ASUI elections: Fall 1983

Students to pick from a full slate

Interviews with candidates on page 7
Campus

"Invisible Senator" may materialize

An appearance by the "Invisible Senator" may highlight the upcoming week's ASUI Senate meeting.

Senators voted to postpone a report on the S.U. Workmen Borror to task last week, responding to a letter in which Borror asked senators to allow him the opportunity to answer the charges against him at the meeting this week. Borror was dubbed the "Invisible Senator" by fellow senators because he has been noticeably absent from a number of senate meetings. Borror was unable to attend the meeting last week because he was required to be at the theater both Tuesday and Wednesday nights.

At last week's meeting, presented the concern Borror had reported to the interest of senators, and stated that senators redefined it as "nonsense of duties" last week. Borror is the omission or neglect of duties. A couple of housekeeping bills moved through the meeting and Regulations will also be making their debuts at the 7 p.m. meeting in the Chief's Room of the SUB.

Memorial fund named for grad

David and Frances Bodine of Grangeville have established a memorial fund in the Boyd and Grace Martin Institute of Human Behavior at the University of Idaho. The fund is in memory of their daughter, Caroline Bodine Vasquez, who died of leukemia Oct. 24, 1982.

The gift of $2,000 will go into the institute's endowment fund and will be used toward meeting operating expenses. The institute will write a program, a room, a library collection or some activity of the institute in Vasquez's name commemorate her contribution with society, according to institute director Boyd Martin.

Vasquez obtained a bachelor's degree in agronomy from the UI in 1963 and was a member of the staff of the College of Agriculture of the University of Honduras in La Ceiba at the time of her death.

She was one of the first women graduates of the UI agronomy program and was employed for a time in the soils department of the UI Agriculture College before entering the farm youth exchange program.

Vasquez was active in volunteer work in Honduras, working with medical teams from the United States which extend help to the residents of that country.

Faculty Council meets today

The University of Idaho Faculty Council will meet today to discuss a Proposed Videotape Policy. The proposed policy was reviewed and approved by last year's Faculty Affairs Committee and has been sent to the council for action.

The proposal states that the content of tapes made by the instructor and may be used by other parties only after the contract is signed. After the contract has been signed, "the content of tapes becomes the property of the university."

The contract "guarantees the instructor the right to edit or delete the tapes destroyed at any time, even if he or she is no longer employed by the university.

The contract also assures that the instructor will receive an "appropriate royalty" from the sale of the tapes."
Day of fast to aid cause of world hunger

By Jane Roskams of the Argonaut

"Now let us begin. Now let us rededicate ourselves to the long and bitter / but beautiful / struggle for the new world... our brothers and sisters wait eagerly for our response."

These are the words of Martin Luther King, Jr. — and the driving force behind OXFAM America.

1983 marks the 10th anniversary of OXFAM America, the national affiliate to the worldwide OXFAM organization, which channels funds to needy areas of the world for famine and hunger relief.

OXFAM America, based in Boston, Mass., was established in 1973. It is one of five internationally affiliated OXFAM organizations. The others are Great Britain, Canada, Australia, and Belgium.

This week, Nov. 13-19, is Hunger Awareness Week, and there are a number of special events and displays organized on the University of Idaho campus to make people aware of world hunger and famine.

Displays are being set up in the three campus religious centers, the Library, the SUB and the Wallace Complex.

Gov. John Evans has proclaimed Thursday, as "Fast For a World Harvest" Day throughout Idaho.

The idea behind the Fast for a World Harvest is that people will fast all day or simply skip one meal. The money that would have been spent on those meals is then to be donated to the cause against world hunger.

Idaho is not the only state to declare Thursday as Fast for a World Harvest Day. Sixteen other governors throughout the U.S. have made a similar proclamation in support of this effort.

Yvonne Slutz of the UI Campus Christian Center would like to see the day when all 50 states will participate in such a program. But she is happy to see the response so far in Idaho, and particularly in Moscow.

"OXFAM America has only been in existence for 10 years or so," Slutz says, "it's very exciting to think that the UI and the Moscow community have been participating and contributing to this important endeavour almost since its conception."

In the past nine years, the UI OXFAM drives in this area have raised over $9,200. Slutz says she thinks that is "pretty terrific." For a community as small as this that may be true. But, considering there are over 9,000 students at this university, this total could be improved. If every UI student donated the cost of one cheap burger or taco at approximately $1, the total could be equalled in one day.

In that same day, 16,000 people will die of starvation in Ethiopia alone.

The Governor's proclamation begins, "Whereas every day, the world produces two pounds of grain for each man, woman and child on earth — enough to provide everyone with 3,000 calories, well above the minimum requirement for life; yet 15 to 20 million people die every year from hunger-related causes.

"Thus, while the major cause of heart attacks and disease in the U.S. is obesity, millions of people die because they simply can't get any food."

The Governor continues to explain exactly what OXFAM is, and urges "all Idahoans to remember the hungry people of our world, and share a small portion of what we have by fasting either a meal, or the day, and giving the money so that hungry people can feed themselves and become self-supporting."

The money raised will go to projects all over the world, but in particular in Central America. It will be used to provide seeds for crops, to educate residents in better farming and better crop preservation techniques, to improve storage and to help build new water systems. The donations will also be used to rehabilitate refugees from the war in El Salvador, as well as many other things.

The local chapter of OXFAM is jointly sponsored by the UI Campus Christian Center, St. Augustine's Catholic Center and the LDS Institute of Religion. For more information on OXFAM or the Fast for a World Harvest, you can contact any of these three centers.
Opinion

The main issue is credibility

Once again, the prospects of getting a good turnout as for Tuesday's ASUI election are dim and not getting brighter. If the turnout at Sunday's candidates forum is any indication (a total of 25, including election board members and reporters, and one no-show among the candidates), then University of Idaho students are going to be staying away from the polls in droves.

One can point to a number of factors. It is, for example, another campaign rife with the typically mundane campaign promises ("I will do my best to represent the students").

And in many cases, the candidates themselves are lackluster. The chief "legitimate" presidential contenders, Chris LeClaire and Tom Bean, are of the garden variety climb-up-the-Senate-ladder class of candidate (though they are at least sincere). And most of the other candidates for other offices — with some notable exceptions — seem eager to follow in their footsteps, or at least brighten up their resumes.

Then, too, there are some alternatives. John Hecht is running a write-in campaign for the presidency that is at least engaging. And if you're fond of vacuum cleaners, you can vote for Hoover.

But even those two do not seem likely to draw out exceptional numbers of voters. The simple fact is that there is a disparity of the number of students who won't even give the ASUI the time of day. To them, the ASUI is the antithesis of credibility — so why should they waste their time?

This issue of credibility is the single biggest problem that the people who are running for office will have to contend with if they are elected. Simply put, they are not going to talk the problem away. They are going to have to regain their credibility through hard work. They're going to have to stop the bickering and petty games-playing that have dominated the ASUI of late. They're going to have to stop fouling around with rinky-dink issues like the requirement debate.

But the students themselves are going to have to provide the impetus for that. If they want to see the ASUI regain any credibility, then they're going to have to elect credible people — not just the popular-looking ones.

It's relatively easy. Read through the candidates sections of today's Argonaut and decide which students make the most sense to you. Then go down to the registrar's booth and vote for them.

In this instance, the horses has come before the carriage. If students want to see the ASUI really credible, they have to provide the impetus. And if they don't want to bother, then they shouldn't complain about credibility in the ASUI, because it's their own fault.

— David Neiwert

Brian Beesley

Political confessions

It's so easy to criticize without offering any plausible or constructive alternatives. And lately, it seems that that's the only type of input the ASUI's been getting.

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Abortion addendum

Editor:

Dr. Gier's historical survey of abortion in the Nov. 13 Argonaut omitted an altogether essential fact for an impartial consideration of the matter. This is the fact that prior to the 19th Century, no one knew just what conception involved. Before then it was generally believed that the male part of the entire newborn being was the female with his semen, a process which thinkers throughout history compared to a seed being planted in fertile soil. Thus, they had no criterion for determining when this seed took on a human soul, for there was no apparent qualitative change, only changes in place of residence (i.e., from the male to the female at conception, and from the female's womb to the outside world at birth). So, unless you wanted to believe that males go around carrying a bunch of tiny, soul-possessing human beings in their semen, you had to establish a criterion for determining the point in time that the soul was infused and the seed became human. It is not at all surprising that quickening became this criterion in so many societies. How the development of the microscope, and ultimately, the first accurate description of the process of conception, in which the woman contributes to forming an entirely new entity, laws of countries changed to eliminate the quickening distinction. Though this is mentioned in Dr. Gier's editorial, it is a fact that England and the United States changed their laws to protect the human life in the 19th Century, and, though I could not find enough information to establish this with certainty, I would strongly imagine that most, if not all, other European countries did the same, especially after Pope Pius IX did away with any sort of distinction in 1869.

It should be further pointed out that even though St. Augustine, St. Thomas Aquinas and, for that matter, the entire canon law of the Church distinguished between formed and unformed fetuses, they all insisted that abortion at any point in time is morally wrong. At any rate, both St. Augustine ("Rome has spoken; the case is closed.") and St. Thomas ("all matters affecting the whole Church ... fall to the sole authority of the Pope.") would have recapitulated their opinions had they known that official Church teaching of the future would eliminate this distinction.

Moscow has a newly-formed chapter of Right to Life of Idaho, Inc. The next meeting will be at 8 p.m. on Dec. 8, at St. Mary's Family Center, 618 East 1st St. There will be informative audiovisual shows, and all who are interested are cordially invited to come.

Michael Moore

We're alive

Editor:

The ASUI Recreation Facilities Board is back! For anyone with suggestions, in need of help or even with a complaint, there are "playgrounds," come talk to us. We meet on Wednesday nights at 6 p.m. in the Ed-O-Dome Room at the SUB or call 688-651 and ask for Rich Rogers or Jim Guiles.

Richard Rogers

Hecht for respect

Editor:

In these times of high unemployment and rampant social decay, it behoves us to make considered and prudent choices concerning our future. Too many politicians have sold the public down the proverbial river. We need keen leadership in these dark times. There is only one candidate on this year's crowded political scene who will guarantee us, in the words of former President Jimmy Carter, "a government as good as the American people." That person is John Hecht.

I haven't known John for long — and certainly wouldn't want my daughter to do business in matters of student government.

John Hecht won't make the ASUI look like a pack of snarling boars, neither, he says, will the ASUI the respectful facade we all remember from the great presidencies of yesterday.

There is only one candidate in my book, and he's John Hecht. The people's write-in candidate. For 1984!

Lewis B. Day

Jana is involved

Editor:

At ASUI elections will be Wednesday, Nov. 16. At this time the students of the university will be voting for the positions of student president and vice president and six senate seats. We will need to trust the students elected into office to represent the wishes and opinions within the ASUI and the Idaho Legislature.

I am supporting a candidate for the position of ASUI vice president who I believe we can depend on to represent us fairly and in an unbiased manner. This candidate is Jana Habiger.

Jana Habiger has worked for us as a senator and knows how the structure and organization of the ASUI works. She has represented her living groups by visiting them regularly and expressing their voices in the senate meetings. Jana has been very involved with the ASUI and I believe that Jana Habiger is the most qualified candidate for the position of vice president.

I strongly urge you to look closely at Jana's qualifications. Jana Habiger should get our vote for ASUI vice president.

Keely E. Englesby

Join the crowd

Editor:

Also, the heard of the Church of God, the Church of Satan, the Church of Christ, the Church of Christ Scientist and the Church of Christ the Mystic; the Baptist Church, the Bible Baptist Church, the Full Baptist Church, the Church of the Full Sprinkles, the Church of Peter and the Church of Paul; the Hasidic Jews, the Conservative Jews, the Reform Jews and the Jewish Cabalists; the Quakers, the Nazarenes and the Split-Fisted Christians; the Church of the Holy Virgin, the Church of the Holy Sepulcher, of the Holy Chalices; the Holy Shroud and the Holy Hookah; the Maronite Christians, the Masonic Christians; the Faith Fellowship, the Fleshy-Footed Falcons and the Cricket Presbyterianers, the Scientologists, the Hare Krishnas, the People's Temple and the Church of the Abyssal; the Anglican Church, the Charasmatics, the Evangelicals and Jehovah's Witnesses, the Society of Jesus (Jesuits) and the Church of Jesus Christ of Latter Day Saints.

I've heard of the Detente Church of the Bleeding Heart of the Comrad Jesus; the Unification (Moonie) Church, the Seventh-day Adventists and the Suni Moslems; the Assembly of God, the Church of God, the Church of the Devil's and the Justice Commandos for the 'Armenian' Genocide; the Hippie Church, the Humanist Church, the Homosexual Church; the Episcopal Church, the Unity Church, the Unrational-Universalist Church, the United Bretheren, the United Methodist Church and the Methodist Federation for Social Action; the Eastern Orthodox Church, the Church of the Holy Spirit and the Church of Reason, the Church of Enlightenment; the Newth Church, the Surf'n Church, the Maxjet Church, the Christo-Philaque Church, the Aryan Nations Church, the Liberal Church, the Lutheran Church and the Lutheran Church; the Roman Catholic Church, the Church Peace Union and the infamous World Council of Churches. Have I left you out?

A current political awakening in this United States has entered the religious sphere and rightly so. There, too, as June Sawyer points out (11-4-83), that it was something called the Mainline Church, from which "protest and policy grow daily." Yes, Salvador is still hot and left-wing people's revolutionaries and right-wing people's revolutionaries are pursuing respective terror campaigns, using the masses as pawns.

At least there are some 40 "hot spots" on the planet. We metropolitans will not remain isolated from the terror.

One need not give blanket approval of U.S. foreign policy to be an American. But, do not support candidates and churches, which give blanket credence to the "deluge of world propaganda, yet . . . (infiltrate) human hearts," join the majority of scornly-misinformed citizens.

Jeoff Spence

Lanham for Senate

Editor:

With the upcoming senate elections, I feel the need to speak out for the candidates — Sally Lanham. Sally is extremely qualified to handle this position. She is an academic candidate for Law Review. Being a high school teacher for several years has given her the experience of dealing with and leading people.

Sally is not afraid to take sides on any issue. She will work for the abolishing of the ASUI Senate minimum GPA requirement, improved student seating arrangements at the Kibble Dome and will work to keep the UI as the leader of the state education facilities. She is bright, personable and eager to spend the hours and time required to do a good job.

As a refreshing change to have someone like Sally running for senate.

Scott James

Vote for these two

Editor:

Although several qualified people are running for the ASUI Senate, two candidates have demonstrated concrete evidence that they are better able to attend the Senate meetings (more times than any other ASUI Senate candidate) and, more importantly, are good questions of the senators. If Teri doesn't understand an issue, she asks questions until she does. Her intelligence, along with her rounded knowledge of the kinds of laws we must have in an ASUI Senator.

Sally Lanham is a second law student with a great deal of knowledge and experience. She has worked in the Washington D.C. office of Larry Craig. Sally is also a link to the law school that the ASUI Senate needs. She advocates a law school forum discussing the current drunk-driving laws. Sally's experience and law background would be of great benefit to the ASUI Senate.

Please take your ID card tomorrow to one of the voting booths on campus. When you cast your ballot, please vote for Teri Campbell and Sally Lanham. We need them in the ASUI Senate.

Jane L. Freund

ASUI Senator
Post it in English

Editor: Does anyone else on campus besides me resent the posting of bulletins in language other than English? I have read with some interest the letters concerning U.S. involvement in the Middle East, and that is the best way we can remove the majority of students interested and uninvolved is to keep them unaware by posting them in Farsi. Since the majority of students neither read nor speak Farsi, it is difficult to become intellectually involved in a situation wherein we are deliberately excluded.

B. Jemison

LeClaire’s aware

Editor: One candidate for ASUI president has had the experience as chairman of a major Senate committee. That’s Tom LeClare, who is chairman of Rules & Regulations. Only one presidential candidate has had the experience of a leader in the ASUI. The other Idaho colleges in the Associated Students of Idaho. LeClare was the elected ASUI senate delegate.

LeClare is familiar with the ASUI and its legislative process. He is also familiar with the ASUI Political Concerns Committee. As an officer, working on our fight against in-state tuition, Tom’s role in the Senate has brought him to a higher level. Now, Tom is a junior majoring in Political Science and has a long list of accomplishments to show for his time here.

Tom’s experienced

Editor: We all need a president in the ASUI who will go the complete route in providing students with good, clean, responsible leadership. Tom LeClare is the person who can give this to us. I’ve been impressed with Tom ever since he became involved in ASUI last year during his freshman year. Now, Tom is a junior majoring in Political Science and has a long list of accomplishments to show for his time here.

Tom has been busy serving you and I with the enthusiasm and uniqueness of the office of State Representative. We know how to communicate, and best of all, he knows how to listen to you and I. His experience as the public relations chairman in the TKE fraternity helped him to refine his skills.

I am convinced about Tom’s dedication to making UI a better place because I’ve had a chance to see it first-hand. He wants to work for us all and he wants you and I to be informed. I urge you to get involved. Do something good for you all. Tom is the only candidate for ASUI president on Wednesday, Nov. 16.

LeClare vs. LeClerc

Russell M. Gee

Merz is the man

Editor: I would like to take this opportunity to endorse one of the exceptional candidates running for ASUI senate. His name is Brian Merz. Brian is a bright, enthusiastic person who will be dependable and dedicated to the job of senator. He is an idea man but goes a step further; he puts those ideas into action. Brian recognizes that the ASUI is the most effective community we as students have with the Administration and the State Board and will use every opportunity to let our voices be heard. Brian’s abilities as a leader and a listener will be positive force in the ASUI. Support Brian Merz for ASUI senate.

Guy Smith

Tom’s terrific

Editor: One of the best ASUI president has several important challenges to face. Foremost of these challenges is the proposal of the Idaho Association of Commerce and Industry (IACI) for in-state tuition. If this lobby group’s proposal is implemented it would definitely inflate our cost of education — with no assurance of improved classroom costs.

If we’re to come away “winners” in the fight ahead, we need a student body president who is familiar with the Idaho state legislature. We need someone with the experience to establish the strongest student position possible. Tom LeClare has had experience as a student senator and on the ASUI Political Concerns Committee. He was part of the group directly involved in defeating in-state tuition in the Legislature in 1982. As a student and as a senator, he has directly worked with legislators on key issues for the last two years.

The most effective voice students have is their leadership in the ASUI, like it or not. The people we put there are our only hope.

Getting extra student seats for football with Tom’s help, pulling old Joe Vandal out of his closet may have their place as student issues. But the hard cold fact is that we need someone with experience on the issue of in-state tuition.

Of the serious presidential candidates for my money, it is good to experience and Tom LeClare.

Bob Johnson

A pair to draw to

Editor: With the end of my term approaching, I have been reviewing the new candidates running for office. The position of president and vice president are of vital importance for the success of the ASUI. Two candidates have shown me potential to excel in those positions.

I have worked with Jana Habiger in the Senate and Finance Committee. The office of vice president needs a person who understands the knowledge required to be a state senator as well as easy to get along with. I feel Jana could do an excellent job as vice president.

Another strong candidate is Tom LeClare. Tom has the experience necessary for the presidency. Tom has been involved with the ASUI for many years. He has also gained experience at the state level, which is required for an effective president.

Make your vote count on Nov. 16.

Rob Collard ASUI senator

Vote for “chutzpah”

Editor: Tomorrow, 20-30 percent of the ASUI will select a new president. Of the candidates for the job, John Hecht is by far the most qualified. I know both Chris (Brown) and Tom (LeClare), and they are good people, but the experience that John has had in the past with ASUI and his fearless stand on matters of principle make him the best person for today.

Folks, we have an opportunity to start the ASUI back on the road towards a realistic business and political organization — not the often pompous and laughable group we have witnessed so far. The position of ASUI president is vast, we just need somebody with the “chutzpah” to do it right.

I won’t be on the ballot — due to his stand on a matter of principle — but he is a serious candidate. Write in John Hecht tomorrow.

Richard Thomas

Some good candidates

Editor: As an ASUI Senator, I have an inside view of what it really takes to be a good senator. First, a good senator must have a keen interest in the process of student government and in fairly representing the students’ desires. Secondly, a senator must be hard-working and personally dedicated to the job.

How do we know if a candidate will live up to these characteristics? There is no way of telling for sure, but our best bet is through past experience and observing them. I have shown me that they truly possess the aforementioned qualities: Teri Campbell, James Pierce and Doug McMurray. They are all genuine, they are truly interested, they have all regularly attended recent Senate meetings and are fully aware of the commitments it takes to be a senator.

I would urge everyone to get out and vote for tomorrow’s candidates that you feel would truly reflect your interest.

Mike Traif ASUI Senator

Display your smarts

Editor: College Bowl, the varsity sport of the mind, will be played at the university of Idaho on Jan. 10, 1984. Over the past thirty years, College Bowl has become the most prestigious and enduring tradition on campuses all across America. Like the popular G.E. College Bowl television series and High School Bowl television programs, the game features two teams of seniors each competing to score points to Toss-Up and Bonus questions. The questions cover every conceivable subject from literature of the sciences, history, current events, religion, philosophy, art, mythology, music and drama to rock ‘n’ roll, sports and film. The emphasis is on quick recall and entertainment for both players and audience.

Students who wish to form a team and want to play in the campus championship may obtain applications at the SUB information desk. Team registration is $10 per team. Registration due Jan. 10. The winning team that wins the campus championship will proceed to the regional competition and represent the UI in inter-collegiate play.

For more information, contact Vicki Tschinkel at 885-6646 or Katherine Nelson at 895-6666. If you are interested in one of the hottest “sports” on campus, then come on out and play.

Put together a team today!

The officers of Phi Eta Sigma Freshman Scholastic Honor Society

The leader we need

Editor: Our campus election time again, and one candidate for ASUI president has my whole-hearted support — Tom LeClaire. Tom for some years each has become very impressed with his performance in the ASUI Senate and his other leadership capacities.

I believe that Tom, with his extensive varied experience than any other candidate, From the Election Board to Senate ASUI, the students have seen aspects of ASUI makes him the best choice for ASUI president.

Please vote for Tom LeClaire on Wednesday, Nov. 16! He’s the leader we need!

Mike Rodgers

SUB cash cut hurts

Editor: Recently, the SUB’s daily money supply was cut from $19,000 to $5,000. Apparently, President David McKinney wants to invest money he views as just sitting idle in the SUB’s bank account.

This money was far from idle. It was being actively circulated — by food service, the Black Market, the SUB information desk, and all other groups in the SUB who used this money to serve the students.

Now, with less money available, other SUB courtesies to students have necessarily been cut back. For example: the SUB has halted sales at the info desk because the accountant no longer has the ready cash to buy them. Money formerly used to buy stamps is now needed to make up the difference for the day.

The info desk once had $1,000 per day to cash students’ checks, but it has been cut in half. This means when the info desk runs out of money, sometimes fairly early in the day, students are out of luck (unless SUB Manager Dean Vetrus or the accountant has enough free time to make a run up to the Ad Building to negotiate more funds).

Also, students can no longer get more than $1 worth of change for the copy machines, telephones, etc. — another result of the cutbacks. The SUB must now operate with a daily cash flow of less than 30 percent of what it had. Even Drum Major, a student who is one of the principles of economics know that a freer cash flow circulation is beneficial to the economy and that increased cash flow stimulates the SUB. Those who are suffering from this new policy are those very people who paid for the SUB — students.

The administrators of this university need to realize what the acronym SUB means — Student Union Business.

Jay S. Decker

6 Argonaut—Tuesday, November 15, 1983
ASUI elections

Candidates speak out on the issues

deserve a great deal of study to determine if the pluses outweigh the minuses.

In reference to the alcohol policy on campus, LeClaire contested that he will not fight a losing battle. "The administration has been cánh to this in the past, and they'll probably be opposed to it in the future," he said. "However, if they change their minds, it might be a good idea to bring it up in the future."

LeClaire hopes to see more student involvement in the ASUI. He would like a residence hall advisory board to be established so that students have a stronger voice. "It would be good to have a student organization that could step in should the ASUI not be on their toes."

Hoover

Hoover, a candidate sponsored by the Students For Individual Liberty, would not comment when asked about his position on various issues. When contacted by telephone, he countered all inquiries with, "I am a vacuum cleaner. . . I have been called a drab bug but I am not. . . I am a vacuum cleaner."

John Hecht

Hecht, the reason for running for president of the ASUI is to challenge the GPA requirement and undermine its silliness," said John Hecht, a political science major from Moscow. "If we're going to put qualifications on people who want to run, let's get some that relate to the office," he said. Hecht believes See ASUI, page 8
that the GPA requirement is not necessarily an indicator of a stu-
dent's abilities or competency. He pointed to the fact that although he has less than a 4.0 GPA, he has spent a great deal of

time getting "hands-on" experience.

"No one in at least the last 20 years has had as much ASUI in-
volved as I have," he said. "You can look around cam-
pus and see things that I have participated in getting done."

Hecht boasts a range of activities dating back to 1972 in which he
has been involved. These in-
clude holding the position of
managing editor of the Argonaut and being a member of the Com-

Hecht believes that all student
communications, including the Argonaut, should be separated from
the ASUI. "There are two
necessary voices of the student body: the ASUI elected of-

ficials and student communi-
tations," he said. "Media in-
dependence would force stu-
dent organizations to be more
responsible." He said that if all
agreed, student communications could be autonomous by the next fiscal
year.

He believes that the incorpora-
tion of the ASUI is an issue that
must be thoroughly researched
before a conclusion can be made. "Would we gain more than we lose? That question is the most important," he said.

Hecht has mixed emotions over the proposed pay raises for
senators. "Seventy-five dollars each month is inadequate for
those senators who work the hardest but who aren't as wealthy as
those who don't work hard enough," he said. Although he be-

lieves that a fair salary system would be
beneficial, he feels that it is necessary to compensate each member for
the work he/she really does.

Hecht does not agree with the alcohol policy on campus but
sees little that can be done about it. He said he'd like to see
alcohol sold at the ASUI Golf Course and in the Dome. He
feels, however, that the majority
of Idaho does not want alcohol
sold on campus and so con-

cludes, "Why keep beating a
dead horse?"

Hecht believes that he can
bring a sense of "positive matur-
ity" to his fellow elected officials.
"I believe very strongly in stu-
dent government," he said, "and
I've spent many years, many
hours trying to improve it."

John Edwards

"If I were Edwards is a vice president candidate who can
"I think that we need someone
like myself who has a firsthand knowledge of how the
Legislature works in Boise and
also knowledge of the people in
JAPC (Joint Appointments in
Higher Education Committee)." Edwards

The proposal to separate the
Argonaut and the ASUI also
be looked at by the ad hoc com-
mittee that was formed recently to
look into the matter, Edwards
said. If he had to choose today,
though, he would give a "slop-
sum budget" to the Communica-
tions Board, giving the board one
sum of money and allowing it to
budget the money to the dif-

ferent communication
departments.

"In my mind that would clarify who the Arg would answer to. The Arg would answer to the Communications Board, who
would answer to the Senate," he
said.

"Personally I don't feel that it's
fair for the Student to discriminate against people who don't have
as high a GPA primarily based on
the fact that it's unquestionably
less difficult to get a 2.5 GPA in
some majors as compared to others," he said.

Edwards thinks the pay raise
proposal for senators is "on the
border of outrageous, currently.
He said. "There is no question that I've put in more than 50 hours a month. I don't think you can keep them at the 
minimum. Edwards believes that incor-
poration of the ASUI could lead to voluntary student funding, which
in turn would lead to the loss
of ownership of such branches
of the ASUI as the Argonaut and
the ASUI Golf Course. "Will
knowledge I have currently, I don't think it's a good idea."

"On allowing alcohol on cam-
pus, Edwards said, "We've got
over 15 of the finest bars in
Idaho right in a campus — and things seem
to be working all right like they are. Maybe we should leave them
that way." However a ma-
jor golf tour coming to the uni-
versity "He hopes the administration would allow some beverage on
the course.

Jana Habiger

"I'm running because I'm con-
cerned about higher education is being headed," said vice president
candidate Jana Habiger.

There are a number of issues
that need to be looked into and
a lot of research that needs to be
done, Habiger said.

"I'm willing to spend the time
to find out what needs to be
known about the issues and
represent the students' views," she
said.

She can't really take a stand on
separation of the Argonaut and
the ASUI before she finds out
what it entails, she said. "The
way I look at it now, it's probably
a good thing to have happen," she
said. "It will be interesting to see what the ad hoc committee comes up with."

Habiger would have liked to
meet with the ASUI before
finding the essence of the
GPA requirement. "It's an issue the
students need to decide," she
dsaid. "I think we need intelligent
talks to represent the ASUI.
And who knows whether the GPA is a measure of a person's
knowledge — but a standard has to be set."

The pay the senators receive
now is fine, she says. Senators
should have to earn their pay like
everyone else, Habiger said,
supporting the proposal to make the pay dependent on the
students.

They don't show up to meetings or
visit their living groups. "I think
it's necessary. It's too bad that it
has to happen though." She
is afraid that if senators are going
to take their responsibilities light-

ly, a $7.50 pay out for missing a
meeting, won't deter them.

Corporation has some good
aspects and some bad. Habiger
said. "Right now I feel the negative aspects probably outweigh the positive aspects," she
said. "Right now it seems to be
more trouble than it's worth."
But that change could make
positive angles come light, she
said.

"I would like to see alcohol at
the golf course. It would help
put people in from outside the area," Habiger said. "The golf course
would be the place only place I'd like to see it, though. I don't think it's appropriate right now in the Dome.

Teri Campbell

Teri Campbell served on the academic council while in high
school and believes that the use of parliamentary procedure is
essential for efficient meetings in the ASUI.

Campbell said that one should
not be required to have a high
GPA in order to serve on the stu-
dent board. She added that the board also needed to be con-

sidered with more important
issues.

She is against incorporation,
saying that it would do more harm than good.

She noted that the Argonaut
should have a say in what the Argonaut prints concerning ASUI private
issues.

Campbell said she would be in favor of selling alcohol on cam-
pus if it would help the ASUI earn more money.

The pay for senators should
remain the same, Campbell said, adding that, "There are
numerous programs that do not
get enough money, we should
give them more money before we
give ourselves a raise."

Tammy Fitzhugh

Tammy Fitzhugh, a sophomore
majoring in political science liv-

See ASUI, page 9
ASUI

ing in the Alpha Gamma Delta sorority, she said she would like to see better representation of the living groups, particularly the smaller ones.

Fitting said the GPA requirement issue should be put to the students again but added that personally she felt that senators should be required to achieve a 2.5 GPA or better to get into office.

She said she would have to wait for the ad hoc committee's recommendations to come out on a possible incorporation of the ASUI. However, Fitting added that she is not for the idea because the ASUI would lose funds and would not be able to accomplish its objectives.

She also said she is not totally opposed to the idea of the separation of the Argonaut and the ASUI, but she said "the Argonaut should be the ASUI. It should be accountable to some school." While she feels selling alcohol on the ASUI Golf Course would generate more revenue, she said it would be an inappropriate place to do so, she said she would not favor offering alcohol on the SUB or in the ASUI Kibbie Dome.

Renee Grimmett

Renee Grimmett is a sophomore in political science. She is an ushering chairman for Spur's and is involved in many ASUI clubs.

"I would probably vote for a bill allowing alcohol on the golf course," she said. "A certain percentage of the profits would have to go to the ASUI and there would have to be sold during posted hours."

Grimmett said anyone should be able to run for ASUI. Once elected, though, she said ASUI senators should maintain a high GPA.

"I am against censorship of the Argonaut and the ASUI," she said. Grimmett said she was against incorporation of the ASUI because the university would no longer be required to give the ASUI money to operate. She said she would represent living groups' interests. "I will give them the facts and let them decide," Grimmett said.

Sally Lanham

Sally Lanham, a second-year law student, went the last summer working on an internship for U.S. Rep. Larry Craig. She has taught a class in parliamentary procedure and organized a new fraternity in the law school. Lanham feels alcohol should be sold on the ASUI Golf Course and a pub should be created in the SUB. By selling alcohol on campus, she said, revenue would be generated for the university and there would be less drinking and driving by students.

"I am not saying everyone would go out and get drunk," she said, "but it is a cop out to not sell alcohol because some people say it will harm the image of the school."

"Other campuses sell alcohol. I wouldn't back down on an issue like alcohol because the administration happened to be against it either. Incorporation would be a good idea, Lanham said.

She said some candidates are under the misconception that if someone slips and falls in the Dome the ASUI would then be held liable. There is no insurance for that type of thing, she said.

Lanham would like to abolish the GPA requirement for senators. The average law and engineering GPA is 2.2 which could keep some good candidates from running, she said. The Argonaut should not be told by the ASUI what to print, Lanham said.

She noted the law school seems to be isolated from the rest of the school. The law school could provide helpful seminars on areas of interest to the students such as new DUI laws she said.

Lanham would like to see senators assigned to represent off-campus students as well as those living on campus. She would like to encourage people to vote for her on her birthday, Wednesday.

Brian Merz

Brian Merz of Pi Kappa Alpha has attended boys state and plans on returning this summer to work as a supervisor.

Merz does not believe there should be a required GPA to serve on the student board. He said, "a student's GPA doesn't reflect the quality of the senator."

He noted that, although the ASUI would receive more freedom if it became incorporated, it would also be liable for any problems that might occur. He is therefore against incorporation.

Merz is in favor of the Argonaut being placed under the guidance of a separate communications board. He said this idea had originally been proposed by John Hecht, a write-in ASUI presidential candidate.

Merz said he is against a pay raise for senators. "Education overall needs money," he said.

"Senators make a commitment to serve, they shouldn't receive pay without working for it."}

From page 8

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Sports

The beginning and the end

Idaho hoopsters open season with exhibition victories

Trumbo’s debut a success as men pound Alberta

By Don Rondeau

When the University of Alberta basketball team came to the ASUI Kibbie Dome to play Idaho in an exhibition game Friday night, someone forgot to tell the team there’s a difference between a hockey puck and a basketball.

In the Vandals’ easy 97-48 victory before 4,800 fans, the Golden Bears committed 42 turnovers. That was 20 more than the Vandals.

The victory was the first for the Vandals under new Head Coach Bill Trumbo. Trumbo took over the program from Don Monson when the former Vandals coach accepted the head coaching position at the University of Oregon.

“Nobody was really prepared, I had high expectations, but I thought our playing was good. There weren’t any real surprises,” Trumbo said. Trumbo also indicated the Vandals would have to work on their timing and passing.

Along with the change in coaches, the Vandals also showcased a team with some names not familiar from the Monson Era, and some familiar ones as well. If Friday’s game is any indication to come, the unfamiliar names will soon become well-known.

Two new Vandals who had good games Friday, are junior college forward transfers Frank Garza and Dan Wright. Both led Idaho in scoring with 16 points apiece.

Wright plays with the same physical intensity as last season’s Idaho center Kevin Smith. He relies on his strength underneath the boards and helps the Vandal fastbreak unleash.

“I love to run and play defense. That’s why coach Trumbo recruited me,” Wright said. He comes from Fullerton Junior College.

Garza, who played for Trumbo at Santa Rosa Community College last season, plays much like former Vandal Gordie Herbert. He is not a flashy player, but is valuable to the team because of his consistency.

“Like the coach said, this game was kind of like a scrimmage — it was fun,” Garza

See Trumbo, page 15

Dobratz’s women short circuit Belco

By Mike Long

The 1983-84 Vandal women’s basketball team started their season on a good note last Friday night with an 87-74 win against the Seattle-based Belco Electric team. The game, an exhibition, was played in the ASUI Kibbie Dome prior to the UI men’s game versus the University of Alberta.

“Though we had problems with their offense, we did remarkably well for our first game of the season,” said Pat Dobratz, UI women’s head basketball coach. “We are further ahead of where I thought we would be in our playing,” she added.

Highlighting the Vandal win was the exceptional effort of UI center, Mary Raese. In addition to scoring 14 points, Raese broke her own UI school record by blocking eight shots in the game. Her previous rejection record was six blocks against Colorado State (11-27-82) and Weber State (1-20-83).

Dobratz played all the members of the team and felt “... really good about the results.”

See Dobratz, page 14

Senior Vandal forward Dana Fish, led the UI in scoring with 24 points while fellow forward Leslie McIntosh led the women in rebounding with 10 boards.

The Vandals scored on 13 of 20 free throws and committed only 11 fouls.

Belco Electric, on the other hand, fired in only four of its seven shots from the charity stripe and was whistled for 20 personal fouls.

“I thought it was a great team effort,” said Vandal sophomore guard Robin Behrens. Behrens, who scored six points in the game and was four for four from the free throw line, remarked, “Everything we practiced just fell together on the court. Everybody was contributing to the win, even those off the bench.”

“We played a really good game and we’re still peaking,” said Vandal guard Netra McGrew. McGrew, who helped the Vandals with her quickness and snappy passes, scored four points for Idaho and commented, “I think the coaches are really

Michele McDonald  Vandal guard Robin Behrens (3) sprints down court in last week’s game against Belco Electric. Behrens scored six points in the contest.
.. of Vandal sports seasons

Idaho football, volleyball playoff chances destroyed

Football team crushed by Reno, 43-24

By Frank Hill
of the Argonaut

The University of Nevada-Reno Wolfpack football team and the Chicago White Sox professional baseball team both have something in common — they win ugly. And it was the University of Idaho Vandals' football team that felt the full brunt of the 'Pack's ugliness last Saturday night in the ASUI Kibbie Dome as UNR cruised to a 43-24 win.

The UNR squad is the only team in the Big Sky Conference that relies primarily on the run and not on the pass. The Wolfpack does nothing flashy, nothing showy — they just win. Reno's ground-oriented attack is like the football played in the 1960's. The 'Pack employs big slashing runners who eat up the clock and physically abuse the defense. Reno wins ugly.

In addition to winning ugly, Saturday's victory enabled Reno to win the BSC football title. Meanwhile, Idaho's loss drops the Vandals' conference record to 3-3 and lowers its overall mark to 7-3. The UI is now in third place in the BSC behind second place Idaho State and Boise State.

Following last Saturday's defeat, Dennis Erickson, UI head football coach, lamented on his team's defeat. "They (Reno) didn't do anything we weren't ready for. Physically they just got to us in the second half. We just didn't execute real well. They had the ball for 37 minutes, that's a long time," Idaho held the football for only 23 minutes.

One reason, perhaps, for the Vandals' lack of execution was the injury situation. The Vandals were without the services of All-American candidate tight end, Kurt Vestman, and quarterback Ken Hobart was playing with an inflamed right elbow.

Filling in for Vestman was sophomore end Scott Auker. Auker, who led the Vandals in receiving on the night with seven catches for 83 yards and one touchdown, "played pretty well," Erickson said.

Robert "Pinky" Erickson, Vandal tight end coach, echoed Dennis' comments, "Scotty did a good job in there."

Although Hobart played the

See Football, page 15

Spikers nip Montana, say goodbye to three seniors

The University of Idaho women's volleyball team ended its season last weekend — and it went out in a blaze of glory. Playing Montana State in Bozeman on Friday and battling the University of Montana in Missoula on Saturday, the Vandal spikers earned a split against the two Montana schools.


Prior to this weekend's games, MSU was in fourth place in the Mountain West Athletic Conference and the UM was in second. The Vandals entered the contests in eighth place.

"It's always nice to beat Montana," said Amanda Gammage, UI head volleyball coach. "I think it's the first time we've beaten them in three years."

The split of the series gives the Vandal spikers a respectable season ending overall record of 23-17. The UI's MWAC record slipped this season to 6-9. Last year the Vandals were 7-7.

"Any time you have a winning season you have to be pleased," Gammage said. "I'm not real satisfied, but I did see a lot of improvement."

The win against Montana also marked the final games played by UI seniors Jodi Gill, Kay Garland and Beth Johne. "They've been leaders statistically all season long. Emotionally, you hope you can find somebody to replace them," Gammage said.

The Montana series marked the return of middle blocker Jenny Frazier. Frazier, a junior who injured her ankle two weeks ago, returned to action against both MSU and UM.

In addition to Frazier's play, Gammage praised the efforts of junior setter Michelle Laub. Laub, who normally plays in the back row for the Vandals, was forced to play up front against Montana due to substitution problems. "It's real neat when a sub gets a chance to do something special," Gammage said.
When the time comes to start looking for speedy horses to run in the Kentucky Derby, one of the first corsairs to visit will be the offensive backfield of the University of Nevada-Reno Wolfpack. There, two thoroughbreds make their homes. One is named Anthony Corley and the other is Otto Kelly.

In Reno’s 43-24 win over the Vandals Saturday in the ASU Kibbie Dome, those two workhorses galloped for a combined total of 376 yards; Kelly netting 252 yards and Corley, 124. In the process, they left Idaho defenders with a lot of ashes and pains when trying to bring them down.

What the Dome crowd of 15,000 awe-stricken Idaho loyalists witnessed were the two best backs from the West Coast and, arguably, the best running backfield in all of college football this year. Yes, I include Nebraska too.

I have watched many big-time collegiate games on television and Pac-10 games at Washington State during my five years at Idaho, and I have come to the conclusion that no backfield is more talented than Reno’s.

Corley, the Pack’s 6-6, 210-pound punishing fullback, receives more of the media, limelight than the 5-10, 200-pound Kelly, but my own personal view is that Kelly is as every bit as good. Scanning through the Nevada-Reno football pressguide, Corley rightfully deserves his preseason All-American candidate hype on the basis of his past season performances. And Saturday’s will definitely enhance his lofty accolades.

But Kelly is perhaps more likely to catch more of the pro scout’s eyes. There were a few pro football scouts in attendance in the Dome and when they return to their respective teams, the name Otto Kelly will be mentioned quite frequently. Despite spotting Corley 10 pounds, Kelly has the speed to be a breakaway runner as well as a punishing one, a la Earl Campbell.

It is Kelly who leads the Big Sky Conference in rushing with 1,062 yards compared to Corley’s 897 yards. What’s more, Corley missed two games with a sprained ankle. Had he not missed both games, UNR would have two backs over 1,000 yards, a rare feat in today’s college football which relies so heavily on the passing offense. But the season’s not over.

How comforting it must be for Reno’s freshman quarterback Eric Beavers to have a couple backs like Corley and Kelly to hand the ball to.

The two backs run with the same reckless abandon as another former Reno star, Frank Hawkins, who now plays for the NFL’s Los Angeles Raiders. Hawkins, who graduated from UNR four years ago, was also a punishing type running back, but he lacked the speed of Corley and Kelly.

It would be interesting to see Corley and Kelly in the same backfield in a good Division I school, such as the USC Trojans. Playing for a Division I-A school like UNR, they aren’t going to get the same kind of attention as Beavers and Dobratz, who are running back spots played by most teams.

The Wolfpack have two more games to play this year and both are at home. As it stands, the Pack is 2-1 and finishes the year 3-1-1, which will be an improvement on the 1-7 record set last year. The Wolfpack have the experience of two weeks off to catch their breath and get ready.

Several Wolfpack players will have the chance to witness the football game at this weekend’s football game at the Dome, but they will be watching from the sidelines.

There are several Wolfpack players, including Corley, who are expected to see the game at the Dome.

Reno rushers off to the races

重大贡献。
Football

entire game, his passing stats were not what Vandals fans have come to expect this season. "It (his elbow) hurts on long passes," Hobart said, "but I'll practice this week."

Hobart completed only 19 passes on 31 attempts and surrendered two interceptions. Both interceptions were picked off by Reno inebriated Joe Cooney. Cooney returned one of the interceptions 37 yards for a touchdown.

Erickson thought that Cooney's interception was one of two key turning points in the game.

- The other key to the UI's loss, Erickson said, was Nevada-Reno's "backfield, particularly fullback Anthony Corley and tailback Otto Kelly."

"Regardless of what defense we're in, we didn't stop the run," Erickson said.

The two powerful Reno runners reminded Erickson of an accelerated version of the former Miami Dolphin backfield duo of the early 1970's, Jim Kiick and Larry Csonka.

"The only difference between them is that they (the Reno backs) are faster," Erickson said.

On the evening, the entire Reno team rushed for 391 yards; 376 of the yards by Corley and Kelly. Corley gained 124 yards on 34 carries and Kelly rambled for 252 yards on only 22 carries. It is little wonder why those two backs lead the BSC in rushing.

Statistically, Reno outgained the Vandals in total offense 566 yards to 349. The 566 yards and 43 points run up by UNR was the most ever tallied against an Erickson-coached Idaho team. Saturday's loss also marked the first Dome loss for Erickson.

Reflecting on his first-ever Dome loss, Erickson said he felt, "not very good... not very good at all."

As far as the bright spots for the Vandals were concerned, Erickson said he was impressed with the punt-returning play of Mike Johnston. "I thought he (Johnston) returned things pretty well," Erickson said.

Johnston returned two punts for 64 yards.

Saturday's game also featured a number of record-setting performances. The kickers for both teams each established records.

Idaho's Tim McMonigle set a UI school record for the most consecutive successful point-after-touchdown kicks — 76. The old record of 74 was held by Neil "Gus" Irving (1919-22). McMonigle already holds a UI record (Division 1-AA or otherwise) for the most successful field goals in a career at 66. Zender, who has two place-kicking brothers in college, added to his record with a 26-yard field goal later in the game.

Trumbo

said. Seeing plenty of action were the Vandals' five running backs. The Trumbo feels are going to be very tough in the near future. Freshman guard UI Spears started. Spears was an All-State selection at Portland's Benson Tech High School last year. Despite scoring only six points, he contributed well with aggressive defense, an aspect of the game Trumbo emphasizes heavily.

"I was surprised that coach put me in the starting lineup. I feel playing with Stan (Arnold) at point guard," Spears said. "I learned that defense is the key factor here. We high school scoring was the No. 1 thing — defense is now. We have to work hard on our defense the next few weeks," Spears added.

Starting alongside Spears at guard was returning starter Stan Arnold, a senior from San Jose, finds himself in a new role this season as the floor general, a job Brian Kellerman occupied last season.

Arnold will also have another responsibility. "This year, coach will be looking for me to score," Trumbo said. He started off in the right direction, as he contributed 14 points.

The Vandals' next game will be Nov. 26 in the Dome against Pacific University from Forest Grove, Ore.
UI tag team keeps law all in the family

By Laurel Darrow
of the Argonaut

Roger and Carol Westendorf are law students in love. Married and with two children, the Westendorfs have earned good grades in their studies at the University of Idaho College of Law.

High school sweethearts, the Westendorfs attended college together, both earning bachelor's degrees in education from the UI in 1971. Carol said that when she was in high school, she considered becoming a lawyer, but didn’t go into law after receiving her bachelor’s, because women were resistant to enter law school at that time. She decided to pursue law after teaching junior high school. After teaching and doing various other jobs, the Westendorfs entered the University of Idaho College of Law in 1981. The first year was “an emotional roller coaster,” they said, and was at least as difficult as it is portrayed on the television show “The Paper Chase.”

“The first year is a hazing process,” Carol said. She said that first-year students, rather than professors, do most of the talking in class. She said that the UI Law School uses the Socratic method of teaching, in which students learn by being questioned. There is no such thing as coming to class unprepared, she added, because the professors keep students on “the hot seat” until they answer the question.

She said that the professors try to make the students think like lawyers, and consequently, she says, “I know I don’t think like I used to.” She said that she has developed a more analytical mind.

Roger said, “You learn that there are no black and white answers.”

He agreed that the “The Paper Chase” is fairly accurate, but said that if students engaged in as many extracurricular activities as do the characters on the show, they would never get through.

For the Westendorfs, school has been the primary activity for the past three years. Most of their spare time is devoted to their studies and to their two children, Jill, 6, and Addie, 8. Carol said, “Our daughters are mini-lawyers. They’ve helped us get through school.”

She said that the girls have learned a lot about law, and play lawyer by pretending to sue each other and make contracts. The Westendorfs each try to spend two to three hours a day with their daughters. However, because they babysit “in shifts,” they spend very little time with each other.

“The other students call us the tag team at school,” Carol said, because they usually have time enough only to “tag” each other when passing.

“We don’t get to see each other that often,” Roger said. About the only time they are together is when they study for finals. But studying together, Roger said, is a real advantage.

“They said that attending this university is also an advantage because it is inexpensive and the classes are smaller than those of Ivy League law schools. Because classes are small, the students can get individual attention from their professors.”

Roger added, “I think Idaho has a high caliber of professors.”

However, he said that because of the reputation of Ivy League schools, a UI student must graduate in the top of his class to compete with Harvard or Yale students who graduate in the middle of their class.

The Westendorfs both are in the top of their class. Roger said, “We’ve done well through hard work.” And the work evidently has paid off; Roger has been offered a job with a law firm in Portland, and will start work there after graduating.

Carol said that she will look for a job teaching law at one of the three law schools in the Portland area. She also said “I would love to set up my own practice one day.” But for now Carol and Roger will continue studying — with a little help from their young, amateur lawyers.
Wilderness management plan to be developed

Representatives of four government agencies met with University of Idaho officials last week to continue the work of hammering out a wilderness management plan for the U.S. government.

The project, which was initiated during the first National Wilderness Management Workshop at the UI in October, will receive input from conservation environmental and wilderness-related industry groups. Delegates from these groups will be at the UI Dec. 8-9 to help form a steering committee to formalize the plan. It will then be submitted to the federal government sometime next year. But the Nov. 7-8 meeting was more to set up the framework for the steering committee meeting. Bill McLaughlin, professor of wildland recreation management in the UI College of Forestry, Wildlife and Range Sciences, said the meeting was to determine "what the game plan is going to be.

McLaughlin, along with Ed Krupke, director of the UI Wilderness Research Center and Michael Frome, visiting professor of wildland recreation management hosted the government representatives and together they drew up a list of about 20 persons to be included in the December meeting.

They also identified the issues to be addressed, based upon what was discussed at the October workshop and the logistics of getting the committees together.

Frome said the date of the meeting is tentative, as yet. He said if more than just a few people can’t attend it would be rescheduled to a more convenient date.

Joyce Kelley of the Bureau of Land Management said she and the others involved in Monday’s meeting agreed the management plan should be termed an "action program" to get away from the notion that they were just coming up with another report. She said this action plan will be something tangible "that deals with issues and offers solutions."

Bill Briggle, superintendent of the Mt. Rainier National Park for the National Park Service, also stressed the importance of a workable program. He said people often say "Let’s see what Washington wants to do. I say, let’s show Washington what needs to be done."

Mary Plener, regional director for the Department of Fish and Wildlife in Denver and Jim Dolan, chief of the U.S. Forest Service's regional office in Missoula, agreed with the others that increased funding for wilderness management is not likely to be recommended by their plan.

Also, once the plan is adopted by the government, wilderness management probably won’t change that much. "It’s just going to intensify" through commitment by the managers, Briggle said.

KUOI celebrates 15 years

By Chan Davis
for the Argonaut

Thirty-eight years ago today the Federal Communications Commission granted an experimental broadcast permit to a two-watt AM radio facility built by University of Idaho students in the Electrical Engineering laboratory.

From those small roots in 1945, Students Stereo KUOI has gone on to become one of the nation’s most exciting college radio stations, according to Station Manager Gene Taft.

Today marks another anniversary for KUOI—it’s 6th year on FM carrier 89.3. To commemorate the occasion, KUOI disc jockeys will be giving away records over the air all day.

A brief history of KUOI: in 1947, a five-watt transmitter was installed; in 1977, the station converted to its current 50 watts; in 1995, KUOI’s radio facilities were moved to the third floor of the SUB and the ASUI voted to sponsor KUOI on a continual basis; the station went to an FM frequency in 1968.

"Thirty-eight years of dedication and hard work by UI students from all academic and social areas have produced a station that it consistently ranked the #1 station in college radio," Taft said.

“We keep getting better each year,” he said, “and we’re mighty proud of the quality of Student Stereo.”

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Tuesday, Nov. 15, 1983

5:30 p.m.-6 p.m. Greek Class Sub-Pend Orlene Room.
6 p.m.-6:30 p.m. ASUI Election Board Sub-Enda-ho Room.
6 p.m.-7 p.m. UK Meeting Sub-Appaloo Room.
6:30 p.m.-8 p.m. SUB-BOoth Theater.
7 p.m. Idaho Conservation League/Moscow Chapter.
7:30 p.m.-10 p.m. ASUI Senate Sub-Chief's Room.
Thursday, Nov. 17, 1983
9 a.m.-10 a.m. Campus Crusade Sub-Enda-ho Room.
11 a.m.-12:15 p.m. Christian Series Sub-Enda-ho Room.
12:15-1:20 p.m. Women in Math Sub-Silver Room.
12:30-1 p.m. Hunger Awareness Week "Thanksgiving Observance," everyone invited, campus Christian Center.
1:15 p.m.-3 p.m. Recreation Board Sub-Chief's Room.
2:30 p.m.-4:30 p.m. Discipleship Group Sub-Enda-ho Room.
2:30 p.m.-3:30 p.m. School of Music Sub-Bond Theater.
7:30 p.m. Outdoor Program, Slide Show on the Middle Fork of the Salmon River will be given with important introduction on the new management plan, Sub-Appaloo Room.

5:30 p.m.-6 p.m. Greek Class Sub-Pend Orlene Room.
6 p.m.-6:30 p.m. ASUI Election Board Sub-Enda-ho Room.
5 p.m.-11 p.m. Election Board Sub-Enda-ho Room.
6 p.m.-7 p.m. Rec. Facilities Board Sub-Chief's Room.
6:30 p.m.-8:30 p.m. Math 50, Sub-Pend Orlene Room.
7 p.m.-10 p.m. ASUI Senate Sub-Chief's Room.

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FAST

University of Idaho

Student Union Basement

885-7940
Law school team fares well

By Jane Roskams of the Argonaut

Last week, two three-man teams from the UI College Of Law traveled to Portland to compete in a "Mock Court" against eight other college teams from the Northwest. As a result of a third-place tie in the competition, one of the UI teams will go on to nationals in New York City in March.

Other schools taking part in the competition included Gonzaga University, University of Oregon, University of Puget Sound, Williamette University, University of Montana, University of Washington and Lewis-Clark State College law School. Each school sent two teams.

Each team was given two major issues to prepare briefs for and argue out, as if they were members of the Supreme Court. One of this year's issues, according to Neil Franklin, law school professor and faculty advisor, dealt with securities regulations and their application to the sale of the controlling interest in a company.

The other topic concerned RICO, the Racketeer Influenced and Corrupt Organizations Act. Both of these topics are ones in which today's circuit courts are heading in opposite directions, according to Franklin, adding that they will soon be coming up for review and possible revision by the Supreme Court.

The UI participants consisted of Rita Berry, Joel Horton and David Spurling on the first team, and Georgia Yurick, Jim Hansen and Steve Omriston on the second. The team of Berry, Horton and Spurling made it to the quarterfinals where they beat the University of Oregon in a close-fought contest. They then lost in the semifinals to the UW's first team, the eventual winner. The Yuan, Hansen, Omriston combination also won made it to the quarterfinals, but were defeated by one point in the semifinals by the UW second team, which wound up in second place.

In the "brief preparation" section of the contest, the UI teams placed second and fourth, their final positions being third and fourth overall.

Only the top two teams go on to nationals, but because both teams were from the UI, the third-place UI first team was allowed to make the trip. Nationals will be held in New York City this March, and will feature the top 20 teams from around the United States. The last time a UI team went to nationals was 1977. With extra effort, the UI team did not place.

Franklin said he was "very pleased" with the UI performance, "especially if you consider the size of the other schools taking part in the competition."

Byers starts endowment fund

Roland O. Byers, University of Idaho professor emeritus of engineering and a historical novelist, has established a scholarship endowment fund to aid UI engineering students who are also active in athletics. It will be funded by royalties from his books.

Byers was professor and chairman of the General Engineering Department from 1954 until his retirement in 1981. He was also the coach of the UI ski team in the 1950s. His first book, To the Sundown Side: The Mountain Man in Idaho, was published in 1979 by the University Press of Idaho. His second book, The Linchpin, is due for publication by University Press of Idaho next summer.

The scholarship endowment is to be funded with 10 percent of the royalties from his first book and 20 percent of the royalties from his second book. Income from the endowment will be used to award scholarships to student athletes receiving athletic grants-in-aid, enrolled in engineering, and maintaining a 3.0 grade point average. Need will not be a consideration. Preference will be given to freshmen.

The scholarship will be awarded to a student selected by the College of Engineering Scholarship Committee and the Director of Athletics. The recipient will be chosen in the spring for the award the following academic year.

UI prof may see work in space

Gary Maki, University of Idaho professor of electrical engineering, and several UI computer science and electrical engineering students may see three years of work designing encoding and decoding devices for the NASA space program take flight. The special purpose computer chips should be flying in the NASA space program, if all goes well with the final steps of generating complex circuit layouts.

According to Maki, the design process is advanced to the point where a relatively large maze of wire and discrete digital devices can be integrated onto a single chip. The encoder portion of the work is expected to see its first use in the Tracking Data Relay Satellite System. The first satellite in the series is scheduled for launch in about two years. It will collect information from data gathering satellites and probes, and send the information back to ground-based monitoring stations.

The decoder will be on the ground and could possibly be used for the Galileo space probe project and the Uranus fly-by Voyager II which is expected to be completed in 1985.
guarantees anyone a chance of being able to do the job. At this point in time, when the higher education budget in Idaho is highly controversial, a pay raise would not set a good example, he said.

Incorporation of the ASUI could be a "scar" issue because the organization would be a part of all of its different divisions, according to Pierce. However, he said he would not make a determination on whether to support the proposal until the ad hoc committee brings forward its recommendations.

He would favor a separation of the Argonaut from the ASUI because of the fact that the national government cannot control the media. He said he feels the student media should be allowed to mimic that situation and should be responsible for its mistakes as well.

Concerning the alcohol issue, Pierce said his gut feeling would be to go ahead with the idea. However, he said that if he feels the ASUI would lose credibility with the legislature if it sold alcohol on the golf course. Some legislators are completely opposed to alcohol, he said, and the university could lose its budgetary bargaining power if the sales were allowed.

Nathan Riggers
Many UI students are not aware of the effects ASUI decisions have on their lives and on the university, according to Senate candidate Nathan Riggers.

Riggers, a sophomore from Lindley Hall majoring in agricultural engineering, said that informing students on what the Senate does should be a major concern for student government. "A lot of students just don't know what they're (the Senate) talking about," he said. "Right now they're not involved."

One method he recommends for prompting interest is publishing a newsletter which will keep students informed on ASUI workings and the impact of its legislative actions.

Riggers said that, while the ASUI needs definitive standards to lend integrity to the office, he was glad to see the GPA requirements go down to 2.25. Even though students last year recommended a 2.5 requirement in a referendum, "this year a lot of people have changed their tune," he said.

Senate candidates should not run for the money, Riggers said, and he added that he would not recommend a pay raise for office holders. Although senators make only about $1 per hour, according to Riggers, they must also consider those under them who work for free. He also said that he would not favor an incorporation of the ASUI. If fees were voluntary, he said, only about 10 percent of the students would pay them. This would result in a cutback in quality of programs or even the elimination of some.

Similarly, he said that he would not support a separation of the Argonaut from the ASUI. While "the Argonaut kind of likes to do things on their own way," the students want to see the publication remain as a school newspaper.

Riggers also said he would like to see the university try selling the golf course, as an experiment but added that UI must not upset the people in Southern Idaho.

Jim Stoicheff
Making sure that the legislature knows how the students feel is a primary concern for Jim Stoicheff, an off-campus student majoring in theater arts and political science. He said he would like to see more interaction between senators and legislators of students' interests. Stoicheff served as a senate intern in the legislature last year.

He said a pay raise for senators is not necessary and that this would not look good in the minds of state government officials.

He also does not favor either the incorporation of the ASUI or a separation of the Argonaut from the student government.

Concerning the incorporation, Stoicheff said that the present system has "worked fine for years" and that the Senate should concentrate on more important issues.

Also, the Argonaut needs to have the Senate backing if it is to stand up to the alcohol issue. Because the Senat or the Senate backed in it, however, it could run into legal or financial trouble, he said. He added that he thinks the idea of a separation was spawned from a personality conflict this year. It was "logical" for present ASUI President Scott Green to state that he has the right to say what goes in the student newspaper, he said.

Also, while it would be a good idea to serve alcohol on the golf course, according to Stoicheff, had the Senate backed it up, the chances of ever doing so are "zero." He again stated that he thought the Senate should turn its focus to issues that have more impact until the atmosphere for the alcohol proposal looks more promising.

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In the apartment's New York City residence, which was rented from musicians, the pianist, Neal Morton, and Julie Atkin...
IN ONE YEAR

letters

I'm a senior at a fairly respectable college and I've been reading your magazine like a fish ever since the freshman experience. It's been like a deli- cation to me. Have there been tempestuous moments, over the years? We require a tough haul, sometimes. In business, what Kirkegaard may have meant when he wrote, "Sermons come and go, but mental therapy is stuck in reverse!"

Bagliss Stevens III
Gainesville, FL

OUT THE OTHER

Are All Sequels Created Equal?

Eating Raoul, the surprise black comedy hit of a few seasons ago, now a fixture on the midnight movie circuit, is due for a follow-up saga. Not to be called Digesting Raoul, however. This one feature those haggard murder-perverts Paul and Mary Bland as candidates for the governor's office in Sac-
ramento, California. The title: Bland Ambition. Mary Woronov and Paul Bartel return in the tale roles, with blond co-writer Richard Blackburn (an Ampersand contrib-
utor, hey) promoted to director.

P R O D U C E R J A C K H A L L E Y ( T h a t ' s E n-
tertainment 1 and II) is busy cutting out and pasting together the swanky Fred Astaire dance numbers from MGM's bigtime musicals, to be compiled into a film called That's Dancing.

P R O D U C E R S I L YA A N D A L E X A N D R A
Salkind insist there will be a Superman 4—with or without Christopher Reeve... Australian di-
rector George Miller is planning Mad Max III (in this country, Mad Max II was titled The Road War-
rtes), and Mel Gibson will ride again.

Life Imitates Art, Art Gets Miffed

Reno, Nevada, bearing that veteran of low-life roles, Harry Dean Stanton, is a low-budget movie about low-budget people. Shot inten-
vively by first-time director Alex Cox, it's the tale of a gang of pro-
fessional car repossessors on the trail of an old Chevy with a mad nuclear scientist at the wheel and a valuable mystery cargo in the trunk. When the director and some of his crew went out for dinner, they took the beat up Chev and parked it in the street in Santa Monica. Imagine their collective surprise when they returned to find the hood stolen.

Sue Me, Sue You Blues

NORTHERN SOULS holds copyrights to many of the old Beatles songs. You know, the ones that say "All you need is love" and "Money can't buy me love" and things like that. Northern Songs is suing Sesame Street because it's recen-
t educational album for children, Born to Add, contains a few parodies of Beatles songs. Copy-
right infringement, say mouth-
pieces for Northern Songs, accord-
ing to a report in Billboard. The tracks in question are "Let It Be" (to the tune of "Let It Be") and "Hey Food" (to the tune of "Hey Jude"). Presumably, all the six-year-olds now hearing "Hey Food" would otherwise have gone out to buy a million bucks worth of Beatle rec-
ords. Other artists parodied on the record include Bruce Springsteen (the title cut) and the Rolling Stones ("I Can't Get No Go-Operation").

O.K., ONE MORE CHOICE Last time we tuned in on Frank

C O N T I N U E D O N 5

Thanks to our new production schedule, this issue was laid to rest before the October issue was even distributed, which allowed you very little time to submit jokes. And the old jokes were just too awful.

So, despair not; with any luck, you'll have some hilarious tidbits in this section next issue. Just to make sure of this, you (yes you) should write down something funny and send it to us. You could earn $20. Then again.

Send the liftety to Ampersand Jokes, 1600 North Vine, Hollywood, CA 90028. We're ready to gigue.

A M P E R S A N D

November 83, page 4
Introducing the 5/50 Plymouth Turismo 2.2 for 1984. Match it! (If you can.)

A five-year or 50,000-mile Protection Plan:**
Match it, anyone!
The 1984 Turismo 2.2: Match it! And not with just a pretty face. No other sports car can match the protection you get with Turismo 2.2: 5-year or 50,000-mile protection on engine, powertrain and against outer body rust-through at no extra cost. With its New Chrysler Technology, Turismo 2.2 has the quality and durability you demand and we back it!

0-50 in 5.85 seconds:**
Catch it, Toyota Supra! Turismo 2.2's advanced technology helps separate it from the mob. Its 2.2-liter engine is a powerhouse of advanced technology. It's teamed with a 5-speed manual transaxle with performance gear ratios. It has front-wheel drive (Firebird and Camaro have rear-wheel) and rack and pinion steering for controlled cornering, secure going over wet spots. Match it, Supra! Match it, Z28!

5-speed, sports suspension, full instrumentation, Standard. Match it, Camaro! With all its fast-lane mechanicals, you'd expect a high price to go with it. But Turismo 2.2 is more than just sports car performance. It's also a terrific value. For 1984, there are new graphics, 2-tone paint, a spoiler, 14-inch rallye road wheels, Goodyear Eagle GT radials and more. Standard. To match it, Camaro could cost over a thousand more.

43 est. hwy, 27 EPA est. mpg:**
Match it, Mustang! With gas mileage so great many domestic and import sports cars can't beat it, Turismo 2.2 is one exciting sports car you can afford to enjoy; especially when you know it's backed with a 5-year or 50,000-mile Protection Plan. For excitement, for affordability, for protection, it's Turismo 2.2. Match it! (If you can.) Buckle up for safety.

Turismo 2.2, a product of The New Chrysler Technology.
How to get through winter if you don't know a St. Bernard.

Since you can't always find a St. Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

Instead of flapping your arms and hollering for help, a simple "Yo, Fido!"

brings brisk peppermint refreshment over hill, dale and mogul via your faithful companion.

In one shot, DeKuyper Peppermint Schnapps will appeal to your spirit with a spirit that's ice cool yet wonderfully warm.

So why wait for a St. Bernard to reach you when you can reach for DeKuyper® Peppermint Schnapps. It'll brighten up your winter faster than you can say "bow wow."

DeKuyper Peppermint Schnapps.
Holy Anonymity, Batman!

A New Jersey trucking firm that "wishes to remain anonymous," according to its agent, Los Angeles businessman Henry Kurtz, paid a reported $77,000 for the legendary convertible. The vehicle, created for the Batman TV series of the Sixties by famed Southern California car customizer George Barris, was the top attraction at a Celebrity Car Auction held recently in Universal City. Barris was immortalized by writer Thomas Wolfe in The Kandy-Kolored Tangerine Flaming Streamline. Holy a few eras ago.

Duets

JESSICA LANGE (who graced Armstrong's March '83 cover) and her new smoor, playwright/actor Sam Shepard, will come in January, which is, according to Ms. Lange's publicists, "a dramatic story about struggle and survival of a present-day farm family." Sam and Spade and Mel Gibson (the Jan-Feb '83 cover subject) are making The River, which is also about the struggle of modern-day farmers.

Hey, What Are Friends For?

By now you're probably chortling, or heaving, or reading the cover of the new Paul Simon album; you may be wondering why it isn't a Simon & Garfunkel album, since they haven't been gone for this part of their career. It's the Stuart, with this one entry into the 80's. December, Nancy Allen and director Brian De Palma have divorced; we hope this means she won't be playing any more hokey hookers.

Speaking of William Hurt, he's just been cast in Elvis of the Spiders, the slightly re-titled version of Kiss of the Spiderwoman, by ex-Nevilian Angelman. Paul Haig plays a politician who is "neutral," played by Raoul Julia.

Road Fever

Not too many rock groups are venturing out on the road this fall, still smarting from the gits this past summer. The mighty few are not afraid; however, the pretenders will see what happens before they get thrown onto the new comers, including Paul McCartney and Malcolm Fisher on bass.

"It's rumored that a combination Rod Stewart/Elliot St John tour might materialize. Don't hold your breath.

Byron Laurens and Judith Sims

Flashdance

G Fit a gorp on your leg warms, here comes Flashdance II (a sometime in '84) and several imitators as well, but her bottom Dansk, Bent Stier will be the talk of the town; in the sequel or the TV show— but she has her own line of clothing (distributed through Warners) to keep her warm. All except one shoulder.

Why Go Hollywood When You Can Go Global Village?

PETER HYAMS, who directed Outland, is readying 2010: Odyssey II. It's the follow-up to 1988's 2010: A Space Odyssey which was the reigning techie sci-fi action-film fiction movie until Close Encounters and Star Wars came along. Production of the new film in Hong Kong, February. Meanwhile, Hyams needs to consult frequently with the authors who generated these stories. Arthur C. Clarke, one of the deans of sci-fi writing, prefers not to leave the comforts of his home in Sri Lanka for the MGM lot in Culver City. So they talk on computers. Hyams pauses in his current efforts on the end of the work until they fly them to a jungle halfway around the world, and has his answers from Clarke when he arrives on the following morning.

Don't Count Your Buckaroos Until the Plot Is Hatched

THERE'S AN OLD Cliché in Hollywood that the truth is the end of the work. Well, the case in Point: Buckaroo Banzai is an action-packed black comedy being shot by Sherwood Productions to be distributed by Fox. It has several important supporting roles. A major part of the negotiations with each actor was agreement on what they would make when they played Buckaroo Banzai II and Buckaroo Banzai III. At least one well-known actor opted out of the production over turning in to resolve his pay percentage points in any future B.B story. More, on that, at this point, no one knows whether Buckaroo Banzai II and Banzai II itself will be good enough, or popular enough, to warrant a sequel. Oh, well—show business with greed is like drug abuse without speed.

Personals

MART BETH HORT, once married to Billiam Hurt and briefly allied with actor John Howard, recently married writer-director Paul Schaefer. They expect their firstborn this December. Meanwhile, Nancy Allen and director Brian De Palma have divorced; we hope this means she won't be playing any more hokey hookers.

Speaking of William Hurt, he's just been cast in Elvis of the Spiders, the slightly re-titled version of Kiss of the Spiderwoman, by ex-Nevilian Angelman. Paul Haig plays a politician who is "neutral," played by Raoul Julia.

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23-year-old Michael Stipe, popularly known as "Mister Mysteri- er" that a lot of people have seen is probably a way of protecting that very personal side. Nobody wants to whistle them either ones in to public. Those that have, don't lost too long.

Stipe's careful, searching speech finds its balance in the quick, sharp Buck's shoot-from-the-hip delivery. Seated on a bed in his minuscule room amid what looks to be the aftermath of a work day, trans-atlantic Buck's is dwarfed by the plastic rapper to Stipe's stuttered poet. "People spend a lot of time wondering, writing, trying to find what we do fly, trying to find the words to say it. To me, I don't think it's that melodious. I don't think the lyrics are that hard to understand either."

As R.E.M. has progressed, Buck has had to face the inconsistencies a quick lip eponym. The man who dismissed video as "commercial" now has a video in medium rotation on MTV. And the man whose band sized opening dates for the Go-Gos and B-52's because they would entail the enlistment for audience intimacy now looks forward to a run of seven stadium dates with the Police.

"We've turned down so many things that everyone has freaked out," Buck asserts, "I'd like to do other things, but we've got so much more people don't know about. We were just offered the whole Hall and Oates tour. And I have done that once. I like Hall and Oates, but it would have been so unhip to do it that it would have been cool. Gershwin was once they turned me down. We didn't Hall and Oates! What's the matter with these guys?" But this is as good a chance as any to give it a shot. Let's get out these feet, we let's see what it's like to play these monstrous places."

(Radio Free Europe, "Shak- ing Through," and "Pilgrimage" with an- themic split."

Just as Stipe's lyrics—the few that can be made out —more revolve on imagistic sug- gestionsthat literal sense, his vocal style emphasizes rhythm, phrasing, and timbre over formal enunciation. This unwillingness to foreground words forces all the elements of R.E.M.'s sound—their sense of balance, their sense of emotions. You are much more likely to remem- ber what you felt listening for the first time to an R.E.M. song that something else about it. But after a few more hearings you want to sing along, and then frustration and wonder set in. At this point you enter the R.E.M. mystery.

This mystery derives in part from Stipe's own character, a man who is not famous himself. He does not have to let too much in from outside of him. He speaks of writ- ing "by my own rules," of wearing layers of clothes on stage to "protect" himself, of the need to avoid "forced changes" in R.E.M. changes that do not originate within the circle of the band.

The songs are very personal, and I think

R.E.M.

Mumbles Its Way Up the Charts

BY ANTHONY DE CURTIS

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23-year-old Michael Stipe, popularly known as "Mister Mysteri-

R.E.M. Mumbles Its Way Up the Charts

BY ANTHONY DE CURTIS

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23-year-old Michael Stipe, popularly known as "Mister Mysteri-

“Flaming Joes,” a refreshing summer drink, is the latest addition to the R.E.M. line-up. While the band's previous offerings have been praised for their catchy melodies and tight arrangements, "Flaming Joes" takes the cake with its bold flavor profile and unique presentation. The drink is made with a blend of fresh lemon juice and black cherry syrup, giving it a tart and fruity taste that is sure to satisfy any palate. In addition to its delicious taste, "Flaming Joes" is also environmentally friendly, as it is made with all-natural ingredients and a commitment to sustainability. With its refreshing flavors and responsible production, "Flaming Joes" is the perfect addition to any R.E.M. fan's collection. Whether enjoyed on a hot summer day or as a refreshing cocktail, "Flaming Joes" is a must-have for any true R.E.M. fan.”

November 38, page 7
The Trouble With
MARY STEENBURGEN

BY BYRON LAURENS

You say you want to be a celebrity journalist? Try this approach: Start something easy to report about Mary Steenburgen. Try to dislike her. After five years in show business, seven major roles, and one Oscar, it’s tough doing in print about her so far is that she’s a “nice person” with a “neighborly” smile. Don’t be ashamed if you thought that. The awful truth about Mary Steenburgen is that she’s as immediately likeable in person as she is on screen. To the (inflamed) critic, she’s an exceptional actress. And her personality is no less lovely than her dark, delicate, quick-to-smile features.

Craw Creek (co-starring Peter Coyote and Rip Torn) and Romantic Comedy (co-starring Dudley Moore) are her seventh and eighth films, have just been completed. It is springtime and Steenburgen (the gh is soft, as in “gem”) has consented to an interview arrangement that Ampersand has sought for nearly two years. The house where we meet is newly rented, a substantial and modestly splendid version of ranch style a short but steep-pitched drive up Sunset Boulevard.

In about a year Steenburgen and her husband, British actor Malcolm McDowell, will move themselves and their children to 57 acres of oak trees and a new rustic-styled home in Ojai, midway between Los Angeles and Santa Barbara. W. Scott Hernon, the designer who set the comfortable backwoods look of Cross Creek in place, was asked by Steenburgen and McDowell (who also appears in the film) to sketch something with a similar feel for them. “And he came up with an entire blueprint,” says Steenburgen, still amazed at Hernon’s generosity. “Lots of verandas, lots of windows to make use of the land and the light. The house will be on a slope above a meadow. We’ll have a vegetable garden. Ojai is a great place to have children. The people there have been very intelligent about controlling growth and billboards. It’s released, but it’s not a ‘drop-out’ place. It’s just impossible to be depressed there.”

Steenburgen is reclining across a wicker couch in the den. The candles are white and the light is dim. She’s wearing a white and red dress and her hair is up. The house is surrounded by a large garden. Steenburgen is a great place to have children. The people there have been very intelligent about controlling growth and billboards. It’s released, but it’s not a ‘drop-out’ place. It’s just impossible to be depressed there.

To judge from her comedic skills, Steenburgen chose the former room in Grady’s South, her 1978 film debut, co-star Jack Nicholson pulls some of the most insane, stop-out muggings of his career. Steenburgen is with him, though non-competitively, all the way. She switches from primp, cropped little secretary, to eye-bulging double-takes in the span of seconds. In Time After Time, the 1979 release in which she met her husband, and Melvin and Howard, which won her the 1980 Best Supporting Actress Oscar, she displayed an exquisite timing sense and a seemingly unlimited array of minute facial moves. If acting were athletics, Mary Steenburgen would be in the Dr. J class. When I asked if she’s the Linda Darnell role in Melvin and Howard was difficult, since the character was lively but dim-witted, Steenburgen quickly and replies, “No, I’m real good at being less bright than myself.”

Neighborhood Playhouse, an acting school, drew Steenburgen to Manhattan after high school. Two years of training there supported by bookstore and waitressing jobs, with later free performances with an improvisational troupe, gave her the confidence to audition before Jack Nicholson on May 7, 1977. At stake was the female lead in Goin’ South, which Nicholson was to direct. Her audition ran into two hours. She flew to Los Angeles for a screen test and won the part. Among the competition was another actress destined to win an Oscar, 1982 Best Supporting Actress Jessica Lange.

Goin’ South was an affable film, but it wasn’t a hit. Newsweek’s David Ansen called it a “boggy dog story, with Jack Nicholson playing the boggy dog.”

Time After Time, released in early 1979, was a witty, romantic, suspenseful time-travel tale. It was only a moderate box office success through “I get more comments on that film than anything else I’ve ever done,” Steenburgen says. The writer/director, Nicholas Meyer, went on to supply much-needed dramatic vitality for Captain Kirk and his crew in Star Trek II. The project also earned its male and female stars, McDowell and Steenburgen. They formalized the teaming in a September, 1980 marriage.

Melvin and Howard wasn’t a big box office either. Steenburgen’s Oscar victory probably swelled the audience of attention paid to the film, which was nonetheless beautifully written, acted and directed. Major roles in Ragtime and A Midsummer Night’s Sex Comedy (as Woody Allen’s wife) added to Steenburgen’s share of critical acclaim. But still, they weren’t films that drew massive audiences.

Cross Creek may be the film to change that trend. It’s directed by Martin Ritt and produced by Robert Redford, the same team that was responsible for Smokey and the Bandit (four Oscar nominations in 1973). Best Actor, Best Actress, Best Screenplay, Best Picture) and Norma Rae (1979 Best Actress Oscar won by Sally Field). Cross Creek has plenty in common with those two pictures. It’s a high-minded, finely wrought story with a strong sense of humanity and virtually non-stop heart-string tugging.

Steenburgen plays Marjorie Kinlaw Rawlings, a woman who left a respectable, predictable marriage to struggle with a writing career and who eventually won the Pulitzer Prize-winning novel The Learning.

“She was someone who seized her dreams by the throat, Steenburgen says. “She was a much more remarkable woman than she was a writer.”

Rawlings is the most difficult role to date for Steenburgen. “In a sense, she’s a different person. Other people come in and leave. I had to be still and watching and let the film unfold around me. It’s hard to portray the inner struggle of an artist without being dramatic or corny.”

Another difficulty: the story happens in the backwoods South. None of the other principal actors were from the South, but they all needed to speak with accents. Steenburgen had to speak as a Yankee. “I had to keep asking Mary Ritt ‘Did you hear Arkansans?’” she says.

Romantic Comedy, recently released, finds Steenburgen playing another writer. This one, Phoebe Craddock, is a schoolteacher who aims to be a playwright. She arrives in New York for a meeting with Dudley Moore, a successful playwright, only to discover that it’s the day of his wedding. Being the stars, they’re bound to fall in love. But it takes years of working together and a few other plot twists before they realize their made-for-each others.

For the two of the two new films is a smash, Steenburgen may have to deal with after effects such as are now part of her co-star’s life. Dudley can’t go out for dinner, Steenburgen opines, without hearing someone yell “Ar- thur!” Hey, Arthuhr! Yuh sobah tonight?” Other times you see stars put in these uncomfortable reverential situations. It’s not nice to be made into a myth.

The shooting of Romantic Comedy, Steenburgen says, was punctuated by “... a lot of me falling on the floor and being unable to continue, a lot of belly laughs. It’s real fun to go to dailies with Dudley because he laughs so much. He’s one of my favorite people.”

Lilly, the party girl, pops into the room, wearing a white frock with two red tulips appliqued to the top. Her napkin comes between her party but she seems anxious to skip the former and go straight to the latter. She says her good-byes and leaves with her nurse, turns at the door and runs back to say them again.

“She’s the light of my life, that kid,” Steenburgen says. That’s the trouble with Mary Steenburgen. On top of everything else there is to say about her, she’s a good mother, too.
On October 14, 1964, Billy Mills stunned the world by running the most sensational race in Olympic history. But it wasn't how he finished, it was where he started that made him a champion.
DENNIS QUAILD HAS THE RIGHT STUFF

But he'd rather be a character actor than a leading man

BY DAVIN SEAY

I don't feel like anyone's grooming me for anything," asserts Dennis Quaid, setting the clean lines of his jaw in a slight but deft forward thrust. "I'm the one who's in ultimate control of my life and career. I make my own mistakes and take all the credits for the good work. The last thing I'm interested in is becoming a big star and landing a lot of leading roles. Leading roles for men are mostly bland and uninteresting — I need to play characters... that's what I do best. My aim is to play character leading men. It's been done before. De Niro does it, Hoffman does it — that's what the craft of acting is all about.

It's easy to understand Quaid's concern. Though he's already "hot property" at 29, his trim, compact frame, quixotically conventional looks and thoroughly likable personality hardly distinguish him from that prevailing stereotype of the upwardly mobile American good boy. It is, in fact, something reassuringly familiar about the actor — his t-shirt, jeans and tennis signal the universal code for Casual, while the faintly perceptible Texas drawl and ubiquitous Marlboro add to Quaid's aura of disarming normality. Quaid embodies none of the quirky charms or dangerous uncertainties of Dustin or Bobby — in person, at least, he is as thoroughly pleasant and polite as anyone's college roommate or next door neighbor.

On screen, however, it's a different story. "I've tried to do every kind of movie there is," asserts Quaid, currently on hiatus after wrapping up his role as astronaut Gordon Cooper in Phil Kaufman's epic adaptation of Tom Wolfe's The Right Stuff. It promises to be the most intriguing part yet in what has indeed been, to date, a diverse and risk-taking career. "I did a big budget number in Jaws 3-D, comedy in Cacomem, some music in The Night the Lights Went Out in Georgia and a lot of drama.

A lot of drama indeed. The fact is, Dennis Quaid more than compensates for his high profile normalcy with some of the best on screen smoldering in modern cinema. The most notable example, of course, was his "troubled youth" portrayal of a rebellious stone-cutter's son in the smash Breaking Away, a role that brought a cinematic edge to the film and elevated Quaid to veterans status. The persona gap between this

Quaid as astronaut Gordon Cooper (right) in a fittingly macho pose in The Right Stuff. Out of uniform and in photographer Gorman's studio (above), Quaid demonstrates his finger-popping technique.

actor and his best work (the skeletal outline in Walter Hill's Long Riders is another of Quaid's bravura performances) is deep indeed. "A lot of times you are hired because of who you are instead of what you can bring to the role. All they want is for you to play yourself. I want to avoid that."

There seems, on the evidence of Quaid's biographical data, to be good reason for his reluctance. He has had a life distinguished primarily by smooth sailing, good luck and the bucolic pleasures of growing up Texan. The son of a Houston electrician, Dennis and his older brother Randy evinced an early interest in acting. "My father had always wanted to act," he recalls. "He looked a lot like Dana Andrews, who was a big deal back then. Some of my earliest memories of him were of him tap dancing around the house and singing 'Bing Crosby and Dean Martin.' He laughed, continuing wryly. "Besides, I was too small to go out for sports and the acting class was the only air-conditioned room in high school. It all happened pretty naturally. I went to college at the University of Houston, majoring in drama and made a little money with a stand-up comedy and impersonation routine I did in some local clubs and strip joints. I was lucky to have a professor there who taught drama as a craft; he was a real encouragement. After two and a half years I came out to Los Angeles — my brother's example kind of spurred me on. I got an agent, I got a job... one thing led to another.

Randy Quaid, four years Dennis's senior, had already been attracting favorable attention with his rubber-faced portrayals of a vaudeville starlet, a middle-aged father and a newspaper reporter. Dennis and Randy both worked on the university's stage, in high school, and in various community theater groups. Dennis also appeared in a production of Harvey at the University of Houston.

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A deftly hurled splotch of magenta blended surreally with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe." It's the painting that completed your art final, and frankly, you couldn't have done it by yourself. Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräus, not to mention the laundry bill.

Löwenbräu. Here's to good friends.
NEVER CRY WOLF

BY JIM SEALE

Pay the poor press agent for Carroll Ballard. Any other Hollywood director with a big studio film coming out would cut the movie's virtues, point out its Significance For Our Times, and call it the cleverest thing since sliced toastpipe.

Ballard's Never Cry Wolf was released in October from Disney after three years of production in the Arctic that saw its budget double. It is one of Disney's biggest releases of 1983, and Ballard's crucial second feature film. So what do we say?

"This is not a picture people want to see. And, I'm very appreciative of Disney. They've spent a lot of money on a film that doesn't make money; they've placed the film the subject matter really warrants."

Another quote designed to delight the studio accountants:

"Young kids probably won't enjoy the film very much. Kids raised in the country might, but television kids won't because it doesn't have the pace they're used to."

This incoherent, soft-spoken 44-year-old is actually praising with faint damns, since he's his most scathing. Four years ago his first feature film, The Black Stallion, went on to good box office, critical raves, and three Oscar nominations. Ballard became a new superstar, but he stunned reporters by saying the movie didn't have anything to say.

Charles Martin Smith bowls in the wilderness.

He's much more generous to Never Cry Wolf, calling it superior to Stallion. He wrote to his (played by Charles Martin Smith) sent to Canada's Northern wilderness to observe wolves, that simple watching becomes an unsettling voyage of discovery into Arctic native myth, and young too young to know what they seem to be, and wolves which confound all of man's stereotypes about them.

Ballard's eye for landscapes and heroics are well served, but I never really knew the Aldo and his return to the wilderness.

Ballard found that capturing the wilderness on film was easier said than done. First, there was the problem of casting the two speaking roles for Inuits (don't say Eskimos, which they regard as derogatory). "I had these old photographs of magnificent-looking Inuits, and I couldn't find them. Then it didn't seem to be around anymore. They've changed a lot in the past 20 years. They eat different things now, they live in a different way and they've gotten overweight."

Quaid's requirements for challenging character lead to "I think so," is his response. "At least for me, it was a tremendously satisfying part. It's really helped me to jump into a whole new kind of acting. I had to completely recalculate myself from the inside out. I also played someone older than I am, which is a very lucky break. I've been able to make that jump from adolescent to adult roles very quickly. I'm not stuck in the muddy, mid-twentieth area where you're too old for teen-age and too young for grown-up roles."

"I think an actor should periodically tear himself down and start all over again," concludes Quaid, who is relocating to New York for a shot at the stage. "At this point in my career, I'm very optimistic. I think I can rise to just about any challenge, and that's exactly what I'm looking for. There are no limitations." He smiles, leaving one to wonder how that boyish grin would look on Hamlet.
Just as slide rule stock plummeted with the advent of the calculator, the calculator is ripe to roll over and play dead for a new generation of "hand-held computers"—totally portable, programmable devices that do everything from statistical analysis to word processing.

Let's define an electronic computer as a device which performs simple arithmetical operations at extremely high speed. These hypothetically may be defined to a single purpose, or remain flexible, capable of many different tasks. In some ways a calculator is just a hand-held computer. Although even dumber than the Walkman, they are often more efficient at performing appointed tasks.

Therefore, when thinking of buying a computer, be sure that you really need the flexibility and power of the more sophisticated machine, and not just a specialized calculator. True computers can be interfaced with a wide range of peripheral devices which make them the marvels of the 20th century. Dick Rogers be damned, the future is here now!

Your decision to purchase a computer should be based on usage requirements, technical background, budgetary and portability requirements. All of the devices listed here weigh 12.5 pounds or less—enough weight to fit into your pocket. All of them have battery power, and will fit quite comfortably on your desk top, thank you. The less technical background you have, the smarter it is to buy your machine from a local dealer who will teach and service you.

These thoughts in mind, let's take a look some readily available units which are likely to be of interest to the student.

1) The Timex Sinclair 1000. $79.95. This machine features 16K Random Access Memory (this is the space that you program for your needs), expandable to 32K. It has an extended BASIC language, and 40 movable keys. The 5000 is said to be compatible with all of the peripherals and software available for the TS1000.

2) At $199.99, the Pised Piper is the heaviest, most expensive system mentioned here. It earns its place on the list, however, the device does everything but wash windows.

It has full typewriter-style keyboard, and a trim-line minifloppy disk drive with 7448 bytes (formatted) and accommodations for a second 7448-byte floppy drive. The STK Electronics Corp. computer has 64K RAM, 4K of ROM, the non-programmable, "bootstrapping" internal memory. A 5M or 104 byte hard disk subsystem can be added. It can interface a standard CRT monitor providing a 24-line by 80-character format. An RF modulator is also available. The Pised Piper comes with the following programs: word processing, spelling dictionary, electronic spreadsheet, and data filing/recovery system.

3) TRS-80 model P-4. $99.95

Although Radio Shack takes a lot of heat from diehard computer users, their products are well-supported and available everywhere. Make your own decision based on knowledge, not just the opinions of those who sit around sneering at the geeks in Warespace.

The TRS-80 PC-4 lets you maintain up to 10 short programs in memory or combine the programming area to allow longer programs. PC-4's BASIC language includes 23 commands, 15 functions and 10-digit numeric accuracy. Typewriter-style layout of moveable keys, including 53 keys for alphabetic input, plus a 10-key numeric datapad. It has a 12-character LCD readout, plus 15 smaller mode indicators. Functions include trig and inverse trig, radians or gradians, log, exponent, square root, angular conversions and absolute values. An excellent buy.

4) TRS-80 PC-2. $599.95 (price may vary). At $14 ounces the PC-2 is probably the best "entertainment level" computer from Radio Shack. It is promoted to be easily programmable in Basic, with a 2640-character expandable internal memory. There is a built-in real-time clock which retains its programs and data even with the power off. A 12-character liquid crystal display is fully programmable for graphics. A 2.64K byte memory is expandable to 8K RAM modules.


The unit weighs only 4 pounds but has a full-sized typewriter keyboard, with six special keys, eight programmable function keys, and eight command/control readout keys. A "Number" key even turns a section of the keyboard into a 10-key datapad. Included is a simple word processing program with "cut, copy and paste" functions. This would make it ideal for class note-taking. The unit also comes with a built-in mini-database and address book with search functions.

There is a built-in modem, and enhanced Model III BASIC, with full string handling, complete file operations, multi-dimension arrays, and 14-digit double-precision math operations. An RS-232C interface allows you to connect the unit to another computer.

The usual support accessories are available, including a "system briefcase," which holds tape recorder and computer, measures 26x6x11 and costs $49.95.

6) The Epson HX-20, $775.00

Small enough to fit into a suitcase, the Epson comes with 64K RAM, expandable to 32K, and 32K ROM, a full-sized keyboard, and an internal power supply which lasts for 50 hours. A built-in 24-column dot matrix impact microprinter produces hard copy at 42 lines per minute.

7) HP-75C. $995.00

Weighing in at 26 ounces, the HP-75C from Hewlett-Packard is a welcome addition to the field. It runs on AC current or a rechargeable battery pack, touch-type keyboard with 194 user-defined keycodes, onboard BASIC, and a real-time clock. A liquid crystal display gives a "window" on a 56-character line. Contains 16K of RAM, expandable to 24K, and three ports that hold up to 48K of ROM modules. Applications software is also available on magnetic cards. Keyboard overlays permit all keys to be redefined by the user for customized applications.

An additional interesting feature: an "appointment" mode with 10 different audible alarms. In combination with the built-in clock/calendar, this is an extremely useful tool for the busy student or executive.

8) Hewlett-Packard HPI-4C. $250.00.

The HP-4Cv is totally pocket-sized, and uses HP's special RPN logic system. The system allows you to check your intermediate results.

Its 12K built-in operating system allows for immediate solutions to complex problems. It has four input/output ports for plug-in modules. A Flopper module provides plotting and bar code capabilities; Time Customizing modules provide time-controlled operations and specialized applications usage. Continuous Memory allows you to preserve stored data. Over 128 separate operations are pre-programmed into the HP-41 function library, with 38 of these right on the keyboard. Each key may be redefined. Maximum memory is 64K with extended memory modules. Interfacing capabilities allow the use of various printers, plotters, monitors, mass storage devices, acoustic couplers, instruments, and access to the power of larger computers. An alphanumeric liquid crystal display provides a 12-character window on a 24-character line.

It should be clear from the above examples just how much power is available to the computer-savvy buyer. As always, the best method of shopping is to know exactly what you need before you buy— if possible, before you shop. Point of sale pressure can warp the soundest judgment.

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