Councilman, professor

Bill Voxman eyes the ties between UI, city

By Bill Bradshaw
of the Argonaut

He may work for the University of Idaho, but when math professor Bill Voxman begins serving on the Moscow City Council in January he'll be making his own decisions independent of the university and based on what he feels is best for the community.

"I've always maintained and I hope I will continue to maintain that the city council decisions and, in particular, my decisions, should be based on what I perceive as the general good of the community," Voxman said in a recent interview.

The second-highest vote-getter in the Nov. 8 city election, Voxman said he does not view himself as a representative of the university.

"There certainly will be times when what is in the interest of the university is in the interest of the community," he said, "but there may also be times when I won't see that will be the case."

But even though he says he's not the UI's man on the council, Voxman may be more sensitive to campus-related issues than someone not connected with the university.

"Being with the university and being associated with the students, faculty and administration, I probably have a better feel for the problems at the university," Voxman said.

Voxman does not feel the UI and the city have many problems which need their cooperation. But, one area of concern both the UI and the city should work on is pedestrian, bicycle and automobile traffic. In particular, he mentioned the intersection at Sixth and Deakin streets and said the city has set as its first priority for next year to create turning lanes and to extend the bicycle path which ends there. He emphasized that, to accomplish this, both financial and physical cooperation from the university are needed.

As a current member of the city's Planning and Zoning Commission he is in a position to deal with such problems as traffic. In fact, the five years he has served on the commission helped to convince him to run for a council seat.

Voxman said that, particularly in the last year, "There have been a number of what I thought were perfectly good decisions that were overturned at the council level."

He added, "I've felt the particular issues the Plan-
Admission rule changes approved

After almost a year of consideration and debate, a proposal making changes in the requirements for admission to the University of Idaho was finally given the go-ahead during Tuesday's UI Faculty Council meeting.

The State Board of Education suggested that the policy be reviewed again before it is put into line with board policy. The University Curriculum Committee examined both policies and suggested several changes.

Charles McKetta, chairman of the UCC, addressed the council, saying the most important change involves the dates different sections of the document will be revised. One section that was changed stated that sons and daughters of nonresidents of the UI will be treated the same as students graduating from an accredited Idaho high school, as long as they graduate during the spring quarters of their class or have an ACT or SAT minimum score of the 51st percentile. Other out-of-state students must graduate in the top 50 percent of their class and this was changed to read "or have an ACT or SAT minimum score of the 50th percentile." These changes will go into effect in the 1985-86 academic year as suggested by the board, instead of the UI's proposal of 1984-85.

The most "contentious" change according to McKetta was the addition of two fine arts credits to the credit requirements for the required high school preparation course list. This requirement will be instituted for the 1986-87 academic year instead of the proposed 1985-86 academic year.

The council also approved an edited version of procedures for faculty appeals. The proposal had gone through numerous editorial and text changes before being passed by faculty affairs and then sent to the faculty council. Both of the proposals — admission requirements and procedures for faculty appeals — will go before the meeting of the general faculty on Dec. 8. The council did not take final action on a proposed residence policy, instead it was referred to a special committee for review. The next meeting of the faculty council will be Jan. 17, 1984.

Building evacuated

A potentially dangerous chemical spill forced the evacuation of the Physical Sciences Building on the University of Idaho campus Wednesday, keeping students out of the building until the following morning.

Students and faculty were evacuated from the building around 1:45 p.m. Only key personnel were permitted to remain in the building.

According to associate professor Verl G. Garrard of the Chemistry Department, the evacuation was deemed necessary by safety officials, because there had been chemical spillage in the building that may be potentially dangerous.

"It wasn't as serious as it could have been," said Garrard. "It's just that when things like that happen it is always best to be careful, and the safety regulations require that the building be evacuated.

Martha McRae of the UI Safety Office said, "The spill wasn't very large, but it was large enough for us to be called out. Usually the members of the Chemistry department are equipped to deal with all of accidents in the lab, and these happen at the time, but this time we were able to deal with it because it required evacuation."

Jeanne Shreve, head of the department of Chemistry explained, "The accident occurred on the East End of the third floor, but we had to evacuate the building because, at the time, we weren't sure of the exact nature of the spillage."

Shreve says that a student dropped a flask on the floor, which broke and spilled its contents which then gave off fumes. The flask contained Phosgene (carbonyl chloride), an organic chemical used frequently by undergraduate and graduate chemists.

The student was conducting a routine chemical experiment using methylene chloride that had been reacted with the phosgene when the flask containing the compound slipped to the floor and broke, releasing the carbonyl chloride gas. Since the gas mixes easily with moisture, it forms hydrochloric acid which can irritate tissue and burn the skin. It can also effect the lungs and even cause chemical pneumonia in large enough doses.

Phosgene, or carbonyl chloride, is a "very usual organic reagent" which itself isn't dangerous when used properly, according to Shreve. However, the fumes which emanate from it can be overpowering and harmful to certain tissues, as is the case with many common organic chemicals.

Shreve says that safety experts were called immediately to check the levels of the fumes, and by 4:30 p.m., she could find no detection of the spillage. To make sure the fumes were safe and all personnel were in the clear, the department remained closed. Some research workers did re-enter the building Wednesday evening to continue their work.

One good thing did come out of it, though. "Recent work on trouble with the ventilation systems and didn't know whether they were doing their job," Shreve said. "After this, we know they are."

McRae agrees that the ventilation system dissipated the dangerous fumes very efficiently. "Fortunately, when the fumes were being dealt with, they had a pretty pungent odor and were very easy to detect. We were able to tell when the coast was clear," she said.

Many students were inconvenienced by the evacuation, as they had left keys, handbags, calculators and valuable books in the building. One chemistry and one physics examination, both scheduled for Wednesday night, had to be cancelled at short notice. However, by 8 a.m. Thursday, the building had been officially reopened, and normal classes were resumed.

Lecture Notes budget reduced

Salaries for note-takers were lowered but the advertising budget remained intact as the ASUI Senate approved a $1,987 budget for the Lecture Notes Program Wednesday.

The program's proposed in- come of $5,650 in the budget, is generated solely from note sales for the semester. The remaining $4,677 is subsidized by the ASUI.

Pay for note-takers for the program was previously $6 per lecture for first semester note-takers and $6.50 for second semester note-takers. Second semester note-takers this spring can look for paychecks to remain at $6 per lecture while first semester note-takers will start out at $5.50.

Despite some criticism leveled at the amount of money slated for advertising, senators approved the budget, including setting aside $850 for advertising for the program, by moving a vote on the bill while the debate was still young.

Sen. Chris Berg had planned to offer an amendment to the budget, returning the salaries of note-takers to the current level of $6 and $6.50 for first and second semester note-takers respectively.

Orientation program slated

If you are planning to be a new University of Idaho student in the Spring semester, and are in need of orientation, then Judy Wallins is the person you are looking for.

She is currently organizing the mid-year student orientation program, which will be held on Jan. 6.

The program is designed specifically for new students registering in January, who need to "know their way around," the Student Advisory Service, which Wallins works for, is expecting the large turn out in need of orientation, both at graduate and undergraduate levels.

"What they need," Wallins says, "is a program that tells them the red tape of university registration, how to get financial aid, or just find their way around."

The orientation day is planned in very much the same way as orientation in August last year. There will be a group of people speaking, including Wallins, Matt Tein, the UI registrar, Anne Bailey and Dan Davenport of Financial Aid, Jim Barney of High School Relations, faculty representatives from the different departments, and a number of advisers to minority groups.

The program will begin with a presentation, followed by those refreshments will be served. This will be followed by an hour and a half of general orientation, after which the students will be free to go and talk to whichever college representative they choose.

A number of ASUI senators and the ASUI president-elect, Tom LeClaus, will speak at the student life at the UI, and the opportunities open to new students.

As a follow-up to this, there will be a series of special programs in study skills and time management for new students. Wallins says these are designed for people who are returning to study, and have got out of the habit of doing schoolwork, but anybody is welcome. These talks will be hosted by the new learning resources center.
State board to look at funding

By Laura Hubbard of the Argonaut

Determining distribution formula guidelines for dividing the 1985 fiscal year appropriation will be the main agenda item at the State Board of Educa-
tion's Dec. 5-6 meeting in Boise.

The meeting is scheduled from 12-5 p.m. on Dec. 5 and 8 a.m. to 5 p.m.
on Dec. 6 at the Boise State University Student Union Building Senate
Chambers. It is open to the public.

The current funding formula, which consists of 14 separate items of con-
sideration, has been under review since it was adopted by the board last spring.

Placing emphasis on one or more of the 14 areas can mean increases or
decreases in the individual budgets of each university. But Executive Director
Charles McCullen said no institution will gain or lose any great amount of
money in the revision process.

In its October meeting, the board
began discussion of the formula and ap-
proved an incentive factor as part of the
distribution process. Under the plan
$250,000 will be excluded from the
distribution and will be allocated to the
universities on a competitive basis.

Through the incentive factor, the board
hopes to encourage universities to im-
prove program quality, re-allocate
resources, re-direct program thrusts or
enter into cooperative program activities.

Guidelines and criteria for the com-
m petitive proposal process are to be
presented to the board sometime in the
next few months.

Other board actions will focus on the
criteria used for distributing funds to the
institutions in areas such as instruction,
research, public service and general
administration.

The board will begin discussion of
possible revisions to the various com-
ponents at about 1:30 p.m. Dec. 5 and
will resume talks with university
presidents and staff the following
morning.

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succeed. The Navy just makes it happen faster.
A gallery needs a visible locale

In an era when support for the University Gallery should be increasing and its role in the campus community expanding, gallery committee members have learned that the current gallery building must be razed to make room for the new addition to the Life Sciences Building.

Since the university stands to save a large chunk of money by using the site of the current gallery for the new Life Science Building addition, it is understandable why the administration selected this location for the expansion. It is uncanny, however, that department officials stumbled across the plans when they were looking at the preliminary construction proposal for the new addition rather than being informed and consulted by the administration.

Now, as a result of the decision to demolish the building, both a temporary and permanent home must be found for the gallery. And, unfortunately, the alternatives don't look too promising.

Moving the gallery into the basement of the new science addition until a permanent location can be selected is a frequently mentioned alternative.

Other possible campus locations include the ground floor of Ridenbaugh Hall, a temporary UC-S in the basement of the Psychology Building, or the basement of the Student Union Building.

Obviously, the basement of a science building isn't a prime location for an art gallery. The gallery must maintain high visibility in order to remain successful; a basement location offers many potential headaches.

In addition to visibility problems, the Life Sciences basement offers other major problems. Topping it off, the financial cost the university will incur in designing and building a temporary location in the basement. Also, since the life science addition won't be completed until at least 1982, the gallery committee will still have to select another temporary location before the new basement is available.

And, to compound the problems with the campus gallery, the downtown Prichard Gallery's lease will expire this spring. If funding isn't available to keep this location open, the gallery's space problems will be even further compounded.

In early November, Financial Vice President David McKinney assured the gallery committee that the administration wouldn't overlook the gallery and its importance to the university. He also suggested that committee members participate in the planning process to ensure the gallery receives a proper home.

But putting an art gallery in the basement of a building that will inevitably reek of chloroform — or in any other out-of-the-way location — is the poorest kind of planning one could imagine.

— Gary Lundgren

Reflections on Grenada

The decision by the U.S. military to exclude journalists from the landing forces on Grenada has set a bad precedent for the rights of the media. The fact that American reporters have accompanied invasion forces on many occasions, most of them far more perilous than Grenada, makes limp the excuse that their safety could not be guaranteed. One short-term advantage of the news blackout — that Reagan could give us his own story of the invasion — has now turned into an embarrassment for his administration.

First, the Cuban presence on the island was exaggerated. It now looks like Castro has been vindicated when he insisted that there were only 600 of his people there. Initial reports from the invading forces indicated that there were 1,200 Cubans, most of whom were well-trained troops. Private administration sources guessed that the number would rise to 2,000. U.S. officials now admit that there were only 100-150 professional soldiers among the 600. The other 1,400 Cubans failed to materialize.

The Eastern bloc military advisors, also announced in the initial reports, have not appeared either. There were supposed to be 30 Soviet military advisers and an unspecified number of East Germans. Our administration has been vainly hoping that we would have forgotten about that unsubstantiated claim.

People have been flocking to Andrews Air Force Base to see the military equipment discovered on Grenada. I am sure the Pentagon has arranged the exhibit so that it disguises yet another embarrassment for the Reagan administration. All told there were 6,323 rifles, 13 anti-aircraft guns, 11 machine guns, 68 shoulder rocket launchers and 12 Russian personnel carriers. Only 400 to 800 of the rifles could be called modern; in fact, some of them were described by journalists as real antiques.

Remember President Reagan's "We came just in time?" This equipment could have scarcely supplied the 17,000-man Cuban expeditionary force which was supposed to wreak havoc in Latin America, including blocking shipping to and from the Panama Canal. These weapons were most likely intended to outgun the Grenadian militia.

This reminds me of the State Department's "White Paper" of 1985, which attempted to prove that North Vietnam was giving massive support to the Viet Cong. Close scrutiny of the supplies captured revealed that there was enough ammunition from Communist sources to fire a mortar for ten minutes and a machine gun platoon for 40 minutes.

Even if there were 50,000 well-armed Cubans on Grenada, they would be spending a lot of time cleaning their rifles and polishing their boots. Castro has good airlift capacity, but the only airport that would even conceivably receive troops is in Managua. Furthermore, such a force could threaten the Panama Canal only with the aid of a huge Soviet fleet.

For years the U.S. has exaggerated the Cuban menace in Latin America. If Castro's aim has been to dominate this area, then he has been a miserable failure. Outside of Nicaragua, Cuba does not have a substantial presence anywhere in the hemisphere. Our right-wingers' prediction that Castro would take over the Panama Canal turned out to be as hysterical as all of their other prophecies.

If there has been any political swing in Latin America, it has been to the right, not the left. In 1964 we supported, with our Navy sailing offshore, a military takeover in Brazil, which is just now returning to civilian rule. In 1973 we helped overthrow a duly-elected government in Chile, and the poor people of that country continue to suffer under General Pinochet's torture and repression.

Reagan called the Grenadan leftists "thugs," but we continue to support fascists just as bad. Most of the Grenadians did herald our Marines as liberators, but there are millions of Latin Americans far worse off than they. Haiti is a small country, why don't we liberate those poor souls from years of oppression? I am sure there are thousands of Salvadorans who pray every night for some relief from the right-wing death squads.

During press conferences after the Grenada invasion, Reagan kept correcting reporters who used an "invasion." Reagan said that it had been a "rescue operation." And here is the only conceivable justification for our military presence there: to protect American lives. A rescue operation would have required far fewer troops and would have involved a quick landing and retreat.

Reagan was wrong. It was a real invasion. It went against all international law, and it was also a violation of the charters of the UN and the Organization of American States. One hundred thousand Grenadians are clearly benefiting from our illegal action, but millions of others will eventually be adversely affected by a president who shoots first and thinks later.
Rah for the cops
Editor:
Richard Ledington must have felt obligated to express sour grapes over a minor parking fine. The Argonaut, of course, printed it. This is deeply disturbing because the letter was obviously in bad taste.
Once again a student chooses to rail against the authorities for his mistake. A rule is a rule, and if not obeyed the proper penalties must be applied. The MPD were merely doing their job with the usual efficiency we've come to expect and appreciate. They were simply setting an example by targeting one individual, thus performing a necessary public service. Better one person than the whole population and the sense force is very much equipped to take on the whole population.
Therefore criticism of such a fine organization which chooses not to flaunt its power is totally unwarranted. The editorial page should be reserved exclusively for those letters from fraternity/sorority fundraisers and newly elected student senators. Maybe in the future the campus can choose not to rail against such critical, defamatory articles and maybe in the future students will realize that U.S. military presence is needed everywhere, so why not here in Moscow?
More glory to our boys in blue, for only they will deliver us from the evil scholastic insubordination that runs rampant in the streets of Moscow. And just remember, it is said in many communitarian nations that parking violators are forced to work in shackles instead of being given a second chance, and that many nations in the midst of anarchy have no time to protect its crippled citizens.
Don Moniak
Put 'em in wheelchairs
Editor:
Concerning Richard Ledington's letter in which he raved on and on about a ticket and a fine he received for parking in a handicapped space, I have this to say: the situation was just. In some cases a stiff fine is the only way to get people's attention, and he admits himself that he wasn't paying attention to where he parked. He also admits there were other spaces available, so why didn't he use one? If he was using a parking space at 9 p.m., what makes him think any disabled person might not need to park there at the same time?
There are good reasons for locating Handicapped Parking Spaces where they are: to allow easy accessibility to sidewalks and building entrances and to enable disabled persons to avoid crossing parking lots where they might be injured by someone backing out of a parking space.
In addition to the fine, I think offenders should also be required to spend one day confined to a wheelchair as they go about their daily schedule. Then and only then would they realize just how many buildings, bathrooms and upper-story classrooms are totally inaccessible to disabled students. They would realize how difficult it is to get around on this hilly campus in a wheelchair and they would be very thankful for the few parking spaces that have been set aside for them, making one aspect of their lives a little easier. Then, hopefully, they would consider how fortunate they are to be able to walk, whether to class or to the city shop.
Lynne Johnson
Ag Council to meet
Editor:
The Ag Student Affairs Council will be holding a College of Agriculture meeting Monday, Dec. 5, at 4:30 p.m. in room 106 of the Ag Science building to discuss past, present and future budgeting in the college.
Dean Raymond J. Miller will present the financial situation and offices and consequences. This is the students' chance to find out (at last) what is going on. All students in agriculture (or otherwise) are encouraged to attend. All interested or concerned person are welcome. Come and find out how legislative appropriation affects you and what you can do to affect them.
Diane Clifford
Ag Student Affairs Council
Play some mind games
Editor:
College Bowl, the varsity sport of the mind, will be played at the University of Idaho on Jan. 19, 1984. Over the past 30 years, College Bowl has become one of the most prestigious and popular tournamen
tons on campuses all across America. Like the popular G.E. College Bowl television series and High School Bowl television programs, the game features two teams of four players each competing to score points to toss-up and bonus questions.
The questions cover every conceivable subject from art, mythology, music and drama to rock 'n' roll, sports and film. The emphasis is on quick recall and entertainment for both players and the audience.
Students who wish to form a team and want to play in the campus championship may obtain applications at the SUB information desk. Team registration is $10 if paid by Dec. 9. Late registration is $15 which must be paid by Jan. 17, 1984. The team that wins the campus cham-

Do canoes climb trees?
Editor:
To the Men of Alpha Tau Omega.
You may count me among the many admiring alumni whose collection which hangs from the trees in front of your house. I think you were a bit overzealous, however, in adding my canoe to your col-
lection. I still enjoy using it.
Craig Eldredge
Hunger drive a success
Editor:
The hungry people of the world are less hungry because of the response of the University of Idaho community and the community of Moscow to OXFAM's "Fast for A World Harvest" run on this campus during the week of Nov. 13-17. The three student religious centers adjacent to the campus, the Campus Christian Center, St. Augustine's Catholic Center and the LDS Institute co-operated together in sponsoring the world hunger campaign this fall.
Over $380 has come in already, including money from individuals who fasted on Nov. 17, money from coins at grocery stores and restaurants, money sent by living groups which gave up a meal and contributed, as well as the money placed in the collection which hangs at the Thanksgiving Observation on Nov. 17. Persons who still have "intent-to-
fast" sign-up sheets or money from meals not eaten should turn them in at the Campus Christian Center at the corner of University and Elm streets.
Special thanks for your good work should go to the World Hunger Committiee made up of: Michael Duggan, Larry Lass, Melanie Gerard, Catli Corcoran, Walter Medford, Sue Oberst, Helen Belt, Cindy Andrews, Lynn Dickinson, Jerry Gerard, Stan Thomas and Charlotte Mohan.
To all who helped make the hunger drive a success, many thanks on behalf of the world's many hungry people. If you would like to help carry out the spring drive on behalf of the world's hungry, come by the Campus Christian Center and let us know.
Yvonne Stutz
Coordinator Admin, Secretary, CCC

Letters
Christmas bus to south scheduled

University of Idaho students travelling to southern Idaho for the Christmas holidays can have a stress-free trip home by riding the Christmas bus.

The annual bus trip is set up to transport students from the UI campus to homes in the Magic Valley, Pocatello and Idaho Falls areas at a round-trip cost of $74.

The bus will leave the Wallace Complex at about 7 a.m. on Saturday, Dec. 17, and return to the campus on Sunday, Jan. 8. The bus will arrive in Idaho Falls around 9 p.m. on Dec. 17 after stopping at Twin Falls and Pocatello.

Students riding the bus may bring only one suitcase, a carry-on bag and a pillow because of space and weight limitations. Reservations must be made by Friday, Dec. 2, and information and tickets are available from the SUB-Information Desk.

Christmas cards show UI scenery

Christmas and note cards depicting the University of Idaho campus are on sale from the UI Alumni Office.

The cost is $7.50 for a package of 25 cards. Mail orders will cost 50 cents extra. On-campus orders can be sent through campus mail at no extra charge.

To place orders, contact the Alumni Office, University of Idaho, Moscow, Idaho 83843, or call 885-6154. Orders are taken at the Alumni Office between 8 a.m. and 5 p.m. weekdays.

Oberst honored as ‘Top Teke’

Dean Oberst, a 1983 University of Idaho business graduate from Kuna, won a "Top Teke" award from the Tau Kappa Epsilon fraternity international organization. The UI chapter received this three major awards.

Oberst, a past president of the chapter, was one of eight seniors in the nation to receive the honor.

The awards for the UI chapter include the Outstanding Fundraising Brochure Award, the Public Relations Award, and a publication award for an article about the local chapter’s scholarship enrichment program. The chapter also received the "Top Teke" chapter awards for the Pacific Northwest District.

Read the Ads in the ARG

In this issue of the Argonaut, October 2, 1983, you can find several advertisements. One that stands out is from a business named "Windshield Doctor," which offers to repair or replace windshield damage. The advertisement mentions that insurance companies are waiving deductibles for repairs and offers Mobile Service. Additionally, there is an ad for Christmas cards depicting the University of Idaho campus, available at the Alumni Office. A Christmas event is also advertised, with rides to Idaho Falls scheduled on December 17 at various times and locations. Another significant ad is for a Top Teke award recipient, Oberst, who is honored by the Tau Kappa Epsilon fraternity. Lastly, there is an ad for The WINDSHIELD DOCTOR, offering repair and replacement services with insurance company involvement. This issue also contains an editorial cartoon about Christmas cards and a section for Christmas card orders. The Argonaut is accepting applications for various positions, including Managing Editor, News Editor, Editorial Page Editor, Features Editor, Staff writers, Copy editors, and Sports writer. The Argonaut is accepting applications until December 6. The Argonaut is also encouraging readers to take advantage of gain experience and a few bucks. Applications are available in the Argonaut office in the SUB basement or call 885-6371. Deadline: Dec. 6.
Friends Unlimited

By Letitia Maxwell
of the Argonaut

Friends Unlimited, an extension of Latah County’s Youth Service Department, provides youths with adult companions. It helps youths develop relationships with adults, and helps adults become people who youths can trust and talk to.

According to Ron Sipe, Friends Unlimited director, “Having someone they [youths] can count on — who is going to be there when they’re in trouble or when they’re sad — and knowing that person will accept them even though they are having problems,” is what the program is all about.

The program was started six years ago. It is structured similarly to the national Big Brother/Big Sister organization but is not affiliated with it.

Sipe said Friends Unlimited, which is funded by United Way, was originally a juvenile diversion program. Today, however, only two or three of the 35 youths involved with Friends Unlimited have juvenile records. Sipe, who is also a juvenile probation officer, said, “not having a problem doesn’t mean a youth won’t benefit from Friends Unlimited.”

Sipe said the ages of youths presently engaged in the program range from four to 17. He added the youths’ needs are as varied as their ages. “We have just about every kind of youngster you can imagine.”

Because the youths and their needs are so diverse, Friends Unlimited works on an individual basis. “There are just so many reasons why someone is in the program that you can’t approach it any other way,” added Sipe.

Sipe said a few reasons youths join Friends Unlimited include: a youth’s need for a role model, a youth’s need to become involved in social activities, and to fill the gaps left by parents who are working or going to school full-time. Youths join Friends Unlimited at either a parent’s instigation or their own.

One of the youths, Luke Murray, a ninth-grader at Moscow Junior High, was referred to the program by his mother. Luke, who lives with his mother and step-father on a small farm outside of Moscow, said he and his step-father didn’t get along well.

“I’m most families you do dad and son things. We don’t do anything together. But Tim and I get along real well.”

Tim Malarchick, 24, is Luke’s “Big Brother.” Luke said Malarchick “beats everything” and added, “It’s nice to have someone to do things with.”

Malarchick, a UI senior, said their relationship doesn’t benefit only Luke.

“Being a volunteer helps you get away from self-centeredness. In college it is too easy to get wrapped up in yourself. As a Big Brother in Friends Unlimited, you learn to be accessible for someone else. Not just yourself.

“I’ve also developed an appreciation for my background and my parents,” Malarchick said. He is the youngest of four children, and said he came from a stable family environment.

Sipe asks volunteers to commit at least three hours a week but acknowledges that sometimes volunteers can’t meet the commitment. “The important thing is for volunteers to make regular contact,” he said.

Malarchick also said making time to do things together is hard. He added, “Sundays are generally our days together. Luke is out of school and I usually don’t work or do my homework on Sunday.”

Because their time together is limited, Malarchick and Luke telephone each other almost daily.

Luke said, “Tim is easy to talk to. If ever I need to talk to him about anything I can call him. He talks to me about things and that’s fine too.”

Malarchick said he and Luke have discussed school conflicts, girl problems and other subjects. “I’ve turned to him on occasion, too,” Malarchick added.

Sipe said the program is looking for volunteers who want to be friends with young people.

“We don’t want therapists, social workers or ministers. We just want people willing to devote time to being a friend.”

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PALOUSE EMPIRE
Sunday, Dec. 4
— 9 a.m. Mountainview Ministries, Bonneville Theatre and
Palouse Riders, Appomattox Room.
9 a.m. Believers' Fellowship, Gold and Silver Room.
11 a.m. 12:30 p.m. Valleykries Christmas Party, Gold and Silver Room.
1 p.m. Delta Sigma Phi, Bonah Theatre.
4:30 p.m. Christmas party for children of UI faculty and staff, SUB, Gold and Silver Room.
4 p.m. Chamber ensemble and cello choir in concert, Music Building Recital Hall.
— 4:30 p.m. Community Services of the Seventh-day Adventist Church will sponsor demonstrations on how to make nutritious and economical international dishes without the high cost of meat. The class will meet in the Fellowship Room of the Seventh-day Adventist Church at 1015 West "C" Street. The fee is $5 and includes a buffet dinner. To register, call 882-5832 or 882-9760.
— 7 p.m. UI Rodeo Club, Pend Oreille Room.
7 p.m. Mountainview Ministries, Chief's Room.
7 p.m. Mountainview Ministries, Chief's Room.
8:30 p.m. Christmas Caroling, meet at the Student Union Christian Center and carol on campus. Enjoy donuts and hot chocolate afterwards.
Monday, Dec. 5
— 11:15 a.m. Parking Committee, Dea-da-eho Room.
4:30 p.m. All Agriculture College Meeting Room 106, Agricultural Science Building. Dean Miller and agriculture ambassadors will discuss the upcoming legislative session and issues of concern to agriculture students.
— 6:30 p.m. The Reforge, Silver Room, Dec. 5.
— 6:30 p.m. University chorus performs Handel's "Messiah" with Washington Idaho Symphony, WSU Preforming Arts Coliseum.
— 8 p.m. Men's basketball: UI vs Eastern Montana.

Dear Mom & Dad!
Bring the kids to help the VALLYKRIES "Deck the Hallal" at the UI of S & IB Sunday, 1:30-3 p.m.

Professor contribute to manual

Major professional development programs on the mountain pine beetle, Douglas fir bark moth, the gypsy moth, southern pine beetle and the spruce budworm. Stark has played a major role in three of these programs and also worked to translate the National Forest Management Act into regulations, using integrated pest management as official forest protection policy.

One of the first research scientists to apply sequential sampling in forest entomology, Stark also pioneered in the use of X-rays for detection of seed and cone insects.

1984-85 aid packages ready

By Eric Bechtel of the Argonaut

Financial aid packages are available for the 1984-85 school year, and the word to students is to get them now.

To obtain campus-based aid, Pell Grants and scholarships for next year, students must get the financial forms completed and into the Financial Aid office by March 8. Campus-based aid is aid based on need, which excludes scholarships, Pell Grants and the Guaranteed Student Loan.

The procedure for obtaining aid, as outlined by Associate Director of Student Financial Aid, is as follows:

1. Pick up packet at Financial Aid office. This will include an Institutional Financial Aid Application, Financial Aid Form (FAF) and a brochure.

2. Check Yes on item 45 of the FAF (concerning the Pell Grant), and mail to be processed. The form should be returned in four to six weeks.


Davenport said "Meet that deadline!" The FAF has to be sent in no later than the third week of January, to be on time.

The office is planning information sessions to talk about the application process and to answer questions students may have about loans, grants, scholarships and other such matters. Sessions are to be held in the Wallace Complex Special Events Room on Dec. 1 for the first meeting, primarily for Wallace Complex residents, at 5 p.m. The second, for the other living groups, is scheduled for 6 p.m.

Anyone interested in financial aid for the 1984-85 school year is urged to attend.

Professors contribute to manual

UI prof receives award

Ronald W. Stark, UI professor of Forest Entomology, recently received the Southeastern Menor Memorial Award for 1983 from the Society of American Foresters at the organization's annual meeting.

Stark was nominated for his contributions to the development of integrated pest management, now seen as the principal goal of major research and development programs on the mountain pine beetle, Douglas fir bark moth, the gypsy moth, southern pine beetle and the spruce budworm. Stark has played a major role in three of these programs and also worked to translate the National Forest Management Act into regulations, using integrated pest management as official forest protection policy.

One of the first research scientists to apply sequential sampling in forest entomology, Stark also pioneered in the use of X-rays for detection of seed and cone insects.

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The Navy's Nuclear Engineering Program is filling up fast. When you're offering top students over $13,000 a year to attend school, you know the competition is tough! Only technical majors need apply.

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'Lady House Blues' plays at U-Hut this weekend

By Letitia Maxwell of the Argonaut

Maintaining the integrity of a playwright's work depends on the interpretation given to it by the director, according to UI graduate student Bruce Rowen. Rowen is directing and producing Lady House Blues for the UI Theatre Department's studio series and is using the play as his thesis production.

He said there are several methods used to interpret scripts. Directors often interpret a play from an emotional base before moving to a more objective perspective. This method has been used the longest and, Rowen feels, can compromise the author's original intent by subjugating the play to the director's emotions.

"Having preconceptions about the play is not good because they become self-fulfilling," Rowen said. "The director knows what he is looking for and therefore finds it. If you don't know what you're looking for, your conclusions will be unbiased."

In order to interpret the play objectively, Rowen used a method of grammatically analyzing a script for his thesis.

"It is a scientific approach to an artistic project," Rowen said. The method, which was developed by Roger Gross, is called linguistic individuation and he designed it for studying Shakespeare. It is made up of four parts. The first two, linguistic individuation and imagery study, are the subjects of Gross's book Understanding Playscripts. Gross developed the other two, fictional and functional analysis, while teaching at Bowling Green University, Ohio in the mid-1970s.

Rowen said the first two categories are a quantitative study. "Linguistic individuation is an examination of the words themselves. For instance, some of the things you do are averaged out and a character has per se, you record how they use pronouns and count how many times they use certain words. You collect all the numbers and then see if you can draw conclusions."

Analyzing a script's imagery is more difficult, Rowen said. "Sometimes it's tough deciding if a word or phrase is meant literally or symbolically."

He added that the images were divided between

See Lady House, page 10

Minature, model trains show at Prichard Gallery

By Dena Rosenberry of the Argonaut

Monday brought the opening of the Miniature and Model Train show to the Prichard Gallery and closed many weeks work by those involved in pulling it all together. It also ended a busy week with a make-shift crew who worked through the Thanksgiving break, pounding nails and wielding paint brushes to transform the gallery into a showcase for the model trains.

For a number of staff, faculty and students, the show marked a time to get involved. I was one of a dozen who gave up much of their vacation to help make the show a reality. It was my time to get involved, to show that something could be done with next-to-nothing, to show that volunteerism works in Moscow. A fascination with trains retained since childhood and a

romantic vision of the past reeled me in. I was hooked. What followed is a few pages of the work put in the exhibit. What is amazing is that a similar flurry of activity could take place in this gallery the presents. There is much more than meets the eye. Saturday, Nov. 19, A meeting at the gallery reveals nothing is ready to work on which puts us a day behind before we've even begun. There is much skepticism about our ability to pull everything together in the next week.

The eternal optimist, I assure Kathy Eckert, gallery director, and William L'Hote, who was named the show's curator only three days previous, that all will be well.

Sunday: L'Hote, assistant professor of art, depicts the first duties by handing John Dufie and I paint

See Trains, page 11

Davis writes book on native American culture

By Laurel Darrow of the Argonaut

The culture of native Americans was more civilized than that of the white Europeans who attempted to civilized them, said Jack Davis, University of Idaho professor of English.

Davis, who is part Cherokee, is writing a book, tentatively entitled "Civilizing the White Man" in which he discusses the influence of native Americans on major American authors.

Davis said that early writers like William Bradford, a governor of the Plymouth Colony, described the American Indians as "brute creatures," but other authors who had contact with the native American culture discovered that the white world was comparitively uncivilized, Davis said.

Roger Williams, a missionary to the Indians in 1631, lived with the Narragansett Indians after he was exiled from the Massachusetts Bay Colony for questioning the authority of the English King to sell Indian lands. He published a book in which he compared the Narragansett culture to that of the white people.

"Williams said there was no theft, there were no jails, no police force, and no laws, and yet the cultural system functioned beautifully, people were happy, and people shared things," Davis said.

"Williams said that there was more of the spirit of Christ there than he had ever seen in England and especially in the Massachusetts Bay Colony. And he gave up being a missionary, He said there wasn't any point. He said Why send missionaries to the Indians when our people need missionaries so much worse?"

Another author influenced by Indian culture was Henry David Thoreau, known for his belief that if someone seemed out of step with the rest of society, it was because he marches to the beat of a different drummer. Davis explained that Thoreau was fascinated by Indian culture and his statement was based on the Indian philosophy that everyone has the right to be different.

"The Indians encouraged each person to find his own uniqueness," Davis said. Indians believed that the Great Spirit created diversity in humans, and they respected people's differences.

In this way, Davis said, the Indians were superior to the white people because the Indians did not judge the behavior of anyone. On the other hand, European culture at the time was oppressive and required everyone to behave in the same manner, he said.

Davis said another discovery he made was that white society claimed to be civilization itself, but did not seem to really believe that claim. "If they had believed it, they would have just laid their culture out in front of the Indians and said 'Look, now choose between Indian culture and civilization.'" But they didn't do so, Davis said, because "They were afraid to."

Davis said he bases his argument on Benjamin Franklin's comments about tales of white people who were held captive by Indians. "Franklin said that in many cases when white captives were given the choice to go back to their culture or to remain with their captors, they would not go back to white culture," Davis said. On the other hand, Davis said, "Franklin wrote that there had never been an instance of an Indian given that choice who would not go back to Indian culture."

The white people did not really believe that their culture was superior, Davis said, but they created a mythology that portrayed the Indians as inferior, savage people in order to justify their slaughtering the Indians and stealing their land.

Bruce Rowen

By Letitia Maxwell

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Lady House

metaphors and symbols. If the image is symbolic, it must be further identified as either literal, being inherent to the
class, or pervasive, verbal and non-verbal symbols inherent
to the play.
Rowen said, "I'm suggesting in my
thesis that scientific
research, which uses raw data
and statistics, will back up any
conclusions drawn from them
with figures."

Unlike the first two categories
which explore word context, the
fictional and functional analysis
scrutinizes the script on a
moment to moment basis.
Rowen said the fictional
analysis examines the script's
story. It ultimately will provide the
information the actor needs to
create the character
successfully.
Rowen said the method
answers questions like: What is
the character feeling now? Why
is she feeling that way? What has
happened to make her do what
she is doing?
The functional analysis is also
examined moment by moment
but is concerned with what the
audience needs to know instead
of the actor, Rowen said.
The audience needs to know
why the playwright wrote a scene
the way he did. Through func-
tional rationalization, moments
are identified and their
significance interpreted. Stage
craft functions are also identified.
Rowen said once this in-
terpretation method of Gross' is
completed a director should be
able "to reconcile all the
perspectives without changing
the author's original intention."
Rowen said he plans to carry
his thesis one step beyond

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Palouse Empire Mall
Trains

brushes and rollers. The three of us begin covering the gallery's grey walls with the first coat of paint. It feels like an assault on Everest without proper equipment. Such a long way to go.

Duffy, a fifth-year architecture student opens the first of five gallons of red paint and we look at each other with questioning glances. "Are you sure this is the right paint?" he asks L'Hote.

"This is it," L'Hote replies in a voice that reassures neither John nor I. We roll it on anyway, hoping all will be well in the end.

With the help of a few others, the first coat is finished by evening. There's still a long way to go however.

Monday:
While others are at the gallery applying the second coat of paint to the walls, I join Jim Loney, shop supervisor, in the basement of architecture north. Instead of a paint brush and roller, he hands me a bottle of Elmer's glue, a hammer, nails, screws and an electric drill and sets me in front of a table stacked with particle board cut into rectangles and triangles. By 4:30 p.m., Loney, Frank Cronk and I have finished 147 braces for the 49 shelves which will line the walls of the gallery supporting model trains. By 5:30, six shelves are finished. We heave a collective sigh, realizing that there are 43 shelves remaining.

Tuesday:
When I've finished painting the white walls, I join the others in brushing a layer of primer over the shelves, which Loney and crew have finished. They line the 60-foot floor four rows deep.
We finish long past the dinner hour and walk into a surprising snowfall. The fresh whiteness lifts our spirits and we head to the Garden for liquid refreshment.

Wednesday:
It's barely 12 hours later, and we're at it again, joined by a few new faces. Those of us who experienced the previous night's brush work take over to form teams, and soon we are demonstrating assembly-line techniques Henry Ford would admire.

We're convinced the night's work is over when Loney brings a curved shelf for the front wall and 12 poles which will hold a rope to keep hands away from the antique trains. All require paint.

I admit to growing tired of the whole affair at this precise moment, but watching the others push delicately on encourages me to do the same. I grab a can of gray paint and cover both the new shelf and the display windows floors. It doesn't take long, and my working in the front windows attracts the curious, who promise to visit the gallery once the show opens.

Dr. Andrew Devlin, a local collector and enthusiast, arrives and soon has a train running on the center display table, much to our delight.

Standing back to take in the scene, smiles spread over everyone's faces. The crisp professional look sends everyone off to Thanksgiving feasts in good spirits.

Friday:
We have strong doubts whether the walls will hold the shelves, because no one knows how they're constructed. We decide to forgo on, and half the day is spent making trips to the hardware store and experimenting with various methods of attaching the shelves to the walls.

By the time the system is figured out, however, there are plenty of volunteers and the shelves go up quickly, making the day seem more productive.
The space looks better by the minute, but L'Hote says he is still having nightmares that we won't finish by Monday.

Saturday:
The front shelves are put up, the track lighting is adjusted, a Christmas tree is placed in the front window and the poles for the hardwood floor.

In increasing numbers people gather in the gallery to peer in the front window. We tell them all to drop by once the trains are up. They seem to share our enthusiasm, which builds as we get closer to completion.

Sunday:
A call from L'Hote at noon and I put off my studies to retreat into childhood fantasies.

"It's like Christmas over here, he says. "You really should come over and help us unpack the trains. This is the fun part."

We carefully catalog each train and the shelf it's placed on. After hours of dusting and rearranging, we turn out the lights, a week of hard work behind us and a tense day ahead. The opening is only 24 hours away.

Monday:
I start to smile before I walk into the gallery, knowing how much everyone put into the show and how doubtful we were in the beginning.

A baro duo plays in the corner, there is wine served and the setting is suprisingly dramatic while retaining an air of fun. There are more genuine smiles here than at any opening I've attended this year. The snow brings out the good side in even the stodgiest scrooge.

Kids and adults alike get down on hands and knees beside the center table to watch the train cruise by stations and newsstands and navigate tunnels.

Bill Bode reminds Frank Cronk of a Moscow resident who builds and collects model ships. The pair agree that the ships would make an interesting show and Bode suggests the ships could be set out in battle formations.

Cronk tells L'Hote and Ecton of this fact and suggests they think about the idea as a future exhibit.

"We could change the battle formations each day," says Cronk.

"Right," says L'Hote with a smile as he looks over the room full of trains. "And you're in charge."

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11:00 'ttil 5:00
Santa Claus, Gumby to visit Moscow

The Moscow Downtown Association will try to create an exciting Christmas shopping season, with a "roving" Santa, a special guest and an Enchanted Village designed to make adults remember what Christmas meant when they were children.

The Christmas events will create a return to a time when Christmas was special and not so commercialized, said Charlotte Buchanan, Moscow Downtown coordinator.

She said many exciting events are scheduled, beginning with the arrival of Santa and a special guest, Gumby, a green rubber character that starred in "The Gumby Show" in the late 1950s.

The two will arrive in Friendship Square by fire truck Saturday at noon.

Santa will pose for photos and listen to children's Christmas wishes from 1 to 3 p.m. in Friendship Square. The rest of the day he will stroll through downtown shops and restaurants, wishing all a merry Christmas and singing a few Elvis Presley songs, Buchanan said.

Another special feature is the Enchanted Village, which was built last year by UI professor Bill Bowler's fourth year architecture students, Buchanan said. This year John Ellsworth's landscape architecture students have added to the village.

The village is scaled to create the impression of the world from a child's eyes, Buchanan said. For example, the doorway is 18 feet high and a Christmas package is 10 feet high. There is also a huge fireplace that Santa comes down.

Other events Saturday are the Popsicle Run, which starts and ends at Friendship Square, and a Fashion Show at the Hotel Moscow at 1:30 p.m. In addition, Buchanan encourages people to window shop and see the live mannequins in store windows.

The Moscow Downtown Association will sponsor other events throughout the Christmas season. On Dec. 10 at 4 p.m., the UI Vandaliers will present the "Living Christmas Tree" made up of singers holding candles. Also on that day at noon John Van Horn will give a puppet show in David's Center.

"Traps" coming to the Palouse

Area residents may see one of Los Angeles' most celebrated and controversial performance works next week when Rachel Rosenthal brings "Traps," a multi-media solo stage performance, to the Palouse.

In "Traps," Rosenthal combines text (live and pre-recorded), music, chanting and dramatic monologue address the subject of the biological timebomb, "How close are we to the edge of total extinction?" she asks. "Let us defeat the trap by going from 95 percent unconscious to 95 percent conscious.

Where other artists have used the polemic to unite art and science, Rosenthal uses the parable. "Traps" refers to the scenarios of choice no choice, all or nothing, will vs. destiny, and chance vs. determinism, which we are all playing out on personal and universal levels.

Rosenthal will perform "Traps" at Bryan Auditorium on Wednesday at 8 p.m. In addition, Rosenthal will conduct a workshop from 1:30 to 4 p.m. on Thursday in the WSU Fine Arts Center and will give a slide and lecture presentation with an open discussion period Thursday at 8 p.m. at the University of Idaho in UCC 113.

Rosenthal's visit is funded in part by a grant from the National Endowment for the Arts. It is the second program offered this year in the Artists Forum Series sponsored by the Art Departments of the UI, WSU and Eastern Washington University.

Wind Ensemble features Steinke

The UI Wind Ensemble concert will feature Greg Steinke, director of the University of Idaho School of Music, in the Administration Building Auditorium, Dec. 8 at 8 p.m.

Stinke will be featured as the oboe soloist in his edition of Rimsky-Korsakov's "Variations for Oboe and Wind Ensemble," and as the composer of "Remembrances for Four Trumpets and Wind Ensemble."

The Wind Ensemble, directed by Robert Spevacek, will also perform Lubos Fleer's "Report," featuring trumpet soloist Kent Hembrad, Joaquin Turina's "Five Miniatures;" Malcolm Arnold's "Four Scottish Dances" and G. Gabrieli's "Sonata Octavioni."

Spevacek said that the selected program will provide a wide variety of musical styles from the Renaissance to the 20th century.

The UI Wind Ensemble has performed at state, regional and national music educator's conferences throughout the nation. In 1978 it performed at the Northwest Music Educators' Conference in Chicago and in the Spring of this year it played for the Spring of this year it played for the Northwest Music Educators' Conference in Seattle.

In the Spring of 1984 the group plans to travel to Fresno, Calif., to perform at the Western States College Wind Band Festival. During the same trip, the group is scheduled to perform for the opening of the Morton Performing Arts Center in Boise.

The concert is free and open to the public.

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UI music faculty play Smithsonian

Pianists Sandra Hahn and Jay Mauchley, two members of the University of Idaho music faculty, performed at the Smithsonian Institution in Washington, D.C. for the opening of a major exhibit of contemporary art by Idaho artists.

They performed Wednesday at the opening of "Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho," at the National Museum of American Art of the Smithsonian. Five Moscow artists—David Geese, Alf Dunn, Willard L'Hote, Scott Fife and Duane Schnabel—have work included in the exhibit.

Hahn and Mauchley will also give a public performance in Washington on Dec. 4.

They were chosen to perform by the Idaho Commission on the Arts in order to emphasize the performing arts, as well as the visual, Hahn said.

Cafe Libre hosts Canadian poets

Three styles of poetry were presented by three Canadian poets Tuesday night at Cafe Libre.

Robert Brinhurst, poet in residence at the School of Fine Arts in Banff, opened the program. Among his six books are: "The Shipwright's Log" (1972) and "The Beauty of the Weapons" (1982). Tuesday he recited his poems in syllabic meter, articulating consonants and elongating vowels in almost musical tones. Although he emphasized the sound of the words, his poems also created visual images of scenes in nature.

Kristen Elsted read with light articulation, emphasizing content rather than sound as he read a poem about Welsh children who were killed by a landslide.

The third poet, Joe Rosenblatt, won the Governor-General's Award for poetry in 1977. His collections include: "The Voyage of the Mood" (1964), "Winter of the Luna Moon" (1966), "Virgins and Vampires" (1985), and "The Sleeping Lady" (1980). At the reading he presented his satirical poems in a transitional tone that contrasted and complemented the other two poets.

Handel's Messiah to come to Palouse

The Washington- Idaho Symphony Chorus will resurrect Georg Friedrich Handel's Messiah on the Palouse next Monday and Tuesday at 8 p.m.

The University of Idaho Chorus will be joining the ensemble and orchestra for their Christmas concert. The group has been rehearsing for most of the Fall semester, and UI Chorus conductor, Harry Johansen, feels they are well-prepared for such a big work. "The performance will include most of the familiar and well-loved choruses, as well as a few of the lesser known sections," according to Johansen, who will be a bass soloist during the performances.

Another soloist from UI is soprano Dorothy Barnes, well known throughout the northwest for her performance of oratorio and operatic music. The two remaining soloists are tenor, Bruce C. Brown and mezzo-soprano, Joan Winden. Brown is currently director of choral activities and chair of vocal studies at Portland State University.

This is one of the biggest projects ever undertaken by the Washington-Idaho chorus, and Johansen says it is certainly one of the most ambitious he's ever worked on.
Roman myths, opera to be discussed today

Dr. Louis Perraud, assistant professor of foreign languages and literatures at the University of Idaho, will present a lecture on Roman mythology and opera today at 3:30 p.m. in Room 916 of the Administration Building. Perraud will discuss the different interpretations of the mythological character Dido in Purcell’s “Dido” and Berlioz’s “Le Doyenn.”

Perraud said in an interview Wednesday that both operas are based on the story of Dido in Vergil’s “Aeneid,” but each author interprets Dido’s character in a different way.

He said he chose the operas based on Dido because the story of her suicide has aroused more interest than other myths and has been the basis for many paintings, literary works and musical compositions.

Perraud said that he hopes to point out in his lecture the value of mythology. “Myths are a cultural language that is part of our identity as people in the Western heritage,” he said. “Knowing myths is one way you are admitted into civilized conversation.”

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A weekly arts expose

Movies
Audchain (Palms) — New and Now (RI), 7 and 9 p.m.
Cordova (Palms) — Revenge of the Ninjas (RI), 7 and 9 p.m., through Dec.
Kew frightened — Heart Like a Wheel (PG), 7 and 9 p.m.
Micro — Source’s Choice (RI), 6:30 and 9:15 p.m.,
and Strange Brew (PG), midnight, Friday and Saturday.
Next — Nally and Hayes (PG), 7 and 9 p.m.
Old Post Office Theatre — A Christmas Story (PG), 7
and 9 p.m. — In the Red (PG), midnight Friday and Saturday.
University 4 Theatre — Running Brave (PG), 5:7
and 9 p.m. On Saturday, matinees at 11 a.m., 1 p.m., and 3
p.m. On Sunday, matinees at 1 and 3 p.m. — Risky
Business (PG), 5:45, 7:45 and 9:45 p.m. On Saturday,
matinees at 11:45 a.m., 1:45 and 3:45 p.m. On Sunday,
matinees at 1:45 and 3:46 p.m. — The Cowboy Western
(RI), 6:30, 7:45, 9:30 p.m. On Saturday, matinees at
11:30 a.m., 1:30 p.m. and 3:30 p.m. On Sunday,
matinees at 1:30 and 3:30 p.m. — Rumblefish (RI), 5:15,
7:15 and 9:15 p.m. On Saturday, matinees at 11:15 a.m.,
1:15 p.m. and 3:15 p.m. On Sunday, matinees at 1:15
and 3:15 p.m.

Exhibits

Rachel Rosenthal — Performing artist from Los Angeles
presents a lecture and slide show in UCC 115, Dec. 8 at
6 p.m.
U Frisch Gallery — Models and Miniature Trains.
University Gallery — The exhibit from the Foster
Goldstrom Gallery ends today. — Ceramic Sale will be held
Dec. 2-3. — The Architecture Students’ Thesis Show
opens Dec. 5.

Music
Billboard Den — Tex, rock, 8:30 p.m. to 1:30 a.m. Friday
and Saturday.
Cafe Libre — Idaho Rose, Irish and traditional folk songs,
8 to 11 p.m. Friday. — Dan Mac, ballads and folk songs,
11 to 11 p.m. Saturday.
Caprices — Western Justice, country, 9 p.m. to 1 a.m.
Friday and Saturday.
Casannagh’s — The Synthetics, top 40, 9 p.m. to 1
a.m. Friday and Saturday.
Garden Lounge — Dazier Bukvik Trio, Jazz with Bob
McCurdy on Fugelhorn, 9 p.m. to midnight every Wednes-
day — Jazzman, jazz, 9 p.m. to midnight every Thursday.

JW Oyster — Top 40 on Friday and Saturday, 5 p.m.
to 11 p.m. — Funk on Tuesday, New Wave on Wednesday,
and Old Wave on Thursday, 9 p.m. to 1 a.m.
Rathskeller's — Rooster, rock, 8:30 p.m. to 1 a.m.
Friday and Saturday.
Scoreboard Lounge — Chance, top 40, 9 p.m. to 1 a.m.
Friday and Saturday.

Concerts

Mary McCaslin and Jim Ringer — The Palouse Folklore
Society will sponsor a concert by those two folk singers at
The Moscow Community Center, Dec. 4 at 8 p.m.
Tickets are available at Guter’s Friend for $5, general ad-
mission, and $4.50 for FFS members.
U Wind Ensemble — A variety of wind ensemble music
will be performed in the Administration Building Auditorium.,
Dec. 8 at 8 p.m.

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Messiah
From page 13

The director of both performances will be Daniel Stern, conductor and music director for the Boise Philharmonic Orchestra who came to the Pullowse earlier this week to begin rehearsing the combined groups.

Performances will be on Monday, Dec. 5 at 8 p.m. in the Washington State University Performing Arts Coliseum and Tuesday, Dec. 6 at 8 p.m. in the Lewiston High School Auditorium.

There will be an admission charge for both performances. Tickets are available at the door and in the Coliseum Box Office beginning Thursday, Dec. 1.

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Sports

Vandals face Dominezquez Hills, EMU in Dome

By Don Rondeau of the Argonaut

After Monday's 91-71 "welcome to big-time collegiate basketball" whipping from the powerful University of California-Irvine Anteaters, the Idaho men's basketball team yearns to get back in the win column Saturday night by hosting Cal State-Dominezquez Hills from Los Angeles.

Tipoff for the non-conference battle is set for 7:30 p.m. in the ASUJ Kibbie Dome. The Vandals have only one loss in the Dome in the past three seasons.

The Toros, members of the Calilfroon & California Athletic Association, are coming off a fourth place finish in their league last year. They are 0-2 at the beginning of this season, with losses to Cal State Stanislaus, 69-56, and Biola University, 49-42.

CSHD is similar to the Vandals in size and experience. The Toros have eight freshmen, four junior college transfers and four returning lettermen.

Size, however, is not prevalent on the squad. The Toros will start a front line of 6-foot-6 center Kevin Burrell, and forwards Derrick Barnett, a 6-5 senior and 6-4 Tim Watson.

Watson heads the list of returnees. He is the lone returning starter and was one of the top defensive players in the CCAA. He averaged 11 points and 4.5 rebounds per game last season.

Burrell was an honorable mention All-CCAA selection last year after averaging 10.4 points and 8.5 rebounds.

Vandal first year Head Coach Bill Trumbo, who last season coached at Santa Rosa Community College, has seen Dominezquez Hills play before.

"They don't play at the same level as UC-Irvine, but they are very talented. They will pressure us a lot and are very quick. We will see if we are improved in pressure situations," he said.

On Monday, Dec. 5, the Vandals will be back in action in the Dome to face the Yellowjackets from Eastern Montana.

Tipoff for that contest is also at 7:30 p.m.

The 'Jac's from Billings, Mont. are a veteran ballclub. They have five returning let-
termen, including Barry Green, a two-year lettermen who earned All-Northwest honors last year and was second in Yellowjacket scoring and rebounding.

As of the beginning of this week, EMU had posted a 3-0 record with wins over Western Montana, 77-72, Northern Montana, 75-61, and Wisconsin-Superior, 78-63.

Athletes, coaches look to Bible for help

By Mike Long of the Argonaut

This is the final installment of a two-part feature on Christian athletes at the University of Idaho. In part one, eight members of the Vandal football team related their experiences with the Lord.

Football players are not the only Christians involved with athletics at the UI. Swimmers, basketball players, runners, cheerleaders, weightlifters and even coaches have all been touched by the Lord in some way.

The following article deals with 12 athletes and their involvement with the university's athletic program.

Three athletes who have been influenced by religious experiences are members of the Vandal swimming team.

Bonnie Flickinger, a senior majoring in biology, competes in the butterfly and freestyle events. She was an All-American during her freshman and sophomore years and red-shirted last year.

An outstanding swimmer in high school, Flickinger's environment was, as she described, "really stable." When she came to college, however, "the stable environment changed because there were people in the pool who were as good or better than I was. I felt lost and insignificant. It was then that I decided to accept Christ into my life."

"It was only a matter of time before I let Him start to work through me. I know it doesn't matter whether I perform good or bad, no matter what I do, it doesn't affect His love for me. I know I needed Christ in my life."

Also on this year's swim team is freshman Tonya Nofziger. Hailing from Rainier, Wash., Nofziger competes in the sprint freestyle event.

Growing up in a Christian home, Nofziger went to church treating Christianity as "just a religion."

When she started sports in high school, religion was building my character, but it didn't last. It was in my church and the Christians I knew that interested me." at the end of my junior year, I went to Malibu (a Christian summer camp in British Columbia) and filled out a questionnaire. I checked the one that asked if I wanted to know more about becoming a Christian. At the camp a counselor told her to... reach out and grab His hand. He's been there all this time, just grab. That night I accepted Christ as my personal savior."

"In my junior year at the state meet, I was so excited that I stretched out 10 minutes before I was supposed to compete. I really impressed my coach. The next year, as a Christian, I again returned to state, but spent the time before my next race praying in the stands. I could see my coach start to panic when she noticed I wasn't stretching out."

"When I got behind the block and continued to stand quietly and pray, I started to send my parents into a panic because I had a scholarship riding on this one. I completed the competition with my best time ever."

A freshman male swimmer for the Vandals is Geoff Allen from Bellevue, Wash. He is majoring in business finance and competes in the individual medley.

He was born into a Catholic family and went through "all that stuff" before beginning his confirmation program to officially join the Catholic Church. All the time he was questioning what religion was all about.

While attending services with a cousin in Las Vegas, he was surprised by how people the world seemed to enjoy attending church.

The Catholics seemed to drag themselves to church because they had to go and they never used the Bible that much. These people had something that the Catholics didn't and I wanted it."

"When I returned home, I joined the Overlake Christian Church and started reading the Bible. After seeing His effect on the world, I accepted Him as my Lord and Savior."

"When I compete, I just pray "This one's for you.' I try to live for the Lord, make a difference, to help someone or to bring glory to Him."

One member of the women's basketball team, sophomore...
Three Vandals make All-BSC football team

Idahoquarterback Ken Hobart, flanker Brian Allen and safety Boyce Bailey were named to the first team All-Big Sky Conference football team. This marks the second year in a row Hobart was selected to the first team.

The 6-2, 210-pound Vandalsenior signal caller from Kamiah, finished first in the conference in total offense with an average of 345.5 yards per game and 3,800 yards overall. He led the Vandals offense which was also first in the BSC in total offense with 479.5 yards per game.

Allen, a senior from Goddard, Kansas, was one of the top receivers in the BSC in touchdowncatches with 11 and average per catch at 26.3 yards.

Bailey, a senior from Idaho Falls, had 47 assisted tackles, 40-assisted tackles and 6 tackles for losses. He was one of the Vandals co-captains this season.

Named to the second offensive team were wide receiver Ron Whittemburg, guard Lance West, tight end Kurt Vestman and running back Kenny Hickey.

All players are seniors. On defense, lineman junior Sam Manoa was also chosen.

On the honorable mention list were center Shawn Jackson, tackle Steve Soman, kicker Tim McMonigle, defensive lineman John Andrews and linebacker Tom Hennessey.

Vandal hoopsters picked for fifth

The University of Idaho men's basketball team was tabbed to finish fifth in the Big Sky Conference, according to two pre-season polls conducted recently.

In a poll of BSC basketball coaches, the Weber State Wildcots were picked to finish first with a point total of 53.

The University of Montana was selected to finish second with 49 points; Idaho State, third with 46 points; Boise State, fourth and 40 points, Idaho and Montana State tied for fifth place with 28 points; University of Nevada-reno seventh with 22 points and Northern Arizona was picked to finish in the cellar with 14 points.

Points were awarded on the basis of eight points for a first place vote, seven for second, six for third, etc.

Idaho received one fourth place vote, five fifth place votes and one sixth place vote. Coaches were not allowed to vote for their own team.

In another pre-season poll conducted by the media, Weber State was again picked to finish on top of the heap in the Big Sky.

Idaho State was tabbed to finish second, Montana third, Boise State fourth, Nevada-reno fifth, Montana State seventh and Northern Arizona eighth.

Argonaut representatives were not contacted for their vote but the consensus league winner prior to the Argonaut reporters had to be Idaho.

Three UI spikers make All-MWAC team

Three University of Idaho women volleyball players were recognized by the Mountain West Athletic Conference recently when they were named to the All-Conference team.

Junior co-captain Kelly Gibbons was named to the MWAC's All-Conference second team.

Senior co-captain Beth Johns and junior Jenny Frazier received honorable mention awards.

In addition to making the all-conference squad, Gibbons established four UI records. Gibbons' 501 kills this season broke the old mark set by Pam Ford in 1981 of 401. Gibbons now has a career mark of 1,046 kills — another Idaho record.

And Johns is seeded 10th for the UI for kill attempts in a season (1,287) and in a career (2,720).

In the 1983 season, Johns became the first volleyball player in the UI's history to be named MWAC Athlete-of-the-Week. Johns began the season as an outside hitter but was moved to middle blocker midway through the season. Because of the season, Johns set two UI records.

John's team high 30.6 hitting percentage established a school record and was good enough place her second in the MWAC third season. Johns is the UI career record for hitting with a 24.8 percentage.

Coming off a redshirt season, Frazier returned to the Vandals in his junior campaign and added to two of her UI records. Although injured for the last part of the 1983 campaign, Frazier holds the UI marks for career service aces with 122 and the all-time record for blocks with 118 solos and 288 assists.

Sophomore setter, Kelley Neely was not named to the MWAC All-Conference team even though leading the conference in sets with an average of better than 11 per game and was among the league leaders in service aces.

BSC hoop tourney expands to eight

The Big Sky Conference Women's basketball tournament expanded Wednesday to expand the league's post-season basketball tournament from four to eight teams for this season.

The expansion is on a one-year trial basis, with the event to begin March 6. Conference schools finishing in the top four in the regular season will host the on the four.

The survivors are to gather at the site of the highest remaining seeded team for the opening of the league tournament March 9 and 10, with the winner advancing to the NCAA tournament.

The Argonaut

Argonaut

 hopefully still the free press, twice weekly
Intramural corner

Swimming (men) — The meet will be a one-day event starting at 9 a.m. on Saturday, in the UI Swim Center. Preliminary events are in the morning, diving events follow the prelims and the finals will be held in the afternoon.

The UI Intramural swimming records are as follows:
- 50 yd. Freestyle, SAE, 22.68.
- 50 yd. Backstroke, (tie) PKA & ATO, 27.03.
- 100 yd. Freestyle, Upham, 51.96.
- 200 yd. Medley Relay, Upham, 1:51.96.
- 200 yd. Freestyle Relay, Upham, 1:36.41.
- Diving (five dives), SAE, 164.70.

Basketball (men and women) — Next semester all teams will be required to supply their own matching colored team T-shirts.

Congratulations to — OC 1 for winning the co-rec inner tube water polo tournament.
- Chrisman Hall for winning the wrestling tournament.
- Lindsey Hall's Dan Quinn and Uche for winning the men's doubles handball tournament.
- SAE for winning the pool tournament.
- Whitman Hall for winning the ultimate frisbee team event.

Swimmers battle in Seattle

The Idaho men's and women's swim teams will be in the Seattle area this week with heavy duty competition. Today at 9 a.m., both Idaho teams will compete in the preliminaries at the Husky Invitational in Seattle. Finals are slated for Sunday, beginning at 5 p.m.

Some members will swim at the Pacific Lutheran Invitational in Tacoma. Preliminary swims will be held on Saturday at 9 a.m. and finals at 6 p.m.

Vandal divers will compete at the University of Puget Sound.

Both Idaho teams stand 2-1 in dual meet competition Thus far, Tonya Notziger and Sarah Osborne have qualified for the NCAA Division II National Championships in Long Island, New York in March.

Notziger has qualified in the 50-yard freestyle and Osborne has qualified in the 100-yard and 200-yard backstroke.

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Vandals, 'Dogs tangle in Kibbie Dome tonight

The University of Idaho women's basketball team takes to the court tonight as the Vandals host the Gonzaga University Bulldogs in the ASUI Kibbie Dome. The game starts at 5:30 p.m.

The UI women's head coach, Pat Dobratz, indicated the Vandals have scouted the Bulldogs quite thoroughly. "Ginger (Reid, UI assistant coach) and Karin (Sobotta, UI graduate assistant) scouted them last week so we have some first hand information to use. We're really excited and looking forward to the upcoming game."

"Gonzaga's a little bit slow and not really a tall team, there is no one over six foot in height," Dobratz said. "So we'll concentrate on the inside and speed for this game. We will really have to watch Amy Simpson (Gonzaga's leading offensive player last season), because she's been doing a lot of scoring. We can't turn her loose."

Although the Vandals lost their opening game of the season to the Portland Pilots, Dobratz said her team nevertheless learned a valuable lesson.

"We feel we got a real valuable experience from the game. This week we concentrated on our outside shooting," Dobratz said.

"We're also a lot healthier going into this game. Last game Dana Fish, our only senior and team captain, had the flu; but everyone is healthy now."

Following the Portland loss, the Idaho rebounded in its second game and defeated Chapman College to achieve a third place ranking in the Mark IV Thanksgiving Tournament. The leading Vandal scorer in the tourney was 6-4 center Mary Raese with a total of 45 points.

"We won't be depending totally on Mary because we're most successful when it's balanced," Dobratz said. "Hopefully she'll score some from the inside, but she'll probably be double teamed most of the time. If we can go inside we will, but we'll also go from the outside when we can."

After tonight's game, the Vandals' next game will be played in the Dome on Tuesday, December 6 against Whitworth College Pirates. The game will begin at 7:30 p.m.

Basketball notes — The probable Vandal starters for tonight's game will be guards Krista Dunn and Neva McGrew, forwards Leslie McIntosh and Fish, and center Raese. The Vandals' overall record is 1-1. As a team, the female Vandals are shooting .451 from the field while opponents are firing .471. McIntosh leads the team in steals with eight.

Photo by Scott Spiker  Idaho women's basketball center Mary Raese discovers a new way of rebounding during the Vandals' Thanksgiving Classic. Raese, and the rest of the basketball team will be in action tonight in the Dome against Gonzaga.

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UI-WSU hoop tickets now available

Tickets are now on sale for the Idaho-Washington State basketball game at the UI Ticket Office at the East End of the ASUI Kibbie Dome. The game is scheduled for Saturday, December 10 in Pullman. Tickets for students with valid IDS are $3.50. Adult tickets are $7.

Santa, Kiwanis offering service

The Moscow Parks and Recreation Department will again this year operate the "North Pole Calling." This service is being offered in conjunction with the Sunrise Kiwanis Club. If you are interested in having Santa Claus call your child, grades kindergarten through second grade, call 882-0240 for further information.
guard Robin Behrens reached a higher personal plateau in a relationship with Christ about three years ago. "He'll be there. I always aim my goals toward God. He gave me talents and I work toward bettering them for him."

"When I'm down about something, like a loss in basketball, I just sit down and pray. Before I believed in Him, I let a problem get me down and tried to handle it myself. But I put it to Him. He appreciates that and helps me. You've got to have faith."

Another freshman female basketball player who put her faith in the Lord is guard Paula Gethy, from Simi Valley, Cali. Raised a Catholic, she acce-
cepted the Lord when she was six years old because "I felt that He controls your life and everything that happens to you. I turned to Him when I needed help or was in trouble."

"Even right now, I feel that if you have faith in God, you really can do anything this thing. I've always had faith in Him."

"I think as far as sports go, you've got to believe in yourself. It goes the same with God, you've got to believe in God. He's the only one that can always help you."

"I think that even for people who don't close to God, God still controls what happens to you. It is because of Him that you are the person or player you are."

Pam Paudier is a member of the Vandals' cross country and track team and competes in the 3,000 and 5,000 meter races. She is a sophomore majoring in political science.

Both of her parents are Christians and in fifth grade she listened to a pastor explain Jesus was born, He died, and rose again so that man could have eternal life. "I accepted Him and promised to be a Christian."

"When I accepted the Lord, I found them. He filled the gap of wanting to impress my friends and the relationship with Him filled my heart."

"He filled my life with peace and contentment. Now I know where life's going. I'm not afraid of the future."

Tony Domeck is a senior majoring in business management from Dayton, Ohio. He accepted Christ this summer at a friend's house during a party. "It just dawned on me that there had to be more to life than living one weekend to the next. I just set my beer down, went home, and started praying."

Knowing Christ has affected Domeck's cheerful attitude. "Being a new Christian, I still get upset and mad when I'm trying to get something going. But when before I got upset, I'd go get drunk. Now I read my Bible and pray. Kind of brings me a little closer to the Lord each time."

"It sounds like I'm being a goody-two-shoes, but I still get mad and go out and do things that later I said I wouldn't. It's like being a newborn baby who runs and falls, only to start running again after being picked up. He runs further and further each time."

"It takes awhile to work out the habits that have been built up over the years, but God is always there to pick you up after each fall."

Two UI weightlifters who have put their strength in God are Chris Major and John Clark. Major, a bodybuilder, is a senior majoring in mining engineering. 

"I feel my rough life from high school on. I just tried everything the world had to offer and 

sex, booze, drugs, and machoism. The more I tried to achieve satisfaction from the world's point of view, the more emptiness I felt.

During his freshman year, he became involved with a Bible study program. Discussing his views with the Lord a weekend retreat, Majors came to truly accept the Lord.

"Now there are no accidents, everything has a reason. Before, life had been one disaster after another and I couldn't do anything right. I've been so fulfilled, since maturing in Christ."

"Bodybuilding can be very egocentric. In fact, every sport is egocentric, but bodybuilding is in particular because you can be a star 24 hours a day. People can tell when your shirt is filled out that you are different."

"People ask me why I build and the answer is simple, because the Lord lets me."

Majors' lifting partner is John Clark. From Port Dickinson, R.I., he is a powerlifter majoring in psychology. After arriving at the UI, "I found myself in side with no books, Man and Grand, Pleasure."


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From page 19

7. JOBS
700. OPENINGS FOR LIFEGUARD AT THE UI PUMPERNICKEL. HOURS M W F 4:00-8:00, SATURDAY, SUNDAY 11:00-6:00. CALL 240-3540.

8. FOR SALE.
WE SELL: BIG, LITTLE,エルフ,カシマイド, アガレフレーム, BANDED BOOKS, MAN AND Grand, Pleasure.

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Mon - Thurs 8 - 8 Fri 8 - 10 Sun 12 - 5

"Since I became a Christian, God has been so good. I may be involved in athletics, but I have to live a life outside of golf."

"As a coach, one of my objec-
tives is to have my kids be as good of players as they can be. This is only possible when they become as good as an individual as they can be."

"As a Christian, it made me a better athlete because I had a lot more self control. He gave me a better perspective on athletics and life. If there is success, I just give the glory to God. I knew golf won't be an important goal later in life, therefore living my life with God is much higher."

"It just dawned on me that there had to be more to life than living one weekend to the next. I just set my beer down, went home and started praying."

Tony Domeck
How to Choose Audio Components You Can Really Enjoy.

There are a lot of chrome-plated and gadget-oriented products out there that simply do not perform as well as properly engineered components (which are often less expensive). Stores selling expense-looking "mid-fi" assume that most people can't (or don't want) to trust their own ears. At Optimum Sound, we believe that people can hear the difference.

Speakers vary widely in design and quality, and will ultimately affect the sound of your system more than any other components. We can show you why two-way speakers are often a better value than three-way speakers. You can also see and hear how speaker placement will improve (or degrade) sound. But, most important of all, come in and listen for yourself.

Advent speakers are practically a legend in the audio industry for their bass performance, attractive pricing, and excellent overall sound.

**ADVENT 2002**
- List: $240
- Price: $179
- Description: 26 watts/channel, vector tuning

**ADVENT 2002**
- List: $300
- Price: $249
- Description: 30 watts/channel, digital tuning

**ADVENT 5002**
- List: $500
- Price: $419

**MIRAGE**
- SM-4 List: $238
- Price: $195

**MIRAGE SM-5**
- List: $298
- Price: $249

**MIRAGE SM-3**
- List: $598
- Price: $495

**MIRAGE SM-2.5**
- List: $598
- Price: $495

**MIRAGE SM-3**
- List: $778
- Price: $595

**SNELL**
- K List: $419
- Price: $619
- E List: $839
- C List: $1595

**SPEAKERS**

Optimum Sound
Audio Components Truly Worth Owning

**ACCESORIES, TAPES**

- **DISCWASHER** D4: $135
- **NAGOKA** Rolling Record Cleaner: $195
- **LAST** Record Preservative: $145
- **DISCWASHER** Tape Deck Care Set: $125
- **TDK** HD01 Cassette Demagnetizer: $195
- **OMNI** Wire Frame Speaker Stands: $295
- **SONY LNX** C90 Cassette: $15
- **FUJI FR-IV** or FR-II C90 Cassette: $13
- **BASF PRO-II** C90 Chrome Cassette: $2
- **TDA S1A C90 Cassettes**: 2 for $6

**SPECIAL!**

**AUDIO-TECHNICA** "POINT 15" LIGHTWEIGHT STEREO HEADPHONES: $9.95 (525 Value) with any purchase of $50 or more

**AUDIO-TECHNICA** "POINT 2" LIGHTWEIGHT STEREO HEADPHONES: $17.95 (525 Value) with any purchase of $50 or more. Limit one headset per purchase.

**PHONO CARTRIDGES**

- AT70 Radial Diamond: $145
- AT110E Elliptical (259 Value): $125
- AT120E Nude Elliptical: $195
- AT125LC Linear Contact: $155
- AT140LC Nude Linear Contact: $165
- AT155LC Nude Linear Contact: $195

**ALL NEW MODELS!**

- M92E Elliptical: 4x. 4x.7: $195
- M99E Elliptical: 2x. 7: $195
- M105E Elliptical: 2x.7 $175
- M110HE Hyperelliptical: $69
- M111HE Hyperelliptical: $109

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- SONY TAPE: $839
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- MOBILE FIDELITY: $619
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