Friday

The House voted Thursday to raise the drinking age from 18 to 21.

The UI men's basketball team defeated Montana State in the CBI Classic on Thursday night for another Big 10 Conference win. See page 16.
Confusion and controversy over Role and Mission Statements dominated discussion at the Faculty Council meeting Tuesday, as council members put together a draft of the six-point statement that is to be presented to a statewide committee Monday.

The approaching deadline put pressure on the council to gather faculty input.

"I would like the faculty to be informed," said Faculty Council Chairman Peter Haggart. Haggart stressed the need for faculty involvement in the preparation of the statement because it may eventually affect several areas involved in the Idaho university system.

"Feel uncomfortable going to Boise to represent the entire faculty," Haggart said. "How can represent all the faculty on the UI campus?"

It's scary. Especially when you don't know what the document will be for," he added.

In an earlier interview, Haggart speculated that the statements would be used to organize and consolidate the Idaho higher education system. The Board of Education has not indicated specifically what they intend to do with the statements. The impending deadline prompted Robert Furgason to prepare a draft of a Role and Mission Statement for the University of Idaho. He presented his statement to the Faculty Council on Tuesday. The council met several times during the week to review it.

The statement was also sent to the deans and faculty of the various colleges in the university for discussion and revision. Furgason urged all the colleges to hold special meetings in order to get the maximum amount of input on the statement.

"We have to be in the strongest position to present this university when we see it," Furgason said.

"We're at a turning point for the future of this university," said council secretary Bob Bray. He referred to the fact that Role and Mission Statements are apparently the first step in a plan to organize the university system in Idaho. They are based on a plan developed and used in Arizona for that purpose.

The emphasis centers on a six-point outline of a university's function in the system. It includes a definition of type, the degree levels offered, and a list of programs it wishes to emphasize.

When the state board has gathered the statements it can then have a comprehensive view of the system and eliminate redundancies. This will allow each university to specialize in a particular area or areas. It could also mean reduction, or at best, relocation of faculty. When the board has collected all the Role and Mission Statements it will then have an opportunity to apply them to each university in one of five ways: continuing, emphasis, revised, not offered or approved for planning.

Only programs in great demand or those in the liberal arts areas will be continued. Others will be offered only at those institutions that consider them an emphasis.

According to a statement from the Roles and Missions committee of the Idaho Task Force on Higher Education, this reorganization will lead to several changes in the Idaho system, especially for the University of Idaho.

The task force indicated that this university should emphasize its "research mission." Because of this emphasis on research they were in favor of rating admission standards here.

"The most demanding standard should be set at the University of Idaho because it is a research-oriented, Ph.D.-granting institution," the statement said.

The UI Faculty Council will send the first draft of its statement to Boise Monday where it will be revised and discussed by a statewide committee.

Furgason said he expected it to come back to the UI council for revision at least once during the process. The final statements will presented to the state Board of Education April 7.

Spring is budget time for Senate

The ASUI Senate ratified the rebudgeting of the Gem of the Mountains account and the Reprographics account at its Wednesday meeting.

The senate approved the transfer of $1,000 from the operating expense budget to the "cultural events fund for Gem of the Mountains," and a transfer of $200 to the staff benefits budget from the operating expense budget.

This rebudgeting will enable the Gem to continue operations for the remainder of the 1983 fiscal year.

The following allowances were also approved in the Senate's Reprographics budget. The "cultural help budget for Gem of the Mountains," and a transfer of $70 to the staff benefits budget from the operating expense budget.

The remaining $200 needed would be transferred from the general reserve budget.

In other business, Phileas Haglin, Recreational Facilities Board chairman discussed the weight room problems and wrestling courts with the senators.

"We are getting a lot of input from Bill Beknap and Bob Whitehead. They are working hard to resolve the problems," Haglin said.

Haglin said part of the problem with the weight room is four weight lifting classes, "These classes generate more weight lifting room problems than use the weight room," he said.

When asked about the problem about the football players, Haglin said the players were asked not to lounge in the weight room.

The golf club is a new building and they are trying to get it together, and they are," he said.

Haglin was also asked about the need for both roation system used to distribute the courts' use. He said that while this is a concern both said it works better on the rotation system rather than the reserve because "if you aren't an early bird, you won't get the courts.

Senator Richard Thomas said that only half of the courts are on a rotation system at the East End Addition. The other half are on a reserve system like the courts at Memorial Gym, he said.

"We really got our foot in the door with this board," he said. "I hope we can invite Secretary Haig at the end of the year by saying 'We are in control. But we can't say that now.'"
Tenure remarks draw fire from faculty

By Steve Nelson
Staff writer

Although some University of Idaho faculty members are apparently irate about a state Board of Education official's comments befaling the institution's tenure processes, several UI officials said Thursday that those criticisms are not threatening to faculty tenure and overreaction is unwarranted.

Charles McQuillen, director of the State Board of Education, criticized tenure Monday before the Senate's Health, Education and Welfare committee. His remarks were part of a debate before the committee concerning the proposed cons of the tenure system.

McQuillen said, among other things, that the tenure process protects ineffective professors and inhibits administrators from removing those teachers.

While some UI faculty are upset at his comments, others view them differently.

"I don't feel threatened by what Charlie (McQuillen) said and I support his right to say what he believes," said Pete Boyd, president of the UI Faculty Council.

"We should be able to debate tenure and examine it," he added. "I think the committee in Boise was just interested in the pros and cons of tenure."

Tenure at the UI is basically a form of job protection granted by the administration to faculty members with seven years of service. Tenured faculty go through a review every five years and must be judged incompetent by peers before any dismissal.

UI President Richard Gibb warns against hasty judgments of McQuillen's comments.

"I think there's a real danger to overreacting to what Dr. McQuillen said...my own position is I'm not at all ready to endorse getting rid of tenure," Gibb said.

Gibb estimated from his contacts with the public, however, that 80 to 90 percent of the people feel the same about tenure as McQuillen does. If there are problems with the current tenure system, Gibb said he would be inclined to study and solve them.

"I have no problems with studying our tenure review process," he said, "and I'm not going to lash out at someone who raises the question."

Instead of the current tenure process, McQuillen proposed the universities adopt five-year rolling contracts. Under this system, one year contracts would be granted and performance reviews would be staged the following year. Professors would be granted one-year contract extensions following favorable reviews. In the opposite case, instructors would be given four years to improve their performance or find work elsewhere.

Of this proposal, Haggard said, "I've never really studied it since no plan has been presented. I don't know what the ramifications of that are."

He said the public's negative view of tenure probably comes about from not understanding a teacher's environment.

"Tenure comes about as a protection for what we do in the classroom so we can't arbitrarily be fired for what we say or do in class," Haggard said. For instance, professors in class sometimes argue positions which many people would strongly disagree with, to stimulate students to think. If someone with power, such as a regent, disagreed with what a professor did in class and wished him fired, he said tenure is the means to protect the professor.

"Maybe we haven't been very good salesmen of our position," he said.

McQuillen assumed his position with the board in January.

Drinking age bill passes the House

By Steve Nelson
Staff Writer

A bill raising Idaho's legal drinking age from 19 to 21 passed the Idaho House of Representatives Thursday by a 39-30 vote and now goes to the state Senate where its passage is, according to two representatives, suspect.

The bill, sponsored by Rep. Lindsey Batten, R-Idaho Falls, will be effective July 1, 1983, if it passes the Senate. It contains a grandfather clause which permits 19 and 20 year olds to sell alcohol if they already work in drinking establishments.

Reps. James "Doc" Lucas, R-Moscow, and Tom Boyd, R-Geneseo, both voted against the bill for a variety of reasons and both feel that it probably will die in the Senate.

"A person at 19 is adult enough to fight in a war, to be married, to own charge accounts," Lucas said. "So with all of those things, they must be old enough to decide whether to drink or not."

Boyd said, "I feel that since kids have other responsibilities they should be able to handle that drinking."

"My reason for voting against the bill," Boyd added, "is number one, because of the 700 requests from this district asking me not to support it."

Both representatives believe the bill will have little or no actual effect on the number of 19 and 20 year olds drinking alcohol.

"It is likely, they said, it will only change the places they drink.

"Since kids can't go into bars," Boyd said, "they could be drinking while cruising around in their cars, or at home, or in their dorm rooms." "It's our contention that it probably wouldn't really stop anyone from drinking," he said.

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Monetary losses also entered in their decisions to vote against the bill.

If the bill becomes law, Lucas said, "We kind of think that Latoh County might lose in excess of $2 million."

Rep. Patricia McDermott, R-Pocatello, cited statistics during debate showing the state stands to lose $7.1 million in excise taxes alone in one year if the drinking age is raised.

ASUI President Margaret Nelson said she opposes the law, too.

"It's just going to rearrange where people drink, which really worries me," she said.

The discoveries continue...
Opinion

Student apathy equals tuition

The Idaho Legislature is again moving toward implementing in-state tuition for students attending the University of Idaho — and concomitantly, all of Idaho's higher education system. The moves are subtle in nature now, but students should begin evaluating their situation before the attempted change becomes an overt one.

The moves are still occurring on an elementary basis, in the state's proposed budget. Idaho's Republican legislative leaders are proposing a cut in the budget for higher education ranging from 1.5 percent to 2.5 percent.

The problem is that the state's universities really can't afford any more cuts, period. They have been ransacked so thoroughly that even now, they stand on the brink of academic disaster. This budget cut probably would push them over the edge.

What is happening here is that the legislators are setting the stage for introduction of in-state tuition. By cutting the colleges once more, they are going to force students to swallow the idea of in-state tuition; when the choice is that the imminent collapse of the colleges, people are going to choose the tuition.

So where are the representatives the UI students helped elect to the Legislature — in particular, Republican Reps. Tom Boyd and James Lucas? Sitting in their offices, letting this happen. It may be that they are so dull that they really don't recognize what's going on; time will only tell when the final votes come in.

The scariest part of all this, however, is that many of the students themselves are apparently willing to let it happen. They seem to believe that it finally is time to accept in-state tuition as a fact of life. Foremost among those students who feel this way are some of the student leaders, including members of the ASUI Senate and the Political Concerns Committee. They may have good intentions, but they are pointed the wrong way.

The real heart of the problem is that the Legislature has a responsibility to provide quality higher education for the state — not just for the sake of the students, but for the sake of the whole state. It also has to be affordable, or the point of its quality becomes moot.

All of this would be wiped out with in-state tuition. The Legislature would be reducing its responsibilities and loading them onto the backs of the students. And the affordability of the education would be increasingly lost as tuition rose.

Some students believe the time to address the problem of in-state tuition is when it is proposed. They're wrong. The time to address it is now, while they're trying to set us up for it.

— David Neiwert

Nick Gier

Coach salaries again

Maybe it is just my polemical nature, but I already find myself at odds with my new editorial boss. At the risk of losing my job, I must take strong exception to Dave Neiwert's opinions on the football coach's salary issue (Jan. 25). His editorial seems like unnecessary pence for the excellent series on UI athletics.

Neiwert made several errors that cry out for correction. First, only six (not 90) faculty members received salary raises higher than the 15 percent originally offered the coaches. Only one faculty member was above the 20 percent mark.

The highest pay raises last year went to athletic employees, not faculty. The women's basketball coach got a whopping 31.56 percent increase, an assistant men's basketball coach got 21.09 percent, and the Vandal Booster Coordinator was given 20.48 percent.

Second, Neiwert confused many readers by conflating two academic years. The raises mentioned above were awarded for performance during the 1981-82 academic year. The proposed raises for the football coaches was based on their performance for this academic year.

Faculty and staff are going to be lucky to get a salary freeze, for many legislators are talking about 5-10 percent salary cuts. With the freeze, there might be some merit money, but merit raises would most likely be below five percent. With an actual salary cut, I don't see how the UI administration could justify any merit raises at all.

In an interview with KWSU, President Gibb promised that he would give meritorious faculty the same raises that he gives the coaches. If he intends to stay with the compromise figure of 10 percent, I'm afraid that this is a promise that Gibb simply cannot fulfill.

Many people seem to agree with Gibb's idea of parity between the coaches and faculty, if meritorious faculty get 15 percent, then winning football coaches should get the same. I believe that this assumption is flawed, as long as Idaho intercollegiate athletics draws $1.9 million from the general fund.

There should be no question that academics have top priority in terms of allocations from the general fund. The support budget directly related to academics has second priority. The UI administration should be commended for its achievements in this regard: allocating 50 percent to the first and 40 percent to the second.

While the maintenance and cleaning of campus buildings is extra-curricular, it is still necessary for teaching, research, and service. Intercollegiate athletics is definitely extra-curricular and is not directly tied to academic support functions.

If this argument is correct, then it is clear that there can be no parity: merit raises for faculty and support staff come before merit raises for coaches. It is not a matter of being "deserving." It is a matter of clear-cut academic priorities.

Idaho's colleges and universities are facing the prospect of a $58 million budget for Fiscal Year 1984, $18 million less than what the Regents have requested. Increased taxes and student fees will barely begin to cover this huge shortfall. In view of the priorities outlined above, the general fund appropriation for intercollegiate athletics must be eliminated before any more faculty and support staff are laid off.

If athletics is independent from the general fund, it must then be self-supporting. The athletic directors will have to raise ticket prices and dramatically increase booster efforts, but they will be able to give their coaches any raises they want.
Don Monson

His team approach to coaching was born during his UI playing years

By David Neiwert

Argonaut editor

When Don Monson first came to the University of Idaho to play basketball in 1951, he was an Idaho high school all-star who thought he was pretty good at the time. He wound up his career as a player mostly riding the bench. He never started a game.

He did have one moment of glory, however: Playing against Washington State his senior year, the Vandals' star forward fouled out and Monson went in. He saved the day for Idaho by hitting numerous shots from the outside and helping the Vandals pull off an overtime win.

Besides developing a taste for beating Washington State, Monson's experience as a player certainly helped color, if not deeply influence, his career as a coach. It was at Idaho that he developed an understanding of the importance of the team concept. The teams that he now coaches at UI clearly reflect that.

"One of the things that helped me in coaching was my experience as a player," Monson says now. "I learned to deal with the disappointment that comes from that situation. It's a lot easier for the guy who starts, and gets all the fanfare; it's not the guy that didn't. But I'm not sure who gets the most out of it."

If Don Monson is anything to judge by, it may be the guy that didn't.

Anyone who looks at Monson's record at Idaho can see easily why he was named Coach of the Year by the National Association of College Basketball Coaches last year: 80-32 as a head basketball coach; 26-4 in his third season; 27-3 last season, including a No. 8 national ranking. This season, the team is 17-4 overall, 6-2 in Big Sky Conference play.

Behind the figures, however, there's a lot more to the story. The biggest factors probably are his coaching philosophy and his personality.

Don Monson: Before (1955) and after (1983).

The philosophy is complex. Overtly, Monson's teams are fairly short but awfully quick. On offense, the Vandals like to push the ball up on the fast break, or play patiently for the sure shot when they don't get the break.

The most important aspect of the Vandals' game, though, is a unique matchup zone defense that is the foundation of the team's play. It is a complex strategy that requires a lot of intense and intelligence from his players. The key for Monson's success is that he gets it from them.

"You've gotta keep demanding things from the players," he says. "People are by nature somewhat lazy. If you don't expect much from them, you won't get much. If you expect a lot, you get a lot."

What he expects of them is that they play well together. There are no hot dogs on Monson's teams; rather, every player — ranging from the guy who rides the bench like Monson once did, to the Brian Kellermans and Phil Hogaons who play just about every minute of every game — is part of a well-honed whole. Monson's teams play as a unit. Usually, too, they win as a unit.

"We really work at keeping them from being show-offs," says Monson. "Anyone who is just doesn't fit in."

That kind of approach can create some problems, too. Some basketball coaches guard against what they call "over-coaching" — riding shotguns on the players to the point that they lose some of their spontaneity and creativity on the court. Monson, too, recognizes the problem.

"I've done that," he says. "I have to admit that some kids would be better players under a different system than mine. But there'll be more kids who'll be better players under this system."

"Some kids you can let be more creative. But you have to make them all work together. I have to do what I think is best, I regulate them more. I'm more demanding. That's not always good. But everyone will benefit over the long haul this way."

There are aspects to Monson's coaching that have a lot to do with his personality. Anyone who's ever attended an Idaho basketball game and watched Monson knows about it.

He yells a lot. He gets red in the face. Sometimes he looks like he's tearing his hair out. Other times he acts like he's going to permanently bury his head in his hands.

That, as Monson will tell you, is just the way he is.

I go at every game like it's the end of the world," he says. "Some guys can say it softly and get the point across. I'm just not that way."

Because much of his vociferousness is directed at the players, though, the point tends to get across to them. The intensity on the sidelines should match the intensity on the court. The act gets results.

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See Monson, page 14

Photo by M. LaOrange

Monson in the more relaxed atmosphere of his office.
Lobbyist looks out for student interests

By Carol Woolum
Staff Writer

There's someone in Boise watch-
ing out for the University of Idaho.
She's ASUI Lobbyist Jackie
Cuddy, a junior in advertising
who puts in a full day every day
in Boise.
Cuddy was in Moscow last
weekend to meet with ASUI of-
cials and discuss happenings at
the state Legislature.
Cuddy begins her day at 8
a.m., when she arrives at the
state Capitol Building to attend
various legislative committee
meetings. "For instance, I attended
the State Affairs Committee meeting
when they were discussing the
drinking bill," she said. "Going to
these committee meetings gives
me a clue on how the different
legislators are going to vote." After
the committee meetings, Cuddy
dsaid she goes to either
the House or the Senate chamber at 11 a.m. She listens
to the debate and the voting on
the bills. "Then I either go to committee
meetings again, or talk to dif-
f erent legislators and get to know
them. They also come to me for
information about the U of I. For
example, one legislator asked
me for some information about
KUD, and I am going to take him
that information," Cuddy said.
After she finds out how the
legislators will vote on a par-
ticular bill, Cuddy contacts Dodd
Snodgrass, ASUI Political Con-
cerns Committee chairman. The
PCC will contact some of those
legislators to try to influence their
votes.
"I want the students to be
aware that they can call their
legislators and tell them how to
vote on a certain bill." Cuddy
said the drinking bill will
probably pass in the House, and
if it gets past the Senate, Gover-
nor Evans will sign it.
She also talked about the 5
percent sales tax. She said it will
probably be passed in both
houses.
Another tax-related bill asks for
a grocery tax credit. This bill
basically says that Idahoans get
a $15 rebate on their income tax
if they fall within a certain income
bracket and have a certain
number of dependents. "This may be raised to $30," she
said.

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Maher: Music in transition

By Colleen Henry
Managing Editor

Dan Maher sits in front of the audience, his guitar perched on his leg, his dog Vic, underneath the coat he uses to keep the dog in character. He rocks his body in beat with the song he is singing, and he urges the audience on to help him sing his rowdy Irish sea shanty.

The "celtic" songs, the sing-alongs, are Maher's trademark — if you've seen him at the Old Stone Pub, Salvation Army's "Irish Coffeehouse" or Rico's in Pullman, it is hard to imagine him not doing these with the audience joining in, sometimes timidly, other times raucously, on the common refrain. Catch Maher these days, and you'll hear less of these and more quiet, introspective songs.

"I think you get pigeonholed into doing a certain type of material. The kind of thing I was recognized for, and still recognized for, is the 'you got it, gang,' sing-along. I still do that and I still do it really pretty well, but there is other material that's more mellow and worth listening to and should be sung and shared," he said.

So Maher took some time off last fall and has been playing with his old band, a folk band from Spokane, since June. Maher's appearance at the Cafe Libre two weeks ago was his first show in performance in about six months.

Maher said his music began to change when his father started to look around for new material.

"After awhile there are only so many songs you can come up with, other bands everybody sing along. Eventually there's material you can best show people by having the listen in stead of having them participate. The participatory thing is still the major part of my time on stage with people, because I've always thought it's better to sing with people than for them. They're not going to sing all the time, though, and they don't want to do all the work. So you show a way they can do it but you don't force what they can do on them."

"I guess it's just the more emotional, interpretive stuff I like to do and that's just part of the expansion."

This expansion started about two years ago, Maher said, but it wasn't evident in most of his performances until recently because he was doing a lot of the sing-alongs.

Maher has a great deal of energy and emotion into his songs. And when he does the rowdy Irish songs, people usually respond with just about as much energy and emotion.

Maher said he felt good about the songs he was doing and the response he would get, but wanted to broaden the same thing couldn't be done with slow material.

"I thought, wouldn't it be neat to get all these people together and sing some really emotional stuff and ... convey that same kind of emotion like I could with the lighter stuff. That's sort of my goal — if I can get 250 people dancing in a circle because you're doing really, fun, good material, and take the same 250 people and try to show them what the waste of war is like and make them really feel it."

"Sometimes you regress and sometimes you push forward, but I don't look at any of my musical experiences as regression because I always learn something from them."

Maher, 29, lives in Pullman and works for Washington State University as an advisor to its programs department.

He said he considers that his real work, but after hearing Maher sing, it is hard to imagine him doing anything quite as well. And his success must be due in part to the respect he accords his audiences, both in the songs he sings and the way he treats them.

"I know what I can do with and to an audience, given I'm in the right spirit and the right frame of mind. I don't think I manipulate them, I don't think you have to if you're in the right frame of mind. You just do what you do and the audience likes it. There are entertainers who manipulate and don't give back what they get from the audience. Sometimes I manipulate by showing them what they're doing and they give me a lot and I give them as much or more back than they give me. When I'm receiving stuff from an audience, it makes me much stronger inside for that moment and I can do more."

This respect extends to the type of songs he sings and his philosophy about the music he does.

"When you do protest songs, you shouldn't sing them unless you believe what you're singing. It's not right, it doesn't do the song justice, especially songs that tell people how to live, that moralize or espouse a certain value system, whether it's liberal or conservative. If you don't believe in that then don't sing it, don't put it out there for the public to sing."

Maher has played the guitar since high school and has usually focused on alternative music. He gets much of his material from other musicians, but recently he has started to write his own songs, another musical expansion.

"Lately I haven't found that much that appeals to me to learn. There are a lot of songs that are hanging around that I love dearly and even identify with, but I'm just not ready to learn them yet."

"Most people don't realize that we have musical tastes that we don't have to worry about learning. Therefore there are certain songs that just I won't learn and yet I love them sometimes better than the ones that I know."

Lately, Maher has been the

By Lewis Day
Features editor

He describes himself as "six-foot-two, a well preserved mid-forty and have a steady gaze..." He also happens to be one of the most popular performers in the Inland Northwest. Utah Phillips has been a Spokane fixture since 1974, and has, since that time, travelled extensively throughout the region. Phillips' songs are a little old-time union, a little civil rights and a lot real.

In the time he has been active, performing, Phillips has sung and joked his way from university gatherings to folk festivals with a stop or two at the occasional "Nuke James Watt" rally. He's more than just a singer/songwriter, he's a local hero, a bigger-than-life pioneen of human equality with a desire to communicate his message in song, story and humor.

Utah Philipps will be in Moscow this weekend. The Palouse Folklore Society is sponsoring Phillips and picker/singer Binty Bowler in a Valentine's Day Concert, Sunday, Feb. 13, at the Moscow Community Center...
People are photos

A photographic exhibition featuring five west coast photographers is the next show slated for the University Gallery. The show, entitled "The Individual: Five Contemporary Photographic Viewpoints," opens Feb. 18, to run through March 11.

The exhibit is a showcase for confrontational, or posed images of individuals ranging from the almost traditional environmental portrait to the scientific-like recording of human geography. It is designed to reflect the broad range of contexts and concerns of contemporary artists. The exhibit, curated by Steve Davis, a graduate student in Fine Art, includes the work of Morrie Camhi, Susan Felter, Marsha Burns, Jeff Gates and Robert Di Franco.

Morrie Camhi, a Bay Area photographer, makes images of people in their own environments. His pictures are concerned with presenting the individual character and Restyle of the subject. Working with "light as an absolute," Camhi's use of light and shadows renders the subject in a natural, powerful fashion.

Seattle photographer Marsha Burns' pictures project warm, pictorial, romantic feelings. She uses her subjects as a vehicle to express aesthetic concerns of modern-day humanity.

Showing "bigger than life" photographs is Portland photographer Robert Di Franco. His modular pieces deal with human anatomy. Di Franco also assisted in the composition of the show.

Susan Felter - the only artist working color - is another San Francisco area photographer. She will be showing portraits..."See Art, page 10"

ENGINEERING STUDENTS

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Fall 1983

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KUOI-FM STATION MANAGER

Recommended qualifications:
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- Previous radio experience
- Knowledge of budget procedures
Fest: UI is jazz capital

By Ebersole Gaines
Staff writer

New Orleans, Chicago, Monterey and all those other cities that promote the sounds of jazz. Watch out! The 1983 University of Idaho Jazz Festival is just around the corner.

From March 3 until March 5, five big-name artists will entertain on the UI campus.

On Thursday, March 3 at 8 p.m., BOBBY McFERRIN (jazz vocalist) will start the festival off in the Student Union Ballroom.

While rooted in the vocal tradition of jazz, McFerrin's music also incorporates his background in classical, pop and soul styles of music. He uses sounds similar to almost everything he has ever heard including street sounds, animal noises and the playful nonsense syllables of his childhood.

A walking synthesizer, McFerrin creates almost as many tonal variations as Robert Moog's keyboard invention is capable of. He has a style of standing and moving his fingers as if playing imaginary instruments. Admission for McFerrin and his band will be $4.

March 4 will bring two different performances. The first at 6:30 p.m. in the Student Union Ballroom will be DIANNE REEVES AND QUARTET (jazz).

Reeves strikes just the right balance between classical jazz and more of an upbeat contemporary sound. She is currently a featured vocalist with Sergio Mendes. She has been a professional singer since her teens, performing with such greats as Clark Terry, Louie Bellson, Count Basie and Chick Corea. She has also sung vocals on albums with George Duke, Stanley Turrentine, Alphonse Mouzon, Bill Summers and Ronnie Laws. She has been called the "singer of the 80s" because of her unique and exciting sound and style. Tickets for Reeves are $3.50.

That same night at 9 p.m., the FOUR FRESHMEN will hit the stage of the Memorial Gym. It was in 1947 that four students at the University of Indianapolis dropped out before they became sophomores to start a very successful musical career.

Their versions of It's A Blue World, Day By Day, Candy and many more swept the country and added new dimension to the mid-fifties. Their record album sales have reached the two-million mark and they have been honored time and again by Downbeat, Playboy, Billboard and other national publications. Tickets for the Four Freshmen are $8 and $9.

Saturday, March 5 will bring the final two performances of the festival. The first features BOBBY SHEW (jazz trumpeter) on stage at 6:30 p.m. in the Student Union Ballroom.

Born in Albuquerque, New Mexico, Shew began playing guitar at the age of 8 and trumpet at the age of 14. After one year in college, Shew performed as jazz trumpet soloist with the famed band Norad. After serving some time in the military, Shew joined the Tommy Dorsey Orchestra under the direction of Sam Donahue. Since then he has performed with Della Reese, Paul Anka, Robert Goulet, Steve Allen, Tom Jones, Roger Williams, and Elvis Presley. He has

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STILL OF THE NIGHT
No Art Theater (Moscow), PG, 7 & 9 p.m. thru 2/12.
Meryl Streep and Ray Scheider in a chilling psychological tale.

THAT CHAMPIONSHIP SEASON
No Art Theater (Moscow), R, 7 & 9 p.m., starts 2/13.
Robert Mitchum and Bruce Dern as members of a basketball team—20 years later.

ADAM'S RIB
Micro Cinema (Moscow), G, 7 & 9:15 p.m., thru 2/12.
Tracy and Hepburn are attorneys—on opposite sides!

LOLA
Micro Cinema (Moscow), R, 7 & 9:45 p.m., starts 2/12.
The middle movie in Fassbinder's last trilogy. In German with subtitles.

SOPHIE'S CHOICE
University 4 (Moscow), R, 7 & 9:45 p.m., with Sunday matinée.

Meryl Streep in one of her most acclaimed roles.

48 HOURS
University 4 (Moscow), 7:30 p.m., with Sunday matinée.
Partners but not friends.

THE MAN FROM SNOWY RIVER
University 4 (Moscow), PG, 7:30 & 9:15 p.m., with Sunday matinées. Australia at its best.

WANTING A TRACE
University 4 (Moscow), PG, 7:15 p.m. only. Alex Sekly is missing... Where is he?

THE ENTITY
University 4 (Moscow), R, 6:30 p.m. only.

FIRST BLOOD
Old Pool Office Theater (Pullman), R, 7 & 9:30 p.m.
Sylvester Stallone takes on the whole world. So what's new?

TOOTSIE
Cordova Theater (Pullman), R, 7 & 9 p.m., thru 2/19.
Dorothy Michaels... err, Dustin Hoffman takes daytime TV by storm!

THE VERDICT
Audain Theater (Pullman), R, 7 & 9:9 p.m.
Paul Newman's latest, a great surprise!

FANTASTIC PLANET
CUB Auditorium (Pullman), 6 & 9 p.m., 2/13 only.
Animated feature about a struggle for power on a "fantastic planet."

Music:

GENERIC JAZZ
Feb. 11. Paul Santoro and Eugene Jablonsky perform at Cafe Libre in a free concert. 6-9 p.m.

COFFEEHOUSE
Feb. 12. It's Jazz Night! At 8 p.m. Jeffery Dawkins performs, and at 9-30 it's Gordon Neal Herman.

TOULOUSE TROTTRICK
Feb. 13. "New age rock" is the music of Toulous Trottuck, appearing at the Pelouse Pub & Grille at 9:30 p.m.

CARLOS MONTOYA
Feb. 13. In concert on the WSU campus. Montoya will perform the flamenco guitar music for which he is so well known. The 8 p.m. concert is slated for Pullman's Beasley Performing Arts Coliseum.

UTAH PHILLIPS WITH BINDY BOWKER
Feb. 13. These regional favorites bring Moscow through the sponsorship of the Palouse Folioire Society, appearing at the Moscow Community Center, 7:30 p.m.

THE OAK RIDGE BOYS

German art spotlighted

By Charles Gallagher
Staff writer

German Expressionism will be the focus of an exhibition opening Monday at Washington State University Museum of Art, featuring paintings and prints from New York's Museum of Modern Art. The opening of the exhibition will feature a reception, Feb. 14.

The exhibition highlights the works of the Expressionist movement in Germany prior to World War I. During a 20-year period before the war, the German artists drastically changed the face and future of the visual arts. This change is characterized by the powerful emotional content depicted in the prints, paintings and woodcuts of the period. Topics of the expressionists range from social protest to ecstatic spirituality, from personal anguish to joyful lyricism.

The collection of art includes Erich Heckel's "Franzi Reclin'ig"; Emilie Holder's "Prophet" and Otto Dix's "Wounded." The collection of Expressionist art will be on display at the WSU Museum of Art until March 13.

Monday's 8 p.m. opening reception is in conjunction with an illustrated lecture given by Semiotics and Comparative Literature Professor Jeffrey Peck of the University of Washington. The lecture will be held in the Fine Arts Auditorium; Peck will discuss the expressionist movement in both its artistic context and in the literature, politics and society of the time.

Art from page 8

from the American rodeo. Felter attempts to prove he is not the American cowboy as she knew him as a child, "two-dimensional Hollywood." Large images of male torsos dominate the selections exhibited by Los Angeles artist Jeff Gates. Through the use of point-sampling, the images are rendered in both positive and negative images. "The Individual... was made possible with the financial assistance of the UI School of Communication and the Photo Center.

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TRAVEL THOMPSON,
SIXTH & MAIN - NEXT TO THE FIRE STATION

from the American rodeo. Felter attempts to prove he is not the American cowboy as she knew him as a child, "two-dimensional Hollywood." Large images of male torsos dominate the selections exhibited by Los Angeles artist Jeff Gates. Through the use of point-sampling, the images are rendered in both positive and negative images. "The Individual... was made possible with the financial assistance of the UI School of Communication and the Photo Center.

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TRAVEL THOMPSON,
SIXTH & MAIN - NEXT TO THE FIRE STATION
only national membership organization for Vietnam vets.

Muller has appeared on numerous TV talk shows including the "Today Show," "Phil Donahue," "Dick Cavett" and the "MacNeil/Lehrer Report."

Muller will also talk about the draft and the increasing concern of those officials who have recently acknowledged that more than 50,000 soldiers between the ages of 18 and 22 have failed to register for a possible military draft.

Muller does not advise his listeners about draft registration. His primary goal is to help people avoid the same mistakes that he made.

Muller gives his audience what few teachers and text books provide: an intimate sense of the Vietnam War era's political atmosphere and a firsthand account of what the war was like. "I was bright in school but dumb in life," says Muller, "I was seduced by a spiffy-looking marine uniform and the prospect of improving myself in combat. I didn't know what war was really like, I knew nothing about Vietnam, and I made no attempt to inform myself about either subject."

"Learn," he says,"Examine what happened in Vietnam and why it happened. Become informed and then involved. You owe at least that much not only to the dead and wounded, but also to yourselves and to your country."

---

Jazz

from page 9

done studio work for numerous television shows including Don Kir-
shner's Rock Concert and The Midnight Special. He has also had a
few small playing/acting roles in Louis Armstrong's Chicago Style
and A Star Is Born with Kris Kristofferson and Barbara Streisand.

Tickets for Bobby Show are $3.50.

Closing the string of performances will be the renowned DON
SEVERINSEN AND XEBRON (his fusion band) playing in the
Memorial Gym immediately following the UNBSU basketball game.

Son of a small town dentist in Arlington, Oregon, Severinsen has
come a long way to become known anywhere there is a television
set.

Although he has been closely identified with the NBC-TV Tonight
Show, where he has been the trumpet-playing musical director since
1967, he has also been voted Top Brass for 10 years in the well-
known Playboy music poll.

During his engagements in Los Angeles, Severinsen is known for
taping a Tonight Show performance, then jetting over to Las Vegas
just in time for a show there. Come weekends during the year he is jetting about the country making guest appearances with symphony orchestras, again bringing
audiences to their feet in appreciation of his virtuosity.

The band Xebron includes guitarist Jeff Richman, drummer Ron
Davis, bass guitarist Jeff d’Angelo and Biff Hannon on keyboards,
all of whom have formerly played with Chuck Mangione. Tickets for
Severinsen and Xebron are $8 and $9.

Tickets for all performances may be purchased at the Information
Desk in the UI Student Union Building.

---

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For information call 533-9030

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2442 E. Collier S.E., Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)
To my

Funny Face,
Live long, keep your head up and may all your bananas be ripe. Thanks for energizing my life you esp.

Many Begonias, Chas.

I love you Poochy Woony, we're six months on the road to forever. Study hard baby.

Love, Mrs. Valley

To J.R.: One, two, green M & M's. Three, four; let's go to bed. Five, six, I love you. Seven, eight, let's do it again. Nine, ten, guess who I am.

Love, Doug.

Brooklin: I love you forever! Happy Valentines Day!

Suzanne

To Kim Ramsey: The Best Big Sis around! Happy Valentines!

M.C.

MOM, DAD, and MARK: Have a happy Valentines day! I love you!

Suzanne

Dear Forney Hall
We would all like to say "We wish you Warmth and Happiness, Especially today." We love you.

Your big brothers.

Dearer,
I want to "dance" with you again. Sorry I took off. Meet me at Hoseapple's tonight. Let's get it right this time.

Cathy

To Ken Biery:
For you a super Valentines wish out of the blue from someone yet unknown to you.

Be my Valentine. Love, "Hot Lips"

'Sleeper' I want to chase your body around the track today at noon. See you sweetie!

Luv,

Piranha

Stoduck— I love you! A threefold cord is not quickly broken. Ecclesiastes 4:12. May 15 is coming soon!

Lover boy, I'm coming over to your garage apartment to give you a surprise! Yum! Yum!

Love,

Squatty Body

Happiest of Valentine Days to all Alpha Phis.

Mrs. H.

To Ken Biery:
For you a super Valentines wish out of the blue from someone yet unknown to you.

Be my Valentine. Love, "Hot Lips"

'Sleeper' I want to chase your body around the track today at noon. See you sweetie!

Luv,

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Love,

Squatty Body

Dear Forney Hall
We would all like to say "We wish you Warmth and Happiness, Especially today." We love you.

Your big brothers.

Eric, I want to "dance" with you again. Sorry I took off. Meet me at Hoseapple's tonight. Let's get it right this time.

Cathy

Bubba— Great friends are scarce. I'm glad I have one in you. Happy Valentine's Day!

B.D.

Sue McFoo, I love you

D.L.E.

"Lil Teen," You mean so much to me.

Love, "Big D."

The Lambites love their Crescent Girls! Especially our recent adorable Mary Fitzpatrick. A loving Valentines Day to all our Crescent Girls.

Lisa,
Your cheery smile always brightens my day. Thanks for being there.

Love,

Deb-a-Leb

Ray,
You're the only "Juan" for me! Have a Happy Valentine's Day!

Love, Your Secret Admirer.

Janet,
I have a message again for you It's very short but very true. I just want to say On this Valentine's Day I need, adore, and love you.

D.A.B.

Miegel: I love you, sweetie.

Petey Pat

To the Sawyer House, You're all special. Happy Valentines Day,

Gena

Denise, Happy Valentines Day! I love you, sweetheart.

Love, Randy.

Grover: Be My Valentine.

Mary,
Oh Myra, how you make wee dark Monday morning brightly shine!

Stephen

Rick, It's been almost three years and I'm not tired of you yet. How about you? I love you.

Tracey

Roses are red, Violets are blue. Here's a surprise to embarrass you. Dearest Janette, On Valentine's Day, You can always bet on hearing me say, I LOVE YOU!

Michael.

Agatha Pottynot, Duane and Brian may have bigger rocks but I have a bigger heart and its all yours! Be my Valentine. Love,

Poopy-face

The Pi Phi's love their GORGEOUS Big Brother Flip Phillips!
Valentine...

Joe, if you only had a penny for my thoughts, I'd still tell you that, "I LOVE YOU!" Happy Valentine's Day!

The Pi Phi's love their super pledges!

Happy Valentine's Day To all my "Sweethearts" —
The Men of Sigma Chi

Love, Carrie

Tammy Sue: wooden shoe be my valentine? I'm not lenient. Bee min. U 4 me.

"Your funny valentine."

Dear Mystery Woman

Will you please show up soon?

882-9607.

If I'm busy please call Steve.

882-1920.

thnx, Ebs

Dear R.E.B. Jr III

Although we may have our differences now, we can work them out with a little patience. Until then, I miss you.

Love,

Sue

Dear Tim and John

Thanks guys, you are great coaches! We love you!

Love,

Olesen Hall Basketball Team

Farmhouse wishes their little sisters a Happy Valentine's Day.

We love all our Lil Sisters.

To Michael:

I love you, both now and forever.

CAS

To my "Sweetheart"

"We have something special that no one
doing for us.
can take away...
We have each other."

All my love,
Your Glowheart

P.

My favorite water polo champ
and DU

I wish you were here.

It isn't the same without you.

Harry Back. I love you.

Happy Valentines.

K.

M.D.T.

Nick, Ninja

Happy Valentine's Day to a "Sweetheart" of a family

Thank for everything.

I love you very much.

K.

To my favorite guys,

The men of Sigma Alpha Epsilon.

Happy Valentine's Day!

Love Anne

Boo:

Maul in 26 days...what number are we on now...6 months plus...be sure to tell Mr. Happy that Beep & Bop miss him, 500 very much...Abadoo...ILY!

Love always,

Pooky Bear

Waynard,

Some noisy people and I want to see you. You are missed! Happy V-Day! Love,

K-Mac, C.D., and What's His Name.

Shnoookums,

In you, I have found my joy, the fullness of happiness, and all that love can be! Happy Valentine's day, Sweetheart.

I love you, Pumpkin!

La Rue

(P.S. XXOO)

Honey:-

Happy Valentine's Day to the best sweetie ever. You mean so much to me and I love you with all my heart.

Love you very much,

"Your Little Baby"

To Michael:

My heart "pines" only "lit" "you".

Love,

Sunshine.

Billy Burl,

Caring is the art of sharing...

(George and Alice)

Sharing is the art of living...

(Pulling your finger)

Living is the art of loving...

(Sharktooth vs. Deadeye)

Loving is the art of caring...

I love you...

Sweetest of a million pies.

Honey,

Happy 6 months and many more! I love you!

Kathryn.

Trish, Lisa, Ben and Bill.

You're super roomies! Happy Valentine's Day!

Kate

I LOVE YOU DADDY. SO DOES POTZEE AND POOH AND BOONE BEAR AND DUCK...AND SO DOES MAMA. HUGS AND KISSES,

KATIE.

Sweetheart,

I hope cupid can deliver this message all the way to Connecticut. I love you dearly and I miss you hon. Happy Valentine's Day!

Love and Kisses, Your Idahoian.

Dianna:

Thoughts of you are always on my mind,

But not to compare you to something as some might do.

I simply see your beauty and kindness in everything I find

And it greatly strengthens my love for you.

No matter where I'm at or what is taking place,

Your presence is with me without fail.

When things are tough and hopeless, I see the image of your face

And I try harder. I do better,

I prevail.

When we're together holding each other tight

Like we never intend to let go,

I realize, even more, that you make my world so bright

That it makes me glow,

glow more than you'll ever know.

Our love is a love that others can only imagine, it seems

But our love to me is much stronger than any dreams.

Love, S.J.D.

Moosh,

Whatever it takes, I'm behind you all the way. I love you. Happy Valentine's Day.

Love,

G.F.

Here it is. Yes this one is for You.

Did you think I would forget again?

I love you.

P.C.

Our times together are always great!

I think you're one of a kind!

So now that you know how you rate

Will you be my Valentine?

Love you toss Tingletoes!
Interestingly enough, though, the players don’t seem to mind. “I don’t see anything bad about it,” says Brian Kellerman, who’s been listening to Monson’s growling voice for four years. “He’s just trying to get us to play the best we can. He never says anything personal. I guess nobody likes to get yelled at, but that’s the business.”

“I don’t think we’ve ever cussed a kid,” says Monson. “And the criticism isn’t carried beyond the court. It never gets personal. The kids know that.”

The whole point of the yelling and holier-than-thou attitude is for the players. It’s to make him better.

“I’m sure it seems to them sometimes that no matter what they do, it isn’t good enough,” he says. “But they don’t resent it. The kids know it that isn’t aimed at them as people. Once they get to know you, they realize that all the criticism is to make them a better player, to make the team a better team.”

Monson still probably couldn’t get away with all the criticism if he acteed all the time the way he does on the court and during practice. But he doesn’t. “I’m a different person off the court than I am on,” he says. “The kids know that. I’ve never been one to pat ‘em on the back. When they first come here, I tell all of them that I’m short on praise and long on criticism.”

More important still is that, off the court, he treats his players quite bit a different- ly. One on one, he treats them like his own family — which may be a lot of the reason they play like a family.

“It try to handle them ... well, I think about the way you handle your own kids,” he says. “You have to be firm, but fair. You can’t treat them all the same, because they’re not all the same. But you have to be fair to each one of them.”

And in a way, Monson’s fatherly approach is a lot of the reason why the players keep looking up to him, even when he’s venting his lungs at them. He’s more than just a coach; he’s the team’s real leader.

“It’s part of the chemistry of the team,” says Kellerman. “He’s the headgear.”

On the court, the kids want a leader, someone who isn’t wishy-washy, so, Monson makes decisions,” Monson says. “I don’t always make the right decisions. But right or wrong, I make the decisions. That’s my job.”

During post-game interviews, you’ll often hear Monson refer to “my kids.” He really does look at his players almost like a family. And, like a father, he watches over their best interests — including how much they get out of their experience on the basketball team.

For some of them there are instant rewards — stardom, a little glory, the satisfaction of being a starter for a winning team. For others — players like Monson himself once was — the returns aren’t so instant. A lot of times, it looks more like just sitting on the bench.

Take, for example, Ben Ross. A senior, Ross is almost an updated version of Monson himself — a high school star from Coeur d’Alene who came to the UI with great expectations and who has never started a game.

“Whether you’re a star or on the bench all the time, you’ve still benefited a lot by being a basketball team,” Monson says. “Ben Ross has gotten as much out of being on the team as anyone. The bottom line is the experience you get here.”

“What are the benefits of being on a basketball team? Is it just the glory, the points, during those four years you’re here? Or is it something else?”

“When the players first get here, we tell them we want to do two things: We want them to graduate from college, and we want them to become the best basketball player they possibly can be.”

So far, Monson’s players haven’t let him down. All but two — Don Newman and Ken Owens, who are pursuing professional basketball careers — have graduated or are still going to school, working toward graduation. And the record that they have compiled on the court speaks for itself.

But beyond that, all of his players — college degree or not, stardom or not — will walk away from playing for Don Monson with something that will last even longer. It’s that “something else.”

They will know that winning is. They will know what teamwork is. And they will probably thank Don Monson for it even after they have grown old and gray.
Vandals roll over Bobcats

By Don Rondeau  
Staff writer

Perhaps looking for their showdown against Montana in the dome on Saturday, the Idaho men's basketball team found the young Montana State Bobcats stronger than it expected, as the Vandals edged the Bobcats 73-69 last night in Big Sky action in the domes.

The Bobcats, who started four sophomores and one junior, never quit throughout the game. Actually, the Cats may have led at times during the game if it wasn't for their costly turnovers. Montana State committed 12 first half turnovers, but managed to be downed by only three at halftime, 30-29.

"I'm very proud of them (Bobcats). When you're young and they don't give up, it's fun coaching them. I feel like we ran out of time. This group of kids never gave up," said MSU head coach Bruce Hamilton.

The Idaho defense, which was rated number one in the Big Sky prior to the game, forced the Bobcats to shoot outside with their tough zone. However, Montana State stayed in the game with fine outside shooting from Craig Kilborn and Chris Brazier, who led all scorers with 23 points.

When things started to get tough for the Vandals, junior point guard Stan Arnold took control. After a Vandals defensive rebound, Arnold took the ball with authority the full length of the court and connected on a penetrating lay-up between two Bobcat defenders and fouled on the play. He made the three point play, giving the Vandals a little more breathing room with a 43-33 lead with 14:32 left in the game.

Pete Prigge also started to bring life to Idaho's offense. His dunk off a missed shot gave the Vandals a 47-35 lead with 12:40 remaining. He then connected on two consecutive corner shots that made the Idaho student section cheer wildly. Arnold again led the fastbreak solo with a driving lay-up that appeared to finish off the inexperienced Bobcats.

But the upset minded Bobcats refused to close their coffin. A three point play by Kilborn got the Cats within five, 59-54, with 6:02 remaining. Finding the opening from the outer limits, Kilborn made another three point bucket with 1:25 remaining, trailing the Vandals 68-63.

With time running out, Montana State was forced to intentionally foul Idaho, but fouled the wrong players. Brian Kellerman and Arnold connected on four straight free throws. Arnold's last free throw gave Idaho a 72-64 lead with 39 seconds remaining.

Arnold's play continued to improve each week. "I'm being more aggressive as far as penetrating. That's something I have to do. That's part of a point guard's job," he said.

Kilborn made his third three point play in the waning seconds of the game.

Despite the unexpectedly close game, Vandals head coach Don Monson wasn't too upset. "It's hard to play with intensity for 28 games. It was one of those 'bitch' games. The thing that brings me is that the rest of the kids don't get to play," he said.

With the win, the Vandals can tie Montana for the lead in the Big Sky when the two rivals clash in the dome Saturday night. The Grizzlies lead the conference with a 6-1 record. Idaho, along with Nevada-Reno, a two point winner over Weber State in overtime, are tied for second with identical 6-2 records. Montana was idle last night. Idaho is now 17-4 overall.

Kellerman led the Vandals in scoring with 19 points. He was followed by Arnold with 16 points. Phil Hopson and Prigge each contributed 14 points apiece.

Monson's kid: Phil Hopson's coachability pays off

By Kevin Warnock  
Sports editor

At times, Phil Hopson must feel like the new private who is patted on the back and pampered by the regulars.

Then, there are the other times he gets locked in the butt like it's boot camp.

After four years at Idaho and four years under the guidance of Don Monson, Hopson has evolved from what the Idaho coach called a "shy kid" into somebody perfectly tailored to handle the success that has come with being a Vandals.

He doesn't hesitate to bask in the limelight of press attention, but he's hesitant to stick around long after the crowd empties to sign autographs and chat with young admirers.

"On and off the court, he's been an ambassador for the Idaho program, and like it or not, he's treated like a son by Monson. "I've always said, 'Phil, you don't know how good you can be.' The day he leaves here, I'll probably be the one edge I'll have. I've been on winning teams, he can't say he's won the big game," Hopson said. "He's a complete ballplayer, the type you get up to play against."

Hopson and Idaho are the big other teams have come to "get up" for. Four years ago, when Hopson was recruited out of Portland's Jefferson High School, it wasn't the then-powerhouse Oregon State Beavers calling.

But after being pushed by Monson, Hopson has come to enjoy some big moments against the homestate schools that didn't choose to spend their time making Hopson the best he could be.

"I think the father image comes from the fact I've always pushed him. Sometimes it gets resentful, but when it gets down to the gritty gritty I realize I've tried to help him and have," Monson said.

What is it that Monson sees in Hopson to stand in line ready to adopt him?

"When he came here he was kind of a quiet kid, didn't know for sure what college or college basketball was all about," Monson said. "He's always been receptive to coaching, and you've got to like that to start with. He's improved leaps and bounds."
Vandal women trip up PSU

By Don Rondeau
Staff Writer

Freshman Mary Westerwelle’s 13 second-half points and excellent defensive play sparked the Idaho women’s basketball team to a come-from-behind 78-70 victory over Portland State in Mountain West Athletic Conference action Thursday night at the ASUI-Kibbie Dome.

Westerwelle was dominant at both ends of the court. On defense, she held Portland State’s high scoring forward Sheri Van Loo to eight points in the second half. Van Loo was nearly unstoppable in the first half as she pumped in 18 points. The first half looked as though Portland State would blow Idaho right out of the dome. The Vikings quickly built a 20-7 lead with 12:09 remaining. The Vandals could not keep up with Portland State’s fast-break offense. Another factor was Van Loo’s deadly inside shooting.

As soon as Van Loo was getting hot, so was Idaho’s Denise Brose. The six-foot center combined hook shots and layups to ignite the Vandals’ comeback. Brose scored 15 first half points. During one stretch she scored eight straight points to pull the Vandals within three, at 26-23, with 6:35 remaining.

The second half was more of a turnover clinic than a basketball game. Both teams were plagued with bad passes and dribbling violations.

Westerwelle’s three-point play with 16:09 left in the half knot- ted the score at 44 apiece. She came right back to connect on an eight-foot bank shot to give the lead for the first time in the contest at 46-44. The Vandals never trailed from that point.

With the win, Idaho bettered its mark to 4-4, good for second place in conference play. This Saturday, the Vandals will try to avenge an earlier season loss to Eastern Washington.

Photo by P. Jerome

Tri Delta Scholarship

Applications are now being accepted for Delta Delta Delta Scholarship offered to:
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Criteria:
- Academic record
- Campus or community service
- Need

Available at the Financial Aid Office or at Tri Delta house. Completed applications must be returned by Feb. 25.
The University of Idaho football team’s 9-4 record last season made it easier for coach Dennis Erickson to recruit some quality high school and junior college players.

The Vandals grabbed 17 high school seniors, along with 12 junior college transfers since last Wednesday, the first day football players could sign letters of intent.

"If the team’s success really helped a lot, there’s no question about it," said Erickson.

"We were able to compete against the Pac-10 ... and win a few of those battles," Erickson said.

Most of the recruits who signed with Idaho will come from Idaho or Washington, he said. Of the 17 seniors, 16 are from either Idaho or Washington, and six of the 12 junior college recruits are from the two states.

Among the junior college recruits is Dan Anderson, a 1981 graduate of Lewiston High.

Anderson, a 6-foot-4, 235-pound tight end played two years with Spokane Falls and will be moved to the offensive line with the Vandals. He made all-conference in two consecutive years while at Spokane Falls.

The Vandals were also able to sign both the most valuable player and the runner-up from the Washington junior college league.

Marlon Barrow of Spokane Falls was the league’s MVP for his 1,200 yards rushing and six touchdowns. He runs the 100 meters in 10.3 seconds, and the 200 in 21.1. He also could be a welcome addition to the Idaho track team.

Kevin Juma from Walla Walla was the MVP runner-up. The 6-foot-3 wide receiver was first-team All-American with 43 receptions for 948 yards and 10 touchdowns.

"We like to think the junior college players we bring in can give us immediate help," Erickson said.

Among the high school seniors are David Parker of Sandpoint, along with Mike Cox and Brian Seymour of Coeur d’Alene.

Cox was the Idaho Class A-1 Defensive Lineman of the Year.

Other seniors from Idaho high schools who will play with the Vandals include Jim Alager of Boise High, who was the A-1 Defensive Back of the Year.

Mike Ferry, also a product of Boise High, was an all-state offensive tackle and an all-city defensive tackle. He is the younger brother of Bruce Ferry, who was a four-year letterman with the Vandals.

From Washington, the Vandals recruited their only quarterback, Craig Robinson of Kennewick. Robinson is 6-foot-4 and weighs 215 pounds. He was second team all-conference after hitting 60 of 117 passes for 1,134 yards and eight touchdowns.

Other Vandal signees from Washington include Reggie Oden, a running back from Spanaway who rushed for 1,125 yards and 13 touchdowns last season.

The University of Idaho Ski Team travels to Mount Spokane Ski Area this weekend for its final meet in hopes of qualifying for regional competition.

The team was unsuccessful last week at placing high enough at Bluewood Ski Area. Last weekend’s results in women’s nordic competition included Mae Corwin, 16th and Our Lady of the Valley's Missy Petri, 10th.

The team’s next meet is scheduled for February 26.

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Swim to keep fit

Editor:

If you are a regular swimmer, or need motivation to get started, the “Swim for Fun and Fitness Program” might be just the thing for you. This is a program offered by Intramurals and Campus Recreation to encourage individuals in improving their physical fitness by swimming regularly and frequently.

Why swimming? It is an excellent activity for strengthening and toning muscles without putting any stress on any one area of the body, it burns up calories, it promotes cardiovascular circulation and deeper breathing, and helps relieve nervous tension. Like any good, hard exercise, it gives you a greater feeling of health and well-being.

Individuals who participate will receive a free “Swim for Fun and Fitness” t-shirt, and all others completing 50 miles may purchase a t-shirt at cost from Intramurals and Campus Recreation. The laps may be swam at the University of Idaho Swim Center. There is no fee for participating in this program, but a nominal Swim Center fee is charged for spouses, children, and the general public. A schedule of lap and recreation swim times, as well as an information sheet on the program, is available at the Swim Center Office of the Intramurals Office in Memorial Gym.

It is recommended that you have had a recent physical examination before undertaking this, or any other physical exercise program, for your own health and safety.

To enroll in the program, simply obtain a Swim For Fun and Fitness record card at the Swim Center, fill it out, and start swimming.

Are you ready to swim your way to better health?

Carol Salyers

Get organized

Editor:

When the Vandals take on the league-leading Montana Grizzlies this Saturday in the Kiddie Dome, the U of I Cheerleaders will be counting on all Idaho students and fans to help create as much “Vandal Spirit” as possible in support of the basketball team’s effort to win their third straight Big Sky Conference Championship. We need your help to keep our 42-game home win streak going and to take over first place in the conference standings.

The Montana game has been designated a “Silver and Gold” Night, and all Vandal fans are urged to wear the school colors. The Cheerleaders are arranging for some special prizes for the group which shows the most “Vandal Spirit.” In addition to wearing the school colors, posters, signs, noise makers (no air horns are allowed), and your overall spirit involvement during the game will determine the “winner.” An announcement will be made at halftime recognizing the group who shows the best “Vandal Spirit.”

The following is a schedule of pre-game activities to be conducted by the Cheerleaders beginning at 7:20 P.M. when the Vandals first enter the court for pre-game warm-ups. Reserve seat and seniors ticket holders are encouraged to arrive at the Kiddie Dome by 7:15 P.M. to add to the success and enjoyment of the pre-game activities.

7:20 VANDALS ENTER FOR PRE-GAME WARM-UPS

The Pep Band and the cheerleaders will lead the Vandals onto the court. The Fight Song will be played as the team enters. Following the Fight Song, the cheerleaders will lead the crowd in the “IDaho-VANDALS” cheer, alternating between seating sections. After this cheer, the cheerleaders will perform a dancing routine accompanied by the Pep Band.

7:35 Cheerleaders will mingle with the crowd, “reinventing” the crowd, “WAVE” bandannas, and newspapers. The Pep Band will play.

7:53 The National Anthem will be played after the teams leave the court. The cheerleaders will perform another dance routine with taped music over the PA System.

7:59 When the team re-enters the court to complete warm-ups, the pep band and Golden Girls will form a tunnel for the cheerleaders to lead the team back on the court. The Fight Song will be played as the team re-enters. Following the fight song, the cheerleaders will lead the crowd, using the ending of the fight song as a continuous chant without the word “(‘I-D-A-H-O, IDAHO IDAHO GO GO!).”

8:03 PLAYER INTRODUCTIONS

During player introductions, when a visiting player is introduced, IGNORE the PA announcement, read your newspaper, and be SILENT. When an Idaho player is introduced, the cheerleaders will hold up “Our Cards” with player nicknames for the fans to yell. Following introductions, there will be a one-minute delay of the tip off for a TV commercial. During this time, the fight song will be played.

8:06 TIP OFF

When the teams take the floor for the opening tip off, please stand and join the cheerleaders and the pep band in rhythmic hand clapping and STAY STANDING until the Vandals score their first basket.

We sincerely hope that you will join us in supporting the Vandals for this very important game. Thank you for your past support. Let’s beat the Grizzlies.

The U of I Cheerleaders

WSU changes cheerleader policy

The controversial weight limit policy for women cheerleaders at Washington State University has been abolished, according to Anne Perry, yell squad advisor. Perry compared the policy to an old rule requiring policemen to be a certain height, and said, “I challenged it, wouldn’t hold up in court.”

Problems arose after the dismissal of a senior cheerleader for exceeding the 150-pound limit. She was reinstated after 40 to 50 persons, including members of the WSU football team, protested.

Although the weight limit has been dropped, the issue is “still very much up in the air,” said Perry. A survey is being conducted of how that and other related issues are handled at other universities. The University of Idaho has no weight limitation for cheerleaders, according to John Danforth, UI Athletic Promotions Director.

WSU is “worried about neglect,” Perry said, in reference to the possibility the university might be sued if a cheerleader were injured performing one of the lifts,

To the women of Delta Gamma: HAPPY VALENTINE’S DAY! Love, Derrick

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February 11, 1983

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MORT’S CUB

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2 pitchers
February 11, 1983
Young musicians to perform in concert

The Seventh Annual Washington Idaho Symphony "Young Artists" concert will be performed Monday at 8 p.m. in the University of Idaho Administration Building Auditorium.

The concert will feature five soloists selected from 28 young musicians who competed for the privilege of performing with the Symphony Orchestra last November.

Scott MacQuarrie, a junior in Washington State University's Honors program and a trumpet student of music faculty member Donald Webster, will perform the movement of Haydn's Concerto in E flat. MacQuarrie is from Missoula, where he played with the Missoula Symphony Orchestra. He is currently president of the Northwest Chapter of the International Trumpet Guild. In 1981, he was a collegiate level winner of the Washington Young Composers Project.

Jack Howell, a sophomore in WSU's Honors program and a clarinet student of Dr. James Schoepflin, will perform Rossini's Introduction, Theme & Variations. Howell is from Aberdeen, Wash., where he received awards from the Southwest Washington Music Educators Association and was listed in Who's Who Among American High School Students in 1980 and 1981.

Jefferson Schoepflin, a freshman viola major at UI and student of Stephen Folks, will perform the Finale from Bruch's G Minor Concerto. Jefferson formerly studied with Alan Bodman, a music faculty member at WSU. This is Schoepflin's fifth season with the Washington Idaho Symphony. In 1982, he was selected to play in the Washington All State Orchestra and has been a soloist with the Pullman High School Orchestra, and the Clarkston Community Orchestra.

Greg Slagg, a senior at Whitworth College in Spokane, trained piano with Deborah Dewey and Margaret Ott. He will perform Prokofiev's Concerto 1 in D flat. Slagg has also been chosen to perform at the Battle Center for the Performing Arts in Seattle. He is from Bismarck, N.D., where he was selected as a member of the McDonald's All-American Band and jazz band. He was recently selected as a finalist at the Music Theater's National Association Collegiate National in Phoenix, Ariz., and a winner in the Spokane Allied Arts Young Artists Competition. Elaine Kwon is a senior at Pullman High School and piano student of music faculty member Ruby Bailey-Roland. She will perform the last movement of Schumann's Concerto in A Minor. Kwon serves as Miss Pullman-Junior Miss 1982-83, and is a 4.0 National Honor Society student. She was recently selected as a finalist in the Music Teacher's National Association National competition in Houston, Tex. in March.

The finale of the Young Artists' Concert will be the Symphony Orchestra's performance of Hindemith's Symphonic Metamorphosis on Themes of Carl Maria von Weber.

Tickets for the concert are $6 for adults, $5 for senior citizens, $3 for college students and $1.50 for high school age and younger.

The concert will be performed a second time Tuesday at 8 p.m. in the Lewiston High School Auditorium.

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CAMPUS INTERVIEWS
February 23, 1983

MARE ISLAND NAVAL SHIPYARD
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Travel and lodging will be tight with both groups of students in Palouse at same time

Students and their parents may have difficulty flying to and from or finding lodging in the Moscow-Pullman area when Washington State University changes its academic calendar to coincide with that of the University of Idaho.

The new calendar, to be implemented in fall of 1984, is intended to facilitate more joint programs between the two universities and make WSU's calendar more like those of other universities.

The calendar schedules WSU's 1984 fall registration for Aug. 23-24, with classes beginning Aug. 27. UI registration that semester will be Aug. 28 with classes starting Aug. 29. Both universities will conclude their fall semesters on Dec. 23.

In the spring, the UI starts first, with registration Jan. 8 and classes starting Jan. 9. WSU registration will be Jan. 10-11 and classes will start Jan. 14. As in the fall, both universities will conclude their spring semesters on May 1.

The "somewhere else" is 301 FOC-West. Starting Monday, the program will be open from 9 a.m. to 2 p.m. The service was formerly located in the Administration Building.
Students urge paying share of taxes

Idaho college students are starting a campaign to encourage tax payers to pay their taxes and help the budget situation in the state.

The Associated Students of Idaho are starting the campaign this week and calling it the "fair share" program, according to ASUI President Margaret Nelson, who announced the campaign plans at a press conference Tuesday. Nelson is a member of ASUI, a student lobbyist group consisting of student leaders from the four Idaho institutions of higher education.

"Nelson said an estimated 40,000 Idahoans don't file tax returns and this has resulted in a $17 million loss to the state. She also said other losses result from non-resident property owners.

"Loss in tax revenue is due somewhat to the enforcement procedures provided for in the state," she said. "Purposely failing to file is a misdemeanor and the penalty for such action is less than the penalty if the person would invest the money with the risk of being caught."

Nelson said Latah County Prosecuting Attorney Bill Hamlett has never prosecuted any tax evaders because the cost of court proceedings would exceed the revenues the state would receive from prosecuting the evaders.

The main point ASI is trying to put across is that if tax evaders pay their taxes, it could help to close the approximate $69 million shortfall Idaho is facing.

One of the results of this short-fall is it is showing up in the maintenance of state highways. "I would like everyone to consider the situation of tax defaults the next time their tires hit a pot hole and they get a flat," she said.

Nelson said those citizens who are income tax payers are saddled with a bigger burden and are paying more than their fair share.

"If you figure that the $50 million lost in tax revenue is 20 percent of the total state tax collections, the tax payer is taking on more burden," she said.

ASI will be reminding tax payers in the next month to pay their "fair share" with bumper stickers and radio and television announcements. These students will remind tax evaders that if they don't think they need to pay taxes, they should think twice the next time they take a ride and hit a chuck hole, take a spin on ungraveled roads, or find that the state services they once enjoyed are no longer available.

"Let's put the pressure on everyone to pay their fair share," Nelson said.
Awareness week plans tentative

ASUI POSITIONS OPEN
• Communications Board (2 members)
• Academics Board Member
• Promotions Manager
• Student Openings on University Governance Committees
• Administrative Hearing Board
• Affirmative Action
• Library Affairs Committee
• Officer Education Committee (1 Army, 1 Air Force)

Applications at ASUI office
Deadline Wednesday, February 16

Genetics institute created

The University of Idaho is famous for its water resources institute, its Institute for Resource Management and its Postharvest Institute for Perishables. Now it also has an institute for genetic engineering. Officially established by the State Board of Education last summer, the new Institute for Molecular and Agricultural Genetic Engineering (IMAGE) is not much more than a name and a loose association of researchers at the moment. Yet, considering the talents and reputations of the researchers involved, the group may soon establish itself as a leader in the newly emerging and controversial field.

Dr. Lee Bulla, associate dean of the College of Agriculture and the coordinator of the institute, is quick to point out that IMAGE is receiving no state funds and no new faculty positions have been created.

“We already have on our faculty here at UI people with expertise in this field that many other universities do not have,” Bulla said.

The institute’s 18 members include scientists who are recognized experts in the areas of plant genetics, microbial pesticides and biomass conversion for alternative energy.

“The purpose of the institute will be to identify those areas that we can attract funding to,” Bulla said.

With the creation of the institute, Bulla and the other UI researchers involved hope to attract block grants to the university to support their own research as well as that of newcomers in the field at UI.

A team of scientists from California, Washington and Pennsylvania recently made national headlines by creating genetically engineered mice that are twice their normal size, a breakthrough that could lead to increased yields of milk and meat in domestic animals. Similarly, the UI team could be on the forefront of applying the areas of biotechnologies toward the development of stronger and more disease-resistant crops, plants that have a built-in defense against insects and conversion processes for turning waste into fuel.

UI scientists are close to making breakthrough discoveries in these areas, Bulla said.

“Hopefully we can attract outside funding from the industrial sector and from state and federal governments,” Bulla said. “There are a number of venture capitalists who are interested in investing in genetic engineering.”

Fifteen years from now, Bulla said, genetic engineering could be a “hot topic” on campuses just as computer science is today. The college students of the year 2000 may be crowding into classrooms to learn the latest techniques in genetic recombination.

“We want to be able to offer our students the best training and the latest information,” Bulla said. “We don’t want to have a situation where our faculty read about it and then try to explain it to their students in the classroom.”

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February 14

22 Argonaut — Friday, February 11, 1983

Preliminary sketches of next fall’s Alcohol Awareness Week already in the blueprint stage may require redesigning if the drinking age is raised, says a spokesman of the University of Idaho Student Advisory Services, Jim Bauer. It may get a lot more stuffy just talking to the students about alcohol if the bill should pass, says Bauer. And it will definitely necessitate another look at the program, he said.

One likely problem area may evolve with the number of students that will, out of necessity, turn to on-campus drinking. In actuality the law may end up hurting more than it will help, he said. According to surveys, nearly 91 percent of the students attending the university drink. And that translates into a real need to talk about alcohol awareness, says Bauer.

In the program’s first year its biggest problem was trying to get students to realize that they weren’t advocating temperance — just moderation, Bauer said. Finally students are beginning to realize that the program’s main emphasis is on responsible drinking, and that “having fun” doesn’t have to require alcohol.
Classifieds

Mining institute funded again

Congress has approved funding for the University of Idaho's Mining and Minerals Resources Research Institute for another year. Dr. Maynard M. Miller, dean of the College of Mines and Earth Resources, has reported.

As of July 1, the UI college will receive $1,150,000 from the U.S. Bureau of Mines to fund the institute for the 1983-84 fiscal year.

Dr. George Williams, director of the institute at UI, explained that the funds will be used for scholarships and seed grants for research related to the mining industry. Approximately $30,000 will be distributed as scholarships to undergraduate and postgraduate students at UI involved in minerals research, and the remainder will be divided into seed grants of approximately $35,000 each to encourage research in mineralogy, geology, and geography.

Established in 1978, the UI mining institute was scheduled to receive $1.8 million over an expected seven-year life. This is the final year that the UI will be eligible to receive the money under the provisional bill, Williams pointed out, and Congress will either have to extend that bill or pass a new one for the institute to continue through 1984-1985.

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2 bedroom in Delfield, 12400, children or dogs. 862-8644, evenings.

3. U.S. SUMMER JOBS.
U.S. SUMMER JOBS - 1000's of opportunities. Summer careers, government jobs, internships and more! See America, '83 Summer Experience.

4. AUTOs
Needed: 2 small cars, electric helps, street yard, need in court. Water paid. $135. 862-1051.

5. ROOMMATES
Needed: a roommate for a nice furnished apartment. Half rent plus utilities. Deposit required. Call 782-2987. 7-JOBS

6. OVERSEAS J O B S - Summer/year round. Europe, South America, Asia; North Africa. $600-$1200 monthly, SYD (single), SYD/P (married couple) in Europe; SYD/CP (single) in Asia. 882-8876.

7. TYPING
Typing, $1 per page. Thesaus, manuscript, legal papers, most anything. Call 882-2442, evenings/weekends.

8. AUTOs
 neces.

9. U.S. SUMMER JOBS.
U.S. SUMMER JOBS - 1000's of opportunities. Summer careers, government jobs, internships and more! See America, '83 Summer Experience.

10. INTERNSHIP
Internship for the summer. Includes salary and housing.

11. PERSONAL
Friends, Box 122-A, Spokane, WA 99201.

12. AUGUST 19th-
August 19th, 2049, 1000-2200, Special Access Research Laboratory, 2049, 

13. SUMMER JOBS.
SUMMER JOBS, vacant positions, summer career, etc. Call 882-3974 or write to: SUMMER JOBS, 722-1 Hvy., Box 345, Grinnell, IA 50112.

14. SUMMER JOBS.
SUMMER JOBS, vacant positions, summer career, etc. Call 882-3974 or write to: SUMMER JOBS, 722-1 Hvy., Box 345, Grinnell, IA 50112.

Hear it through the grapevine

Have you ever missed a movie or had to forego a meeting because you didn't know where or when it was taking place? You ran around all day trying to find someone who would know — only to find out that it was last night.

There is an easier way. Use the Grapevine. A simple phone call will instantly hook you up to all the latest happenings at the SUB. In a few minutes you'll have the scoop on what's happening, where it's happening and when it's happening around campus — from movies to committee meetings. Just dial 885-6160 for an up-to-date listing which includes movies, concerts, coffee house hours and entertainment, dorms, organzations or other meetings and community information.

If there is something that you would like to have put in the Grapevine, simply call or stop by the SUB information desk. Whatever it is, you can hear about it — on the Grapevine.

Interview
signups set

Another round of signups for job interviews through UI's Placement Center has been set for Tuesday.

The procedure will be the same as that followed earlier this semester. Sign-up numbers will be distributed on a first-come, first-serve basis at 10 p.m. on Monday, the Faculty Lounge of the University Office Complex East.

Placement Center personnel urge those who want to get numbers to make an informal list when they arrive at the lounge to acknowledge their presence and place in line without making standing in a line necessary.

The numbers obtained on Monday night will indicate the order of signups for Thursday. Participants will be limited to signing up for five interviews, and those who overenroll lists will be established as necessary.

Those desiring more information can contact the center in FOC-East.

This Desk Can Reach Mach 2.

Some desk jobs are more exciting than others.

As a Navy pilot or flight officer, your desk can be a sophisticated combination of supersonic jet aircraft and advanced electronic equipment. But you can handle it. Because Navy flight training gives you the navigation, aerodynamics and other technical know-how you need.

In return, Navy aviation demands something from you as an officer: Leadership.

Your path to leadership starts with officer training that's among the most demanding in the military. It's intensive leadership and professional schooling combined with rigorous Navy flight training. And it's all geared to prepare you and other college graduates for the unique challenge of Navy aviation. The program is tough but rewarding.

One important reward for Navy officers is decision making authority. In the air, and on the ground, you have management responsibility from the beginning. And your responsibility grows as you gain experience.

This is why Officer Training is so important. It's a chance to distinguish yourself from the thousands who apply to the Navy each year. For those who accept the challenge, it's the start of a unique career.

Navy Officers
Get Responsibility Fast.

Some duties may be assigned when you report for duty. Duties are subject to change. The Navy is an equal opportunity employer.
Group makes profits with careful investing

An idea spawned nearly a quarter of a century ago has proven so fruitful that last year, 23 years later, the University of Idaho realized profits of $1.2 million.

In 1959, Gene Slade, the university's current investment counsel, proposed what was to become Consolidated Investment Trust (CIT) — an entity designed to pool financial resources given to the university and invest those resources for the betterment of the university. In its first year CIT had 25 individual endowment trusts worth $286,851. By 1982 those numbers had increased to 288 trusts with assets of $9.7 million.

What happens to that money and who benefits from its investment? Just last year the profits of CIT totaled $1.2 million — despite poor economic conditions — and nearly half of that money, $528,636, went to support student scholarships. Student loans received $58,047 and research and campus programs got $243,753. Another $360,000 was reinvested.

"There's a lot of good things going on at this campus that students don't realize," said Robert Steele, the university's trust and investment officer. Steele, Slade and a group of administrative personnel are part of the brains behind the CIT. What happens is someone donates money to the UI Foundation, Inc., which was created in 1970 to solicit and receive gifts to the university and to manage those gifts for the benefit of the university. The CIT then invests the money and what profits are obtained are redistributed according to the wishes of the donors.

"We don't play the market game," Steele said. "We won't take a chance on the high-fliers you hear about in the back rooms. "What you try to do is diversify," he said.

That kind of prudent investing has proven quite successful through the years and is seen in the CIT's respectable rating from Becker Funds Evaluation Service. A.G. Becker Inc., which rates more than 3,500 separately managed portfolios, is retained by the foundation to evaluate CIT's investment performance.

In 1982, the CIT had an income return on its investments of 10.5 percent, ranking it in the top 29 percent of the portfolios rated by Becker.

"We can sit here fat and happy," Steele said, "but if you look at the rest of the nation and it's 10-fold better than you are, then you're not doing very good."

The CIT is an investment committee, comprised of business and community leaders throughout the state, which meets on a regular basis to discuss market trends and tries to forge an investment path for the future.

But, as Steele says, "One guy makes it stick in my head."

"The reason we do the in-house investing is that it is the best thing we can do. We have the expertise to do it," he said.

That expertise Steele credits to Slade.

Slade graduated from the UI in 1942 and held a number of positions with the university until his retirement as business manager in 1974. In '74 he was offered the position of investment counsel for CIT and there he has remained since.

On a daily basis, Slade and Steele are in contact with a number of brokers, dealing primarily with the Spokane Stock Exchange, buying and selling stocks and bonds.

The results of their efforts, and the foundation's too, can be seen in a number of programs on campus, such as the Endowment for Academic Excellence and the Professor of Business (Free) Enterprise Program.

The Academic Excellence Program, for instance, was created in 1980, giving people the opportunity to donate money to enrich academic programs at the UI. The principal of these endowments is invested by the CIT. In previous years, the income from these endowments has financed a television microwave connection between the UI and Washington State University, supported salaries of instructional assistants to meet enrollment demands in certain areas and helped create the University Honors Program, designed to bring superior students in contact with each other.

Ag building on schedule

The unusually mild January weather has allowed work to get back on schedule at the new University of Idaho Agricultural Engineering Building.

"The nice weather definitely helped them," said Ken Hall, director of the Physical Plant. "Some muddy and wet conditions really slowed things down last fall."

The new building is being erected using a method called tilt-up slab. The concrete wall slabs are poured and cured flat on the ground, and then are lifted into place with the aid of a crane.

Welding bars are cast into the concrete and then welded to the bars in the next slab to create a solid wall. This has now been completed and some framing has begun.

The building is located near Guy Wicks Field, across from the UI green houses, and is scheduled for completion in August.