The University of Idaho opens its arms to parents from all over the state this weekend and awaits their arrival with a slate filled with activities.

Students and parents can pick and choose from a wide assortment of events to sample throughout the weekend. From rodeos to comedy operas, fun runs to turtle races, this weekend promises to have entertainment for everyone.

Highlighting the weekend is the second annual Idaho Western Classic Rodeo. Riding and roping begins Friday night at 7:30 in the rodeo-converted ASUI-Kibbie Dome. Tickets for the indoor event are $4.50 and $3.50 per performance.

Rodeo events continue throughout the weekend, with performances on Saturday afternoon at 1:30 and an evening performance starting at 7:30. The rodeo comes to a wild 'n' wooly conclusion Sunday afternoon, with finals beginning at 1:30.

Another bright spot in the weekend is the comic music of Albert Herring, an English opera by Benjamin Britten. Music-lovers can take in the light-hearted opera Friday or Saturday evening at 8 in the Administration Auditorium. Tickets are $5 and $3.50.

Other activities include the first-ever Blue Key Talent Show, starring UI talent. The Saturday night show will be held in the Student Union Building Ballroom and begins at 7.

If running is your bag, the Sigma Phi Epsilon 7.6 Mile Fun Run begins Saturday at 10 a.m. The event starts at the Palouse Empire Mall and will finish on the WSU campus.

But if you'd rather be out swinging clubs, the Dick and Pat Snyder Memorial Golf Tournament will be held Saturday at the ASUI golf course. Entry fee for the tournament is $9 for students, $11 for non-students. Refreshments and awards will be handed out at dusk.

Saturday morning marks the annual Parents Weekend Breakfast in the SUB Ballroom beginning at 8:15 a.m.

Saturday afternoon focuses attention on deserving students and faculty with the annual Parents Weekend Awards Assembly. The assembly will be held in the SUB Ballroom at 1:30 p.m. and will be followed by a reception in the Vandal Lounge.
Seven gain senate seats in small voter turnout

All of the five senators running for re-election and two newcomers were granted ASU senate seats in Wednesday's election. About 18 percent of UI students voted. The seven senate seats that were open won by: Mike Trail, a sophomore business major, 658 votes; Jane Freund, a senior in computer science, 610 votes; Gary Lindberg, a senior in computer science and math, 446 votes; Jana Holger, a junior home economics major, 438 votes; Chris Berg, a sophomore political science major, 416 votes; John Vanderpool, a freshman in agriculture horticulture science, 360 votes; and Boyd Wiley, a junior in political science, 365 votes.

Trail, Freund, Holger, Berg and Wiley were all running for re-election. No incumbents were defeated in the vote. Not receiving a senate seat were: Eugene White, 290 votes; Jay Brandt, 270 votes; Jeff Powerson, 225 votes; Chris Sibby, 207 votes; James Lyons, 184 votes; and Alan Root, who withdrew from the election, 101 votes.

About 1,500 students cast ballots at the UI polling places Wednesday. This was a slight increase from last semester when a little under 1,400 students voted in the ASU elections.

The election turnout was small, though, when compared to the election during the fall 1982-83 school year. About 1,000 fewer students came to vote this year than last.

Three positions were open for student representatives on the Faculty Council. Vicki Mesenbrink, who was elected to a one-year term with 572 votes, was the only name on the ballot. Randy Pugmire was elected to the two-year term with 76 write-in votes. The third position remains empty because no other write-in candidate received over three votes.

The Faculty Council, however, has said that it will not honor the election results. (See related story, page 5)

UI faculty morale low; money cited as factor

By Laurel Darrow

Morale is low among University of Idaho faculty members, a special committee reported to the Faculty Council on Tuesday.

The committee, made up of 11 former faculty council chairmen, sent out over 700 survey forms to faculty members to assess the mood of the university faculty.

James Thomas, chairman, and Elizabeth Stevenson said, "According to this survey, the major conclusion is that the morale of the faculty is low."

Of 369 faculty members who responded, 52 percent rated their level of job satisfaction as "satisfied to not pleased" or "not pleased" on a scale ranging from "very content" to "not pleased."

Stevenson said 96 percent of the faculty rated themselves as "satisfied," and 19 percent were "satisfied to very content" or "very content." She said that of that 19 percent, "only a handful of faculty were very content."

Comments made by respondents were upsetting, several committee members said.

Richard Heimsch said, "It was not pleasant for me to read the surveys. It was not an upbeat group." Faculty Secretary Bruce Bray, who assisted the committee said, "I got so down reading the hopelessness in those surveys. I walked home with rounded shoulders every night."

The survey asked faculty members to describe unfavorable factors, and of these, one stood out. Stevenson said, "Lack of money is mentioned by virtually everyone."

She said that low salaries, reduced support funds in many academic areas, and reduced fringe benefits cause trauma. Perceived salary raises for administrators, new administrative positions, and improvements in the non-academic aspects of the campus, Stevenson said, worsens that sentiment.

There is a perception that the Legislature, the Board of Education and the people of Idaho have little interest in supporting higher education at any level above subsistence," Stevenson said.

Other factors frequently mentioned are personal working conditions, relations between faculty members and administrators, academic standards, tenure procedures, faculty in-fighting, and isolation from other professionals in their fields.

AAUP censure was often mentioned as a strike against the university. The American Association of University Professors officially censured the university on June 7, 1983. The censure resulted from what AAUP delegates perceived as violations of the association's principles of academic freedom and tenure.

Some favorable factors were refuted by Robert Furgason, vice president of academic affairs and research, and by favorable factors mentioned in the surveys.

Richard Gibb

Positions filled

Gibb says Vincenti, Bell to fill vacancies

Sheldon A. Vincenti has been selected dean of the University of Idaho College of Law, and College of Education Dean Thomas O. Bell was named acting vice president for academic affairs and research beginning May 1. UI President Richard Gibb announced Thursday morning.

No names were offered for the vacant position of College of Business and Economics Dean.

Vincenti has been serving as acting dean of the law school. Former dean Cliff Thompson left at the end of July, 1983. Thompson left to become dean of the University of Wisconsin-Madison law school.

Gibb said, "Naturally, I'm pleased that Sheldon Vincenti has agreed to accept this appointment. Vincenti was originally not a candidate for the position."

"The search committee asked to meet with me and indicate in a convincing way that the overwhelming support within the College of Law and within the Search Committee itself. Members unanimously recommended the appointment of Vincenti as dean."

Vincenti has been a member of the College of Law faculty since August, 1973, and has served as associate dean of the college from 1974 until he became acting dean.

Vincenti holds a bachelor's degree from Harvard and a juris doctorate degree from Harvard Law School.

Before coming to the UI, Vincenti was a practicing attorney in Ogden, Utah, and included municipal representation in his work. He also served as legislative and administrative assistant to Utah's U.S. Rep. Gunn McKay in 1971, 1972 and 1973.

Bell will fill the position of vice president for academic affairs and research while a replacement is sought for Robert Furgason. Furgason will be leaving May 1 to assume a similar post at the University of Nebraska in Lincoln.

Bell will not be considered for the position of vice president.

Bell has been a member of the UI education faculty since 1966. He was appointed associate dean and director of the Division of Teacher Education in 1971. He was appointed dean of the college in 1981.
Furgason said that the timing of the survey was bad. If the same survey was conducted in the fall of the academic year, he said, the mood would be different.

Furgason felt another problem with the survey was the lack of reference data. Because this is the first survey of this kind, results cannot be compared to anything. Although morale is low, "we really don't know if it's getting worse or better," he said. He said that lack of money is a major problem.

"We could do wonders with a few dollars," Furgason said. "If I had a million dollars or two million dollars, I could raise the morale of the faculty quite a bit."

Furgason went on to say that there is also a problem of perception versus fact. Faculty perceptions do not agree with fact in the matter of salary raises for administrators, he said. "Administrators' salary raises have always been less than faculty," he said.

Furgason went on to add that perceptions regarding new administrative positions are also mistaken; no new positions have been created. Rather, he said certain positions' titles have been changed.

Favorable factors about the university were also listed on the surveys. Several of these refuted charges made in the list of unfavorable factors. Some faculty members praised working conditions, "cooperative administrators" and "cordial co-workers," according to the committee's report.

"By far, the majority of people cite the location of the campus as the most important factor in favor of working at the University," Stevenson said.

Also a point in the UI's favor is that it is the leading university in the state and this increases the prestige of working at this university.

University President Richard Gibb, also at the meeting, said that more work is needed on this project.

"The work of the panel has not been finished," he said. "We need additional input from this group."

He announced that the committee has agreed to continue its work. He pledged to address the concerns brought out by the survey. "If there's anything that we can do, we'll do it," he said.

The faculty council will also study the committee report further and try to suggest possible solutions, said Faculty Council Chairwoman Dorothy Zakrzeski. The council plans to begin its work regarding the report at its April 17 meeting.

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**ASUI lobbyist reprimanded, fine illegal**

The Senate voted to form-
ally reprimand ASUI Lobbyist Doug Jones Wednesday night after a week after it had formally thanked him for a job well done fighting in-state tuition.

The Senate decided to reprimand Jones instead of fining him when ASUI Attorney General Nick Crawford spoke to the Senate. Crawford said the Senate could not legally fine Jones and it was feared Jones might take the ASUI Senate to court.

"I advise extremely strongly not passing the bill to fine Jones," Crawford said. Crawford spoke to the Senate the night prior to the regularly scheduled Senate meeting.

During the Senate meeting, Sen. Sally Lanham said she had taken time following Crawford's comments to speak with the most knowledgeable person in the law school on administrative law.

"Prior to Jones filing a suit, he would have to go through the Administrative Judicial Council," Lanham said. She added this would prevent Jones from going directly to an outside court and the issue would then be decided at the university.

The Senate accepted Crawford's advice in a 5-3 vote after voting unanimously the previous week to fine Jones. Jones could not be fined by the ASUI for several reasons. According to Crawford, those reasons are: that it would be in violation of Idaho Statute, the ASUI had no authority to fine Jones, and Jones could not be fined when the offense had been brought to the attention of the Senate at an earlier date without the Senate taking action.

In favor of fining Jones, Sen. Mike Trail said he would like for the Senate to fine Jones now rather than try to fine Jones again later. Trail said "I don't think we are in the wrong, we are the screwed. And as a Senate there is nothing we can do about it legally." Frank Childs, president pro-tempore of the Senate, said Childs reflected the attitude of the majority of the senators.
ASUI mudslingers splatter playpen

The political manipulation never seems to stop over the appointment of Doug Jones as the ASUI legislative lobbyist. Rarely has such an issue created so much backstabbing and mudslinging within the ASUI Senate.

In the latest round of action, ASUI Senator Sally Lanham utilized still another political game - threatening to organize a recall of ASUI President Tom LeClaire. In proper ASUI fashion, LeClaire followed suit by threatening to have Lanham recalled.

Although Lanham's tactics are questionable, what she accomplished certainly raises a few eyebrows.

In exchange for her dropping her recall efforts, a weak-spined LeClaire caved in to a number of interesting conditions.

First, LeClaire submitted a resolution to the senate to reprimand Jones for violating the ASUI Rules and Regulations by not registering as a University of Idaho student. The senate wisely voted to support this measure at Wednesday evening's meeting.

Secondly, LeClaire consented to writing a letter of apology to the senate and the Argonaut for not informing the senate that Jones was not a student. In a politically devious move, LeClaire decided not to reveal this information to the senate and instead remained silent while the senators discovered the news on the pages of the Argonaut.

Finally, LeClaire agreed to submit Jones' case to the ASUI Student Judicial Council, which he wisely created after the senate took it upon itself to fine Jones.

One pressing question still remains: Why did LeClaire have to be pushed into a corner and threatened with a recall before facing the consequences of his political fumbles?

After betraying both senators' and students' trust, the entire snafu would have been far less damaging if LeClaire simply would have revealed the senate immediately upon discovering that Jones wasn't a student.

Lanham, on the other hand, certainly doesn't deserve praise for her petty recall efforts. Not only would a recall have been a dramatic overreaction, if it wouldn't have corrected the situation. In addition, if LeClaire had been recalled, the strength of the ASUI would be even further weakened by the second presidential turnover in as many terms.

Hopefully, after months of senate showdowns, reprimands, illegal fines and now recall threats, the ASUI Senate's supply of political games has been exhausted and the entire Jones ordeal will die.

Gary Lundgren

Time for a housecleaning

I've always taken secret pleasure out of the fact that Richard Nixon resigned on my 21st birthday.

It's not that I get a sadistic thrill out of someone else's misfortunes, but if it was going to happen anyway I couldn't think of a better birthday present.

It turned out all right for Tricky Dick. Here he is again on national TV explaining to us how he screwed up.

I don't think anyone has ever gotten this much mileage out of screwing up except maybe Evel Knievel or now Ronald Reagan.

Reagan's politics are starting to get a little old. In fact Ron's looking mighty old these days. At his last press conference he had so much rouge on his cheeks he looked like he was auditioning for a role opposite Raggedy Ann.

The only reason I bring all of this up is because I'm amazed at how much my political awareness has grown since I've gotten older.

Having grown up in the late 1960s and through the Nixon, Ford and Carter "era" I couldn't have cared less about politics.

But then John Anderson came along and, if nothing else, opened up an alternate route. He livened up the two dinosaur parties. He added a new dimension to the game.

The people's choice still turned out to be Reagan, and I must admit that I had hoped that maybe the country needed him. That hope has since faded, if not completely disappeared.

Many good men got swept out of office that year by Reagan's shirrtails: George McGovern and Frank Church to name two. I remember feeling shocked at these losses. And now Frank Church has died, and although I never met the man and didn't grow up in Idaho, I felt that I had lost something important.

Men with his insight and caring don't come along very often. Men of peace scare a lot of people. They don't have the luxury of "beat the Commies" rhetoric. Their job is tougher: they have to appeal to our hearts and our common sense. Common sense, as we all know, often takes a back seat to rhetoric.

It's said that it takes a loss to realize what we'll be missing. But it's not a total loss if we can learn to recognize and appreciate potential leaders with insight and vision before they're gone.

Sometimes these qualities can get overlooked by the media hype of electronic elections — unless you don't let them.

This year, I'm actually having fun following the Democrats as they shut it out. Granted it's not rolling in-the-hay-rapture, but it's interesting.

I'm finally starting to feel that maybe our complacency can be shaken off and replaced by a glimmer of enthusiasm.

This year Jesse Jackson is livening up the race. Blacks are going to the polls as never before: another new dimension.

Walter Mondale, a protégé of Hubert Humphrey, and Gary Hart, champion of the baby boomers, are each attractive to large blocks of Democrats.

Does one of these men have the courage of a Frank Church? Probably not.

But Ronald Reagan's policies have shown what will happen the further we get away from Church's common sense.

I can't help thinking that we'd better do some rearranging soon. The lessons of the Frank Churches of the world shouldn't be ignored.

Paul Baier
Briefs

Get tee'd-off with your parents Sat.

The fourth annual Dick and Pat Snyder Memorial Golf Tournament will be held Saturday, coinciding with Parents Weekend and Greek Week.

The tournament is open to everyone and students are encouraged to bring their families and join in the fun.

The tournament is separated into one joint and four individual categories. The four categories are: mother, father, son and daughter individual and a student/team.

Cost to enter the tournament is $9 for students, $11 for non-students. Greek Week competition points will be given to participants toward their respective living groups.

The Gamma Phi Beta sorority is sponsoring the tournament, and proceeds will go to benefit camps for underprivileged girls.

For more information call the ASUI Golf Course at 885-6171. Early pre-registration for tee-time is advised.

DWI forum focuses on students' rights

Student and juvenile rights under the drunk driving laws will be addressed at a DWI forum to be held Tuesday at Washington State University.

The WSU criminal justice association is presenting the six-guest speaker panel in the CUB Auditorium at 3 p.m.

Community members as well as students are invited to the question and answer session. Guest speakers at the forum will include: Sergeant Bruce Bjork of the Washington State Patrol; Officer Bill Clark from the Pullman Police Department; Ben Menke, WSU professor of criminal justice; Terrie Swift, probation officer; and Defense Attorneys Tim Eser and Douglas Robinson.

Greeks halt cars for friendship

Two Greek houses will be out canvassing the Palouse Empire Mall for donations to benefit Friends Unlimited on Saturday.

Phi Gamma Delta fraternity, will band together with the Alpha Gamma Delta sorority to halt cars and pedestrians and explain the Friends Unlimited Program, asking for donations at the mall from 1-3:30 p.m.

Council voids election results

By Laurel Darrow

Vicki Mesenbrink and Rance Pugmire were elected as UI Faculty Council representatives in the ASUI election on Wednesday, but whether they will actually serve in that capacity is not yet clear.

The council decided on Tuesday to temporarily take from the ASUI the responsibility of filling student positions on Faculty Council.

It derived its power to void the election from the faculty constitution, which empowers the council with overseeing the election of the student representatives. The council had chosen to do so by allowing the students to be voted on in the ASUI election.

But "something has gone very wrong," according to Faculty Secretary Bruce Bray. He introduced the emergency measure to void the election and said that the ASUI ballot was faulty and that the lack of candidates meant a write-in candidate could be elected as a prank.

The ballot listed Vicki Mesenbrink and left space for a write-in. Students were instructed to vote for two candidates.

However, there are three positions open on the council. Two of the positions are for undergraduates, one for a one-year term and one for a two-year term. The third position is for a graduate student for a one-year term.

ASUI President Tom LeClaire told the council that the election board had made the mistake, which had been corrected because a new ballot was being printed.

However, the council was still concerned because only one candidate had been listed on the original ballot. Bray said that write-in candidates should not be accepted because, without opposition, a candidate could win with only a few votes or someone could be elected as a prank.

LeClaire assured the council that a legitimate candidate, Pugmire, was conducting an aggressive write-in campaign for the two-year undergraduate position. He was not listed on the ballot because he missed the filing deadline.

But members of the council felt that few students would be aware of Pugmire's campaign. In addition, some council members felt that write-in candidates should not be accepted.

Bray suggested that the council fill the positions by appointment, with recommended candidates coming from the ASUI Senate.

LeClaire said on Thursday that if that were the procedure the council planned to take, he would recommend Pugmire and Mesenbrink.

News digest

What kind of bug has 16 legs?

Why a Greek Week bug that's what. As part of the Greek Week celebration, members from various I fraternities and sororities tried their luck at squashing into a Volkswagen. (Photo by Alan Ward)

Recall

Efforts to oust LeClaire shelved

A petition to recall ASUI President Tom LeClaire has been withdrawn by sponsor Senator Sally Lanham. It was dropped after LeClaire threatened to, in turn, recall Lanham.

The recall was withdrawn, Lanham said, when LeClaire agreed to meet three conditions. These were to: submit a resolution to reprimand ASUI Lobbyist Doug Jones; write a letter of apology to the ASUI Senate and Argonaut; and to submit Jones' name as the first case to be heard by the ASUI Student Judicial Council.

The petition against LeClaire began when senators were angered because LeClaire did not tell them Jones' reason for not registering for school. It is suspected Jones did not register for school because his grades made him ineligible.

The Argonaut reported Feb. 28 that Jones was not registered student and was ineligible to work as lobbyist. LeClaire and Senator Chris Berg knew Jones was ineligible but had not told the senate.

According to the ASUI Rules and Regulations, the lobbyist must be a registered student.

Jones has denied that grades prohibited him from registering but did not sign his name to allow verification that his GPA was above 2.0.

See RECALL, page 13
Summer travel adventures lure students

By Jane Roskams

If you've always dreamed of spending your summer vacation in Paris, Rome, Vienna, Greece or the Far East, then this may be the time to take advantage of the opportunities open to you as a student. The Council on International Educational Exchange (CIEE) is doing its best to make your dream of foreign travel a reality.

This year, more than any other, they have extended the use of their International Student I.D. card to encompass practically all forms of travel, sickness insurance and special rates in hostels and YMCAs throughout the world. They have over 30 years of experience in organizing foreign travel, and know exactly what corners can be cut, and how to make your experience as enjoyable as possible.

International Student I.D. card holders under the age of 31 years are offered exceptional reductions on standard round-trip air fares, sometimes as much as a 60 percent reduction. This netted some reduced fares stretches across the Atlantic and Pacific oceans, across Europe and from Europe to Asia, Africa and Australia.

Within Europe, the cheapest and most convenient way to travel is by rail with a Eurail pass. This costs $320, and allows for unlimited rail travel throughout continental Europe for one month. There is also a two-month pass, which runs at $570 for those who prefer taking their time to see the sights.

This is a must for those with a limited budget who want to see something of the European countryside at the same time. Travelling on a Hungarian or Romanian train in the middle of the night surrounded by peasants who can't speak the same language, and having to stand up because of over-crowding, may not sound like the most luxurious mode of transport, but it can provide an education in the art of the non-conformist or the confined of any classroom. It may even help you form friendships which will last long after you have returned home.

The same sort of travel — by train and boat — between the Isles of Great Britain will cost you $215 for one month, and a rare chance to see the greenness and rugged beauty of many of the out-of-the-way places that only the natives ever get to see.

If that proves to be beyond your budget, it is always useful to remember that hitchhiking in Europe is still perfectly legal, as it is through most of Asia and Australia. It is also very easy, and Europeans are just as enthusiastic to learn things about you as you are about them.

One hitchhiker once got a ride from the South of France to Morocco — and the truck driver who picked him up paid for most of his meals too. Many long-distance truck drivers welcome the company, and will even take you out of their way to put you down where you want.

There is now also a network of coach companies that operate throughout Europe, in particular the northern European countries of France, Germany, Austria, Switzerland, and others. Many of these coach firms are in London and, although they may expect you to change coaches to an affiliate company, once in the foreign country, they will provide an English-speaking guide to help with any questions you may have.

If you choose to travel by coach, it is worth checking the reputation of the company before you depart. One traveler, thinking she had found a bargain coach trip from London to Greece, found, en route, that the coach’s fare was so cheap because it was loaded down with drugs; their profits were made by distributing them along the way.

Most companies, however, can offer you a reasonable package, often including a return sea trip to and from the Continent.

Whether you decide on train or coach, either option should allow you the time you want to spend in one place. As Rome wasn't built in a day, so you cannot be expected to explore everything it has to offer in that time.

The same can be said for exploring Paris: visiting the Eiffel Tower and the Cathedrale du Notre Dame, exploring the Left Bank, appreciating the Louvre, or sitting at a table of a sidewalk cafe on the floodlit Champs Elysees (where one glass of Coke will cost you in the region of $4) would take up the best part of a week.

Most of the large European cities have their own inner-city trams or underground railways, and in Amsterdam you can travel the canals by gondola. These sorts of tours can be useful if your time is limited, but if not, the best way to explore is to arm yourself with a phrasebook, confront the locals, and set off for the less touristy and more unique areas.

The same can be said for tasting the cuisine of the area. If you get hungry in Hungary, you are sure to find something good in Paris, or perhaps a modest bistro in Florence or a farmer's market in the south of France. Each country has something to offer the hungry traveler.

Accommodation can be expensive in the more popular areas on the Continent, but this may be overcome by using your International Student I.D. card and "hostelling it." If hostels and YMCAs are not your cup of tea, for a small margin amount extra, there are always boarding houses which are prepared to offer you of your choice within the price range that you stipulate.

However, if you are by the coast, you will find miles upon miles of sandy beaches on the Mediterranean and the Greek Islands that are just asking...
Newly formed group to reside over dorms

A newly-formed residence hall association promises a bright future for students residing on campus, according to Jim Bauer, director of residence halls.

Bauer said the association will further the common interests of the halls, provide unity, promote scholarship and encourage interest in residence life.

The association is modeled after the Residence Hall Association that served the halls from the late ’60s to about eight years ago, he said. Since that time, the halls have had separate associations, but no central organization to tie them all together.

Many large universities have such organizations, and Bauer said he feels one is needed at the UI. The organization will be able to serve students in many ways, providing activities such as formal dances and picnics, as well as promoting interest in campus activities.

Bauer said the organization might also encourage moves halls residents to run for ASUI elections.

In addition, the residence hall association should help to keep older students on campus. “If people like where they live, maybe they’ll stay here longer,” Bauer said.

Idaho culture club formed

“If you don’t use it, you lose it,” or so the saying goes. To help keep hard-earned language skills in good working order, foreign language students at the University of Idaho have formed a club.

The University Language and Culture Club enables students to converse informally with one another, learn about other cultures, and explore options together on how to best utilize a language degree.

“There were clubs around in other departments, but nothing for the foreign language student — which was a shame,” said Joan West, assistant professor of foreign languages and literature. “The students got the group going. It’s for both having fun and serious work.”

Since everybody likes to eat, many of the meetings include potlucks of meals from other countries.

Debra Wilson, chairperson of the club and a French student, said each language group provides food and entertainment typical of the country members specialize in.

“A wide variety of people attend,” she said. “It’s a real opportunity for people in foreign languages because we have small conversation groups which meet weekly. There’s nothing better for learning a language.

“People in other departments who do not have the time to take courses but are interested in foreign cultures come as well. There are a lot of qualified people here who have traveled throughout the world, and they bring slides, artifacts and interesting stories to share with us.”

Four language groups participate, including Spanish, French, German and the classics. The club also sponsors a film festival.

Wilson said the group has been encouraged and supported by Galen Rowe, dean of the College of Letters and Science, and that many new people have joined this year.

Future plans include providing a program for high school language students visiting the university and giving students at registration in the fall.

The next big event is a potluck picnic with all four language groups on Saturday, April 28. For more information, call Joan West, 885-7212, or Debra Wilson, 885-4968.
Parents' Weekend Schedule

Friday, April 13
— All Day: College and Department Open Houses
— 8 a.m.-5 p.m. Ceramics Group Spring Sale, SUB—Red Carpet Lounge
— 1-5 p.m. Parents Association Open House, Alumni Office
— 1:30 p.m. Natural Resources Week Speakers, Agricultural Science Auditorium
— 5-8 p.m. Greek Week Barbecue, Phi Delta Theta/Kappa Kappa Gamma
— 6-9 p.m. Parents' Association Board of Directors Meeting, cocktails and dinner, University Inn/Best Western
— 6 p.m. Forestry Student-Faculty-Alumni Banquet and Dance, Elk's Temple
— 7:30 p.m. Idaho Western Classic Rodeo, $4.50/$3.50, ASUI Kibbie Dome
— 8 p.m. Comic opera: Albert Herring, by Benjamin Britten, Admin. Auditorium
— 8 p.m. Studio plays: The Great Nebula in Orion by Lanford Wilson and Lone Star by James Mclure, Collette Theatre
— 9 a.m. Noon College of Forestry, Wildlife and Range Sciences Open House
— 9 a.m. Air Force Field Day, WSU
— 10 a.m. College of Forestry Alumni Association Meeting, Forestry Building Room 10
— 10 a.m. Varsity Football Skirmish, ASUI-Kibbie Practice Field
— 10 a.m. 27th Annual Phi Delta Theta Turtle Derby, all welcome, Phi Delta Theta, 804 Elm St.
— 10 a.m. Sigma Phi Epsilon Fun Run (7.6 miles), Palouse Empire Mall—WSU
— 10 a.m.-8 p.m. Palouse Patchers Quilt Show, $1, Latah County Fairgrounds/4-H Building
— 10-10:30 a.m. Home Economics brunch, $7, RSVP School of Home Ec, University Inn/Best Western
— 11 a.m.-1:30 p.m. Campus Christian Center Open House
— noon-4 p.m. College of Forestry Barbecue, Big Meadow Creek Recreation Center

Saturday, April 14
— 7-11:30 a.m. Chuckwagon Breakfast, Moscow Central Lions Club, $8/$5.50; all you can eat, ASUI-Kibbie Dome—North Canoe House
— 8:15 a.m. Parents Weekend Annual Breakfast (UI Parents Association), reservations recommended, $5, SUB-Ballroom
— All Day: Dick and Pat Snyder Memorial Golf Tournament, UI Golf Course
— All Day: Living Group Open Houses
— 9 a.m.-noon College of Forestry, Wildlife and Range Sciences Open House
— 9 a.m. Air Force Field Day, WSU
— 10 a.m. College of Forestry Alumni Association Meeting, Forestry Building Room 10
— 10 a.m. Varsity Football Skirmish, ASUI-Kibbie Practice Field
— 10 a.m. 27th Annual Phi Delta Theta Turtle Derby, all welcome, Phi Delta Theta, 804 Elm St.
— 10 a.m. Sigma Phi Epsilon Fun Run (7.6 miles), Palouse Empire Mall—WSU
— 10 a.m.-8 p.m. Palouse Patchers Quilt Show, $1, Latah County Fairgrounds/4-H Building
— 10-10:30 a.m. Home Economics brunch, $7, RSVP School of Home Ec, University Inn/Best Western
— 11 a.m.-1:30 p.m. Campus Christian Center Open House
— noon-4 p.m. College of Forestry Barbecue, Big Meadow Creek Recreation Center

Sunday, April 15
— 1-5 p.m. UI Campus Gallery Open House
— 1-5 p.m. Prichard Gallery Open House (215 S. Main St.)
— 1-3 p.m. Idaho Western Classic Rodeo, $4.50/$3.50, ASUI-Kibbie Dome
— 1-3 p.m. Student Awards Assembly (Reception following in SUB—Vandal Lounge), SUB-Ballroom
— 3:30 p.m. UI Veterinary Science and WSU Veterinary School, front of Agricultural Science Building
— 4:53 p.m. Air Force ROTC Open House, Continuing Education Building
— 7 p.m. Blue Key Talent Show, SUB—Ballroom
— 7 p.m. Greek Week Awards Presentation, SUB—Ballroom
— 7-9 p.m. Idaho Western Classic Rodeo, $4.50/$3.50, ASUI-Kibbie Dome
— 8 p.m. Comic opera: Albert Herring, $5/$3.50, Admin. Auditorium
— 8 p.m. Studio plays: The Great Nebula in Orion and Lone Star, $1.50, Collette Theatre

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Good Job — Jeri
Good luck with the latest addition to the Argonaut staff.
McLaughlin speaks at commencement

Ann Dore McLaughlin, undersecretary of the U.S. Department of the Interior, will be the guest speaker at the University of Idaho's spring commencement ceremony, May 12. She will be replacing Secretary of the Interior William Clark who is unable to attend.

UI President Richard Gibb announced the change in speakers during a press conference Thursday. Clark will be on assignment in Europe at that time, and will be unable to speak.

"It is about time we had a woman commencement speaker," Gibb said.

McLaughlin is the first woman to serve as undersecretary of the Interior, the second highest post in the department.

When Clark swore McLaughlin in, he praised her as bringing "a long and varied background of achievements to the Interior Department. She is an executive of proven ability in management, communication and administration, and she is dedicated to the wise management of America's natural resources."

Before serving as undersecretary of the Interior, McLaughlin was assistant secretary for public affairs at the Department of the Treasury. She was recently awarded the Alexander Hamilton Award for distinguished leadership, the Treasury Department's highest honor.

McLaughlin was director of public affairs for the Environmental Protection Agency from 1973 to 1974. Her experience in the private sector includes serving as president of McLaughlin and Co. of Washington, D.C., and as Washington manager of Braun and Co. of Los Angeles, Calif., from 1977 to 1981; she was with Union Carbide Corp. in state and local government relations from 1974 to 1977, and in positions with advertising agencies and ABC network television before 1972. She was director of communications for the Presidential Election Committee in 1971 and 1972, and assistant to the chairman and press secretary for the Presidential Inaugural Committee in 1972 and 1973.

McLaughlin is a 1963 graduate of Marymount College at Tarrytown, N.Y. She also attended the University of London, Queen Mary College in 1961 and 1962.

Travel

From page 6

you to pitch a tent on them — at no extra cost.

If you wish to go one step further and spend more time abroad, the CIEE can also help you get a permit and find work or a place to study in a wide range of countries. If you want to work in a London hotel, a Bavarian resort, a Paris boutique or a Dublin pub, then CIEE will see their way to make each of those possible and will also cut out the red tape, and help with any visa arrangements necessary.

Any junior high, senior high, college, university or vocational school student over 12 years of age is entitled to apply for an International Student ID card.

The cost of the card is $8, and this automatically includes accident/sickness insurance for all travel outside the United States.

The CIEE also produces an annual Student Travel Catalog which includes details of their work and study abroad programs, and all the special airfares that its programs incorporate. This is free and can be obtained by writing to the CIEE, Dept. 76C, 205 East 42nd Street, New York, NY 10017, and include $1 for package and postage.

Even if they don't have the holiday or the details you're looking for, they should be able to point you in the right direction — perhaps even toward the summer holiday that you've always dreamed of.

Rain, sleet, doom Arg team

Despite adverse playing conditions and a shortage of beer, the Argonaut softball team gave a gutsy account of itself Thursday when the "Yellow Journalists" battled TMA 61 in Intramural action.

"Conditions really sucked," Arg second baseman Jeff Corey said.

The Arg lost the game by the final score of 14-8. The Arg's record is now 2-2.
Post time
Phi Delt Turtle Derby benefits Shrine Hospital

By Holly Rickett

"Post time! Post time! Riders to the starting gate! On your mark, get set, go!"
You're imagining a slick, well-groomed track, prancing animals, colorful silks, large money purses at stake, and thousands of cheering spectators, right?

Well, you are right about the cheering spectators and large money purses, and if the animals aren't exactly prancing, you could call it a fast lumber. But this isn't Churchill Downs or Aqueduct. No, it's the almost-as-famous, Phi Delta Theta Turtle Derby.

The 57th Annual Turtle Derby will get under way tomorrow in front of the Phi Delta Theta house.
The Phi Deltas hold the derby as their philanthropic project to aid different charities. This year's charity is the Shriners' Children's Hospitals in Lewiston, Moscow and Spokane.

Every women's living group has the chance to sponsor a turtle in the derby. Each group chooses two members to act as the turtle trainers. These two women pick out a turtle and care for and train it during the week prior to the race. These turtles are flown in from Oakkosh, Wis., and are not your average Idaho turtle.

On Wednesday night there is a Swamp Party for the turtle trainers and their house presidents at the Phi Delta House.

On Friday night the Phi Delta Flicks are shown on the outside wall of their house and the entire campus is invited to attend.

Saturday morning at 10:30 all trivialities are put aside and the serious sport of turtle racing is begun.

Four to five heats of about five turtles each are run. Each turtle is wearing an individual number so there is no fear of mixing competitors.

Each turtle is put under a box in the middle of a 12-foot-diameter circle. When the box is lifted and the turtles set free, the first one across anywhere on the circular line wins. This can take anywhere from eight seconds to four minutes — and that is one slow turtle.

As each turtle is run, the living group sponsoring it is required to do a skit with a "turtle" theme. The best skit wins $50.

After the heats are finished, the winners of each heat are qualified to run in the championship race. During this time spectators are placing "bets" on the turtle of their choice with all proceeds to go to the Shriners' Hospital.

When a final winner is determined, the living group raising the most money for the charity receives a trophy and a $75 scholarship. Other trophies are awarded for the best-dressed turtle and trainer.

But no, this is not the end of the fun, as the famous Celebrity Race is yet to be run. This is a race between the Phi Delta Killer Turtle, the Fjfi Rabbit, and the Beta Rat. Last year the turtle actually won, if you can believe it.

The Phi Delta Turtle Derby draws a crowd anywhere from one to 2,000 and since it is held on Parent's Weekend why don't you grab Mom and Pop and come out and join the fun.

Who knows, maybe you have the eye for picking winning turtles.

Tallman: Rodeo's a big business

By Letitia Maxwell

"It's a rich man's sport," said Tallman. "Today, unless you're a rich man, you're pressed to stay involved at the school.

Bob Tallman

Rodeo set for weekend
Cowboy finds rodeo a challenge

By Letitia Maxwell

Rodeo is a business, and Darrell Barron has worked every end of it. A promoter for the U.S. Tobacco Company, Barron also caught the rodeo arena as a bareback rider when he was 15 and has since worked as a stock contractor, a banksman, a bullfighter, an office operator to arena director.

Barron, who is in Moscow this weekend for the Idaho Western Classic Rodeo as a representative for the Copenhagens/Skold scholarship program, has had a colorful rodeo career.

At 19 he rode himself into one time. Barron was able to benefit from the Copenhagens/Skold scholarship in 1975. In his senior year, he was named National Finals Rodeo steer wrestling champion. When the opportunity for the Harry Vold Rodeo Company and while in the arena he operated the arena events and picked up.

Barron was the arena director for the College Nationals Rodeo Finals since 1977 and also has been the Cheyenne Frontier Days Rodeo's bucking chute boss at the same time. In 1982 and 1983, Barron was the Bucking Chute Boss at the National Finals Rodeo in Oklahoma City, Okla.

Barron said he preferred performing rodeo to competing. "Rodeo is the only sport comparable to a circus. It's fast moving, G-rated, and the en-"ab" and "I enjoy it. By managing an arena, I make sure the spectators get their money's worth. It gives me the opportunity to see the business side of rodeo."

He said, "Rodeo is a business. What more is, it is a complicated business. Most people don't realize how many overhead costs are involved. It doesn't matter if you're operating as a competitor or a con-"ab" it will go under if you aren't careful."

Barron added, "An average proven animal will cost between $3,500 and $6,000. Sometimes a contractor will pay as high as $12,000-$15,000 for just one animal. So, if you are an operator from North Idaho, you are not going to endanger your investment. In fact, you could lose an entire show's worth of stock."

A committee has been set up by the PRCA in conjunction with various humane organizations and is designed to educate stock contractors on better ways of handling their stock. But while some have admired rodeo for its competitiveness, others have been concerned that rodeo animals are mistreated — a controversy in which Barron was not reluctant to address.

"People have to remember that rodeo producers are running a business. Their livestock is like equipment, and they have the right to run their business. If a rodeo producer doesn't take care of his 'equipment,' it will lose money, just like any other business."

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Darrell Barron
**Post time**

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Every women's living group has the opportunity to sponsor a turtle in the derby. Each group chooses two members to act as their turtle trainers. These two women pick out a turtle and care for and train it during the week prior to the race. These turtles are flown in from Oshkosh, Wis., and are not your average Idaho turtle.

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Who knows, maybe you have the eye for picking winning turtles.

**Tallman: Rodeo’s a big business**

By Letitia Maxwell

There was a time when cowboys rode mustangs as a necessity — or for fun. Today, however, it's big business.

"It's a rich man's sport," said Tallman. "Today, unless you're riding (bulbs, bareback, bronc), you'll eat one hell of an investment."

Bob Tallman

Techniques. Eventually, the older champions took to the road and began teaching their skills in special rodeo schools.

Rodeo set for weekend
Cowboy finds rodeo 'challenge' 

By Lettis Maxwell

Rodeo is a business, and Darrell Barron has worked every end of it. A partner for the U.S. Tobacco Company, Barron offered the rodeo arena as a bareback rider when he was a child, anything from bucking chutes to arena director. 

Barron said he preferred producing rodeos to competing. "Rodeo is the only sport comparable to a circus. It's family, G-rated, and the entire family can enjoy it. By managing an arena, I make sure the spectators get their money's worth. I give them a chance to put something back into rodeo." 

Although Barron still competes professionally, most people don't realize his main business is the rodeo scholarship program. In 1972 he worked as foreman for the Harry Vold Rodeo Company and while at work he opened a new arena in Tonasket, Wash., and rodeo was born. Barron has been the arena director for the College National Finals Rodeo since 1974. He also has been the Cheyenne Frontier Days Rodeo's bucking chute boss at the same time. 

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UI Mini-Baja buggy tops competition

By Tony Harrison

The Society of Automotive Engineers’ Mini-Baja West, held at the University of Texas at El Paso, caught the attention of six University of Idaho mechanical engineering students last spring.

Subsequently, Steve Mathison, Mike and Pat Dougherty, Russ Moore, Jim Reed and Rick Mayfield devoted much time and effort during the last two semesters designing, constructing and raising the money for an off-road recreational vehicle.

They entered their dune buggy, as did 20 other teams from various schools in the western United States, in the Mini-Baja West, April 5 through 7.

On April 3, they arrived in El Paso with two goals in mind. They wanted to be competitive and to finish the major event in the competition—the endurance race.

They did this and more. They returned to Moscow Monday morning with the first-place trophy in hand.

"To say the least, we’re happy as all get out," said Mike Dougherty in an interview with the Idahoan. "Our first year — it blows everybody away."

According to Mathison, because this was the first year the university participated in the contest, the UI team was not expected to do well.

"The judges and officials were really surprised. They told us that we weren’t supposed to be doing this well," Mathison said.

"People were really amazed that a first-year team could go down there and do so well."

The "static" events were held on the first day of competition. In these events, the vehicles are judged for safety, innovative design, marketability, cost, and a presentation made by the team.

The UI team had the second-best presentation, scored second in safety, and scored fifth in the design. In the competition, they scored first.

See BAJA, page 13

Bedrock buggy

Wheeling its way to a first-place finish, the University of Idaho’s entry in the Mini-Baja West dune buggy rally encounters a bit of rough terrain. Driving the dune buggy is UI engineering student Steve Mathison. (Photo by Don Maloney)
Baja

the cost category. However, they were only given 20 out of 100 points.

"A lot of teams scored low (in cost), too, so we weren’t doing that bad,” Mathison pointed out.

“We did well enough in all of these to keep the points up on top. We were ranked no lower than sixth in all of the events.”

The performance events began on the second day of the Mini-Baja. The vehicles were tested on their maneuverability, acceleration and ability to climb hills.

The UI team received fifth place in maneuverability, fourth place in acceleration and third place in the hill climb.

By the end of the second day, Mathison, Dougherty and the others were ranked third place overall, trailing by two points behind the second-place team and 30 behind the first-place team.

“We knew we were close to second place and had a chance of taking that,” Mathison said. "The key was to not break anything in the endurance race.

“Somebody told us that guys who win the endurance race don’t break. The endurance race, the major event of the Mini-Baja West, is a four-hour race run over rough, desert terrain.

"Our chances were looking good into going it (the endurance race)," Mathison commented. "The position the cars started in were relative to how well they did in the acceleration test."

Although they started the race in fourth place, they worked their way up to the lead within three laps.

Despite losing the lead twice, because of penalties, the team managed to keep first place most of the rest of the race.

The penalties were given because we passed somebody too quickly or something," Mathison said. "We had to wait in a penalty box for one minute while everybody drove by. It was really frustrating.

Despite the two penalties, car No. 4 (the UI contingent) beat their closest competitor, Cal State-Los Angeles by about four laps and completed close to 80 laps in all.

"Walking down the sidelines I’d hear people say, ‘Who’s that car No. 4?‘ and I’d tell them that it was the University of Idaho. They’d look at me funny and say, ‘University of Idaho?‘” Mathison said. “No one knew who we were."

When it was announced at the awards banquet that first place went to "the buggy that just wouldn’t quit," the team received a standing ovation, Mathison said.

Mathison feels one reason they did so well is that they worked constantly on the dune buggy.

“We worked on it every single night we were there," explained Mathison. "A lot of the teams went out on the town every night, but we only went out one night.

Car No. 4 was also the only car that did not break down during the endurance race. Mathison said that this was another reason that they won.

Mathison said that a special thank you is in order to Scott Rose, a sophomore majoring in Mechanical Engineering, who did the majority of the welding on the dune buggy.

Now that the competition is over, the fate of the dune buggy is uncertain.

"We’ll probably end up keeping it around until the end of the semester, but we haven’t figured out what we’re going to do with it,” Mathison said.

Mathison explained that the team would like either to keep it in the department as a relief raffle it or sell it directly.

Mathison explained that although he would not be a part of it, there was definitely going to be another team next year, and that the money they could raise from the sale of the buggy would make it a lot easier for them.

"Toward the end of the project, everybody was getting burned out,” Mathison commented. "But after winning all this time, it hit into it was really worth it."

From page 12

Recall

In response to allegations about Jones’ grades, LeClaire earlier this week said, “If I did that, I would admit that Jones’ grades were the reason Jones’ petition did not go to the Dean’s Council there would be all sorts of trouble due to the nature of it.”

On March 6, LeClaire sought to register Jones through a petition process. He presented Jones’ petition to the Petition Council, where it was denied. Following this decision, LeClaire said he did not know why the petition had been turned down.

LeClaire then sought to present Jones’ petition before the Dean’s Council. LeClaire at some point knew the petition would not go before the Dean’s Council but did not tell the senators, who were waiting to take disciplinary action against Jones.

Bert McCroskey, associate dean of the College of Letters and Sciences, said Jones would have to take some sort of action to further his petition, but decided to say what that action was.

American Cancer Society is sponsoring a Ride Against Cancer April 28 9 am-3 pm Entry forms located at all major outlets. For more information call 882-6775

Take Your Parents to Dinner at the New Hong Kong Cafe 新香港 Tues-Sat 11 a.m.-10 p.m. Sunday 4 p.m.-10 p.m. Orders to Go 214 S. Main in Moscow only 882-4598

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Sale ends Saturday, April 14th

From page 5

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Technology

Professor studies, writes book on small towns — via computer

By Jane Roskams

Working with a partner who lives thousands of miles away is never easy, but thanks to the wonders of modern technology, it has been made a lot easier for UI Geography Department Head Harley Johansen. Johansen and his associate, Glen Fugitt, a University of Wisconsin professor, have just published their first book together — a task made somewhat easier by the use of a word processor and a telephone line.

The book, published by Ballinger, is about the changing role of the rural village in America, with particular attention paid to economic and demographic trends.

"Research done so far in this sort of area has been done on isolated settlements in both the U.S. and England," Johansen said. "We wanted to do a systematic study of small towns all over America and find out how those in the north differ from those, say, in the south or on the plains."

The results, he said, are surprising in their uniformity, and the small towns in the different regions are becoming surprisingly similar.

Johansen first worked with Fugitt while he was at the University of Wisconsin doing graduate work. Fugitt was a professor there, and the two formed a working relationship which has resulted in a number of publications. This is their first major work together.

Johansen said that they wanted to look in particular at the period since 1950 because of the big changes that have taken place in small towns.

See JOHANSEN, page 15

Harley Johansen

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The Argonaut—Friday, April 13, 1984
Johansen

since then. "Since 1950," he said, "the business lives of small towns have changed considerably. There has been a major decline in retail services, and this in turn has greatly affected the way of life of the people who live there." Johansen said he grew up in a rural area and this may have had some influence on his research interest. It has definitely helped him to understand them a little better, he said.

Gathering information and data for the book was also a long process that was eased by the use of computer records. "We used a lot of published and unpublished data," Johansen said. This including some economic data they obtained from Dun and Bradstreet Reference Book listings.

Other information, regarding population and financial change, has been obtained by a great many telephone interviews with bankers and mayors. The book has taken Johansen and Fuguitt five years to write, although their interest in the field of study extends to five years previous to that. Johansen began gathering data for it while he was working at the University of West Virginia. Then, two-and-a-half years ago he came to the UI, and his book came with him.

He was still faced with the problem of working "across country" with a co-author in Wisconsin — a problem that owes its solution to the age of the computer.

"It's difficult enough when you're trying to co-author a book and the two writers have differences of opinion that have to be satisfied by each other," Johansen said. "Fortunately for us, all I needed to do was enter a chapter on the word processor, give him (Fuguitt) my password, and thanks to the accessibility of a telephone line, he could read it down there and make any changes. Then all I had to do was check that I agreed with those changes."

The book, completed last August, was published in February. Johansen said it is the first time the study of small towns has been handled in this way for many years.

In the past, studies have shown that people tend to live in the more heavily populated areas because of the greater opportunities made available in these larger centers.

The book indicates there has been a reversal in this trend; and based on figures supplied from the 1980 census, people have begun to move away from the metropolitan areas to the non-metropolitan, including rural villages.

"However," Johansen said, "this does not necessarily indicate a proportional support for business in those areas and only village areas which are more remote (not near to a center of population) will experience a significant change in their business life."

Another trend noted by Johansen in the book is that of an increase in manufacturing activity near American small towns. He explained that this would probably have something to do with the promotion strategies used by the community leaders in attracting corporations to their area.

"The most significant conclusion we can make from this study," Johansen said, "is that the outlook for the rural village is good as far as its residential appeal is concerned. "What it comes down to," he said, "is that people just like to live in small towns now. They offer few of the advantages of the city, like major shopping centers, and certainly don't have the same degree of cultural activity, but they are away from the hustle bustle and are just nice places to live."

The University of Idaho News Bureau manager position, vacant since the end of January, has been filled by Margaret Scott, a UI journalism student.

In announcing the appointment, Director of Information Services Marythea Grebner said, "Margaret brings a strong journalistic background to her new position. I'm sure she will be a great asset to our operation."

The hole in the bureau was created when Ann Wheelock, former manager, accepted a magazine editing position at the University of Texas.

A former correspondent for the Spokesman-Review, Scott has five years' experience in news and feature writing and editing as well as experience in public relations management.

"Her knowledge of the university and the area should enable her to step into the daily work of the News Bureau quickly," said Grebner.

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Walkman stereo • Camping tent
Huey Lewis & The News concert tickets
Huey Lewis & The News t-shirts, albums

Tonight's drink specialties:

Blue Sauce

 pitcher of Blue Beer

Happy Hour Prices

UI News Bureau gets new boss

From page 14

LOOK WHAT WE'VE COOKED UP!

AND IT'S GOING TO BE GOOD, SO

Grab Your Parents And Come To The
ANNUAL PARENTS' BREAKFAST

Saturday, April 14
8:15 A.M.
SUB Ballroom
$5.25 per person

All students, parents, faculty and staff are invited.

Enjoy a delicious breakfast, the UI Jazz Choir and much, much more. Purchase tickets in advance from the SUB Information Desk or the UI Alumni Office.

Sponsored by Parents Association

The Seasons Restaurant
Orange County, California

The University of Idaho News Bureau manager position, vacant since the end of January, has been filled by Margaret Scott, a UI journalism student.

In announcing the appointment, Director of Information Services Marythea Grebner said, "Margaret brings a strong journalistic background to her new position. I'm sure she will be a great asset to our operation."

The hole in the bureau was created when Ann Wheelock, former manager, accepted a magazine editing position at the University of Texas.

A former correspondent for the Spokesman-Review, Scott has five years' experience in news and feature writing and editing as well as experience in public relations management.

"Her knowledge of the university and the area should enable her to step into the daily work of the News Bureau quickly," said Grebner.

The Seasons Restaurant
S.E. 215 Paradise
Pullman, Washington
(509) 334-1410

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11:30 am-1:30 pm
Tues-Sun for dinner
5:30 pm-9:00 pm

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Through April 14
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PARTY WITH CORNER POCKET and KMOK

Friday the 13th
8:00 - 9:00 FREE PINBALL
9:30 - 11:00 AIR GUITARIST CONTEST PRIZE GIVEAWAY

Walkman stereo • Camping tent
Huey Lewis & The News concert tickets
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"Her knowledge of the university and the area should enable her to step into the daily work of the News Bureau quickly," said Grebner.
Natural Resources Week marks 75 years

Celebrating 75 years, the College of Forestry, Wildlife and Range Sciences has revamped the format of Natural Resources Week, selecting "a nostalgic look back" as theme of the event, which kicks off today.

The format of Natural Resources Week was changed in favor of concentrating all the events in one weekend. Traditional events of the week-long celebration remain, as well as some new additions. The weekend gets off to a roaring start today with a chili cook-off beginning at 11:30 a.m. on the patio on the west side of the Forestry, Wildlife and Range Sciences Building. On the heels of the cook-off is a demonstration by the logger sports team, displays by the clubs and organizations of the college and the what-is-it contest.

T-shirts will be on sale for $6 today, and copies of the award-winning Idaho Forester magazine will be available for $4.

Also on tap for today are two concurrent speaker sessions. Visiting Associate Professor Michael Frome, a nationally-known conservationist and author, will deliver the keynote address at 1:30 p.m. in the Agricultural Science Auditorium.

The two concurrent speaker sessions follow Frome’s speech. Bruce Cowell, of Diamond International, will talk in the Ag Auditorium upon the heels of Frome. At the same time, Bill Goodnight, of the Idaho Fish and Game Information Department, will address an audience in Room 10 of the forestry building.

The second concurrent session begins at 3:45 p.m. with U.S. Forest Service Director of Recreation David Scott in the Ag Auditorium. From the Intermountain Forest and Range Experiment Station in Utah, Durand Lloyd will speak in Room 10 of the forestry building.

The first-ever forestry student-faculty-alumni banquet will be held tonight, featuring a roast beef dinner. During the semi-formal banquet, awards for outstanding students, faculty and alumni will be presented. Social hour begins at 6 p.m. followed by the banquet and dancing at 7 p.m., to the music of Cabin Fever.

The evening will also include Sam Ham’s presentation of “Cultural Amnesia,” ending with a college-wide slide show. Tickets are available at the college.

On Saturday, an open house and tours of the college will be available from 9 a.m. to noon.

CELEBRATION WEEKEND FAVORITES AT KINGS TABLE 4 - 9 p.m.

FRIDAY
DEEP FRIED SHRIMP & OYSTERS
• CARVED ROAST BEEF & HAM
• FRIED HAM & BEED
• GOLDEN FRIED CHICKEN

SATURDAY
SAUCY BBQ RIBS
• BAKED FISH
• CARVED ROAST BEEF & HAM
• SAUTEED CHICKEN LIVERS
• GOLDEN FRIED CHICKEN

Our dinner meals are moderately priced at $4.65

Seniors with KINGS’ TABLE CARD ... $2.20

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Pick an Egg

10% to 50% off

Pick an Easter Egg from your Easter Basket and save 10% to 50% on purchase. April 18 – 21

Get a “Bunny Bag” from your “Honey” with a little...
Campus calendar

Friday, April 13

- All day: College and Department open houses
- 8 a.m.: UC Ceramics Group, spring sale, SUB—Red Carpet Lounge
- 8 a.m.: 5 p.m. Blood Drive, SUB—Vandal Lounge
- 8 a.m.—5:30 p.m. IASFAA, SUB—Silver Galena and Gold Galena Rooms

- 9:30 a.m.—4:30 p.m. UI Campus Gallery Open
- 10-11:30 a.m. Athletic Department, SUB—Ee-da-ho Room

- 10:30 a.m. Seminar: 'Bureaucracy v. the Environment: Free Enterprise Approaches to Conservation and Resource Management,' John Haden, UCC 104

- 10:30 a.m.—8:30 p.m. Prichard Gallery Open

- 11:30 a.m.—12:30 p.m. Christian Series, SUB—Ee-da-ho Room

- 12-12:30 p.m. Aerobics, SUB—Dipper Room

- 1-5 p.m. Parents' Association Open House, Alumni Office

- 1:30 p.m. Natural Resources Week Speaker (College of Forestry, Wildlife and Range Science Class and Agricultural Science Class)

- 3:30 p.m. UCGE Committee, SUB—Chief's Room

- 3:30-5:30 p.m. BSM, SUB—Ee-da-ho Room

- 4:60 p.m. Communications Board, SUB—Ee-da-ho Room

- 5-8 p.m. Greek Week Barbecue, Phi Delta Theta/Kappa Gamma

- 5:30-6:30 p.m. Aerobics, SUB—Dipper Room

- 6 p.m. UI Parents' Association Board of Directors Meeting (cocktails and dinner), University Inn/Best Western

- 6:30 p.m. Phi Delta Theta Flicks: Spring Break and Blazing Saddles, free, all welcome, 804 Elm St.

- 7 p.m. Gymnastics Extravaganza, PEB

- 7-10 p.m. Campus Christian Fellowship, SUB—Silver Galena Room

- 7:30 p.m. Idaho Western Classic Rodeo, ASU-Kibbie Dome

- 8 p.m. UI Opera Workshop: Albert Herring, Admin. Auditorium

- 8 p.m. Studio Play: The Great Nebula in Orion and Lone Star, $1.50, Collette Theatre

- Saturday, April 14

- All Day: Bike Tour, Outdoor Programs

- All Day: Idaho/Washington Sheep Symposium, UI Livestock Pavilion

- All Day: Idaho Invitational Track Meet

- All Day: Dick and Pat Snyder Memorial Golf Tournament, ASU Golf Course

- 7-8:30 a.m. SPURS, SUB—Dipper Room

- 7-11:30 a.m. Chuckwagon Breakfast, $8/15.00; all you can eat, ASU-Kibbie Dome, North Concours

- 8 a.m.—5 p.m. Program Evaluation, SUB—Ee-da-ho Room

- 8 a.m.—5 p.m. Mines, SUB—Chief's Room

- 8:15 a.m. Annual Parents' Weekend Breakfast, 85, SUB—Ballroom

- 9 a.m.—noon Hearing Impaired, SUB—Silver Galena Room

- 9:30 a.m.—noon Mines, SUB—Appaloosa Room

- 10 a.m. 27th Annual Phi Delta Theta Turtle Derby, 804 Elm St.

- 10 a.m. UI Varsity Football scrimmage, Kibbie Practice Field

- 10 a.m. Sigma Phi Epsilon Fun Run (7.6 miles), Palouse Empire Mall parking lot—10:30 a.m. Home Economics Brunch, University Inn/Best Western

- 11 a.m.—1:30 p.m. Campus Christian Center Open House—noon—11 p.m. Creative Travelers, SUB—Silver Galena Room

- 1:30 p.m. Student Awards Assembly, SUB—Ballroom

- 1:30-3:30 p.m. Phi Gamma Delta Helping Hand for Friends Unlimited, Palouse Empire Mall—1:40 p.m. APO Films, SUB—Chief's Room

- 1:5 p.m. Mines, SUB—Gold Galena Room

- 2-4 p.m. Delta Chi, SUB—Appaloosa Room

- 4:50 p.m. Air Force ROTC Open House, Continuing Education Building

- 7 p.m. Gymnastics Extravaganza, Physical Education Building

- 7 p.m. Blue Key Talent Show, SUB—Ballroom

- 7-10 p.m. PGS, SUB—Ee-da-ho Room

- 8 p.m. Studio Plays: The Great Nebula in Orion and Lone Star, $1.50, Collette Theatre

- 8 p.m. Opera Workshop: Albert Herring, Admin. Auditorium

- Sunday, April 15

- Palm Sunday: all local churches welcome you to worship with them

- 8 a.m. Parents Breakfast, St. Augustine's Center

- 9 a.m.—12:30 p.m. Mountainview Ministries, SUB—Appaloosa Room and Borah Theatre

- 9:30 a.m.—12:30 p.m. Church of Christ, SUB—Dipper Room

- 10-11 a.m. St. Augustine's, SUB—Ballroom

- 10 a.m.—12:30 p.m. Believer's Fellowship, SUB—Chief's Room

- 11 a.m.—12:30 p.m. Believer's Fellowship, SUB—Silver Galena and Gold Galena Rooms

- noon—6 p.m. Palouse Parchers Golf Show, $1, La喇sh County Fairground

- 4-11 p.m. Phi Kappa Phi, SUB—Ballroom

- 7-9 p.m. Mountainview Ministries, SUB—Gold Galena Room

- 7-10 p.m. Mountainview Ministries SUB—Silver Galena Room

- 8 p.m. Opera: Albert Herring, $8/5. Admin. Auditorium

Monday, April 16

- 7 a.m.—11 p.m. Painting—No Use, SUB—Appaloosa Room

- 11:30 a.m.—12:30 p.m. WAMI, SUB—Ee-da-ho Room

- 11:30 a.m.—12:30 p.m. Christian Series, SUB—Ee-da-ho Room

- 11:30 a.m.—1 p.m. KUID, SUB—Appaloosa Room

- noon—2 p.m. Deans Council, SUB—Chief's Room

- 12-30-11:30 a.m. Aerobics, SUB—Ballroom

- 1-5 p.m. UI Galleries Open House

- 1:30 p.m. Idaho Western Rodeo Classic Finals, $4,50/$3.50, ASU-Kibbie Dome—1:30-5:30 p.m. Group Guidance, SUB—Pend Oreille Room

- 2-5 p.m. Facility Planning, SUB—Ee-da-ho Room

- 5:30-6:30 p.m. Aerobics, SUB—Ballroom

- 5:30-8:30 p.m. Continuing Education: SUB—Chief's Room

- 6-7 p.m. Christian Science Organization, SUB—Ee-da-ho Room

- 6:30-4 p.m. PBS Rehearsal, SUB—Ballroom

- 7-9 p.m. Engineering Conservation Group, SUB—Pend Oreille Room

- 7:30-9 p.m. Forever Living, SUB—Ee-da-ho Room

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**SATURDAY NIGHT**

Join us for cocktails in couples or in groups. Buy one drink, get another for a friend at half price.

Rob the Magician performs tableside
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**Sports**

**Skiing: Ex-Varsity sport, now a successful club team**

By Donna Gielesner

for the Argonaut

Most of the time, you'd never know it. They have to pay fees, take a full credit load every semester and maintain a decent grade point average. But from January through March, it's obvious. They eat, sleep and breathe skiing: they go crazy when it starts snowing; and they do not come to life until Thursday afternoons, when they head out of town to catch a weekend ski race in Idaho, Washington, Oregon, Montana or Canada.

What is not obvious is that the University of Idaho ski team is on its own these days. And it's doing fairly well with a little help from its friends and fund raisers, such as this Saturday's "Where'd the Snow Go?" fun run. But there was a time when the ski team did not need any outside help, since they were a varsity team funded by the athletic department.

Although the university opened its doors in 1892, skiing did not become part of the scene until 1941. That year the five-member team took second in the Pacific Coast Conference. Over the next 30 years that record would improve slowly.

Throughout the 1940's, the ski team placed second or third in most of their conference meets. The bright spot came in 1949, when Sverre Kongsgaard, a Norwegian exchange student, broke the North American ski jumping record with a leap of 300 feet. For landing one foot beyond the old record, he was considered the fourth best jumper in the states.

The ski team was on a roll beginning in 1954, with a first in the Northwest NCAA Regional Ski Meet and a ranking of fourth in the nation at the NCAA nationals.

Although they again won the regional meet in 1955, the university was unable to send the team to the Vermont NCAA finals. Instead, the two fraternities that housed Norwegian skiers Erik Berggren and Reidar Ullevalaether funded their trip. The two skiers scored high individually and Berggren won the Nordic combined (jump and cross-country races) to become, a national champion skier.

The Vandal slalomists peaked in 1956, retaining their regional championship and ending fifth in the NCAA nationals at Colorado. Berggren took the national Nordic title for the second time in a row and both he and Ullevalaether were honored with all-American distinctions.

In 1957, the team took their fourth regional meet win, but did not perform well enough to place in the finals. The highlight was Berggren's election to all-American honors for the second straight year.

The team had their most consistent wins in the 60's, qualifying to compete in nationals seven times. As a team, they attended the finals twice, placing seventh in the country in 1961 and eighth in 1966.

Throughout the rest of the decade, only individuals attended: in the 1962 national Nordic combined, Arnie Fritzing finished 12th and Jan Isdor came in 14th; in the 1967 nationals, Ole Bergseth placed sixth; and in 1969, Frank Skogland took second and received all-American honors.

Just two years ago, three of these Idaho skiers—Skogland, Berggren and Ullevalaether—were inducted into the Idaho Hall of Fame. Then, after 30 years of training and racing, of being some twenty-odd awards in conference, regional and national competitions, the ski team was no more.

The reason? Budget cuts.

"As costs grew, many schools dropped the number..."
of NCAA sports down to eight. The team is expected to be a competitive one, with a young and talented lineup. The team is one of the few in the country that has qualified for the NCAA A-1 division.

According to Corwin, the number of NCAA ski teams competing at a university level is at a record high, and in order to remain in the NCAA A-1 division, a team must have a minimum of six members, and training and coaching expenses are extremely expensive.

The closest ski team to the University of Idaho is at the University of Washington, and Spokane, is almost 100 miles away.

The team also has some problems with coaches—15 of them in all. Some, like Gene Harlow from Alabama, did not know how to ski. Others were at least recreational skiers, like Ronald Byars. But the coach never really cared.

All he did was schedule races, take care of finances, and figure out travel arrangements.

They trained themselves mostly," Byars said. "I just went along on the trips."

Then, in 1978, Ed Partridge appeared and proceeded to put together another ski team. She handled the paper work, raised funds, called the shots for training, and even went to McCall with the team for their annual practice week on the snow.

Unfortunately, she shared one thing in common with most of the previous coaches—she did not know much about skiing.

Blaine Smith, a team member at the time, said, "She gave a lot of orders and a lot of us didn't think she knew what she was talking about." At a meeting in 1980, temps flared and in the ensuing argument she was told to be quiet.

From then on the fledgling group ran the club themselves. They elected alpine and nordic captains; trained together in the fall by hiking, running, swimming, roller skiing and weightlifting; and coached each other on everything from waxing to form on the hill during racing season.

Although most members would love the help an experienced coach could give, they insisted they can perform right all right without one.

"We push each other—sometimes too hard, sometimes not hard enough—but mostly you have to push yourself," nordic skier, Mac Corwin said.

There is not much incentive to train in the fall, but the serious skiers run and lift weights to keep in shape, said former alpine and nordic skier, Mike Dodds.

"When the snow flies, there are a lot of people who all of a sudden want to be on the ski team," he said.

Coach or no coach, the Vandal team beat five other teams just one year after forming the club, winning the 1980 Big Sky Conference championship.

The next year, the men's nordic team qualified for the National Collegiate Ski Association (NCSA) nationals. They did not have the funding to attend until two days before the race when a large mysterious donation was given to them. They flew to Michigan where Tuck Miller glided in 12th in the nation in the 15-kilometer race.

Luckily, the 1982 NCAA finals were held in McCall, and the Vandal team took second in the 15k and third in the relay race.

In 1983, the men's nordic team won only third place in the Big Sky Conference. It was a disappointing year for Dodds and Smith, two of the team's most experienced skiers. Unfortunately, it was also their last.

This winter the team was suffering from inexperience; most team members have little experience skiing and less racing. "We're a young team," said nordic skier, Tim Lederer.

Alpine Tim Dodds, Mike's brother, referred to it as a rebuilding year. "We've lost talent, so now we have to find some new talent," he said.

But what these five women and nine men lack in experience, they make up for in dedication and spunk.

"You have to be really devoted to the team. You're trying to ski here," Corwin said.

Members not only use all their own equipment, but every weekend must shell out money for entry fees, race tickets, gas, lodging and food for three days. To cut back on expenses, they obtain funding from ASUI's club and recreation fee, host one or two fund raisers a year, and stay with friends and relatives wherever possible.

As luck would have it, the van the team traveled in broke down and died in January, 1982. But what appeared to be bad luck turned to good as soon as they walked into the University Relations and Development Office to ask about transportation. They came face-to-face with their guardian angel.

Carl Kiiiggaard, assistant to the president in fund-raising ventures, has been helping the ski team ever since. He arranges paid transportation to three or four races a year and finds about one place to host the skiers in towns where races are held.

Hopefully, Kiiiggaard will be around next year too. The ski team will be.

The students are anxious for the 1985 season to start, to feel those butterflies in their stomachs, to taste the wind on their tongues, to hear those voices cheering them on somewhere along the course.

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**Ski**

**National Recreational Sports Week**

**April 14-21**

**Saturday, April 14**

**TENNIS SOCIAL**

**Mon-Sat, April 16-21**

**Disc Golf Tournament (Frinbul)**

**Tuesday, April 17**

**Faculty Raquetball Tourney**

**Wednesday, April 18**

**Splash Bash**

**Thursday, April 19**

**Home Run Derby**

**Saturday, April 21**

**5K Sunshine Fun Run**

**Have a Great Day!**

For more information contact Intramurals & Campus Recreation 885-6381 on 203 Memorial Gym

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**Intramurals sponsoring sports week spectacular**

April 15-21 is National Sports Recreation Week, and in honor of it the UI Intramural Department has planned a number of events.

To kick off the week on Saturday, the IM Department has planned a round-robin tennis social when we will give the UI students an opportunity to play a lot of tennis against a lot of people. There will be no prizes, but a bunch of fun.

Sunday is an open day to allow participants a chance to recover from the gifting tennis.

On Monday, April 16, the IM Department is planning a friendly golf tournament. Those interested can drop by the IM Office for a reservation.

Tuesday is the day for frisbee. UI faculty members will be hitting the courts and sweating a bit of their own during the week-long staff racquetball tournament. Participants throughout the entire recreation week will be the splash bash at the Ul Sport Center. All kinds of activities are planned for this Wednes-

The running, brunch can get ready for the 5 K Sunshine Fun Run on April 21. The race will be held on the west side of the Amazing Dome and run down the Old Moscow-Pullman Highway for about 3 1 miles. There is a $15 registration fee.

The t-shirts are also available for $4 and students are advised to register early.

For more information, call the Intramural Office at 885-6381.
**Classifieds**

1. APTS. FOR RENT.  
Sedan 3-bedroom apt. for summer, $320, furnished, Lauder Ave., 882-2209.  
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7. JOBS.  
Church needs Paytime Director Sundays 10:30 - 11:30 a.m. Call 882-8547.

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**Women netters win, Oregon next stop**

By Frank Hjill  
The Vandal women’s tennis team came away with a partial victory Tuesday afternoon, when the UI women netters topped the Eastern Washington Eagles 6-0 on the Idaho PEB courts.  
Only six singles matches were played as snow, rain, and hail washed out the doubles sets.

According to UI Head Tennis Coach Jim Sevall, the three doubles games will probably be made up on May 2 at the UI or at a neutral site prior to that date.  
Coming away with singles set Vandal victories were: Susan O’Meara over Marcia Lenzenberger, 7-6, 7-6; Trish Smith over Kris Gavre, 6-0, 6-4; Holly Lang over Helen Zech, 6-2, 7-6; Holly Benson over Julie Donahoe, 6-1, 6-1; Jane Stratham over Lisa Livermore, 6-4, 6-3; and Pam Waller over Traci Huffer, 6-1, 6-0.

The victory over the Eagles helped the UI women to average a 5-4 loss to the Eagles earlier this season.  
Following the EWU match, the Idaho women netters took to the road Thursday afternoon to play in the Mountain West Athletic Conference foe Portland State University.  
Due partly desperation, the results of the match cannot be reported. Entering the match, Portland State had won its 1-0 contest against the Vandal women.

The UI women continue their Oregon road swing today with a match against the University of Portland at 2 p.m. Idaho is 1-0 against the UI.

On Saturday, Idaho will take on Nor-Pac member University of Oregon in Eugene, Ore. at 1:30 p.m. Idaho owns a career 3-0 mark against the UI Ducks.

“The Oregon match is a big one for us,” Sevall said. “They beat Washington State and we lost to Wazzu. They had some real close matches that could have gone either way.  
“We should have the advantage at the bottom of the line up — at the number five and six singles spots. But our doubles, it’s hard to tell, we’re real inconsistent. The Oregon match should be a very close one.”

Winding up the road trip on Sunday, the Vandals play Western Oregon State College at Monmouth, Ore., at 9 a.m.  
This is the first time the two teams have met.

Sevall noted that WOSC is “not a strong team.”

“The two most important matches of the road trip are the Portland State match and the Oregon match. Portland State is important because they’re a conference team and the UI is the strongest team we’ll face,” Sevall said.

After the Oregon trip, the women return home. The sectional will be in Bozeman, Mont., where MWAC opponents are set for competition on April 26 and 28. Scheduled to attend the match will be the University of Montana, Idaho State University, Boise State University, EWU and the Vandals.

**Priest River hosting run**

A follow-up to Bloomaday is the sixth annual Priest Lake Run to be held on Sunday, May 27, in Coolin.  
Enter fee for the 8.2-mile race is $7. Race packets can be picked up before May 12 or $10 after the 12th. All fees are non-refundable.

T-shirts will be given to all entrants who cross the finish line in the first five age groups.

For more information contact Mary Koefod or Steve Kowalik, 442-2128.
Acoustics:
Two Northwest musicians team; concert to showcase talents

By Dena Rosenberry
Combining two distinctive styles of acoustical music, Linda Waterfall and Scott Nygaard will perform tonight and Saturday night at the Cafe Libre on Main Street from 8-11.

I just saw Waterfall in the summer of 1979 at the Old World Deli in Corvallis, Ore. I attended the concert on advice of one of my music professors, whose judgment I respect highly.

He didn’t let me down.

While Waterfall and her band set up on stage they shared jokes with the audience, which included many fans who, it seems, had seen her time and time again. They knew her songs and asked if she’d include them in the evening’s repertoire. Repeatedly, I heard requests for some song about bananas.

Preferring to enjoy good music in the company of friends, I brought a couple of them with me on this occasion. Everyone time someone mentioned the banana song, they gave me questioning glances, which eventually turned to threatening me with deportation to California if the evening flopped.

Remembering Michael’s advice, I sat back, sipped on my beer and prepared for the worst.

Not only was I surprised, but pleasantly so. Waterfall

See WATERFALL, page 26

Cut!
Student directors learn trade through-on-the-job training

By Letitia Maxwell
Side-coaching is a directing technique used to help an actor "connect" with his character by questioning the actor’s motives and motions. The method resembles a psychoanalytical investigation sans couche — and theatre undergraduate Lisa Swanson employs it effectively.

Despite Swanson, who is directing The Great Nebula in Orten, one of the two studio shows being presented this weekend at the Collette Theatre, doesn’t use side-coaching to the exclusion of all other directing techniques, it does dominate her style.

T. Allen Shull, director of the second show, Lone Star by James Mearle who is also an undergraduate theatre student, approaches directing from the more traditional silent film type “megaphone to mouth” angle, which is to say he authoritatively manages his actors.

The comparison between Shull’s directing style and Swanson’s is best illustrated by the remarks they made to their respective cast members at Monday night’s rehearsal.

Shull, striding back and forth on the stage of the Collette Theatre snapping his fingers, told his cast who were seated in the audience, “I only need a second here and a quick pause there. I don’t need pregnant Chekovian pauses. The dialogue needs to move forward fast — so don’t be worrying about Ray, he’ll get his lines in.”

In contrast to Shull, Swanson drilled her actresses with questions. “Why did you pick up that tray? Okay, now that you’ve got your excuse to walk over to the bar, what are you going to do? … She’s stabb-
Walking Tour: Footing the byways of

By Lewis Day

Four years of diligent study in the groves of academe can leave the typical UI student culturally illiterate when it comes to the larger community the university exists in.

The city of Moscow is often overlooked by students bent on an education; we have our noses so firmly planted in books that we miss the community around us. Moscow is a wonderful place to visit. Here's proof, a project for one of these lovely spring days—a walking tour of "the city with a smile."

We'll start at the SUB. First, look down at your feet. Yep, if you aren't wearing the right footgear a tour of Moscow can be a truly painful experience. Wear shoes that are comfortable and which provide proper support.

Setting out from the SUB, walk up Sixth Street to Main. Take a left on Main. Now, you're probably familiar with the shops on Main Street, but there are surely quite a number you've never gone into. Check a couple of new stores out—especially ones you've always considered a bit strange.

While strolling down Main Street, take a look at the varied architectural styles reflected in the buildings. Of particular note are the arches in the Masonic Lodge and the carvings on the McConnell Building.

The McConnell carvings are the focus of a bit of local controversy—some people see buffalo heads, while others see pigs. The latter description stems from the legend that Moscow was first known as "hog heaven." Also of note are the antique billboards painted directly on the side of several downtown structures.

Pause at Friendship Square. The square, breaking up Fourth Street, has been a Moscow meeting place since the early 70s. It serves as Moscow's front porch.

Musicians, jugglers, street theatre, dancers, children playing—there's always something going on.

Looking over Friendship Square is the Hotel Moscow. The building dates from the late 19th century and is a Moscow landmark. Once the focal point for Palouse travelers, the hotel's rooms have been converted into apartments.

Across the street from the hotel is the now converted Paul's Hall, a collection of shops in the former David's Department Store building. David's was founded around the turn of the century and served as the area's premier store.

Still on Main Street, cross to the west side of Third and stop at the Pritchard Gallery. Named for Fred Pritchard, former art and architecture department chairman, the gallery is the newest addition to Moscow culture.

After viewing the exhibit at the gallery, cross Main again and east on Second Street. At the corner of Second and Jefferson is the Moscow-Latah County Library.

The original library building was enhanced recently with the addition of a new wing. The resulting facility is a pleasing blend of the old Carnegie library architecture with modern efficiency.

Across Jefferson Street from the library is St. Mark's Episcopal Church. Stop in to see the stained glass and altar carvings.

Walk uphill on Second to Adams Street. Turning right, you come to the McConnell Mansion, at 110 S. Adams.

The house, a pioneer dwelling and landmark, is the home of the Latah County Historical Society. Exhibited at the mansion are the furnishings and artifacts of turn-of-the-century everyday life.

At the corner of Adams and Third is Moscow's First United Methodist Church. The great stone building is a curious blend of several architectural styles, and you can spend a couple of days cataloguing them.

The interior of the church is quite striking, and it's well worth the visit.

Turning north, on any of the streets — Adams, Van Buren, etc. — walk back through the Fort Russell neighborhood. This area is full of Moscow's oldest and most charming homes. Walk slowly, absorbing the "feel" of the gardens, homes, and trees noticing the delicate stained and leaded glass, and intricate detailing of America's early architecture.

Work your way to 'B' Street — just south of the Moscow Armory. It's one of Moscow's oldest buildings and has the feel of an old-time train station. A small museum of sorts is located in the building, but even if you don't stop in, you'll feel as if you've stepped back in time.

...and on and on. However, if you know the way to the "queen of all streets," you'll know when to stop at the Library Center.

The "queen of all streets" in Moscow is Third Street. The north end of Third Street is lined with unique antique shops, cafes, music, and theaters. Take a look around. If you know where to look, Third Street is a treasure trove of Moscoviciana.
Moscow gives insight to self

follow the alphabet — and view the Palouse countryside from the overlook at "B" and Van Buren Streets. This overlook is known locally as Dead Man’s Hill.

Continue through the Fort Russell neighborhood, working your way to Hayes Street. It isn’t very important how you get to Hayes, just as long as you take the time to enjoy Moscow’s loveliest residential area. The chapel at the Ursuline convent — 412 N. Howard — is a beautiful, restful space.

At Hayes, take a right turn. Walk south just a few blocks and you’ll arrive at East City Park.

Even when there are no special events, East City Park is a wonderful, relaxing oasis. The tall trees and sloping landscape make it perfect for a rest from the rigors of the long walk from campus. It’s also a fine spot for a picnic lunch and a short nap, if you’re so inclined.

After awaking from the inevitable nap — you can’t resist it — return to the corner of Hayes and Third. Walk the few short blocks over to Sixth Street, turning west on Sixth, enjoying the homes and gardens along the street.

The ambitious may want to take a stab at "collegiate" feel that is expected short jog left on Lynn, turning right on Eighth Street and heading west for a few blocks. It’s worth the extra foot wear to see the carved wooden bear on Lynn Street and the 10-foot-tall pink flamingo at the remodelling, this building is the corner of Eighth and Adams. Not to epitome of both the Academic Gothic and the mousy, smelly science building.

Even though it will be quite soon until the next tour season, take the Life Science Building before the change. It’s a dinosaur, but a lovable old Idaho one. Just behind the dinosaur is the University Gallery. See it soon, because this building is slated for demolition to make way for the new life science addition. The university has plans for a new facility, but the details are unknown at this time.

Back to University Avenue and walk west to Line. Take a left turn and walking toward the College of Education, and you’ll pass the College of Art and Architecture’s campus within a mile.

This school is the university’s newest, having been established in 1981-82. The south building once served as the women’s gymnasium. Today the interior walls are graced by current architectural project. It’s worth a look. You may discover a hot new talent. After passing the College of Educa-

tion, the Radio-TV Center lies ahead. Home to KUID, TV and KRUID, the center serves as the "hands-on" lab for UI students in telecommunications.

Just west of the Radio-TV Center is the Shattuck Arboretum. If your feet are tired after the walk from town, the arboretum is the perfect place for a rest.

From the arboretum, return to the Administration Building. You’re undoubtedly familiar with its structure, the lynchpin of Idaho’s educational plant. Walk past it down campus Drive and you’ll come to two academic buildings: Ridenbaugh Hall and Home Economics.

Ridenbaugh is the university’s oldest existing building and was the first campus dormitory once the hallmark of the ’30s student body. Ridenbaugh Hall currently serves the School of Music as a practice facility.

Ridenbaugh is at the corner of Campus Drive and Blake Street, and you’ll want to turn left on Blake. Walk past the Music Building — the street becomes Elm — to the corner of Elm and Sixth.

This part of the tour covers much of "old Greek row," and many of the university’s sororities and fraternities. The houses reflect many different architectural styles and different from the next. At Sixth turn right. The SUB is in sight and the tour is over.

After the tour goosestep your feet — they’ll undoubtedly need it. Feel free to break up the tour into several shorter segments. No matter how you walk it, a tour of Moscow can be fun and put you in touch with the community you live in.

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The winner is...

By Dena Rosenberry

Well, well, well. I wasn’t exactly awed by entries to the 1984 Oscar Sweepstakes, but I wasn’t begging my friends to enter just so I could give away a prize, either. If you watched the Academy Awards with our writer’s picks in mind, you know that he was both pleased and disappointed — quite a bit more of the latter (so were most of us here at the Argonaut).

We broke into cheers early in the evening for such awards as Sven Nykvist’s Best Cinematography award for “A Man and a Woman” (which also received our round of applause as Best Foreign Language Picture). We were especially pleased at the academy awarded Linda Hunt the Best Supporting Actress Oscar for her role in “The Year of Living Dangerously.”

But, with the exception of a few oddball awards that only true afficionados follow — Best Documentary and Short Subject, Best Sound and Sound Effects Editing and of course, Best Gaffer — and the great footage of The Little Rascals and assorted silent comedy film clips, we wanted and raved at the television set for three-and-a-half hours Monday night.

Best Picture to Terms of Endearment? Why, a Best Director! The film had no direction. But, we’re not on the academy roster — yet. So for those of you who may have missed the top award winners of this 56th Annual Academy Awards, they are:

- **Picture:** Terms of Endearment
- **Actor:** Robert Duvall — Tender Mercies
- **Actress:** Shirley MacLaine — Terms of Endearment
- **Supporting Actor:** Jack Nicholson — Terms of Endearment
- **Supporting Actress:** Linda Hunt — The Year of Living Dangerously
- **Director:** James L. Brooks — Terms of Endearment
- **Song:** Flashdance: What a Feeling — Flashdance
- **Screenplay:** Horton Foote — Tender Mercies

What? You want to know about the winner to the Argo Academy Awards competition? Oh. I suppose I ought to get on with it. Congratulations to The Boys from Russia and Lewis Day — and I suppose the rest of the troupe — for the accurate predictions of Susan Baumgartner, secretary at the UI Women’s Center. Baumgartner picked correctly in all categories, including Best Live Action Short Film.

“I’ve entered Oscar contests before,” Baumgartner said. “But last year I picked all the wrong ones.”

Please don’t tell us you really believed all those choices, Susan. They were your choice of the academy’s choices, right? Sure. By sheer coincidence, Susan also chose as her favorite Arg editor — Yours Truly. Of course that had absolutely no influence on the winning entry. (The new Krypto wheels are running pretty smoothly on my skateboard, however. Thanks Susan.)

“I enjoyed watching Shirley MacLaine and Jack Nicholson on the show,” said Baumgartner. She plans on using the free passes to see Moscow on the Hudson, the new Paul Mazursky film starring Robin Williams.

For those trivia buffs out there, there were three second-place entries, all handed in by persons involved with campus media. They all missed one category apiece, each choosing a different category to botch up.

Oh, and if it must be known, though so few entries filled out the tie-breaking question (which was not used), Gary Lundgren and I tied for favorite Arg editor, while the only other editor mentioned was Brian Beasley, our esteemed clothing editor. There was also a vote for Doom Hill, our speed editor, for Best Gaffer, and a vote for Penny Jerome, our photo bureau director, as best director. Then there was that wild card write-in for Stanley Kaczynski as Best Director, but we won’t talk about that, because I know the entrant. Don’t worry, dear and gentle reader, he was whisked away by the men in white coats early Tuesday morning.

Until next year, save me a seat — Back Row, Aisle.

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Opera comes to UI

By Lewis Day

Three nights of hilarious fun await audiences of the School of Music’s Opera Workshop production of Albert Herring

Charles Walton, UI music professor, will direct the Benjamin Britten production, which promises to provide an evening of light music and high comedy directed at all categories, including Best Live Action Short Film.

“I’ve entered Oscar contests before,” Baumgartner said. “But last year I picked all the wrong ones.”

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Class in oriental martial arts requires development of mind and body in...

Harmony

By Maribeth Termey

"Stand here and observe just what it is to stand." Paul Pitchford begins his instruction of Tai Chi by asking his students to allow their minds and bodies to work harmoniously. All physical movements in this martial art must come from the "center — the sense of the mind and body as one," he said.

"It doesn't help to understand Tai Chi logically," he said. "It is not an exercise of logic; it is, however, a good balance for the logical things in life."

Pitchford explained that many modern lifestyles are dictated by rigidity. People today lead fast-paced lives of work and have a variety of commitments; Tai Chi is a moving meditation for those who can't sit still but need a mode of relaxation and contemplation.

Tai Chi consists of 37 basic movements that are the basis for a series of 108 postures. Movements are done in a repetitive manner so that eventually they can be done with very little thought. The body can be realized as simply one facet of the mind.

"Nothing in Tai Chi is extra; everything is functional, like good architecture," Pitchford said. He emphasized that each movement is connected to another and should not be done mechanically but focused from the "center."

Paul Pitchford

"The moves themselves are not as important as doing the moves," he said. Instead of simply arriving at the next position, one should realize the correct manner of getting to that position.

"Most Tai Chi moves are natural; they work best in their right form." Pitchford said. He said that there is a natural body rhythm of seven to one that should be followed.

"There are seven Yin to one Yang, seven days and one of rest, your body width is one seventh your height," he said. This seven to one ratio, according to Pitchford, is essential to the understanding of Tai Chi; seven passive motions for every active movement.

Tai Chi is often practiced for health reasons, and most students express a feeling of new vitality and personal wellness. Besides exercising all the main and peripheral muscles in the body, Tai Chi, like yoga or any other form of meditation, is in exercise for the mind.

However, instead of sitting in quiet contemplation, this martial art is practiced "as the student moves with total awareness of the surroundings." Although many books are written on Tai Chi, it is impossible to learn without a teacher. Students are encouraged to copy the instructor until they have secured the movements in their memories.

Pitchford has been teaching Tai Chi for 12 years and has been practicing it for 14. He is currently teaching a class on Tuesdays and Thursday evenings in Ridenbaugh hall. He is planning on teaching another class beginning next fall.
Art show emotions

By Paul Baler

The exhibit by Idaho artist, Russell Rosander, currently on display at the University of Idaho's Pichard Gallery, is a mixture of styles and emotions.

Rosander's works range from frantic to lazy. His figures portray in his own words, "simple complex emotions and responses to the contemporary world."

Included in the show are 40 graphite line drawings that at first glance appear to be the work of a child turned loose with pencil and paper. Each looks unplanned but comes alive with the short frenzied lines and swirls combine to tell a story. An occasional pink shading brightens the life-like feeling.

In Rosander's other works he uses pieces of painted typing paper to fill in quickly-formed gesture drawings. This collage technique gives the painting a sense of the here and now.

Two large works entitled Aftermath and The Ring carry this idea to its limits in a powerful display of sharp images. The paintings are crowded to the point that the eye constantly stays busy. Just as powerful, but in a subtle way, are the peaceful and thought-provoking Red Clover With Russian Nap Weed, and Family Portrait, two sets of brown legs. A series of four untitled self-portraits make use of golds and browns to give a warm sense of the artist's inner feelings.

In fact all of the work on display contains strong emotional themes, and Rosander not only allows us to see them but feel them.

There is provocative energy in these works and if it isn't surrounding you, its waiting for you to derive into it. Rosander's works will be on display until April 20, and I urge anyone who hasn't taken in an exhibition at the gallery to give this one a look.

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Waterfall

had the audience singing, dancing, playing guitar one minute, and contemplating a soulful and introspective rainy afternoon (close to the hearts of Oregonians) and the future of the universe from the viewpoint of a hunted whale the next.

No small feat, that. Waterfall is an accomplished musician who brings into her songs her classical training as well as a mixture of rock, rhythm and blues and even calypso beats, played with the enthusiasm of an award-winning high school pep band at the state basketball finals. This woman is non-stop energy.

Waterfall recorded her first album, Running Wild in 1977 (Mary's Garden) and followed it with My Heart Sings in 1979. She was named Seattle's best solo artist by the KZAM-Seattle Sun Poll and appeared on two Paul Winter Records. Her latest album, Bananaland, was released on Trout in 1981.

Nygaard first attracted attention by winning first prize at the 1977 Festival of American Fiddle Tunes and has kept many fans tuned to him ever since. There are few people in West Coast music circles who haven't heard of Nygaard's guitar prowess.

Noted as an expert composer and arranger, he was a founding member of the Hurricane Rider and the Harmonica. His collaboration with Waterfall should be a delight to every ear in Moscow.

On my advice, take the time to sit in on Waterfall and Nygaard tonight or tomorrow night at the Cafe Libre. You'll like Bananaland.
**Hudson: a look at America**

By Dena Rosenberry

There has been much attention in books, on stage and on film about being a stranger in a strange land, but hardly the subject ever been treated so humorously as in Paul Mazursky's Moscow on the Hudson.

Although sometimes overly exaggerated, Moscow treats the subject of a Russian defect and his first months of life in America with both wit and a sensitive touch of drama. But on the surface and throughout the film, Moscow is deftly made to be a comedy, despite what could be treated exclusively as a serious subject. The director, Paul Mazursky, and writer, Ivanoff (Robin Williams) through the trials and tribulations of being an American.

Ivanoff, a saxophone player and his friend, a clown, work as members of a Russian circus which travels to America. The KGB, which the film depicts as having eyes everywhere, causes winds of a plan to defeat and while they concentrate on intimidating the clown, Vladimir defects -- in the deeper sense of the word. Mazursky's view that American life is decadent to an American television news reporter modeled after CBS's Connie Chung, the movie follows Vladimir Ivanoff (Robin Williams) through the trials and tribulations of being an American.

While much of the film shows Soviet life as restricted and hard, the film does a wonderful job pulling out the similarities between Vladimir's blood family in Moscow and his "blood" family in New York City. Especially touching were portrayals of the grandfathers of both families being pivotal both in the family and in the plot.

There are a series of hilarious incidents and one-liners and some rib-tickling slapstick hits but the movie on the whole is much more than that, the comedy is a bit more sophisticated, and remains entertaining while still forcing viewers to think about the conditions of life in this country and what people will do to enjoy it.

Sometimes, as the movie clearly illustrates, life in this country is a pain, but there are always new challenges and there are always opportunities. After all, as Lucia says, "Is America.

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**Splash: Oceans of fun**

By Lewis Day

Virtually everything that has been said about the new film Splash has been good. Unfortunately, the promise of the film has undoubtedly kept some people away. The scales, then, are balanced; this is one occasion when the critics should be listened to. Splash is loads of fun.

Although the story line sounds rather silly -- a young man falling in love with a mermaid does sound a bit odd -- Splash makes its case with a minimum of lunacy. Director Ron Howard has put together a comedy that is funny, warm, and all-around good time.

Tom Hank stars as the lovelock produce salesman who befriends and is befriended by the woman from the sea. A two movie's outset he is in the process of being dumped by his girlfriend. All he has left is his business and brother, John Candy. Hank's hasn't been seen in too many films and this performance really marks his entry into the "big time."

Candy, a veteran of the Second City TV comedy series, is outstanding as Hanks easygoing, womanizing older sibling. His performance is unaffected and leaves you with the feeling that his character and he are one.

The real drawing card in Splash, though, is Darryl Hannah. As the mermaid, Hannah has a charm not often seen in the movies. Hannah is at ease in front of the camera and Splash is full of that ease and comfort.

Hannah is equally as pleasing when frolicking in the film's superb underwater shots as she is wandering around the streets of Manhattan. The innocence she projects is completely disarming.

The one weak point in Splash is the introduction of intrigue. There is a villain -- well, maybe just a minor bad guy -- who follows the mermaid throughout the film, waiting for a chance to mask her. The story line and antics of these sequences is a bit much to take, but certainly isn't enough to ruin the film.

Ron Howard's stock took a well-deserved jump with the release and success of Splash. The man who spent virtually his entire life in front of the camera has directed another masterful comedy. Splash follows after his Night Shift and is a strong, substantial, fun film.
Man at Work

Jon Brady: UI star from down under

By Mike Long

Eight matches short of capturing the title, the West College basketball team is in the No. 1 slot. Junior Jon Brady of the Vandal senior men's tennis team who left his hometown to play "her Majesty's sport" at the University of Idaho. "I've been playing for seven months. My oldest brother has been a pro coach and I've lived with him. I was talking to a Canadian guy who was looking at schools and he went down to Nevada-Reno and had a look at that school and came back and said 'Don't go to Nevada-Reno; the place is a zoo.'"

He went down there for the Big Sky Conference championships in Laramie, Wyoming and he had a look at schools that Colorado is at the time who was Rob Leonard, and thought the idea of having a great bunch of guys, which means a lot when you go to a school.

"Not only the program makes a difference, but the actual guys on the team..."

By Kathy Amidel and Frank Hill

Spring has sprung, but don't count it out. If you like to race, run or just get out in the sunshine and walk, then you don't want to miss these area opportunities. With the arrival of spring, cities and clubs throughout the Palouse are offering a variety of running events to the public.

Every weekend, various "fun runs" have been scheduled in towns throughout the Moscow area. And it's not just the younger ones who don't want to be left at the starting line, the Argonaut is publishing a partial list of Palouse area fun runs.

Moscow Mud Run

April 14

The Student Affairs Council of the College of Forestry is sponsoring a Moscow Mountain mud run Saturday at the Mead Road Creek Campground. The charity race starts at 11 a.m., with sign-up beginning at 10:30 a.m. The mud run has two courses—a 3.8 mile short course and an 11.1-mile-long course. Both races begin at 11 a.m. There is a $1 entry fee and a barbeque will be held at 1 p.m. for all interested spectators and award winners. The race is open to everyone.

5K Sunshine Fun Run

April 21

In honor of National Recreational Sport Week, the University of Idaho Intramural Office is sponsoring the 5K Sunshine Fun Run on Saturday, April 21.

The five-kilometer race begins at 10 a.m. at the west end of the ASU Kiddie Dome, and the course follows the Old Pullman Highway, winding up back at the Dome.

Entries are due by Wednesday, April 18 at the Intramural Office in the Memorial Gym. Entry fee for the race is $1, which is non-refundable and includes refreshments. A fun run T-Shirt is included for a $5 entry fee. There is, however, only a limited number of T-shirts available; so it's first come, first served.

Healthworks Spring Fun Run

April 29

A Healthworks Spring Fun Run will be held on Sunday, April 29 to help whip runners into shape who are looking ahead to the Bloomsday Race in Spokane, Wash.

The Moscow-Pullman Church of Seventh-Day Adventists is sponsoring the run, emphasizing fun and fitness.

The race will start at 2 p.m. Sunday and entry forms are available at Sunset Sports, Northwestern Mountain Sports and P & E Athletic Supply. Cost to enter is $1 or $6 for the race and a T-shirt. Prizes will be awarded by Sunset Sports.

For more information, call Diana Buck, 882-9760 or 882-8535.

Seaport River Run

April 28

The Seaport River Run will be held Saturday, April 28, in Lewiston.

The course follows the Snake River, with runners beginning the race running down river. About halfway through the race, will cross over to the Lewiston side by way of the Memorial Bridge. The remainder of the 7.7-mile race runs up river, with the finish line at the HellsGate State Park.

The toughest part of the muddy level Seaport run is the stairs up and down the bridge. The Seaport River Run is traditionally held the Saturday before Bloomsday.
Men netters match wits against Eagles, Wolves

The Vandal men's tennis team gets a taste of home cooking this weekend when the UI men host the Eastern Washington Eagles and the University of Nevada-Reno Wolf Pack.

Starting today at 3 p.m. on the PEB courts, the Vandals take on the EWU Eagles.

“We beat EWU pretty badly last weekend,” said UI Head Tennis Coach Jim Sevall of the Vandals’ 9-0 blanking of the Eagles.

Following the EWU match, the Vandals host the UNR Wolf Pack on Saturday at 2:30 p.m. on the PEB courts.

“Nevada-Reno will be a difficult match,” Sevall said. “I see them as the conference favorite. They’re unbeaten in Big Sky Conference play.”

Reno’s overall record this season is 15-5.

“If the weather’s bad, we’ll move Saturday’s match to Eastern Washington University (Cheney, Wash.),” Sevall said. Sevall added that the Eagles would be playing the Wolf Pack on the PEB courts prior to the UI-UNR match on Saturday.

UI Tennis Swats — Suresh Menon owns the top UI singles mark with a 12-1 record ... "Skosh" Berwald possesses the No. 2 mark with a 9-3 record ... Berwald and Menon are 8-5 in doubles competition — tops on the UI team.
Two tracksters
off to Calif.

With the exception of two athletes, the Vandal men's and women's track teams take a break from competition this weekend following the team's respective first and second place showings at the All-Idaho meet in Boise last week.

The teams may have the weekend off, but two Vandal female javelin throwers will be traveling to California on Saturday to compete at the Sacramento Invitational meet.

Sophomore Sherri Schoenborn and junior Mylissa Coleman will travel to the California meet in hopes of qualifying for the NCAA Division I National meet. Last year both Schoenborn and Coleman qualified for nationals.

"I feel they will get some outstanding competition at the Sac meet," UI Track Coach Roger Norris said. "I'm confident the two will again quality for nationals and this will give them a chance to compete with top flight athletes."

Schoenborn and Coleman finished first and second in the javelin event at the All-Idaho meet last weekend. Schoenborn's winning toss measured 156-9, while Coleman's second place heave traveled 155-11. The two marks are the best so far this season in the Mountain West Athletic Conference.

Bradford named
MWAC's best

For the second time this season, senior Vandal hurdler Mary Bradford was named the Mountain West Athletic Conference's Track Athlete-of-the-Week.

Bradford was recognized by the MWAC for her performance at the All-Idaho outdoor meet on April 7 in Boise. At the All-Idaho meet, Bradford won the 400-meter race in a time of 56.47 and the 400-meter hurdles in a time of 1:02.07. Bradford's mark in the 400-meters is the fastest time in the Mountain West Athletic Conference this season.

By winning two races at the All-Idaho meet, she joined fellow teammates Sherrie Crang and Patayo Sharples as double event winners.

This week's award marks the second time during the 1983-84 season Bradford has been honored by the MWAC.

Cheerleading
tryouts set

The University of Idaho Athletic Department will be holding tryouts for the Vandal Cheerleading team for three days beginning Monday.

From 7:30-9 p.m. on April 16-19, organized practices are scheduled in the PEB second floor gym. At these practices, all those interested in trying out for the Vandal Cheerleading squad will be taught one cheer and one dance routine.

Then on the evening of April 23-24 from 7:30-9 p.m., finals will be held to determine the new cheerleaders. The finals competition will test the applicants on their ability to perform the previously learned cheer and dance routines plus give the aspiring cheerleaders a chance to perform a cheer of their own. The finals event will be held in the PEB's second floor gym.

Applicants should come dressed to workout. For more information, call Ruth Eccles at 885-6138.

Turkey shoot — a real blowout

It's not everyday a group of five men win a 17-pound frozen turkey, but nonetheless, that is exactly what happened last weekend at the Troy-Deary Gun Club.

Frank Haining, Brent Thysen, David Scew, Royal Boyer and Larry Boyer of TMA12 out-dueled six other teams to win the first-ever Intramural Trap Shooting championship. The five UI marksmen blasted 440 out of a possible 500 targets to win the top award of a turkey.

The team was led by Larry Boyer who successfully shot 95 out of 100 targets. Finishing in second place was the Geo Guns of the UI Geology Department. The Guns scored 402 hits. Placing third was the SAE team with 388 hits.

Yes, Hobart wins another

Ex-Vandal quarterback Ken Hobart will be given the Outstanding Idaho Athlete Award at the eighth annual Howard Warrick Award Dinner in Spokane, Wash.

The dinner will be held at 7 p.m. on Tuesday at the Ridpath Hotel on West 515 Sprague Ave.

Hobart, who now plays professional football for the Jacksonville Bulls of the United States Football League, was named last year to the first team on the Associated Press's NCAA Division I-AA All-American team.

The cost of the dinner is $15.50 per person, tax and gratuity included. Reservations are required.

For tickets, write to Warrick Banquet, South 2103 Grand Ave., Spokane, Wash., 99203.
Intramural corner

Modified Softball Games — Last weekend’s games have been rescheduled to today. Double-headers will be played both today and on Sunday.

Softball Rescheduled Games — Rainout games have been scheduled for Saturday from noon to 4 p.m. Check the IM bulletin board for your game times. All teams play on Saturday.

Softball Playoffs — Playoffs begin Monday for men and women. Schedules will not be mailed, so check the IM bulletin board.

Track Meet (men) — Entries are due Monday. The meet is scheduled for Saturday, April 21 on the outdoor track.

Idaho Millers Club — As we get closer to the end of the semester you should be completing your goal and reporting to the IM Office in order to receive your T-shirt.

National Sports Week — This event runs from April 15 to 21 and the Campus Recreation Office is offering fun activities throughout the week.

Brady

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tie different from tournament play to that you can go in and even though it’s an individual sport, you still feel that you’re part of a team; and if you lose out on the court, you’ve lost your match and a point for the team. Hence, it’s far more of an incentive to try to win, not only for your sake but for the other guys.

Concerning the other guys on the team and their relationship with each other, Brady said, “We have a pretty good team for getting along with each other. Pretty much everybody is pretty easygoing and all of them are very interested in their tennis.”

Coaching the UI tennis team is Jim Sevall, who says of Brady, “He’s a consistent player. When he goes out on the court, you know he’ll put forth his best effort for the team.”

Brady said about Sevall, “He’s got a lot of experience in coaching. He’s now getting to grips with our team. He does a good job for a college coach in that he’s got to handle so many personalities that keep changing so much.”

Reflecting back on his past years at the UI, Brady has one gripe with tennis at the UI, the home crowd support – or lack of it.

“This is my fourth season of tennis here and really the only people that ever come out are girlfriends of the guys on the team and friends from where we live. The team really doesn’t get too much student support.”

“We have a few tennis enthusiasts who turn out, but not that many and one thing that I think could definitely aid our team is an excited crowd.”

“Tennis, though, is an individual sport. We don’t have the continual rah-rah like in a football or basketball game, where the game can go on even though there’s a lot of noise in the stadium. In tennis matches you have to have be quiet during the point, but you can still have a really excited crowd who can go a little ape-crazy after the point is over.”

“Like last weekend, we were in Montana, in Missoula, and Montana has starkly been one of the weakest schools in our conference in tennis. Yet, they had a rather large turnout of just spectators to watch their guys play and they did win, I think it boosted the guys’ performance.”

Brady has another year and a half at the UI following his summer wedding to an American bride. Following graduation, he will be returning to Australia to join the Royal Australian Army as an aviation officer.

UI griddler scrimmage set

The Vandal football team springs into action this Saturday with a 10 a.m. intra-squad scrimmage at the east-end field of the ASU-Robie Dome.

According to UI Head Football Coach Dennis Erickson, this Saturday’s Parents’ Weekend scrimmage is going to be “more of a game-type situation.”

The UI game will pit the three top Vandal quarterback candidates against each other.

“Right now Scotty Linehan is our number one quarterback,” Erickson said. “But he’s being pushed by Darel Tracy and Rick Sloan.”

Erickson said the decision on who will be the Vandals’ starting signal caller next season will not be made until the end of this season’s spring practices. “Practices are going good,” Erickson said. “I’m really pleased with the progress of our kids.”

Clean sweep

Sophomore UI quarterback Darel Tracy runs left behind fellow Vandal teammates guard Lance West (55). Tracy was the Vandals’ back up quarterback to Ken Hobart last season. (Photo by Michelle McDonald)

Friday Feast

12 Tacos for only $6.00

Open ‘til 2:00 a.m.
Friday & Saturday

T-shirts, S-XL $9.99
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Buttions .99
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