The learning experience

A continuing education is a lifetime challenge

By Jerri Davis

A large colorful globe sits on her homemade desk of two boards supported by a steel book shelf. The desk is cluttered with books and papers: a Webster’s dictionary, literature anthology, phone bills — typical of any student’s desk.

Yet there is a unique atmosphere in the room, set off by the spinning wheel in the corner and the little gray-haired lady sitting on the floor next to it. A white cat named Chiquita lounges on her lap. The smell of herb tea in the air and classical music is coming over the radio.

The student is Marcia Marso, one of a growing population of older female students at the University of Idaho.

“I’m 55 and a recovered alcoholic,” Marso says. “After overcoming my struggle with alcohol and 20 years of unfulfilling jobs, I realized I needed an education.

“When I decided what I was supposed to do and where I should be, things just kind of fell together,” she says. “I never worried about the competition. I’m just competing against myself.” Tomorrow she celebrates her fifth anniversary of being sober.

She attributes her newfound motivation to the fact that she is no longer under the influence of the alcoholism that has shadowed her much of her life.

Marso first considered continuing her education while living in Coeur d’Alene and working for North Idaho College on a CETA program. She graduated from NIC in 1982 and came to UI for summer school shortly after that.

Marso’s reasons for getting an education are now based on education itself. She is very concerned with the problem of illiteracy in the world and feels that people must be educated so that the unemployment problems can be corrected.

“In this country alone we have around four million unfounded illiterates and our education system is not helping them,” she says.

Marso is majoring in English and will graduate next spring. She wants to work in South America teaching English to adults, perhaps with the Peace Corps.

Seasoned students

June Sawyer and Marie Gummerson, two UI students who have returned to school after pursuing other interests, now find their lives center around the UI campus much like their younger fellow students. (Photo by Marty Fromm)

Students such as Marso, who are age 24 or older and return to college after being in the work force for a time, are known as “re-entry” or “returning” students. They make up a campus segment that seems to be outgrowing conventional thought.

Bruce Pitman, UI dean of students, said that even though college campuses may have the image of a place for students between the ages of 18-23, the last few years have shown evidence of a growing number of returning students like Marso. This is especially true in women who have raised their families and now have the time to pursue other interests.

That is not the only reason for the increase. Older people from all walks of life are returning to college campuses for reasons varying from a desire to furthering one’s career development to simply enriching one’s life.

“Students older than 24 make up the majority of the population here, and the student population is growing in number each year,” Pitman said. He added that his own observations lead him to expect the older group to continue to be a significant part of the university.

Currently, the colleges and departments on campus are individually working on 10-year plans to project their enrollments and future needs. Most are predicting older student enrollment to increase, and consider older students an important part of their plans.

The UI’s Student Advisory Services works closely with returning students, which Pitman feels have certain valuable characteristics that help them in gaining an education.

“They usually are very self-disciplined in terms of their time and energy, and have a strong commitment to their goals,” Pitman said. June Sawyer is another example of a returning student who is deeply committed to accomplishing her goals. “I’m realistic. I realize it is hard to get a job when you’re 53, but I definitely want to work in an interesting and challenging job and make money.”

Sawyer considers herself a “very lucky lady.” Coming from a background of extreme poverty, she credits public education to providing her with many opportunities.

After graduating from The Massachusetts School of Nursing, she came west with her husband who worked for the U.S. Forest Service. After living in Alaska for eight years, June and her family settled in Grangeville where she opened a bookstore. She attributed her success in the bookstore to good management and “A lot of luck.”

“I loved my books, but after 10 years with it I decided I wanted to go back to school,” Sawyer said. She sold her bookstore to finance the endeavor and came to UI, where she is now working on a bachelor’s
Legislature delays tuition bill

By Laura Hubbard

A controversial tuition proposal's debut in front of the entire Idaho Legislature has been delayed while the rest of its "package" is being drawn up.

According to John Barker, chairman of the Senate Health, Education and Welfare Committee, legislative arguments over reappropriation preempted the committee's Wednesday meeting. He hopes the committee, which is considering the tuition proposal, will vote on the issue Friday, March 2.

"I'm a little disturbed because the committee didn't meet," Barker said. "Being proposed is a constitutional amendment which would allow the state to charge in-state students tuition. The amendment calls for limiting tuition to one-third of the cost of instruction in undergraduate programs.

It would also phase in costs over a three-year period until the full one-third limit is achieved and would stipulate that student dollars stay on the respective campuses where they were paid.

Barker's committee will send the bill to the Legislature with either a "pass" or "do not pass" recommendation. "At this point I don't know what the recommendation will be," Barker said.

If the amendment is passed by the Legislature, it must also be voted on by the voters in the state.

Barker said the committee decided to hold off action on the tuition issue until other related to higher education could come out with it. These include:

- A bill defining legislative intent concerning how tuition charges will be levied and how they will be phased in.
- A study relating to the formation of community colleges in the state.
- A bill proposing the establishment of a scholarship and/or loan fund to be made available to Idaho students and to be based on need rather than academic achievement.
- A bill dealing with the possibility of splitting the State Board of Education into two bodies.

The committee is bringing the proposals out in this fashion, Barker said, in order to encourage legislators to consider them as a package. Looking at the issues this way will help them to better understand higher education as a whole, he said.

Senator debates aide, tuition

The ASUI Senate gave its approval for the creation of a presidential aide and discussed President Richard Gibb's support of in-state tuition at its meeting Wednesday.

After more than a month of debate the senate stomped a bill creating a State Affairs Aide with their seal of approval at President Tom LeClaire's request. However, they nixed his accompanying request for a financial assistant.

The presidential aide bill, LeClaire's request for both a state affairs and a financial assistant, was cut by the Finance Committee by a 5-2 vote, with the financial assistant position lopped off before it had reached the floor of the senate.

Despite an attempt made to get the position restored through an amendment by Senator Chris Berg, senators remained unwilling to give LeClaire the other position.

President Gibb's expressed support of tuition was also a topic of debate at the meeting.

Senator Sally Lanham said that President Gibb told her the stand the ASUI has taken opposing in-state tuition has him backed into a corner. Lanham also reported that Gibb said he has found almost 2,000 students who support tuition while visiting with various campus groups.

Later, Gibb explained his comments to the Argonaut saying that legislators have interpreted the ASUI resolution opposing tuition as a blanket rejection; however, Gibb feels that students would accept tuition — providing it includes some essential guarantees.

I can understand how the ASUI came to pass the resolution," Gibb further clarified. "And that isn't to say they shouldn't have done it." But he said their position has made his position with legislators difficult.

LeClaire already has an administrative assistant, and neither the administrative nor the state affairs aide requires approval by the Senate.

According to Senator Jane Freund the debate on the floor centered over the fact that some senators felt that the person named as financial aide should have some financial experience.

In other business, the senate raised the projected income of the ASUI golf course. Finance Chairperson Freund said that this is a common springtime occurrence among some ASUI departments. "We never quite budget correctly for them," she said.

Also, several senators will be in Boise on Monday to meet and discuss the tuition issue with legislators. Freund said that the trip is an overall lobbying effort and not intended to supplant ASUI Lobbyist Doug Jones' efforts.

"It is not meant to undermine Doug at all," Freund said. "With more people down there, we'll get to more legislators." It will also give more ASUI senators the ideas behind in-state tuition, she said.

PCC holds tuition information night

A "Tuition Info Night" will be held on Sunday at 4 p.m. in the SUB Borah Theater.

The ASUI Political Concern Committee is sponsoring the forum, which is open for all students. The forum will feature speeches as well as an open discussion on charging on tuition and related subjects.

Speakers will include Nick Gier, president of the Idaho Federation of Teachers; Dick Heimisch, UI faculty representative on the Idaho Association of Commerce and Industry Task Force; and possibly some legislators.

First Interstate gives UI $1,200

The Moscow branch of the First Interstate Bank of Idaho has given the University of Idaho $1,200 to fund scholarships for business students.

The check was presented to Jack Laughton, UI vice president for development, by Stan Steele, manager and vice president of the Moscow branch.

UI Trust and Investment Officer Bob Steele said the bank has provided funding annually since 1967-68 for scholarships in the College of Business and Economics.

A total of 34 students have been helped by the First Interstate Bank scholarships.

Writing workshop held on Tuesdays

The University Learning Resource Center is offering free writing proficiency workshops for students that are required to take the writing proficiency test this semester.

The workshops are separated into two sections and are being offered on Tuesdays of each week. One section runs from 3:30 to 5:30 p.m. and the second section is held from 6:30 to 8:30 p.m.

They are being held in the Learning Resource Center and will be taught by Center Director Judy Wallins and Melinda Huskey, UI writing skills specialists. The section began Feb. 21 but students can still register for the classes.

The main purpose of the workshop is to prepare students for the kind of writing they will be required to do in the writing proficiency test scheduled for March 29.

Wallins says those drop-ins are allowed and a student is not required to attend all of the classes of the six-week course.

Hearing impaired get telephone tips

The Hearing Impaired Persons of the Palouse region will meet Saturday at 9 a.m. in the Appaloosa Room of the SUB.

The meetings will address the use of hearing aids, utilizing the telephone, and problems of parents and friends of the hearing impaired.

The large group will be divided into small groups to reduce background noise and to permit discussion of special problems.
Workers topple delapidated tunnel

Any hazard presented by work currently being done on an abandoned section of heat tunnel beneath the University of Idaho Administration Building lawn should be over by the end of next week.

According to George McCurry, shop foreman at the Physical Plant, the section of heat tunnel "wasn't exactly caving in, but we decided, for safety reasons, to collapse it."

The tunnel begins at the intersection of University and Line Streets and runs toward the parking lot on the west side of the Administration Building. It runs under a sidewalk which, ten years ago, started showing cracks as the tunnel underneath started giving way.

At that time, the tunnel was braced up and left alone until an incident a year and a half ago when part of another tunnel collapsed.

The tunnel, beneath the south-side parking lot of the Administration Building collapsed from the weight of a car passing over it, according to McCurry. The tunnel, unreinforced by steel, had been built before the construction of the parking lot.

The section under the lawn, built about the same time as the tunnel under the parking lot, was also without steel reinforcement. According to McCurry, it was the age and lack of steel in them that caused the tunnels to weaken. The new tunnels are reinforced with steel and should pose no problems.

Rather than risk the possible collapse of the abandoned tunnel, Physical Plant personnel began Monday to collapse the tunnel and fill it. Construction Manager Brad Andrews said that the present work on the tunnel should be completed by the end of next week."
Opinion

Flak for Jones means lube job for students

The squeaky wheel always gets the grease. And it's about time the wheel started squeaking. ASUI Senate Lobbyist Doug Jones has been catching a lot of flak lately for his efforts against in-state tuition — from some state legislators, UI President Richard Gibb and a few baby bureaucrats on the UI campus. It's a sign he must be doing something right.

After a time-consuming skirmish in the senate over his appointment earlier this semester, Jones finally made it to the Legislature, armed with facts and figures he would need to present the students' case against in-state tuition.

But even before he got there the rumor mill was grinding away with the same — why would he get himself and the ASUI into trouble with the state's bigwigs. Jones, some said, lacked the tact necessary to effectively rub shoulders with legislators; he was too stubborn, too hot-headed, and so on.

It didn't take long before the I-Told-You-So crowd started beating their collective chest and calling for Jones' head. What got them all worked up was when John Barker (R-Buhl) taking exception to Jones' remarks in a Senate Health, Education and Welfare Committee hearing, Barker felt that some of the things Jones implied in his testimony — that legislators were consciously undermining education in the state — were unfair and derogatory.

Well, the truth hurts sometimes. Conscious or not, it's an undeniable fact that the state's penny pinchers have been making life miserable for higher education — and tuition would make it that much worse for many students.

Some legislators are slow to realize this, and it's Jones' job as student lobbyist to educate such slowpokes of the student perspective — and he's been doing that, whether it's what they want to hear or not. The main extortion racket is the biggest beasters' main bone of contention: they feel Jones' methods may be too harsh, that he's stepping on some toes that shouldn't be stepped on, that he's a wheel who's squeaking a little too loudly.

Students have a history of being treated with a should-be-seen-and-not-heard attitude by some legislators; they are expected to trust in the benevolence of their providers and not question authority. So it only makes sense that Jones should get heat for what is an unpopular stance among some tight-wad legislators.

Yet closer to home, some people on this campus feel Jones' squeaking is detrimental to the students' cause. But at this stage of the game — when tuition has its strongest push ever — it's the best thing students have going if they ever hope to climb out of the crip.

Brian Beesley

Will the real Zorro stand up?

I just finished reading an article on having your name changed, and it was pretty interesting.

It listed the reasons people had for changing their names and described the process of doing so. Some of the reasons were obvious: divorced and widowed women often want their maiden names returned to them. Other reasons were self-explaining. You can guess why Linda Butts, Fred Peuck and Colleen Looney wanted theirs changed. You can probably also guess why Janice Call wanted her name changed to Jonathan Call and why Pam Finley wanted hers (the name) changed to Brad Finley.

And if you haven't been hiding in a closet, you'll be able to guess why James Gay wanted his changed to Chapman, especially right before he enlisted in the Army.

I found it fascinating that the majority of people who go through name changes find that it turns their lives around. The name is said of people who have had plastic surgery. History is an interesting bunch. We've never quite happy with the way we are. Granted, if my last name was Hairball, I'd probably consider a change, but why can't we get along with our physical selves?

It takes an egomaniac not to admit a desire for some minor alterations. "A little off the edges please," seems to be a favorite every since Jane Fonda discovered Danskins and sit ups.

I've even considered a little Grecian Formula for the one or two siver hairs that have popped up lately — especially after the last couple of weekends.

Our obsession to be someone or something else carries over into an event like Mardi Gras. Put someone in a black and white zebra suit and he'll quickly turn into a horse of another personality. Why and why?

Brian Beesley

The Argonaut is published on Tuesdays and Fridays during the academic year by the Communications Department. The Student Association of the University of Idaho, 1560 S. Deakin St., Moscow, Idaho 83843. Editorial office is located in the Gamefair Building. The Argonaut is distributed free on in-stater's campus. Mail subscriptions are $10 per year in the 48 states. The Argonaut can be read at the price of $1 per volume. The Argonaut can be read online at http://www.argonautonline.com.
Don't rip the reps

Editor: I note that individual student members of the Faculty Council are sometimes castigated for taking positions that are contrary to stances on particular issues taken by the ASUI Senate or officers. That should not be. Criticize them (if you need be) for poor judgment, wrong thinking, or whatever, but please remember that the students on Faculty Council are not there as representatives of ASUI, the living groups, or any other student organizations as such.

The university faculty left it to the ASUI to decide how student members would be elected. The council turned to the ASUI for help, and ASUI graciously accepted the job of conducting the elections. But ASUI should never attempt to exert power over, or demand loyalty from, the students on Faculty Council.

U students have every reason to be proud of these representatives on Faculty Council. This year, as in previous years, the student members attend regularly, study the issues before meetings, and make significant contributions. Believe me, Frank S. Anastas, Kevin A. Grundy, Christine H. Sebrell and Robin M. Villarreal are doing a first-rate job.

Bruce Bray Faculty Secretary

No thanks to coup

Editor: To the staff. After a frustrating week and a half of trying to get a refund for my X concert ticket, it occurs to me that you are the only one at U of I with any functioning adults; at least your reporters were on the arena minutes after the "concert" to get reactions.

Had the other U of I officers involved behaved half as decently, or one-quarter as fast, I'd have my $85 refund by now.

I don't suppose there's much hope, but, have you all ever considered taking over the university? It'd be an easy job and I think you'd do a much better job dealing with situations such as this.

Keep up the good work!

Bert Miner

You have a friend

Editor: Recent events, articles and news reports point to a growing awareness of individuals for the problems of domestic violence and sexual assault. Your paper should be commended for contributing to this awareness through timely articles; editors: Feb. 17 Argonaut.

We would like to bring to the attention of our readers the existence of and service provided by Alternatives to Violence (ATV), a non-profit organization of volunteers and advocates. ATV assists Whitman and Latah County victims of domestic violence and sexual assault through confidential referral, support and occasional emergency shelter for victims.

ATV needs volunteers, advocates and shelter-providers. An introductory meeting and orientation session for advocates and shelter-providers will be held on Monday, Feb. 27 at 7 p.m. in the University of Idaho SUB.

Persons interested in helping ATV are invited to attend this meeting or contact the University of Idaho Women's Center at 885-6616. Persons who may request the support provided by ATV advocates and volunteers are especially encouraged to contact an ATV advocate. They may do so by calling Nightline at 682-0320 or the ATV Help Line at 332-HELP.

Alternatives to Violence

Monkeys not human uncles

Editor: I was surprised to realize how much more effective I was dissipated by some science enthusiasts searching under the rocks of East African Highlands for clues to the form of creatures that developed through time in man.

In the Holy Koran, God says, "We have created man-kind in the best of shapes."

"I believe should nullify the myth of evolution of man. We are also told in the Holy Book, the Koran, about pre-Islamic civilizations. In many instances the people were disobedient to the heavenly command and therefore received various sorts of punishment: floods in the case of Noah's folks, earthquakes, insects and plague for others; some particular group of people were converted into monkeys by the power of God. This incidence is mentioned in the Koran and I believe it is true.

Whether this was the beginning of monkey-kind or not I do not know. The message is that monkeys used to be man, but man has never been a monkey.

Zakaria A. Saad
UI ROTC team dominates competition

By Jane Roskams
A team of ROTC students from the UI sailed away with the majority of the honors in a regional Navy competition held last weekend.

Steven Marker, one of the representatives who traveled to Salt Lake City for the competition, said that the UI team came away with approximately 60 percent of the awards.

"The competition, which is held annually, attracts Navy-ROTC students from the University of Washington, Oregon State University, the University of Utah and the UI.

"It involves interaction in many different disciplines," Marker said. "Including a certain number of social activities— we're there to have fun too."

The UI team consisted of 75 people of both sexes, and they competed in a wide cross-section of events. These range from drill team to physical fitness, swimming and shooting. The competitions all took place over the space of two days and culminated in a presentation banquet on Saturday night.

Apart from competition, the meet also gives the team members the opportunity to renew old friendships made at previous meets and training courses and to see how the opposition from other schools fares against them.

"The UI has dominated the competition for a number of years now," Marker said. "And this year was no exception."

The physical fitness category, considered by many to be the toughest, was one of the many dominated by UI students. The pull-up section (the maximum number a team member can do in two minutes) was won by Scott Fuller, who totaled 65 pull-ups. The sit-up section was won by Melinda Meier, who managed 114 in two minutes, and the three-mile timed run was won by Robin Meier with a time of 15:22.

"In the three-mile run, the first seven people across the line were UI students," Marker said. "That's pretty outstanding considering the number of people who were participating."

The UI also produced the winner of the overall physical fitness award, Rich Rogers, who obtained the best accumulated average.

Senior Debbie Lobuono completely dominated the women's physical fitness event, winning the flexed-arm hang and the sit-up competition and coming away with the individual title also.

Sharp shooter Ed Henry took the honors in the pistol shooting events, taking awards in both the slow and the timed fire and receiving the individual award, too. Scott MacDuff walked away with the individual overall award in the rifle contest in addition to winning the standing rifle shot section.

The UI drill team, known as "the Buds," won its section of the competition. Freshman Robert Rouse won the individual knockout, which is known as "Simon Says, but with drill," according to Marker.

Stewart Johnson became the "Iron Man" of the Midwest in a newly added competition that covered the disciplines of physical fitness, swimming, and marksmanship. For the second straight year, instructor Captain James Rouse and the UI won the professors' pistol competition.

Next year the UI will be hosting the competition and the team is hoping it can hold its own on its home ground and improve on this year's performance.

UI, Honduras join efforts

A joint research project by the University of Idaho Department of Forest Products and the government of Honduras will, if successful, enable citizens of that country to manufacture building materials using locally available logging residues.

According to A.A. Moslemi, Forest Products Department head and leader of the UI part of the project, such residue use would help alleviate the Honduran housing shortage as well as increase the economic value of the country's forest resources.

"Under current utilization standards, up to 50 per cent of the usable wood is left as waste." Logging residues are considered anything less than 10 inches long and include treetops, branches and other pieces.

Moslemi said that he and Jose Francisco Garcia, who is heading the Honduran end of the project, have been working very closely together.

Moslemi has made several trips to Honduras and Garcia is presently in Moscow for the next six weeks. He is a professor of wood technology at the National Forestry School in Honduras.

The project began in 1982 as a cooperative effort between the governments of Honduras and the United States. Moslemi said that the Honduran government was seeking to maximize the use of forest resources, and the U.S. government wanted to help the country achieve that goal.

At this point the project is about halfway completed, Moslemi said. He and Garcia are now preparing an interim report to the two governments.

Moslemi has received a $174,000 grant from the U.S. Agency for International Development and is working in cooperation with the Honduran National Forestry School testing the experimental panels. He said that interim results of the project show "a good to excellent" suitability of successfully using the pine logging residues.

6,000 WAYS WE HELP STUDENTS GO TO COLLEGE.

Army ROTC has more than 6,000 four-, three-, and two-year scholarships in effect at any given time. And, each year, hundreds are available for which you can compete.

Scholarships cover tuition, books, and lab fees, and pay you a living allowance of up to $1,000 for each academic year the scholarships are awarded.

Our four-year scholarships may be used at 280 colleges and universities across the country. Three- and two-year scholarships may be used at more than 600 additional institutions. Schools where you can earn both a commission and a college degree.

So if you'd like to see yourself headed for college, let Army ROTC show you the way.

ARMY ROTC, LEARN WHAT IT TAKES TO LEAD.

Apply Now For
3 year and 2 year SCHOLARSHIPS
SEE or CALL
Capt. Santhuff
885-6528
University of Idaho Jazz Festival 1984 Presents:
Sarah Vaughan
10:00 p.m. Friday, March 2
Memorial Gym

Lionel Hampton and his big band
10:00 p.m. Saturday March 3
Memorial Gym

Ticket Prices: All seats reserved $10, $9, $8
Ticket Outlets: U of I Student Union Information Desk

MARCH 1 FREE FLIGHT
MARCH 2 DIANNE BREEVES
MARCH 3 BILL PERKINS
SUB BALLROOM

Mail Orders: Please make checks payable to "Student Union Building. C/o Student Union Building University of Idaho

Moscow, Idaho 83843
Phone Orders: Call 208-885-6484

Underwritten by Chevron, U.S.A.
Partial Funding provided by:
The National Endowment for the Arts
degree in English. "People are always changing and growing but that's the way of life and you have to let it happen and go with it."

Sawyer said she was not worried about the competition when she came back to school because, as she puts it, "I was too naive." Even though she was a registered nurse and had received a formal education she still believes she was handicapped.

"I didn't have the 'smarts' of going to school. I didn't know how to study, take tests, and things like that, and I didn't know where to get help. Now I know how to get help when I need it and it is too late to be afraid of the competition."

Besides being a student, Sawyer works two nights a week at the Good Samaritan Nursing home and is a member of the Gem of the Mountains staff. She also considers herself a "political activist." She started the Legal Women Voters organization in Grangeville, and recently at the UI she was influential in beginning the North Idaho Committee for El Salvador. "I'm greatly concerned about the grief and suffering of these people."

Sawyer's four children are full-grown, and she says it's "Mom's turn" - her turn to explore the ideas inside her head.

"I came out of a small town into a big world," she says, caught off guard at the words she just blurted out. "Did I say that? Boy, that's good. I'm usually so dull. Anyway, I love it here. It's hard work but really nothing after raising four kids."

Another prime example of the fact that no one is ever too old to grow and change is Lela Burns, 74-year-old drama and creative writing student.

Burns attended UI in the mid-1930s, and afterwards taught school in Idaho and California for 25 years. She came back to the UI in January because she wanted to study her hobbies: drama and creative writing.

"That is what is fun about growing old: you get the time and the opportunity to pursue your interests."

Lela Burns

We admit it. It takes a different kind of person to be a Peace Corps volunteer. We won't mislead you with glowing pictures of exotic lands. The hours as a volunteer are long. The pay is modest. And the frustrations sometimes seem overwhelming. But the satisfaction and rewards are immense. You'll be immersed in a new culture, become fluent in a new language, and learn far more about the third world — and yourself — than you ever expected.

You'll also discover that progress brought about by Peace Corps volunteers is visible and measurable: Such as health clinics established in the Philippines; Fresh-water fish ponds constructed in Kenya; roads and schools and irrigation systems built in Upper Volta; tens of thousands of people given essential skills in farming, nutrition, the skilled trades, business, forestry, and other specialties throughout the developing world.

Being a volunteer isn't for everyone, and it isn't easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

PEACE CORPS

Tues., March 6 9 a.m. - 5 p.m.
SUB Lobby and College of Forestry Lobby

THE Toughest Job You'll Ever Love

We admit it. It takes a different kind of person to be a Peace Corps volunteer. We won't mislead you with glowing pictures of exotic lands. The hours as a volunteer are long. The pay is modest. And the frustrations sometimes seem overwhelming. But the satisfaction and rewards are immense. You'll be immersed in a new culture, become fluent in a new language, and learn far more about the third world — and yourself — than you ever expected. You'll also discover that progress brought about by Peace Corps volunteers is visible and measurable: Such as health clinics established in the Philippines; Fresh-water fish ponds constructed in Kenya; roads and schools and irrigation systems built in Upper Volta; tens of thousands of people given essential skills in farming, nutrition, the skilled trades, business, forestry, and other specialties throughout the developing world.

Being a volunteer isn't for everyone, and it isn't easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change. We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

Information Booths:
Mon., March 5 9 a.m. - 5 p.m.
SUB Lobby and College of Agriculture

Film Seminar:
Tues., March 6, 7 - 9 p.m. SUB Ed-De-Ho Room

Interviews:
Tues., March 6, 1:30; 5:30 Wed., March 7, 8:30 - 4:30
Career Planning / Placement Office, Brink Hall. Your completed application must be returned to the Placement Office prior to interview.

The toughest job you'll ever love

The ASUI is taking applications for Kuoi station manager for the remainder of the 1983-84 term.

Applicants must have basic knowledge of budget management, supervision experience, F.C.C. rules & regulations and radio station operation. Deadline: Tuesday 2/28 at 5 p.m.
Vandals diced in Reno

RENO. Nev. (AP) — The University of Idaho women's basketball team tried to slip in a pair of loaded dice Thursday night against the University of Nevada-Reno Wolf Pack, but nevertheless came out on the losing end of a 74-67 decision.

Idaho's loaded dice, Frank Garza and Ulf Svears, returned to the starting lineup for the Vandals hoping to pull out a victory. Their efforts were good, but not quite good enough as Reno's hot shooting guards poured in the necessary baskets to persuade the dice to roll Reno's way.

The Pack was led in scoring by guard Curtis High, who led all the Reno players with 29 points. His teammate, Daniel Jones, was second with 16 points. Jones has been leading the team with a 16.5 point average this season.

Leading the charge for the Vandals early on was Garza, who led the Vandals early as he hit the first six shots he was offered. This helped as the Vandals led during the first half by as much as six points.

The Vandals' downfall however, came at the 5:40 mark in the first half when the Vandals committed three consecutive turnovers that contributed to a straight Reno points. The turnover spree gave Reno a 20 point lead. The Wolve zone defense held off a surge by the Vandal squad late in the half and Reno took a 39-36 halftime lead.

When the second half started, Bill Trumbo's squad made a defensive change — when they switched from a 2-3 zone to a man-to-man. This defensive swap gave Idaho a 45-41 lead at the 16 minute mark in the second half.

But at this point, the Pack started to apply a zone defense.

See RENO, page 10

Sports

Women's hoop: Taking off to the Great White North

North to Alaska describes weekend activities for the Vandals women's basketball team, as they begin the Northern Lights Tournament tonight in Anchorage, Alaska. The tournament is scheduled to continue all weekend and conclude on Sunday.

Up in the Great White North, the Vandals women will be taking a crack at the University of Miami tonight and will then confront either the University of Nevada-Las Vegas or Georgia State University Saturday night.

UI Women's Head Basketball Coach Pat Dobratz said her team is looking forward to the trip. "It will be good to get out of the rat race of the conference for awhile, and we're going to get a chance to play some teams that we probably have never met otherwise."

"It will be good to get out of the rat race of the conference for awhile..." Pat Dobratz

"Since we're the only ones to get invited from this area, we feel like we're representing the Northwest; and it should prove to be a valuable learning experience," Dobratz said.

Discussing their first game with Miami, Vandal Assistant Coach Ginger Reid said, "We don't know a lot about them, either. They have two 6-foot, inside black players. It will probably be a more fast-paced game than we're used to and may be more technical."

The Hurricanes from Miami, traveling from Coral Gables, Florida, will start forward Cordelia Fulmore, who averages 19.5 points and 10.6 rebounds per game; 5-9 forward Robin Harmon, with 11.3 points and 5.2 rebounds per game; and 6-0 center Joanne Bowles, who has 19.5 points and 8.7 rebounds per game as the Vandals. Starting guards are 5-5 Loretta Harvey, who averages 8.9 points and 3.4 rebounds per game and 6-0 forward Debra Marshall, with 11.1 points and 1.9 rebounds per game.

Prowling up from Atlanta, the Georgia State Lady Panthers will start 6-1 Lynne Ridener, averaging 13.6 points and 17.3 rebounds per game; Rosie Wade, 5-7 forward with 19 points and 4.6 rebounds per game; and 6-1 center Yvette McDaniel, 5-0 points per game and 3.8 points per game. Guarding for the Panthers are 5-7 Maxine Farmer, with 17 points and 4.8 rebounds per game, and 5-8 Lorna Jefferson, with 14.5 points and five rebounds per game.

The Rebels roll up from Las Vegas, Nev., with top returning guards 5-7 Rochelle Oliver, averaging 17.4 points and 5.8 rebounds per game, and 5-11 Misty Thomas, who gets 12.1 points and 6.3 rebounds per game. Also starting are 6-3 center Donya Monroe, who has 10.4 points and 8.2 rebounds per game, and 5-11 forward Paula Clear, who averages 4.2 points and 2.1 rebounds per game.

Meanwhile, the current starters for the Vandals are 6-4 center Mary Rasee, with 12.3 points and 6.7 rebounds per game; and 6-0 forward Dana Fish, 11.4 points and 6.2 rebounds per game, and Leslie McIntosh, 9.3 points and 7.4 rebounds per game. The starting 5-7 guards will be Krista Dunn, 10.1 points and 1.4 rebounds per game, and Netra McGrew, 3.7 points and 1.5 rebounds per game.

Besides Miami, Nevada-Las Vegas and Georgia State, the tourney will feature the host University of Alaska-Anchorage, Florida State, Pepperdine and the No. 1 ranked women's basketball team in the nation — the University of Texas.

If the Vandals get a chance to go up against Texas, they will not only be running into the top women's team in the nation, with a 22-2 record and 1.154 points for the season, but will also meet a former citizen of Moscow, freshman forward Andrea Lloyd.

The 6-2 Moscowite is currently averaging 10 rebounds and 14.2 points per game. He is currently in the running for Southern California Conference Newcomer-of-the-Year.

Though the Vandals have only a small group to support a small lineup with only 10 players, Texas, plagued by four new injuries, can only bring in an eight-player group. They currently have a fourteen game winning streak going into the tournament.

The Vandals' own fall, was 17.4 points and 14.2 rebounds per game; 6-2 center Donya Monroe, who has 10.4 points and 8.2 rebounds per game, and Netra McGrew, 3.7 points and 1.5 rebounds per game.

Free flying

Vandal forward Freeman Watkins (42) skies high in the air after toppling up a shot against Northern Arizona earlier this season. The Vandals beat the Lumberjacks in the Kibbee Dome on Jan. 26 by a score of 59-61. NAU guard David Allen (24) and forward Andy Hurd (44) watch Watkins float by. (Photo by Michele McDonald)

Men's hoop: NAU next stop for UI

By Frank Hill

The Vandals men's basketball team winds up its regular season road schedule Saturday night when the Vandals take on the Northern Arizona University Lumberjacks in Flagstaff, Ariz. The game begins at 6:30 p.m. (PST) and can be heard live on KRPL-AM 1400.

"NAU is a hard team to figure out," said University of Idaho Head Basketball Coach Bill Trumbo. "They beat the daylights out of MSU (Montana State University) last week. With 7:36 into the first half, Arizona was leading MSU 21-2. You just don't do that on the road in this conference."

The Lumberjacks enter Saturday's Big Sky Conference game coming off of a win over Boise State University on Thursday night. NAU's conference record now stands at 5-7, and its overall record rises to 12-13.

Idaho, meanwhile, comes into this weekend's game following a loss to the University of Nevada-Reno on Thursday. Idaho's overall record falls to 8-16, while its league mark drops to 3-8.

If Idaho is to defeat the Lumberjacks for a 10th consecutive time, the Vandals must stop NAU's scoring trio of David Allen, Andy Hurd and Jeff Altman. During last weekend's game, the Vandals, a swing away from Montana, the NAU trio ranked one, two and three in ISC scoring for the week.
GIVE OUR SALMON
HALF A CHANCE.

On the one hand, you get a cod fillet... $2.99 and on the other, our delicious salmon.

With Skipper's new Fisherman's Favorite, you can have your cod and eat salmon too. Because for $2.99, you get half a plate of our delicate, delicious bite-sized salmon fillets. The other half? Our delectable cod fillet. (The same cod fillet you've already come to know and love.)

Not to mention crispy french fries, creamy cole slaw, and tangy barbecue sauce.

So come to Skipper's. And give our salmon the same chance you give our cod.

719 21 St. Lewiston
828 Pullman Rd. Moscow

NAU

On the year, the three mainstays for the 'Jacks have been averaging over 12 points per game. Allen, a junior guard from Chicago, Ill., is the BSC's third leading scorer, averaging 13.8 points per game. The 6-foot-5 guard is also the team's leading field goal shooter and is situated third in the league with a shooting average of 55 percent.

In addition to his scoring prowess, Allen is ranked in the top 10 in the BSC in steals (fifth) and minutes played (fourth).

"David Allen is a good athlete," Trumbo said. "We'll have to watch him carefully."

In addition to covering Allen, the Vandals must stop his backcourt teammate Jeff Altman.

Altman is NAU's play-making guard and is ranked in several BSC offensive categories. In addition to averaging 12.3 points a night (eighth in the conference), the 6-3 junior is rated among the top 10 players in field goal percentage, assists, steals, turnovers and three point shooting percentage. He leads the BSC in free throw shooting success with an 83.9 percent average. See NAU, page 20

Intramural corner

Track Meet (women) — This meet is scheduled for Tuesday evening in the ASUI-Kibbie Dome.

Badminton Singles (men and women) — Entries open Tuesday and are due March 6. Matches will be played in the PEB beginning at 4:30 p.m. on Monday through Thursday evenings.

Swim Meet (women) — Entries open Tuesday and are due March 6. The meet is scheduled for March 22.

Congratulations to — PKA for winning the Battle of the Bulge tug-of-war contest.

— PKA for winning the men's ski tournament.

— KIG for winning the women's ski tournament.

— TMA 59 for winning the university men's "A" basketball championship.

— TMA 13 (a) for winning the men's "B" basketball championship.

— Shoup Hall for winning the team table tennis tournament.

WANT A BREAK FROM SOAPS?

WATCH: "STUDY SKILLS ON TUBE"

LEARN:

Improved Text Reading
Better Note Taking
Exam Preparation
Concentration Techniques

Weekdays- Monday, Wednesday and Friday at 2:30 pm and 8:30 pm

A service of The Learning Resource Center and Instructional Media Services

Let Our Girls Run Their Fingers Through YOUR Hair

Open

Wednesdays

and

Thursdays

til 9 pm!

Men's & Women's Basic Cut $10

Lombards
Vandal sport shorts

(As compiled by the Argonaut wire service)

Vandal indoor tennis tourney opens today

The Vandal men's tennis team swings back into action this weekend as the University of Idaho hosts the Vandal Indoor Open Tournament in the ASUI-Kibbie Dome. The tournament begins today and continues through Sunday.

The tourney will include college and unattached men and women players from throughout the Inland Empire.

The action gets under way today at 2:30 p.m. and continues on Saturday morning at 8 a.m. Finals will be held on Sunday starting at 2:30 p.m.

Jim Sevall said he expects the UI and Washington State University teams to do particularly well in the tourney. "Both schools practice on this surface. It's the surface, and WSU. I wouldn't be surprised to see all of the finals involve Vandals and Cougars." The Vandal Indoor Tournament is the final pre-season event for the UI netters. Idaho opens its regular season in the Dome against Whitman College on March 3.

IM sponsoring prediction run

If you can make your feet do what you tell them then the Idaho Intramural Department has got a program for you.

The University of Idaho Intramurals and Campus Recreation Department is sponsoring a prediction fun run for four days next week.

The prediction run is one in which runners must try to estimate the time it will take them to successfully complete designated courses at the UI. After all predictions have been received, runners must then attempt to equal their estimated times. Winners will be determined by subtracting predicted times from actual times.

The prediction runs will cover 800- and 1,500-meter courses in the ASUI-Kibbie Dome. The runs are scheduled for Feb. 28-29 at noon and on March 1 at noon.

On Saturday, March 3 at 9 a.m., the prediction run will move outdoors as an approximate 1.3-mile cross-country race will be tested by all runners.

These selecting any of the events closest to their estimated time will receive a T-shirt, running log and subscription to Runners Magazine.

Entrants may enter one or all of the given events, but may only run once at a given distance. No timing devices or coaching will be allowed during the runs.

Running event miles ahead

The University of Idaho Intramural and Campus Recreation Department and the Idaho Milers Club have created a program for people who like to run.

The IM Department is sponsoring a running event where long distance runners try to meet established goals by running a given amount of miles.

All any participant has to do to meet established goals is run or walk a given amount of miles and record the distances in a log book provided by the IM Department.

Entry fee for the event is $3 for students and $6 for non-students.

At the end of the competition, all participants who have successfully fulfilled their mileage requirements will receive a T-shirt.

Greyhound's Spring Break

Go anywhere

Greyhound goes.

And back.

$75

or less.

This spring break, if you and your friends are thinking about heading to the slopes or the beaches — or just home for a visit — Greyhound can take you there for only $75 or less, round-trip.

Between now and March 19, 1984, when you show us your student I.D. card, any round-trip ticket on Greyhound is $75 or less. Anywhere Greyhound goes.

So this spring break, give yourself a real break. Take Greyhound anywhere, for $75 or less.

For more information call 334-1412 or 882-5521
Idaho women's track team bound for MSU and MWAC

The Vandal women's track team heads east this weekend to participate in the second annual Mountain West Athletic Conference Indoor Track and Field Championships in Bozeman, Mont.

The meet begins today at 6 p.m. (PST) and will continue on Saturday on the Montana State University campus.

Last year the Vandals finished third at the MWAC Championships while this season's host, MSU, won the overall title.

Leading the way for the Vandals this weekend will be three former MWAC Track Athletes-of-the-Week.

Senior Mary Bradford sits atop the field in the 500-meter dash with a time of 1:14.54. Last season the former Vandal basketball player won the 400-meter intermediate hurdles in the MWAC meet.

Another ex-MWAC Athlete-of-the-Week is junior distance runner Sherrie Crang. Just as Bradford possesses the best range and Julie is definitely one of them," he said.

Another contender for the Vandals this weekend is junior long distance runner Lisa Taylor. Taylor is ranked among the top 10 MWAC athletes in the 800-meter race with a time of 2:17.74 and recorded the third best mark in the 1,000-meter event with a time of 3:02.34.

Other Vandals expected to compete are: Janet Beaudry, Leah Butler, Danielle Cherry, Cindy Crow, Kerry Johnson, Sandy Kristiansen, Pam Paudler, Sherri Schoenborn, Patay Sharples, Suzanne Tomtan, Amy Trott and Karen Voss.

Six MWAC schools will participate in the meet. The schools sending full teams include: MSU, University of Montana, Idaho State University, Weber State University, Boise State University and Idaho.

Footloose

Vandal distance runner Sherrie Crang, breaks daylight during a UI home (Dome) meet. Crang, a junior, owns the best time in the MWAC this season in both the 1,500- and 3,000-meter races. She is expected to be one of the favorites in both races this weekend at the MWAC Indoor Championships. (Photo by Penny Jerome)
**National splash**

**Vandals qualify 11 for NCAA tourney**

While the rest of the students at the University of Idaho are gearing up for spring break during the first week in March, the Vandals women's swimming team will be preparing for an entirely different event. On March 7-10, 11 UI swimmers will be competing in the NCAA Division II National Championships at Long Island, N.Y. The Vandals' women's team qualified six individuals in 10 events and five relay teams for the national contest. Two seniors, one junior, one sophomore and two freshman qualified for nationals in individual events.

The two senior Vandals to swim in the Division II finals are Sarah Osborne and Anne Kincheloe. Osborne qualified with times of 1:01.46 in the 100-meter backstroke and 2:14.31 in the 200-meter backstroke. Kincheloe qualified in the 200-meter breaststroke with a time of 2:32.34.

The lone junior to make it to nationals is breaststroke swimmer Jennifer Norton. The junior from Mill Valley, Calif., qualified in the 200-meter breaststroke with a time of 1:01.46 and in the 400-meter individual medley with a time of 4:44.94.

Sophomore Tracy Thomas qualified for the nationals last weekend as she turned in a time of 54.29 in the 100-meter freestyle and a mark of 25.07 in the 50-meter freestyle.

Thomas will be joined by teammate Tonya Nozfiger in both the 50- and 100-meter freestyle as the freshman from Rainier, Ore., also qualified in both events. Her top mark in the 50-meter event is 24.85 and her best time in the 100-meter freestyle is 54.00.

The final individual to qualify for the nationals is freshman Charlene Mitchell. Mitchell, like Thomas, qualified for nationals after recording a time of 16:44.90 in the 1,650-meter freestyle event during last weekend's Pacific West Championship meet.

In addition to swimming on an individual basis, five of the six swimmers will also compete on relay teams that have qualified for nationals.

Osborne, Thomas and Nozfiger will join forces with senior Bonnie Filchinger on the 400-meter medley relay team. The quartet's qualifying time is 4:09.77.

Norton and Mitchell will join up with freshmen Gina Kolsgaard and Any Laska to form the 800-meter freestyle relay. This relay tandem was the first UI group to qualify for nationals this season when it turned in a time of 8:06.71 on November 5, 1983.

Osborne, Thomas, Filchinger and Nozfiger qualified with a time of 1:53.72 in the 200-meter medley relay earlier this season.

Thomas and Filchinger will hook up with senior Kate Kemp and freshman Arlene Clements and form the UI's 200-meter freestyle relay. This group's qualifying time of 1:40.27 was set last weekend at the Pac-West Championships in Eugene, Ore.

---

**Vandal male thinclads off to Big Sky meet**

Flagstaff, Ariz., is the place to be this weekend if you are a Vandal sports enthusiast. Because not only is the University of Idaho men's basketball team playing the Northern Arizona University Lumberjacks on Saturday night, but today and Saturday the UI men's track team will be competing in the Big Sky Conference's Indoor Track and Field Championships at NAU's Walkup Skydome.

All preliminary running heats will be held today. In addition to the running preliminaries, the finals in the long jump, high jump and distance medley will take place tonight.

The meet starts again on Saturday at 1 p.m. with the finals in the remaining events. Last season, the Vandals finished second in the Big Sky Championships behind Boise State University. Last season's meet, which was held in the ASU-Kibble Dome, saw BSN score 97.5 points, Idaho 86, University of Montana 49, NAU 47, Weber State College 44, Montana State University 41.5 and University of Nevada 41.21.

This year, the Vandals' hopes ride on the experience of three veteran indoor performers. Leading the UI sprinting corp will be senior Matt Ireland. At last year's BSC indoor meet, Smith finished fourth in the 55-meter dash in a time of 6.46. This season, however, the Jamaican sprinter's best time is 6.34.

Another veteran to the BSC's indoor meet is senior hurdler and long jumper Mike Kinney. Last year Kinney finished fourth in the long jump with a leap of 23-2. To date, Kinney's best effort in the long jump is 23-1.

Senior high jumper Rob Kelly returns to the BSC meet trying to top last year's third place effort of 6-10. Kelly already betters his 6-10 mark earlier this season with a leap of 7-6.

Other Vandals to watch this weekend will be Trend Knaplund and Tim Taylor. Knaplund, the BSC's defending outdoor decathlon champion, will compete in the high hurdles and long jump for the Vandals this weekend. Knaplund's time of 7.61 in the 55-meter high hurdles is second on the UI team only to Kinney.

---

**SAT. & SUN. NACHO WEEKEND $1.99**

Each February Weekend — Ready ... Get Set NACHO!

Lewiston • Clarkston • Moscow • Pullman

**Alpha Zeta**

**Huckleberry Pancake Breakfast**

8:00 - 12:00

Sunday Feb. 25

(all you can eat)

Moose Lodge—210 N. Main
When a basketball team shoots only 37.5 percent from the field, chances are that team is going to lose. The Vandals women's basketball team found that out Tuesday night in Cheney, Wash., when it had problems making baskets — and lost.
The Vandals were beaten by the Eastern Washington University Eagles, 83-69, and with the defeat dropped their Mountain West Athletic Conference record to 7-5. EWU, meanwhile, upped its league record to 10-2 and maintained its hold on second place in the MWAC.

"Our scoring was the major problem," said UI Women's Head Basketball Coach Pat Robatz. "We needed to shoot about 50 percent. We had trouble making the ball go in." One reason the Vandals had trouble making the ball go in was the different feel of EWU's Reese Court.

"The rims were different," said center Mary Westerwelle, who started for the Vandals as a forward in place of the injured Leslie McIntosh. "You had to be right on the money — there was no rolling the ball in."

Westerwelle picked up only five points during the EWU game — a far cry from her 16.5 per game average of the weekend before against the University of Montana and Montana State University.

Westerwelle may have started for McIntosh (who sprained her ankle against Montana last weekend), but the 6-foot junior McIntosh still tallied 11 points and tied fellow forward Dana Fish with a team high of 12 rebounds.

Other top scorers for the Vandals were Krista Dunn, Lynn Nicholas and Mary Raese. Each tallied 10 points. While the Vandals' top scorer only succeeded in putting in 11 points, EWU's forward Fay Zwarych tallied a game high of 26 points against the Vandals.

"Fay Zwarych had a field day," Robatz said. "While we were able to contain Brenda Southern (EWU's 6-2 center), we ran into trouble with Zwarych."

Souther, who was one of the key players Idaho hoped to contain prior to the game, was limited to just four points.

"It was really a disappointing loss for us in that it reminded us of our playing at the first of the season," Robatz said. "It was really frustrating as a coach to see that the things that we've worked on every day we didn't see on the court."

"We should have had the same attitude we did when we went against Montana," she added. "It didn't take anything to get the girls up for that game since they're our rival. They should have had the same instinct going against Eastern."

UI Assistant Coach Ginger Reid echoed Robatz's sentiments. "It was pretty bad. When we played them before, we led them at the half by 10 to 15 points and then lost the lead later."

"Both coaches were confident that the teams were evenly matched. No combination could do it. The Westerwelle had trouble getting it off the ground and psychologically, it was hard for the players to keep their momentum up," Reid said.

"We knew they would be tough team," UI guard Paula Getty said. "But we didn't expect to lose by that much. Going in, we knew we had to play as well as we could, but we had trouble with our outside shooting."

"I think we can take them if we get another chance at them. I think we knew we could beat them."

The Vandals may indeed get a chance to avenge a few Eagle feathers in the upcoming MWAC basketball playoffs. Only the top four teams in the regular season are eligible for the post-season conference tournament, and presently the Eagles and Vandals are in second and third place, respectively.

Vandal Hoop Scoops — While the top four scorers for the Vandals had the top four point getters for the Eagles totaled 69 points —

Comstock load

Eastern Washington guard Lisa Comstock weaves her way upcourt in a recent UI-EWU basketball game. Comstock did more than dribble last Tuesday night as she fired in 12 points to help the Eagles beat the Vandals 83-69. In this photo, Comstock is covered by UI guard Neta McGrew (right) and Krista Dunn. (Photo by Penny Jerome)
Slit-drums
Drum maker uses musical ability to create unique instruments

By Paul Baler

You've heard a distant relative of them if you've ever watched a Tarzan movie or were ever a fan of Maynard Ferguson. They're a cross between xylophones and bongo drums and originate from primitive Africa, where the natives hollowed out tree trunks and played them by stomping up and down.

They're called slit-drums and UI architecture major, Lon Barber, says they make excellent tension relievers, as well as beautiful, relaxing music.

Barber was first turned on to slit-drums when he bought one in San Francisco eight years ago. He thought he could build a better drum himself, so in the last eight months he's been doing just that.

"The first time I attempted to sell them I took about 50 on an arts and craft fair in Lewiston and sold nine ranging from $20 to $45," Barber said.

Most of his customers were not too familiar with slit-drums, but when they heard them for the first time they liked the sound.

"Most people are pretty puzzled when they see them, they don't know what they are," he said.

"One man thought they were candle holders and another tried to figure out how to open them up."

At the next craft show he attended he sold six of the drums, mostly to customers buying gifts for children.

"They would make excellent instructional instruments for grade school-age children," he said. "They could learn a lot about tones from the drums."

The boxed, rectangular drums differ in size, and every one is original. An average size is 18 inches long by six inches high and eight inches wide with the playing surface consisting of six, nine, 12 or 20 keys. The drums are made completely out of wood.

The keys are finger-like and are adjacent to slots that differ in length by about one-half inch. The resonance is determined by the thickness of the key, and to get the best sound the drum should be held in the drummer's lap while being played.

Barber uses different woods for the drums but says that mahogany and ash work best for the playing surface. The sides and bottom are made out of cedar, oak or redwood, but he says future drums may be different.

"The next ones I make, I think I'm going to do out of rosewood, that's what they make marimbas and xylophones out of, it's a good resonant wood," he said.

The finished drum is well oiled to keep it from drying out and losing its rich tones. Due to the difference in wood grains, every drum has a different tone.

See DRUMS, page 18

Diviners portrays small town living

By Letitia Maxwell

Unlike most successful new plays whose reputations are founded on an initial "on Broadway" performance, The Diviners was first performed professionally off Broadway by Marshal Mason's Circle Repertory Theatre of New York and has since built an extensive "underground" following.

According to Director Forrest Sears, news of The Diviners is passed by word of mouth. In fact, Sears heard of The Diviners from one of his former students who had acted in a Nebraska production of it. He added that the play is fast becoming a "hot property" and is already an object of Hollywood speculation.

Despite its lack of exposure, The Diviners is a remarkable play written by a remarkable playwright. The Diviners is the first work of Joe Leonard Jr., who wrote it when he was a college student of 21. Moreover, he won the American College Theatre Festival's national competition with it for best original play in 1977.

Sears said directors working with The Diviners feel an incredible sense of potential in the play. "It is like working with a piece by a young Tennessee Williams. Leonard has a major talent. His potential is very exciting."

"All 11 roles are beautifully written and each one is a plum," Sears said. "Ordinarily character parts are written around a couple of leading roles — butters and maids — just not very interesting to play."

Sears added he and his cast were captivated by the play and the roles. "The spirit of the ensemble is marvelously high. This is a major American play that has come out of a university. It has a Steinbeck quality that captures the American spirit embodied in the small town of the 1930's depression."

The Diviners focuses on Buddy Layman, an emotionally disturbed 15-year-old boy who can "divine" water and predict rain. Buddy, played by Tom Watson, strikes up a friendship with the drifting Kentucky "preacher," C.C. Showers — thus the title, The Diviners.

Showers, played by Tom Hepner, is distanced toward his trade. All the same he is petted and pampered by the womenfolk of the small, southern "preacher-les" town. Showers' lost faith, however, is regenerated through his association with Buddy and his attempt to "heal" Buddy's physical and emotional ills.

Performances by both Watson and Hepner promise to be dynamic. Watson, a junior theatre major from Colorado best remembered for his portrayal of Cornelius Hazard in last semester's Matchmaker, incarnates all of Buddy's added adolescence.

Showers, however, is Hepner's first major role in a main stage production. But not even the slightest shade of verdure taints his performance. Hepner subtly combines strength and sensitivity to create the poignant and faithful Layman.

Hepner, also a junior theatre arts major, uses his voice hypnotically as he strategically seduces his audience into complete sympathy with his character.

C.J. Layman is Ferris Layman, Leigh Sething as Dewey Maples, Charles Miller as Mister and Mindi Lyons as Jeannie Mae Layman also promise to be memorable.
Shufflin' off to Mexico

By Jane Roskams

We're all supposed to love Paris in the springtime — but Mazatlan at Spring Break? College Tours Ltd., which has been coordinating trips to Mazatlan for many years, hopes you will.

The brochures they distribute are inviting indeed: "Spend your spring break on the beautiful beaches of Mazatlan," one reads. "We'll do our best to make this the 'superest' trip you've ever been on," shouts another. Are they really true? Well, 7,500 students a year can't be too wrong, John Heffner, one of the College Tours representatives on the UI campus, says that Mazatlan has become the place to go over Spring Break for many college students in the western states.

"The habit has always been for students from the East of the United States to go to Ft. Lauderdale, Florida, for spring break. In much the same way, students from the west now go to Mazatlan," says Heffner.

The difference between College Tours and other travel agencies is that it is a service run by students for students. The prices are also quite different — College Tours charge $429 for students traveling by plane from Portland. This takes into account round-trip airfare, hotel accommodation, and a coupon book enabling students to get special offers in the shops and clubs of Mazatlan.

A similar trip organized by any local travel agency will cost in excess of $800. College Tours was established several years ago by Tony Cervenik and Dennis Anderson who organized a cut-price deal for their school friends, when they were both students. Since then, they have graduated and set up College Tours as a full-time operation. They have a staff comprised of hundreds of students who work part-time on campuses up and down the Western States. The representatives are paid on a commission basis — if they can persuade 16 people to go on a trip, they get a free trip themselves. Heffner says that nine students from the UI already have confirmed places, and by spring break approximately 40-50 students will be leaving Moscow behind for the sunny beaches of Mazatlan.

Heffner has not been to Mazatlan himself, but says he has spoken to a number of people who have, some of which are going back this year because they enjoyed themselves last time.

With such delightful attractions as green weenie races, tavern contests, body painting contests, wet T-shirt competitions and "the favorite — guy and girl watching," it is easy to see why. Another tease is the free nightly cocktail party. The record number of drinks served in one hour at a College Tour party is approximately 10,000.

"You can't expect a top-class hotel with crystal chandeliers and the whole works," Heffner says. "All they do is take you there, put a roof over your head, and get you back again — hopefully."

There is only a limited number of spaces available, and they fill up pretty quickly," Heffner says.
Design to help relieve traffic

Technicians are presently working on designs to clear up the traffic congestion problem at the intersection of Line and Deer streets.

The University of Idaho and the City of Moscow are considering widening both 6th and Deer Streets to include a turn lane on to campus.

Gary Presol, Moscow City Engineer, said other proposals to relieve the congestion problem include changing the flashing warning light to a regular signal and extending the sidewalk on the south of 6th Street on to campus to inhibit so many people crossing at the Deer and 6th Street intersection.

According to Joanne Rees, UI Architect/Planner, they are also considering extending a bike lane north of Paradise Creek to extend to Line Street and on into campus.

Presol said engineering technicians, field crews and draftsmen are currently working on a visual presentation for the city council in hope of a formal presentation at the end of March.

Though estimated costs are still unknown, Presol said approximately 82 percent of the funds will come from the federal government with the rest split between the city and the university.

Moscow Food Co-op
Look for our
"carrot" coupon
at the Mardi Gras Parade.
314 S. Washington
882-8537

If you don’t eat at THE SEASONS you will regret it. Maybe not today, Maybe not tomorrow, But soon. And for the rest of your life.

Happy 2nd Anniversary!

Well drinks All day at the Corner Pocket.
Prizes drawn
Saturday
Snake River Bummers $17% all day plus — Monster Arm Wrestling Tourney at the Corner Pocket

FREE HONEYMOON VACATION
Choice of:
- RENO -
- DISNEYLAND -
- LAKE TAHOE -

with a $500 purchase

Register to Win:
A HONEYMOON VACATION
No purchase necessary. Must be 18 or older.

Loose Diamond Shoveling Choose your setting and the perfect stone We can also custom design your ring.

Heritage diamond center
Paloense Empire Mall 882-9543

RGONAUT...

DENON

41% off all ski goggles 20% off all sunglasses
Ray Bans Vuarnets Carreras Gucci
Through February

FREE DENON PRIZE PACKS

DENON • MURPHY • SAILOR

DON'S BODY & RADIATOR SHOP

* Body & Fender
* Muffler & Tailpipe
* Radiator
* Brakes
* Tune-ups
* Front End Alignment
* Towing & Auto Repair

Moscow's Complete Muffler Shop

115 West 7th St
Moscow 882-3916

NO VINYL ALTERNATIVES

YOU CAN'T BEAT DENON

DP-30L Direct-Drive Turntable w/DENON DL-110 moving coil cartridge
List $375 Sale $239

NOW $269

Also...
The POWERFUL DENON PMA-730 integrated amplifier (60 watts per channel) List $300 Sale $239
and... the beautiful DENON TU-250 DIGITAL AM/FM Tuner List $285 Sale $219

TERODRAFT

S. 306 Grand, Pullman, 334-2615
Inexplicably, shore "The Orientist"
The WINDSHIELD DR.

Special Insurance Program
May Cost Nothing
Call today for details
882-8099

2 FOR 1
Get 1 Pitcher of Your Favorite Beverage at the
Regular Price of $5 and
Get the 2nd one FREE
with this ad.
Expires 2/28/84
Rothans
Pizza
215 N. Main

Seagram’s Seven gets things stirring.

While you’re dancing to hot music, stir up something cool and refreshing. Seagram’s 7 and 7 Up® or Seagram’s 7 and 7.

Seagram’s

© 1986 SEAGRAM DISTILLERS USA

RIVERSIDE SUBARU

The best
place to
buy your NEW
or used car.

SUBARU.
INEXPENSIVE. AND BUILT TO STAY THAT WAY.

RIVERSIDE SUBARU
507 "D" Street
Lewiston
Junkston
USA
743-2538

We want your good trade-in. Bring this ad for University discount along with ID.

NAU

From page 10

NAU’s chief scorer under the boards is 6-7 sophomore forward Andy Hurd. Hurd is the team’s second leading scorer, averages 12.8 points per game and is second to Allen in rebounding with an average five boards per contest. His scoring average ranks him fifth in the BSC.

“Northern Arizona’s got good maturity,” Trumbo said. “NAU and the University of Montana play with good smarts; these two teams have the most experience in the conference.”

Rounding out the starting corps for NAU is senior center Mike Elliott. The 6-7 senior averages 7.6 points a game and nab an average 4.9 boards per contest. Elliott is ranked eighth in the BSC in blocked shots.

The final starter for the ’Jacks is freshman forward David Duane. The 6-7 forward from Tempe, Ariz., averages 2.7 points and 2.4 rebounds a game.

If the Vandals are to stop Trumbo, Trumbo said, they must dominate the area underneath the hoop.

Statistics prove Trumbo’s point. The ’Jacks leading rebounder, Allen, averages 5.3 boards a game. Meanwhile, Vandal starters Pete Prigge and Tom Stallick pull down 9.3 and 5.3 rebounds per encounter, respectively.

Following Saturday’s game in Flagstaff, the Vandals return to the ASU-Kibbie Dome to finish out the regular conference season. They will host the Idaho State University Bengals on March 1 and will end the regular season against the Weber State College Wildcats on March 3.
Beaux Arts

It'll be a Saturday night ball

By Maribeth Tormey

This Saturday, Rathskeller's will be transformed from the happy hour hangout that one immediately thinks of to a "Victorian valentine," elaborately decorated in white for the Annual Beaux Arts Ball, according to David Giese, an associate professor of art at UI and a key coordinator of the traditional event.

The color theme of the ball is black and white, as it is for the entire Mardi Gras festival. This colorless tradition originated in France during the 17th century as a way to bring all classes of people symbolically together for a day.

"All layers of classes were outlawed for that day," Giese said. "The festival here in Moscow is a celebration of that French culture. Whether you are a student or a professional, a freshman or a professor, you can wear black and white and blend together."

The goal of those involved in the creation of the ball is to bring together the great diversity of residents of the Moscow area. "There is a tremendous amount of variety in this area," Giese said. "We anticipate that many types of people will come and enjoy."

The music will be representative of the many different people involved and includes everything from Dixieland swing to punk rock. Three bands were hired for the evening's entertainment, starting with the Snake River Six playing Dixieland jazz at 8 p.m.

The Crosstown Rivals will take over the stage at 10, with boogie rock 'n' roll, handing the crowd over to Long Ryders, a neo-psychedelic band out of Los Angeles at midnight.

The suggested attire color for the ball is black and white; the type of clothing worn, however, is left to the discretion of the individual. Everything from a T-shirt and jeans to a fancy tuxedo to an unique and personal costume have been sported at previous Beaux Arts Balls.

The preparation of decorations for the ball has been organized by Giese and is being worked on by approximately 30 upperclass art and architecture students.

"The decorations for each area at the bar have been designed by a different group of people," Giese said. "The ultimate goal is to transform the space so that it doesn't look like it looks now.

The paper used is the same white milk carton paper used in the construction of the Mardi Gras floats and many of the ball decorations will highlight the best aspects of the floats, Giese said.

"We've been working for a week on the decorations," he said. "It's a difficult project because of the time constraints. Everything has to be pre-fabbed and measured before we can bring it over to set it up."

See Ball, page 27
Mardi Gras special offer
* $2 dollars off on any large pizza
* $1 dollar off on regular crust any small pizza
FREE DELIVERY KARL MARKS PIZZA
Good Thru 2/28/84
1330 Pullman Road Moscow 882-7080

SEE YOU AT THE BEAUX ARTS BALL FOR PORTRAITS!
Photo Services For Students & Faculty
Full-service photographic studio with a staff of experienced photographers and technicians. Retail outlet for a variety of photographic supplies.

GOOD CENTS IS OPEN!
Thrift and Consignment Store
- Assorted Furniture
- Clothing-Men, Women’s & Kids
- Books of All Kinds
- Baby Items
- Jewelry
- Accessories
- Salt & Pepper Sets
- Collectables
We need good quality children’s clothing to sell on consignment
On the corner of Spotswood & Jefferson

MAK E US AN OFFER!
ALL MARANTZ
Selected amounts of TECHNICS J.V.C.
SONY
PANASONIC
AIWA
OPTONICA
JET SOUND CAR AUDIO
CLARION CAR AUDIO

Come on in between 6 pm - 9 pm on Friday, Feb. 24th
No reasonable offer will be turned down.
Party! Location differs spirit is same

By Charles Gallagher

Moscow and New Orleans are thousands of miles apart, but two University of Idaho professors native to the southern city see enough similarities in the two cities' Mardi Gras celebrations to have found the best of both worlds.

Alwyn Rouyer, political science department chairman, and William Wharton, music professor, spent their youth during the season of Epiphany, the carnival period between January 6 (the historical date the Wise Men arrived) and Ash Wednesday, marching, parading or playing in a band in the streets of New Orleans.

Both men, feeling fixed in a social layer by family lineage in the city, chose to settle into professional careers in Moscow after attending Tulane University. Approximately 20 years have passed since their departure from New Orleans, but they now enjoy in Moscow some of the craziness common in their hometown with the growth of the Moscow Mardi Gras.

"You get tired of your family getting caught up for you," Wharton said, adding that this contributed to his leaving. As a youth, he marched and played in a drum and bugle corps in Mardi Gras festivities. But music in New Orleans, he said, is not considered a profession.

Rouyer describes New Orleans as "so parochial." The natives feel everything revolves around the city, he said. "I'm the only person in my family that has ever left the city," he said.

Such a strict social stratification isn't evident in Moscow or its inhabitants' celebrations, both agreed, saying that the Moscow bash is very different from the Mardi Gras balls they have attended in New Orleans.

See Party, page 26

William Wharton

Mutant Smiles

Mutants marched and played kazoo's in last year's Mardi Gras parade. As reigning champions, the group welcomes any challenges from precision groups who dare try to out-drill them on the parade route. (Photo by J. Yost)

A gala of fun for everyone

Mardi Gras can best be experienced by getting involved, according to Charlotte Buchanan, downtown coordinator and owner of One More Time.

Anyone can walk along Main Street and enjoy the entertainment and food, but Mardi Gras is a time to bring together young and old, town and gown and Victorian and push and one of the most exciting ways to do so is to become part of the grand parade.

The event's growth has been an exciting phenomenon, says Buchanan. Each year the crowd doubles, and this year 20,000 people are expected to line the streets.

Fame has spread far enough to attract PM Magazine, a syndicated television show, which will cover the event for national broadcast.

There are giant milk-carton paper floats designed and crafted by art and architecture students, precision marching units like the Palouse Nose Flute and Kazoo Band, and single entries of people wanting to make their statements about life.

Parade entries will be accepted Saturday morning until the last minute, but everyone is encouraged to begin checking in at 8 a.m. at the corner of A and Main Streets for parade assignments and information.

Best views for spectators may be at the corners of First and Main Streets, at Third and Main Streets, in front of the Bookpeople store and at Friendship Square, as they are marked as performance areas for parade entries.

Bleacher seating will be available at Third and Main on a first-come, first-served basis. There will be a minimum 50-cent donation to help cover parade costs.

SUAVÉ... AND ELEGANT...
Affordable Prices
Plus Beautiful Look
A Combination From
Suavé For All The Seasons

SUAVÉ CLOTHING
511 MAIN STREET
MOSCOW

OPEN
Mon - Sat
10 to 5:30
882-3505

SIT 'N SOAK
HOT TUBS & LOUNGE

Don't Call it a night at 1:00--We're open for AFTER HOUR tubbing until 4:00 a.m.

Come on in and enjoy drinks from our lounge and a relaxing HOT TUB Today!

316 Main St
MOSCOW
882-5228
Student floats
Creations go on parade Saturday

By Charles Gallagher

"It's amazing what you can do with paper," exclaimed Nikki Lange in the midst of creating a float from milk-carton paper Tuesday night.

Lange, a freshman in architecture, is one of a 100 students who have built 20 floats for a single trip down Main Street Saturday morning in the Mardi Gras parade. The floats are a class project in Creative Process and Design and are the College of Art and Architecture's contribution to this weekend's celebrations.

The students began the paper sculptures three weeks ago with construction of a maquette, or model, of a float idea, Lange said. The actual building race didn't commence until two weeks ago, when the students were introduced to the Animal Research Pavilion and four tons of white milk-carton paper donated by the Potlatch Corp.

David Giese, associate professor of art, established the criteria of creativity, durability, viability, structure, and aesthetics for judging the sculptures.

To achieve these ends, Giese had his students use the process of scoring the milk-carton paper. Paper cut halfway through can be molded and folded into a variety of forms and will capture a desirable three-dimensional beauty without the use of color.

Even though design and stress are taught in class, Lange said a durable structure cannot be created with only paper.

According to Lange, she and her teammates, Kara Newhill and Chris Maxwell, had used six rolls of duct tape, two rolls of clear tape and 10 bags of corn chips in the construction of the Jack-in-the-Puritan float by late Tuesday night, two days before their deadline.

Other teams have used wood frames, glue and staples to hold their creations together behind their ornate shells.

"A lot of pieces don't fit together in the float, but you make them with a lot of tape," said Maxwell.

Compromise and cooperation within the group are two aspects quickly learned in the two-week undertaking.

"You start out with the initial idea and learn to modify your project as you progress," said Lange. Maxwell explained that their structure collapsed with only four pillars, so they added four more columns to support the existing four.

A 12-hour day has been normal lately," said Maxwell. And once the paper goes onto the structures, added Lange, it really gets crowded in the pavilion.

The hype and carnival atmosphere also builds, said one teacher's assistant as the arena filled with a paper armadillo, a hot tub, a wheat combine, cockroaches and ships.

"It's pretty incredible what can be done when the crunch is on," said John Thamm, another teacher's assistant.

"It's cold and dirty working here," said Lange of the indoor arena covered with wood chips. They are used for livestock exhibits.

"You know the whole radio station when you've been here a couple days; and you know when you've been here too long when you hear the same song played four times the same day," said Lange.

Lange, Maxwell and Newhill comprise the smallest team of float builders and make up the only team of women. The teams were arbitrarily chosen, but the fourth member of their crew dropped the class, said Newhill.

"We have been teased about our structure," said Maxwell, "but we finally got it together and plan to make a day of it on Saturday."

"They didn't say this is a weed-out class, but I doubt that," said Lange.

Mardi Gras
1984 Sale
Word Processing at its BEST!

Sanyon MBC555

Personal Computer includes:

- Transtar 120 Daisy Wheel Printer
- Printer Cable
- High resolution green screen monitor
- Wordstar, Calstar, Infostar, Mailmerge, Spellstar

Only $1984.00 Ends Feb. 24

Computer Supplies

David's Center 3rd & Main 883-0778

Walls of paper

Today's cartons are tomorrow's cartons. Milk carton paper donated by Potlatch Corp. is used by art and architecture students to create structures for tomorrow's Mardi Gras parade. (Photo by J. Yost)
Variety of prints featured at gallery

By Dena Rosenberry

The effect of the 1960s and 1970s on British and American artists can be seen on the UI campus through March 10, as the Campus Gallery shows Contemporary American and British Printmakers, works from the WSO Print Collection.

The majority of the works are originals, representing a diverse range of printmaking techniques including etching, lithography, and screenprinting.

Viewers may find interesting the organic screenprints of Los Angeles' Ed Ruscha, which combine humor, wit, and intentional absurdity with axe grease, caviar, baked beans, and pickle juice. Included in this show are pieces from News, Mews, Pews, Brews, Stews and Dues.

"The fact of being in London dictated the title," says Ruscha. "England's the only country that has Mews ... it's awful you see, just to say it. Language gets into my work. Country gets into my work.

"I'm aware of the piece. Small Window at Night, sends a bright welcome from the main room of the gallery. The screenprint has pink and blue stripes climbing along the walls and window sill. The print is cheery and catchy in a pop sort of way.

Moonstrips Empire News are colorful, whimsical screenprints using shapes and textures in patterns by Eduardo Paolozzi, another British artist. Included in the show are The Silken World of Michelangelo and Cover for a Journal, two works of a series of 100, which spotlight Paolozzi's ability to use colors and their special contrasts.

Paolozzi's work incorporates photographic images, printed material, computer data and machine parts in his imagery. He feels the use of technical devices and the aid of a skillful printer are essential to his process. Paolozzi's concern is with the evolution of language, both pictorial and verbal.

An Andy Warhol silkscreen in black and grey is included in the show, complete with a Campbell's soup can and Brillo box. Images Warhol became famous for at the height of the pop era. In contrast are the elegant line etchings, Fragments, by William Turnbull. Turnbull is best known as a sculptor and painter but does not play along with avant-garde trends. His works are spare line drawings of human form, simple and austere.

Another change comes from pieces by Larry Rivers, titled, Boston Massacre-Ready Aim and Boston Massacre-Victims.

Arch-Angles

Art professors, Dave Moreland and David Giese, discuss an aspect of Architecture as Art, which recently closed at the Pritchard Gallery. Opening tonight at 8 is Airbrush Portraits by Diane S. Magel. Proceeds from this weekend's celebrations help fund shows such as this at the two university galleries. (Photo by J. Yost)

Fun not only benefit of festival

By Dena Rosenberry

The Mardi Gras weekend is leisure time for most. They line the streets of Moscow for a parade, browse for interesting sales and special foods and dress in bizarre costumes for a dance that lasts until two in the morning. But at the core of the fun is a desire by local citizens to raise money for the arts in Moscow.

Much of the money raised over the next few days will benefit the Idaho Arts Center, which includes both the Campus and Pritchard Galleries.

"To itemize everything the money goes to would be impossible," says Kathy Eaton, director of the two galleries, and one of many people who organize and coordinate the Mardi Gras festivities.

Eaton said that the cost of running both galleries are "astronomical."

"All the events we put on during the year — shows and displays — are all free and open to the public," she said. "But somewhere along the line, someone has to pay. That's what the money from the Mardi Gras and the Beaux Arts Ball goes to."

An example of where the money goes is Diane S. Magel's Airbrush Portraits show, which opens tonight at the Pritchard Gallery. Costs for the average show run about $250-$500 including publicity, says Eaton.

"Last year, we made approximately $8,000 from the two events (Mardi Gras and the Beaux Arts Ball), but quite a lot of that went back out to pay the bands and for printing costs and publicity," says Eaton.

"This year, we're doing things slightly different. Miller beer has provided money for the bands, and we are selling buttons, balloons, T-shirts and posters and hopefully they will help out, too.

"Some of the small things we do — such as providing refreshments at gallery openings, and putting people on the mailing list — cost a lot of money," Eaton said. "One person can cost up to $75 a year if we mail them all the information they want."

THE SPRUCE

521 S. Main

$1.00 off
the regular price of a pitcher of beer
(one coupon per purchase)
only Sat. Feb. 25
until 9:00 p.m.
open at 10:00 a.m. for parade viewers

Follow the PARADE!
Different Discounts
For Different Books.

UNBELIEVABLY YOURS

DIDLEY MOORE: NASTASSIA

SHOWS: 7:00 P.M.

$20.00

TEN CENTURY-FOX

SHOWN AT 7:00, 10:00, 2:00.

Starring: DICK TRACY. CARLOS CASTRO

SHOWN AT 7:00, 10:00, 2:00. 

Starring: DICK TRACY. CARLOS CASTRO
Airbrush show opens tonight

Opening tonight at the Prechard Gallery is the work of airbrush artist Diane S. Magel, who received a bachelor's degree in commercial art from the UI. The reception for Airbrush Portraits begins at 8 p.m.

Airbrush art, more commonly used in painting cars and vans, is an unusual medium for fine art. Magel has been experimenting with the technique for nine years and concentrates on the eyes, mouth and tilt of the head in her portraits.

She works until "space and time disappear" and "guidance and direction come from a different source." She will be in town for the reception.

Bus to shuttle festival goers

Two buses will shuttle people between the Beaux Arts Ball and town Saturday night in order to ease traffic problems and to allow more people to enjoy the nighttime celebration.

Stops are located at the Greyhound bus depot on south Main and at the SUB. Drivers will try to pick riders up at both spots on the half-hour to keep people circulating all night.

Party

"Our situation is not as stylized or socially engrossed as in New Orleans," Wharton said. The dances in New Orleans follow each krewe's (carnival company's) parade and are very selective and royal affairs.

Rouyer said, "People make an effort here to incorporate everyone," which is different from the New Orleans' festivities that are based on status, prestige and family heritage. He said in the future he would like to see the dance grow to include more groups in Moscow, as well more balls of various types.

The two men also agreed that Saturday's parade shows some promise of incorporating the "spirit of Mardi Gras" from the South into a lasting celebration in Moscow.

"Last year I saw a lot of people dressed in crazy costumes who were not in the parade and did try to make the downtown streets an afternoon party," Rouyer said, adding that it reminded him of his New Orleans experiences.

Something unique in the Moscow celebration is the color, or lack of them, used as the festival's theme, Rouyer said.

"The colors of (New Orleans') Mardi Gras are purple, gold and green — Ar- chduke Alexander's of Russia favorite colors," he said. The city was decorated in these colors for Alexander's visit in the early 1880s and have remained the colors of the celebration.

"It's so wild in New Orleans — it's the definition of a carnival," Rouyer said. "Many people wear masks and do things you wouldn't do without a mask on and if it were not Mardi Gras."

"I love the city," Wharton said. "It's an incredible melting pot of people: the Cajuns (Arcadians), the Germans, the French, the creoles, the blacks, the English, and the Spanish. They are all a part of the culture. It's as if everyone is a part of each other."

One reason for the enormous success of the New Orleans Mardi Gras parades is the heritage of the krewes and marching clubs. Some of the more prestigious clubs have stipulations on membership and dues that run into hundreds of thousands of dollars, Rouyer said. The Rex and Comas parades — both held on Fat Tuesday — are the most prestigious since they have acquired the highest status and longevity.

Insect-ional Conflict

Human cockroaches, marching against Raid and Roach Motels won the adult group division in last year's parade. They sang, danced and generally entertained the hearts of Moscovites as no insects have done before. (Photo by J. Yost)

Each krewe holds its own parade and ball during the Epiphany season, which is followed by the lasting and penchant period of Lent.

"One thing Moscow could do is encourage more private initiative in the parade rather than leaving it to a committee," said Rouyer, whose wife, Cathy, is the chairman of the parade committee.

Rouyer and Wharton said last year's Moscow Mardi Gras celebration, which was held on the last weekend in February, was not correct because it fell during Lent. Being natives and purists of New Orleans, Rouyer and Wharton agreed that the Mardi Gras should be celebrated before Lent so its symbolization is not lost.
Ball

From page 21

All of the paper constructions are being worked on at the Prichard Gallery on Main Street and will be transported and set up at Rathskeller’s on Saturday.

“"There are a lot of logistics involved," Giese said. "Everyone has to work hard and everything has to be done fast. We only have three or four hours to decorate."

John Duffle, a student involved in the decorating, expressed a great deal of enthusiasm about the project. "The themes are very festive," he said. "They include everything from Art Deco to Greek, Romanesque to Oriental." Duffle explained that the different styles of those students working together towards the end result will add to the diverse atmosphere of the entire ball.

"The mixed themes will be happy and not so disciplined. Different people will treat their own areas in different ways."

When asked how he anticipates the final outcome of the project, Duffle’s reply was simple. "Fantastic, of course."

---

Mardi Gras Fun

Grand Parade
— 10 a.m. Downtown Moscow, 1st Street to 6th Street

Bookpeople
— 5 ofF... "Big Brother" Look-alike contest
— Cavanaugh’s
— 1:30 p.m. Faculty Women’s Fashion Show
— Community Center
— 7-11 a.m. Palouse Sunshiers Kiwanis Club Breakfast Feed
— noon Old Time Fiddlers
— 12:30 p.m. Barbara Morris: guitar

— 1 p.m. University Dance Theatre
— 1:30 p.m. Orchestra, WSU: dance
— 2 p.m. American Festival Ballet Junior Company
— 2:30 p.m. Jeanne Wood and Leanne Avery: bellydance
— 3 p.m. UI Theatre: 30-minute except from The Diviners
— 3:30 p.m. Mexican Folk Dancing Friendship Square
— all day Look for Mr. Twister!
— 1:30 p.m. Van Horns Marionettes
— Hartung Theatre
— 8 p.m. The Diviners
— Hotel Moscow
— 9-11 a.m. Chuck Scholl and Gordon Neal Herman: piano

noon Snake River Six: Dixieland
— 2 p.m. Idaho Rose and Dirty Regatta: Irish, Folk
— 4 p.m. Jazz Mania
— 1 p.m. Old Time Fiddlers
— 2 p.m. Tux Movie Theatre
— noon Trax
— 1 p.m. Shotgun
— 2 p.m. Albatross
— 3 p.m. The Wild Deb dys
— Bevent: Debbys
— 8 p.m. Diane S. Magel: Airbrush Portraits. Spinning Tonight

Beaux Arts Ball
— 8 p.m.-2 a.m. Rathskeller Inn
— 8 p.m. Snake River Six: Dixieland
— 10 p.m. Crosstown Rivals: Rock ‘n’ Roll
— midnight Long Ryders: Neopsychedelia
— Costume Judging — Prizes
— Photos Taken
— Shuttle Service — leave the driving to us

For Someone Special

20% off Mikasa flatware &
dinnerware for brides registering
at Something Special during the
Bridal Fair, Feb. 24 & 25

Palouse Empire Mall, next to the Bon

someplace Palouse

Go In Style
to the
Beaux Arts Ball
Buy or Rent your Tux
at the
FIGLEAF

$10 off...
Entire Tuxedo
Includes tails or jackets with slacks

$2 off...
Jacket Only
Colors... Black, White, Brown

Offer Good Till
March 3

The Figleaf
702 N. College
Moscow, Idaho
509/387-4259

10% off WEDDING INVITATIONS!
During Mardi Gras
THURS. 2/23 - SAT. 2/25
5 Sample Books
To Choose From...

See You Downtown!

Grandma Prichard

520 SOUTH MAIN

27

Argonaut—Friday, February 24, 1984
Mardi Gras Sale
15% Off ALL Black & White Mdse.

Vintage and used clothing
for both men and women

OPEN: M - S 11 - 6
F 11 - 7
N. 122 Grand
Pollman
+ 333-RAGS

½ Price Mardi Gras Bargains
KIDS LTD.
THURSDAY • FRIDAY • SATURDAY
* Special Bargains Racks up to 75% off
* Infants Through Size 16
316 S. MAIN, MOSCOW
883-0693
MONDAY - SATURDAY
9:30 - 5:30

UI Bookstore
presents a
MARDI GRAS SPECIAL!
Any book upstairs
with BLACK or WHITE
“in it or on it!”
10% OFF!
(with the exception of reference and text books)
Good through Tuesday, Feb. 28

VELO SPORT
Moscow Bicycles
113 E. 3rd 882-3537

AM
Aro-Mountain Limited

MARDI GRAS SALE
33% OFF* ALL NEW INSTRUMENTS
30% OFF ALL NEW AMPS*
20% OFF ALL BOOKS
50% OFF ALL Guitar Strings*
ENDS SAT 2/24/84
*RETAIL PRICES

Guitars Friend
Open 10-6 Monday-Sunday
309 S. Main
Moscow, Id 882-2823