idaho pretty well dominated the competition by winning the land navigation course and the 10-mile march," said Lindahl.

Lindahl also said that if Idaho gets two more wins it will probably be able to retire the traveling trophy.

"Idaho and WSU are real close. I see them as the leaders in the upcoming years," Lindahl said.

Personal awards went to Cadet Commander Mike Swanson, who won the rifle firing contest. Idaho finished the 10-mile march in under two hours with a time of 1:59:40. 12 minutes ahead of the next team.

The Idaho Raiders received first place awards in military skills, live fire, the written test and orienteering. They came in second in the rope bridge and ambush events.

Scott Weigle, a member of the Raider team, noted that the weather was beautiful, but there was a lot of heavy snow in the woods which made the going tough in some of the events.

"It was a tough weekend, and when we go home we were pretty tired: but we were really proud of coming in first," Weigle said.

S strtoupperGibb

Life is lonely at top for Idaho president

By Laura Hubbard

Despite what students, faculty and administrators might think, college presidents apparently do not have it made.

According to still-to-be-released study by the Association of Governing Boards of Universities and Colleges entitled "Strengthening Presidential Leadership," it is indeed lonely at the top.

College presidents' jobs are filled with stress, long hours, few payoffs and a feeling of isolation — factors which cause one out of four to consider resigning.

Marian Gade, one of the study's researchers, said, Gade and her colleagues interviewed more than 800 college presidents, their spouses and other top university officials.

While three of four of the institution heads said they like their jobs, one of four would like to resign at the first opportunity, the study showed.

However, UI President Richard Gibb said so far he is happy with — and feels mostly positive about his position and duties. He added, through, that the job is not an easy one.

Nationally, college presidents used to serve 25-year terms. But, Gibb said, "that day's gone forever."

"Institution presidents decide it becomes more headaches than fun and they leave," he said.

His main problem lies not in the constant tugging that goes on when different groups try to persuade him to make policy one way or the other but rather in that agreements are never reached.

Gibb cited a recent example regarding a vice president for research at the university. While some groups are arguing strongly for the establishment of such a position, others are just as ardently against the idea. Ultimately, the decision will make someone unhappy.

While low administrators' salaries in Idaho have cause some to seek jobs elsewhere, Gibb said he weighs his pay against the environment, lifestyle and location of the school. These factors have kept him in Moscow thus far.

"No one told me I had to be here," he said.

In the fall, according to the survey, only 25 percent of the presidents said they thoroughly enjoy their jobs.

See Gibb, page 9

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Campus calendar

Friday, April 20
- 8 a.m.-5 p.m. Real Estate, SUB-Pend Oreille
- 8 a.m.-11 p.m. College of Engineering, SUB-Gold Galena Room
- 8 a.m.-11:59 p.m. Programs, SUB-Ballroom
- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
- 11:30 a.m.-1:30 p.m. Native Americans, SUB-Silver Galena Room
- noon-1:30 p.m. College of Engineering, SUB-Appaloosa Room
- 12:30-1:30 p.m. Aerobics, SUB-Dipper Room
- 3:30-5 p.m. BSM, SUB-GeNa
- 5:30-6:30 p.m. Aerobics, SUB-Dipper Room
- 6-11:59 p.m. ASUI Films: Tootsie, 6:30, 8:45 and 11 p.m., 82, SUB-Borah Theatre
- 7-10 p.m. Campus Advance, SUB-Appaloosa Room
- 7-10 p.m. Creative Travelers, SUB-Pend Oreille Room
- 7:30-10 p.m. Campus Christian Fellowship, SUB-Silver Galena Room

Saturday, April 21
- 8 a.m.-11:59 p.m. 4-H Group, SUB-Ee-da-ho, Pend Oreille, Chief's, Silver Galena, Gold Galena and Appaloosa Rooms, Borah Theatre and Ballroom
- 10 a.m.-noon Christian Science, SUB-Dipper Room
- noon-5 p.m. Palouse Performances, SUB-Dipper Room

Sunday, April 22
- Easter Sunday: all local churches welcome you to worship with them
- 9 a.m. room Mountainview Ministries, SUB-Borah Theatre
- 9 a.m.-12:30 p.m. Mountainview Ministries, SUB-Appaloosa Room
- 9 a.m.-12:30 p.m. Bellevue's Fellowship, SUB-Chief's, Silver Galena and Gold Galena Rooms
- 10 a.m.-12:30 p.m. Kappa Sigma, SUB-Dipper Room
- noon-11:59 p.m. ASUI Films: History of the Beatles, SUB-Borah Theatre
- 5:30-8 p.m. Bellevue's Fellowship, SUB-Chief's Room
- 8-10 p.m. Phi Delta Theta, SUB-Appaloosa Room

Monday, April 23
- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
- noon-2 p.m. Deans Council, SUB-Chief's Room
- 12:30-1:30 p.m. Aerobics, SUB-Ballroom
- 1:30-3:30 p.m. Group Guidance, SUB-Pend Oreille Room
- 3:5 p.m. Vice President's Office: Bye-bye Bob Party, SUB-Appaloosa Room and Lounge
- 3:30-4:30 Letters and Science, SUB-Ee-da-ho Room
- 5:30-6:30 p.m. Aerobics, SUB-Ballroom
- 5:30-6:30 p.m. Continuing Education, SUB-Dipper Room
- 6-7 p.m. Christian Science Organization, SUB-Ee-da-ho Room
- 6-11:59 p.m. ASUI Films: A History of the Beatles, SUB-Borah Theatre
- 7-9 p.m. Engineering Conservation Group, SUB-Pend Oreille
- 7-9:30 p.m. Forever Living, SUB-Ee-da-ho Room
- 7:30-9 p.m. Palouse Umpires Association, SUB-Chief's Room
- 9-10 p.m. NSO Scholarships, SUB-Silver Galena Room

From page 8

Gibb

Gibb

Gibb

Gibb

fed eral controls." Presidents are also a lone

ly lot, she said, who do not identify with faculty, are politically separated from administrators, and are typically not appreciated by their boards of trustees. But despite the hardships and tight spots that come with the university presidency, Gibb said that his job is "more pluses than minus es."

I simply refuse to think

negative," he said.

UI-WSU join to host Pow Wow

The ninth annual Pow-Wow and spring fun run, sponsored jointly by the Native American Students Associations at the University of Idaho and Washington State University, is slated for this weekend. The Pow-Wow begins tonight at seven with three native American writers speaking at the Fine Arts Auditorium on the WSU campus.

On Saturday, the WSU/UI second annual Pow-Wow fun run will begin at 9:30 a.m. The race starts at Pelican Pete and Toucan Sam's on Johnson Avenue in Pullman. Pre-registration costs $5, or $6 on the day of the race.

For more information about the events of Pow Wow, call (509) 334-1175.

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Nooks, Crannies & Contours

Far Upper Left: Theophilus Tower as seen through the old coal unloading platform in the Physical Plant Building. Upper Left: Layering, repeating patterns and unusual contours create interesting visuals at the north entrance to the Administration Building. Upper Right: The twisted brick chimney stacks of the Phi Gamma Delta house are the work of craftsmen who built the house in 1925. Framed in the chimney wall is a mysterious coat of arms, which members say does not belong to the house. Row Above (left to right): This weather vane, found atop Morrill Hall, is used for research experiments and for testing the wind for rooftop kite flying. Intricacies of Architecture South are revealed on the back as well as the front facade. Though the rusticated base (which lends its face to rock climbers) and masonry details give no clue to its former use as the women's gym, a quick step inside reveals the old maple court. With surprising delicateness, patterns are woven in the brick facade of the Delta Sigma Phi fraternity house. The wrought iron balcony is a perfect perch for listening to serenading sorority sisters. No, it's not a bottomless pit, but a new perspective on the winding four-story stairwell in Morrill Hall. Right: Creating beautiful shadow patterns, the complex brick patterns top the tower of the Delta Sigma Chi fraternity house. Far Right: With its colorful tiles, majestic tower and handsome gargoyles, the Memorial Gym is instantly recognizable. What many people overlook are other details, such as the intricate carvings of Indians and White Men.

Photos by Julia Yost
Easter Sunday, April 21
St. Robert's Church
Mass at 11:00 a.m.

HAPPY EASTER FROM THE UI BOOKSTORE
BIBLES 20-30% off
Religion & Philosophy Books 20% off
Children's Books 20% off
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Jot-it Page finders & reminders 25% off
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Stephen King's
CHILDREN OF THE CORN
And a child shall lead them...

STEPHEN KING'S "CHILDREN OF THE CORN"
Starring PETER HORTON, LINDA HAMILTON
Screenplay by GEORGE GOLDSMITH
Produced by DONALD P. BORCHERS and TERENCE KIRBY
Directed by FRITZ KIESCH
NEW WORLD PICTURES

Soundtrack album available on Warner/Salasade Records

STARTS FRIDAY April 20th
at a theatre near you
Law student elected governor of ABA-Law Student Division

By Laurel Darrow

Eileen McDevitt, second-year law student, is the first University of Idaho Student elected as a governor of the American Bar Association Law Student Division.

McDevitt was elected as a member of the ABA-SD Board of Directors, which includes law students from Idaho, Montana, Oregon and Washington.

She officially took her post at a meeting on April 5 in Boston. She was introduced to law students from all over the nation and she introduced them to Idaho.

She pinned everyone she met with a potato-shaped Idaho button, and soon the Boston Statehouse was filled with Westerners, Northerners, Easterners and Southerners, all displaying Idaho spuds.

As a governor, McDevitt will be responsible for distributing to law school representatives information about proposals relating to professional concerns and law school accreditation. The proposals are voted on by law students and the Board of Governors and are then passed on to the ABA. McDevitt said she has been worried, before the election, that her duties might take up too much of her time. "I was a little overwhelmed and thought, 'Can I really do all this? Do I really want to go to law school and work on circuit and national duties?' But it was so inspiring to see the level of involvement in the group that it was too exciting not to be a part of it," she said.

McDevitt said good organization will allow her to complete her duties in only about an hour each day. For law school, she has learned to balance study time with leisure. "Law school's the type of thing where you could live there if you wanted to," she said. "You have to reach a point where you say, 'This is all I'm going to do.' "

"There's an endless amount of research you could do, and there are people who are there at five in the morning until midnight." But with good organization, most law students can limit study time to under 12 hours a day during the week and about six hours on Saturday and Sunday, she said.

She said law school is difficult because it is different from other academic areas. "It's like being put in a foreign country. It's a whole new way of thinking," she said. "You're learning to look at life from a totally different perspective on interaction between people and what the consequences are."

"You don't just see the simple act: you see the consequences of the act. You don't just see the stone being thrown into the water -- you see the ripples," she said.

McDevitt is getting financial support for her position from Terry Armstrong, head of the Fund for Academic Excellence, who is providing funds for postage and travel expenses. The U of I Law School is helping by providing office space, secretarial time and word-processing.

Eileen McDevitt
Features

Breakdancing:
Oliver hops, pops

By Maribeth Tormey

In a state where fashion is often years behind the rest of the nation, one would not expect to see break dancing and popping happening on the streets.

However, UI dance major Ron Oliver has been introducing Moscow to dance styles that otherwise might not have hit this campus for a while yet.

Oliver, a native of Houston, Texas, has performed during UI dance recitals, in the Mardi Gras parade, at parties, basketball games and just about anywhere he finds people eager to watch.

"I've always been interested in dance — ever since I was very young," Oliver said. "My sister is an actress and she really inspired me."

Oliver has been performing since he was a child and became interested in break dancing during the 1970s when it first became popular.

"I saw breaking on TV, learned the concept and so taught myself," he said. Break dancing is basically spinning on the floor using all parts of the body. Jumps, flips and partners are added for variety. Popping is often performed with break dancing and "is just waving moves through the body," according to Oliver.

Oliver came to the UI from a junior college in California on a full-ride football scholarship. He said that football helps his dance because both activities require conditioning, weight lifting, and a great deal of concentration.

"Both prepare me mentally and physically," he said. See OLIVER, page 14

Christian: Musical pioneer plays the Palouse

By Lewis Day

Short and simple, sweet and plain
Moving beyond my brain
No excuses, can't explain
But my heart is having her day
And I feel like crying
And I don't know what is dying
And it feels so old and done
And it's time to make a new start
From the heart

Meg Christian, one of the most well-known practitioners of women's music, performed at the UI Wednesday evening. The concert in the SUB ballroom was well-received by the largely female audience.

The concert, sponsored by More Music For Moscow and the women's centers of the UI and WSU, was a resounding success. Christian's voice was in fine form. Her music, always a delight, was especially clear and straightforward in both intent and quality of sound.

Christian's performance showed how amazingly authentic the sound on her albums is. The concert's tone echoed beautifully the spirit which comes through on her records, especially Turning It Over and her new release, From The Heart. Christian sang and played her guitar with a gusto unmatched by anything I have seen in a long, long time. Her ability to completely captivate an audience is finely tuned, as was the precision of the few instrumental numbers she performed. Although they are completely different musicians, it would be a real treat to hear Christian's powerful and soulful guitar in a duet with classical master John Williams.

The audience was with Christian from the start, embodying a fervor which at times seemed more appropriate to a gospel revival than a secular concert.

In some ways, Christian's performance mirrored the revitalization of her native South. The intensity and clarity of purpose is every bit as sure. When she steps behind the microphone, Christian is an evangelist of women's music, the medium she helped to found. Songs like Turning It Over, Southern Home, Darshan and And I Miss You are enough to convert even the most hard of hearts.

Although she might deny it, much of what Christian does can be viewed in evangelistic terms. The women's music movement has spread largely by word-of-mouth and concerts are often assemblages of the faithful. The crowd in the SUB ballroom had a sure sense of what it had come to hear, and wasn't disappointed.

Outside the realm of the true believers, though, was the performance. Christian's demanding standard for performance was reflected in precise vocalizations and in her painstaking guitar work.

Meg Christian sings about a great many emotions — love, pain, sorrow, triumph — and each was reflected Wednesday. Invariably affection, warmth and love are the feelings that come through, caressing and mothering the audience. Wednesday was no different.

Well this was not in my plan
This was not what I had on hand
Or in the rules
Well I thought my life was full
But now everything inside
Has shifted over just a mile or two
To make room for you.

Meg Christian plucks the guitar strings in a sound check Wednesday evening, prior to her concert. (Photo by Deb Gilbertson)
Oliver

"It takes as much concentration to stand on one foot for a long time as it takes to play well in a football game." He said that although dancing is his first career goal, if it proves unsuccessful he will pursue football.

Oliver plans to go to New York City this summer to audition for dancing roles. Although he hopes to find work in dance during the summer months, he plans to come back to school next fall and eventually graduate with a degree in dance.

"Because of my age, a degree should help me," he said. "If I had started looking for dancing roles when I was 6 or 7 they probably would have looked at just talent."

but now I can contribute in more ways than just dancing as I can choreograph.

Oliver choreographs all of his own dance routines and has been teaching others the styles and moves that come so easily to him. He has taught his friends and classmates how to break and has recently begun teaching classes at the Main Street Dance Center.

He teaches two classes once a week on Saturdays and has two age groups: eighth-grade to 14-year-olds on Friday and 14 and up. Although he isn't paid for teaching, he feels he is making a worthwhile contribution to the community.

"Athletes can contribute more than just playing football," he said. "I have a talent; others want to learn it so I think I should teach it to them." "You have to have a lot of patience to work with kids," he said. "But I get down to their level and I think we get along real well."

Oliver is toying with the idea of teaching break dancing to UI students next fall. Although there has been great student interest in such a class, Oliver feels his commitment to himself and football should come first.

"It depends on how football goes and if I have enough time. I'll make the decision when I get back in the fall."

Although Oliver enjoys his role as a teacher, he sees his dance as a profession. He hopes to become more involved in jazz as his undergraduate career continues.

"I keep saying I want to jazz. I want to do jazz. But they say, 'Do this (break dancing) because you have a unique talent.'" Oliver feels that jazz is a more marketable dance style because it is often used in videos and live shows.

Because of his notoriety as a break dancer in Idaho, Oliver is often asked to perform at different university and community functions. This Saturday, for example, he will perform with his Main Street Dance Center class in front of Jay Jacobs in the Palouse Mall.

"I buy my clothes there and so they asked me to do them this favor, so I said okay; who knows, I might need a favor from them someday."

Oliver realizes that his talent, though unique to UI, is a common one in various cities throughout the country.

"Here I'm the only one that can break, but back in Houston, lots of people can do it and lots are really good," he said. "While I'm here, though, I don't mind being identified as 'the breakdancer.'"
The signs of silence

An actor must prepare for any role he undertakes, studying accents, foreign cultures or customs and sometimes even taking on different physical characteristics such as gaining weight, shaving or growing hair.

Though no one has asked Leigh Selting, a graduate in theatre arts and lead in Children of a Lesser God, to physically lose his sense of hearing, he has been asked to learn sign language, the hand-signing language of the hearing impaired.

Many members of the cast have learned sign language, but Selting is probably the most proficient, says Fred Chapman, director. He can sign more fluently than anyone on the set, with the exception of Rocky and Kate Miller, the two advisers to the play, and Debbie Yoder, a hearing-impaired student who plays opposite Selting.

At 80 percent of the text of the play is communicated through Selting’s hands, says Chapman. The director explained that not only must Selting know his own lines and put them into sign language, but he must know Yoder’s, the leading female. During the play, Selting, as James Leeds, translates what she says with his hands into spoken language so the hearing audience can understand.

Selting, 23, a regional winner of the Irene Ryan Award for acting, was cast in the role of Leeds, a young instructor at a deaf school last December.

“I realized I had a lot of work to do,” he said, but it’s hard to say how he felt when learning the extent to which he would have to converse using his hands. The task must have seemed phenomenally at the time, as Selting knew only how to sign his name, simple words like “hello” and short phrases like “how are you.”

Miller, a deaf and speaking impaired person, teaches classes on campus. Selting sat in on a few of his sign language classes, but soon discovered he wasn’t learning as swiftly as he thought he should be. To force himself into using the language more and familiarizing himself with it, he began to spend more time with Yoder.

As well as familiarizing himself with sign language, his time with Yoder familiarized Selting with the deaf world.

“People have no idea what it’s like,” he says.

“There are so many things she can’t do, but so many things she can do that I can’t,” Selting says. As an example, Selting says Yoder can sign faster than he can speak.

During the time he has spent with Yoder, Selting has noticed that many of her senses seem sharpened. He was surprised at Yoder’s ability to “listen” to music and to dance. Her sight is also more acute than that of a hearing person, he says.

“I’m more aware of what I do with my hands when I talk,” Selting says. He has to be more conscious of gesturing when he speaks, since Yoder watches his hands with patient intensity for information. He finds he now signs almost everything he’s saying, even when talking to a hearing person.

Even after his experience working with Yoder on the play, he said he’s not even close to knowing enough about the world of the deaf.

“Hearing people can’t possibly know that world totally,” he says.
Recital: familiar tune for musicians

By Dena Rosenberry

After exams, term papers, research experiments and long lectures, most college students think of music as a way to relax. to let all their problems and frustrations fade into the background.

A small group of students, however, music, though relaxing, means much more. It will be their livelihood, and after long hours of other school work, they add hours of practice and performance.

Aside from playing with a group, these young musicians must deal with yet another program, the recital. Students majoring in performance are required to perform a senior recital and many choose to play in a junior recital as well. Outstanding performance majors therefore are teaching majors who, although they are not required to do so, often perform recitals for the experience.

A lot of students not necessarily majoring in performance will do recitals," said Jackie Roe, quintet major, for the School of Music. "They still like to perform." Also required to perform a recital are the few students who major in composition and those graduate students who work in choral conducting.

Most students have a primary instrument and take private instruction from the professor specializing in that instrument, a sort of primary professor for their school or university.

"Most of the students have at least one more instrument," Roeien said. "And education majors, well, they are taught everything, really."

Currently, the school has about 100 majors. Various students have had their recitals this year and there are five left on the calendar. To perform a recital these students were first required to pass an audition by a committee of five music professors. They will perform pieces chosen in collaboration with their primary professor.

One such student is Sharon Jones, a graduate student studying piano. Jones will perform her master's degree recital Sunday at 4 p.m. in the music building recital hall. The afternoon of classical music includes Beethoven's "Tempo" Sonata; Prelude, Op. 23, No. 5, by Rachmaninoff; Sonata 104 by Liszt; three Debussy préludes; "Ce qu'a vu le vent d'Ôuest, Danseuses de Delphes and Minstrels, Tocata by Macczaky; and Prelude and Fugue in F by Bach.

Jones, already a private teacher, earned her undergraduate degree in voice with a piano minor. She has used schooling to learn performance as well as teaching skills.

"Recitals enable me to perform and teach better," Jones said. "I'm thinking of teaching at the college level and would like to study teach as well."

She will be at the University of Idaho this year and for something she died. See recital, page 19

Moscow receives movie premiere

A special premiere showing of All of Me, a new comedy from Universal starring Steve Martin and Lily Tomlin, will be held at the NuArt Theatre Thursday, April 26 at 9 p.m. Seating for the event, sponsored by ASUI Programs, is first-come, first-serve.

The film, Edwina Cutwater (Tomlin), one of the richest invalids in New York, is down to the last days of her miserable life. A Far Eastern mystic arranges to transfer her soul into the body of a healthy, lusty young woman (Victoria Tennant). It seems the perfect plan until a brash young lawyer, Roger Cobb (Martin), stumbles into the ceremony. The mystic makes a mistake and Edwina's soul takes up residence in Roger. They are not well-mated. Edwina is prim, proper and hopelessly repressed. Roger is happy, horny and uninhibited. Edwina polois forward to the pursuit of art and culture. Roger hangs out all night in jazz clubs.

Edwina has never had sex. Roger has never enjoyed anything more. As if things weren't bad enough, each controls a different side of "their" body. His left leg walks in Edwina's mincing steps, his right leg normally. His left hand keeps slipping his face for what his right hand is doing.

The answer is to find the guru and un-transmigrate Edwina's wandering soul. Unfortunately, he disappeared.

Join in the fun of this comic venture directed by Carl Reiner, and featuring Martin and Tomlin in roles they are not likely to match again.

Musical Joemy and Miming Jon

Music, mime to combine in show

Mime Musica, the last program of the 1983-84 Palouse Performances, will be presented in the University of Idaho Administration Building Auditorium on Saturday, April 21 at 8 p.m.

The duo of mime Jon Harvey and musician Joemy Wilson created this original form musical theater after meeting in 1977.

They have performed at the Kennedy Center, Hollywood and The Music Center in Los Angeles. They are currently touring through the Western States Arts Foundation and have been invited to perform for the 1984 Summer Olympics in Los Angeles. The duo has also recently completed a PBS special, "Exploring the Arts."

Harvey was inspired to mime in his childhood as a means of communicating with his aunt, who was deaf. He has since studied under Marcel Marceau and appeared at Carnegie Recital Hall, The New York Museum of Art and the Cinc Galleria in Guatemala as well as over 200 college and university performances across the country.

Wilson is one of the nation's most innovative performers on two ancient instruments, the Appalachian mountain dulcimer and the hammer dulcimer. She not only provides instrumental enhancement of many a mime but also sings and acts a mime role herself in some of the recitals.

Mime skits for this program come from a repertoire including "The Pizza Man," "Cowboy" and "Send in the Clowns.

Sponsored for Mime Musica comes from the Washington State Commit- tee for the Arts, Visual Performing and Literary Arts, Associated Students of Washington State University, Associated Students of the University of Idaho, The Western States Arts Foundation and The Idaho Commission on the Arts.

Tickets range in price from $3 to $9. Advance tickets are available at the Coliseum Box Office, Prices Inc., the Washington State Com- pany Union Building and at the University of Idaho Stu- dent Union Information Desk. They will also be available at the door.

Fab Four flock to show

From their American debut on the Ed Sullivan Show until the present, the Beatles have been a part of popular culture and movies following with their style and music.

ASUI Programs is pleased to present a special film to shed light on the story of the group, the role of the Beatles in American culture. A History of the Beatles shows much of the life of the Beatles, how they go from England who helped change the world of rock and roll.

The lives of John, Paul, George and Ringo are shown in two-and-a-half hours of rare concert footage, BBC and USA interviewing shows, interviews, studio rehearsals, some movies and more. Additionally this rare footage includes over 40 songs by the group.

A History of the Beatles will be presented on Sunday, April 22 at 3, 7 and 9:15 p.m. and again on Monday, April 23 at 7 and 9:15 p.m. in the Borah Theater. Admission is $2.50.
**Beer Games brews up intoxicating reading**

**By Paul Baier**

The job called for an expert, I reluctantly accepted. The mission? Review a book which may expose my fondness for beer.

I readied myself to review *The Complete Book of Beer Drinking Games* by Andy Griscom, Ben Rand and Scott Johnston.

Now, I admit that any book that is completely devoted to beer is already in my good graces, but I had to be objective.

The book is great — zany, but great.

The authors set the tone of the book right away by dedicating the book, with thanks, to their parents for funding four years of research, their college careers. They continue with a full-page warning about drunk driving that lectures, "If you want to kill yourself, do everyone a favor and stay away from a toaster in the bathtub."

A list of gaming etiquette is included which forewarns the players of what is and isn't legal. Swearing, pointing, saying "drink" and giving a warn

The reader is then given detailed information on snarling, booting and reverse drinking. Snarling is when extra beer comes out through the nose. Booting is more commonly called throwing up and reverse drinking is referred to as a tactic done by ejecting recently swallowed beer.

The games themselves, 50 of them, are classified into five "Beer Factors." Beer Factor One is for beginners; Beer Factor Five is for su
duals. In Beer Factor Five, participants are guaranteed to "Talk to Ralph on the big white telephone."

There are, incidentally, advantages to the authors, advantages to upchucking. For example: it makes room for more beer; it makes for good stories to tell and it is great exercise for the stomach muscles.

The Beer Factors are represented by toilets — Beer Factor One has one toilet and so on.

The beginner's group includes games like "Muffin Man." Participants balance full glasses of beers on their heads and recite in unison a nursery rhyme in loud voices: the one who drops his beer gets wet and must chug the winner's beer.

Beer Factor Two includes challenges like "Pookie." In "Pookie" the object is to stand six inches from a wall, toss a football or Ping-Pong ball into the air close to the wall and then try to pin it to the wall with your forehead. The authors say that golf balls leave wets but only wimp uses Nerf balls. The three-toilet group offers "Cardinal Puff." No rules are given in this because a secret order of Cardinals are the only ones who know them, so you have to ask everyone you meet "Are you a Cardinal?"

Every time you're wrong you've got to drink. In Beer Factor Four "there are only survivors," the authors warn. "Red and Black" is a good example of the smarta you need for this group. In "Red and Black," you fill a deck of cards face up. In the final category, my favorite came to "The Beer Club." The ordeal starts at midnight Thursday and ends at midnight Sunday. All the participation inside my head.

In the final category, my favorite came to "The Beer Club." The ordeal starts at midnight Thursday and ends at midnight Sunday. All the participants inside my head.

The book also includes lists of vital information such as eight foreign terms for hangovers. My favorite was the Vietnamese "so to gi ho ho" which means "water buffalo in your head."

This book is a must for any petroler. At $4.95 it's still more than the price of a half case of Black Label, but it's worth it.

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**Lesser God next play**

"Children of a Lesser God," a play written by Mark Medoff, will be presented at 8 p.m. April 3, 6, 9, 10, 13, 16, 20 and May 4, 5 and 6 in the Hartung Theatre by the UI Theater Department.

"It's a story about the differences between the hearing and deaf worlds in the perspectives of a young instructor of the deaf and a young deaf mute girl who fall in love," said Fred Chapman, director of the play. Leigh Selting plays the instructor (James Leeds) and Debbie Yoder, who is hearing impaired herself, plays the young girl (Sarah Howard).

The director has asked two people who are hard of hearing with deafness to be advisers to the play. The playwright requires that in performers. Among the three roles be cast with hearing impaired actors. Chapman has been that even though the UI theater is classified as educational theater, "it's enriched our experience tremendously to work with Debbie," Chapman said. There were some problems at first, he said. "It was just one of the most difficult parts of the play," he said. Now he's very conscious of signing or talking toward her, since she also lip reads.

With three people in the play able to hear, all cast members must be able to use sign language to some degree, Chapman said.

"The set does change throughout the play, he said. It represents various levels of James' memories and is thus very abstract.

"It deals with the memory of people, not with things. All the props are mimed. It is a light and costume show designed to set people out in space."

Chapman said.
Recital

From page 17

tates to her professors and fellow students.

"At some schools the pro-

In the Navy It's Sooner.

Flicks

Adobe (Pullman) — Swing Shift (PG), 7:15
and 9:15 p.m.

Cordova (Pullman) — Romancing the Stone
(PG), 7 and 9 p.m.

Kennewky — Moscow on the Hudson (R), 7:15
and 9:30 p.m.

Micro Mike House — The Graduate (R), 7 and
9:15 p.m.; Pink Floyd's The Wall (R), midnight,
April 20-21 — Terms of Endearment (R), 7 and
9:30 p.m.; April 22-26 — 48 Hrs. (R), midnight,
April 29-30.

Nuart — Up the Creek (R), 7 and 9 p.m.

Old Post Office (Pullman) — Terms of Endear-
ment (R), 7 and 9:30 p.m. — Alexandra (X),
midnight.

SUB Borah Theatre — Trouble (PG), 6:30, 8:45
and 11 p.m. ; 92. April 20 — Badlands 7:15
and 9:15 p.m. — April 22-23.

University 4 — Splash (PG), 7, 9:15 and 9:30
p.m. — Police Academy (R), 5:30, 7:30 and 9:30
p.m. — Footloose (PG), 5:15 and 7:30 p.m.

Where the Boys Are (R), 9:30 p.m. — Grey Gardens:
The Legend of Tarsen, Lord of the Apes (PG),
4:30, 7 and 9:40 p.m.

Of, the Wall

Campus Gallery — Architectural Thesis Show,
octives May 23 through April 28

Ciel Gallery — Russell Roander, closes
today, Heather Ramsey, April 27 through May
27.

SUB Wasing Room — Carol Powell Glass:
Oaks, through May 15

Appalachia Museum — Contemporary Western
Arts and Crafts, including Gerald Wiltz,
Gregory Wiltz, Mark Bixel, Lloyd Tharp,
through April

WSU Museum of Art — Fine Arts Graduate
Thesis Exhibit

Cherry Craves Memorial Museum (Spokane):
Paperwork: A National Invitational, through
May 20 — Video "Korsch's Casting Process":
7:30 p.m., April 25.

Gigs

Admin. Auditorium — Miss Musta, 8 p.m.
April 21

Capitol Room — Loose Grovel, 9 p.m.
through Saturday.

Recital Hall — Ul Jates Band and Choirs, 8
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Navy Officers
Get Responsibility Fast.
This Annie packs a six-shooter

Annie Get Your Gun, the classic Irving Berlin musical comedy that ran three years in New York, will be presented at the Beasley Performing Arts Coliseum at Washington State University Monday, April 23, at 8 p.m.

Country and western star Helen Cornelius will portray the fabulous Annie Oakley. Dave Rowland, who portrayed Frank Butler, the man Annie’s heart aims at but can’t capture until she lays her rifle down. Annie Get Your Gun closely follows the story of the real Annie Oakley in relating how, when still a teenager from the backwoods in 1861, she was matched in a shooting exhibition in a village near Cincinnati against the leading marksman of the day — Frank Butler — and best him.

In the musical comedy, adapted by Herbert and Dorothy Fields from Annie’s life and emboldened with some of Berlin’s most infectious tunes, the romance between Annie and Frank runs a bit less smoothly than it did in real life.

The two crack shots continue their rifle rivalry to the point where they must try to out-do each other in one of Berlin’s most exuberant comic songs — Anything You Can Do, I Can Do Better — and they go their separate ways. The story of Annie, a sort of female Davy Crockett, involves the problems of show business and romance. It is finally resolved when Annie realizes that she can’t get a man with a gun, and resolves to let Frank outshoot her in a re-match, thereby regaining his love.

Annie Get Your Gun premiered in New York in 1946, and the abundance of no less than 12 major songs makes it a sort of hit capacity audience until 1949 — a total of 1,147 performances and the greatest Broadway success that Fields and Berlin had in their notable careers.

Tickets for the performance are $6, $8, $10 and $12 and all seats are reserved. Tickets are available at the Student Information Desk, Budget Tapes and Records and the CUB at WSU.

Lyric contest set

An international songwriters competition to benefit the Songwriters Hall of Fame Museum has been announced by the National Academy of Popular Music.

A grand prize of $25,000 will be given to the writer of the best lyrics to the new instrumental Nora’s Tune. The winner of the competition, in addition to the $25,000 prize, will have the winning lyrics recorded by Nora and published by the New York Music Company and will also be flown to New York City to receive the grand prize in a special ceremony in his/her honor at the Songwriters Hall of Fame Awards Dinner and Induction ceremony. Songwriters from all over the world are expected to attend.

Nora’s Tune appears on the debut album, “Foreign Legions” to be released by the New York Music Company, with music by composer/songwriter Nora. She has composed some 50 songs, including the 10 she sings on “Foreign Legions.”

The competition will be judged by Sammy Cahn, president of the Songwriters Hall of Fame; Paul Mauriat; Sonny Bono; composer Jule Styne; lyricists Mitchell Parish and Bobby Wayne; and manager/promoter Sid Bernstein.

Proceeds received by the Hall of Fame from the competition will be used to acquire a building for the Songwriters Hall of Fame Museum, to be located in New York City.

“We think this will be a tremendous boost to our efforts to find a permanent home for our museum and archives, which together tell the story of the growth of American popular music,” Cahn said.

Current members of the Hall of Fame include Burt Bacharach, Irving Berlin, Bob Dylan, Paul Simon and Stevie Wonder. This year’s inductees include Neil Diamond, Henry Mancini and Billy Strayhorn.

The songwriting competition runs through December 1984. Lyric entries should be typed on a separate sheet of paper and sent with a $5 donation to the Songwriters Hall of Fame Museum and a completed official entry form for each entry to: 1984 International Songwriters Competition, The National Academy of Popular Music, 29 West 57th Street, 6th floor, New York, N.Y., 10019.

Official entry forms are available in “Foreign Legions” album and cassettes or from the National Academy of Popular Music.
Footloose

Who says football is only a fall sport? Gridder's practice in the spring too, and from the looks of things, the play is every bit as competitive as in the fall. The UI football team ends its spring scrimmages next weekend with the annual Silver and Gold game in the ASU-Kibbie Dome. (Photo by Penny Jerome)

Sports

Gridders game set for Friday

The Vandal football team begins winding down its spring practice today with a scrimmage scheduled for 3:30 p.m. on the East End practice field of the ASU-Kibbie Dome.

Idaho concludes its spring workouts on April 27 with the annual Silver and Gold team scrimmage. This end-of-the-season event begins at 7 p.m. and will be played in the Dome. Admission is free.

"We have really improved on defense since we started spring practice," said UI Head Football Coach Dennis Erickson. "The defense is rallying to the ball a lot better, the pass rush has improved and the secondary is playing a lot tougher."

During last Saturday's Parents' Weekend scrimmage game, however, it was the offense that dominated the first half of play.

"In Saturday's scrimmage, I have never seen such a turnaround between the two units at the halfway point," Erickson said. "The offense executed very well in the first half and scored almost every time they had the ball. But in the second half, the defense picked up their intensity and the offense committed too many mental mistakes and too many turnovers."

Leading the offensive charge in the first half last Saturday was starting Vandal quarterback Scott Linehan. The heir apparent to Ken Hobart's quarterbacking duties, Linehan opened the game with a 42-yard scoring toss to wide receiver Eric Yarber, a Los Angeles Valley Junior College transferee.

Linehan scored another TD when he rambled 20 yards on a quarterback option keeper. The big rushing play of the afternoon covered 53 yards and saw the Vandal ball take on an option pitch from Linehan and bolted down the right sidelines for six points.

UI backup quarterbacks Darel Tracy and Rick Sloan also engineered a first half scoring drive. Tracy's drive covered 70 yards in 19 plays, while Sloan moved the second offensive team 70 yards in 13 plays.

Last season Tracy was the UI's No. 2 quarterback to Hobart while Sloan redshirted. But this year will be all of the scoring the Vandals would do on the second half of the second half defense stiffened and did not allow the offensive unit past the defense's 45-yard line.

Cornerback Mike Johnston highlighted the defensive side by picking off a pair of errant passes. The defensive team also gave up just one first down and recovered three fumbles.

"Overall, I am pleased with the progress that we have shown this spring," Erickson said. "We just need to improve, that's our goal these final two weeks."

Track

Male runners head to Boise; Gibb invite

The Vandals' last competition, the UI proved to be tops in the Gem State by capturing the All-Idaho track crown.

The Vandal men outgunned the Gem State's two other universities at the All-Idaho contest by totaling 73 points. Boise State University and Idaho State University tallied 64 and 52 points respectively.

This weekend's Idaho Olympic Invitational-Bob Gibb Classic track meet will feature teams from the University of Utah, Utah State University, Weber State College, University of Montana, Montana State University, Rick's College, Northwest Nazarene College, College of Southern Idaho and the Santa Monica (Calif.) Athletes in Action Track Clubs.

BSU track officials are hopeful that this weekend's field of athletes may produce the state's first sub-four-minute miler. Saturday's field of milers include six runners who have broken the four-minute mile barrier during their careers.

Women divide, conquer Seattle, Boise

The Vandals' last competition, the UI proved to be tops in the Gem State by capturing the All-Idaho track crown.

The Vandal women will travel to Boise on Saturday to compete in the Idaho Olympic Invitational-Bob Gibb Classic meet.

Representing the UI in Seattle will be javelinists Sherri Schoenborn and Mylissa Coleman. Both women will be looking to reach the NCAA Division I National meet with a qualifying mark of 162.0.

To date, sophomore Schoenborn and junior Coleman's best throws are 156-3 and 153-11 respectively. These marks are also tops among competitors in the Mountain West Athletic Conference.

The four remaining Vandal heading to Seattle are seniors Patsy Sharples and Mary Bradford, junior Sheree Crand and sophomore Julie Helbling.

Sharples and Crand will be running in the 5,000-meter race and Bradford will compete in the 400-meter intermediate hurdles. Helbling will enter the shot put.

Earlier this season, Sharples and Crang qualified for the NCAA Division I National meet in the 10,000-meters and 3,000-meters, respectively. Neither have yet qualified for the Division I nationals in the 5,000-meter race.

Although she does not own a time good enough for the national meet, Crang nevertheless possesses the quickest time in the MWAC in the 5,000-meters this season, 16:55.75.

Bradford and Helbling also have a chance of making the NCAA Division I National team by achieving marks of 55.40 in the hurdles and 50.0 in the shot. Bradford's best time in the hurdles this season is just over 2.5 seconds off the national pace—1:01.85. Her time is also the best in the MWAC.

Following this weekend's action, the Vandal women's team will next compete at the NCAA Track and Field Championships in Cheney, Wash., on April 27.
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Movie Guide

Body Heat's

Kathleen Turner

School's Out

Beyond the Campus
College Campus
Lifestyle Section

Vol. VII, No. 5 April 1984
Some things speak for themselves.
IN ONE EAR

I'm so tired of reading about Dudley Moore and how irresistible he is. At least you didn't go into gruesome detail about Susan What's-Her-Name, and how tall she is, blah blah blah. Am I the only female in America who doesn't think Mr. Moore is sexy? Oh, I'll grant you, he can be funny—but not all the time. I saw Romantic Comedy. What a drag.

I guess that's a pan. I'll pretend it was intentional.

Ann Milcher
Doral, Fl.

I really enjoyed your last special lifestyle section, especially the article on mail-order makeup. But I disagree with Ms. Sims. I don't need anyone to share the packages I get. I use up every tube, even the stuff I don't like that much. It's like playing dress-up (except sometimes I have to take it all off and start over before I can go out in public).

Thanks again, and keep up the good work.

Sally Kretch
San Francisco, CA

H ere's a bit of information that wasn't in your Big Country article. Or any other article I've seen about this band. Look on the credits for the album: You'll see that all of the guitarists are said to be using an "E-Bow." Well, the E-Bow is a special effects device for guitarists. Any string that has been picked will be "driven" by the electronic action of the E-Bow. So the sound drones on (like a bagpipe) instead of decaying away (like a guitar). E-Bows were pretty popular when they first came out. Tommy Emmanuel's guitarist used one extensively. But they haven't been very much in evidence lately. At least, until Big Country came along. Just thought you'd like to know.

Benmont Anderson
UC San Diego

P raise, praise, praise for "Deep Thoughts!" The column is hysterically funny, I hope it remains a regular feature (expand it!). One wonders where thoughts like those come from.

Patricia Burnett
San Francisco, CA

Send your missives, epitaphs, billet-doux and plain old letters in To One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

The Amperpretzel was submitted by Deborah Shane of Eugene, OR, who says, "This may not be a winner with you guys, but it is sure a winner with "me!" She is 85% for her artistic taste. Others of you with creative genius may also claim this quaintly amusing phrase. (carefully drawn in black ink on stiff white paper) to Amperand of the Month, 1680 North Vine, Suite 900, Hollywood, CA 90028.

The featured film this week is Sylvester Stallone and Dolly Parton. Together, on screen, in Rhinestone. Possibly subtitled A Zircon in the Rough.

& OUT THE OTHER

BY STEVEN GINSBERG

JULIAN LENNON, 20-year-old offspring of the late John Lennon, will have an album out in May of his own original tunes through British-based Charisma Records. The LP marks the first solo recording for the younger Lennon, who has performed background vocals for a number of British bands. Included on the record will be some of his songs that he has already written. Lennon grew up primarily in Wales with his mother Cynthia and thus far has no record deal with a U.S. company.

Although Eddie Murphy's comedy has been a hit with Paramount Pictures (he has a multimillion-dollar production deal), film audiences (48 hrs., Trading Places), and television viewers (Saturday Night Live), he is having trouble with some special interest groups. Human rights and gay activists have formed the Eddie Murphy Defense Foundation to counter Murphy's disparaging remarks about homosexuals in his recent album and HBO special. Responding to Murphy's jokes about catching the deadly AIDS disease from women who had homosexual friends, the Foundation has already spent $15,000 on ads denouncing the comedian in such music publications as Rolling Stone, Billboard and Cashbox. And Gramophone Records, a record outlet in San Francisco, is boycotting all Murphy records and cassettes (including movies). Murphy's reps say a statement on their position is forthcoming.

Meanwhile, a three-page story by humorist Art Buchwald, Ringo for a Day, serves as the basis for Paramount's newest planned Eddie Murphy movie. Written and directed by last Cage Ace Folks creator Francis Veber (who also wrote the turgid Farmers), the story follows the adventures of a mythological African king who is deposed while he's visiting the U.S.

SYLVester Starrlette as --- a country singer? Yup. This summer audiences will get to see Sly and Dolly Parton in Rhinestone, the story of a female nightclub singer who bets her boss that she can turn anyone (even New York cabby Stallone) into a country star. And the picture contains 15 original Parrot tunes, two of which the big hulk sings alone and three of which he duets with Dolly. How can he follow that? Beware, he's already talking about directing Rocky IV.

When people tell you it takes forever to get a film all the ground in Hollywood, believe them. Three recent pictures with established names have all had their share of trouble getting the green light from their respective producers.

The Last Temptation of Christ, a Bible lesson from director Martin Scorsese (Raging Bull, King of Comedy), was supposed to be done on a $20 million budget by Paramount, starring Robert De Niro. But the company decided at the last minute against the film and Scorsese instead took it to New World Pictures (formerly owned by "B" filmmaker Roger Corman) with a pared-down $12 million budget and Aidan Quinn (Rockies) as his new star. However, New World has decided to pass on the project and it's now up for grabs.

Kansas City Jazz, a vehicle for Burr Steers and Clint Eastwood, was all set to roll in February at Warner Bros., directed by Blake Edwards (Victor/Victoria, Man Who Loved Women), but at the last minute Edwards bowed out due to "creative differences." The project is now titled City Heat, with Richard Benjamin directing.

Roadshow, a western in development for about five years at different studios, was supposed to have been directed a year ago by Martin Ritt (Norma Rae). He left due to the proverbial "creative differences," and Richard Brooks (Looking for Mr. Goodbar) took over with Jack Nicholson and Timothy Hutton in the leads. Filming was to begin late in 1983. What happened? Brooks got ill and Nicholson quit, and the film has just been put on hold.

Our cover Kathleen Turner vampred and grinned for ace photographer Douglas Kirkland.

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OUR COVER
Kathleen Turner vampred and grinned for ace photographer Douglas Kirkland.

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AMPERAND
April 84, page 3

How Sorry We Are

In our last issue we neglected to inform our readers that the closeup photograph of Jodie Foster was taken by Steve Schapiro/ Gamma-Liaison. We apologize to just about everyone.
Movies are slowly becoming more available to the 2,000,000 deaf and 10,000,000 hearing-impaired individuals in the U.S. The Big Chill this month (April) becomes the first film to be open-captioned (English subtitled) in its initial release at the nation's theaters. The idea is being tested in San Francisco, Seattle and Dallas to see whether those with hearing difficulties respond to the attempt to get the deaf into movie theaters. An initial open-captioned film print is very expensive.

Harrison Ford will next portray a big city cop who falls for a woman from the Pennsylvania Amish country in Called Home. The love story is set in the old-fashioned community and should lens on location there sometime this year. The producer is Ed Feldman, whose last film was Hot Dog. . . The Movie (aka Parfy's on 36th).

The ever-active Linda Ronstadt is talking about continuing her stage work with Joseph Papp's N.Y. Public Theatre in a production of the opera La Boheme later this year. Meanwhile, Ronstadt's keeping busy with concerts, having just filmed a two-nighter in Santa Barbara, CA as an HBO special to be broadcast mid-1984.

Rendezvous, the company that produced such popular films as Funny Girl and Annie, has announced its latest project—Grenada Semester. It tells the story of an American medical student at the time of the U.S. Marine invasion on that island and was written by Elaine Chekich, a producer at the company. No, she was not on Grenada during the invasion. Does it matter?

All About director John Carpenter has finally begun filming Columbia Pictures' summer, a story in development for almost five years about an alien stranded on earth who has a cross-country romance with a human. The development of the project was one of the primary reasons the studio decided several years ago not to make another alien-like project—E.T. (so this one better be good). Jeff Bridges and Karen Allen star as the lovers.

Jokes

We know, we know; many weeks ago we insisted we didn't want to see another light bulb joke, but this one made us laugh. We have no greater accolade.

Q. Why did Reagan invade Grenada?
A. To impress Jodie Foster.

Merry Kellum
Albuquerque, NM

Q. How many mice does it take to screw in a light bulb?
A. Only two—the hard part is getting them into the bulb.

Ed O' Brien
Columbus, OH

All jokesters receive $20 for their work; if you think you can make us laugh (we're a door, sinister bunch), send your jokes (preferably original—or at least not ancient) to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. And do it soon (even though our next issue won't be out until this September) we need the yucks.

New Car Winner!
Joan Armatrading Pays Off!

Kevin McMahon of Champaign, Illinois wins a 1984 AMC Renault Encore automobile. Huzzah, and congratulations!

All entrants were required to write a review of Joan Armatrading's new album, Track Record, on A&M Records. The editorial staff of Alan Westwood Communications, Inc. (publisher of the magazine you're reading) chose the winners. (We didn't get so much as a roller skate! And it was a hard job, too.)

The second place winner of a new Honda Gyro "scooter and a half" is Jeff Melnick of Thaca, New York.

Third place winner of 50 albums from A&M Records catalog is Elizabeth Davey of Hanover, New Hampshire.

There are many fourth place winners of Acis Tiger Running Shoes—one winner for each Ampersand campus. Space does not permit a complete listing, so these winners will be notified by letter.

Hereewith, Mr. McMahon's winning review:

PHOTO COURTESY OF A&M RECORDS
Jittery?

There’s no way around the engagement jitters. You simply have to wait it out. But relief from the jitters of choosing an engagement ring is as close as the nearest Zales.

Zales diamond rings come with built-in jitter relievers. Like Zales Diamond Bond, a limited 5-year warranty available in every Zales store. It’s your written assurance that we stand behind our quality promise. It protects you against loss from loose mountings and damage to your diamond. And it requires free semi-annual check-ups and cleanings, to help you care for your ring.

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This year Zales celebrates 60 years of easing the diamond jitters. You’ll see. At Zales we make sure our diamond jewelry will do more than just please the eye and touch the heart. It will ease the mind.

ZALES
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If you’re considering the pros and cons of various cameras, consider that Nikon has most of the pros.

Nikon cameras are used by more professional photographers than all other 35mm SLR cameras combined. But does that mean you must be a professional to understand or afford a Nikon? Hardly. For although every Nikon is engineered to the highest technological standards, most are quite simple to use. And there are Nikons to suit practically any budget.

You might choose the Nikon EM, an easily affordable automatic. The advanced automatic FE2 or manual FM2, which at 1/4000 second are the world’s fastest 35mm SLRs. The Nikon FG, which lets you shoot in programmed, automatic or manual mode. Our top-of-the-line F3HP, F3T or F3AF. Or our new FA, with its revolutionary AMP metering system.

See them all at your camera dealer. Compare them to other cameras. When you tally up all the pros and cons there will be only one way you can possibly feel.

Pro-Nikon
KATHLEEN TURNER

Kicks Her Career Into Gear

BY JOAN GOODMAN

I HAVE A WONDERFUL HABIT," SAYS KATHLEEN TURNER. "I FALL IN LOVE WITH MY LEADING MAN FOR ABOUT A WEEK, AND WHEN I'M IN THAT WEEK, I TELL MYSELF THIS IS NOT JUST A WEEKLY THING. IT'S GOING ON, BUT BY THE 8TH OR 9TH DAY, IT'S GONE. IF IT GOES BEYOND THE 10TH DAY I START TO WORRY. OH, EVERYBODY FALLS IN LOVE ON A FILM, BUT I DON'T THINK IT LASTS TOO LONG. WHEN THEY CALL CUT, THAT'S LIKE A COLD SHOWER. IT'S LIKE SOMEBODY THROW A BUCKET OVER YOU. YOU'RE DOING A SCENE AND THERE'S A LOT OF EMOTION AND THE DIRECTOR SAYS 'OKAY, OKAY OUT IT.' AND YOU GO TO YOURSELF, 'I WASN'T DOING IT REALLY. IT WASN'T ME.' BUT YOU DO, YOU DO FALL IN LOVE."

Kathleen Turner, who raised a few temperatures as the seductress in Body Heat, is in high spirits. They've stopped traffic for her on New York's Sixth Avenue, across the street from Rockefeller Center where she used to work, in order to shoot a scene for Romancing the Stone, the romantic comedy adventure she's made with Michael Douglas. It's about a reclusive writer of romance novels who is forced to live out one of her plots when her sister is kidnapped and held for ransom in the South American jungle. She forms an uneasy alliance with Douglas, who plays the film's obligatory rogue-hero. Douglas, who is the film's producer as well, watches with satisfaction as Turner's long, bootied legs emerge from a prop taxi and stride briskly along the cordoned-off New York pavement. Director Bob Zemeckis (I Want to Hold Your Hand, Used Cars) calls "cut," "print" and a big smile suffuses Turner's face.

"It's a real blast," says Turner with unabashed pride. "I left New York five years ago and went to Hollywood with no real prospects and arrived back in a chauffeured limousine, the leading lady in a major movie." Later, at the fashionable Russian Tea Room, she's taken down a bit. No one recognizes her and we have to wait for a table. 'That's all right,' she says with equal good humor, 'I would be as funny as I was.' Critics particularly applauded Turner's outrageous spoof of her Body Heat role. It also got her the part in Romancing the Stone. Her first meeting with Michael Douglas did not go well, she says. "I was nervous and I had my defenses up and at that point Michael had only seen me in Body Heat and didn't think I'd be right for Joan, who is a softer, funnier character."

Douglas adds that he also heard rumors that Turner was difficult. "Hot on screen, cold off. That was one of our concerns," he says. "She's not at all, of course. She just happens to use that as a defense mechanism. But sure, it was like the character in Body Heat, that tough sort of gal. I don't find her that way, but I think it's rough when you're single and alone and you handle yourself in a protective way which might be interpreted wrongly."

"We were being very selective about casting. We knew this was going to be a tough shoot. Kathleen was on a list with some other people we were evaluating for pros and cons." One of his concerns was just how helpful the person would be. "This struck out a couple of ladies on the list, whom we did not want to spend three months with in the jungle. In Body Heat, [she] was the antithesis of this role. Here she's playing someone who is sort of insecure and frightened and then begins to grow and is very warm. I wasn't sure she'd be right for the part. Then I saw Man with Two Brains and I was knocked out by her performance. She had a great comedic sense and was all over the place. So we sat down and talked again and it was sort of 'Where have you been? I think she's really going to break out in a large way. I haven't been around anybody that I can remember that has this screen presence. As attractive as she is in person, she has a quality that radiates on screen."

Off screen, Turner has a cooler, more conversational character. Costar and producer Michael Douglas (below) fondling Ms. Turner; she claims she fell in love with him while filming Romancing the Stone. Read all about it in the first paragraph.
IN THIS ISSUE
OUR FINAL ISSUE BEFORE SUMMER BREAK (WE TAKE OURS A LITTLE EARLY), WE DEAL WITH LIFE AFTER COLLEGE—OR AT LEAST AFTER THIS SEMESTER. WE OFFER TWO ARTICLES ON CREDIT—ONE FINANCIAL AND ONE ACADEMIC—AND, FOR THOSE WHO PREFER TO BE IRRESPONSIBLE VAGABONDS ON THE FREEWAY OF LIFE, WE HAVE A PAEAN TO MOTORCYCLE TOURING. JUST REMEMBER: LIFE IS LIKE A HIGHWAY: IT'S ALWAYS UNDER CONSTRUCTION AND FULL OF DETOURS, BUT HOW ELSE ARE WE GOING TO GET ANYWHERE? ISN'T THAT PROFOUND?
FOR THOSE WHO DON'T WANT TO TRAVEL MUCH FARTHER THAN THE NEXT THEATER, WE OFFER AMPERSAND'S UMPIRETEENTH ANNUAL SUMMER MOVIE GUIDE, WHICH IS NOT PROFOUND AT ALL.

GIVE YOURSELF CREDIT...

BY RICHARD LEVINSON

And so, as the door of the future swings wide open to you, tomorrow's productive citizen, do not pass gingerly over that sweet threshold, but march boldly, put your best foot forward, stop living, button up your overcoat, floss, and remember: it is a wise person who travels; it is a fool who wanders, especially one who wanders into a bank expecting to receive a large, unsecured personal loan...

I was preparing my 1984 graduation speech (I write one every year, on the off chance that someone will hire me to actually deliver it), and I had settled on a theme of 'Indebtedness: Your Civic Responsibility,' when I received a communication asking me to write a short piece on, by happy circumstance, that very subject.

So happens that I am an expert on indebtedness, but I won't dwell on my own sad experience. Suffice to say that misery loves company, and it is my hope that I can help the reader join me in the ranks of the overextended.

Obtaining credit is probably a necessity in modern American life. Unless you are the rare person who can plunk down $10,000 for a new, average-priced car, or $600,000 for a no-frills house, credit is the only route to large-scale consumption. There are a number of ways to obtain credit, but a few cautionary notes are in order.

NOTHING COSTS MONEY LIKE MONEY

When Shakespeare wrote "Neither a borrower nor a lender be," he should have added "...but if you have a choice, be a lender." Borrowing money is a very expensive proposition. For example, the least expensive credit card will typically charge in the neighborhood of 17 percent annually on the unpaid balance. Measure that against the least percent a regular savings account pays, or even the 8 to 10 percent available to the larger bank accounts, and you will see that The Bank Always Wins. You should always consider interest as part of the total cost of any purchase made with borrowed money. The difference will be substantial.

NO CREDIT IS BAD; BAD CREDIT IS WORSE

Once you have received credit in any form, you have started a personal credit history, which is available to all future lenders. Large credit bureaus such as California-based TRW keep current data on millions of people, and one 30- or 60-day delinquency will show up in your file immediately. (You have a legal right to obtain, from any credit bureau, your personal history.) Credit is an opportunity that can be easily blown.

A.P.R.

By law, all interest must be advertised at its Annual Percentage Rate. Prior to this law, extremely low rates could be advertised, but they were often figured in convoluted ways, and the actual amount of money charged was much higher. If you are ever offered a loan with an interest rate that is not referred to as A.P.R., run very quickly in the opposite direction, stopping only long enough to call the Better Business Bureau.

Now that you have been warned, the next step is finding ways to start you on the road to insolvency. If you have a phone, you have credit, but it won't do you any good in Establishing Your Good Name. Similarly, utility bills and the like won't be of much help in getting other credit. (Non-payment of such bills, especially if they are turned over to a collection agency, will hurt your rating.)

E-Z CREDIT

Probably the simplest type of loan for a student to obtain is, oddly enough, a student (one currently, no credit check is performed, because the loans are guaranteed by the state (which is reinsured by the federal government). Banks don't make any money on these low-interest loans, but many banks handle them for the sake of community good will. To get a student loan, there are a number of requirements involving academic standing and financial need. The amount of the loan is determined by the college financial aid office and the bank. Check with the student loan office, and with any bank where you are likely to open an account.

GET YOUR MOTOR RUNNIN'

Head out on the Highway...

BY CHRIS HODENFIELD
PHOTOS BY CHRIS HODENFIELD

It is the cruelty of spring. The earth breathes a different air then, and there is no relief from the onslaught of finals and Papers Due. The only real relief comes from getting outside and drinking up a lot of that air. One of the best ways to perform this mission is on a motorcycle.

To a motorcyclist, the road is always clear.

To the unconverted and the uncomfortable, a motorcyclist appears to always have another kind of road ahead—one soaked by rains and lashed by hurricanes.

It's true. The traveler in the saddle of a motorcycle participates with the scenery. All of nature is out there, the ever-changing accompaniment to the atmosphere does get intense. But the pleasures of motorcycling are vivid enough to make all kinds of weird miseries worthwhile. In this writer's mind are hundreds of colossal pictures of sunlight breaking across dewy meadowlands illuminated like a crystal cathedral while the gleaming road unwound through future hillside. These are images that don't leave the mind.

One accepts right away that this is not the same as piling into an Oldsmobile with an overactive chest and magazine and heading for the sea. For the motorcyclist, even a 500-mile day is a very big deal.

The most visible traveling motorcyclist today are the behemoth touring types, the super slab cruisers fronted by bulging, dis tended streamliner farrings, equipped with tape decks and CB radios, adjustable air shocks, luggage racks and bar buddies, the stuff of a thousand hours of conversation. Motorcyclists, when they gather, are virtuous to the extreme on Topic A—their bikes. Advice is given freely. Do not wait for the confession, however, that these lux-wagons (Honda Gold Wing, Yamaha Venture) start upwards of $5,000 and go into the eights. (Anyone who immediately grumps that this is more than a Honda Civic, which car will also fetch superior gas mileage, should be directed to the touring levathan's throttle. Huge though they may be, these bikes are also thuddingly fast.)

Now happens to be a good time to buy a motorcycle. Relentless competition among the Japanese manufacturers has turned the market upside-down. The 1983 buying season was predicted to be a gold-rush event, and wonderful new designs were brought forth to the showroom floors. But only the usual...
When you're in a tight spot, good friends will help you out.

Löwenbräu. Here's to good friends.
COMING TO SAVE THE WORLD
THIS SUMMER.

(COLUMBIA PICTURES)
ANNOUNCES
ITS SUMMER SEMESTER.

(JUNE 8 RELEASE)

No one said high school was going to be easy but it's been a little too rough on Danny La Russo—he can barely crack a book because these tough guys keep taking cracks at him. Danny turns to karate for self-defense and discovers a sense of personal pride in the process. Columbia Pictures presents "The Karate Kid", starring Ralph Macchio, Noryuki "Pat" Morita, Elisabeth Shue and William Zabka, and directed by John Avildsen. Jerry Weintraub produces. Written by Robert Mark Kamen.

(OPENING JUNE 22)
**Hardbodies**

Summertime means sun, surf, fast cars and fast music. It all happens on the beach where everyone parties hard and the only job on anyone's mind is the hard work it takes to get a "hardbody"...and you'd be surprised how far people will go to get one. Columbia Pictures presents "Hardbodies", a Chroma III Production starring Grant Cramer and Teal Roberts, directed by Mark Griffiths and produced by Jeff Begun and Ken Dalton. Screenplay by Eric Alter, Steven Greene and Mark Griffiths.

*(SEE THEM MAY 11)*

**The New Kids**

Loren and Abby MacWilliams are not "dying" to fit in at Homestead High, but trying to make it in this town just might kill them. Columbia Pictures presents "The New Kids", produced and directed by Sean Cunningham and starring Shannon Presby, Lori Laughlin and James Spader. Andrew Fogelson is executive producer. Screenplay by Steve Gyllenhaal and Dennis Feldman.

*(COMING JULY 13)*

**Sheena, Queen of the Jungle**


*(AN AUGUST 17 RELEASE)*
number of buyers came forth, and the already unnecessary supplies continued to build. For 1984, the fresh machinery is truly monstrous. Suzuki's 1982 GS450, a quick, nimble, relatively smooth bike, useful for commuting or hill raising, has been reduced to $1,500. An incredible price Yamaha's Vision 550i, a vibrationless Virwin with shaft drive, sells for under $2,000. Kawasaki's KZ500, an extremely quick little four-cylinder workhorse, overshadowed by its gaudier GPZ brethren, is selling for far below $2,000. Honda, which introduced completely new engines and shapes every year, always has a quantity of good, mature stuff on hand. Any of these examples are decent mounts for decent journeys—perhaps not to the ends of the earth, but certainly to the threshold of the mountains. These are not the only bikes collecting dust and breaking dealer's hearts, because, naturally, the used-bike market also has correspondingly been knocked to hell.

Even the most fervent advocate of light-weight touring wants to draw the line somewhere. How light can you get?

You can, for instance, tour all of Europe on a ratty little rattertrap moped, and have a good time, too. (If a rather teeth-jarringly slow one.) But the old philosopher here wouldn't take on big old America with much under a 400-cc bike.

So put a few bucks worth of gas in the tank and get out the old road map. There's the small squiggly lines that indicate the roads far past the glum and ordinary, far past the Highway Patrol's lurking radar guns. There's nothing left to do but light out for the territory.

Vacations for College Credit

Don't Leave Home Without It

BY LIZ GANT

One of my fondest college memories is the time I spent studying in France. I left my small Midwestern college, a small American coed, and came back from that glorious year a more mature and sym pathetic human being. Not only had I gained valuable insights into the world around me—but I got credit for the whole thing. What could be sweeter?

If you haven't yet considered foreign study, think again. No matter what your major, the world is a tiny place these days. To really compete, you need a wider viewpoint than just the one from the Quad. And right now, foreign study may be a lot easier—and cheaper—than you think.

Students and parents are always amazed when I tell them it's cheaper to live and study abroad this year than it is to live in Westwood.
The Air Force Scholarship:
It can take you from textbooks to high tech.

A lot of scholarships offer money for college. But an Air Force ROTC scholarship also offers the gold bars of an Air Force officer at graduation. And that's important. Because it's the officers who pilot and navigate aircraft. Who operate vital engineering and research projects. And manage key operations in everything from aircraft to aerospace to administration.

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Even if you don't qualify for a scholarship, you still have an opportunity to enroll in Air Force ROTC, receive the $100 each academic month and a commission at graduation. See if you qualify.

Aim High. Find out more. There's no obligation. Call toll-free 1-800-423-USAF (in California 1-800-232-USAF) or see your campus advisor.

AIR FORCE ROTC
Gateway to a great way of life.
This year's warm-weather offerings have the usual mindless drive-in, the obligatory blockbusters, and the ever-popular thrillers. But fewer horror movies, in case anyone's counting.

Every studio issued the usual disclaimer:
Their release schedules aren't definite, so some of these films may appear later, or earlier, than our May through August designation. Other films not listed here may suddenly surface. Some films die in their sleep, while others will die on the screen.

Without further ado:

*Gremlins* is the latest from Steven Spielberg as producer, not director. *Gremlins* features the Mogwais, cute but nasty creatures. Also stars Phoebe Cates, who's cute and not so nasty.

Steven Spielberg does direct *Indiana Jones and the Temple of Doom*, a sequel to the wildly successful *Raiders of the Lost Ark*. Harrison Ford again, this time with Kate Capshaw.

Michael Paré, who was the only interesting part of *Eddie and the Cruisers*, stars in two films this summer. In *Streets of Fire*, directed by Walter Hill, Paré is a tough loser hero who battles motorcycle thugs to rescue his former love, rock singer Diane Lane. With music by the Blasters. Paré then shows up in *The Philadelphia Experiment*, with Nancy Allen; this one involves time travel, World War II, and a top-secret military experiment.


Remakes and sequels include *Star Trek III: The Search for Spock*, which lists Leonard Nimoy as director... but not as a member of the cast. Will he show up? Will they find him? William Shatner is in the space saddle again. *Cannonball Run II* puts Burt Reynolds in the driver's seat, this time abetted by Shirley MacLaine, Frank Sinatra, Dean Martin and Sammy Davis, Jr. Oy Vey. *The Bounty*, the third or fourth version of this endlessly fascinating tale, focuses on the friendship (presumably pre-murder) between Captain Bligh (Anthony Hopkins) and Fletcher Christian (Mel Gibson). Laurence Olivier appears as Admiral Hood. *The Woman in Red* is a remake of *Pardon My French*, this time with Gene Wilder as the mid-40s married man who weathers yet another midlife crisis. With Gilda Radner. (Wildor & Radnor gave us *B Honey Poodles*, possibly the worst film ever.)*

*Bo-Lero* is the maybe X-rated, maybe R-rated latest from that fun couple, Bo and John. A romantic comedy, we're told.

Several real-life contemporaries will vie for the drive-in dollar. *Top Secret* comes from the creators of *Airplane!* and is so secret the film company isn't even sure who's starring in it. "I've heard the name Val Kilmer," sez a Paramount publicist, "and I think Omar Sharif..." Johnny Dangerously is a gangster... sendup starring Michael Keaton, Joe Piscopo and Martha Henner. *Give me an F* is, predictably, about cheerleaders, while *Revenge of the Nerds* is about what you'd expect too. *Seventeen* stars Molly Ringwald (*The Tempest*) as a teenager who must endure her sister's wedding and other trials on her big birthday. *Cheech and Chong as the Corsican Brothers*, not a takeoff on the old French story, is a "contemporary comedy with no dope." You read it here first. Buckaroo Banzai is a strange movie about a rock singer who's also a neurosurgeon. Peter Weller, Jeff Goldblum and John Lithgow star. *Ghostbusters* gives us Bill Murray, Dan Aykroyd and Harold Ramis as parapsychologists in New York, with Sigourney Weaver giving us some time to look at. *Best Defense* pits an industrial engineer (Dudley Moore) against an Army lieutenant (Eddie Murphy) for laughs and big bangs. Lily Tomlin dies and is "reborn" inside Steve Martin in *All of Me*, a comedy/fantasy that also stars Victoria Tennant (*Winds of War*).

Besides the aforementioned *Star Trek III*, we have two more space epics: *The Last Starfighter* has Lance Guest as a young earthling who encounters some intergalactic adventures, thanks to a video game and con man Robert Preston. *The Neverending Story*, directed by Wolfgang Petersen (Das Bato), deals with a boy's adventures with bizarre creatures.

Four musicals, of sorts, are lined up, including Paul McCartney's *Give My Regards to Broad Street*, in which he plays a singer searching for stolen master tapes (watch for the late great Ralph Richardson and the not so late Kings Starr). *That's Dancing* is another compilation from Jack Haley, Jr. who gave us *That's Entertainment I & II*, this one, no surprise, will show us a few dazzling steps, and won't be limited to the MGM archives. Then there's *Rhinosmote*, which puts Dolly Parton with (against?) Sylvester Stallone. We don't even want to think about it. *Beet Street* jumps on the break dancingfad, produced by Harry Belafonte and David Picker.

Fear not, action fans; Hollywood has not neglected your cravings for speed and violence. *Side*, a crime thriller from the novel of Elmore Leonard, concerns a Miami ex-con turned chauffeur who gets embroiled in "stickey" business. Pan intended. *The Pope of Greenwich Village* stars Mickey Rourke and Eric Roberts as two cousins who get into deep trouble with the mob. *Alpha Beta City* has Vincent Spano (Baby, It's You) in a drug-drenched tale set in New York. *Firestarter* is the film version of Stephen King's bestseller about a young girl (Drew Barrymore) who has the ability to set things ablaze with just one look. Her parents are David Keith and Heather Locklear, the one-eyed assassin pursuing Drew is George C. Scott. Art Garfunkel, Louise Fletcher and Martin Sheen also star. *Chuck and Dagger* is a "sweet kid" thriller—starring Henry Thomas (he of E.T. fame) and Dabney Coleman, this one deals with more assassins and one boy's fantasies. *Thumbprint* is the new Clint Eastwood flick, and that's all we need to say about it.

*Supergirl* is the latest spinoff of *Superman*, with the title character played by Helen Slater. A few big names bolster the marquees: Faye Dunaway, Peter O'Toole and Mia Farrow. *Once Upon a Time in America* is Italian director Sergio Leone's definitive (we hope) gangster picture, starring Robert De Niro and James Woods as friends and enemies. In *Red Dawn*, writer-director John Milius has the Russians invading America, forcing some young inhabitants into guerrilla warfare. *C. Thomas Howell: The Outsiders* and Powers *Booth* star.

Last but certainly not least: the return of Arnold Schwarzenegger and all of his muscles in *Conan the Destroyer*. Basketball star Wilt Chamberlain and singer Grace Jones also appear in this continuation of weird adventures in the prehistoric zone.
"I MIGHT GET WORKED UP. BUT I DON'T GET FILLED UP!"

John Madden

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
I'M NOBODY'S FOOL/I'M NOBODY'S CLOWN
I'M TREATING YOU COOL/I'M PUTTING YOU DOWN
BUT BABY I DON'T INTEND TO LEAVE EMPTY HANDED
GIMME SOME MONEY

Several of the movie's funniest scenes are drawn from real life, lifted directly from Shearer and McKean's days as part of the Credibility Gap comedy troupe. At one point the band makes an in-store appearance at a local record store where no one bothers to show up. The promoter, played by David Letterman band leader Paul Schaffer, blames only himself for the dismal showing. Bending over a record rack, he begins the group to "go ahead, kick my ass."

"It really happened," says McKean. "The guy who did it is now the vice president of a major record company. Likewise, a foul-mouthed recording studio feud was taken directly from the notorious "Tragedy Tape," in which members of that insipid Sixties ensemble are captured swearing at each other for a solid hour.

"We saw a lot of rock documentaries," adds Shearer, "read a lot of heavy metal magazines and I went on tour with Suxxon for a two-week course in advanced posing. There's no question that heavy metal is the extreme end of rock's folly. There's a great contrast in guys who are icons of virility on stage while backstage they're whipped by everyone and everything."

It's that same element of wild incongruity that sparks the humor of This Is Spinal Tap. The camera ruthlessly records the often painful dissolution of the band's career, from half-empty halls and cancelled gigs to a poignant moment when, huddled around a radio playing one of their old hits, they hear the DJ mumble "There's one from the "where are they now" file for you.

"We tried to get as close as possible to the real thing and then twist it a little," says Reiner. "This movie was made from the point of view of people who love rock & roll instead of people who are making fun of it."

Well, maybe. The problem, if you can call it that, is that its creators know their subject too well to love it as uncritically as those outside the portals of stardom. With original music written and performed by the Spinal Tap cast (and slated for album release by Polygram Records) and a supporting cast that includes National Lampoon editor Tony Hendra, June Chadwick, Frank Drescher and a host of other comic talents, This Is Spinal Tap is incomplete. A comic vision as has been seen on celluloid in too long a time. Yet audiences leaving screening rooms in the media Babylons of New York and Los Angeles must wonder how it's going to play in Peoria. Rock & roll is after all, a sacred entertainment tradition of note, and the question left begging by This Is Spinal Tap is whether or not audiences will get a joke played as much on them as on their inflated guitar heroes.

"We test-screened the movie in shopping malls in Seattle and Dallas," remarks Reiner. "Let's just say it wasn't our crowd. They didn't understand what we were taking off from. We handed out comment cards and a lot of kids said we should get a better cameraman. They also wanted to know why we didn't do a documentary about some group they'd heard of."

"I was out there for one of the screenings," adds Shearer. "No one recognized me in the audience and after about an hour the girl sitting next to me turned and asked me, 'What is the meaning of this?'"

It isn't, finally, so surprising that studio heads and crotchentious teens should be scratching their heads over This Is Spinal Tap. Humor this close to the bone is an acquired taste.

Primarily because it is all "good parts." A plot synopsis is scant help in conveying the lunatic core of a movie purporting to be a "rockumentary" on the latest American tour of a legendary English heavy metal band. The quartet releases an album titled Snell the Glove, hasses variously with managers, record company reps and itself, disbands briefly, and reforms when their single "Sex Farm" hits the Japanese Top Ten. That, essentially, is it. With its grainy, hand-held look, crude editing and meandering dialogue it could well be yet another installment in a tired tradition that began with Gimme Shelter and Let It Be and continued with The Song Remains The Same, The Kids Are Alright and innumerable Grateful Dead video vehicles and which has been most recently resurrected in the rock video boom.

But This Is Spinal Tap is satirical, that so closely resembles the real thing that it transcends the spoof genre entirely. It takes an uncannily accurate measure of the whole ludicrous business of rock & roll, evoking laughter to sum up the current state of the musical art. It is, despite Shearer's protestations, a consummately "inside" movie—a far more revealing glimpse of the foibles and fantasies rampant in the world's most ridiculous profession than any number of "real" music documentaries.

"It's a two-fisted indictment," jokes McKean, primarily because it is all "good parts."
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If it was a farmer, and I had to kill my animals for food, I think I'd start a fight with them before I killed them. That was, when you're eating, you can say, "Boy, this animal tastes good. Too bad he pulled a knife on me."

I think when you go on trial they should have a protective order or guilty for you, as sort of a courtesy.

Sometimes I think I have too much of an ego. Like last night, I went to the ball park and bought a hot dog. But when I paid the hot dog man, he wouldn't give me the hot dog. He said, "To get this hot dog, you have to beg me, and lick my boots." I did, but I didn't really want to, and I guess this is because of my ego.

Also, fighting your ego is pride, because you want people to say, "Damn, he does a good boot licking."

I guess I'll never forget her. And maybe I don't want to. Her spirit was wild, like a wild monkey. Her heart was like a beautiful horse being ridden by a wild monkey. I forget her other qualities.

If you're at a Thanksgiving dinner, but you don't like the stuffing or the cranberry sauce or anything else, just pretend like you're eating it, but instead, put it all in your lap and form it into a big mush ball. Then, later, when you're sitting down, you eat the boys, let out a big fake cough and throw the ball to the ground. Then say, "Boy, these are good eigan!"

I think it's indeed true that there are fates worse than death. For instance, you die and your body is dragged all over the place by a gang of neighborhood dogs. And then, they get your body back by going "Good boy," to the dogs, and the dogs act okay for a minute. But then they try to grab your body and the dogs run away with it. Then, I think this would be worse than death. Also, dying and then going over a waterfall.

Presses for information, he would sing and dance and juggle. He was a pressed ham.

To me, truth is not some vague, foggy notion. Truth is real. And, at the same time, unreal. Fiction and fact and everything else in between, plus some things I can't remember, all rolled into one big "thing."

This is truth, to me.

Whenever anyone says "I can't," it makes me wish he'd get stung to death by about ten thousand bees. When he says "I'll try," five thousand bees (I can", one bee.)

Kathleen

Contd from page 7

sicious reserve, which may have something to do with her background as the daughter of a diplomat. Born in her mother's home town of Springfield, Missouri, she grew up in embassies around the world, including Canada, Cuba, Caracas and London. She liked it, she says, "New faces, new places, new opportunities, but we were always overseas that we were representing this country." It was in London that Turner discovered acting. She trained briefly at the Central School in London, but when her father died she moved back to Springfield with her mother, her sister and two brothers. She experienced her first of a series of cultural shock at Missouri State University, where she was regarded with deep suspicion in her sophisti- catec middle and short hair. "They thought me very unfeminine," recalls Turner. "All the girls were there still wearing minis and had real long hair." She concentrated her energys on the university theater and once worked out that in 3 years she had only 14 nights off from performing. She was invited by the director of Herbert Blau to finish up her education at the University of Maryland where he ran an experimental theater. When she graduated, she felt she had to earn her keep. "My family was not supportive about my money. We're all very independent and it's just a family rule that you choose your career and you get on with it. You're helped through school, but once you've qualified yourself, that's it."

They are a close family and Turner worries that her mother may not approve of her films. "She reads the script of Body Heat and felt a little funny about some of the passion but she liked it, so I was relieved. And I had my sister with me on Romancing the Stone because I want my family to understand what I'm doing, not just go to openings and think that's all there is to it. To know that it's hard work. After my sister saw the kind of days I put in, getting up at 4 in the morning and working 12 or 14 hours a day in all kinds of weather, she said she never wanted to do this."

Turner more than pulled her weight on location, says a grateful Michael Douglas. "The picture called for Colombia but we were fighting the elements all the way. It was the rainy season and we were sloughing through mud most of the time. Kathleen set the tone for other people when it got really tough. They said, 'How can we be bitching and moaning when here's Kathleen spending her days slopping through mud and rain and just getting wet up all the time?' Plus, adds Douglas with a look of amazed delight, 'she speaks Spanish, which meant that in a scene with Spanish-speaking actors, she could interpret.'"

Turner devalues both credits. A quick, brainy girl with a strong practical streak is deeply suspicious of flattery. "Sure I was a good sport, what are you going to do?" she says. "You're hired for a job and paid extremely well and the work is sometimes difficult. But you have to get it done and you might as well do it with good grace." She underestimates a bit. "I do remember one day when things got so busy. It was pouring and we were to do a scene of me and Michael falling in the mud. We finally ended up just rolling around in it laughing hysterically. We had a good time. As for the Spanish, I went to school in Venezuela when my father was posted there so I do speak Spanish, but I didn't really interpret on the set. I just helped out a little. It was no big thing."

The way men categorize women exaggerates Turner. "If you're pretty and vulnerable, it's very hard for men to accept that you can do anything else. It's the same if you're recognized as a strong woman and an intelligent woman. You become a symbol too, in a way. It affects how they approach you. Usually if I have time with men or work with them, it's not a problem. It's just on a social basis."

Turner keeps her private life very private. Untouched at the moment, she has a long, live-in relationship with her agent, but that has dissolved into a close friendship and continuing business partnership. She and Douglas became close during filming in Mexico, but Turner deflects all suggestion of romance. "I love Michael, but I love Cameron and Deandra (his 5-year-old son and his wife) too."

In fact, Turner has always gotten along well with women. They have been her champions and her friends from the time she first came to New York. "In a sense there's a whole support system among women casting people. It's amazing to me how, from the first year in New York, they have always been supportive. They have always thought that I would be good and I should be given chances and they have never completely forgotten. It's always amazing to me that people will keep you in mind for years. I'm glad now I have made the choices I have. I don't think I could have handled this kind of success and exposure when I was very young. It's very difficult for a girl to grow and mature under such a spotlight. The most valuable thing that I have, as the looks/change and start to go and as I get older and am less dependent on any kind of image rules, is that I'm getting a reputation for a kind of work, for a value in work, that I know is going to last me 30 more years than the other stuff."
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† Based on EPA Interior Volume Index.

‡ Escort GL (shown) compared to Toyota Tercel 3-door deluxe liftback.

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Extraordinarily flat frequency response at zero dB recording levels, combined with remarkably low noise levels, means music is captured live. Then Permapass™ our unique oxide-bonding process, locks each oxide particle—each musical detail—onto the tape, so music stays live. Not just the 1st play. Or the 1000th. But forever.

We'll guarantee the cassette.

We've engineered every facet of our transport mechanism to protect the tape. Our waved-wafer improves tape-wind. Silicone-treated rollers ensure precise alignment and smooth, safe tape movement. To protect the tape and mechanism, we've surrounded them with a remarkable cassette housing made rigid and strong by a mold design unique to Memorex.

We'll guarantee them forever.

If you ever become dissatisfied with Memorex High Bias II, for any reason, simply mail the tape back and we'll replace it free.