Twas The Week Before Finals

Twas the week before finals and all through the halls not a student was stirring; they were giving their all.

Papers were scattered all over the rooms, for studying students sitting wrapped up in gloom.

With eyes slightly fuzzy they hunched over their books. The ones with loud stereos all got nasty looks.

With my roomie in slippers and my bod in P.J.'s, we decided to get dressed and head over to T.J.'s.

Then out on the street there arose such a riot I decided I better yell at them "Be Quiet!"

Away to the window I teddily stumbled, flipping open the curtain and angrily mumbled.

The moon glinting off the wet pavement below made me say to myself "God, I wish there was snow."

When what to my oo-tired eyes was revealed than a miniature sleigh with six reindeer that reeled and a tired old driver with such red eyes and thin cheeks I knew in an instant he too, had finals next week.

Half dead and exhausted his reindeer they staggered and he called them by name in a voice dry and ragged. "Come on Dasher, on Dancer get the lead out, please Vixon, let's go Comet and Cupid, I've work to do Blitzen."

"Without Prancer and Donder I know that it's tough, but they've a stats test on Monday and that too, is rough."

Next thing I knew came a ring at the door. As I ran down to get it bothered students swore.

Santa brushed past me, ...I guess it was him. I wasn't quite sure, since he looked pretty grim.

"Where's your chimmy?"...the little man asked with a growl. "This just isn't the way it's done," and he scowled.

"But it's weeks yet till Christmas," I said, "and I wonder, if you might not just possibly be making a blunder."

"You've got tests all next week and how many are ready? I knew you'd need help so what I brought ain't no Teddy."

Then out of his pack he pulled goodies galore dictionaries, textbooks, math tables and more.

Some fully charged calculators slipped under the tree. Then paper, pens, pencils...supplies jubilee.

When Santa's bag was empty he stood up and smiled. "I hope this will help He no longer seemed riled.

Then he was gone that right jolly old elf. And I found I felt better in spite of myself.

I ran to the window to watch him depart. He waved, then he hollered, "All you students, take heart."

One more thing did he say as I went back to my nest. "Merry Christmas to all, and good luck on your tests."

Christmas poem of former fame was modified by Lott "Shakespeare" White. Art by Jason Weibe.
Bozeman family says records wrong

by Deborah Kovach

Denouncing the Navy's charges of desertion, the family of Carl Scott Bozman declared Wednesday that it's time the public heard the "other side" of the story.

Bozman, 25, a graduate business student here, was arrested by Moscow police Nov. 18 on a charge of desertion from the Navy. He was then released after a hearing in U.S. District Court Nov. 23. He accompanied his parents to Boise following the hearing, and it was expected that he would contact the Naval Reserve Center there to resolve the matter.

But Bozman apparently disappeared, neither keeping his appointment with Navy authorities nor returning to the university.

"He's around," said Bozman's brother Mark, adding, "He's not going to come back to this town as long as there's a chance of him getting hauled off and stuck on a ship somewhere." Mark Bozman contacted the Argonaut Wednesday on his brother's behalf, claiming that only the Navy's side of the story has been told.

Naval authorities say Bozman ignored orders to report for duty aboard the USS England, but Bozman insisted at the hearing that he never received such orders.

Bozman's family contends he has no obligating contract with the Navy. They also say the Navy altered medical records that certify he is unqualified for duty in order to force him to report for active service.

continued on page 3

Axed Ag faculty not only faculty deserting

by Gwen Powell

Several positions in the University of Idaho's College of Agriculture were done away with last spring due to cutbacks but what isn't heard about is the number of staff members who have left on their own to enjoy the better benefits industry has to offer.

Dean of Agriculture Ray Miller says the employee drift has become a serious problem at the university this year. "Our salary problems are really beginning to hurt us," he admitted.

Miller said the problem is ironic because people don't realize the consequences. He said there is a direct relationship between research at the universities and its application in industry.

"If we can't keep people here to do this kind of work (research) in the future, then the state's largest industry won't have the adaptability and flexibility it needs to meet problems and challenges unique to Idaho," he said.

Miller gave at least seven specific instances where university staff left the college to accept industrial positions in corporations and businesses that offered more attractive fringe benefits and higher salaries.

An extension crop management specialist for industry for a salary increase of $10,000 plus the use of the company car. A weed scientist left at the same time to work at Moby Chemical Co. for a salary increase of $9,600.

A specialist in integrated pest management left for a United States Department of Agriculture position with a salary increase of $13,500. A specialist in the extension dairy services was content to accept a 45 percent salary increase for working a job with a midwest dairy firm. He also was promised an improved benefit package over what the university offers.

Miller said the loss of these people to industry will definitely have a negative effect on Idaho's major industry, agriculture.

The university has developed several successful programs in the last few years that have greatly enhanced the agriculture industry, especially in Idaho. Miller said as an example the college's research work for the USDA concerning varieties of ways to malt barley. Their extensive research make it possible for the construction of multi-million dollar malt plant near Pocatello.

A total of 13 people have left for higher salaries so far this year and Miller said at least eight people have declined job offers, here. Even high position offers here have been declined because of the low salaries, few benefits and strained conditions, he said.

Miller said this is representative of another problem with salaries. Idaho's agriculture program offers salaries substantially lower than the average salaries paid by other comparable land grant institutions in the same type of programs, and Idaho is dropping farther behind each year.
Bozman continued from page 2

The Navy subsequently required Bozman to take two physical examinations pending reassignment to active duty, but submitted to the exams anyway, and failed both, Mark said.

The second examination was performed by a Dr. Gettles, then an orthopedist at the Naval hospital in Bremerton. Wash. Gettles gave Bozman the original evaluation report indicating that he was medically unsuitable for duty, but several weeks later, according to Bozman’s mother, the family was told that the copy of the evaluation in his medical file was a “complete record of reevaluation and dismissal.” Bozman then hired Wetherell, who obtained a deposition from Gettles stating that he had been ordered by superior officers to alter the report in Bozman’s medical file, his mother said.

Bozman’s mother said she searched for Scott’s records, physical exams to back up Gettles’ findings and legal fees have been done at the family’s expense, but the Navy refuses to cooperate.

The Red Cross was to represent Bozman’s case at a hearing in Washington, D.C., but he was notified earlier this week that the Red Cross has elected not to pursue correction of her son’s record.

She said to her lawyer Bozman was never offered a medical reevaluation, though he turned down a hardship discharge after his father died.

Over the past three years, former Sen. Frank Church, Sen. James McClure, Congressman Larry Craig and then-Congressman Steve Symms have placed official inquiries about Bozman’s records, but have received “funny answers” about some documents missing from the records and documents added that shouldn’t be there, Bozman’s mother said.

Wetherell added, “There were questions as to whether procedures were used by the Navy—legitimate questions.”

As his current dilemma was enough, Bozman has lost a great deal of weight and has developed a problem with sporadic rectal bleeding, his mother said. She added that the problem hasn’t been diagnosed, “but whatever it is, it’s been aggravated by stress.”

She said Bozman asked for a physical evaluation and treatment of this problem when he made the appointment with authorities at the Naval Reserve Center in Boise, but his lawyer said no physician would be provided and that the Bozman would be detained for duty. He hadn’t planned on leaving, but did not stay to have medical tests performed because he was afraid he might be arrested again, she said.

Bozman, following his father’s footsteps, was a bright and eager enlistee at age 17, she said. He had an outstanding service record, including commendations for academic achievement and an opportunity to attend Annapolis, which he declined. He also attended the Naval reserve center in Boise.

Bozman later attended the Naval public school in Chicago, she said.

Ironically, the disagreement over Bozman’s enlistment obligation is partially one caused by his motivation and achievement. Commander Barbara Kelly of the NROTC unit on campus said yesterday that a copy of Bozman’s original active duty enlistment contract has an attachment that indicates Bozman voluntarily extended his enlistment to six years. According to the document, Bozman accepted the two-year extension in return for accelerated advancement to E-4 and schoolwork in advanced electronics program. The contract was dated Dec. 30, 1974, the date of his initial enlistment. Kelly said the document is a poor photocopy, adding that Bozman’s signature isn’t clear.

Wetherell continues to question the validity of the document, however, saying, “When it’s laid out as simple one, two, three—it’s not right.”

Both Mark and his mother said they feel Bozman is sincere in wanting to resolve the matter honorably, noting that he offered to serve the disputed obligation as a reservist, but the Navy refused. They also expressed the hope that somehow the “right person” would take notice and set the matter straight.

Acid and broken glass add up

UI vandalism problem still here

by Gwen Powell of the Argonaut

Students concerned with the appropriating of student funds for upkeep of this university may be interested to know that thousands of dollars each year go to repairing damage caused by vandalism.

Terry Armstrong, executive assistant to the president, said that vandalism is a major concern for the UI administration and the campus police.

Sgt. Dan Weaver, of the Campus Police Department, has been keeping close watch on the vandalism statistics and has been trying to pinpoint the most vulnerable areas.

Vandalism was also a big problem last year, especially in regards to vending machines and arms, which are owned by outside organizations.

This year, however, the vandalism seems to be focused more on the students and the university itself.

Armstrong gave an example the recent uprooting of the newly-planted shrubs around the Satellite SUB. Armstrong said he knew the renovation of that area caused controversy, but he found it hard to believe that people would rip out the shrubs. “That really made me sick,” he said.

“Is disappointing to think about adult individuals would do things like that, which is why we prefer to think it is the work of kids who have had a little too much to drink. People with all their faculties just don’t do things like that,” Armstrong said.

According to campus police reports, the number of incidents has declined a little compared to the number reported in September and October, but one must consider that December was not yet over and November was interrupted by Thanksgiving break.

Sgt. Weaver has condensed the vandalism to three major areas. The majority of the incidents occur around the Wallace Complex and theopius Tower parking lots. Several windows have been broken or shot at, cars have been frequently broken into and the entire area is usually a mess.

Armstrong said the university spends hundreds of dollars just picking up the garbage and policing that area.

The Tower/Complex area, however, is not much worse than the Elm Street area near the SUB. Cars parked at the SUB or behind fraternities in that area have had windows broken, mirrors removed, paint jobs ruined and convertible tops stolen.

The area of Elm Street, commonly called Greek Row, is the stretch between the SUB and the Administration Building. Members of the Theta Chi, Delta Gamma, Alpha Tau Omega and Beta Theta Pi houses have reported damages to their houses or property.

The third area of concern to Weaver’s department is the hill near President Gibb’s house on Nee Perce Drive, which has had several cases of vandalism recently. Tau Kappa Epsilon fraternity alone has reported five acts of vandalism again.

“Bozman was never offered a medical reevaluation”
December at last. Finals are (for some of us) half over. And this is the end...the end of this semester's Arts, and the end of my contributions to the paper. Mixed feelings come with that. It will be exceedingly pleasant not to be given credit for all the pages I've written (of course that's a phenomenon shared by all who still write for the student paper; it's always their fault when there's something wrong). On the other hand, I have the awful feeling I'm going to miss having this commentary page for purposes of venting my spleen.

One way or another I've managed these last two semesters to come up with a multitude of things in my ramblings. Walt and Samms and Ronnie promise to continue to make editorial writing a pleasure. Among all the war instead of making a concerted effort to assure peace willarrant a few words, I'm sure. Lewis Day will find plenty to talk about as my replacement.

As I browse through my file of things I've been meaning to write about (on the off chance there's something happening), an edge of editor tries to keep track of what might be of interest. I see there are a few items that've gone begging. You do know, for instance, that when the weather-person says there's a sixty percent chance of rain she/he/it means that on sixty percent of the occasions when weather conditions have been similar it has rained. I have grown sick to death of folks casting aspersions on weather forecasters when they tell what the chances of rain are and it's pouring to beat the band. Now you'll know not to show your ignorance under such circumstances.

Furthermore, it's been troubling me that we badly abuse proverbs in our culture. Case in point is the old saw, "A watched pot never boils." Hackneyed phrase users universally spout this one to indicate one shouldn't keep an eye on some simmering issue. Somehow this interpretation fails to meet even the basic requirements of good sense. Obviously the saying implies that one should watch the pot--so it doesn't boil over...which surely it will if it's ignored.

Among these pressing problems has been the awful paper deluge under which I've been suffering. I'm apparently on the mailing list for every bleeding heart, knee-jerk liberal moneygrazer in the country. At least three times a week my mailbox is used as a place to save the seals, save the environment system, ban handguns, or promote free speech. All of which I'm for but my pocket isn't deep enough. My only consolation is that the folks on the redneck, ultraconservative side get even more obnoxious: guilt-producing wastebasket fodder. If there were only a United Way for interest-PACS the post office wouldn't be in the red.

Finally, as I just screamed at Heavy Kevoy Warnock, re: I'm exasperatingly intolerant of the now common parable, "Most unique." Superlative superlatives make me tear my hair. I'll not bore you with what overuse of cliches (even my own) makes me do.

See, those were all topics upon which I'd considered doing columns. Obviously nothing needed to be said was said much more briefly than I'd thought possible. Which leaves a little space to clean up the other section in my "maybe" file. That part includes all the things those folks who meet me and say, "Oh, you're Donna Holt. I'm not sure whether I like you or not." Whether or not they like me, they still have clear ideas about how I should do my job, or at least some inspirations about what I ought to cover in my writing. So what follows is for them.

It's a good thing the Administration Building parking lot is relatively small and virtually prohibits anybody who doesn't work there from stopping by. Otherwise the folks who have grapples with the administration would be coming in all day long just to complain. As it is, searching for a parking place defuses their anger at the University and replaces it with frustration at the parking authorities.

As for the Kibble Dome flasko, nobody has recognized what good it's been...at least for a group of construction workers, lawyers, and judges. All of them have the best job security in the world. They'll always have something to do as long as the damn thing stands.

That's probably enough to give you some ideas of what grist is available to this writer's mill. One thing's for sure, Columnist Red Smith was on the money when he said, "Writing a column is easy. You simply sit at a typewriter until little drops of blood appear on your forehead."

I've been trying to work that into a column for three months. I was afraid I'd have to send it to Bill Hall as a last resort; thank goodness I'm spared that...I've shared too many good ideas with him already.

The file is empty now. Some people thought it was empty long ago. That's okay. They won't have me to kick around anymore. You know how seriously you should take those words. Have good finals, a quiet vacation, and peace. If you deserve it.

Donna Holt

Donna Holt is a third year law student and the lame duck editorial page editor of the Argonaut.
Busied out

Editor,

I think it is absolutely despicable that Bruce Pemberton (KUOI deep 'host' of the talk show Conversations en- gineered a show for what seems to be the sole purpose of making fun of Eric Mat- leson. Eric made several points with which Bruce disagreed, and instead of letting Eric finish what he had to say, Bruce cut off Eric's microphone. Bruce also made the comment that obviously no one supported Eric's views since no one was calling in questions or com- ments (on what is supposed to be a call in talk show). After having attempted to call in several times (only to hear a busy signal on both lines), I did some investi- gating. It turns out that the phone lines had been deliberately blocked out so that no one could call in. Bruce claimed on the show that the phone lines were experiencing technical difficulty, however, no one at KUOI or the station knew that such was the case. I suggest, Bruce, that if you can't handle the show, you should give it to someone who will. You cer- tainly don't deserve to be 'host' the show.

Sven Whitwull

Yes there is!

Editor,

It is extremely unfortunate that a mis- conception takes many times more words to correct than it took to say. In David Day's letter in the Argonaut Dec. 4, he stated that there is no constitu- tionally protected right to tuition-free col- lege education for Idaho residents. He then went on to state that there is a law granting the right of 'no resident tuition' but that can be changed by the Legisla- ture. If that statement can be changed, he says, so there is no right.

First, read 33-7171. In bold face type it says: "No tax shall be levied in Boise and uni- versities not required—Exception. " This section says who is exempted from the protection of "no resident tuition." His statement and his citation do not match.

That was his first error.

Day asserts "there is no constitutionally protected right to tuition-free college education for Idaho residents." Again, there is a right stated in the Constitution, and Day is wrong.

Article IX, Section 10, Idaho Constitu- tion, states: All the rights, immunities...hereafter granted (the University of Idaho) by the territory of Idaho are hereby perpetuated unto the said university. What did the territory of Idaho grant?—The Charter of the University of Idaho. It clearly states (Sec. 12) "No student shall be a resident of the Territory for one year...shall be required to pay any fees for tuition in the University except in a professional de- partment..." There it is—there is more—Idaho courts and even the official "opinions" of the State Attorney General over the years have substantiated—there is a right.

Rights are in constitutions, not in legis- lative statutes, and Idaho is the only state in the Union with "no instate tuition" protected by its Constitution.

We should be thankful—Douglas S. Jones

Agitated

Editor,

One can sure agree with the new ASUI president in his Argonaut front page in- terview of Dec. 4.

Andy Artis said all students really knew what was going on, they'd start to protest. He said student senators are supposed to represent living groups and they are not now doing that.

Delegates from LCSC, BSU, and UI met in Lewiston, Thursday, at a meeting of the so-called "Associated Students of Idaho (ASUI)." Proposed and discussed was a "new definition" of tuition to ad- vocate to the State Legislature in January. Fortunately, no quorum was present (ISU was not there) so their ac- tion is not yet OFFICIAL—it won't be until a special meeting during Christmas break.

This decision is a mistake. It could well cost each of us major money in increased fees in the fall.

Shouldn't the living groups have been informed of what Cook, Stoddard, Biggs, and Artis were doing? Why were they supporting it?

Why are we doing it? The Board of Education is NOT going to present a "new definition" to the legislature this January. The office in Boise verifies this. The so-called "authority" for this ac- tion was a senate resolution of last April 8. A new group of people have been elected to the senate since then. Many of these campaigned against re-definition. Further, that April 8 resolution says the ASUI will consider "definitions of tuition" in order to avoid negative confronta- tional feelings in the future with the Board. The Board is not going to rein- troduce last year's "redefinition" or any "new definition"—they were burned on it and lost the fight last year in the Legisla- ture. So there is NO "authority" for our delegates at the ASI meeting to support "new definitions of tuition"—no negative confronta- tion exists because we fought the battle LAST YEAR and WON.

How this LOSER MENTALITY? Why throw away victory? Yes, if students really knew that their delegates were going to cost them money—they'd start to protest.

Yes, student representatives should CONTACT their living groups before the senate get feedback on anything that is major. That includes the new president!

Humility is in order—a mistake should be admitted. The new president did not come in with a mandate to surrender. In fact, he got less votes than candidates losign for the senate this year. Trend softly. Artis, and listen to your own words.

Dan L. Conolly

Just as easy

Editor,

Recently the news of Jerry Davitch's final results in public information. I really think that Mr. Bellnap and President Gibb are making a big mistake. Instead of firing the coaches, I think the team members ought to be fired. After all they are the ones who fail to make the passes or do the necessary yardage. It is these mistakes which cause the win/loss record.

Besides, the university has fired almost the past coaches, why not try something new?

Oh, I see, certain Vandal Boosters wouldn't like it if the football team had to use the Idaho Wazzoo off the court—microphones in- cluded. Congratulations Vandal cheer- leaders and fans! You really put it to the Cougars!

Vandal Basketball—Sky High!

Anita Cholewa

Sky high

Editor,

Not only did the Idaho Vandals win the "Battle of the Palouse" by 20 points, there is no question that Idaho also has the best appreciative and the best fans in the Palouse! While the Vandals took care of business on the court, the Idaho cheer- leaders and fans who normally were Wazzoo off the court—microphones incl- ded. Congratulations Vandal cheer- leaders and fans! You really put it to the Cougars!

Vandal Basketball—Sky High!

John Danforth
UI Athletic Department

Get in touch

Editor,

Now that we have all returned to the hectic world of classes and preparations for finals, many of us have let rest the rigors, worries, and campaign hassles of dishes. It is true, that's it, you would proba- bly mean less financial support from these folks but then maybe what this community needs is less of these students' support and more support for academics. You know, it would just be as easy to rename the library.

Anita Cholewa

Smooth running

Editor,

As we near the end of another semes- ter and we begin the holiday season, I would like to thank everyone for their cooperation and good behavior in a smooth running locker room this semes- ter.

I would like to wish everyone a very safe and happy holiday season.

Pat Clark
Locker Room Attendant
Memorial Gym

---

Macklin

If it is just me or is this entire chassis that just turned into a basket of whales in the time it takes to say it?
letters

Nice lines
Editor, 
We would like to take this opportunity to thank the Editor and staff of the Argonaut. Their unending care and support of Niteline this semester did not go unnoticed. Special thanks to Editor Mary Rick for her unerring ear and to Dan Eakin and Chan Davis for their hard work and encouragement.

Also thanks to the many Resident Advisors and living group Presidents who so graciously invited us into their halls and houses to speak.

With the support of these people and our uniting volunteers, Niteline will continue to grow and be a service to our community.

Tony Byington
Mary Hess
Public Relations, Niteline

Who really won?
Editor,
Monday, Dec. 7, was the anniversary of the bombing of Pearl Harbor. Perhaps the Japanese did win the war after all. Devastated by the counter-attack on their country, the Japanese have struggled mightily to rebuild their country and their lives. Now, they wage another, more acceptable war, the technological war in the marketplace. And this war they seem to be doing quite well in.

But the Japanese may have won a far greater war, albeit at an enormous price. For after seeing their homeland devastated and people dying horrible deaths, they foresaw to never let that happen again. So they don't play in the deadly 'game,' keeping only the nearest token of a military force. Perhaps that has been their greatest victory. Can't we win that victory also, without the horribly expensive lesson that precedes it? Yes, perhaps the Japanese have really won, and we are the real victims of the arms 'game.'

Richard Keith

M.S. Fund
Editor,
The Laurie Rogers Multiple Sclerosis Fund has been established to aid in paying travel expenses to and from the medical treatment center at the end of December. Laurie is a 23-year-old University of Idaho student whose parents are Bert and Norm Rogers of Moscow. An account has been opened at Idaho First National Bank. Donations by private individuals or business concerns may be made there to the Laurie Rogers M.S. Fund. A variety of activities for the benefit of the fund will be held in the coming weeks. Please help us provide the opportunity for Laurie to have this treatment.

Raffle tickets for a garnet clock will be sold beginning Dec. 12, at the Palouse Empire Mall; the clock will be on display at the mall on Dec. 12, after that date, at 3-D Panhandle Gems. There will also be a bake sale on Dec. 12, at the Moscow Mall. All money received will go to the M.S. Fund. Donations of baked goods and volunteers to man both the bake sale and raffle ticket booths are needed. If you wish to donate time to man booths, please contact us.

Aluminum cans will be collected at Safeway and the recycling center (Michell Distributing Co., Inc.). Persons wishing the donate for Laurie must specify that all money from their aluminum deposit go to the Laurie Rogers M.S. Fund.

Peggy Dorf
Garnet Smith

For Idahoans
Editor,
Finally somebody who really cares for the average Idahoan is running for congress. In working his way to congress, Larry La Rocco has demonstrated his concern for the working Idahoan. By emphasizing where he grew up, Idaho, he can best represent his citizens in Washington, DC.

He believes Idaho should be represented for Idahoans, not Virginians or New Yorkers. Larry La Rocco deserves our support.

Michael Borden

Lighting recommendations will be ready by February

The Lighting Concerns Committee will submit a report Feb. 15 designating poorly lit campus areas and making possible solutions, committee chairman Scott Green said. Green said the report will be reviewed by the Campus Planning Committee. Recommendations based on the report and additional information from the planning committee will be given to the university administration, said planning committee chairman, Duaine Marten.

Green said the lighting committee is busy gathering input from different groups and conducting a survey. He said about half the surveys have been returned and a number of priority areas stand out.

Areas identified as poorly lit are:

- Administration Building lawn and the steps south of the building from Campus Drive leading to Nett Perce Drive
- UCC Building ramps and the steps behind the building near University Avenue
- Elm Street ("Greek Row")
- the court yard between the UCC and the library
- the sidewalk from the Library Building north to Sixth Street
- the field by the Physical Education Building near the arboretum

Green said this field has particularly been a problem area with incidents of battery and indecent exposure.

The lighting committee is comprised of students, ASUI Senators, university staff members and a representative from the police department.

The committee was formed by the ASUI Senate because of student concern about poor campus lighting and safety. Green said.

Nels Reese, director of facility planning, said, "There appears to be a renewed interest in campus lighting," adding that, "some areas may have been ignored along the way."

"A perceived problem is there and we will meet with concerned people to assist them with any problems they may have," Reese added.

But said, because of money shortages and energy costs, there are limits on how much lighting can be added.

ENGINEERS
Gulf Oil Corporation, a major energy company, has job openings for all types of graduating engineers who are interested in building a career in crude oil and gas producing operations.

Duties include drilling, equipment installation and maintenance, subsurface reservoir studies, economic evaluation of producing properties, well stimulation and reconditioning, and enhanced oil recovery operations.

Training courses will be provided to accelerate career development in oil and gas producing and drilling operations. Positions are located in Gulf Coast, Mid-Continent, Rocky Mountain, and West Coast areas. Excellent employee benefits.

If you have interviewed with a Gulf Recruiter or have sent us a resume, thank you very much. If you have not, please send your resume and transcript to:

J. R. Ligon, Jr.
GULF OIL EXPLORATION & PRODUCTION COMPANY
P.O. Box 1166
Pittsburgh, PA 15230
An Equal Opportunity Employer M/F

HUNTERS BEWARE!
It is unlawful to hunt in Washington without a valid license. (Idaho licenses do not count!) The penalty could be as much as a $1,000 fine and/or imprisonment of not more than one year.

It is the hunter's responsibility to know the location of the state line.
**Swappin' Days**

**FLANNEL SHIRT**

IF THE DOG ATE ALL THE BUTTONS OFF YOUR SHIRT AND THE SLEEVES ARE GONE JUST BRING IT IN FOR:

$4 OFF OUR WARM COTTON FLANNEL SHIRT

REG 89

**HEY THAT OLD DUST RAG YOU BEEN USIN IS WORTH**

$5 OFF THE REG. PRICE OF ANY NIKE, ADIDAS, OR SATURDAY MORNING ATHLETIC SHIRT.

**BRITTANIA LAWMAN DESPERADO**

FASHION JEANS

BRING IN THOSE OLD PANTS FOR:

$8 OFF REG. 28th-31st

**BOOT CUT JEANS**

BRING IN THOSE OLD PAIR OF PANTS AND GET:

$3 OFF WRANGLER BOOT CUT JEANS. Reg. 16th

WALK IN WITH A PAIR OF OLD TENNIS SHOES AND WALK OUT WITH:

$5 OFF ANY NIKE, ADIDAS, CONVERSE OR OSAGA ATHLETIC SHOES

LADIES LEATHER CASUALS

BRING IN YOUR OLD FOOT STOMPERS LADIES AND GET

$6 OFF ANY LADIES LEATHER CASUALS BY TRAVELERS OR TEMPTATIONS.

WESTERN BOOTS

TRADE IN THOSE OLD TOE PEEKERS FOR:

$10 OFF NOCONA, ACME, DURANGO, DINGO, H.H. WESTERN BOOTS.

OFF ANY WOLVERINE, SANTA ROSA, DANNER, WESTCOAST, RED WING, CHIPPEWA, SHEBOYGAN, HERMAN OR TIMBERLAND WORK BOOTS.

$10

PRICES EFC. DEC 7-13th. ITEMS SIMILAR TO ILLUSTRATION AND LIMITED TO STOCK ON HAND.
Vandalism
continued from page 3

ruts are there to stay. We can't shell out the money for graders and have to fix them—not at this time of financial crises. The students are going to have to start living with the results of all this vandalism."

According to Weaver's report, vandalism has been steadily increasing since 1979. It jumped nearly 25 percent last year and is estimated to have increased at least another 15 percent this year. Armstrong feels the consequences of vandalism should be stressed. "Maybe a little peer pressure will help. For example, if students want better lighting, they'd better keep each other from smacking the ones that are already there."

'Abolition of tenure...would assault faculty'
by Perrie McMillen
of the Argonaut

An Idaho legislative committee has drafted a bill recommending the gradual abolition of tenure at institutions of higher education in Idaho. The Advisory Commission on Higher Education will present the bill to the Idaho legislature in January.

If the bill passes, a decline in the quality of education at this university will result, according to Richard Williams, dean of the College of Engineering.

Richard Heimsch, chairman of the Faculty Council, called the bill "disgusting"—"disastrous" was the word used by Alan Rose, assistant professor of foreign languages.

"This committee is supposed to advise the legislature on the conditions at the universities," said Heimsch, "but this bill shows a level of arrogance that is inexcusable."

Heimsch said the abolition of tenure would be a further assault on an already demoralized faculty. He also pointed out that the best people at the university are usually the first to leave.

"What kind of professors will we be able to attract if we don't offer tenure?" Rose said.

Williams agreed. "If we don't offer tenure and offer the lowest salaries in the nation, no one will stay," he said.

Heimsch said the abolition of tenure is passed, "the good people are going to have to get the hell out of Dodge."

A lot of behind-the-scenes work is being done against the bill, Heimsch said.

Nick Gier, associate professor of philosophy, said the American Federation of Teachers (AFT) and the American Association of University Professors (AAUP) plan to send out flyers to warn the legislators that they plan to fight against the bill.

"The AFT is going through the legislative council now," Gier said. "If it is introduced at the legislature, we (the AFT and AAUP) are coming out with guns blazing."

An AFT faculty newsletter said if the legislature passed the bill to abolish tenure, the AFT would "advertise nationally to warn prospective employees that a state which does not support basic academic principles is not the place for an academic career."

The newsletter said Idaho schools would have a hard time surviving the effects of a national censure.

"You might as well have the best!"
Imported Cigarettes

from all over the world (Belgium, Canada, Egypt, England, France, India, Indonesia, Netherlands, Philippines, Scotland, Spain, USSR) and a complete line of Sherman Cigarettes. only at

Puff 'N Stuff
610½ Main 746-0641
Downtown Lewiston
(Next to Bonanza 88)
Idaho's Leading Tabacco Dealer

COUPON

15% off on the purchase of all imported cigarettes
on presentation of Coupon.

SAVE
NAME ...........................................

ADDRESS ......................................

CITY ...........................................

STATE ...........................................

CENTENNIAL CHRISTMAS SPECIAL

50% Off
ANY FRAME IN STOCK!
5 PM - 8 PM FRI, DEC. 11
9 AM - 5:30 PM SAT, DEC. 12
DR.ARTHUR B. SACHS, OPTOMETRIST

MERRY CHRISTMAS

McGraw's
AUTO PARTS
& MACHINE SHOP

Auto and Truck Parts
"CHRISTMAS GIFT CERTIFICATES" For domestic & import parts and tools. Buy one for your favorite mechanic!

510 W. Thrd. Moscow-882-5590

Kinko's
for Moscow offers

5½ THE CHRISTMAS SPECIAL

SEASON'S BEST

Kinko's copies

677 Main 882-3066

CENTENNIAL CHRISTMAS SPECIAL

50% Off
ANY FRAME IN STOCK!
5 PM - 8 PM FRI, DEC. 11
9 AM - 5:30 PM SAT, DEC. 12

MERRY CHRISTMAS

McGraw's
AUTO PARTS
& MACHINE SHOP

Auto and Truck Parts
"CHRISTMAS GIFT CERTIFICATES" For domestic & import parts and tools. Buy one for your favorite mechanic!

510 W. Thrd. Moscow-882-5590

Kinko's
for Moscow offers

5½ THE CHRISTMAS SPECIAL

SEASON'S BEST

Kinko's copies

677 Main 882-3066

COMMITTEEmen talk tuition with high schoolers

University of Idaho Political Concerns Committee members will be speaking on in-state tuition to approximately 350 Idaho high school student leaders in Boise today.

Committee chairman Doug Jones and co-chairman Thomas DeClaire, Steve Overfelt and Val Peterson will discuss the tuition issue with delegates at the Idaho Associated Student Councils Convention.

Jones said their primary objective is to inform the high schoolers of the effect in-state tuition will have on them and how they can fight it.

Speaking more on the home front for ASUI, Jones said university students could still pick up petitions against tuition to take home over vacation.

Jones said the PCC will be launching a "media blitz" over冬季.

Senators: no tuition policy 'a blooper'
by Bobbi Humphries
of the Argonaut

The ASUI senate elected Tom Naccarato as senate pro tem porre and Theresa Madison as Associated Students of Idaho delegate at last Tuesday's senate meeting. They also approved bills assigning senators to senate sub-committees, colleges and ASUI boards. In addition, a resolution on in-state tuition was sent to a special sub-committee for further study.

After outgoing senators gave parting remarks to the senate, former President Eric Stoddard formally inaugurated president Andy Arts, who in turn inaugurated the six new senators.

The senate elected Naccarato to the pro tempore position which he has been holding since he was appointed to the vice-president position.

Madison was elected ASI delegate after many close votes in which no majority had been determined. "I will sincerely try to represent the views of the senate and the sub-committees," Madison said.

A senate resolution drafted by Senator Jeff Kunz and former senator Mike Smith on in-state tuition was sent to a special sub-committee for further investigation, after extended discussion.

The resolution was the topic of a lengthy pre-session at which Idaho Senator Norm Dobler, D-Moscow, and Steve Scanlin, a UI law student, addressed the topic.

Dobler advocated Senate not to initiate any definition of tuition on their own.

The resolution states, "the ASUI senate opposes the efforts to provide any definition of tuition for the state of Idaho." Many senators felt this clause meant that no future investigation of a definition would be supported by the senate, and they weren't ready to take this stance on the issue.

Senator Doug Reimann moved to send the resolution to a special sub-committee which will address the senate at its first meeting of the semester Jan. 13, "so that the senate as a whole can agree upon it," Reimann said.

"I question whether we've had enough time to think it over," she said.

Senator Kunz said it is important that ASUI goes on record with a policy statement of some kind.

He reminded the senate that ASI will be meeting the week before school resumes here to discuss legislative strategy, and if ASUI doesn't have a stand on the issue, it might be too late to make a statement.

Kunz, as co-author of the bill, said an amendment could be made to allow further research on a definition.

Kunz also expressed concern that the Political Concerns Committee, if students might not be adequately supplied with information to address legislators over Christmas break, before the legislative session begins.

"The biggest blooper is that we still have no policy statement," Kunz said.

Vice-President Greg Cook seemed to sum up the concerns of most senators by saying, "We must be cohesive as a group. I've seen divided senates before and it just doesn't work.

In other business, Dan Junas, student representative of the University Curriculum Committee, told the senate the committee failed a proposal which recommended the elimination of all exemptions from physical education requirements.

Junas reminded the senate the UCC merely advises the Faculty Council on curriculum.

They don't set policy, he said.

Stoddard presented an enlarged copy of a senate resolution, which was approved last week, to be framed and given to Ernest W. Hartung. The resolution states "the ASUI senate expresses warm appreciation to Ernie Hartung for 17 years of dedication toward furthering the academic, research and public service excellence at the University of Idaho."

The resolution lists the accomplishments and positions held by Hartung over the past 17 years. Hartung is to retire in 1982.
by Perie McMillen
of the Argonaut

It's time for a change in the structure of the Faculty Council and the whole institutional system, says Nick Gier.

"The Faculty Council does not represent the general faculty on major issues," said Gier, UI associate professor of philosophy.

Gier, past president of the UI local of American Federation of Teachers, advocates an all-faculty Faculty Council and faculty involvement in collective bargaining.

The Faculty Council should not include administrators or students because their presence influences faculty decisions and inhibits faculty members from speaking, Gier said.

"Any faculty member afraid to speak up isn't worth a damn," says Richard Heimsch, chairman of the Faculty Council.

But "administrators are faculty, too," says the dean of the college of engineering, Richard Williams. He said he's heard none voice the opinion that deans should be off the Council.

Deans are not faculty members, they are representatives of the administration says Alan Rose, assistant professor of French and president of the AFT UI local.

Heimsch sees this as a definition problem. He feels the administrators are part of the faculty. "If they aren't, where do you draw the line between administration and faculty?"

Four students and two deans now sit on the Council with voting power. The deans are Williams and Floyd Frank of the college of veterinary medicine. The academic vice president, Robert Ferguson, sits "with voice," but without vote.

"In a typical meeting the voice of the vice president is always heard, usually at some length," said Gier.

"Dr. Ferguson knows perfectly well his presence influences the council," says Rose, "that's why he's there.

Williams says Ferguson is there as a resource person. He knows what is happening at the Board of Regents and the state legislature. Williams feels the Council would be less effective without Ferguson's input.

"The academic vice-president makes many important decisions that affect my life," said Gier. To many faculty members it is intimidating to have administrators and the vice president at the faculty council meetings.

Williams said the attitude that the administration is out to get the faculty is wrong. "My job is spent fighting for resources for the faculty and the college," he said.

"We're all in this together," says Heimsch. He thinks the administrators provide a useful function in the faculty council by giving their point of view. Heimsch approves of having administrators and students on the council.

In a newsletter to the council, Gier cites six specific examples of times the Faculty Council has not represented the general faculty on an issue. For example, the fall semester 1980, the Faculty Council voted 9-11 against giving due process to non-tenured faculty.

continued on page 10

Faculty Council split on members, collective bargaining

Equal rights, opportunity, need affirmative action

by Katie Rigby
for the Argonaut

Although the disturbances and protests of the '60s and '70s have passed, the effects are still with us. Demonstrators wanted equal rights, equal opportunities and equal pay. Affirmative Action was born.

Twenty years after the beginning of the equality movement, affirmative action lives on.

Carol Franklin, UI affirmative action officer, sees herself as a "monitor" of affirmative action policy. "My role is communicator, mediator and monitor," she said. She oversees the hiring and promotion processes at the university, making sure they don't discriminate against anyone.

She also reviews and compares statistical data concerning the work force to include all percentages of minorities employed.

If a dispute arises concerning affirmative action the university, she tries to help resolve it. However, if no resolution can be made, she acts as an intermediary between the university and the agency investigating the complaint.

Franklin explained that the definition of affirmative action is two-fold. "First, we try to provide equal opportunity for all the concerned. Then we set a step further and recognize that equal opportunity has not always been practiced in the past. Affirmative action makes a special effort to compensate for the effects of past discrimination."

"We know more than 50 percent of the population is women. But if only 5 percent of the population of biochemists is women, we strive for 5 percent women in the biochemist workforce."

She said the figures she uses are estimates, compiled from a number of sources. She uses the information like the number of college degrees awarded to compute the figures.

Other university employees and programs such as the Women's Center, the assistant director of athletics, and Student Advisory Services, help monitor affirmative action policy.

Each vice president is responsible for monitoring and controlling affirmative action activities within his area. All deans, directors, departmental executives and equivalent officers are also responsible within their areas of jurisdiction.

The university has an affirmative action committee which has responsibility for monitoring faculty and advancing the affirmative action and equal opportunity programs at the university. The committee's attempts to identify relevant rules and regulations pertaining to specific affirmative action and equal opportunity problems and reporting periodically to the faculty council concerning its activities.

Franklin said the program has become very specialized but she does provide help to people other than UI personnel with affirmative action questions. Often she directs them to other agencies which can help them.

If a student has a discrimination complaint, she can help. "Students need to understand that if they have a problem, they have someone they can take it to problem to," she said.

Microwave sets teach

Next semester, anyone walking into the studios at the Janse Engineering Building will be able to find University of Idaho students glued to the T.V. set.

Students from this university and Washington State University will be using newly installed video-two microwave sets.

The UI students will not be watching Bugs Bunny, Clint Eastwood, or Abbot and Costello—they will be communicating with students or faculty from WSU.

Students can answer only the ones who will benefit from the machine. Faculty and staff of both institutions will be able to utilize it to hold seminars, conferences, lectures and to teach classes as well as learn form them, explained Anthony Rigas, director of engineering outreach.

The cost of the microwave hookup came to approximately $70,000, Rigas said. He said funding for the project came from a cooperative effort between this university and WSU.

"It came from the Idaho Foundation," he said.

This sort of communication system has been experimented with at some other public schools, "but it is a new concept not widely used by many institutions of higher education, according to Rigas.

Recruitment coordinator named

A returned Peace Corps volunteer is the new recruitment coordinator for the Student Advisory Services.

David Petersen, an architect, student was a volunteer in the Seychelles in the Indian Ocean before coming here. While in Seychelles, he was involved in harbor construction and other programs.

by Sue Marcy

Friday, December 11, 1981 9

Bring Home the High Country This Holiday Season and Save $100

Coors

$100 IDGM-34

Offer valid only to Idaho state residents. Please send my $1.00 refund to:

IDGM-3118

Taste the High Country

1987 Adolph Coors Company Golden, Colorado 80401

1962.

Street of Fine Guave Beers Since 1913.
Downtown will have new Yule look
by Mary Lou McDougal
for the Argonaut

New Christmas decorations will give downtown Moscow a different look this holiday season, according to Carolyn Berg, coordinator of the Moscow Downtown Association.

The new light poles have no outlets, Berg said, making any electrical decorations impossible. This means the light poles are not used for the past will be scrapped. "They were getting pretty old anyway," Berg said. "The outlets were left off the new poles because of the extra expense, and we figured with the increased regular lighting, electrical decorations wouldn't show up well." The main ftreen in Friendship Square has been decorated, Berg said. "We'll put little white lights have been placed on the other trees in the square. Berg said plexiglass ornaments are being made for the small trees along the streets. "They'll show up well under the lights. They should be up within a week and will stay until New Year," she said. Berg added that individual store windows are emphasized this year and that many merchants have done a lot of decorating on their own.

In the past, the Chamber of Commerce has done the decorating, but the Moscow Downtown Association voluntarily took over this year, Berg said. "We're a struggling organization, and little by little we're purchasing a few more decorations," she said. The Moscow Downtown Association is funded by downtown merchants.

Facility

continued from page 9

faculty. The general faculty met later and voted 99-51 in favor of the proposal.

Gier holds it was the administration's support and discussion of the issue at the meeting that swayed the council. The proposal was sent to the Regents but they vetoed it. This is the reason Gier feels the UI faculty should become involved in collective bargaining.

Even an all-faculty council will not be effective if the president or the regents can veto any faculty decisions, Gier said. Only collective bargaining can give us the legal grounds to negotiate with the regents and correct the current imbalance of power, he said.

Heimsch disagrees saying that in a system of collective bargaining the university loses its' ability to recognize meritorious performance.

"A good university should be competitive on an intellectual plane," says Heimsch. "Collective bargaining would take that competitive pressure off."

A "step system" is developed under union contracts, said Williams, and there is no merit increase. "That means the good teachers and the bad teachers will all get the same raises. That's simply not fair," he said. "We may as well live in Russia," Williams said.

"Not True," say Gier and Rose.

Gier, who has studied collective bargaining for years, maintains these systems do provide merit raises, promotions and salary adjustments in accordance with academic traditions.

The difference is that the step system guarantees salary floors and builds a good framework for giving objective merit raises, Gier said. "In the past, raises have been influenced by politics, by favoritism and other subjective reasons. Gier called Heimsch's accusation "groundless."

1981 Christmas Bus Moscow to Idaho Falls
Round Trip - $73.00
One Way - $38.00

Leaves at 6 pm from Wallace Complex, December 18.
Returns January 10 from West Bank, Idaho Falls
Limit one suitcase: no foot lockers or skis.

Tickets available at SUB Information Desk.

Good guys

by Deborah Kovach
for the Argonaut

Federal authorities criticized high loan default rates at several prominent universities this week, but student loan defaults at this university remain nearly 12 percent below the national average.

According to Court Northrop, student loan officer, the default rate here is currently about 4.7 percent, compared to 16-17 percent nationally. He said the figures are actually a couple of years old because the government is slow in compiling the statistics, but defaults on National Direct Student Loans from the University of Idaho have been fewer than the national average for a number of years.

The Department of Education has commended the university's low default rate in the last two years. One letter addressed to President Richard Gibbs read: "...the default rate for students in your institution is not only substantially less than the national average...but also falls below the 10 percent rate which the Office of Education has set as a target for all participating schools."

Northrop said his university also leads other Idaho colleges and universities in collecting NSDL payments. He attributes the low delinquency to the students' sense of responsibility. "The students here are honest," Northrop said. "There's a lot of loyalty to this place," he added, noting that appreciation of the university's merit also plays an important part.

Northrop sends students an annual statement each December. Last year, the statements included a letter from Gibbs, commending each for helping to keep the default rate down. "We got a lot of positive response," Northrop said, adding that more payments than usual came with appreciative notes enclosed.

The 4.7 percent NSDL delinquency rate here represents $393,000 in loans that are more than 120 days behind in payments. However, the actual amount of overdue payments is much lower, Northrop said. The default rate is calculated by dividing the value of the defaulted loans by the total dollar value of all loans that have matured since the university entered the program (loans on which at least one payment is due), he explained.

A loan isn't considered delinquent as long as the student makes at least some effort to pay back the loan and explains why he or she has difficulty making the payments, Northrop said. "We try to work with each person individually."

Loans made to students here total about $1.2 million per year, he said. New loans consist of money received in payments on loans due and yearly additions from the federal government. Total payments from students were more than new money from the government this year, Northrop said, "so most of the money was recycled from old loans." He said defaults hurt their fellow students because delinquent money is kept out of the recycling process.

According to recent national news coverage, medical graduates at prominent universities are borrowing student loan payments in favor of automobile loans and other personal loans worth tens of thousands of dollars. The highest default rate reported as a result of this phenomenon was Howard University's 67 percent. "It's kind of intimidating that medical students are doing that...chasing others," Northrop said.

Although larger universities may loan more money to rate students than this university does, the increased numbers have nothing to do with the higher default rates, he said: "It has to do with the students themselves rather than the numbers of students."

Northrop said he hopes collections will increase by about $50,000 in 1982, but admitted the default rate could actually rise as a result of current economic trends. "It can't drop forever," he said, adding that graduates are having a hard time finding jobs. "We have bottomed out...I won't be surprised if we have."

Foreign countries well represented

UI News Bureau

60 foreign countries—from Argentina to Zimbabwe—are represented in the student body at the University of Idaho, although foreign students make up less than 3 percent of the total enrollment. Of the 154 foreign students, 43 percent are seeking bachelor of science degrees and 44 percent hope to earn graduate degrees.

Engineering is the leading major with 30 percent, followed closely by Letters and Science which includes various fields, Agriculture, Art/Architecture and Forestry each enroll about 10 percent of the foreign students as majors.

Men outnumber women foreign students, 4 to 1. Of the 60 countries represented here, those with the most students are Venezuela, Vietnam, Taiwan, Saudi Arabia, Nigeria, Malaysia, Libya, Kenya, Iran, India, Great Britain, Ecuador and Canada.

Of the 257 students, 63 percent are attending this university on their personal funds and 30 percent are attending on funds from their home government. The rest are funded by an agency, university funds or the U.S. government.

10 Friday, December 11, 1981

CHRISTMAS at CASEY'S
TUESDAY is Cabaret Night

Male & Female Burlesque Dancers
16 oz drafts 40° 10pm - midnight
610 Vista Ave. Boise 342-9644

50% off as much as possible, until supplies run out.

UI students with name tags don't drop out as much as you think.

CHRISTMAS at CASEY'S
TUESDAY is Cabaret Night

Male & Female Burlesque Dancers
16 oz drafts 40° 10pm - midnight
610 Vista Ave. Boise 342-9644

50% off as much as possible, until supplies run out.

UI students with name tags don't drop out as much as you think.
The Rocky Horror phenomena will take place again this weekend during the Micro's midnight movie. As shown by these pictures, the Rocky Horror Picture Show is not just a movie. It's an event. Turn to page 12 for more on this Transylvanian rock musical.
**Rocky Horror** is definitely not a typical monster movie

by A. Transylvanian

Are you a virgin?

No, this is not an inquiry into your sexual activity, but rather a question commonly heard while waiting in line for the *Rocky Horror Picture Show*.

The line starts forming at 11 p.m. for the midnight showing and while some of the people are first-timers (virgins) others have seen the movie before—some as many as fifty times. What brings them back?

Look closely at those in line and you’ll see some clutching squirt bottles, bags of rice, toast, decks of cards; some are even dressed as characters in the movie. Rocky, made in 1979, has achieved such popularity as a “cult” film in the past few years with the addition of audience participation, from throwing rice at the wedding scene to simulating an on-screen rainstorm and responding to the character’s dialogue with bawdy comments. If you’re looking for a quiet movie to watch through, Rocky isn’t the place to be. Getting rice in your hair—which is also a bit wet from the “rain”—may not sound like fun, but it’s all part of the Rocky experience. Now, what about the movie that inspired such madness...

Made as a parody of science fiction and horror movies, Rocky combines stereotypes from those film genres with a caricature of the morality (or lack thereof, depending who you ask) of the 70’s in the person of Frank N. Furter.

Rocky is different things to different people, and each viewer identifies with their own favorite character. For some, it is the sadistic “helper” Riff Raff, with his Dainty Queen hairdo; for others it is Columbia, who’ll tend her way into your heart and whose voice will pierce your eardrums for life.

Frank, that sexy, sweet transvestite from Transsexual the movie itself is only half the experience of Rocky—a good audience makes the night. After seeing the movie several times, the only thing that keeps it “new” is the audience, and learning new lines in response to the on-screen dialogue.

Unfortunately, there sometimes seem to be a few people in the audience who get carried away and end up wrecking the evening for the rest of the audience.

According to Bob Suto, owner of the Micro, there have been problems each time they have brought Rocky to Moscow, ranging from destroyed seats in the theater to an incident last fall when someone was almost strangled by a fellow viewer.

After that incident, Suto was unsure if he wanted to bring viewer. After that incident, Suto was unsure if he wanted to bring Rocky back because “the hassles are so great.” Last weekend was Rocky’s first showing at the Micro in 14 months. It was brought back due to the number of requests Suto received.

Last weekend seemed to be the ”last straw” for Suto when a side window of the theatre was smashed in by an angry customer who was turned away, and the movie screen was ruined due to the soaking it received during the “rainstorm”. The Micro must now buy a new screen and Suto is “very reluctant” to bring the movie back.

“If we ever do, and I’m not sure we will, it won’t be at our regular price. We can’t afford it,” Suto said. Ticket prices could be as much as $5.

“We were big fans, too, but when its your place that’s getting torn up... We’ve all enjoyed it, but we can only take so much,” Suto said.

The movie is “conducive to being rowdy” and it can be a lot of fun, “but it’s hard to let people go loose and then try to control them,” Suto said.

Rocky is different things to different people—to Bob Suto it has become bad experiences and costly damages, and to the Rocky fans it is a chance to have fun and be rowdy. Rowdy is fine, rice and water are fine, too, but not on the screen. Distraction is not part of the Rocky Horror experience, at least, it shouldn’t be.

by Lewis Day

God bless the Micro. Fresh on the heels of Moscow Does Not Believe In Tears they bring you The Last Metro, another excellent foreign film of 1981. Without this consciousness-raising at the Micro the closest we’d get to a foreign movie would be Star Wars.

The Last Metro is only the latest in the recent trend of French historical / psychological studies, a movement which has produced some tremendous flicks in the last ten or so years. Francois Truffaut has put together a package in this movie that explores the historical events in occupation Paris as well as the problems of love and pseudo-love, with carefully planned twists along the way for fun.

Catherine Deneuve stars as the wife of a Jewish theatre owner in Paris. Her husband underground (literally), Deneuve has to take over the business of running the theatre, as well as dealing with the authorities. In this performance Deneuve shows the depth and breadth of her ability as a performer, with moments of affection and rare strength shining through.

Her costar is Gerard Depardieu, a relative unknown to American movie-goers. Depardieu is riveting as the theatre’s lead actor, and there is a lingering suspicion of romance between him and Deneuve. There is also a hint of his involvement in the resistance, and a lingering inination of homosexuality. All these touches make Depardieu a real endearing anti-hero.

The movie is pulled together by the masterful hand of director Truffaut, and the result is a bawdy drama of emotions and realities seen against the backdrop of the Second World War.

The Last Metro plays at the Micro December 13-16, at 7 and 9:30 p.m.
Devo was a disappointment

by Sheri Gould

For an hour and a half they didn't utter one word to us. They sang and sweated and beat their instruments, but not even a, "Hey! It's great to be in Seattle! We love ya!" Devo played to 5000 people Nov. 28 at the Seattle Arena, and perhaps only because so many people consider them the ultimate of New Wave music could they get away with their silence.

There was even an opening act—of sorts. A 25-minute "home movie" of the boys from Ohio acting out their particular fantasies to their music. These must be very deep Freudian fantasies because they played these same songs again during their live set.

The crowd was well-behaved and mindfully polite. Applause was good for the older and newer relatively unknown material; much louder for the big hits. The playlist was divided roughly equal between old and new material; most of the new coming from their current album, "New Traditionalist." A handful of crazies created at the back of the SRO floor, but for the most part the Arena lacked the energy level I anticipated...mean, weren't these the great gods DEVO?

Perfectly synchronized to the music, the lights were probably the best part of the show—the only facet that seemed to have been really considered for our enjoyment. Like child actors in films, the lights practically stole the show. Well, the band's bermuda shorts outfits were somewhat nice too.

A fan behind me said he believed the whole thing was taped...hmm, Devo as air band. Yet another new trend!

Their two encores were well-planned: "Beautiful World" and "Working in a Coalmine." And then, one and a half hours after beginning (including the 25-minute film, mind you!), Devo left the stage, ran the salute film to "Devo Corporate Anthem," and the lights flashed on. There was no opportunity to appear intellectual and dissect the show in its own atmosphere. Devo probably hadn't even made it backstage by the time the security men began shooing everyone out. It was 10 o'clock on a Saturday night in the big city.

I sensed a level of average enjoyment from the audience during the proceedings, but overall, I was disappointed. Their promoter told me earlier they were all feeling sick (yeah, right!). I guess they'll just have to hide behind that.

Comedian Mike Neum (left) and pianist Walt Wagner (below) received standing ovations during their Moscow debut at the University Inn Best Western Monday and Tuesday Nights. The concert was sponsored by ASUI Entertainment. ASUI Programs Board Manager Bill Spoljaric said, "The show was dynamic." but he was disappointed at the turnout. Only about 40 people on Monday and 75-80 people on Tuesday turned out for the show. Spoljaric said a possible explanation for this may have been bad timing, since the concert took place during "Dead Week".

Comedian, pianist and guitar player Scott Jones will return to the University of Idaho Jan. 29, as the next concert sponsored by ASUI Entertainment.
A Christmas fantasy land
by Nancy Metcalf

Christmas tree lights and presents for children open the scene for The Nutcracker, the romantic Christmas ballet that has become a Yuletide tradition. Immediately the viewer is drawn into the spirit of a Christmas party, a gala celebration for which all the preparations have been made. The tree is lit, the presents are wrapped and the champagne is poured as the hosts prepare for the guests.

With the arrival of parents and children, music fills the hall as friends greet each other. A late arrival appears at the door, the mysterious toymaker carrying a pack of toys. After a presentation of gifts and two life-size dancing dolls, the toymaker draws forth his final surprise, a nutcracker, and the spell begins.

Thus began the first act of The Nutcracker ballet, a traditional Christmas presentation performed by the American Festival Ballet Company to a near-capacity crowd last Thursday. The enchantment of sugar plum fairies and dancing dolls was brought to the Performing Arts Coliseum in Pullman with all the grace and beauty a fantasy requires.

The small wooden nutcracker, Clara's love, became a handsome prince before the audience's eyes. The Nutcracker portrayed by Steven Wauthier, then proceeded to lead Clara through the delights of a fantasy world which only a magical nutcracker would have known. Clara, the small girl with the big eyes and believing heart, was performed by Monica Lyons. Fritz, Clara's brother, was an imp at his holiday best with all the desires a sibling brother has. Chris Hughes played the mischievous brother who breaks Clara's toy, the Nutcracker.

The Snow Queen, Lisa Moon, led her troupe through a charming dance of grace. The scene ended with floating snowflakes, dancing among the dancers, completing the affect of a winter fantasy.

Children from the area danced in the performance, lending it a child-like air, filled with wonder. The dozing lambs of the Sugar Plum Fairy captured the audience with their quiet tails and bulging antics.

Despite a cold stage which made dancing difficult and resulting in a leading performer's injury during rehearsal, the company danced well. Wauthier's execution was excellent, bringing the Nutcracker prince to life.

While the ballerinas perfected their grace, Fred Hansen perfected clumsiness for the role of the Toymaker, the clacksed master magician. Hansen tumbled on the ice outside the dancing hall, delighting the audience with his attempts to regain his footing.

The wonder of Christmas and the Nutcracker comes but once a year. The American Festival Ballet's ability to create a couple hours of Christmas magic is enjoyable to say the least.
Doll show—from around the world, old and new

by Lori Ann White

It was a scene from a little girl's dream. Dolls, dolls everywhere; dolls in cradles, dolls in carriages, nurse dolls, oriental dolls, even some dolls gathered around a cozy fireplace having a nice tea party. But these dolls don't belong to children. Their home is the Latah County Historical Society, who will put them on display tomorrow from 1 to 4 p.m. at McConnell Mansion.

The show is free and contains dolls from "the 1870s to 1981," said Pat Freudenberg, director of the society and organizer of the show. The dolls, some of which come from area collectors, primarily have leather or stockinette bodies and porcelain bisque china heads. There are also wooden dolls, paper dolls from the 1930s, modern plastic dolls, and, said Freudenberg, "We're going to show people how to make apple-head dolls."

The dolls have miniature accessories to examine as well. Some have an entire wardrobe, from Little Red Riding Hood suits to velvet dresses, all hand made. There are tiny tea services, wicker furniture on a miniature scale, and a doll house. Dolls can be very complex, Freudenberg explained. In dress and accessories they mirror the time in which they were made. Then they are often passed along from generation to generation, providing a view of life in days gone by. "I have a doll that belonged to my great-aunt," added Freudenberg.

Dolls have been giving glimpses of the past for thousands of years. "They found dolls in tombs in ancient Egypt," said Nancy Hutton, an area doll maker who also teaches the craft. She will be at the exhibit to answer questions and also give a demonstration on doll making. "Some were made of precious metals and gems" and probably used for ceremonial purposes rather than toys, she explained.

Two favorite materials for the construction of dolls, until the 1860s were wood and wax said Hutton. "Then porcelain got a foot hold in Europe."

Many doll factories opened, mainly in Europe, and of those, the majority were in Germany and France. Most of the dolls that will be on display are German made, said Hutton, since the United States traded primarily with Germany at the time.

As a result, French dolls are now fairly rare and bring higher prices in the burgeoning doll market. Rare dolls in good condition command prices in the thousands of dollars, according to Hutton.

"The most expensive doll I've heard of recently was a French doll that sold for $32,000."

Hutton said in the last 10 years, dolls have increased in popularity as a hobby—it is now third, behind stamps and coins—and increased popularity has brought about increased prices. A doll 50 years old or more will cost about 10 percent more than the last year. "It's a pretty faddish thing," said Hutton. "I'm always amazed at how much people will spend."

Doll making hit its high point in Victorian England, Hutton said, with the Jumeaux doll factory in France ("The Cadillac of the doll world"), turning out as many as 80,000 dolls a year, even though the work of the craft, as casting the doll heads, dressing them, and painting them, had to be done by hand.

However, synthetic materials and industrial advances all but obliterated the old doll making methods, and by the 1950s the only makers of porcelain dolls were craftsmen such as Hutton.

She became interested in doll making because "I've made cloth dolls since I was a little kid." She took to making dolls with porcelain and bisque heads because she likes them and can't afford to purchase them.

Many people buy dolls because of their monetary value, said Hutton, but that isn't her reason. "I don't know what it is about bisque dolls. There's a charm in them that you don't find in other dolls."

---

Video games—expensive toys
by Frank Hill

"In the year 2003, the Omega System developed a method of training its soldiers to protect their colonial over the city of Rome,"—Omega Race

Omega Race is not a Hollywood movie. Omega Race is a video game, and it's one of three new ones recently installed in the SUB gameroom.

Five years ago, the video games Super Cobra and Defender, each game cost between $2,000 and $3,000, according to Mark Franklin, SUB's underground employee. "The games were bought in Boise, and are probably the only new games we'll buy this year," he said.

The games were purchased with money from the Student Union fund and revenue taken in from the other games in the SUB. According to Franklin, some games take in between $50 and $75 per day.

Omega Race and Super Cobra are particularly popular, but Defender was never working. A part was ordered and installed in Defender, but the game still wasn't working, said Franklin.

Omega Race is a game in which a person destroys floating circles, triangles, diamonds and assorted space monsters, it is played on a zero gravity field, and the player must maneuver to shoot down the busses before they kill him.

Super Cobra is a game for former Vietnam helicopter pilots. Flying a simulated helicopter, targets can be bounced.

Defender is currently in operation because of mechanical trouble. When firing, Defender shoots another spacecraft game in which mutants, pods and assorted space monsters must be destroyed. This game is unique, as the player can fly forward and reverse and blast anything on the screen with bombs.
movies
micro - inside movie (PG) ... 7 and 9:15 p.m., through Saturday, The Rocky Horror Picture Show (R) ... weekend midnight movie, the Last Metro (R) ... 7 and 9:30 p.m., Sunday through Wednesday, Raggedy Man (PG) ... 7 and 9:15 p.m., Thursday through Dec. 19.
kenworthy - raiders of the last ark ... 7 and 9 p.m., through Dec. 23. starting Dec. 20, 7:30 p.m. show only.
heart - true confessions (R) ... 7 and 9 p.m., through Saturday, continental divide (PG) ... 7 and 9 p.m., Sunday through Dec. 19.
old post office theatre - southern comfort ... 7 and 9 p.m. small town girls (x) ... weekend midnight movie. cordova - time bandits (PG) ... 7 and 9 p.m., through Dec. 23. starting Dec. 20, 7:30 p.m. show only.
audrey - the french lieutenant's woman (R) ... 7 and 9:10 p.m., through saturday, true confessions (R) ... 7 and 9 p.m., Sunday through Dec. 17.

music

abu colthouse - open mike ... 5-6 p.m.; the bottom dollar boys ... bluegrass, a 11 p.m.; cafe libre - looney tunes ... folk (friday).
campers - corn bred ... country-rock.
cavanaught's - gold street ... top-40.
hotel moscow - dozier-shanklin quartet ... jazz.
moscow mule - barry hunn ... banjo.
refreshers - the machine ... rock 'n roll.
scoreboard - lady magic ... top-40.

presentations

kurosawa martial arts film festival will be shown in the WSU's little theater building Monday and Tuesday from 7-9 p.m. admission is $1.50.

concerts

second annual messiah sing-in benefit will be presented Sunday at 4 p.m. at

the Lewis-Clark state college gymnasium in Lewiston. four UI soloists, Allen Combs, barbara Dreier, Dorothy Baker and Kathleen Strohecker will perform with members of the washington Idaho symphony and chorus. the audience is encouraged to bring music scores and sing along. admission is $3 and copies of the musical scores will be sold at the door for $1. all proceeds will benefit the Washington Idaho symphony.

theatre

betrayal, a UI theatre arts production, will continue tonight through Sunday at 8 p.m. in the Hartung theatre. tickets are $2 for students and $3.50 for non-students.

Moon children auditions will continue Saturday at 10 a.m. in the UI collette theatre. graduate student norman scrivener will direct the play, which will be performed March 5-7. fifteen characters are needed.

stages, the first Moscow high school drama department production of the year, will be performed Friday and Saturday at 7:30 p.m. in the high school auditorium. stages, directed by mani shanklin, will be a mime show, a readers theatre narration entitled passages, musical selections, and two short plays. An Open-Season show, and lady of larkspur Lotion, each piece is a representation of a different stage in life, youth through old age.

lion in winter will continue at the WSU R.R. Jones theatre Friday and Saturday at 7:30 p.m.

the elves and the shoemaker, a WSU Children's theatre production, will play Saturday at 11 a.m. and 1:30 p.m., and Sunday at 1:30 p.m. for tickets and more information, call the university theatre box office, 330-7230.

amahl and the night visitors will be performed Sunday at 3 p.m. at WSU's Bryan auditorium. admission is free.

workshops

plant protection seminar, to be held Jan. 4-5 in boise, will discuss techniques and procedures for the control of plant pests. the seminar is sponsored by the UI college of Agriculture. For more information and registration, call 885-6486.

tax workshops, to help Idaho farm families and owners of small businesses take advantage of tax breaks, will be held in Moscow Dec. 18 at the SUB. the workshop is sponsored by the UI Cooperative Extension service. registration fee is $35. Registration forms are available at county extension offices, and should be returned to the UI extension office. For more information, call the UI extension office.

Exhibits

architectural thesis exhibition by 11 UI fifth-year architecture students will be on display at the University Gallery through Dec. 15. the just folks album is the title of a photo exhibit by steve Davis and Hugh Lentz on display in the Hartung theatre through Dec. 13 during play performances.

events

Friday, Dec. 11

...A wildlife lithograph sale sponsored by the UI student chapter of the wildlife society, will continue today from 12-5 p.m. in the SUB lobby.

...Research department oil shale processing will be the topic of a lecture by William thomson, professor and chairman of WSU's Department of Chemical engineering, at 1:30 p.m. in room 112 of the UCC.

Saturday, Dec. 12

...Raffle tickets for a bus and a gourmet clock are being sold, and a drawing will be held at 10:30 p.m. at the Palouse Empire building. the winner of the raffle will get to go to Idaho National Bank.

...WSU's department of Architecture will have its annual Christmas open house today from 1-4 p.m. in the Architecture department, 141C.

16 Friday, December 11, 1981

Your Own Private Idaho

Oriental pearl

Musical ornaments music boxes shell necklaces jade cloisonne jewelry

Salad Bar, Soup, Homemade Breads $3.35

In addition to our regular menu, try one of our daily luncheon specials.

Every Monday: Beef Stew & Biscuits

Tuesday: Hot turkey sandwich/gravy & mashed potatoes

Wednesday: Chicken enchiladas & refried beans

Thursday: Hot roast beef sandwich, mashed potatoes & gravy

Saturday: Reuben sandwich & potato chips

Cavanaugh's Landing 645 Pullman Rd 882-1611

STOP IN FOR A "QUICK" LUNCH

Introducing:

Cold rolls

Soda fountain

Cold coffee

Canada's Comf ortable Inn

SHOWTIMES 7:00 & 9:00 pm

Adult Midnight Feature SMALL TOWN GIRLS X

OLD POST OFFICE THEATRE 245 S.E. Paradise Pullman, Wash. For Current Movie Information Call 334-FILM

Feature Admission Price $3.00

Don't miss the holiday season!

Order your Christmas music唱片 today!

Taking orders now for albums of Christmas music. Call 334-FILM.

SOUTHERN COMFORT

INSIDE MOVES PG

Dec 13-16 THE LAST METRO R

Dec 10-12 7:15-9:19

INSIDE MOVES PG

INSIDE MOVES PG

THE ROCKET HORROR PICTURE SHOW A

334-6602

The Commons Mall 1215 Main St
Pullman, Washington
Two guards too many

by Kevin Wernock

Does cheerleading win ball games? Many times it does, but a large crowd of fans didn't help the Washington State Cougars Wednesday night when the Idaho Vandals demonstrated their skills on WSU's Friel Court.

Idaho, patient throughout the game, overcame a tough defensive effort on the part of the home team, and throttled the Cougars 68-48 for their second win this season over a Pacific 10 Conference opponent. The Vandals, now 4-0, play host to Western Montana on Saturday night at 8 p.m. in the ASU-Robbie Dome.

Idaho took some time to fall into a comfortable groove, but when they found it in the second half, the boisterous Idaho following in the East end of the Performing Arts Coliseum exploded, while WSU students bosed their heads and filed the aisles.

The inspiring play was made at the 5:24 mark of the latter half by Vandal guard Kenny Owens who drove the middle on a fast break between two Cougar defenders and cashed in a bucket, drew a foul and converted the three point opportunity. Owens made five of six free throws on the evening, as only missing a streak of 21 straight The UI record, shared by Don Newman and Bill Bauchner, is 26 in a row.

"We felt confident we were going to win," Owens said afterward in the winners' dressing room. "We were patient on defense and didn't try to rush anything. We didn't want to play their game."

In the early going, both teams played cautious as Idaho adjusted to the confines (friendly or unfriendly depending upon how you look at it) of WSU's home court.

Cougar defense kept Idaho's play-making at bay in the first half somewhat, but the hot-shooting hand of Brian Kellerman quieted the George Raveling-inspired Cougar audience on numerous occasions and kept the Vandals ahead or even with WSU throughout the first half.

Kellerman was 7 of 9 in the first half, a 78 percent shooting performance. But the Vandal junior added five of seven of his seven second half points to reach the final score of 15. "I wanted to come out so they could then get inside to a forward and when we collapsed, kick it out to one of their shooting guards — either Brad Ness or Ken McFadden," Monson said.

"When Brian (Kellerman) picked up his third foul, I didn't want to get too excited and do something we didn't want to do. Maybe some people were upset because we were tied at halftime, but we were more realistic than that. We were just trying to win a game, by 20 or by two or three, we don't care. We were lucky in the first half."

The second half opened in what was to be typical fashion of action the rest of the game. With just 46 seconds elapsed, Coach Raveling picked up the first of two bench technicals when he argued in frustration about a blocking foul called on his guard Craig Ehlo. Kellerman sank both shots as the Vandals finished making 14 of 17 from the line as a team.

The game continued in see-saw order with Owens' driving a foul from mid-range to pace Idaho in the opening portion of the second half. The Cougars continued to work the ball inside to their taller front line players and the score remained close.

Close, until Idaho took a six-point lead of 64-42, the largest difference of the night up to that point. Idaho's next bucket was Owens' key crowd-pleasing drive, and the Vandals were off.

"The main thing was the fast break. They set it up by holding the ball for two minutes," Idaho center Kelvin Smith said. "We had some problems rebounding in the first half but once we started, it wasn't much of a problem in the second half."

The battle for position inside was intense throughout the game, as the Cougar defense kept the ball away from Idaho's talented forward Phil Hopkins. Hopkins was limited to three rebounds and nine points, but got his revenge, towards the close of the show with a pair of "in your face" slam dunks.

Idaho's last two buckets were Hopkins slammers, the second of which resulted in a technical foul called for grabbing the rim.

Hopson was just relieved to have won the game. "The rebounds weren't that they were out-muscling us; maybe just position. The defense takes awhile, but it's coming along," he said.

Idaho was led in scoring by Owen's 17, followed by Kellerman with 16, Smith with 14, Gordie Herbert with 12 and Hopson with nine. Pete Prigge played three minutes in the game, but Idaho went with the starting five and a last of endurance for the game.

Idaho outrebounded the Cougars 29-17 and outshot them 64 percent of 32 percent. Idaho's schedule over the holiday break includes the Far West Classic in Portland, Ore. Dec. 26-29, an away game at San Jose State Dec. 19, a home game with Gonzaga Jan. 2, and Big Sky opening action Jan. 7 and 9 at Nevada-Reno and Northern Arizona, respectively.

The Vandals will face St. Martin's Dec. 17 in the Dome.
Women Vandal face Wazzu and Eastern

A tough Eastern Washington team arrives in Moscow tonight as the Idaho women's basketball team hosts the Eagles at 7:30 p.m. in the Kibbie Dome. Idaho sports a 3-1 record, not including last night's game against Washington State in Pullman.

The Eagles, currently 5-1, own wins over some tough teams, like Weber State 89-84, a team that beat Idaho last week. They are led by two freshmen, Lori Clarke, who is averaging 10.2 points per game, and Monica Van Riper, who scored 25 points in the Eagles' last win over U.S. International, along with Maria Loos, her leading scorer.

Idaho, with second-year coach Pat Dobratz at the helm, boasts four starters averaging double figures: Denise Brose, the leading scorer averaging 23 points per game, Karin Sobotta, Karen Omdott, and Dana Fish.

The other starter, Cathy Owen, is averaging 9.8 points per game.

"They (Eastern Washington) have done a real good job this year," said Dobratz. "They have a couple of good freshmen and it is going to take 40 minutes of good basketball for us to beat them."

Brose was selected Northwest Empire League player of the week for breaking a school record with 35 points against Montana State. She also broke her personal record with 17 field goals in the game.

Next week, Idaho plays host to Whitman College Dec. 18 at 7:30 in the Kibbie Dome. The Vandals travel to California during Christmas break to play Stanford, Cal-State Hayward and Santa Clara before opening league play against the University of Portland Dec. 5 in Portland.

Idaho faces double dose of UW

The Idaho men's and women's swimming teams, fresh off a fifth place finish in a 42-team field at the Husky Invitational, travel back to Seattle for a dual meet with the University of Washington today.

After the match with the Huskies, the Vandals don't appear in competition again until they host Puget Sound Jan. 9 at the Idaho swim center.

INTRAMURAL CORNER

Congratulations—Sigma Alpha Epiton won the Men's Swim Meet with a total of 277 team points. TMA60 won the 3-Man Basketball Tournament. TAM70, Singh / Pfeifer won the Co-Rec Badminton Tournament.

IM Managers' Meeting—the date has been changed to Jan. 12th. This is the meeting for all teams to sign up for "A" Basketball, at 7 p.m. in room 400, Memorial Gym.

The Office of Intramurals and Campus Recreation would like to thank everyone who participated in our activities this semester. We hope to see you all again next semester. GOOD LUCK ON YOUR FINALS AND HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR!!!!!!

Open Recreation during X-Mas Break - the hours for each building (Memorial Gym, PEB., and the Swim Center) are posted in each building.

TODAY: Noon-5 p.m.

Looking for that Special Christmas gift?

Wildlife Lithographs Sale

- High Quality wildlife prints - poster size.
- Large selection at student prices.

Argonaut photo/G.O. He picked up a charging call on the play, but Kenny Owens' bucket counted and sparked Idaho to pull away from Washington State in last Wednesday's game in Pullman. The next trip down, Owens scored again, but this time, he drew the foul and converted the three-pointer. Idaho faces Western Montana Saturday night at 8 p.m. in the Dome.

TONIGHT!

Vandal Women's Basketball

IDAHO vs EASTERN WASHINGTON

All the action carried live from the Dome starting at 7:15 pm.

STUDENT STEREO 89.3
Bowlers show improvement

The University of Idaho bowling team, young and inexperienced, competed in three tournaments this fall in preparation for next semester’s tour.

Nov. 7-8, the team competed in the University of Puget Sound Invitational at Tacoma, Wash., with the men placing a promising second.

The next weekend, Jeff Gilbertson rolled several 200-plus games to win the men’s singles in the competitive Washington State Invitational. Gilbertson rolled a 731 series in the tournament to lead the men to a ninth place team finish.

In their latest competition, the Idaho club took 11th at a Boise State tournament. The team was paced by Gilbertson.

Volleyballers set meeting

The organizational meeting of all women interested in participating in USVBA will be held January 14th at 4 p.m. in Room 201 of the PEH. All university and community females who wish to find out more about becoming part of the competitive volleyball club team, Moscow Mustangs, are asked to attend. There is no age limit, everyone is welcome.

Argonaut:...

still kicking after 83-years of student affairs

ARE YOU TRAVELING FOR CHRISTMAS VACATION?
CHECK WITH THE STATE PATROL YOU MAY NEED CHAINS

QUIK GRIP TIRE CHAINS
REGULAR OR ICE BAR CROSS LINKS

21.99 - 49.99

SHUR-GRIP CABLE CHAINS

36.99 - 49.99

SNAP WINDSHIELD DE-ICER

REG 1.25

PRESTONE GAS-LINE ANTI-FREEZE

REG 55¢

GAL SIZE WINDSHIELD ANTI-FREEZE WASHER CLEANER

REG 1.79

CENTENNIAL CHRISTMAS SPECIAL
SOFT CONTACT LENSES

(not toric or astigmatic lenses)

$100.00 Baush & Lomb Softlens
Exam $22.50
TOTAL PACKAGE $122.50 - chem kit incl.
60 day follow up care, 6 mo. B & L product warranty
5 PM - 8 PM FRI, DEC 11
9 AM - 12 NOON SAT., DEC 12

DR. ARTHUR B. SACHS, OPTOMETRIST

NO EXPERIENCE NECESSARY

Fill out an application at the Argonaut offices or call Janet Henderson at 885-6371 for more information.

Applications close Dec. 18th.

ADVERTISING & P.R. MAJORS!
Get practical experience in your major by being an advertising representative for the Argonaut!

Editor: On behalf of the basketball

team and the coaching staff, I

would like to thank everyone

who participated in our win at

WSU Wednesday night.

The support was just super. It

was truly a team and univer-

sity victory. Keep up the
great work. We need each

and everyone of you at all the
games.

Don Monson

Coaches and team members

ONION

FOR CHRISTMAS VACATION?

CHECK WITH THE STATE PATROL YOU MAY NEED CHAINS

THE UNIVERSITY OF IDAHO BOWLING TEAM, YOUNG AND INEXPERIENCED, COMPETED IN THREE TOURNAMENTS THIS FALL IN PREPARATION FOR NEXT SEMESTER’S TOUR.

NOV. 7-8, THE TEAM COMPETED IN THE UNIVERSITY OF PUGET SOUND INVITATIONAL AT TACOMA, WASH., WITH THE MEN PLACING A PROMISING SECOND.

THE NEXT WEEKEND, JEFF GILBERTSON ROLLED SEVERAL 200-PLUS GAMES TO WIN THE MEN’S SINGLES IN THE COMPETITIVE WASHINGTON STATE INVITATIONAL. GILBERTSON ROLLED A 731 SERIES IN THE TOURNAMENT TO LEAD THE MEN TO A NINTH PLACE TEAM FINISH.

IN THEIR LATEST COMPETITION, THE IDAHO CLUB TOOK 11TH AT A BOISE STATE TOURNAMENT. THE TEAM WAS PACED BY GILBERTSON.

VOLEYBALLERS SET MEETING

THE ORGANIZATIONAL MEETING OF ALL WOMEN INTERESTED IN PARTICIPATING IN USVBA WILL BE HELD JANUARY 14TH AT 4 P.M. IN ROOM 201 OF THE PEH. ALL UNIVERSITY AND COMMUNITY FEMALES WHO WISH TO FIND OUT MORE ABOUT BECOMING PART OF THE COMPETITIVE VOLLEYBALL CLUB TEAM, MOSCOW MUSTANGS, ARE ASKED TO ATTEND. THERE IS NO AGE LIMIT, EVERYONE IS WELCOME.

ARGONAUT:

STILL KICKING AFTER 83-YEARS OF STUDENT AFFAIRS

ARE YOU TRAVELING FOR CHRISTMAS VACATION?
CHECK WITH THE STATE PATROL YOU MAY NEED CHAINS

QUIK GRIP TIRE CHAINS
REGULAR OR ICE BAR CROSS LINKS

21.99 - 49.99

SHUR-GRIP CABLE CHAINS

36.99 - 49.99

SNAP WINDSHIELD DE-ICER

REG 1.25

PRESTONE GAS-LINE ANTI-FREEZE

REG 55¢

GAL SIZE WINDSHIELD ANTI-FREEZE WASHER CLEANER

REG 1.79

CENTENNIAL CHRISTMAS SPECIAL
SOFT CONTACT LENSES

(not toric or astigmatic lenses)

$100.00 Baush & Lomb Softlens
Exam $22.50
TOTAL PACKAGE $122.50 - chem kit incl.
60 day follow up care, 6 mo. B & L product warranty
5 PM - 8 PM FRI, DEC 11
9 AM - 12 NOON SAT., DEC 12

DR. ARTHUR B. SACHS, OPTOMETRIST

NO EXPERIENCE NECESSARY

FILL OUT AN APPLICATION AT THE ARGONAUT OFFICES OR CALL JANET HENDERSON AT 885-6371 FOR MORE INFORMATION.

APPLICATIONS CLOSE DEC. 18TH.

ADVERTISING & P.R. MAJORS!
GET PRACTICAL EXPERIENCE IN YOUR MAJOR BY BEING AN ADVERTISING REPRESENTATIVE FOR THE ARGONAUT!
LET'S ACT NOW, FOR OUR EDUCATION.
IN-STATE TUITION FIGHT NOW OR NEVER!

U of I STUDENTS: WE NEED YOUR HELP!!

WHY ARE YOU NEEDED?

The Administration can’t do it.
The Faculty can’t do it.
U of I Administrators & Faculty only live in TWO Legislative Districts-Moscow & Pullman. (And one of those isn’t even in Idaho!)
BUT, U of I students live in all 35 legislative districts.

DURING CHRISTMAS BREAK:

VISIT or CALL
☆ Your legislators
☆ Your High School friends & contacts (they will be affected too)
☆ Your parents
☆ U of I Alumni

By the ASUI Political Concerns Committee
By yesterday afternoon, the East End Addition had reached a framework stage. Here a worker labors under grey skies.

MWAC to unify competition
by Beth Rasgorshek
for the Argonaut

The women's athletic department is looking favorably on a move to join a newly formed conference, according to Kathy Clark, head of women's athletics. It is the Mountain West Athletic Conference.

"A conference structure would lend the visibility needed to continue the development of women's athletics," Clark said. She added that by having a conference, regional rivalries would be established and institutions of like size and resources would voluntarily be brought together.

The final decision to join the conference will come from President Richard Gibb after he hears a recommendation from the Athletic Study Committee. Clark said the recommendation should come within the next two weeks.

Other schools which have expressed interest in joining are Boise State, Idaho State, Weber State, Montana State, University of Montana, Eastern Washington University, and Portland State.

The new conference will be a mixture of Division I and Division II teams. Basketball will be competing under Division I status and more than likely will volleyball. The other teams, such as swimming and tennis, will be competing in Division II. Clark describes the combination of divisions as an "interesting mixture," but over time anticipates the conference to be just one division.

"Some of the coaches are entering into the conference with hesitation because they might not have the funds to give out as many scholarships as they are allowed in Division I," said Clark.

"It is going to be very difficult for us to compete because of the Division I schools," commented cross-country and track coach Roger Norris. Pat Dobratz, women's basketball coach, is looking forward to the upgrade in competition and the transition from Division II to Division I. Both coaches expressed concern about a possible shortage of funds they might need in order to compete with the Division I schools.

Dues for the conference will be approximately $5,500 for the first year of competition. The first year's dues will be the most expensive, and dues will probably decrease in subsequent years. Presently UI teams pay a combined total of $500 per year to compete in athletic events.

Although the final decision has not yet been made, Clark and several members of the Athletic Study Committee are optimistic about joining the conference. "President Gibb seemed receptive to the idea when we discussed it," said Clark.
1. APARTMENTS FOR RENT
2-bedroom furnished apartment available near campus. Call 903-4859 ask for Ask, 808-093 for Holy Thursday message.

2. HOUSES FOR RENT
Four bedroom house, 808-0599. Ask for Jim. 982-3662.

3. TRAILERS FOR RENT
1-bedroom furnished trailer close to campus. Will deliver. Space rental $145, 808-0971 or 862-2122.

6. ROOMMATES
Roommate wanted. Male or female, $100/week. 2-bedroom house. Ask for Jim. 862-3066.

7. JOBS
HIGH PERFORMANCE JET and multi-engine training, pilot and flight officer. Positions open for pilot, flight instructor, and post graduate training. 2-5 years No experience necessary if pilot. Base 1400.

Public Relations majors—looking for an on-campus internship? Call the Theatre Arts Department at 883-5655 for more information.

CAREER PLACEMENT REGISTRY.
Don’t let job opportunities pass you by. Have you registered with CFR191? Call, 883-5085-3000 for full details and data entry form.

Advertising & F.R. Majors—get practical experience in your major by being an Advertising Representative for the Admissions available at Admissions office or call 883-6371 for more info. Apply before Jan. 1.

8. FOR SALE

I'm graduating! Must sell apartment furniture. No reasonable offer refused. Call 883-3032 or see at 808 Laukla 601.

For Sale: "South Superbats" medium wheel-.K. upper $45. "Trapper" Ladies size 8 & $25. 882-0709 before 9 a.m.


Ask, data green hide-a-bed and floral divans. Call weekends or after 5:30 weekdays 882-7201.

Four 15-inch Chrm. wheels. $25. Three 13-inch wheels (5 holes), $15. Phone 882-7201 after 5 p.m.

SURPLUS GEPS, CARE, and TRUCKS available. Many sell under $200! Call 312-722-7212 Ext. 9610 for Information on how to purchase.

Ti-85 calculator. Complete with case, tests, overlays, scratchpad—everything. $15. Call (208) 285-1815 weekdays after 8 a.m.

Schwin Heavy Duty, excellent condition, $85. Men’s one speed bicycle, $45. Pioneer SX3000 receiver, 36 watts. $40. 862-6013.


Do you want tunes for the ride home for X-mas? We have a brand new cassette deck. $80 value and it’s yours for only $40. Must sell! Call at 883-1914 or 883-6371. Ask for Bobbi.

9. AUTOS
Does your car or truck need repairs? See George’s Auto Repair, 511 Walton, Merri.


11. RIDES
Looking for a ride to Seattle Saturday, after finals, please call 882-9111. Will share expenses.


13. PERSONALS
Glad for whatever is meant. Happy Birthday. Merry Christmas! Have a great day! Love. Pam Fortun.

14. ANNOUNCEMENTS

17. MISCELLANEOUS

Philippines-American pullout Christmas party December 19, 1981, 4 p.m. St. Mary’s Catholic Church Center. If interested contact Beyd Admirlida (Mos-
cow) 882-7117, Nelly Zamora (Pullman) 332-6449.

Someone to listen, someone to care. Nightline. 888-0520.

Twas the time before Christmas...
...and there’s so much to do. With shopping and wrapping. Decollating. You’re too busy to cook. So we’ll do it all.

For fast, free delivery Just give us a call! Free, fast delivery 308 N. Main Phone: 883-1555

Our drivers carry less than 1000 lbs. Limited delivery area. *1000 Delivery Inc.

$2.00 $1.00 $1.00
Any 16" 2-item or more pizza. One coupon per pizza. Expires: Dec. 31, 1981

Fast, free delivery 308 N. Main Phone: 883-1555

$1.00 off any size pizza. One coupon per pizza. Expires: Dec. 31, 1981

Fast, free delivery 308 N. Main Phone 883-1555

30 minute guarantee
If your pizza does not arrive within 30 minutes, present this coupon to cut $1.00 off your pizza.

Fast, Free Delivery Good at listed locations.
Cash
paid for your Books
Bring them to University Bookstore
5 Days Monday THRU Friday
Dec. 14 THRU 18
Steve Martin: A Wild & Schizoid Guy
You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
if you hate TV....
you'll love
FRIDAYS
abc
GREAT COMEDY
HOT MUSIC

JOIN FRIDAYS
"Late Nighters"
MAKE IT OFFICIAL!!
FILL OUT THE COUPON
AND SEND TEN DOLLARS
CHECK OR M.O., AND YOU WILL
RECEIVE AN OFFICIAL FRIDAYS
Baseball Jersey,
a FRIDAYS Button,
Bumper Sticker and the
official FRIDAYS"Late Nighters"
Newsletter, WITH ALL THE INFO ON WHAT
REALLY GOES ON BEHIND THE SCENES AT FRIDAYS
AND DETAILS ON HOW YOU CAN PURCHASE OTHER
GREAT FRIDAYS STUFF LIKE
FRIDAYS" Sweatshirts
Posters
Record Deals
AND A BABY'S ARM HOLDING AN APPLE

Become A Late Nighter • SEND A CHECK OR M.O.
FOR $10.00 TO "LATE NIGHTERS" c/o FRIDAYS 4151 Prospect Ave.
L. A. CA. 90027 • be sure to specify shirt size & quantity below

Name ____________________________ ________________
Address ____________________________ ________________
City ______ State ______ Zip ______
SHIRT SIZE ______ QUANTITY ______
calif. res. add 6% sales tax • allow 4 to 6 wks delivery

ad design: david peters
cast photo: wayne williams
IN ONE EAR

Ampersand has been around for a while and is starting to look better and better. You guys are really raising the quality of your magazine and it's great! So why the trashy classified? I am referring to "Legal High"? Do you really want to mess up the page with this garbage? It looks terrible.

Carrie Schneider
Indiana University

I am 66 years old and so not your typical reader! However, Ampersand is a delightful insert in the OSU paper — for me, because it gives me an insight into current music, though I say ho-hum to it, but particularly because I enjoy Judith Sims' film reviews. She writes smoothly but succinctly, with sense and sensitivity.

Neal Smith
Columbus, Ohio

Oh yes, thanks for the feature you had on Time Bandits in your November '81 issue. My only objection was that you hardly had enough on darling Michael Palin.

PLEASE have more on Michael Palin of Monty Python. I just can't get enough of him!

A Monty Python & Michael Palin Fan
Lisa Acosta

This is a long shot, but I'll ask anyway. When Eric Clapton formed Derek and the Dominos, did he originally intend to keep his identity secret (or why "Derek")? The reason this is more than just a trivia question: somebody doing vocals on a fairly obscure album called Fire Below Deck by a group called Rapids sounds incredibly like Clapton, and the guitar work is definitely at his level. Any chance Eric is up to his old tricks?

TJ
University of Colorado—Boulder

No, Clapton was never playing possum; we always knew he was in there. He did like to stand back and be the sideman guitarist, out of the limelight, with friends Bonnie and Delaney—after Blind Faith, before his first solo album, which was then followed by D and the D's Layla. We are not familiar with Rapids or their album; we suspect someone is a good mime. But who knows? Maybe you're on to something. What label? When recorded? Where else is it on? We'll be delighted to give you an erudite answer, once we know more.

Please direct your inquiries, complaints, praise, confusion and any other comments to In One Ear, 1680 North Vine, Suite 900, Hollywood, CA 90028.

NEW CONTRIBS

Gary McCary (On Tour) lives on the eastern side of Nebraska, but has traveled west as far as Hay Springs, Ainsworth, Chadron and Scott's Bluff.

Paul Rosta (On Tour) was turned on to Irish music by Jewish-Italian friends who grew up in Jamaica operating a Basque restaurant near the Swiss embassy. Descended from Corsican Pirates, Rosta travels infrequently.

Richard Blackburn (On Screen) is a screenwriter whose latest project, Racing in the Rain, in collaboration with Paul (Death Race 2000) Bartel, checks out the light side of camerawork, kindy swingers, grand theft auto, real estate and murder. Sort of an All-American flick.

I'VE SPENT TWELVE YEARS OF MY LIFE WATCHING YOU, TUBE! WHAT DID IT GET ME? NOTHING! YOU STOLE A PART OF MY LIFE, TUBE! I COULDA DONE BIG THINGS IN TWELVE YEARS ALEXANDER DA GREAT CONQUERED DA WORLD! SO WHAT DO YOU WANT, PERSIA?
Spiking Spock

Star Trek II is assembling its crew, amid chitterings and strife from Trekkies, many of whom are concerned with Spock's rumored demise in the film. Yes, 'tis speculated that the filmmakers will actually off the pointy-eared Vulcan, perhaps because Nimoy doesn't want to do this the rest of his life. Paramount executives are stonewalling. A spokesperson there said "We don't even have a cast list at all." Whether they do or not, here is the cast so far announced in the trades: Leonard Nimoy, William Shatner, DeForest Kelly and ... Ricardo Montalban. Nice to know that Latins have a place in the future. And if you think we've given too much space to the mere speculation of Spock's split, know ye that the Los Angeles Times devoted nearly one entire page to this very same subject, and a lengthy article also appeared in the Wall Street Journal. (Latest news: Paramount says Spock will live! Stop the presses!)

Greasing a Kangaroo

John Travolta and Olivia Newton-John will not appear in Grease 2. Stars of that future flick are Adrian Zmed and Lorna Luft (sister to Liza Minnelli). Didi Conn, who did appear in the original, will be back. Meanwhile, Olivia and John were reportedly going to star in a musical called Saturday in Heaven, but the deal keeps coming apart at the seams. Travolta will appear in a segment of Simon & Simon, new CBS series starring Jameson Parker and Gerald McRaney, titled "The Hottest Ticket in Town." Olivia will go home to Australia to film Kangaroo, in which she'll play a grownup housewife, married to Bryan Brown (of Breaker Morant and Masterpiece Theatre's A Town Like Alice). Kangaroo concerns a 1950s underground movement in Australia, from the story by D.H. Lawrence.

More Moore

Davy Moore, who has managed to star in two hit films two years in a row (1980, Arthur) is booked solid for the next two or three years: first it's Who's Working, with Mary Tyler Moore, then Valley of the Dolls, a romantic comedy and finally Unfaithfully Yours, a remake of the Preston Sturges film starring Rex Harrison. New York columnist Liz Smith recently reported that Moore would star with Brooke Shields in a remake of the Gary Cooper-Audrey Hepburn classic, Love in the Afternoon. Is anything sacred?

Does He Give Finals During the Full Moon?

Professor Harry A. Minn, Professor of French and Folklore at Pitzer College in Claremont, near Los Angeles, is a werewolf/vampire aficionado. He's been to Romania three times and is about to return on a $9000 Fulbright to study the hairy and batly legends up close and personal. He's not the only one so involved yet ... Prof. Leonard Wolf at San Francisco State teaches a course in vampires called "Terror and Literature," and Prof. Alvin Novick at Yale specializes in bats, or so we're told. And if you can't get to Pitzer to hear all about it, Senn has a book coming out in January called Werewolf and Vampire in Romania.

Weirdos, Read This

D. Demento (host of the nationally syndicated Dr. Demento Radio Show) and Songwriters Resources and Services of Los Angeles are sponsoring The Great Dr. Demento Novelty Song Contest. Entrants must submit "musical selections with lyrics that are humorous, bizarre, and/or topical," and the Grand Prize Winner will receive a TASCAM Portastudio, JBL speakers and an all-expense-paid trip to LA. The top 11 finalists will have their songs included on an album (which will, no surprise, receive heavy airplay on the Doctor's demented and syndicated radio show) and will also receive rubber chickens (!) autographed by Demento himself. Entries must be postmarked no later than January 31, 1982. For contest entry blank and complete information, send a self-addressed stamped envelope to The Great Dr. Demento Novelty Song Contest, Box 900, Hollywood, CA 90028. Good luck, and stay off the street.

Newssbits from Nashville

Oh boy, records, which has been a fixture of singer/songwriter John Prine's imagination for years now, has finally become real. In time for Christmas, pressed on Lipstick Red...
vinyl, comes Prime's re-crewing of the 1952 Jimmy Boyd Yuletide smash, "I Saw Mommy Kissing Santa Claus." This may turn out to be as cunning as it is whimsical ... a holiday hit can mean an extended gravy train ride. Just ask the heirs of Bing "White Christmas" Crosby.

Meanwhile, Prime is also writing a play around some of the characters in his various songs. It should be ready by next summer. No word yet on whether it will feature that queen of teenage runaways, Barbara Lewis. Hare Krishna Bearegarg, the one who inspired the fatherly plaint, "If hearts were commercial, we'd all be on TV.

Culture Gonna Blend on You

Hideo Minagawa, former new wave club d.j., will soon release the world's first Japanese reggae single. Barefoot Records is the label. "More Money, More War," is the historic tune. Fans of the L.A. scene should also seek Hell Comes to Your House, a compilation LP on Bemis Brain Records. Best L.A. disc news, however, is a repackaging by Rhino Records of all the hits and the obscure tracks by Richie Valens, easily the coolest Chicano for the entire period between Joaquin Murrieta and Fernando Valenzuela. Richie Valens rocked the late Fifties with "C'mon Let's Go," "La Bamba" and "Donna," then was killed in the same plane crash—February 3, 1959—that also took Buddy Holly. Unfortunately, till now, his records have been nearly impossible to come by because they were made for an obscure label that folded several years ago.

Grave Errors Dept.

McGuinness and blues fans alike should remember Furry Lewis for his tours with Leon Russell and his appearances in W.W. and the Dixie Dancekings with Burt Reynolds and in This is Elvis. The venerable Memphis singer also has a recently released compilation on Fantasy Records entitled Shake 'Em on Down.

Recently, a three page letter from Senator Bob Packwood (Republican from the great state of Oregon), representing the Republican Presidential Task Force, arrived at Fantasy Records addressed to Mr. Lewis. It went like this:

"Dear Mr. Lewis: Forgive me for saying this but you're causing the President grave concern. Why isn't President Reagan heard from you? Why haven't you joined him in the Republican Presidential Task Force?..."

"What shall I tell our President?" Packwood went on. "Because he's personally asked me to find out why you're holding back... Shall I show him your contribution of $120 for a full year's membership... or shall I tell him you've said he must fight alone?...

"If you've delayed for any reason, let me assure you there's no more time to lose. Our adversaries are forging ahead even as you read this. Don't let this day end without action!"

The only flaw in Packwood's Presidential Pitch: Lewis, who lived in near poverty all his life, died a few weeks prior to the Republican call for help.

TV or NOT TV

We finally have the complete cast line up of 9 to 5 (you were holding your breath, weren't you?): Valerie Curtin, author and actress (she was Vera in Alice Doesn't Live Here Anymore, and she co-wrote, with Barry Levinson, And Justice For All, Inside Moves and Best Friends), will play the Jane Fonda role. Rita Moreno (Academy Award winner for West Side Story, actress and dancer) is the Lily Tomlin character, and Dolly Parton's shoes are filled by her sister, Rachel. Parton, Donnisson. Fonda, by the Way, claims she won't appear in the series (Continued on page 18)
CABLE TELEVISION
& YOU

BY RICHARD LEVINSON

This has been a watershed year for cable television. After floundering for eons in an ocean of government regulation and quagmire, the political, the pop corn, and the press, it is rising to the surface of public acceptance. The question, of course, is this: What does the future hold? Will the next decade find cable television calmly sipping gin and tonic by the Swimming Pool of Institutional Compliance, or will it be assaulted from the Gulf of Natural Enemies to be smashed on the Rocks of Advancing Technology next to its earlier counterpart, Network Television? Perhaps this article will throw some fresh water on the Fire of Uninformed Opinion, dry up the Reservoir of Doubt, and wet the Whistle of Unwarranted Optimism.

What Is Cable Television?

Let me answer that question with a question: What do you know about cable television? Apparently, we all would like to be as well informed as possible on the issues of the day, but, amazingly, only 14% of the voting public even open up a newspaper today. Of those who do, 67% will read only one section. Only 20% of those people will read the front page, and only 6% of those will read the headlines. But of that 6%, an astounding 98% will, 3 days out of 5, accidentally dip the edge of their paper in their coffee cup.

Who wants to know? Less than one-quarter of 1%, that's who, at least when they're not too busy ruining the day for everyone in the restaurant who has to watch them dip one of their sacred religious instruments in a cup of coffee.

Where Did Cable Come From?

Cable, (an acronym for a Central Transmission Below ground level) was named for Edward Cable, who piloted the first experimental lightnin'-thru-air cable flight, and who was unfortunately killed when the cable suddenly whiplashed and shot him 600 feet in the air. His final words were, "The vector's all wrong! The numbers are crazy! That's it! No wonder! It'll fly! I know it will just..." "Boo!" Ed was buried, and so was the cable. Now, of course, cable transmission is made over underwater wires. This causes occasional problems. "Ah, I think I'll just curl up here with a bowl of popcorn and watch The Sing on the old HBO.

"Hello, Susan! This is Ted, the guy who sits behind you in Chemistry. I was wondering if you'd like to... yeah, the guy with glasses, listen, I was wondering..."

"Hello, Sharon, this is Ted..."

Public Access And You

First of all, let's define our terms. "You" means "you," the reader. "Public access television" means "public access television," i.e., the one or two channels on your cable selector box that always look terrible, cheap and kind of stupid. Since some of "you" look terrible and cheap and kind of stupid too, it is sometimes necessary to further differentiate. "Public access TV" is sent over a cable and appears on your TV set, which has a long black cord coming out of it which is plugged into a wall to obtain electric power. If you "are" not plugged into a wall you can't "public access TV". If you "are" plugged into a wall, further delineation is called for. "Public access TV" survives because there are laws that don't permit it to die a natural death. If "you" survive because of laws making it impossible for "you" to die a natural death, "you" might be "public access television." The final test is easily applied through simple logic: If an incurable disease, B = "You," and C = "Public Access Television," and we assume that A = B and C = C, then it becomes clear that if, and only if, you have an incurable disease, you are "public access television." If you "don't," you are not.

What's So Great About Cable?

Remember the good old days, when gasoline was free and cigarettes didn't cause heart disease? When the whole family used to watch Disney to see how a pack of mongrel dogs could solve crimes that baffled Scotland Yard? When the choice on TV was limited to Hogan's Heroes, Gilligan's Island, Twilight Zone, and Get Smart? Well, those days are gone. Now, with your channel selector, you can get an almost limitless array of programming from all over the country. For example, here is a small part of what was available in L.A. last night:

- NBC Mrs Ed - Tragedy or Overrate? This docu-drama follows the life of a Hollywood wife, showing the problems of living in the shadow of a famous spouse.
- Appalachian Folk Dance Party
- ABC Celebrity Executive - Jamie Farr and Richard Dawson are "on the black."
- Twilight Zone
- Hogan's Heroes
- Chicago Superstar - The Cubs' Year in Review: Jack Brickhouse swallows a bottle of Sterno and dives on the third rail.
- Norwegian Folk Dance Party
- MOVIE - (adult) Choppers and Breasts. A motorcycle gang comes to a small town with a big secret.
- Korean Folk Dance Party
- CBS - Special Sofia Dinner A young boy goes to the city to find his Grandpa, who is a bum. Grandpa: Jamie Farr. Boy: Richard Davison.
- German Folk Dance Party
- Get Smart
- Hogan's Heroes

These days, there really is no excuse for ever leaving the house. And when we all be gone, you can flip a button on our TV set, and a corned beef sandwich will automatically appear on your table, just like in the Jetsons, for one, can't wait.

Cable: The Future Challenge

Yes, cable television is with us, and more than ever, we are living in a global village. Modern technology transmits images at a frightening clip, like some high electronic blabbermouth eager to fill everybody's brain with half-truths and misinformation over the global backyard fence (the Atlantic Ocean). In some respects, this book is well for world stability. Take agriculture, for example. The old saw asks, "How do you keep him on the farm after he's been to Paris?" Well, with the aid of modern communications, he can be told Paris any time he likes, and not have to leave the farm at all. And with the coming of advertising to cable TV, keeping him on the farm will be even easier. An ad agency could produce a "travel" commercial in which a voice says, "How do you keep him on the farm after he's been to Paris?" Or "Gary, Ind." Or "The Sahara Desert?" You can bet he'll want to stay on the farm, thereby increasing food production and solving world hunger.

In Conclusion

Cable television is like a chocolate candy bar; if you don't eat it fast enough, and it's hot out, it will melt and make a mess. Let me explain that analogy. Cable television is here to be used (eaten), to its full potential (eaten fast enough). If it is not used to its full potential, and the political climate is unfavorable (is hot out), cable television will become a tail-ended web of special interests fighting for a piece of the cable-waves (melt and make a mess).

It's really up to us. We can turn our TV sets "On" and stare blankly at whatever the Programmers decide to feed us, or we can turn our sets "off" and abbreviate our responsibility as citizens. It's their way or not at all, and don't go looking for a third door to slink through.

The time has come to squarely face the situation and back down, or stand up and be decorated as demagogically unimportant. To err is human. That's the choice and the challenge. As F. J. Stone once said, "Somehow, I caught my finger in the printing press. Damn! Our fingers are caught in a printing press of a different kind, and we can grit and bear it, or amputate quickly. Will we History says we won't. I'm betting we will. But either way, win or lose, we'll watch the battle, in glorified color, on cable television.
This Christmas, save 76% off the cover price of TIME or SPORTS ILLUSTRATED when you...

GIVE A GIFT TO YOURSELF OR...

a) a classmate
b) a roommate
c) a playmate
d) all of the above

This holiday season, you can remember someone special with gift subscriptions to TIME or SPORTS ILLUSTRATED (or both!) at unbeatable student rates!

Each is only 35¢ an issue for as many issues as you want (from 25 to 104)...a savings of 49% off their regular 69¢ subscription rates and 76% off their $1.50 cover prices.

Your gifts will go a long way, too, because everyone on your list gets to unwrap a fresh new surprise every week...whether it's a world of news in TIME, or news from the world of sports in SI.

To order, just fill out and return the accompanying card. Enclose payment now, or we'll be happy to bill you later. Either way, we'll send a handsome card announcing your gift to your recipient.

SPORTS ILLUSTRATED
America's sports weekly...now with full color from front to back. Plus the best writing and sharpest photography in any league—and eight big Special Issues that cover every season.

TIME
The most read magazine on campus, will keep you up on everything from Rock to religion, books to business, science to show business.
Ragtime

starring James Cagney, Brad Dourif, Mary Steenburgen, written by Michael Wilson from the book by E.L. Doctorow, directed by Milos Forman.

Ragtime is dizzy stuff and lots of fun. It's also a colossal two-and-a-half-hour-long false start, even a construction crane could suspend the necessary disbelief. One well-intentioned misdirection follows the next until there's so much wrong it's hard to keep it all straight.

How can we give ourselves over to a film whose sets and locations look like sets and locations, and whose costumes look like costumes? They have been carefully chosen, but like the rest of the film, with the exception of some performers, they exist only as concepts. In short, nothing looks lived in. Compare the Lower East Side sequence in Ragtime with a similar reconstruction in Godfather II and the difference becomes obvious. In the latter, there are there and in the other, well, we're not.

EL. Doctorow's novel was a masterfully satisfying entertainment. A handful of figures from the early years of the 20th century (some famous, some fictional) were made to represent certain political, social and artistic forces struggling to be born, e.g. black rights, women's rights and motion pictures. As the narrative hopsscotch from character to character their paths (and coincidences) constantly crisscrossed. The pacing was brisk, the prose style uncluttered. A leisurely epoch was limned in quick. It was like watching some secretly shot movie of bygone lives both public and private. Just enough descriptive detail was provided for us, the readers, to fill in the rest. This may be why the book is more immediate than the Milos Forman film. Not only has all the work been done for us up there on the screen—it also hasn't been done right. Not only production design, but script and direction are at fault.

Most importantly, the story is lopsided. The climax of aggrieved blacks occupying New York's J.P. Morgan Library is drawn out way too long (possibly to allow James Cagney as Police Commissioner enough screen time to justify his star billing). The other characters are thus deprived of important scenes that would make many of their stories more comprehensible.

The acting is fine—Mary Steenburgen, Robert Joy, Brad Dourif, Mandy Patinkin and Cagney are great as always. So is Elizabeth McGovern. She's as natural here as she was in Ordinary People. It's a deft and charming performance, full of humor—the only problem is that it's in the wrong movie. It has as much to do with 1900 as Deborah Harry has to do with Scott Joplin. This contemporary viewpoint is built into the film and is its second most serious flaw. It comes out in dialogue, mannerisms and motivations (or lack of same). In 1900 blacks may have called each other 'brother.' Young ladies may have been up front about sex and money. Middle-class white boys may have become disillusioned with their hypocritical dads and joined black secessionist groups. It's possible, but the burden is on Ragtime to make us believe it. It doesn't.

Ragtime should have been a TV mini-series with all the much-needed explanations the movie lacks, or it should have been drastically rethought for the screen. It's a shame. The film is high-spirited and, for the first part, very enjoyable in spite of its errors. Yet after two hours there have been too many manipulations and it finally collapses under them.

Richard Blackburn

Whose Life Is It Anyway?

starring Richard Dreyfuss, John Cassavetes and Carol Laukit, written by Brian Clark & Reginald Rose, directed by John Badham.

The choice of Dreyfuss to star as a sculptor paralyzed by an auto accident is a mixed blessing—he is so vital, so irrepressibly alive, that he rivets our attention and squeezes every laugh and tear that can be squeezed. But this very energy almost (but just almost) negates the hopelessness of his condition; it is difficult to believe that someone so intelligent and perceptive would want to end his life simply because he can't move his arms and legs.

And that is the story—he wants to die, but the doctor in charge (Cassavetes) refuses to let him. Instead threatening to have Dreyfuss committed to a home where he'll be legally alive for years. Dreyfuss is abandoned by the family and then easily defeated, but the film is not simply their confrontation. It deals with Dreyfuss' effect on the lives of another doctor, Lahti, who is drawn to him emotionally, a reggae-foled orderly. We also meet a pretty young nurse, among others.

On the surface, a film about a paralyzed man who wants to die is not exactly cheerful holiday fare. But it is a good movie, not an expensive one, not a garish one. Just gives us pause to think and feel, laugh and cry, and there's not much more we can ask in this or any other season.

Judith Sims

Absence of Malice

starring Paul Newman and Sally Field, written by Kurt Luedtke; directed by Sydney Pollack.

We really didn't need this—a confusing, stupid movie about journalistic ethics, or lack thereof. Sally Field portrays a Miami reporter who prints a false story (led to him in a most questionable manner) claiming that businessman Newman is under investigation by a strike force in the disappearance of a local longshoremen's union leader. Newman is incoherent, naturally, and proceeds to set the record straight. In the process he and Field have a few go-rounds, and almost everyone gets in his or her cause, too, until the end. Well, fine—except that it's all framed in pretentious, preachy, muddled blather. Just a right to know and revealing or not revealing sources, and using the press to advance one's own purposes. The film is just foolish: Newman, hurt, asks Field "Don't you know me yet?" Meaning that he should be going steady for two nights in a row. Much worse are the scenes at the newspaper, where Field has to be reminded by the paper's attorney to get a quote from Newman (when Newman doesn't answer his phone, she doesn't bother to call again. Give me a break! Field shows no qualms about getting stories based on the most tenuous or off-the-record—sources, then turns around and prints the name and address of a timid source who responds to the public shame with suicide!

But the Worst Line of the Year Award goes to writer Luedtke for the following exchange: Field, in reply to Newman's comment that she wears no veil at her wedding ring, therefore must be single: "You hear of all kinds—Yeah, but they all ugly." Nothing rings true. This was obviously intended as a serious look at the newspaper as a boondoggle, but it's not. And the creation of characters—especially beautiful women, not real—leaves a bad taste in the mouth. Paul Newman is just a decent guy, what else he has to say?

Absence of Malice manages to add fuel and a wet blanket to the flamy top of journalistic ethics. It is a bad film. The opening scene is too bad. It's a bad film.
A cologne a man can put on as naturally as a worn leather jacket or a pair of jeans.

Cologne
The Chieftains
SYMPHONY HALL, BOSTON, MASS.

The American folk music wave of the Fifties and Sixties has now subsided, but the Chieftains show that traditional music really knows no boundaries of time or place. Respectable-looking as six Irish chefs, spending Saturday afternoon in the pub, the Chieftains presented a well-known popular act for musicianship and sheer excitement. The group has gone through many changes of personnel in the eighteen years since it was founded by the pipe-playing Paddy Moloney, but the Chieftains still play traditional Irish music the way it's been played for a thousand years. They use such exotic instruments as the bodhran and the ancestor of the harmonicas called the uilleann pipes.

MARIANNE FAITHFULL
Dangerous Acquaintances

(Ireland) One of 1979's most pleasant musical surprises was the out-of-left-field comeback of Marianne Faithfull, previously known for "As Tears Go By" and a few other Sister pop hits. "Toor de force" is not always enough to describe the album of two years ago, Broken English. Faithfull's cracked, croaking voice suited the tephon of the LP perfectly, with crisp techno-rock arrangements. By stretching her vocal chords, she pulled off a somewhat different collection of tracks. Dangerous Acquaintances, while not matching the impact of Broken English, succeeds well on its own lower-keyed terms.

This time, Faithfull co-wrote all but one of the songs on her album, in contrast to her last release. Apparently buoyed by the upturn in her career, she penned a batch of generally positive-minded tunes with her collaborators, short sketches of urban life and contrasting love. Faithfull's musical approach tends to veer towards the obscure side, where several diffuse harmonies here ("So Sad," "Easy in the City") are effectively evocative. Fortunately, the vagueness of her words is compensated for by Dangerous Acquaintances' hook-laden melodies. For "Beauty's Make," jumps to a reggae tone, while "Strange One" runs with a bluey feel. It should be remembered that Faithfull was a pop-oriented artist in the Sixties, and perhaps one — her latest LP is quite accessible.

"Who isn't very "pop" about Faithfull these days is her husky-into-hissing voice, an instrument of decidedly limited range but considerably expressive power. Dangerous Acquaintances confirms that Faithfull, once regarded as being on the skids, has managed to skillfully build her "Veteran Cosmic Rocker" into the evening's showcase. . .

The Moody Blues
THE CHECKERDOME, ST. LOUIS

If their contemporaries, the indestructible Rolling Stones, the Moody Blues in 1981 are still capable of topping the charts. Stage right displayed a studio's worth of keyboard equipment to be employed, so filled by the band's newest addition, Patrick Moraz, who filled in for original member Michael Pinder during '79, to support Octave after spending a couple of years as Rick Wakeman's replacement in Yes. When Pinder withdrew from the making voyage, rock's best keyboard understudy stepped permanently into the position.

The Moody Blues are the contemporary, the indestructible Rolling Stones, the Moody Blues in 1981 are still capable of topping the charts. Stage right displayed a studio's worth of keyboard equipment to be employed, so filled by the band's newest addition, Patrick Moraz, who filled in for original member Michael Pinder during '79, to support Octave after spending a couple of years as Rick Wakeman's replacement in Yes. When Pinder withdrew from the making voyage, rock's best keyboard understudy stepped permanently into the position.

In the last performance of their fall American tour, the Chieftains played a perfectly paced and arranged tour of traditional and contemporary Irish licks, rock, marches and ballads. One of the Chieftains' favorite devices is to combine several similar ballads or dance tunes, which gives them the feel of an orchestral chamber piece. Their music is deceptively simple, but if we listen closely, our medley of songs from the Isle of Man is as rich and complex as a Mozart serenade. Recently, it turns out that only full-time fiddler Sean Keane and harpist Derek Bell have had formal musical training. The Chieftains convey the distinctive Irish humor of their music through their virtuoso playing alone; only a couple of songs are actually sung during the evening. The group's foot-tapping enthusiasm and whoops of pleasure spread to the audience where more than one fan could be seen dancing in the aisle of Boston's Symphony Hall during such rollicking melodies as "The Gold Ring."
Lindsey Buckingham is talking about one of his heroes. It's a country music artist, someone whose music, Buckingham suggests, has an unspoken meaning, and the shadingsinger-songwriter, guitarist and progressive wedge for Fleetwood Mac — the most highly successful of all the 180s mega-buck bands of the last decade — is making him a parallel vesus the artist.

"Anyone who knows anything about the Beach Boys," he says, lounging in a windowless, frigidly air conditioned back room of his manager's Hollywood headquarters, "knows that Brian Wilson was the group."

It may seem a smidge odd that Buckingham, dressed down in ratty pin stripe pants, bantered away and what looks like a khaki green surgical smock, should be reining in a man and a band whose best work was fifteen years ago. After all, Law and Order, the criminally brilliant musician's first solo LP, has just hit the racks, while the album's debut single, "Trouble," is currently making its bulleted way up the Top 50 charts. If nothing else, the boyish, curly-haired 32-year-old should be plugging the upcoming Fleetwood Mac effort, the band's studio follow-up to its ambitious, qualified failure Tusk (4 million double LPs sold as opposed to 16 million for 1977's legendary Rumours, still the best selling album in pop history). But no, he wants to talk about the quirky, satirical and monolithic genius of Brian Wilson, and for reasons that quickly become apparent.

"It just got to a point, I think with Brian that he became so attached to the group that it was impossible to make the music he heard in his head using the capacities of the band. If he'd made the choice to break away from his brothers, to not be responsible for them, he'd have much better off today. Even if he'd had to settle into his own fairly obscure niche, he wouldn't have had to compromise. It's sort of sad."

Between the lines, of course, the point is clear. Lindsey Buckingham has reached a strikingly similar crossroads in his own career. It's not that he compares his talents to those of that formidable mastermind of the California Sound. "I'll never even get close," he asserts in an obligatory disclaimer. It's just that as a member of a globally renowned quintet, with fustfuls of fame, fortune and epoch-making music, Buckingham suddenly finds himself in search of that mercurial grail, Artistic Fulfillment.

Born and raised in the South Bay area of San Francisco, Buckingham began playing guitar at age seven, taking his cue from his older brother's rock and roll singles. Most notably Buddy Holly. In the late Sixties, he joined forces with Stephanie (later Steve) Nicks in a group called Fritz. The band played The Northern California club circuit before relocating in L.A. and cutting Buckingham/Nicks as a duo. The LP was a critical hit, in all places, Birmingham, Alabama. The pair's producer, Keith Olsen, used the album to pick his own production talents to Mick Fleetwood of the venerable British blues band, Fleetwood Mac. Fleetwood was duly impressed with both Olsen and the album. Stevie and Lindsey became good friends after that.

Buckingham's dynamic rise as a songwriter and guitarist is chronicled on Fleetwood Mac's two mythic albums, Fleetwood Mac and Rumours. His contributions in those halcyon years included tunes like "Monday Morning," "Second Hand News," "Never Going Back Again," and the awesome commercial "Go Your Own Way." But Buckingham was considerably more than a hit-making cog in the Mac machine. The full extent of his audacious experimental prowess became fully evident on his 1979's Tusk, about as complete a creative departure as any group could make and still be considered the same entity.

"I'm still very proud of that album," insists Buckingham. "Before it was released, everyone was really excited about what we'd done, but after it was apparent that it wasn't selling, opinions in the band changed. I got remarks like, 'You were too far this time.' Lindsey even went as far as saying, 'I've been made responsible for the album's failure only make me want to go further with the same idea.'"

Going further in this case resulted in Law and Order, an LP that advances his singular musical philosophy along immensely satisfying lines. "I reject the idea that rock must be built around a bass and drums," he asserts and to prove the point he has crafted a buoyant, tuneful sound that depends as much on delicate harmonies, multi-layered guitars and intricately layered arrangements as any vintage Brian Wilson solo studio opus. It's been compared to the Beach Boys, Buckingham beams, "John Lennon and Harry Nilsson."

The most impressive aspect of Law and Order, aside from several melodies which catch and hold after a single listening, is the do-it-yourself spirit of the project. Every instrument (with the exception of the odd drum track and vocal parts) was arranged, engineered and much of the producing was handled by Buckingham himself. What could have ended up a brittle exercise in studio gimmickery is instead a surprisingly spontaneous effort.

I could have gotten a bunch of great studio musicians together," comments Buckingham, "but then it would have sounded like another one of those albums. It was enough of that with Fleetwood Mac. They're all great musicians. But all the music ends up being driven by bass and drums, and everything else out on the edge. I always felt there were too many people involved in the creative process in the band, he continues. "It made it very difficult at times."

Buckingham's decidedly-blue attitude about the supergroup was reflected in his recent refusal to sign the renewal contract offered the band by Warner Bros. While insisting that "the policy right now is for the group to stay together" he admits, "I'm sure Fleetwood Mac will outlive its meaning sooner or later." In fact, Buckingham came to this interview from a recording session for the next Mac LP.

"Law and Order was a very intimate experience," Buckingham concludes. "The only way to maintain innocence is to know of is to choose things you care about and commit yourself to them. If I had to choose between commercial success and a kind of pleasure I get from doing this album, there'd be no contest."
It's five o'clock on a bleak, rainy afternoon in New York City. By now, the five Go-Go's are all hungry, tired, and slightly delirious. Since early this morning, they've visited nearly every major radio station in town. As our conversation proceeds, the five band members all take turns at a phone interview going on in the next room. Their first album, Belinda and the Beat on I.R.S. Records, is headed for Top Twenty and "Our Lips Are Sealed" has pushed its way into almost everyone's Top Forty singles list. They are being featured in every magazine possible, from the new- wave oriented New York Rocker and Rolling Stone to the shallow, trendy People.

Guitarist Jane Wiedlin is limping from a slowly healing broken foot, and lead singer Belinda Carlisle pumps down stairs in lieu of fighting off her cold. Belinda will stay at the hotel tonight, resting, while the rest of the band goes out on the town, anxious to see the professionals, a new band that includes two former members of the legendary Sex Pistols. A European tour is just a few days off for the Go-Go's, and all of this is just killing time before they leave. Midway through the interview Belinda and drummer Gina Schock apologize for their behavior, as well as their answers, which are short and mechanical. The girls understand my predicament, and try to think of wonderful quotes that they know well enough to pacify me, sending me on my way, and allowing them to leave for a long-awaited Japanese dinner.

Gina Schock had played the drums for nine years before joining the Go-Go's in June of 1979. She began her career in her home town of Baltimore, where one band she belonged to included singer-actress Edie Ma- sey, who went on to stay in John Water's cult-classic, Pink Flamingos. Disenchanted with the New York scene, Gina loaded up her father's pick-up and headed west.

At this time the Go-Go's were regulars on the Los Angeles bar circuit. They covered their faces with punk fantasy makeup and lost themselves in the plethora of semi-skilled hard-rocking bands. Among them Ginger Canzoneri, a graphic artist, who brought a cleaner, fresher image to the group, and became their manager. They switched to a simpler appearance, avoiding the showy trappings that were so prevalent at the time. As Belinda put it, "We got tired of having our crazy colors rubbing off on our pillows."

Like all success stories, the Go-Go's had their lucky break, and it came in the form of the British ska band Madness. The two groups played together at the famous Whisky A Go Go, that's not the source of their name. According to the story they told me, it was Jane who'd come up with the name, preferring it to "The Misfits" since the Kinks had recently released a similarly titled album and Madness were refugee to their label, Stiff Records. The Go-Go's were signed to a one-shot contract to record a single, and invited to join their benefactors on an English tour. But the Go-Go's were required to pay their own way, which necessitated selling almost everything they owned.

With original bassist Margot Olavarria, the Go-Go's were teamed with producer Paul Weider to record "I Got the Beat" b/w "How Much Hurry" (both of these songs would reappear on the band's I.R.S. album, in updated versions). The single was released within a week, in what Gina Schock describes as the "One thing that still did that well." The single sold moderately well in England, and as many as 50,000 import copies in the United States, but the tour itself wasn't an整个 success. After a stint as opening act for Madness, the band played several dates on their own, and finished up their stay by playing with another reggae-influenced act, the Specials. The Go-Go's returned home, where "I Got the Beat" remained on Billboard's Top 100 Disco chart for nearly six months. Yet still they were relatively unknown in this country.

New Year's Eve, 1980, as the band hovered in a directionless limbo, Texan Kathy Valentine had spent time with an obscure L.A. band, the Teem. While she was a temporary replacement, but was eventually involved on a permanent basis. The quintet was set, and eventually signed up with I.R.S. records, a small independent label affiliated with A&M Records that would later release a live version of "We Got the Beat" on a two-record sampler title Eight, which featured XTC and the Police, among others. When it came time to record their first album, the band was paired up with producers Rob Freeman and Richard Gotcherec. As co-author of the Fifties classic "My Boyfriend's Back," and producer of Blondie's first two albums, Gotcherec brought needed experience to the Go-Go's music. However, even with Gotcherec, Beauty and the Beat is still no way an album by a "girl group," with males running the show. The Go-Go's insist that they never really thought of themselves as such a group, and simply played what they liked. "It was just a natural progression for us," Gina tells me, which sets the other four members to agreeing simultaneously. "There's harmony singing and stuff like that," Belinda says, "but we're the ones who are playing all the instruments." She goes on to point out that Beauty and the Beat is the most successful album ever by an all-female band. "The Supremes and all those other girl groups had men playing the music and writing their songs, but we write all our own stuff."

One listen to the Go-Go's first album and it's easy to understand how they've gotten this far. "Our Lips Are Sealed," the first hit from this album, is a wonderfully catchy look at the petty jealousies and far-fetched rumors concerning what Jane Wiedlin calls the "in crowd." Like the other band members, Jane still seems to be thrilled to be a member of this "in crowd." We talk about the time the Go-Go's opened a show for the Rolling Stones, and all at once the room is filled with screams and giggles. Kathy tries to tell me about drinking with "Mick and Woody," while Charlotte and Gina are saying something about the pictures they're taken with "those guys." I'm now in a room with five rock and roll fans, not fully aware of their own burgeoning status as stars in their own right.

Charlotte Caffey, the group's oldest member, who has been described as the band's "de facto den mother," had a hand in writing most of this album's picture of (Continued on page 19)
Steve Martin’s Curvature of the Brain:

A RELAPSE

After serious bouts with self doubt last year, Martin is back with an unusual musical, a weirdly titled detective flic, a comedy/banjo record, and lots of TV...

by Steven X. Rea

Steve Martin sits benignly at a small, round table in a small, sun-drenched restaurant in West Hollywood. He’s got a plate of scrambled eggs and salmon and garden snow peas in front of him. He’s wearing a navy blue, off-white custom tailored suit, a white shirt and a thin black tie. And he’s being very serious. Talking in quiet, intensely earnest tones about his first-ever dramatic role, in filmmaker Herbert Ross’s $25 million Depression-era musical, Penneis from Heaven.

Abruptly, Martin looks up, his blue eyes following a gray-haired man as he heads across the restaurant towards the men’s room. “Look at that guy,” Martin pathetically says, “he’s got his napkin stuffed in his pants.” And so do: an otherwise distinguished looking professional type, in sharp Giorgio Armani suit, making for the door with a big white napkin flapping from his waist like a French maid’s apron.

Steve Martin gets a big kick out of this. He smiles, mumbles quietly and then gets back to the main character. He’s got a great hand being himself—Steve Martin, standup comic, Steve Martin, serious actor, Steve Martin, celebrity, Steve Martin, banjo player—and the veritable swarm of film, TV shows, records and other junk (like a Christmas calendar) that the California-born-and-bred star has in the works.

“You,” he soliloquizes, “you’re one of the oddball stuff coming out. I’ll be curious to see how you go over.”

Certainly the most oddball of Martin’s current endeavors is Penneis from Heaven, a dark, grim picture set against the backdrop of paranoia and despair of America in the Thirties. The gritty, real life narrative is intersected with elaborate musical production numbers wherein Martin tap dances, performs rope tricks and lip-syncs to the songs of Bing Crosby, Fred Astaire, Connie Boswell (yes, Martin as one of the Boswell Sisters) and other popular stars from the halcyon days of Busby Berkeley and Arthur Freed.

“The important thing for the audience to know about Penneis from Heaven is that it’s not a comedy,” Martin says. “It’s probably the first dramatic musical film I’ve heard of. Musicals are generally lighthearted romps, and this is definitely not a light-hearted romp.

“I play a song-and-dance salesman. He’s really a victim of circumstance and his life gets worse and worse through no fault of his own—though he’s not the nicest guy in the world. But as his life gets more miserable, he takes more refuge in these songs. He has these morose imaginations that he can sing and dance like the great recording artists of the time. And then the number’s over it’s as though nothing had happened—he’ll be back in the middle of a very dramatic, heavy scene. There’s murder in this thing, there’s sex, there’s violence, there’s...”

Martin stars in the film along with his longtime girlfriend Bernadette Peters (she plays a hooker), Academy Award winner Christopher Walken (he plays her oily banjo player) and actress Jessica Harper (Martin’s woebegone wife). Penneis from Heaven was shot by cinematographer Gordon Willis (The Godfather, Annie Hall) and designed by Ken Adam (Barry Lyndon, Sleuth) Herbert Ross, whose previous credits include Play It Again, Sam and The Turning Point, calls his latest picture “the most ambitious thing I’ve done.” Says Martin, modestly: “This is the big time.”

For his part, Martin devoted himself to the project with relentless determination and diligence. He studied and rehearsed for four months, beginning in September 1980, and then continued to practice throughout the 22-week shooting schedule. “I learned to tap dance, did. It was “good—especially when you’re 35. It’s like getting in the ring with Muhammad Ali.”

“Tap is therapeutic in the sense of it being physical exercise. The rhythms get very complex, syncopated. It takes a lot of stamina. It’s interesting to watch your body grow, your legs start to get muscular. Martin laughs. “Then it’s fun to watch it all disappear when the movie’s over. Your legs wobble and you lose your stamina and you can’t breathe anymore.” Whether Penneis from Heaven will win

at the box office remains to be seen. Martin is the first to admit that fans looking for The Jerk, Part II are in for a big disappointment. And more serious, older filmgoers may be put off by the fact that the film does star Martin, whose penchant for Jerry Lewis-style slapstick and absurd self-spoof occasionally makes for some pretty sophomoric comedy. But while Martin is concerned about the film finding its audience, his involvement in the project has clearly been a liberating experience.

“It was great just to be a funnyman once, to be told what to do, where to stand. To not have all that responsibility. When we do our comedy film, I’m thinking of performance. I’m thinking maybe there’s a better joke here, a better scene here. But this script was so sacred that we didn’t change any dialogue and I just couldn’t concentrate on performing.”

Indeed, the screenplay, by Englishman Dennis Potter (based on his original BBC teleplay), came along at just the right time. “Herbert Ross said that it was known,” explains Martin. “He said that at some point in your life this script and you were destined to meet.”

When Penneis from Heaven did win was extricate Martin from a deep psychological funk. By 1980, the comedian had grown weary of his own standup shtick. He was tired of the fans mimicking his wild and crazy routines, chanting “E-a-c-o-n-e me” like it was some mystic, holy phrase (“I don’t want to talk to those people,” he says.) He may have been rich and famous, but Steve Martin was one unhappy guy.

“Last year, I said to myself, ‘OK, I’ve done this, I’ve toured around, I’ve done my act and made a movie and blah blah blah. What am I going to do next?’ That’s when I really started thinking. I needed a change. I was feeling crazy. I’d do interviews and show up at the point where I couldn’t talk about myself anymore. I hated it. I found myself so that I just got depressed. I didn’t know what to do. And then Penneis from Heaven came along and it was perfect. It’s the perfect dramatic role for me because it has that quirkiness element in it.”

Penneis from Heaven struck a creative Wellspring for Martin. Since its completion he’s been collaborating with fellow comic Martin Mull, developing a TV sitcom, he’s the executive producer for Twilight Theater, a late night 90-minute show hosted by L.A. wacko Paul Reubens that goes on the air next month; and he went back to work with Carl Reiner, who directed him in The Jerk, co-writing a Forties-style detective sendup called Dead Men Don’t Wear Plaid. The pair finished shooting the comedy in early October. It’s black and white and features Martin’s hardboiled gumshoe character interacting with the likes of Humphrey Bogart, Ingrid Bergman, James Cagney and Alan Ladd via original Forties film clips.

Reiner, who first met Martin when he was a 21-year-old staff writer for The Smothers Brothers Show (where he worked with Reiner’s son Bob), was struck by the change and growth in Martin’s acting (“His development was quite marked,” notes Reiner from his office in Cubber City. “His experience with Penneis from Heaven has really heightened his talents. When we first started shooting, Steve was worried that he wouldn’t be funny the way he can be. Then very soon after we began, he became aware that the straightener he played it, the funnier he got.”

Another underlining that Steve Martin’s keen to talk about is a new album, The Steve Martin Brothers, a one-side/comedy/one-side-banjo-music affair. It’s a fascinating statement about the schizophrenic world of Steve Martin. There’s the one, Las Vegas standup man, as sincere as a needled salesman, doing his jerky impressions of a would be-Bob Casnova (“Love God”), reciting his panac on American patriotism, “When I...”

“Steve Martin is in his happiest love band and peace signs, ellipting a...”
pure, clean cascade of notes from his banjo on a
deft selection of original and traditional bluegrass
tunes, backed by the likes of fiddler Vassar Clements, gui-
tarist/producer/manager Bill McEuen and fiddler Brian Savage.

"A whole album of comedy is not what I'd get excited about," says the man whose three previous comedy albums have all
gone gold or platinum (his second, A Wild and Crazy Guy, has
sold some 2 1/2 million copies). "One side of comedy, that's
enough. The thing about a comedy record, you play a couple
of times and that's it. Here, you get the music too, so you really
get your money's worth. That's what I'm trying to do now to
give people their money's worth—as opposed to last year," he
chortles.

"Actually, this is an album full of disappointments, because
the people who want the comedy have to listen to the banjo
stuff and the people who want to hear the banjo music have
to listen to a side of comedy. Then again," he muses, "it's not so
weird. Just think if Earl Scruggs could do jokes. Wouldn't you
like to buy an Earl Scruggs record with one side of comedy on
it? I know I would.

Martin's fondest for the banjo goes back to his high school
days in Orange County, and it's something that he's been able
to incorpo rate into his act with great success. But what if he
was handed down some divine ultimatum and had to make the de-
cision to be either a banjo player or a comedian, just one or the
other?

"Gosh, that's hard," he says, scratching his chin. "I think I'd
rather be a comedian. Of course, if I took the banjo I'd have
the luxury of touring small clubs for the rest of my life. Let's see, let
me think about it. Right, I'd be in a camper, going around the
country, working small clubs. If I stay a comedian I can live in
Hollywood and make movies and tour all over the world and
stay at the best hotels. Let's see..."

Martin says that he doesn't have too many friends who are
also comedians. He's pals with Carl Reiner, Mel Studd, with
his manager Bill McFawn, his agent Marty Klein, and with some
people in the "art world." He reckons that art is "my biggest
outside interest. American paintings, especially." In fact, Martin
has become something of a serious collector, though he
doesn't like to discuss his acquisitions. "I feel like it's my pri-
vate world," he says, turning quiet again. "Also, I realized that
in the art world my opinion changes every day and there's no
need for me to say something stupid right now that in six
months I'll regret." But Martin admits that there's a sense of
gratification that comes with being wealthy enough to patronize
the arts. "Except that I feel like I'm just patronizing the dealers
sometimes, that's the problem."

Steve Martin is capable of being radically, stupidly funny, as
anyone whose seen him drive a sports car onto The Tonight
Show set or host Saturday Night Live can attest. But he is not
really a funny man. He's doing some goodball gag about
the Fart Zone on the other side of the ozone layer or making
fun of some poor schlep in a restaurant, but there's a part of
Martin's persona that's watching himself crack wise with a
soader, steady eye. It's like there's a little Steve Martin inside
Martin's head who's keeping a scorecard of Martin's jokes with
the same deadly severity that George Steinbrenner keeps tabs
on his Yankees. Says Carl Reiner: "Steve is very serious in terms
of life. He's a very bright, serious man who happens to have a
wonderful curvature of the brain. He's not a frivolous person at
all."

Steve Martin knows he's serious. "But that doesn't mean I
don't like to have a good time," he counters. He's explained it
before, and the words peel off almost automatically: "I'm differ-
ete than I am on stage. I couldn't be that way all the time—I
wouldn't have any friends. It's funny on stage but if the guy was
in your living room you'd throw him out. There's nothing more
obnoxious than a guy who is ow all the time."

And with that, Martin signals for the check. The man with the
napkin in his pants has returned from the bathroom long
ago, but without the napkin. Steve Martin gets a laugh
out of that too.
FEELING GOOD
VITAMINS ARE MONEEYMAKERS! Great repeat order on 200 nature vitamin supplements. Get confidential price list. Vitamin Power Inc., Dept. AM, 51 Franklin Ave. Valley Stream, NY 11580. (805)

Legal High!
POTENT, REFRESHING BEVERAGE. One glass per hit. Easy to make. Satisfaction guaranteed. Send $2.00 and SASE for "Liquid Lude" recipe to Ideas Unlimited, Box 162, Skipack, PA 19086. (900)

IRON SPRINGS MULTI-PACK VITAMINS, top-formula ingredients — 60 daily supply, $24.95 post and handling. Iron Springs Nutrition, P.O. Box 371, Munising, Michigan 49862. (900)

Tell us about your secret health potions, vitamin supplements and panacea-like affixations that get us down in the '80s.

ODDS & ENDS
Need Credit?
GET VISA'S MASTER CHARGE CARD — with no credit check. Guaranteed! It's simple: Legal. Plus other credit secrets. Free detailed plan on how to get new credit. Mail to: Information Reports, AM-A, P.O. Box 69448, Los Angeles, CA 90009. (133)

If you can think of anything that we haven't, we'll either make up a new category or, cuss it under Odds & Ends.

PANDORA'S BOX
Are your old Tiffany lamps gathering dust? Your collection of cow-shaped milk pitches doesn't make it in your new high tech apartment? Dump the stuff into Pandora's box.

READ ON
Magazine subscriptions and collections, books and all literary pursuits can be listed here.

GET $ RICH
Need investors for your Oregon pineapple plantation? Want to unload that unique stunt on some unsuspecting entrepreneur? List your business opportunities right here.

THREADS
BEER & LIQUOR T-SHIRTS, Official logos, screenprinted. More. Catalog $1.00. First Class Products, 1808-AMP Altamont Avenue, Saratoga, CA 95070. (177)

TRADING POST
So you have eighty-six Joe D'Amagio baseball cards, and the only one lacking to your collection complete is Bob Feller? See if you can get someone to trade with you.

WHEELS
Sell your car or your bike in the pages of Ampersand. Maintenance manuals and other related information also welcome.

OZONE
WITCHCRAFT! Journal (four issues) $12.00. Witches Spellbook $5.50. Magical Days Calendar $4.50. Unique supply catalog $2.00. Send to Gade Rising, Dept. A, P.O. Box 5538, Denver, CO 80227.

Double, double, toil and trouble! No, you can't get your recipe printed here for free. But you can sell your sweat-making secrets, voodoo dolls and rare herbs in the Ozone.

(Continued from page 7)
"unless it's a hit," and won't do any other acting for the next year. But de Villiers will devote herself to getting her husband elected to the California assembly.

REMEMBER LAST MONTH when we said Allan Clarke would join Tom Snyder's Tomorrow Show? Well, things happen fast around here; the Tomorrow Show's been dropped (at the show may be cut), and Jill is called at the altar of video fame. Or not.

YET ANOTHER CHARLES ANGEL will play a real live famous woman. Cheryl Ladd will in a movie on the life of Grace Kelly. Princess Grace objected to this and issued a communique in which she hoped "it will not come to pass." Ladd's production company, TAT Communications, issued no statement as to whether Grace Kelly is an American legend. Really? She married a fat prince, got fat herself, and has three spoiled brats.

This is legend?

Lights, Camera, etc.
MEL BROOKS will next demolish Sherwood Forest when he films the classic Robin Hood. Borrowed and Spike Milligan will help skewer history again. So far, Ford himself is not a case.

ABERT BROOKS is working on his third film, untitled, about which he'll say little except that it's a "relationship comedy" and "not a remake." He's directing, starring and co-writing with Monica Johnson, as he did with his two previous films, Real Life and Modern Romance.

COSTUMLER RECORDS is moving into the feature film business; their first project will be Conanogone, a horror film to be shot on the Isle of Man in Scotland; second project is a biopic of Joe Orton called Puck Up Your Ears.

PETER WEIR (director of Gallipoli) and Terence Stamp will star in Madame Claude, based on the last year of President Sukarno's reign in Indonesia.

NASTASSIA KINDEL, who recently posed in Vogue magazine covered only with a boa constrictor, will reportedly star in a sequel to a popular European cult film, ready completed work on One From the Heart, due in February, and Cat People, out in April.

Something Different
THIS HOLIDAY SEASON, celebrate with a new kind of Christmas card: Handskull Rock by Gofflie Joe and the Fish from eerypopular Rhino Records. Plus this great extra: the disc will be pressed in the shape of a Star of David! Besides the title tune, the EP features "We're on the Kingside," "Manch Man," and "Napper's Delight."

Next: A Series Starring Mr. Whipple & His Charmain
THAT COCO COCA commercial with Mean Joe Greene and the kid has inspired a TV movie called The Stofer and the Pittsburgh All-Stars on NBC right now. The kid in the movie is not the same one in the commercial, so the original, Tommy Ikem, is older and "wasn't the same cute kid." They hired Henry Thomas, who appeared in Raggedy Ann and of the star of Spielberg's top secret A Boy's Life.
If you think "pads and rollers" are just a California craze, you're not ready for New Memorex.

Pads and rollers are key components of a cassette's tape transport system.
This system guides the tape past your deck's tape head. It must do so with unerring accuracy.
And no cassette does it more accurately than totally new Memorex.

The new Memorex tape transport system is precision engineered to exacting tolerances.
Flanged, seamless rollers guide the tape effortlessly and exactly. An oversize pad hugs the tape to the tape head with critical pressure: firm enough for precise alignment, gentle enough to dramatically reduce wear.

Our unique ultra-low-friction polyolefin wafers help precision-molded hubs dispense and gather tape silently and uniformly, play after play after play. Even after 1,000 plays.

In fact, our new Memorex cassette will always deliver true sound reproduction, or we'll replace it. Free.

Of course, reproduction that true and that enduring owes a lot to Permapass™ our extraordinary new binding process. It even owes a little to our unique new fumble-free storage album.

But when you record on new Memorex, whether it's HIGH BIAS II, normal bias MRX I or METAL IV, don't forget the importance of those pads and rollers. Enjoy the music as the tape glides unerringly across the head.
And remember: getting it there is half the fun.

©1981 Memorex Corporation, Santa Clara, California 95052, U.S.A.
CAPTURE THE BEAUTY THAT IS MCS

Feel it. The allure of pure sound. See it. Harnessed with technological precision. Now, capture it. The compelling beauty of our MCS cassette decks. Shown here (top to bottom), model 3555 cassette deck with Dolby® and fluorescent record level meters, 219$. Model 3554 cassette deck with Dolby and soft touch transport buttons, 189$. Model 3575 computer controlled cassette deck with electronic touch controls, preset playback and random search programming, 299$.