1982 Parents Weekend: UI Opera, rodeo and turtles!

by Christine Williams
Staff Writer

Special weekend visitors will arrive on the college scene today for Parent's Weekend. Events and entertainment will last through Sunday, giving students a chance to show Mom and Dad the highlights of the University of Idaho.

The activity begins Friday and all-day events include the Idaho Invitational Golf Tournament held at the ASUI Golf Course and the Inland Empire Men's Tennis Tournament on the UI courts. Colleges and Departments will have all day open houses. That evening from 5-8 p.m. the Greek Week finale barbeque will be held in front of the Phi Delta's. The Phi Delta Frat will feature Stripes and American Graffiti. Movies will be shown at dusk between the Phi Deltas and the Campus Christian Center.

For entertainment on both Friday and Saturday the talent of UI gymnasts will be displayed at 7 p.m. in the Physical Education Building's Large Gym. Admission price is set at $2 for adults. Friday's final entertainment will be a performance of the opera, The Merry Widow in the Administration Building Auditorium at 8 p.m. The opera is being put on by the UI School of Music Opera Workshop and is directed by Charles Walton. Another performance will be given Saturday at 8 p.m. Admission will be charged at the door.

The Parent's Weekend Annual Breakfast is planned to start Saturday off. All parents and students are welcome. The price is $4.50 per person and reservations are recommended. The Dick and Pat Snyder Memorial Golf Tournament will last throughout the day at the ASUI Golf Course and promises awards and refreshments. Living Groups will hold open houses all day Saturday. The varsity Vandal football team will have an act of its own in the ASUI Ribble Dome at 10 a.m.

Other Saturday events include the annual Phi Delta Turf Derby in which women's living groups put on skits and race turtles to raise money for charity. That afternoon the University Dance Theater will perform their Spring Concert, "Custom-Made Dances." Admission is $1.50 for students and $2 for adults. The concert will be held in the PEB Dance Studio.

At 8 p.m. Saturday there will be a special Parent's Weekend concert featuring the classical guitarist Terrence Farrell in the SUB Ballroom. Admission is $2.

Saturday ends with the Parent's Weekend Night Cap from 9:30 p.m. - 1 a.m. The Moscow Moose Lodge will host refreshments and dancing with the UI Jazz Band and all parents and students are welcome.

UI Rodeo ridin' and ropin' at the Latah Fairgrounds

The University of Idaho Rodeo Club will have its annual rodeo this weekend at the Latah County Fairgrounds in Moscow.

In years past, the rodeo has been held at Tammany Arena in Lewiston, but Jeff Nauman, rodeo club president, feels the switch will make the event more university-oriented.

In preparation for the rodeo, the club paid $500 for bucking chutes and calf roping chutes alone. They also had to build a fence suitable to contain the rodeo, and rework the arena as well as build seating for 800 to 1,000 spectators. This is financed through the club itself, which earned most of its money selling advertising spots in the rodeo programs.

Rodeo events will begin at 3 p.m. tonight and 1 p.m. Saturday. The finals will start Sunday at 1 p.m. Ticket costs will be $3 for adults, $2 for UI students with an ID and children under 12. Tickets are available at The House Hut and Booth 'n Bitsches at the Palouse Mall.

Over 20 colleges and universities from Washington, Oregon, and Northern Idaho will be represented at the National Intercollegiate Rodeo Association sanctioned UI rodeo.

Of the expected 175 competitors, those competing from UI are Casey Amy, who will be team roping, steer wrestling, and saddle bronc riding; Mike Donnelly, Bob Gleason, Rick Hocutt, Kevin Yagias and John McLean will also be buck riding. Nauman will be team roping, calf roping, and steer wrestling. Renee Cook, the Northwest region's barrel racing leader, will compete in goat tying and breakaway roping as well as barrel racing. These students will be competing for points to qualify for the College National Finals Rodeo to be held at Montana State University in Bozeman in June.

There will also be specialty events for UI living groups. The men will compete in a wild cow milking contest, while the women will participate in a calf dressing contest.
Foundation head appointment final

Wallace Pfeiffer has been named director of development and president of the UI Foundation by University of Idaho President Richard Gibb. Pfeiffer is currently the director of the UI Graduate Center in Coeur d'Alene.

Pfeiffer, 36, replaces Ernest Hartung, who retired in January. Pfeiffer has a doctoral degree in educational administration with emphasis in staff development from the University of Idaho. He has been director of the Coeur d'Alene Center since August of 1980. He also gained his bachelor's and master's degrees from the University of Idaho and is in much demand nationally to hold workshops on motivation, self-esteem, and personal/professional management for educators and businesspeople.

"We're pleased to have someone with (Pfeiffer's) skills and background in this important position. He's an impressive person with an extraordinary ability to work with people," Gibb said.

A Nampa native, Pfeiffer holds the rank of assistant professor of education and began part time work at this university in 1976. He has also worked as a teacher and coach at Western Benewah Junior High School, and has taught at Moscow Junior High, Northwest Nazarene College in Nampa, College of Idaho in Caldwell and Whitworth College in Spokane. He has also held administrative positions of assistant principal at Moscow High School.

Independent thinking goal of Ground Zero

Ground Zero met April 8 to further preparations for Ground Zero Week, which will be April 18-25. Ground Zero is a non-partisan attempt to inform the public of the dangers of nuclear war, according to Chairman Phil Deuchman of the Physics Department. Although many Ground Zero Week activities will take place at the Washington State University campus, several are scheduled for Moscow.

Wednesday at 7:30 p.m., a film entitled The Last Epidemic, will be shown in Room 126 of the University of Idaho Physical Science Building. At 7:30 p.m. that evening, a panel discussion, "Radiation and Reality," will take place at Moscow City Hall in the Council Chamber. Speaking will be John Shepard and Vincent Schulte, radiation ecologists. George Pat- sale, Idaho State Physics Depart- ment will be the moderator.

Thursday, another panel dis- cussion will take place in the Moscow Community Center at 7:30 p.m. Featured speakers on "Medical Consequences of Nuclear War," are Christina Bjornstad, Daniel Miller and Mike Browne. Moderating will be Amos Yoder of the Political Science Department.

On April 24, information dis- tribution centers will be set up around Moscow. The five cen- ters will be: Wallace Complex, Palouse Empire Mall, Moscow Mall, Community Center and Friendship Square. Donations will be accepted at each of these locations. Literature will be available to the public, explaining both the political and physical damage aspects of nuclear war. The information centers will remain open from 10 a.m.-4 p.m.

Students wishing to get in- volved in Ground Zero activities can contact Phil Deuchman in Room 6 of the Physical Science Building.

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Fans going to Vandal football games when it’s raining next season probably won’t have to search for umbrellas. A new asphalt layer will be put on the ASUI-Kibbie Dome’s roof to cover the present tar paper. Construction on the new roof will begin in the first part of July. The target date for completion is early September, according to Ken Hall, UI physical plant director.

The cost of the new roof will be anywhere from $400,000 to $1 million. The actual price won’t be determined until bidding begins. Construction of the East End Addition of the Dome has gone exceptionally well so far.

“We’re really pleased with it. The quality of construction has been excellent. It’s 90 percent finished. We’re three months ahead of schedule,” Hall said.

The addition will add a new dimension to Vandal athletics. It will be equipped with men’s and women’s locker rooms, recreational locker rooms, eight handball courts, coaching staff offices, a ticket office, athletic director and sports information offices, a weight room and training room.

The new addition will begin operation in the latter part of this summer.

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Opinion

Listen up!

It’s no amazing feat the administration has been able to do anything it wants concerning students. No organized opposition means no conflict. Which means the administration certainly doesn’t have to worry about the ASUI Senate causing conflicts.

Discussion and bickering culminated in all-out yelling at this week’s Senate meeting when ASUI President Andy Arts said Cook told the Senate they were tired of seeing some senators sponsor bills and resolutions supporting something just to further their own position. Cook told the Senate he was “sick and tired of grandstanding,” and Arts said he “had never been so appalled at a group in his entire life.”

The comments came at the end of a meeting where the Senate had discussed a resolution concerning removing men from the Thaephostus Tower—something that has been important to students since the end of last semester.

This inaction by the Senate brings out a major point that has hampereed any effectiveness they might have had. The image they are projecting shines brightly: it’s every senator for himself and let’s look at an issue after the fact, instead of acting on it while such action will have an impact.

No wonder the administration has and is walking all over the ASUI Senate. No one is going to pass up the opportunity to cross a bridge without paying a toll, and if the administration can make a decision concerning students without consulting them first, it is going to do it.

The administration shows it in the driver’s seat and it will continue to be there as long as students let it.

The entire problem boils down to 13 students and their inability to run for election.

Students, in the wake of budget cuts, are fighting for their life to maintain a quality education and they desperately need the support and unity a student government is supposed to provide.

What the students do not need are representatives who run for the position just so they can include it on their job resume. No one in their right mind is going to take any “volunteer” position who was part of a senate that was about as effective as a chain without links.

Personal insults and name calling during meetings do not help the situation. All it does is make more evident the selfishness and self-centeredness of the same senators who think they need to insult others just to get their point across and glorify their position.

When an issue is debated, it should be debated on the basis of the issues not on who does or does not support it.

Arts also criticized the Senate for not taking action on the tower issue when he brought the matter to its attention eight weeks ago.

The idiom of “better late than never” does not work here because, in the case of the ASUI, late is the same thing as never. Everything the Senate fails to act on something at its inception, it is playing into the hands of the administration and is losing the last remains of any power it has as a valid representative of students.

Some senators voiced the opinion that the tower’s situation was an internal affair between the students and the administration, and the Senate should not even be involved.

This may be true, but shouldn’t it also be true that when students have exhausted all means to deal with the administration on an individual basis, the Senate should be there to put pressure on the administration or at least listen and take the administration student view.

Students must remind administrative officials they are here to serve student needs; students are not here to provide money for the administration to play with. The administration needs to be reminded that without students, they would not have their job, something they no doubt value.

The only way to reverse this disastrous situation is for each senator to decide personally why they are in the Senate.

If they decide they are there to represent the students, they should put aside their quests for personal glory and work toward giving students the power and voice needed in effecting decisions made by the administration.

If senators decide their goal in being a senator is for personal glory, then good luck students, because if the present situation continues, the senate will end up being nothing more than a worthless line on someone’s job application.

Debbie Brisboy

Eat your wheaties

Brian Beesley

There are some people out there that believe cold breakfast cereals are a communist plot to destroy the moral fabric of our young. They might be right (pun intended), in which case, it logically follows that I should be sporting Russian-inflected rhetoric and advocating proletarian upheaval. So, that’s not happened. But I can’t see how some folks could get the idea.

There were probably times during my growth stages that my female parental unit agreed with that idea. Try as she might, she was usually unsuccessful in getting my brothers and me to eat a decent, hot breakfast. About all we would eat was cold cereal. She tried feeding us cream-of-wheat, but it looked too much like soup scum to be edible. She even made faces in it with raisins to get us to try it, but to no avail. She delegated herself to giving us cold cereal and hoped we’d eat sensibly at other meal times.

Being one of millions of former adolescents who have been weened on packaged breakfast foods, and now that I inhabit an off-campus apartment, it’s easy to reason with myself with them. I suppose it’s then my duty to defend my heritage.

One, we’ve established that most, if not all, of us have, at one time or another, partaken of this early morning consumption ritual. Since that is fairly certain, let’s discuss the general merits of pre-fabricated nourishment.

First of all, it’s convenient. All you have to do is pour a bowlful of cereal, dump out a bowlful and add cold milk, and perhaps sugar. What could be simpler? Clean-up is no problem, either, as long as you’ve properly trained to drink the leftover milk.

Secondly, they fill you up fast. Cold cereal drops down into your gut like a brick coming out of the 11th floor of the Tower. And it just sits there, leaving you totally contented for at least another four or five hours.

Third, recent trends to make cereals high in bran fiber have, to put it succinctly, made con- stipation a thing of the past for those of us who maintain a steady diet of Groke Nuts or Raisin Bran.

Fourth, there’s the claim by some cereal makers that their product is even good for you. If you’re a Total eater, you’re probably already aware of their claim to provide 100 percent of the daily requirements of many minerals and vit- amines. While that may be 100 percent of zinc or riboflavin, which is probably minimal anyway, it sure sounds healthy, if not entirely appetizing.

Finally, the neat surprises you find in that box after you’ve emptied it, like granola bars, Commander Jeffy’s decoder rings, or coupons for your next purchase, are always fun. Anytime you get anything extra, you have to feel privileged.

Now that we’ve proved, beyond a shadow of a doubt, that cereals, on the whole, make our lives better, I’d like to individually rate the ones I feel are the top of the line.

Raisin Bran — This is numero uno. Gotta be, I’m not sure if anything can top the debauch of a heaping bowl of Raisin Bran, covered with icy cold milk, and a huge soup scoop to excavate it out with. This is true happiness. It almost makes getting out of bed in the morning worthwhile.

Com Flakes — the old, all-American standard-bearer. It’s relatively inexpensive, tastes great, and encourages the creative processes: like try- ing to think up new things to put on top of it. Personally, I prefer sliced bananas or blueber- ries, when you can get them, but just about anything will do.

Captain Crunch — a sentimental favorite, this one goes back to my childhood days, when I would personally accompany my mother to the supermarket just to make sure she picked some up. In the late ‘60s, this was fairly new to the market, and it was an instant bullet on myhit parade. The taste was unique, and the cartoon was amusing. I could never handle the crun- chiberries, though. I prefer my CC straight. One drawback, however: if you eat too much of it, which is easy to do, your mouth winds up feeling like you’ve just eaten sandpaper. Unless you are eating the milk for a while, it’s bad news for your gums.

Life — I’d forgotten how good Life, or Rice, for that matter, really is, until my roommates bought some the other day. If Milky likes it, well, so does this kid. You have to be a quick eater with this stuff, though, or it evolves into tiny, super-soggy sponges.

Sugar Crisp — I really liked the nutter fluff, highly sweetened, but I had problems keeping them submerged in the milk. Because they were so porous, they floated to the top of the bowl like an oil slick, and you’d spend more time forcing them back under than eating them.

These days, cold cereal is one of my main staples, so it’s hard to find too many things wrong with it. But, on those rare occasions when I’m up early enough on Saturday mornings to watch television, I have to admit I can see why some folks are concerned about the exploitation of us youngsters. Some of the commercials they come out with are downright insulting to most people’s intelligence. Perhaps the consumer advocates have a valid contention in this de- bate.

However, I get these hangovers for a big bowl of cream-of-wheat. I don’t really know why, either, because, getting me to eat that stuff a decade ago was like pulling teeth. Maybe it’s my system revolution against all those preserva- tives informing me that it needs a solid meal once in a while.

Living in the dorms for the past couple years, I got into the habit of skipping breakfast entirely. I forgot what it was missing out on, but now I eat breakfast quite regularly. I think I’ll continue the trend, at least until I get married and to another woman who can whip up a mean cream-of- wheat. She’ll also have to be able to do wild things with raisins.

Brian Beesley is a senior in journalism and is also a connoisseur of fine TV dinners.
OK, sure

Editor,

I have withdrawn my most recent letter, that to have been published for this column. It has become obvious to me as of late that I have been championing the dissatisfactions of myself as well as those of others, while the others have offered me more than whispered support for my efforts. I regret that I have had to make this decision and I am deeply hurt by it.

I would like to publicly apologize to Beth Sellars and the art department, through this same media in which I have so freely attacked them and caused them pain. I would also like to extend this apology to the Idaho Argonaut staff who have more than patiently put up with me. My deepest regrets.

Tom Layne

Climate of concern

Editor,

Nuclear war is a real and present danger. Results of a Gallup poll conducted September 22-24, 1981 demonstrate a growing concern of the American people that the Soviet Union and the United States will launch nuclear weapons against each other. In this poll, 65 percent say they are concerned about the possibility of nuclear war, 68 percent believe there is some chance of an all-out nuclear war between the United States and the Soviet Union within the next ten years and 75 percent believe that if the United States became involved in a war with the Soviet Union, it would lead to a nuclear exchange.

Because of this climate of concern, the Ground Zero organization has developed a nationwide non-partisan program of education to take place during the week of April 18-25, 1982. Ground zero refers to the impact point of a nuclear weapon. The local Ground Zero committee in Pullman and Moscow have developed a week-long program of information concerning questions of nuclear war such as how might a nuclear war start, what would be the consequences, and how have we sought to prevent nuclear war? If anyone is interested in taking part in this program, please contact Susanna Finell or Phil Deutchman.

Phil Deutchman

Balanced

Editor,

This week, April 19-24 has been declared Idaho Natural Resource Week by Governor Evans. In conjunction with this, the College of Forestry, Wildlife and Range Sciences will host Natural Resource Week activities on campus. Natural Resource Week activities are especially designed to look at a particular aspect of resource management. This year’s theme, Balanced Resource Management reflects a topic that affects each of us personally.

In looking at the week’s activities, one might notice the emphasis placed on planning and think, “How long does this last? However, due to the limited nature of most natural resources, resource-use decisions are becoming more relevant to private citizens. Resource allocation is vital to ensure an adequate supply of natural resources for future generations.

Citizen understanding of the planning process and issues becomes especially important when one considers that few resource-use decisions are being made by resource managers. Many resource-use decisions are being made by planning commissions composed of private citizens, and by legal actions filed by citizens groups. Some resource-use decisions are made solely on a political basis.

Public hearings are an integral part of the planning process where anyone can offer suggestions or seek explanations for proposed management plans.

Next week’s activities should give an opportunity to discuss a range of issues. With all resource-use issues. These activities could facilitate increased citizen participation in deciding how public resources are used. I encourage everyone, no matter what their occupation or major, to participate.

Gerry Shimek

Support

Editor,

As Chairman of the Communications Board, I have had the opportunity to work with a wide range of university students. One of these students is the dependable, diligent Dave Esser. This past semester, the Communications Board has worked at improving times, such as weekends. Dave Esser has always been there and has always been prepared.

He has freely asked questions reflecting students’ concerns and has consistently voiced his opinions. For these reasons, I give my full support for Dave Esser for the position of ASUI Senator.

Mike G. Gibson

Help out

Editor,

Several weeks ago an article concerning the Campus Child Care Center was published in the Argonaut. The article seemed somewhat misleading as to the financial status of the Child Care Center.

Because enrollment is down at the center it is now facing financial difficulties.

In an attempt to “stay in the black” the center currently is involved in an ad campaign and is planning a fund raiser for April 24th. It is hoped that the ad interest and inform more look at the center and its high quality care for children. The fund raiser, which will be an open house/yard sale, will be held at the center from 9 a.m. to 4 p.m.

People are asked to donate articles for the center to sell. They may bring their own items to sell.

Other activities held at the open house will include the sale of refreshments, face painting, and an art and toy sale. Parents will be able to pre-register their children for summer and fall semester.

In their effort to prevent raising fees or cutting programs, those involved with the center need your support. Your help will maintain the quality education and care provided for children.

The Campus Child Care Center is located on the corner of Deslao and Taylor.

Joy Davis

Who’s a Greek?

Editor,

We have all tried hard these past days to pull the UI Greek system together and show the public why we are so proud to be Greeks. The songfest was a success and a lot of Greek talent was seen. Greeks participated in an event that clearly showed the compassion we have for others. It sounds like everything is so perfect. Well, not quite. For some reason a few individuals from Phi Delta Theta and Beta Theta Pi feel they have to exhibit their feelings of what is Greek to them. Phi Dels, do you really consider yourselves abortions and dead embers? I once thought you were a frat, but Idaho frats have higher standards than stooping so low as you have. Beta Theta Pi, you are true animals! In your main course each night at dinner beer, vulgar language, and humiliation! Exasperated, I once thought Beta Theta Pi represented a frat who was proud to be a Greek at UI and combined forces with a frat called Sigma Nu and hold a charity baseball game. The showing of your so-called Greek talent at the talent show, I think your house. If don’t feel I can call you Idaho frats, are definitely not members of the Idaho Greek system, for we Greeks work hard on philanthropies, homecoming, Parents Weekend, and Borah Symposium. All of these events are ways in which we can promote UI and Greeks. In just one night a few little boys set a bomb to all our efforts. How can you wear your Greek letters in the Greek myth know ledge that Dr. Galen Rowe has a newly published image of Greeks? I am disappointed and embarrassed that the members of Phi Delta Theta and Beta Theta Pi let your members exhibit themselves in such a manner as was seen last night. If this is the way you all perceive Idaho Greeks, then I will get out...

There are a majority of us that are proud to be Greeks and want high school students to go through our care and pledge. If you were a parent and heard the entertainment at a Greek talent night right out, would you send your son up here? Most definitely not.

Did you know there really was talent at the Greek talent show? It was as dead as many of us and were unable to enjoy the special songs and real entertainment than was intended. Hats off to those who left the show of disgust and ill respect...I speak to you my true Greek brothers and sisters, let us clean the trash that is big for the barards. Unless something is done the Idaho Greeks shall truly be known as freaks, all attributed to a few childish boys who never really aged over 12.

Shaun M. VanHeit

Not us, folks

Editor,

It must be brought to the attention of those in attendance at the Greek Week talent show this past Wednesday night that the group of taking around as Beta’s was, in fact, not. It has come to our (the Beta’s) attention that several, slightly intoxicated, persons were slandering the good name of Beta. But we feel this was a Communist plot to blow up the whole world. The Beta house makes no claims to these individuals and despises everything that happened as vicious. Let there be no bickering between the Beta’s and the Fraternities.

We would like to thank the Beta’s for their help that night which was greatly appreciated.

John Bush

Take time

Editor,

Being an ASUI official is often a thankless job. Unfortunately, I have no doubt what he or she was getting into when elected, it would be nice to be thanked once in a while for all the work you do. As President of the ASUI I am asking each of you to take the time to thank your senator. It takes so little effort to say thank you, but means so very much.

I would like to formally apologize to the ASUI senate for my harsh tone of voice when addressing them at the April 14 Senate meeting. I would also like to apologize to those Senators who worked long, hard hours and have represented the students so well.

Andy Artis

ASUI President

Letters Policy

The Idaho Argonaut will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to one page. The Editor reserves the right to refuse letters that are libelous or in bad taste.

Joseph Mosher

Argonaut, Friday April 16, 1982

5

22-24, 1981
Senate refuses to support tower resolution

A resolution asking the administration to change its decision to move men out of Theophilus Tower was narrowly defeated at Wednesday's ASUI Senate meeting, by a vote of six to five. On a roll call vote, five senators voted for the bill and five against with two abstentions. The abstentions came from Senators John Derr and Deloy Simpson. This left the decision to chairman of the Senate, ASUI Vice President Gregg Cook, who voted against the resolution.

At the end of the meeting both ASUI President Andy Aris and Vice President Greg Cook took the Senateto task, claiming that some senators are not acting in the best interests of the students. They also expressed concern about a less than adequate amount of cooperation among the senators.

Aris told the Senate "I have never been so appalled at a group in my entire life."

He told the senators that the tower issue should have been acted upon weeks ago rather than delayed until this meeting.

Aris added he did not like to create conflict but said, "we're at a point where maybe a little conflict will help to get things done."

Cook told the Senate he was "getting sick and tired of (senators') grandstanding" and asked senators how often they act on something solely for the purpose of getting the attention of the media.

He also told the Senate, "Don't try to do things to put yourself on a pedestal."

One member of the Senate, Scott Green, became upset while Aris was speaking, saying "I don't have to take this." Green then left the room.

Senators who opposed the resolution did so because they said their living groups really did think the men should be moved from the towers. But most senators did feel the administration was wrong in not informing students of the move and not giving them a chance to voice their opinions.

Senator Tom Naccarato said one of his living groups, Forney Hall, wanted the men out of the tower, and the main issue was a question of the right of safety versus the right of convenience.

He added the "bigger problem was the administration's power to do what it wants over the Senate. The point is the administration dictates and we follow along like blind little sheep" he said.

Senator Jeff Kunz, sponsor of the bill, said the resolution was necessary because saying the plan to move the men out of the Tower was final would be playing into the hands of the Executive Assistant to the President Terry Armstrong and not calling his bluff.

He added the decision is not etched in stone.

"Until the administration goes in there by force and throws them out, the decision is not made," he said.

"The administration is playing guilt by association, placing guilt on innocent parties were it doesn't belong," he added.

Members of various halls in the dorm system were also present at the meeting and voiced their opinions about the situation.

Mark Scharfen from Willie Sweet said the decision to move the men not only affronts people living in the dorms but the entire student body, as well. The administration has the power to dictate a policy which most imminently affects students.

In voting against the resolution, Senator Jackie Cuddy said other people have voiced the opinion that they want the men moved out of the tower and that the Senate is "here to represent the whole ASUI, not just people in the tower."

Vice President Cook said he voted against the resolution because the basic assumptions in the resolution were not substantiated and seemed to be more the opinion of the sponsor.

Both Cook and Senator Andrea Reimann said they felt the problem was an internal one and the Senate really did not have the right to get involved in it.

"If you guys can't control yourselves, or your neighbors, or friends someone somewhere has to," she said.

Bookstore decision postponed; more info needed

Action to support a resolution advocating the early construction of a new bookstore was postponed by the Faculty Council until it could receive more information about the building and about the university's permanent building priorities.

The building action at Tuesday's meeting included passage of a proposal establishing rank for professional counseling staff and passing a resolution requiring physicians at the Student Health Services to apply for sabbatical leave through an administrative leave regulation. According to Faculty Council secretary Bruce Bray, a list of permanent building priorities recently published by the administration showed a new bookstore to be 10th on the list.

According to the proposal presented to the Council from the bookstore committee, the new building would have 20,000 square feet of floor space, and increase of 10,000 over the current building. Estimated costs for the bookstore are $2.1 million.

Council member Richard Williams said the building of five bookstores in the near future is needed if it can be totally self-sufficient. But if it required state funding, he would want to look at all the building funding priorities.

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The Merry Widow, a light comic operetta performed by the UI Opera Workshop, combines music, romance and humor. For more details, turn to the story on page 9.
Dripping with blue paint, Charlotte Buchanan and Beatrice Moore performed a 1980’s version of a “happening,” a dramatic art form reminiscent of the sixties, at the opening of the undergraduate art show last Monday night at the University Gallery.

The Colonel’s Original Recipe:
The Blue Ribbon outside means superior taste inside.

Where do you go when you want fried chicken that doesn’t taste like any other fried chicken? To Kentucky Fried Chicken for the Colonel’s Original Recipe chicken. Because the Original Recipe Blue Ribbon says superior taste.

Original Recipe chicken is made differently actually preserving what’s tender and juicy. And it gets its unique flavor from the Colonel’s secret blend of eleven herbs and spices. So although Original Recipe chicken is highly recommended by us, remember that you can also get our crunchy Extra Crispy chicken.

All this delicious fried chicken is waiting for you at the Colonel’s. The Original Recipe or Extra Crispy chicken. So bring the coupon and come on over for an eating experience you can’t get anywhere else.

Undergraduates’ best art
by Dan Eakin
Managing Editor

The University Gallery’s undergraduate exhibit, representing 38 undergraduate students, contains works of art from nearly every art medium, said Beth Sellers, gallery director.

There are 67 exhibits all told, a showing she says is somewhat better than those of past years. She speculated that the show was somewhat larger because the publicity was better.

Sellers said nearly twice as many people submitted art work as were chosen by the jury to enter the show. Jury members were Michael Rainey, Sandpoint photographer, Bill James, Jr., Spokane architect, and Marcia Anderson, Moscow artist and art teacher.

All undergraduates at the University of Idaho were eligible to submit work to the annual event, which will continue through April 23.

Sellers said she would be listening to suggestions on how to improve the exhibit. But I wonder how the show can be improved. Every piece contributes something to the show and Sellers was unquestionably correct in saying that every medium is represented. Even graphite is elegance in Darla Anglen’s “untitled” made.

The soft sculpture set is well represented. One sculpture, the knotty “Crayola,” has blue, green, lavender, and yellow bars. Laurie Carlson makes a point with her “Protect your Rights to Bare Arms.” Nylon stuffing arms stuffed with cotton lie in a gun rack.

The empty streets of Lynne Johnson’s acrylic, foam core, and masonite “Algiers” are quite alive, though no one walks there.

David Kimsey’s “Summer Rebut for the United Nations”, juried best of show, looks nice from a distance, but is multi-nationally peopled up close.

An “untitled” air brush and prisma color work by David Olin should have a name. Perhaps “Pencil Resurrection Enlarged” would be suitable.

There is at least one other piece that must not be side-stepped. The multimedia concoction by Tony Zahn called, “Cheap Triptych: Birds and Bunnies. Exterior: Flight from Flight. Interior: Three Fanciful Bunnies Eke the Flight of Birds Covetously.” Is art at its most imaginative.

Dance the Night Away with Kicker
Entertaining at Cavanaugh’s Landing
9 p.m.-1 a.m., Mon.-Sat.
Dance happy hour 3:30-6:30 p.m.
Don’t forget nightly specials Mon.-Thur. 645 Pullman Road - Moscow
Classical guitar is coming our way
by Mike Kaserman
Staff Writer

Terrence Farrell, an internationally acclaimed classical guitarist, will be performing in the SUB Ballroom Saturday at 7:30 p.m. Farrell's repertoire consists of works by a wide variety of composers. His program will include compositions by Bach, Ravel, Villa-Lobos, and a suite from Leonard Bernstein's "West Side Story".

Though Farrell draws mostly from classical and romantic Spanish composers such as Sor and Llobet, he also plays pieces by Scott Joplin, George Gershwin, and many others. His musical versatility adds life to his performances. One reviewer said that "Farrell's performance indicated a sensitivity to a wide variety of styles that ran from classical to folk."

Farrell began to study guitar when he was eight. He developed "a mastery of the art that brought him significant recognition." This recognition includes awards in competition at the University of Washington, the Palm Springs Opera Guild, and the Monterey Jazz Festival. He made his debut at his first professional recital in 1976. Reviews applauded him for his "dedicate touch and sense of the intimacies of the instrumental technique," also mentioning a "specially adept display of harmonics."

Farrell combines skill and versatility with stage presence to make for an enjoyable performance. His playing has been described as moving with "effortless grace." He talks to his audience, rather than separating himself from them. Barry Bonfias, ASUL Programs Advice, has seen Farrell perform, and describes him as "very personable" and "very entertaining." "Reviews have called him "a true artist in every respect,""

The Terrence Farrell concert is one of the events featured for Parents Weekend. Tickets will be sold at the door for $2.00.

Romance, humor team up in opera
by Nancy Metcalf
Staff Writer

Flowing champagne and homoey-tangled romance set to the tune of melodic waltzes form the charm that is The Merry Widow. This delightful production is the first opera to be performed at the University of Idaho in three years. The Merry Widow is a light comic operetta that appeals to audiences of all kinds, not just opera buffs.

The summer lovers who create the plot of The Merry Widow are Sonia and Danilo, a widowed lady worth millions and a prince with a taste for fine wine and women. Their past romance comes to center stage as Sonia prepares to choose a new mate from the many suitors clamoring for her attention—and her money.

It all begins with a glorious party in Paris and eventually takes the tangled lovers to a cabaret, complete with can-can girls. The famous waltzes that flow through the evening eventually weave the lovers back together again.

The magic of waltzes is usually forgotten in today's world, but the full revival of their romance is found in The Merry Widow. Written at the turn of the century by Franz Lehar in Vienna, the operetta is light and charming. Since its debut in 1905, it has been translated into English, enjoyed success as an MGM movie/musical and become one of the world's most popular operettas.

The many musical and theatrical talents which contribute to The Merry Widow are all UI students. Robert Newman, whose voice won a $1,000 prize from the Idaho Federated Music Clubs, plays the role of the alter-ego, Danilo. A prominent ambassador, Popoff, is acted by Allen Chambers. His altar-tangled wife, Natalie, is double cast by Beth Bank and Kristine Rhode.

The yong lady-catcher who commands Natalie's attention, receives the ample talents of Allen Coombs.

Sonia, the merry widow, is gaily dressed in black with bright red flowers in her hair. This is also double cast. Sara Martinez and Camille Casper-Blackburn play Sonia.

The operetta is performed by the University's Opera Workshop, a group of students and faculty dedicated to the performance of opera. Charles Walton, a member of the music faculty, directs the workshop and The Merry Widow.

The UI Symphony accompanies the performing cast. Steven Folks, also of the UI music faculty, directs the orchestra, a vital part of the production.

Nancy Thompson designed the sets for The Merry Widow. The atmosphere of garden balls and French cultures are created with pillars and drapes. Thomas previously used her stage talents in designing sets for the UI Theatre Department's production The Time of Your Life.

The Merry Widow opened Thursday in the Administration Auditorium. Performances will be tonight and Saturday at 8 p.m. with a $1.50 admission for students and $2.50 for adults. Tickets will be available at the door. The operetta is part of UI's Parents' Weekend.

1982 Parents Weekend
18 HOLE GOLF TOURNAMENT
The 2nd Annual Dick & Pat Snyder Memorial Golf Tournament
SATURDAY, APRIL 17

Catagories:
* Men * Women
* Father/Son * Mother/ Daughter

Entry Fee:
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Fees includes green fee, philanthropy donation and expenses for gift certificate. Each individual entry is entitled to enter more than one catagory. Playoffs in Gross and Net scores.
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CLASSIFIED ADS FOR 1001 THINGS
by Lewis Day
Editorial Editor.

There's an awful lot of heavy breathing in Personal Best, athletes in training, athletes in competition, and athletes in love. Sometimes it's a little breathtaking.

Personal Best is a movie with a golden opportunity for criticism. Surely anyone can object, the athletic block can be resentful and the moralist right should also have something to say. While the last group will indeed object to the film, Personal Best should do nothing but enhance the public's perception of some very sensitive issues. With Mariel Hemingway as young track competitor Chris Cahill, and Patrice Donnelly as Tony Skinner, Personal Best explores relationships in a forthright and honest way.

While Hemingway received top billing, and dominates the film with her presence, the real star of Personal Best is Donnelly. Her character is an experienced athlete, a confirmed and dedicated competitor. Donnelly brings Tony Skinner to life by infusing her with a warmth and subtlety disarming in an actor who is not an actor, but a real-life athlete. Despite her lack of formal acting training, Donnelly expertly reflects the range of emotions and feelings that Tony goes through, as she falls in love with Chris, and then slowly falls out of love. The final break in that relationship has so much visible pain that the film-goer can't help but being caught up in it.

The young athlete without much real coaching behind her was adequately handled by Hemingway. As Chris Cahill, she explores the total range of her character's emotions, but her childish mannerisms have at times a forced and artificial feeling. A good athlete, Cahill becomes a better one, with concern of her lovers and the coaching of Terry Tinglof (Scott Glenn, the villain bull rider from Urban Cowboy). You can see Cahill becoming a better and better athlete throughout the film, and the improvement is a pleasure to watch.

Donnelly isn't the only cast member without much acting under her belt; many of the runners, jumpers and competitors are current or former Olympic athletes. Kenny Moore, normally a writer for Sports Illustrated, plays a veteran pole-vaulter who, in a textbook case of love at first sight, falls for Cahill. Moore gives Personal Best a bit of down-home lightheartedness, and his character is so unbashfully human that the audience can't help but root for him. He knows about Cahill and Skinner's relationship but doesn't care; it isn't an issue. Hemingway is very convincing here as that one person with the capacity to love—love people, men and women—unreservedly.

Writer/director Robert Towne has achieved a milestone with Personal Best; characters are free to be themselves without fear of reprisal. Very few hack stereotypes—sexual or athletic—come through, and seeing people just being plain people is like a fresh breeze blowing away the fearful, conning conformity. Hollywood has been so adept at throwing at audiences for so long.

This guide tells where to hike
by Susan Whaley
Contributing Writer.

A hiking guide to the backcountry of Idaho, from the Salmon River north to the Canadian border, is available just in time for the start of the backpacking season.

The book, North Idaho Hiking Trails, was written by Sheldon Bluestein, University of Idaho graduate student in geography. He has also written a guide to the hiking trails of southern Idaho which was published last year.

Bluestein spent two summers walking over 500 miles of wilderness trails in north Idaho. He selected 50 hikes for his book, representing the full range of environments available in north Idaho's backcountry—from hot, dry canyons to cool, wet cedar forests.

Fifteen of the trails are in the River of No Return, Selway-Bitteroot, Gospel-Hump and Hells Canyon wilderness areas. The other 35 trails are in unclassified wilderness or roadless areas in the Selkirk, Clearwater, Coeur d'Alene and Cabinet mountains.

Each trail description is accompanied by a photograph and a map. Bluestein rates the trails according to difficulty and length, and indicates whether the hike is a day hike, an overnighter or an extended trip of several days or weeks.

Along with suggestions about developing good campsites, finding water and picking up a trail that seems to disappear, Bluestein often provides historical background, which isn't only fascinating but shows the considerable research that went into writing this book.

Perhaps the most valuable bits of information are the road instructions for reaching each trailhead. Anyone who has driven on Idaho's confusing array of backcountry roads knows the frustration, if not fear, of negotiating roads that are often poorly maintained and badly maintained. Thankfull, the author provides detailed descriptions of mileages, turns, road conditions, hazards and parking areas.

Chapters on equipment, flora and fauna, climate, geology and techniques for wilderness survival and minimal impact camping are included.

Besides providing a guide to some of Idaho's most spectacular backcountry, this book acquaints hikers with areas not included in official wilderness lands. Bluestein encourages readers to become informed and involved in decisions on critical questions of preservation and development in roadless areas. Of the 35 trails outside official wilderness boundaries, Bluestein says as many as fifteen trails could be included in the wilderness system and that there should be a strong effort to protect and preserve a network of hiking trails throughout the state.

This book is not a hunting or fishing guide. It is written for serious backpackers of all levels of experience who are in search of challenges, solitude and scenery. The 128 page guide is small enough to fit conveniently in a backpack or glove compartment for easy reference.

North Idaho Hiking Trails is available at local bookstores.

© 1982 Idaho State Press. All rights reserved.
Order a round and rack ‘em up at the Corner Pocket

The Corner Pocket, on Main Street across from the First Interstate Bank, is a new place for a game of pool or a beer. As the name indicates, the main game is pool. Eleven regulation-size tables may be rented by the hour. Several coin-operated tables are also available, plus a few smoker tables. The coin-operated tables take 50 cents.

The Corner Pocket has an abundance of video games, too, with a little more variety than usual. “We didn’t want to duplicate the game selection found in other arcades,” said a Corner Pocket representative. Standard games such as Donkey Kong are there, along with some lesser-known games such as Venture, which is based on the fantasy game of Dungeons and Dragons. Most of the video machines take a minimum of 50 cents.

Food is served, as well as hard liquor and beer. Michelob and Miller are served on tap. Popular music is piped in, featuring only original artists—not recasts. Hard to soft rock, jazz, country, and old faves can be heard.

The Corner Pocket opened at the end of February this year and is part of a franchise based out of Montana. The establishment is open Monday through Saturday from 10 a.m. to 1 p.m. and Sundays from noon until 10:30 p.m.

Directions From Dionysus

Mark IV

by Tracey Vaughan
Entertainment Editor

The Mark IV restaurant has had more than one name in the past 25 years, but only one owner. April 1 marked the 25th anniversary of Elmer Hingston’s ownership of the Mark IV restaurant and motel. Hingston, who lives in Moscow, has made food his business. Before purchasing the Mark IV in 1967 (then called Wade’s Motel and Cafe), he owned the Tip Top Drive-In, also in Moscow. According to Hingston, the only other Moscovian who has been in the food business longer is John Jabbor, owner of Johnnie’s Restaurant and Lounge.

The name Mark IV was officially bestowed upon the restaurant and motel in 1972. Hingston had heard of a restaurant by that name in Nashville, and it “sounded like a very pretty name.” The restaurant is located at 414 North Main.

The Mark IV features a full breakfast, lunch and dinner menu as well as a lounge. Early birds can eat breakfast as early as 6 a.m., and a noon buffet is served Sunday through Friday. The dinner menu includes steaks and seafood, as well as barbecued ribs and chicken—a Mark IV specialty. Although the restaurant atmosphere is casual, reservations are desirable, according to Hingston. The restaurant is open 6 a.m.-11 p.m. Monday through Saturday, and 6 a.m.-9 p.m. on Sundays.

The lounge features an assortment of beer and wine, as well as hard liquor drinks, which can also be ordered in the restaurant. Happy Hour is featured Monday through Saturday from 4-7 p.m. Lounge hours are 11 a.m.-1 a.m. daily.

The Mark IV also has banquet facilities available for private parties. If you need the food, but not the room, the Mark IV will cater. It seems the Mark IV will be going strong for another 25 years.

Symphony concert

The full talents of the 55-member group known as the Washington-Idaho Symphony will be displayed in their final season concert Monday at 8 p.m. in the Administration Building Auditorium. Under the direction of conductor H. James Schoepflin, the orchestra will perform a program of all-orchestral works in a Symphony Spectacular. The program will be the first full orchestra concert without a guest artist in the symphony’s history.

Musical selections will include Beethoven’s Symphony No. 6, Op. 68 in F (Pastoral), Ancient Airs and Dances for Lute, Suite No. 1 by Repetti, and the Spanish Rhapsody by Chabrier. The concert will also feature a special guest conductor, Carmen Dragon, who will conduct the symphony next season in a series of pops concerts. Single ticket prices for the Symphony Spectacular concert are $5 for adults, $3 for seniors and student citizens, and $1 for high school students and younger. All tickets are available at the door.

A repeat performance of Monday’s concert will be given Tuesday at 8 p.m. at the Lewiston High School.

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Cheese Pizza
12" cheese $4.30
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5 items for the price of 4
Pepperoni, Mushrooms, Onions, Green Peppers and Sausage
12" Deluxe $7.90
16" Deluxe $11.30

The Vegi
5 items for the price of 4
Mushrooms, Olive, Onions, Green Peppers and Double Cheese
12" $7.90
16" Vegi $11.30

Additional Items
Pepperoni, Mushrooms, Ham, Onions, Pineapple, Green Peppers, Olives, Sausage, Ground Beef, Tomatoes, Double Cheese, Extra Thick Crust
12" pizza $1.85 per item
16" pizza $1.25 per item

Prices do not include applicable sales tax.
Friday, April 16

...Clowns for Christ will meet at 1:30 p.m. at the Catholic Christian Center to get made-up then leave for a Moscow nursing home...

...a lecture and symposium on oil shale and the mining of hydrocarbons will be presented at 1:30 p.m. in Room 120 of the Physical Science Building. Mining engineers from the Morrison-Knudsen Company will present the program. The lecture and symposium are free and open to the public. For more information, contact the College of Mines and Earth Resources.

...a slide presentation, Our public lands, a brief history of the public ranges and their uses, will be shown at 3 p.m. in the SUB Appaloosa Room. The show is sponsored by Phi Alpha Theta.

...an open house exhibit for Moscow author Carol Rylie Brink, will be held at the Latah County Historical Society headquarters in McConnell Memorial at 7 a.m. The exhibit will highlight Brink's life and work, and will be on display for a year.

...the Burning Stake Coffeehouse in the Campus Christian Center will feature a play and program concerning nuclear armaments, where has all the flowers gone?, at 8 p.m.

...the UI College Rodeo will take place tonight through Saturday at the Latah County Fairgrounds.

Saturday, April 17

...the Department of Electrical Engineering will open house from 9 a.m.-4 p.m., featuring student exhibits.

...a quilt show sponsored by the Palouse Quilters (Quakers) will be held today from 10 a.m.-8 p.m. and Sunday from noon-5 p.m. at the Latah County Fairgrounds 4-H building.

...the UI Home Economics Brunch will be held at 10:30 a.m. at the University Inn-Best Western. Reservations are needed. Call 885-6532.

...the Physics Department will hold an open house from 1:30-4 p.m. Laser light shows, holograms, methane lasers and laser communicators will be featured. A fundraising auction for congressional candidate Lary LaRocco will be held from 6 p.m.-midnight at the Moscow old post office. The auction will officially start at 9 p.m.

...the Creative Traveler group will give a presentation and mini game dealing with hauntings in a Dungeons and Dragons campaign, at 6:30 p.m. in the SUB.

...a square dance will be sponsored by the Palouse Promenaders Square Dance Club at 8 p.m. at the Lela Whitmore School. All square dances are welcome.

Saturday, April 18

...the Religious Society of Friends (Quakers) will meet for worship with a potluck lunch to follow at 11 a.m. at the Campus Christian Center.

...ASCC will hold their annual spring picnic and canoe canoe trip at noon at Spring Valley Reservoir.

...Brent Carlson will present his senior vocal recital at 8 p.m. in the Music Building Recital Hall.

Upcoming

...a Wildlife Society sale will begin Tuesday through Friday and Saturday, from 9 a.m.-4 p.m. in the west end lobby of the Forestry Building. Wildlife Magazine, books, baked goods, and Idaho Wildlife magazine subscriptions will be for sale.

...a lecture and symposium on oil shale and the mining of hydrocarbons will be presented at 1:30 p.m. in Room 120 of the Physical Science Building. Mining engineers from the Morrison-Knudsen Company will present the program. The lecture and symposium are free and open to the public. For more information, contact the College of Mines and Earth Resources.

...The Idaho Army National Guard will hold its annual concert at the University Inn-Best Western Tuesday from 10:30 a.m.-4:30 p.m. and Wednesday 9:30 a.m.-4:30 p.m. This year's theme is the Year of the Family. Conference fees range from $8 per session to $60 for the entire conference. Registration will be held at the door.

...the Northwest Gay People's Alliance will meet Tuesday at 7:30 p.m. at the Women's Center. New officers will be elected. Nominations are now open.

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Events

music

ASUI Coffeehouse—open mike...8:00 p.m.; Doug Perry...9-10 p.m.; Those Girls...10-11 p.m. (Saturday, Satellite- lite SUB).

Cafe Libre — Dingle Regatta...traditional Irish and American dance music (Friday); Judy St. John...vocals and guitar (Saturday).

Capricorn — Dusty Sadie Pickers...country-rock.

Cavanaugh's — Kicker...top-40.

Hotel Moscow — Donor-Shanklin Quartet...jazz (Friday); BLR...jazz (Saturday); Dogs Among the Bushes...Irish and traditional (Thursday).

Moscow Mule — Phil Grabmiller...guitar and vocals.

Rathskeller — High Fever...rock.

Scoreboard — Chris Shay and Upton...top-40.

movies

SUB — Jeremiah Johnson (PG)...7 and 9 p.m. (Friday).

music

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movies

SUB — Jeremiah Johnson (PG)...7 and 9 p.m. (Friday).

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Fri-Sat 6 a.m. to 1 a.m.
Sun 6 a.m. to 10 p.m.

5th and Main in Moscow 882-2032

Mon-Thurs 6 a.m. to 12 p.m.
Fri-Sat 6 a.m. to 1 a.m.
Sun 6 a.m. to 10 p.m.

5th and Main in Moscow 882-2032

In a Class by Itself.
YJ rackateers
sponsor tourney

The Palouse Empire's "pre- 
mier contenders for the Davis 
Cup" have recently announced 
sponsorship of a benefit tennis 
marathon to be held in Mos- 
cow.

According to Jason Wiebe, 
one-half of the "Yukon Jack 
Tennis Association," the 
marathon is scheduled to begin 
on the afternoon of April 22 and 
will continue for at least twelve 
consecutive hours.

All matches played in the be-
nett will consist of single sets to 
allow as many doubles teams as 
possible in the marathon. 
Further rules and information 
about the benefit are available 
by calling either Hahn or Wiebe 
at 885-7270.

"This is a serious marathon," 
said Wiebe. He said all living 
groups are urged to enter a 
team. There will be an entry fee 
of $15 for the first team entered 
by a group, with subsequent 
teams from the same group 
being charged $5. Men, 
women, or mixed doubles teams 
may enter, and all pro-
ceeds go to an as yet undis-
closed charity.

"We need the practice," said 
Wiebe, "Actually, Hahn needs 
the practice." Jeff Hahn is the 
other half of the YJTA, and is 
known for his "feeble and dis-
gusting" backhand.

"I've gotten a lot better....I 
don't think the word 'feeble' still 
appplies to my playing style," 
Hahn said, "We can take any-
body and everybody around—men, women, or chil-
dren."

"We're out to prove something—although I can't 
remember what it is. Maybe it's 
something to do with the sad 
state of professional sports, and 
how they've all lost contact with 
their roots."

Wiebe declined to elaborate 
on his statement, claiming "It 
didn't make any sense, any-
way." 

Paul "Mr. Touchdown" 
Graff, a professional athlete 
himself, said, "They're beau-
tiful guys. Imagine facing off with 
all those unknown opponents 
for twelve straight hours—and 
all for charity. They're wonder-
ful."

"I think it's a dumb idea," 
said Hahn, "But it's a helluva 
way to try out these new green 
balls.

Land architects
recognize members

Beta chapter of the honor 
society of Sigma Lambda 
Alpha held its 1982 initiation of mem-
bers jointly with Washington 
State's Pi chapter on April 1. 
Sigma Lambda Alpha is the 
only honor society that exclu-
sively recognizes scholarship 
among students and profes-
sionals in landscape architec-
ture.

University of Idaho initiates 
were Jean W. Austin, Moscow; 
Timothy B. Campbell, Boise; 
Rae Ellen Moore, Moscow; and 
Paul D. Valle, Winnemucca, 
Nevada. 

Undergraduate members of 
SLA are required to be in the 
upper 20 percent of junior and 
senior design classes and mem-
bership is limited to 20 percent 
of the numbers in those classes.
Faculty Facts

A University of Idaho sociologist has been named president-elect of the Idaho Sociological Association.

Eric L. Jensen, assistant professor of sociology, will assume the duties of president of the organization at its 1982 annual meeting in October.

Jensen said he will serve one year, and one of his major duties will be planning for the 1983 annual meeting which will be in October of that year in Moscow.

The organization of about 30-50 members was established primarily to encourage student involvement in the field and to discuss ways to improve teaching sociology, he said.

A University of Idaho civil engineering professor has been named to the board of directors of the Wind Engineering Research Council.

Dale C. Perry, member of the UI faculty since 1976, will serve on the board of the national group until 1986.

He is professor at Idaho State University, the Wind Engineering Council oversees research activity in wind engineering.

Perry has conducted extensive research in wind engineering, including a current project on the effect on a building in the Spokane area.

Ross E. Christian, member of the University of Idaho faculty since 1956, has been named acting director of resident Instruction in the UI College of Agriculture.

He will temporarily fill the position recently vacated by Richard C. Dobson, who took the position of extension program leader in the Egyptian Major Cereals Improvement Program in Cairo.

Christian is a professor of animal sciences specializing in animal genetics. A search committee will be appointed to find a replacement for Dobson.

A University of Idaho home economist has been invited to address U.S. Office of Education-sponsored national meetings this week in Washington, D.C.

Laura Miller, associate professor of home economics, is presenting a paper, "Teaching to Change What People Need to Know in the '80s and Beyond," to an audience of 300-500 home economics educators, administrators and state supervisors. She is the first UI faculty member to be singled out for "a presentation of this magnitude," according to Shirley Kiehn, associate professor of home economics.

Miller will also give a resumé of a book she and Kiehn have just completed and submitted for publication. She is scheduled to attend several hearings and to visit with Idaho Senators Steven Symms and James McClure, and Rep. Larry Craig while in Washington.

The ASUI will hold elections on Wednesday, April 28. Positions available will be:

1.) Senate (7 total)
2.) Faculty Council (3 total)

One two year term and two one year terms.

Petitions available at the ASUI offices.

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**Tower spat continues unabated**

by Carolyn Beasley

Staff Writer

"There may not be much vandalism occurring now, but just wait until deadline."

This is the warning given by a current resident of Christians Hall, Nikolas Hartshorne, a sophomore majoring in pre-med.

"I am sure the damage will happen because people have to strike back," he said. "If the administration is going to consider us hooligans, then we are going to act like hooligans." He also stated, "We are, by the time deadline arrives, already on the way out so we won't be losing anything."

"There haven't been any acts of vandalism reported yet," explained vice president Terry Armstrong. "However there have been complaints about litter but I don't know if it is more than before."

"Most of the guys felt the decision was a shaft, we weren't offered probation. The administration wasn't administrating but instead, they were dictating," said Hartshorne.

"If we're put on probation," answered Freshman Matt Watson, "people would have been watching out."

Prospective students, "in the south think it's like high school up here again. The administration gave us the line that they are the landlords. Why, then, if they are American landlords, didn't they just kick the people doing the things out?" asked Hartshorne.

“We know it is only a minority in the administration who want us out,” explained Hartshorne. "Because they say that some of the senators and others do, but only Ron Ball (Assistant Director of housing) and Terry Armstrong have come up to talk to us."

“Fighting the administration is like splitting into the wind,” said Hartshorne. "Just like the street closures,” he continued. “The administration decided, ‘let’s do it in the summer,’ behind their backs."

“Although the administration is getting a lot of pressure put on them from alumni and some senators,” explained Hartshorne, “at least now they know we are mad.”

“I know this,” he said, “because they are trying to sucker us up to now even though they never gave us a chance to fight back. We're not just being deprived of a home but also a belief."

“There isn’t much we can do,” stated another resident of Christians Hall, Ed McNamar. “All we got was the run around from Ball. We didn’t have a choice where we were going either. The resolution was brought around and no matter what, we got the third and fourth floors of the Gooding Wing. From what I have heard,” explained McNamar, “the other halls don’t want to move over here."

“Even the Resident Advisors can’t really say much on the subject because they are worried about their jobs.” They are between a rock and a hard place, said Freshman Dan Benson.

“Terry Armstrong said he will bring in the national guard during dead week if he has to,” said Hartshorne.

Armstrong said, “I don’t think I have ever said anything about the national guard unless it was in jest.”

Armstrong also stated he hasn’t heard anything about the threats proposed for dead week. He said he will take every step to stop any problems.

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Fee to remain $30 for part-time students

by Sheila Mitchell
Contribution Writer

The State Board of Education/Board of Regents considered retaining the $30 per credit non-resident tuition for part-time students at its April meeting, but decided to keep charging the part-time fee.

All four Idaho four-year institutions had asked the Board to eliminate the fee, or at least reduce it to $10 per credit.

According to Paul Kaus, director of UI Summer Sessions, the part-time status applies to summer students. He said one-third of the students attending this university are non-residents, and because of the $30 fee, he thinks enrollment may decline this summer.

As it stands now, non-resident undergraduate students this summer will pay $67 per credit, graduates will pay $74.50 per credit, and law students $79.50 per credit. Residents will pay $30 less per credit in each category.

Although a non-resident fee was charged last summer, it was much less than this year’s will be. According to Kaus, undergraduates from out of state last summer paid $32 per credit, which included a $5 non-resident fee. Graduate and law students were not required to pay the non-resident fee.

Dennis Brown, UI assistant academic vice president, said the Board may reconsider the fee structure in May, but in a broader context than was discussed at its last meeting.

He said Board members will be looking at how to define resident and non-resident status.

After 50 years, cooperatives recall history

by Chan Davis
Staff Writer

Since their opening fifty years ago, the popularity of cooperative housing at the University of Idaho seems to have diminished. A peak 18 percent of the University lived in co-ops in 1938, making it the largest University cooperative system in the country. Today a mere one percent of UI students live in co-ops.

In 1932, the cooperatives had a modest beginning in the Latah Day Institute where 14 men were doing their own cooking over hot plates. According to a 1942 issue of The Idaho Argonaut their approximate cost was $13 per month per man for both room and board. The news of the low costs spread rapidly over the state and the next fall more than 100 men applied for places in the LDS Institute which had capacity for only about 30. George Tannor, LDS director and co-founder, took the problem to then UI President M.G. Neale.

President Neale saw the answer in Ridenbaugh Hall. Ridenbaugh was then a men’s dormitory capable of holding 150 men but it was occupied by only 20, so they turned it over to the co-operatives. The next year the demand for living space was even greater.

Tannor and Neale again decided to provide a low cost housing unit to the cooperatives. This was the “Idaho Club” and was the first university constructed building for the housing of a cooperative. Not until 1942 was there a vacancy in the “Idaho Club” during a college semester.

Another low cost unit soon followed and Ridenbaugh was converted into a women’s cooperative. Lindsley Hall, an old brick dormitory built for the army barracks in 1920, was added to the cooperative group. 150 resident and approximately 80 outside men participated in the cooperative cafe.

In 1938, they began building “Campus Club” which was very similar to “Idaho Club” but which burned down in 1958 and was replaced by Targhee Hall.

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University's insurance policy changes shape

by Steve Nelson
Staff Writer

To ward off a 54 percent increase in health insurance costs, the University of Idaho has opted for a change of companies and imposed new requirements that will hold premium increases slightly under 20 percent.

The expected cost increase was included in a renewal proposal submitted by the university's current health insurance carrier, New England Mutual Insurance Company. That proposal called for a 54 percent increase in premium payments.

"Believing this to be excessive, UI sought a proposal from Blue Shield of Idaho," Carol Grupp, the university's risk management officer, reported April 12 in the University Register.

Blue Shield's proposal contained a premium increase of 34 percent but the new requirements reduced this figure to 19.4 percent, the report says. The new contract begins May 1, 1982.

The two requirements added to the new contract include raising the medical deductible amount from the current $100 to $200 and imposing a nine-month waiting period for university employees appointed on or after May 1. Following the nine-month period, a newly appointed employee will qualify for full benefits under the program.

The deductible amount means in the event of a claim filed, a university employee pays the first $200 and 20 percent of the costs thereafter. Blue Shield will pay the remaining 80 percent of costs up to $3,000. If the medical costs rise above $3,000, Blue Shield will then pay the full bill.

A premium under New England Mutual included a $100 deductible but the sharp cost increase in their renewal proposal meant the university would face higher premium payments.

The university pays the premium for all employees, including part-time personnel whose premiums are paid in proportion to their employment. UI Controller, Jerry Reynolds said. If an employee wants to place a dependent on the university's insurance program, however, the dependents' premiums must be paid by the employee. Currently, 1,840 people are covered under UI's program, Reynolds said.

"The university requested that it (the higher deductible) be built into the new contract to decrease the premiums," he said.

Some university employees have expressed concern over the increased deductible but Grupp wrote that rising claims costs necessitated action.

"In the last two years, the UI health insurance program has experienced very high claims costs, above the industry average in some cases. Unless these are brought under control, premiums will continue to increase dramatically or further reduction of benefits will have to be imposed," she warned.

In her report, Grupp wrote "any effort to reduce the cost of insurance will be effective only if costs of claims are controlled." Controlling costs includes monitoring by the insurance company, "which may take the form of questioning such things as apparent greater than normal frequency of office calls, requesting verification that services were received as billed, and informing employees of all charges paid on behalf of them or their dependents," Grupp wrote.

Alan Rose, president of the UI chapter of the American Federation of Teachers, questioned the need for raising the deductible.

He said he would like to see a review of the new program and its requirements in consultation with the university's employees. "It seemed like it happened very quickly ... the response by the people who did it is there was no choice," he said.

However, an evaluation of the program is planned and that's precisely the reason for contracting with Blue Shield, which carries the insurance for the State of Idaho, Grupp reported.

Nightline holds clinic

Nightline volunteer training will be conducted April 21 and 24. Nightline is Moscow's information, referral and crisis telephone line.

The Wednesday session will be 5-10 p.m. and the Saturday clinic will be held 10-12 a.m. and 1-3 p.m. Nightline spokesperson Tar Byington said, "This is intensive training covering all areas of crisis line work." Nightline is a United Way funded organization.

Interested individuals, especially those interested in working on the phones this summer, should contact the Nightline office at 882-0301 or the psychology department at the University of Idaho.
Two cager recruits signed thus far, still no one for Kenny O

by Kevin Warnock
Sports Editor

As of press time Thursday, Idaho had yet to sign a point guard to replace Ken Owens. But thanks to the signatures of two other basketball players to national letters of intent.

Wednesday morning, Idaho assistant coach Rod Snook announced the signing of 6-8, 210 lb. forward E.C. Morgan from Jesuit High in Portland, Ore. Thursday, the Vandals nabbed 6-10½ center Peter Reitz from Placer High in Auburn, Calif.

According to the Vandals' other assistant coach, Barry Collier, who is staying in Moscow, neither will be expected to assume a starting role, although both's potential will depend upon their ability to adapt to Idaho's game.

Collier characterized Morgan as a strong rebounder and a smart player who doesn't take poor shots. "Hopefully, any player you sign will be able to compete but the pressure is not there for E.C. to take a starting spot right away," he said.

Morgan was a three-year starter for his high school team and made the All-Conference second team as a junior and senior.

As a senior he led his team in scoring (17.4 ppg), rebounding (11.3 rpg), assists (3.9 per game).

Burk adds two more spikers

Idaho volleyball coach Amanda Burk has signed two more recruits to compete for the Vandals next season, both products of the state of Oregon.

From St. Mary's Academy in Portland will come Kelly Neely, a 5-6 setter. The other signee is Jodi Gill, a 5-10 transfer from Mt. Hood Community College.

Gill will play a versatile role for Idaho according to Burk. "I see her playing several positions for us. For example, the outer position is one that requires skill, aggressiveness and excellent blocking. Jodi has all of those qualities," Burk said.

Gill was highly recruited by a number of Northwest schools, so Burk expressed added satisfaction upon Gill's decision to sign with the Vandals.

Neely was the unanimous MVP at the Junior Regional USVBA Tournament and is a first team All-State. According to Burk, she is one of the top three setters in Oregon and probably the entire Northwest.

"Every good team has a quarterback. We have been fortunate to have one of the best, Linda Felling, for the last three years," Burk said. "As Linda approaches her senior year, the need to train someone to step into her shoes became one of the most important parts of this year's recruiting effort. We feel we have found that athlete who will do the job for us."
**Intramural Corner**

Men's Track—entries are due Mon. April 19th.

Make-up Softball Games—are scheduled to be played today at 3:30 and 4:30 and on Sunday from 1-5 p.m. If you don't have a schedule please check the Intramural Bulletin Board.

Men's Soccer Tournament—will begin on Sunday, and will be played in the Ridge Dome. Schedules will be mailed.

Reminder—to please return the questionnaire regarding trophies and T-shirts to the Intramural Office as soon as your living group has voted.

Forfeit Deposit Checks—for off-campus basketball managers may be picked up in the IM Office.

Intramural Athlete of the Year—don't forget to nominate your team's most outstanding athlete. Nominations are due in the IM Office by today.

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**Memorial tournament set Saturday**

The Dick and Pat Snyder Memorial Tournament begins tomorrow with 18 holes of play at the ASUI Golf Course.

Play begins any time Saturday with any combination of entrants. Winners of best individual score and best ball will be awarded.

The tournament is sponsored by the Gamma Phi Beta sorority in conjunction with the ASUI Golf Course Board.

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**Men netters at home for three**

Provided the weather allows it, the Inland Empire Tennis Meet will be a highlight for Parent's Weekend as the Vandals will host to three teams in matches this weekend.

Idaho originally scheduled to play Eastern Washington here in Moscow, April 15, but snow forced a cancellation of the match.

The Vandals, 17-4 on the season, will try again this afternoon with plans to host the Washington Huskies at 2:30 p.m.

"They traditionally are very tough," said Idaho coach Jim Sevall of the Huskies. "They beat us soundly last year and are supposed to be even better this year. We'll have to play tough to beat them."

Saturday's play begins at 9:30 a.m. with the Vandals hosting Whitworth College. At 2:00 p.m., Idaho engages in a match with Montana. The Vandals beat the Missoula team 8-1 earlier this year.

Idaho's weekend tournament begins at 8 a.m. Saturday and continues through Sunday.

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**Women travel to Missoula**

The Idaho women's tennis team is currently spending the weekend in Missoula, Mont., competing against Montana, Montana State, and Idaho State.

The tournament favorite is Montana State. The Bobcat netters were the victors in the Weber State Invitational last week, beating second-place Idaho by a 6-1 margin.

"This should be a good tournament for us," said head coach Jim Sevall, who sent assistant coach Scott Moreland on the trip because of the men's tournament here. "We should come out of it pretty good and with a good amount of experience under our belts."

According to Sevall, Idaho's strength has continued to be the outstanding play of the doubles teams. Leslie Potts, a junior from Beanville, Ont. and Kristi Pfeifer, a senior from Colorado Springs, Colo. continue to hold the number one doubles slot with a record of 7-2. Sevall said the doubles teams are a big reason in the women's success so far.

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**Soccer News**

The UI Soccer Club is playing in Missoula on Saturday. Those members planning on going should meet at Wicks held by the Wallace Complex, Friday at 4:30 p.m.

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**UI golf tourney wraps up today**

The Idaho Invitational Golf Tournament wraps up Monday with 18 holes of play today with 18 holes all day at the ASUI Golf Course.

Play begins again today at 8 a.m. with nine teams competing.

Idaho coach Kim Kirland said the tournament should be an exciting one, with Idaho gaining a lot of valuable experience from it.
Spring Drills

Quarterback Ken Hobart, seen above and at right, must become as adept at passing as he has been at running if he is to keep the starting berth from JC transfer Sean Knudsen. Two freshman quarterbacks will join the team next fall.

95 players are currently listed on the Idaho football roster, including junior college transfers, 1981 redshirts and incoming freshmen who are still in high school. The Vandals lost 12 players to graduation from last fall's team. The team is meeting four days a week to learn the intricacies of head coach Dennis Erickson's new style offense which means PASS. An intrasquad scrimmage May 1st will conclude spring ball which began March 27th.

Erickson says the Vandals will not by any means totally disregard the running game.

Photos by Bob Bain

"Everybody go out" seems to be the plan in this developing play.
Aid cut rally set for next week

A rally protesting President Reagan's financial aid cuts will be held Wednesday at 12:20 p.m. in the UCC square. ASUI Senate representatives said a march to the Administration Building might take place as well. This event, the senators said, will lack off a letter writing campaign opposing the cuts.

They said ASUI Senators and Harry Davvy, director of student financial aid, could t-weak at the event.

Approximately 4,000 UI students are affected by the cuts. Senators also told the Idaho Argonaut they will not be trying to raise money for the University of Missouri Students Association, instigated a "War Effort" to organize students nationally to oppose the cuts.

The planned rally and march will be held in concert with similar activities taking place nationwide by the War Effort. Signs and chants are welcome, the Senators said.

Associated Students of Idaho (ASI) chairman Greg Cook, said members of ASI will soon be voting on a resolution opposing the cuts and supporting War Effort activities and intentions.

A resolution opposing cuts and supporting the War Effort passed in ASUI Senate action Wed-

First engineering endowed chair hailed

The College of Engineering received its first endowed chair last week from the Hewlett-Packard Co. for enrichment in either the electrical engineering or computer science departments.

The State Board of Education/Board of Regents approved the $150,000 three year endowment beginning Aug. 1, 1982. The funds will be used in teaching and research professorship to improve and strengthen the college's programs.

Richard Williams, dean of Engineering, said the money will help move the college into new and progressive areas with the right person seated in the chair.

"The chair is significant because it will help insure increasing number of engineering students of a good quality program," added Williams. Undergraduate enrollment in the College of Engineering has almost tripled since 1975 with increased budget allocations for faculty and equipment lagging behind the explosive growth rate.

To insure a steady supply of good engineers, H-P works very closely with the University of Idaho, said Ray Smelek, manager of the H-P plant in Boise. The company has donated electronic test and computer equipment to the university since 1978 to make certain programs are kept up-to-date with the latest changes in technology.

"The only thing that can stop our success is a lack of high-quality engineers," said Smelek. "We need to do everything possible to insure a high quality and a high output of engineers at our institutions in this country."

Williams said the college will be advertising to fill the new endowed chair this spring and summer for the 1983-84 academic year.
Liden retires after 22 years in library

by Gwen Powell
Staff Writer

It’s late in the evening (or early in the morning, if you prefer) and your desk is covered with rough drafts of your research paper for Psychoanalytic-socio-commology 680. A lot of things go through your mind, but how often do you take time to be thankful the book you just cracked open has a strong, sturdy binding and pages are all intact? It’s like going to a movie and commenting on how real the trees look. Each volume from the UI Library is carefully cared for and there’s one lady in particular responsible for this careful maintenance.

Maudie Liden has repaired over 34,000 books, bound more than 110,000 volumes and processed more than 20,000 new books each year for the past 22 and a half years she has served the UI Library book repair department.

“You’d think I’d never want to see another book,” she laughed, “but I didn’t really have much time to read.”

Maudie retired at the end of February but hasn’t slowed down at all. She says as long as she keeps healthy she’ll keep busy, which means she will probably be busy for a long time because by the time she retired she had accumulated 132 days of unused sick leave.

Now Maudie is concentrating on cleaning her house and getting to spend time with her three children, nine grandchildren and five step-grandchildren.

Maudie was a major part of the history of the UI library. She began working when the library was “quite new”, as she put it. She got caught up in the transition from the Dewey Decimal system to the Library of Congress system of classification and took it upon herself to re-label every volume in the library. That took from 1964 to 1971 to complete.

Maudie has left behind adequate workers to take her place but they all agree things just won’t be the same without the “book doctor”, as she was fondly called.

Credit union under consideration

by W. Jacob Perry
Staff Writer

Cost, convenience, and control are the factors being weighed by the ASUI Senate in deciding what road to take in joining a credit union.

To obtain student involvement in such a union, the Senate can either apply for its own charter or link up with the University of Idaho Federal Credit Union, which is currently limited to faculty.

Possible entry into the UIFCU was cleared by the faculty in February according to Glenda Hart, UIFCU office director.

Advantages and disadvantages of each option are being studied in a four-step process, said ASUI Senator Tom Narcaro. Those steps, he said, include studies of feasibility, procedure in forming a credit union, setting up the organization, and implication.

The report on feasibility was completed in early March, Narcaro said. Compiled by the UI Chapter of the Federal Management Association, it included a survey as well as a list of the ramifications involved in joining the existing union or starting a new one.

In the survey, 74 percent of the respondents said they would deposit $75 or more in a credit union, and only 12.5 percent were opposed to the idea.

With regard to starting a new credit union, the study reported that it would provide “benefits to the students,” but would also take two years to open and require ASUI funding until reaching self-sufficiency.
Fraternity hosed

Short-sleeving beds and greasing toilet seats may be favorite pastimes for many pranksters but the men of Sigma Nu fraternity are still tainting the damages caused by a malicious joke against them early Tuesday morning.

At 6 a.m. a member of the fraternity discovered one of the living room windows of the house at 718 Elm Street had been opened and a garden hose had been forced through it, turned completely on. Kelley Wilson, a member of the fraternity, said the hose had probably been opening for three to four hours before it was discovered. Little damage was done to the furniture but the walls may warp and the carpet may be ruined beyond repair.

Police are investigating the matter and searching for possible connections between this vandalism and small break-ins.

Gillen quits KUID spot, plans move to Portland

UI News Bureau — Another employee of KUID-TV and FM on the University of Idaho campus has resigned his position to take a job elsewhere.

Dave Gillen, a visiting assistant professor in the UI School of Communication who also supervises the radio news program for KUID-FM, has resigned those positions effective March 15. He will take a job as feature reporter at KATU-TV in Portland, Ore., an ABC affiliate. He had been at KUID since January.

His resignation closely follows that of Chief Engineer John Gray and Senior Producer Larry Gilad, who both resigned two weeks ago. KUID’s funding problems are cited as major reasons behind their moves to other jobs.

The legislature eliminated all state funding for Idaho’s public television stations last year. While it appropriated some $680,000 to keep some sort of public television on the air this year, the set-up of that system remains to be decided. KUID, which at one time operated with 20 staff members, now has eight.

KUID General Manager Art Hook said Gillen had done an outstanding job with KUID-FM’s radio news program in the short time he had been at KUID.

“I had hoped to be able to offer him something to keep him here, but we’re still in an uncertain mode,” Hook said.

Since 50 percent of Gillen’s position is in teaching and is funded from academic sources, the university will need to find a replacement for him by next fall, Hook said.

Endowed chair talk changed

The Endowed Chair in Business Enterprise lecture scheduled for April 20 has been moved from the College of Law auditorium to the College of Education Room on the University of Idaho campus. The lecture, on “The Survivor Personality,” will be presented by Al Siebert, a management expert who has been exploring for 30 years the ability of some people to gain strength from hard times and misfortunes. It will be held at 8 p.m. Siebert’s lecture is open to the public.

Debate featured

KUID-TV will air a debate featuring participants of the Endowed Chair in Business Enterprise Monday at 10 p.m.

The debate, “Managing Higher Education: Choice or Chance” features Carol Frances, Chief Economist of the American Council on Education in Washington D.C., and Stephen P. Dresch, chairman of a public research foundation in Connecticut who were on campus in February as part of the endowed chair program.

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Wednesday night faisceau but were topped by a group of unpopular chickens who finally added something new to their traditionally worst act. Beer Bats. Both acts were worse than the participants smelled. They should be recognized as responsible for the vomit near the back of the SUB Baloom.

Although talent was scarce, some acts were outstanding. The first place talent act went to Dennis Wieg of Delta Tau Delta for his quality voice and pianist abilities. Pat Miller and Shelly Hall of Gamma Phi Beta also performed well and were awarded the second place trophy. Musical numbers by Martin Trail, Barbiera Trevine and her accompanist, and Eric Rapo also deserve recognition.

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