Jerry Davitch, whose teams were on what appeared to be a steady plan of improvement until this year, learned of his dismissal yesterday afternoon after meeting with Athletic Director Bill Beiknap.

This year Idaho is 3-7 overall, but wireless in six Big Sky games. The Vandals' 6-5 record in 1980 was their first winning mark since 1976.

"I knew four years ago somebody, somewhere would sit and count up the wins and losses and you never know," Davitch told the Argonaut Thursday night. "We feel bad we weren't able to win the necessary games to stay on."

The entire coaching staff was dismissed with Davitch, including assistants Leland Kendall, Ray Groth, Fred Manuel and Bill Tripp.

Davitch said he is just as happy the announcement was made now, instead of waiting until after the final game. "The topic has been up for discussion since the Weber State game," he said.

Heavy pressure for the firing without doubt came from certain boosters, who understandably could be upset, Davitch implied. "We've had good support from the administration and tremendous support form the boosters although you always need to have a few of the detractors around," Davitch said.

"The program is an awful lot further along now than it was and our student body is a lot more alive. I would hope all the negatives are behind us (the University of Idaho) now and I hope the students continue to support the athletic programs...most, I believe, are in favor of them."

Many specifics have been continued on page 6

In-state tuition—fight now or ever

by Mary Kirk of the Argonaut

"Effectively, what I want to do is make students mad. That is one of the prime ways that chairman Doug Jones, with his ASUI Political Concerns Committee, is trying to battle in-state tuition.

Jones, a UI sophomore in political science and economics, is from Rupert, Idaho. It is his committee, newly-formed this semester, which is putting a lot of energy, determination and new ideas into strategy to deal with Idaho legislators in the upcoming Boise sessions.

So far, over 112 student body presidents in Idaho high schools have been contacted by the committee and urged to support the in-state tuition fight. Members are also making contact with UI alumni and are putting together a state-wide petition drive and informative pamphlets and posters.

Those projects are going on now. So far this semester the committee has organized a petition drive on campus, set up a forum with area legislators and met in Boise this past weekend with the Idaho Associated Student Councils, a newly-organized group of high school leaders.

But, Jones said, "we haven't done enough and have to do more to turn the state around and avert disaster." Disaster is in-state tuition if it were to be enacted, Jones said and it would be a disaster to both the state and the individual. If a student has been in college the past one, two or three years an couldn't finish because he couldn't afford it—it would make the latest years of his life null.

Jones and his committee have figured that tuition costs could mean between $800-1000 extra for students per year.

To enact tuition now would be a crime, Jones emphasized. While legislators answer now that it would be slowly brought into effect—it would eliminate students' brothers and sisters.

If students pay more money, the state will subsequently increase its allocation, Jones said. And "in reality, not an extra dollar will appear on campus."

"It's now or never...", Jones continued.

"Higher education's fate is going up in front of the legislature and it's up to the students to do something or watch it collapse."

 Asked if the committee knows which legislators support tuition or not, Jones answered, "yes."

He said they know those who support students and higher education and those adamantly for in-state tuition. And there is a lot of grey area, he said. Of people sitting on the fence, he said "those are our targets!"

A week ago, the committee elected three co-chairmen who will be coordinating committee points and newly-organized sub-committees. The co-chairmen are Thomas Le Claire, Steve Overfelt, and Val Peterson.

The sub-committees, committee heads and projects include:

— an off-campus, on-campus grapevine. It will organize and inform living group members.

Committee head is Tammy Halstead.

— high school committee. It will organize and inform student bodies across the state. Committee head is Val Peterson.

— lobby research committee. Members will prepare files, general information, and keep track of UI students in each legislative district.

Committee head is Roger Thorton.

— forums and presentation. This committee will arrange and organize gathering of students and/or legislators. Committee head is Dodd Scrooges.

— media committee. It will work with advertising and press releases. Committee head is Thomas Le Claire.

Jones said while he has more than 25 members, there are not 25 students working with 25 different legislative districts. Out-of-state members number 15, and 20 others are helping out with different aspects. Jones said the committee still needs more members with energy and ideas.

All it takes is filling out an application, Jones said. Anyone who does this is pretty much accepted.

"It's your money, your education," Jones said if students succeed this year, they have helped a lot of people in the state to afford an education. It's this year or forget it, he said.
Ag building's location discussed

At a Campus Planning Committee meeting held Friday, there was discussion about the location of the new Agricultural Engineering Building. The two most viable sites, it was decided, are the hillside by the Poughkeepsie Building and the north end of the parking lot on Line Street by the Power Plant.

The purpose of the new Agricultural Engineering Building is to complement the department of agricultural engineering and move some activities to the new building, said Nels Reese, director of facilities planning.

The architecture firm hired to design the buildings is Team 8 with Bob Nelson, a Courer d'Alene architect heading the organization.

Recall election protested by Biggs

by Bobbi Humphries of the Argonaut

Former ASUI Vice-President Scott Biggs filed an official protest Wednesday of the recall election last week which removed him from office. Biggs is protesting because the ASUI rules and regulations may have been violated, he said.

"I'm not pointing or anything about it, but if justice isn't served on this case, then what is to prevent this type of thing from happening on the upcoming election or any elections in the future," he said.

The ASUI rules and regulations may have been violated by the Student Coalition to Remove Unethical Bureaucrats (SCRUB) by campaigning on the day of the election. Flyers were circulated after midnight the day of the election.

According to the ASUI rules and regulations, violations shall be reported in writing to the ASUI Attorney General within five days following the election. Instructions shall be handled by the ASUI election board with the ASUI Attorney General acting as prosecutor in behalf of the associated students, the ASUI handbook states.

According to Election Board Chairman Danne McCroskey, the election board has sent the protest to the ASUI Judiciary Council, "because it would have probably been sent to them eventually anyway," she said.

She said the board thought the judicial council could better handle the issue. Also, the board is currently working on the general election for next week so doubled if they would have the time to deal with the issue.

ASUI Attorney General Roy Jones told the Argonaut earlier in the week that a protest was filed, an investigation would begin to determine if another election should be held.

Jones said they (he and the judicial council) would consider the cost of having another election and other matters before making a decision.

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Relations board proposes fee to aid alumni funds

by Frank Hill

for the Argonaut

Student fees could be going up again, according to Margaret Nelson, ASUI senator. A proposal presently in the senate's Ways and Means Committee could add 50 cents to every student's fees at this university, she said.

Nelson is also president of the Student Alumni Relations Board, and it was this fee increase that was discussed at a recent SARB meeting.

The 50-cent fee increase would be used to aid the UI Alumni Association. This university is the only Big Sky college in Idaho that does not charge its students to support its alumni association. Boise State and Idaho State charge their students $2.50 to support their alumni.

According to Nancy Riordan, SARB advisor, the 50-cent fee would be added to the regular budget and cover the cost of everything from "the Alumni Center's computer service to the telephone bill."

Nelson said, "because the Alumni Association doesn't receive adequate state funding," a referendum was created by the ASUI senate to resolve the problem. She said that there was a good chance the referendum would be on the Nov. 18 ballot, and that the increase would take effect next semester if approved.

The other main item discussed at the meeting was the annual high school recruitment program. This program encourages UI students to return to their high schools during the winter break and informally recruit high school seniors to attend the university next year.

Addition has no hassles

While the ASUI-Kibbie Dome is being redone, somewhere far below the flapping tarps and weary roof laborers lies a near-forgotten project that only a year ago was one of the greater controversies between UI students and administration.

The East End Addition has been under construction for several months. While student senators have moved on to other issues, such as in-state tuition and fees, appreciation, the Physical Plant and Hagadone Construction Company have been pounding away.

Ken Hall, Physical Plant Director, said construction is right on schedule. "We set our completion date for mid-August 1982 and I foresee no problems interfering with that goal," Hall said.

Hall said the weather has been "super" for construction purposes and only the heaviest rains have delayed procedures any day at all. He also claimed the unscheduled battle with the Dome roof has had nothing to do with the East End Addition.

"The East End and the roof are two totally different matters under two different management," Hall explained. "We're taking the roof problem in stride while Hagadone construction is doing an excellent job of handling construction for the East End Addition."

The university hired Hagadone as the main contractor. The university also has nearly twenty individual contracts with other contractors for related utilities, such as electricity and plumbing.

"Hagadone runs the show," Hall said. "We just supervise. We have quality people doing quality work."

"I've worked with over 300 projects in the last four and a half years, and I can honestly say this is one of the best ones I have dealt with."

Hall said cost trims specified by the university last spring are being put into effect without lessening the quality of materials and so far everything is going according to plans.
The ASUI general election will be held Wednesday, Nov. 18 in which six senators, a state representative, and a president will be elected. The deadline for petitions for the election were due Tuesday, and the following people submitted petitions with the proper number of signatures and will be placed on the ballot: For ASUI president: Andy Artis, Melissa Frid, David Fulton, and Mike Smith. For ASUI vice-president: Greg Cook and Andrea Relman.

For ASUI senate: Jackie Cuddy, Scott Gren, Jeff Rum, Robert Lang, Tim Malarckick, Val Peterson, DeLoy Simpson and Sandra White.

These ballots will open at 8:45 a.m. and close at 5:15 p.m.

Each student must present proof of eligibility before voting. An appropriately coded student identification card shall be shown by the student at the time the student votes, and has paid the ASUI fee for the current semester, as stated in the ASUI rules and regulations.

Students absent on election day will be accommodated if they have an academic excuse and will be allowed to vote one week prior to election day. According to the ASUI rules and regulations, early voting will take place in the ASUI main office during regular office hours.

Upon receipt of a written request, the ASUI office will send an absentee ballot to the student's residence. The return ballot must be postmarked on or before the closing election day, according to the ASUI rules and regulations.

Governor John Evans yesterday reaffirmed his intention to oppose any attempt by the Idaho State Legislature to impose a tuition on the handicapped of Idaho. He made his statements while visiting Moscow during his "Capitol for a Day" tour.

"I'm hopeful we'll be able to rally enough support to defeat it once again," Evans said, during a brief interview with Argonaut reporters. Evans led opposition to a bill for in-state tuition two years ago. He did so while the bill was still being debated in committee and was able to get the bill tabled. "I have opposed in-state tuition for a great many years," he said.

Evans said one main reason he is opposed to tuition for Idaho students is "if we open the door for in-state tuition, we'll be rapidly accelerating the financial burden on the students themselves."

Evans said he doesn't want the university to become like the University of Colorado, where he termed an "elitist college" because the tuition has become high enough to restrict applicants to those from upper-class families. Poor and middle-class families can no longer afford to send children there. The one thing the legislature must remember, said Evans, is "the need to educate our children."

Evans is "hopeful" that in-state tuition can be defeated. If tuition bill ever made it out of committee, a two thirds majorities voted in favor to pass the bill in the legislature, and approval of tuition for Idaho students would mean expanding the state constitution. This cannot be allowed to happen, said Evans, because "we can't place the full responsibility on the students."

Evans said he also hopes that the legislature will make a supplemental appropriation for the state's beleaguered public television stations. The legislature cuts funding for the stations last spring, and unless they receive supplemental funds, the UI and Idaho State University Public television stations will be forced to close.

"Hopefully, we'll be able to show the legislators the error of their ways," Evans said, "I'll be happy if we can just maintain the television (at its current level)."

During the "Capitol for a Day" tour, Evans plans to visit each Idaho county to observe and offer advice and encouragement. Latah county is his 38th county, and while here Evans conducted a meeting with UI students last night in the SUB Ballroom.

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Handicapped students explain difficulties

UI News Bureau

MOSCOW—For many years, handicapped students weren't visible on the University of Idaho campus, partly because physical and attitudinal barriers kept them away. Now the university has been taking its first steps to eliminate the campus' architectural barriers and to make a core of university courses physically accessible to handicapped students, and their numbers have risen considerably, according to Diane Milhollin, coordinator for handicapped services.

"Several years ago, if we asked a professor to reschedule his course in a classroom that would be accessible to handicapped students, he would say, 'Tough,'" Milhollin said.

Now, much of the attitudinal resistance to the handicapped has crumbled. "The handicapped student is now just one of the students," she said. "The university is responding to it." The university has set up special study sections for the physically handicapped and other classes are being offered in a way that is accessible to them.

"The handicapped students are being asked to do just the same things as the other students," she said.

Milhollin believes that the university is taking the lead in providing access for handicapped students.

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Governor visits

Opposes tuition

by Lori Ann White

The Swan Powell of the Argonaut

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Peter’s friends

Moscow has touted itself as “the city with a smile,” and in an awful lot of ways it lives up to its motto. If you disregard partisan politics and street repairs and get right down to the people, there isn’t much that can’t be handled with good-heartedness of its townfolk. Moscow’s at its best when everybody pulls together, whether for the annual Mardi Gras parade, for the Renaissance Fair, or, as is the current case, helping out a friend.

That friend is Peter Basoa, a man who has become quite a fixture in these parts. Most everybody knows Peter, if not by name, they’ve noticed his lanky form, beard and belly that has been around town. Others know his voice and music because they’ve heard him on KUID-FM where he’s night program director.

Recently, Basoa was laid low by a tumor located at the base of his skull. He had surgery and is now undergoing radiation therapy in Seattle. He, like so many of us, hasn’t any medical insurance to cover the sky-high costs of a major operation and therapy.

Peter’s friends and other community people have gotten together to help him defray these costs. Last week the Palouse Folklore Society’s benefit dance reaped a little over $500. But biggest and best of all (so far) is the latest creation of The Friends of Peter Basoa.

For a mere $2 you can buy a ticket that could win you “A Dream Evening in Moscow.” If you’re the lucky one, you and three friends will be chauffeured about town in a vintage limousine, wined and dined on French food and drink, placed with liquors at a local nightspot, and finally, after a late night drive in the moonlight, you’ll be offered the after-hours pleasures of a hot tub.

Other than the obvious fact that anybody’d give his or her eyeteeth for such a deal, this is one time you can indulge your fantasies and lend a hand to someone who’d be among the first to help you if you needed him. Imagine, for the cost of a few cans of beer, you can make an investment in somebody’s life... and maybe enjoy a great night on the town.

Multiply those two dollars by all the good-heartedness in Moscow and Peter Basoa’s doctor bills diminish to nothing.

Tickets are available from businesses all over town, from Peter’s friends, and at the SUB desk. It could be the most satisfying two dollars you ever spent.

Donna Holt

letters

Rude

Editor,

This is a letter I sent to President Gibb and others involved.

My name is Becki Flom and I am a student here at the University of Idaho. I am also a baton twirler. I am writing to call your attention to an unpleasant situation I have seen.

In the Spring of 1981 I was promised by Dan Buckovich, the band director, that I would perform halftime with my baton at basketball games next year. During the first week of school this Fall I approached him about the subject once again. He reassured me that I would perform during at least half of the basketball halftime and was to perform on the sidelines at football games.

After going through the expenditures of having a costume made I was having my baton coach fly up ($250), and my vigorous hours of practicing— I was let go.

On Oct. 22, John Danforth phone me and very harshly told me he had scheduled all of the basketball halftime and I was not to perform. And if I wanted to perform I could go to any university in Washington. Very shocked, I hung up the phone. Throughout the hornet playing game John Danforth took it upon himself to verbally harass me, sent a security officer over to me, and lied to me about just having had just spoken to Dan Buckovich and that Dan didn’t want me performing.

I feel I was spoken to very rudely. If John Danforth had something to say to me about performing on the sidelines, I would have had to be polite not to do it 59 seconds before I was to perform. Not only that, I feel he owes me an explanation of why I am not going to get to perform at the basketball halftime as I was promised. Is resheduling that difficult? Why was I not scheduled in, in the first place?

This type of public relations is not good for the university, and something should be done where the real problem lies. I hope you will be interested enough in my problem to help me understand why I was so rudely treated.

Becki Flom

Wronged

Editor,

I’m responding to Lindy High’s letter in the Nov. 10 issue of the Argonaut. Unfortunately, I was misquoted in my interview with one of the Argonaut’s reporters. What I said was, “ASI (Associated Students of Idaho) is currently working on a redemtition of tuition in contrast to the one drawn up by the State Board of Education last year.” For that I am sorry.

As your letter points out you have no need to “work on a redenitition,” you already have one. As for your statement that the State Board of Education has no plans to present it again before the legislature, on what legitimacy is the statement based? Can a staff member guarantee that the board will not reintroduce it at any time after the next session?

In your second point you accurately stated that the board has not officially supported In-State Tuition. However, if some of the staff members of the State Board had not lobbied behind the scenes last year, or if at least two Board members had not approached legislators and stated their support for In-State Tuition, your slate would have been clear.

The bottom line is you have a redenitition (even if it is in your files) and that in the past the staff of the State Board of Education has not been truly neutral on the issue of tuition, due to its unofficial lobbying efforts.

I hope that the State Board of Education will support the ideals of affordable education that have existed for the last 92 years, regardless of three major de- pressions, two World Wars, and two police actions. We look forward to working with the members of the State Board of Education in securing adequate funding for higher education without imposing prohibitive costs on students.

Douglas S. Jones
Chairman of the Political Concerns Committee

Offended

Editor,

I personally object to the content of this last Argonaut’s “Mackin” strip. In it Mundt refers to someone in the University government as being in charge of stupidit and then goes on to say (and I quote), “Whoever this person is I want to meet him—he’s the only person in the entire administration that’s doing his job!” This is a terrible insult! According to Webster’s dictionary, “administration” is defined as “1. An act of administering. And further, “administering” is defined as “1. To manage the affairs. To call that body of bumbling cretins an “administration” is a vast misuse of the English language, and I am personally of the opinion that Mundt should be sued by Webster’s descendants, or at least severely censored, for this serious breach of language etiquette.

Troy D. Wolfe
endorsement letters

Editor,

Among the qualifications for the position of ASUI President are knowledge of the en-vironment and an understanding of the student body. Melissa "Moe" Friel has those qualifications among others needed to do the job. She has been involved as an ASUI Senator for the past year and has shown an interest in the welfare of students that face, not in personal gains.

In-state tuition will not be the only subject on which the President will have to be involved. The entire ASUI organization needs to be looked at and problems found and subsequent solutions recommended. "Moe" has the ability to do this.

Do you realize that every student pays $21.25 of their fees to the ASUI? Therefore, you have a financial interest in the ASUI and everything it provides.

The charge of that interest, and vote Melissa "Moe" Friel for ASUI President on Nov. 18.

Kevin Grundy
Editor,

I would like to endorse Andy Arts for the candidacy of ASUI President. I feel Andy has the dynamic personality, the strong leadership and the enduring stamina that is required for an effective administration. Some of you may not be familiar with what the job of ASUI President entails. The ASUI President is a director of the Alumni Association, a member of the Big Sky President's Council, a state legislative and Board of Regents member that has a voice on the statewide ASI, as well as a President of more than a one-half million dollar organization—ASUI. The position is not, nor ever should become, a post of popularity.

Student government can be effective. Just ask any Board of Regent member, state legislator, or UI administrator. But in order to possess any influence over the bylaws of the ASUI Senate, the ASUI needs a strong President and Senator. So please vote... and vote responsibly. The amount you will pay in the future for your education depends on it and so does every cent of an $88,425 which you now support ASUI each academic year.

Eric Stoddard
Editor,

As officers of Campbell Hall, we feel Jackie Cuddy would be a great ASUI Senator. She is one of the few leaders on this campus who listens and responds to the needs of her supporters. As Campbell Hall's social chairman, and later president, she has worked very hard to represent her hall's needs by organizing numerous social activities. Jackie has also encouraged several fund-raising events for local charity organizations.

Besides being active at Campbell, Jackie has involved in Circle K, served on the Political Concerns Committee (fighting in-state tuition), worked on the Campus Official Leadership Chal lenging Team. When Jackie puts all this energy into one job—the ASUI Senator—she'll make history. We feel you just can't go wrong with Jackie—VOTE Cuddy Nov. 18.

Emma Kared and four others

Editor,

I am writing to express my strong support for Val Peterson, ASUI Senate candidate. Peterson, a lifelong resident of Moscow, has been politically involved for a number of years. Activity experience includes pages in the Idaho State Legislature and being elected president of the student body.

At present he is serving as a member of the Recreation Board and is chair of the Political Concerns Committee.

On the issues, he believes there should be better communication between the Administration and the ASUI including more off-campus input. On campus living, certain areas have been looked at and need improvement. He is against in-state tuition for students and would vote against any measures for a tuition hike. He encourages your consideration—vote for Val Peterson.

He would bring experience and be an asset to the ASUI Senate.

Kitty Galls
Editor,

I am writing to retract a letter of endorsement of Jackie Cuddy by using my title of vice-chairman of the Political Concerns Committee. I am not taking back my personal endorsement, but qualifications certainly make her a viable candidate for ASUI Senate.

However, through ignorance on my part, I didn't take the time to read the bylaws for the ASUI Rules and Regulations. In section 15.200 Political Concerns Committee it reads, "There shall be a non-partisan ASUI Political Concerns Committee..." due to my unawareness of this rule I submitted that letter without intent to break any rules.

Steve Oertel
Editor,

Andy Arts is our man for ASUI president. In our opinion he has the drive to keep a year-round enthusiasm in office, not just at election time. Andy hasn't served on the ASUI Senate we feel this may be an asset to us as students. How? You will see. Andy would be able to enter the office of President without any biases toward the other senators. This would permit him to be on good grounds with the Senate while maintaining the fine line of separation between the legislative and executive branches of government. This would also add another new vitality to the ASUI and provide leadership at its purest.

Another thing that impressed us is that Andy is quite outspoken in his belief that the students here at the university are equal. He says we're not here just to live in the dorms, in the Greek system, or off campus. We are here under a common goal: To get an EDUCATION.

We urge you all to get out and vote on the 19th, and remember: Andy Arts for ASUI President.

Russell Gee and one other
Editor,

Among the many candidates for ASUI positions there are some good people, but for Vice-President one stands above the rest. I believe that Andrea Reinmann is the Student Vice-President. She has experience in the ASUI to back her up. She also has the initiative and strength to handle the position well.

Andrea as Vice-President, I think that the Senate would be stronger and more action oriented. I urge your choice for any of the positions may be, at least go out and cast your vote. This is your right and you should exercise it.

Charles E. McConnell and two others
Editor,

As an underdog member of the Executive Board of the Interfraternity Council, support Andy Arts for ASUI President. We feel that Andy has demonstrated the necessary leadership qualities needed to oversee the ASUI in an efficient and productive manner. In our view he also possesses the foresight and energy to tackle the upcoming issue of in-state tuition head-on. On again, we urge you to vote with Andy Arts for ASUI President.

Everett J. Walker and five others
Editor,

There are many candidates vying for the six Senate positions in the upcoming ASUI elections, but in my mind there are three who stand out among the rest. They are Jackie Cuddy, Scott Green and Tim Malarchick.

Jackie Cuddy is an extremely well qualified candidate. As a member of the Political Concerns Committee, she is particularly interested in the fight against in-state tuition. Her dedication and interest in student affairs would be a real asset to the ASUI Senate.

Scott Green is also interested in the students at the UI. Scott has served as chairman of the Campus Lighting Committee and is actively working to improve student life on the UI campus.

He would be an excellent addition to the senator body.

Tim Malarchick was appointed to one of the open positions. During his short term in office, he has demonstrated his dedication to all students via his conscientious efforts to work for them. He has proven his ability and desire to represent you as an ASUI senator.

On Nov. 18, show that you also care about your campus—VOTE Andrea Reinmann
Editor,

We're writing in support of Tim Malarchick for ASUI Senator. Tim was recently appointed to fill a vacancy in the Senate. Although he's only been a part of the Senate for a short time, his enthusiasm, concern, an ability to communicate, and a desire to work for students.

Tim has held many positions of leadership within the University community. His experience work for students. Tim has wanted to support him all the more for ASUI Senator. Her high caliber ranks with that of past and present ASUI Senators.

Sandra expresses her knowledge about the concerns in all aspects of university life both verbally and psychologically. Her intellectual ability will surely benefit all who are concerned.

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Sandra expresses her knowledge about the concerns in all aspects of university life both verbally and psychologically. Her intellectual ability will surely benefit all who are concerned.

A Political Science major in her junior year, Sandra has the proper background to run for senate and the charisma in dealing with the students. These qualities are important to possess when a candidate is running for office.

What are some of Sandra's concerns?

First and foremost is her battle against in-state tuition. Her second concern deals with her opposition to the current tuition. Sandra is also on her list, which she considers vital to a successful government.

An active student for the past three years, Sandra was involved in intramural football and basketball. She has held the position of senator, vice-president of the Thoroughbred Tower and head of the Tower Judicial Board, member of Circle K Club, a sports writer for the Argonaut and through her political science classes, she has worked with writing and amending bills.

So try common sense! Let's have an excellent turnout at the polls and be a winner—come on over to our side and vote for Sandra White.

Constance DeLeon Cletos

Editor,

WASHINGTON, D.C.—President Carter is not the man to respond to the problems of the nation...
Editor, ASU Elections have never been more important than they are this year. The issues facing us as students (such as In-State Tuition) are more pressing than ever before. We need a strong leader to represent us. Andy Artis has the ability to represent us effectively. His diversified background has given him solid experience in which to deal with these issues. We feel Andy Artis is the best candidate for ASU President. We're voting for him and we encourage you to join us in voting for Andy Artis on Nov. 18.

Lisa McDonald, Carter and eight others

Editor, I would like to bring to the attention of the Students an exceptional ASU Senatorial candidate. This person is DeLoy Simpson. DeLoy is currently a member of the ASU Communications Board. Having worked with her on the board, I've found that she is a very hard working and level-headed person. She has that important ability to use all the information presented to her in making sound decisions.

With important issues facing the ASUI this next semester, we need Senators who are willing to work hard and who can gather as much student input as possible in addressing these issues. DeLoy is willing and able to put forth the effort in doing this.

There is no doubt in my mind that DeLoy would make a very fine Senator. I support her fully in the Senate race. For the benefit of the student body, I highly recommend that you vote for DeLoy Simpson for ASU Senate. You will be glad you did.

Martin Bohm

Editor, Jeff Kunz is running for ASUI Senate. As a former student body president of Meridian High School—now the largest high school in Idaho—Jeff has experience in leadership and service.

Jeff Kunz, a sophomore, is taking some strong stands on the In-State tuition issue.

First, he opposed the redefinition of tuition. He contends that the Associated Students of Idaho organization (BSU, ISU, LCSC, & UI) is pushing for redefinition. Jeff believes this is a strategic error. The redefinition of tuition is a mistake it surrenders without a fight our Constitutional protection.

Then he publicized the only state that guarantees "no In-State tuition" with a constitutional and charter ban. It would, therefore, take two thirds of the Senate and two thirds of the House of our Legislature, as well as state-wide balloting, to make a change.

Some are trying to make an "end-run" on our Constitution by "redefin- ing" the term legislatively—so only 51 percent of the Senate and House would have to approve.

Jeff Kunz contends we would surrender much if we allow this "stupid" strategy. It's like a stop sign, he says, bills redefined as "hesitate" or "California Stop." Jeff believes maybe students should bite the bullet and push for a state-wide half-penny sales tax increase, a closing of sales tax loopholes and exemptions, or allowing optional-local taxes to relieve the pressure on municipalities and local school districts.

Jeff Kunz agrees with the 1000 signers of the petition being circulated by the UI Political Concerns Committee opposing such redefinition of our constitutional protection against in-state tuition.

Whether we agree with Jeff or not, his experience and perspective may well be needed on our ASU Senate.

Larry Hinton

Editor, Mike Smith is taking some firm stands in his race for ASU president. He is opposed to the Associated Students of Idaho (ISU, BSU, & UI) pushing behind the scenes for a "redefinition" of the "no In-State tuition" ban in the University Charter and in the Idaho Constitution.

Smith knows it is the courts which de- cide what constitutions mean—not the ASI or any one lobbyist. Mike Smith stands with the UI Political Action Committee and its chairman, Doug Jones, and their petition drive, now approaching 1000 signers—against In-state Tuition and against REDEFINING the word tuition to bring about the same effect, namely TUITION!

There is a clear choice this time. Consider and vote SMITH.

Tami L. Jensen

Editor, ASUI Sen. Mike Smith is the only can- didate for ASUI President who has actual leadership experience with in the ASU Senate. As the ranking senator in seniority and chairman of one of the major committees, Smith knows the working opera- tions of the ASU better than any other candidate.

Mike Smith does not have to spend extra time just learning the operation— he can begin acting.

Brett Haney

Editor, All of the candidates for ASUI Presi- dent have essentially the same old stand on the same old major issues (In-state tuition for example). The issues are no less important, but they do tend to take the fight to the floor. Andy Artis would like to bring to the same old issues a fresh, new approach. Andy is sensitive to student dissatisfaction because he has been a student for the past two and a half years. He was on Academics Board and is interested in their concerns. Andy knows how the senate works and realizes the impor- tance of senate lobbying efforts.

Mention this way, Andy recognizes what ASUI stands for. It's not an exclu- sive group of students meeting to solve the problems of higher education. ASUI stands for Associated Students of the University of Idaho. Regardless of living group (Greeks, independents, off- campus) we all benefit from this univer- sity. Andy is looking to coordinate the opinions of all the students, faculty, State Board of Education and the state legislature where each is concerned.

Given the opportunity, Andy would make an effective, constructive option for the students explaining his activism and those of the senate for the benefit of student understanding and not in personal debate.

We support Andy Artis in his campaign for ASUI President not because of his senate experience (there are many students on this campus who know the technical workings of the senate) and not because of his platform on the major issues, but because we believe what the ASUI deserves is a fresh, objective ap- proach to the satisfaction of student needs. Vote Andy Artis, ASUI pres- ident.

Jody Wimer and four others

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Buying a keg is no minor thing

by John L. Heffner for the Argonaut

A new beer keg law put into effect recently will influence everyone living in organizations that plans to have a keg at their next party.

According to Lt. David Will- iams of the Moscow Police De- partment, the law requires re- tailers of keg beer to issue and record a serial number on all kegs sold out of their stores. The record lists the purchaser's name, address, in addi- tion to where and when the keg will be used.

The objective of the law is to decrease the number of kegs purchased for people who are under age in order to enforce the policy, functions at which kegs are being used will be routinely checked by police, to assure that minors are not pres- ent.

The maximum penalty for contribut- ing to the delinquency of a minor is a $300 fine or six months in jail. If anyone is in- juryed or killed as a result of drinking at a party where a keg was present, the purchaser cannot be held directly responsible, unless negligence is proven in court.

Williams said he is unaware of the reaction to the new law, but to the best of his knowledge, it has been effective in reducing the number of kegs sold to minors.

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DAVITICH

continued from page 1

A good crop of freshman and underclassmen will be available to the new staff, thanks to the recruiting ef- forts Davitch made over the last four seasons. For those freshman now at school, the future holds un- certainty.

"I don't know what to ex-pect. The new staff might want to bring in their own players and a lot of junior col- lege transfers," Davitch said. "But there's no way to know."

The Vandals are idle this week in preparation to the Nov. 21 game against Boise State. "It will be our last practice before we play the last game of the season," Davitch said. "Every- thing is up in the air now—let's see what happens and beat them and tell people to stick it in their ears."
Ex-communicated Mormon to speak in ballroom

UI News Bureau

MOSCOW—Sonia Johnson, the outspoken supporter of the Equal Rights Amendment who was forced from the Mormon Church for her beliefs, will speak on the ERA at the University of Idaho Sunday, Nov. 15.

Johnson, who was formally excommunicated from the Mormon Church in 1972 for her support of the ERA, says she believes the Amendment is needed more today than when it was first introduced in 1923. Current conservative policymakers are seeking to repeal the few existing guarantees for women.

"The ERA is necessary in order to establish a national policy and to set a standard for the elimination of all discrimination based on sex," she says.

Johnson is the mother of four. Her student identification card stayed with her through her excommunication, but dis- The administrator must be a senior or graduate student with management experience and will be paid $300 per month. The appointment will be for a term of one year and will be made by Dec. 1, he said.

"We hope to find someone with lots of time to devote to the job," he added.

The administrator will be responsible for overseeing the notetakers and making sure the notes are submitted on time and make it to the printers.

Applications are also available for notetakers, who are required to take the specified class and passed with a "B" or preferably an "A," Scott said.

The notetakers will be appointed by the end of the semester and will be paid $5.50 per lecture, he said.

Subscriptions for lecture notes will be available in sixteen classes, he said. The cost will be $7.50 for a three credit class per semester.

Scott encourages anyone interested in getting involved in the program to contact him at his office, the ASUI departments portion of the SUB, 885-6321.

Grundy in, Naccarato in, Biggs protests

A formal protest of Friday's recall election of former ASUI Vice-President Scott Biggs, Kevin Grundy's step from pro- temporary chairmanship and senate approval for Tom Naccarato to take over Grundy's spot were among the top items on Wednesday's senate meeting.

In other action, President Eric Stoddard said he had decided, not to appoint a new senator to fill the gap left by Biggs' recall. By a 10 to 1 vote, the senate ap- pointed, Stoddard said, they would only be in office for one week.

The senate also approved new ASUI lobbyist Kurt Mep- pen, a UI sophomore in political science.

Perhaps the stickiest part of the senate meeting concerned two bills and two resolutions that Biggs turned in Sunday after the Friday recall.

Grundy said he submitted the bills invalid because Biggs was no longer a member of the ASUI senate. While Biggs pro- tested from the gallery that the bills and resolutions were legal according to the regulations, Grundy said he de- cided they could only be sub- mitted under another name.

While both bills and resolutions appeared on the agenda that night, Grundy said to delete one bill and resolution. One bill remained because Sen. Tammy McGregor re-signed it. The re- maining resolution was signed by Grundy himself.

The bill not appearing on the agenda asked that polling booths be removed from the Wallace Complex and Theophsus Tower to prevent unfair advantages for any par- ticular living groups and to em- phasize that students not vote at special interest factions.

Grundy's decision to remove it was appealed by Sen. Margaret Hammond.

The resolution not appearing on the agenda asked for a study of the feasibility of providing a night session for ASUI Reprographics department and University Central Document Services to work together. McGregor appealed the decision to remove it from the agenda.

The bill McGregor agreed to author a that a "professional administration" act with the ASUI KUFO-FM station manager. The administrator would be responsible for the con- tinued engineering and over-all maintenance of the station. This bill was sent to the senate finance committee.

Marty Behm, communication board chairman, said the board unanimously disapproved of the bill. The biggest problem was with the wording, Behm said and that Bruce Pemberton, KUI station manager agreed. Behm said the board would like to see a new bill written and highly recommended a study of pros and cons, financial consider- ation and a job description.

The resolution authored by Grundy asked for a feasibility study of the Argonaut and ASUI Golf Course becoming finan- cially self-sufficient. Speaking on the resolution, Behm said the board agreed with the concept of a study, but the resolution doesn't allow for money to pay someone, doesn't specify who should do it and doesn't have a reasonable deadline. The re- solution asked that a study be finished by January 31, 1982. The senate agreed to table the resolution.

In other new business four bills providing for: a committee to investigate the housing de- position, the appointment of Rory Jones to the attorney gen- eral position and the possibility of looking into a Pro-Am golf tournament, were sent to the the government operations and appointments committee.

In old business the senate held seven bills that would increase salaries from $50 to $75 for senators and program depart- ment heads.

A major concern is in the works for next March or April, the ASUI programs department reported. There may also be a major comedy act here around Parent's Weekend.

Kevin Herby, entertainment committee chairman, said that while they lost money with the Webley show they are op- timistic about putting something else together. A concert like that would take sufficient planning, considerable market research and a month's worth of promo- tion, he said.

Herby said the next event scheduled by the programs board is the Laserlight show this weekend. Following that will be Walt Wagner, a pianist and comic—probably scheduled at the University-West- ern. Both Herby and Bill Spol- jaric, programs manager, said they are studying the program of alcohol and 18-year-olds who would want to attend. Two shows may be held, he said, one alcoholic and one non- alcoholic.

Also reporting to the senate was Dan Junas, a student member on the University Curriculum Committee. Junas said change was not recently needed student opinion. Four PE exemptions now in effect might be eliminated. These exem- pations are for students over 30, mothers, veterans and transfer students.

Junas said the UCC will con- sider this next week. Junas said he agree with removing these exemptions. According to the Registrar's Office, it wouldn't af- fect a significant number of people.

Lecture notes

Will be implemented next semester

by Bobbi Humphries of the Argonaut

A supplementary lecture notes program is currently being organized and will be im- plemented next semester, ac- cording to Steve Scott, ASUI academics board chairman.

"The ASUI senate approved the proposed budget of the program last week, which projects a total of $12,144.50 in expenditures and $9,600 in revenue. The total ASUI surplus is therefore expected to be $2,544.50.

The program will make lec- ture notes available to students at a $1 fee. The notes will be im- plemented only in large classes where teacher/student ratio is low," Scott said.

He said the purpose of the program is not to abolish note takers, but to help the students better under- stand the lecture. He said stu- dents are often so concerned with catching every word the professor says, the content of the lecture is not absorbed.

"It should serve as a supple- ment to the student's own notes," he said.

The planned program is based almost entirely on a simi- lar program at Washington State University, where it has been very successful for over 13 years, Scott said.

Applications for an "adminis- trator" for the program are cur- rently available at the main Administration building in the SUB.
Moscow United Way's $40,000 goal is within sight, ac-
cording to Judy McGavin, pres-
ident of the board of Moscow
United Way.

As of Saturday, McGavin
said, $10,000 had been raised,
mostly from responses to letters
sent to people who contributed
more than $50 last year and
from businesses with corporate
gifts of $1,000. The bulk mail-
ing to Moscow residents has just
gone out she said.

Although individuals contrib-
ute year-round, the official
drive started Oct. 1 and con-
tinues through early November.
All money is used locally, with
89 percent of every dollar going
directly to participating agen-
cies, she said. Local member
agencies are: Boy Scouts, Girl
Scouts, Campfire Girls, Friends
Unlimited, National Federation
for the Blind, Nightline, Pre-
maturity Counseling Center,
Red Cross, Salvation Army,
Senior Citizens Club, Traveler's
Aid, United Cerebral Palsy,
U.S.O., Volunteers in Moscow,
and United Way Operations.

The other 11 percent goes for
administrative costs, said
McGavin, with printing and
postage being the biggest ex-
 pense. "Eleven percent is the
national guideline, but we've
held expenses between 7 and 8
percent in the past," she said.
"This year we may come closer
to the 11 percent with postage
costs."

The $40,000 is $5,000 more
than last year's goal, but McGa-
vín said in the 26 years Moscow
has had a United Way Drive,
the goals have only increased
$15,000.

"Our agencies are quite
frugal. They really don't ask for
much," she said. McGavin
compared Moscow's goal to
Pullman's $70,000 and
Lewiston-Clarkston's
$250,000.

Each community has its own
drive, McGavin said, and no fi-
nancial assistance is received
from the National United Way.
Most local affiliates choose to
report to the national campaign,
she said, because of helpful in-
formation it provides about
campaigns in cities of similar
sizes and help it gives in obtaining
films and other promotional
materials.

The Moscow campaign uses
only the mail for soliciting
contributions—no door-to-
door canvassing is done.
"We've found over the years
that people in Moscow like to sit
and talk about their contribu-
tions in their own homes, with-
out someone waiting at the
door. The letters tell about a
payroll deduction of $5 a month
that hurts a lot less than giving
$60 all at once," McGavin said.

She said 30 people serve
staggered three-year terms on
the Moscow United Way Board.

The staffs of the participating
agencies help, along with other
volunteers. "We get a lot of help
from the senior citizens," she
said.

McGavin said she would like
to see some students on the
board, possibly with shortened
terms. "I've been impressed
with the young people who
have worked with us during
Campus Chest," she said. Any-
one interested could fill the next
vacancy, said McGavin.

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Kinky games in the dark? Black Comedy is funny pegs

by Jim Stolcheff, Jr.

Black Comedy is a smashing play, and anyone who voluntarily misses it, should have his head examined. Director David Billing strikingly and the rest of the Moscow Community Theater did a splendid job with the George Schaffer (Equus, Amadeus) play.

The play is set in a London apartment, during a blackout. Schaffer uses an interesting device to depict the blackout visibly. When the stage is dark the characters act normally, as if the lights are on. But when the stage lights come on, they can’t see a thing—why, it’s a blown fuse!

The plot revolves around Brindley Miller, an artist who desperately needs to impress two people: a rich art buyer, and the father of one of his fiancés. So he and Carol, the first fiancé, “borrow” some antiques from a vacationing neighbor. Then the fuse blows, and from there, the laughs are continuous.

One by one the cast strolls into the dark apartment. First to arrive is Mrs. Furnival, an old lady caught between religion, clichés, and the class system. She is frightened by the dark, and comes down to get some matches from Brindley, who, of course, has none.

Carol’s disagreeable father, an ex-British colonel, arrives next. With a flick of his Bic, the room is aglow. In the light of the butane, though, Mrs. Furnival recognizes the furniture, but they get her to keep it quiet.

Then the inevitable happens - the owner of the furniture, Harold Gorringe, arrives; he’s back early from his vacation. Brindley tries to move the furniture out, while keeping Harold from returning to his apartment.

To make matters even more confusing, the “electricity man” arrives and is mistaken for the rich art collector, Mr. Bamberger.

And then the icing on the cake: Brindley’s other girl friend, Clea, shows up with a few tricks up her sleeves and a shocking surprise. She insists they all play “kinky games.”

Probably the funniest scene of the show is the fact that the actors are supposedly in the dark, they can’t see each other. They talk about each other, not knowing the person they’re discussing is in the room; they don’t look at each other when they talk, and they often wind up yelling in the ear of the wrong person, or at the wall.

One thing that cannot go without mention, is Carol’s cute way of putting “pegs” after half of her dialogue; like “weapegs,” or “Daddypegs.”

All of the actors are good, but there are a few who deserve special mention. David Henson plays Harold Gorringe perfectly. I don’t know why, but by the time the play is over, you kind of feel for the sarcastic bastard. He thought he had a friend in Brindley, but in the dark he seems differently.

Perrie McMillen is a superb Clea. She takes a character that could easily have come across as a bitch, and gives her some life, and a layer of love under her pretty skin.

Gary Williams, in the lead, does a fine job portraying a young top who, I think, finally realizes what’s truly important.

The other characters are: Laura Van Houten as Carol, Martha Klontz as Miss Furnival, Alan Rose as Carol’s father, the colonel, Walter Perlins as the “electricity man,” Shuppanuigh, and John Fiske as the wealthy Mr. Bamberger.

The play opens tonight at the Moscow Community Center at 7:30 and will run through Sunday. Hors d’oeuvres will also be served tonight and Saturday, with tickets priced at $4.50. Tickets for the Sunday performance are $3.50.
Music, comedy make for entertaining evening at WSU

Juice Newton
by Julie Reagan

Although most of us think of Juice Newton as a newcomer to popular music, she is no stranger to the business with six albums already behind her. Juice established her right to the stage Saturday night at WSU with her incredible talent not only as a singer but as a fine musician.

Juice sang beautifully, her strong voice almost filling the half-empty coliseum, making me wonder why they insisted on having the volume up so high. Juice and her multi-talented band obviously didn’t need the huge banks of loud-speakers. They were quite capable of belting out the songs on their own.

The concert got off to a slow start as Juice sang several solid country songs and a slow ballad, but then she finally slipped into her first big hit, Angel of the Morning and the concert began to pick up momentum.

Juice sang several songs off of her previous albums plus several of her favorites. She proved through her rendition of Patsy Cline’s Break it to me Softly that she has a fine, sweet voice.

As Juice and her band relaxed and responded to the audience, the concert began to build with Juice playing and singing with the excitement that she is known for. The concert ended in a blaze of glory and sound with Juice being drawn back on the stage for an encore of three powerful songs including her recent release The Sweetest Thing.

Robert Klein
by Cheri Davis

The Robert Klein appearance at the Washington State University Coliseum was a delicious biter-upper after Juice Newton’s musical prelude. Saturday night Klein, best known for his appearances on the Tonight Show, discussed comical aspects of everything from commercials, to parents, to baseball, to Russian cucumbers and bowling. Then he talked about T.V. game shows on which he’d appeared, panhandling techniques, and censorship on T.V. He went on to disclaim the method used to house-break dogs. The current method dictates you should rub his nose in it, slap him, and yell “No!” “For a human,” he would work great, but it’s a dog’s business to smell shit.”

About half way through the show, Klein welcomed Stan Schwartz who played piano with Melissa Manches ter. With Schwartz on piano and Klein on harmonica, they did a few songs, grossly over-dramatizing the moves. The audience loved it. Near the end of his show, he had some leg trouble. Apparently, he was innocently bounc ing his leg up and down to the music when suddenly he sang out in the old time blues “I can’t stop my leg!” The show had to end there, I doubt the audience could have handled any more. As it was, everyone left with severe cases of perma-grin.

Mansion to house goodies this weekend
by Christine Williams

Gingerbread houses, cookies, and other edible creations will be judged this Saturday in a contest sponsored by the Latah County Historical Society at the McConnell Mansion in Moscow.

The McConnell Mansion, located at 110 S. Adams St. was donated to the county by a former University of Idaho history professor Dr. Fredric Church. For many years Church lived in the house and rented rooms to male students who attended UI. In 1968 Church donated McConnell Mansion under the stipulation that the house would be opened to the public as a museum.

To carry out Church’s wishes, the historical society is sponsoring “Second Saturday” programs in the mansion. Kit Freudenburg, director of the programs, said these are a series of events put on to get people with similar interests together. Freudenburg said the society hopes to get local businesses and organizations to submit ideas for programs.

The baking presentation is part of the “Second Saturday” program. Contestants should bring their baked finery to the McConnell Mansion between 12 and 1 p.m. Saturday.

Roma Lee Marks from The Peppermill will start the judging at 1:30 p.m. Afterwards Marks will present cooking and baking ideas for the holiday season.

The public is invited to drop in between 1 to 4 p.m.
Streep triumphs as lieutenant's woman

by Lewis Day

The Academy of Motion Picture Arts and Sciences has not gotten around to awarding split personalities, but if they did The French Lieutenant's Woman would surely claim the prize. This film can't be seen, it must be felt. A total experience, The French Lieutenant's Woman is the movie of the year. This, or any other year.

Ever since I saw her in The Seduction of Joe Tynan, Meryl Streep has been one of my favorite actresses. Neither in Kramer vs. Kramer nor in this new masterpiece has Streep let me down; in fact she's gotten better. As Sara she brings depth to a tortured woman trapped in the Victorian age with a timeless dilemma. Sarah is the "fallen" woman, a complex personality with a metamorphosis that is guaranteed to leave the audience breathless.

Breathless is a good word, because there are so many twists and changes that the movie quickly becomes physically exhausting.

Jeremy Irons is electrifying as the paleontologist who falls for the mysterious "Scarlet Woman" of Lyme. Irons takes a role that could easily have been overdone and turns it into a rare performance of love, anxiety, and almost pitiful yearning. His transformation is so subtle, as to be an abrupt slap-in-the-face when you finally realize what has happened. This is the stuff of which memorable books are made.

Not having read the John Fowles novel from which this movie was adapted, I am spared the inevitable comparisons. I do know the book was gutted by playwright Harold Pinter and a new twist was added. Pinter has created an exciting story, and true to his form, The French Lieutenant's Woman is high drama, both gripping and sympathetic. The film is an intellectual delight, and Pinter has crafted the English language to a degree unseen in the motion picture business in some time.

Even with Streep's immense talent, Irons' raked emotion, and Pinter's incredible dialogue this movie could have sunk like cement overseas without a good director. The varied elements in this show are so complex and intricate that only a genius could have fashioned them into any semblance of a credible film. Karel Reisz is that genius.

Reisz is not yet a household name—this is just his seventh film—but he is destined to be. Perhaps the best thing about Reisz's direction is the lack of heavy-handedness. Too many directors, and good ones too, have a tendency to show how good they are at controlling the elements. Reisz has none of this; he allows the components to flow together, fashioning them into a fine and complete whole. His choice of music—integral rather than peripheral—further heightens the last emotions.

This movie is for the serious student of film, and its high standards will be appreciated by the filmmaker who loves quality. Beyond the Oscar, it certainly will be a candidate for the Palm d'Or at Cannes. Easily the year's best movie, The French Lieutenant's Woman will be a standard for judgment for years to come.

Crafts fair to visit

by Nancy Metcalf

Arts and crafts fairs offer a unique way to shop for creative and unusual gifts, and this weekend, the largest craft fair of the area will be held in the Washington State University Performing Arts Coliseum. More than 100 artisans will gather to peddle their wares in the concourse of the coliseum. Many of the fair's early arrivals will be selling items to sell at fairs such as this, said Becky Steever, the fair's organizer.

Music, dance, and demonstrations will be exhibited in addition to the wares. Steever said the fair will highlight the turn of the century crafts and demonstrations.

"We are encouraging artists to exhibit items from the turn of the century. There will be period costumes on display by a costumer, for example," said Steever.

Craftsmen have also been asked to plan a partial demonstration of the steps, materials and tools involved in their particular craft. Corn husk dolls will be shown from start to finish as one of the demonstrations.

Other items for sale at the fair will include art work in pen and ink, oils, water colors and batiks. Practical items for the kitchen will be sold, including wooden kitchen utensils, raw honey, and cookbooks. Clocks, pottery, hats, buttons, hats, stationery, calligraphy, toys, parkas, quilts and soap are some of the many miscellaneous items to be displayed.

Weather permitting, an iron-smarting demonstration will be set up outside the coliseum. The fair will run Friday from noon until 8 p.m., and Saturday from 9 a.m. to 5 p.m. No admission is charged and parking is free.

Faculty, student art to be displayed at UI Gallery

The Annual Art and Architecture Faculty Show will open at the University Gallery today with a preview reception from 8-10:30 p.m. Faculty members from the areas of art, architecture, landscape architecture and interior design will participate in the exhibit.

Natural and artificial light will be dealt with in two of the artists' works. The culmination of work developed by students of the Florence Project, a summer long studio situation in Florence, Italy, will also be presented in another exhibit. The exhibits are part of the weekend-long dedication celebration of the School of Art and Architecture achieving college status.

The reception will be free and open to the public. The exhibits will be on display at the gallery through Nov. 24. Gallery hours are 9:30 a.m.-4 p.m., Monday-Friday, and Sunday, 1-4 p.m. As part of the celebration, special gallery hours will be 1-4 p.m. on Saturday.
Lasers, rock to liven weekend

Events

Friday, Nov. 13

... The Latter-Day Saints Student Association (LDSSA) invites all candidates for ASU office to speak at 12:30 p.m. at the LDS Institute, 902 Doan. All students are invited.

... Clowns for Christ will meet at 7 p.m. at the Campus Christian Center to costume and make-up for a visit to the Lake County Convalescent Center. Everyone is invited. Costumes and make-up will be provided.

... The InterVarsity Christian Fellowship will meet at 7 p.m. at the Campus Christian Center. Peter Brooks will lead a discussion, Where, When and How to Pray.

... The College of Art and Architecture will sponsor the opening of the faculty art show at 8 p.m. at the University Gallery. A dance will follow at 9:30 p.m. at the Moscow Elks Lodge.

Saturday, Nov. 14

... A gingerbread house contest will be sponsored by the Lake County Historical Society and the Popcorn Club. Contestants should bring their entries to McConnell Mansion between noon and 1 p.m. Judging will begin at 1:30 p.m. Tickets are limited. Admission is $1.40 p.m. For more information, call 882-1004.

Sunday, Nov. 15

... Sonya Johnson, a former Mormon church member excommunicated because of her support of the Equal Rights Amendment, will speak in the SUB Ballroom at 8 p.m. She will also give an informal presentation at the Cafe Libre at 10 p.m.

Tickets are $3.50 per person and can be purchased at the SUB Information Desk or at the door.

NEW INSULATIONS TO KEEP YOU WARM
from Northwest Mountain Sports

ACRYLIC PILE by Patagonia & North Face

This insulation has wool-like properties that have been proven by mountaineers in use all over the world.

It is wool-warm, but non-itchy; machine washable for easy care and very cuddly & stylish.

THINSULATE by 3M

This is the warmest insulation for unit thickness. It allows a slim fitting, but very warm ski parka design. Inch for inch it's warmer than down. Parkas by North Face, Roiffe and Wilderness Experience.

OLEFIN-POLYPROPYLENE

This super light insulated underwear is stretchy and machine washable. It wicks moisture from your skin to outer layers of clothing. First used by Nordic racers, it's now worn universally as cold weather active wear, by Patagonia and Lifia.

Moscow only, open 12 noon to 5 p.m. Sundays.

'Will Christmas

Mon-Sat.
10-5:30

Your Own Private Idaho

Capricorn - Cornbread country-rock
Cavanaugh's - Touch top-60
Hotel Moscow - Dozier-Shanklin Quartet jazz Moscow Mule - Barry Hunn banjo
Rathskellers - Street Talk rock 'n' roll
Scoreboard - Prize top-40

Concerts

14th Annual UI High School String Festival will bring 240 high school students to the U from across the Northwest Friday and Saturday. They will present a string concert at 7:30 p.m. in the SUB Ballroom Saturday. Admission is $1 for students and $2 for families. A shorter performance will be given free of charge in the ballroom at 10:15 a.m. Sunday.

Organ music will be performed in a concert by Janet Safe, a UI graduate, at 8 p.m. Sunday in the Music Building Recital Hall. Admission is free.

Chicago Blues Brothers, Buddy Guy and Etta James will be presented in concert at the WSU Compton Union Building Ballroom Wednesday. The concert will begin at 8 p.m. Tickets are on sale at the Question Center in the CUB, and at the UI SUB.
Avoiding the DUI
by Deborah Kovich
of the Argonaut

Responsible drinking may begin with "knowing your limit." But if you are not aware of the law's limit, you may run into trouble.

Alcohol-related accidents for DUI, driving under the influence of alcohol and/or drugs, aren't confined to those drivers whose blood alcohol content is .08 percent or higher. A person can be arrested for DUI after seemingly mild alcohol or a controlled substance or even negligent use of prescription drugs, according to Capt. Robert Means of the Moscow Police Department. Patrol officers routinely stop any driver who is operating a vehicle in a reckless or erratic manner or at high speed, Means said. It is the officer's responsibility to find out why the driver is driving in such a manner and take appropriate action.

If there is no mechanical reason for the erratic driving, and the driver isn't simply ill or drunk, the patroller may ask the driver to perform simple balance and coordination tests for sobriety. Such a test could be walking along a chalk line or picking a specified denomination from among a variety of coins. Those tests and the driver's response to questions are usually enough for the officer to determine if there is probable cause for a DUI arrest, Means said.

If the driver is ill or incapacitated by prescription drugs, an arrest may not be made and medical attention is provided if necessary. The main concern, Means said, is to keep the driver off the streets until police are certain the individual is capable of driving safely.

If the officer determines that the driver is under the influence of alcohol, a "breathalyzer" test is administered at the Latah County Sheriff's Office. The driver is asked to breathe into the breathalyzer machine. A computer immediately determines the blood alcohol content of the individual and gives the results on paper immediately. If the individual breathes directly into the analyzer instead of a balloon, and the results are available instantly. Results of the old balloon test often weren't available for a week to 10 days, Means said.

When a driver refuses to take the breathalyzer test, the police department files an affidavit with the State Department of Law Enforcement, and the individual may have his license suspended. The length of suspension is determined on a case by case basis by the state law enforcement department.

Should the subject display symptoms of alcohol or drug influence, but register less than the .08 percent legal level of blood alcohol content, the blood test and or breath test and or urine tests may be administered. If the driver was injured, hospitalized or involved in an accident resulting in fatalities, the blood test is automatically given, Means said.

He added that in cases where blood alcohol is less than .08 percent, a person may not be presumed legally intoxicated, but could actually be drunk because he has a low alcohol tolerance.

An arrest can be made in such instances if the officer has a good enough case without the breathalyzer result, Means said. This is accomplished by asking the subject how much of the alcohol or drug was taken over a period of time and by administering tests for sobriety.

He added that the breathalyzer is just part of the chain of evidence and most cases are built completely on other evidence. District Judge Robert Felton agreed, adding that the prosecutor often doesn't even consider the breathalyzer results in preparing his case. Based on blood alcohol content alone, Felton said, the Supreme Court wouldn't consider a person to be seriously affected by a blood alcohol content of less than .08 percent. An individual can be found guilty of DUI and still not get a police record, however.

The first offender who has found guilty of DUI is fined $150 and given one year probation, with the court having the right to review the case in six months, Felton said. In addition, the subject may be required to attend Court Alcohol School or a substance abuse course. The judgement is generally withheld from the record unless the individual commits another offense, he said.

On the second offense, the judgement is replaced by an entry of guilty in the individual's record. The person is then fined $300 and sentenced to six months in jail. He may also get from one to two years probation, Felton said. A person found guilty of a third offense is convicted of a felony and sentenced to jail, he added. Felton said there are few repeat offenders, adding that the Court Alcohol School is usually pretty convincing. "The bad thing is that some guys do come back two or three times," he said. He said chronic alcoholics are difficult to deal with because some can't conquer their drinking habits.

Means agreed that chronic alcoholics present a problem, especially because they often seem more sober than some who are under the legal blood alcohol limit. He added that people who can't hold their liquor or aren't used to drinking can present even greater problems. "A person like that is more dangerous than a walk-straight, talk-straight, alcoholic," he said.

Means said the 19-year-old age limit for drinking in Idaho has contributed to the number of DUIs because young people are inexperienced and don't drink responsibly. Felton said, however, that the majority of DUIs who appear in court are not college-age people. "I don't think drinking is more rampant, but maybe it's more open," Felton said.

In addition, police records show that the number of DUI arrests since the students returned for the fall semester is about the same as it was during the summer months.
Marching to different drummers

by Lori Ann White of the Argonaut

When I was in high school, I joined the band and the first performance I took part in was Mass Bands Day at the University of Idaho, in which area high schools send bands to Moscow to march in the Homecoming Parade and play during halftime at the football games.

One sight that stuck in my mind was a long column of black uniforms, topped by white hats with gold plumes that waved gently in the breeze. At the end of the column directing was a thin young man in black. Occasionally he would stop and yell to be heard over the percussion section, which would never quiet playing.

It was my first sight of the UI marching band and I thought how wonderful it would be to someday be another black uniform in the crowd.

Four years later, the thin young man is still yelling over the percussion section. Up close, the plumes look bedraggled, the "in" thing to do is complain about the uniforms, and the band is a second-year veteran of the UI marching band.

I am one of the more than 130 people who practice every school day for about 40-50 minutes, play at every home football game and usually play at one away game a year.

Band members have to practice in the rain, try to play with bad hands, and put up with wise cracks about playing funeral music during halftime, because the football team is dying on the field. I fully intend to join again next year, and so do most other band members.

UI students have been joining a band of some form or another for "probably 50-60 years," according to Robert Spevacek, director of the marching band for nine years.

The band back then was known as the Idaho Pep Band and was a "very famous group in Idaho and the Northwest," said Spevacek. Unfortunately, the group was disbanded. "It was discontinued because members got more of a reputation for debauchery than playing," he explained. Spevacek said the marching band has been in its current form for 14 seasons, nine of which he directed, last five of which have been directed by Dan Bukvich, the thin young man in black.

While Spevacek was directing, the band also began its tradition of playing during halftime of one national football game a year, with the first one being a San Francisco 49ers game in 1975. Now they have a "standing invitation" to play for such professional football teams as San Francisco and Seattle, the site of this year's trip.

"The group has quite a reputation for quality," said Spevacek. This reputation appears to be widely known. According to Spevacek, the UI marching band was one of only four college marching bands to be invited to President Reagan's inaugural ceremonies.

Also, continued Spevacek, the band once received a "tentative" invitation to perform at a Super Bowl game.

This reputation, perhaps surprising to Spevacek, Bukvich and the band, is one of the most frequently given reasons for being in the band. Both the former and current directors seem to feel the big incentive for students to join is the trips.

"There's a certain camaraderie that you get traveling with a group of people," said Spevacek. Bukvich said he didn't know why students joined the band. "The trip, I suppose."

Marching band members, however, say more than that is keeping them marching.

"I didn't join because of the trip," said Jenny Becker, a member of the percussion section. "Contrary to popular belief, I enjoy being in one of the top bands in the nation," said Brent Carlson, a four-year band member. "I enjoy the band's innovative style."

The major reason for the band's "innovative style" is that Bukvich, who arranges the music and choreographs the displays, hasn't any formal training in directing a marching band. He had nothing to do with the UI marching band until, "Spevacek said 'Do you want to direct the band?' I said, 'All right.'"

In some ways, Bukvich continued, lack of training has helped. "I really don't want to do it like everybody else," he said. Replying to cracks about funeral music for shows, Bukvich said, "I have a tremendous number of complaints...but when I hear something I like, I do it."

Fagin in his ability is by no means the only reason they join. Band members give reasons ranging from liking marching band in high school, (so what the heck), to having to teach it when they graduate. This last reason got a given by Music Education majors Bill Foster, the assistant band director, and Brian Palmer, a sophomore who choreographed one of the shows this year.

By far the word used most often to describe the band is "fun."

"It's an hour break from reality," said Barry Roberts, trumpet soloist with the band.

"It's a good escape class," said Palmer. There is also a flag team and a rifle corps in the band. The rifle corps has been in existence for two years.

Then there are the unofficial members of the band. They are generally spouses of band members.

One unofficial band member and probably the most faithful supporter is Gail Bukvich, wife of the director. She explained that she had never paid much attention to marching bands before she married Bukvich, but now, "I'm really learning about the effort involved."

Unfortunately, most band members feel that she's probably the only one who does appreciate the effort involved. The football fans certainly don't. "The people in Moscow don't even pay enough attention to the game, let alone the band," said Bukvich.

Both Spevacek and Carlson were quick to point out that the marching band is very valuable to the UI as a public relations tool. "We're really good PR for the university," said Carlson. Despite the band's value to the university, Bukvich seems to feel that it will continue to be ignored. "I'll be directing here until the crowd gets a clue," he said.

This opinion has engendered an "us against them" view among band members which has caused many of them to agree with Bukvich's assessment of the intelligence of the average audience. "The team and the band all suffer from the same thing, and that is the fans are bozos."

But then Bukvich shrugged. "We can't take band too seriously," he said. "We're here for entertainment." Or, as drummer Dodi Smoogard put it, "We provide a little comic relief."

That may be right, but the band intends to continue to provide the best comic relief possible. As Bukvich said, "If you have to do it, you may as well do it right."
Legislative internships: the political science dept. wants you

Friday, November 13, 1981

Duncombe, a lawyer and legal scholar, said the internships will begin in early January and end in June. They are open to students from all campuses, including those in Boise and Idaho Falls.

There are two internships available: the first is for law students, and the second is for political science students. Duncombe said the program will be open to all students who meet the requirements.

Duncombe has applications available, and interested students should contact him at 885-6328.

The internship program is designed to give students hands-on experience in the legal and political systems. Students will work with the Idaho State Legislature and with state and local government.

Duncombe said the program is not only beneficial for students, but it is also beneficial for the legislature. "It helps us to have a better understanding of the issues," he said.

The program will be open to students of all levels, from freshmen to seniors. Duncombe said he hopes to have a full slate of students by the end of the year.

The internships are open to both men and women, and there is no age limit. Duncombe said he is looking for students who are interested in public service.

The program will provide students with a stipend of $100 per month, and there is also a chance for full-time work.

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Navy's Commission Program: career motivation ranks high

by Deborah Kovach
of the Argonaut

Almost everyone recognizes the uniforms of the ROTC cadets and midshipmen. In addition to the uniform, about 30 students wear the stripes of enlisted sergeants or petty officers.

These non-commmissioned officers are on active duty with full pay and benefits but have returned to college to get their degrees. Upon graduation, each will receive a commission as a second lieutenant. They resign and accept a minimum four-year obligation to remain in military service.

Participants in these programs are expected to maintain military standards of fitness and appearance, as well as academic excellence, said Lt. Commander Lawrence McBride of the NROTC department.

The Navy's Enlisted Commission Program is both the newest and largest at the university. McBride said the program began last year, with 50 candidates being selected nationwide. About 150 have been selected to date, and 20 attend this university. Several other universities currently participate in the program, he said.

McBride said competition is stiff for entering the program. Candidates must display career motivation. Most have already spent five to eight years in the navy and achieved the rank of Petty Officer or higher. Semi-annual performance evaluations and promotions records reflect the candidates' leadership potential, McBride explained.

In addition, the candidates must have 60 semester hours of transferable university credit. ECP students must graduate and be commissioned within 24 months, which means they attend school year-'round, and may have to take up to 20 hours of technology subjects in a single semester, McBride said.

He said the ECP candidates differ from the RTC midshipmen primarily in that they have already decided to make the Navy a career, and have a better understanding of naval operations. That experience is valuable, McBride said, but the ECP students will have completely different career patterns once they are commissioned.

"The majority will compose the three communities of aviation, submarine and surface ship officers. They are trained to be managers of people, money and materials, and have special skills such as piloting ships and flying airplanes," McBride said.

He said the 10 men and one woman in the program have all been enthusiastic. It's difficult for them to adapt to student life at first, he said, "but they bounce back, and are ready to dig in by the second semester."

The first officers to be commissioned under the ECP program here will graduate in the summer of 1982, McBride said. After that, they will go to Officer Training School in Newport, R.I. for four months, followed by a minimum of six months in specialty school dealing with aviation, surface ships or submarines.

Capt. Homer Jones, Marine officer instructor, said eight Marines are enrolled under a similar program called the Marine Enlisted Commission Education Program (MECEP). The MECEP is designed to give a young non-commissioned officer the opportunity to get a degree and a commission at the same time, Jones said. "Overall it's a super program for a Marine. It's good for him, and it's good for the Marine Corps."

Students chosen for the MECEP curriculum must have a high school diploma or the equivalent, have at least two years of military service, and be between the ages of 19 and 26. Candidates must have achieved the rank of Lance Corporal, but most are sergeants, Jones said.

Only 50-70 students are selected each year to attend one of the 17 participating universities in the country. The program is competitive, Jones said, and candidates must display strong leadership traits to be accepted.

"The Corps is looking for students who can lead as well as excel academically—someone who can stand up and be somebody," he said.

MECEP candidates attend an eight-week preparatory school before being assigned to the program. The prep school curriculum consists of intensive courses in calculus, physics, chemistry and English, Jones said.

While at prep school, the Marine students have a chance to indicate where they prefer to attend college. Once they find out where they will go, they apply through normal university channels, relying on the Marine officer instructor at their school to expedite the paperwork, Jones explained.

The students may choose any major they wish, he said, because the Corps is developing leaders, not technicians. By contrast, the Navy and Air Force enlisted programs do not accept liberal arts and pre-professional students because there is a high demand for technically oriented officers.

Unlike the Navy ECP candidates, the Marine students have up to four years to complete their degrees, Jones said. After graduation, the first-year school-year-round with the exception of one summer, which is devoted to Officer Candidate School at Quantico, Va.

Jones said most of the students attend an officer training during their first summer, to assure they will remain in the MECEP program. "If for any reason they fail to successfully complete OCS, they are discharged from the MECEP program," he said.

Jones agreed with McBride of the Navy program that new students have a difficult adjustment period. "When they first get on campus there is a bit of culture shock in making the transition from military life to academia," he said, adding that the students soon develop study habits and are doing well by the next semester.

The MECEP program was introduced to this university two years ago, and the first graduate will be commissioned this summer, Jones said. After graduation, he will go to the Basic School for officers, and then to an advanced school in his military specialty.

The eight MECEP candidates here are all men, but women are welcomed in the program, Jones said, adding that some are currently enrolled in MECEP programs in Washington and Utah.

WOMEN'S INTRAMURAL MINIATURE GOLF
Mon. Nov. 16th
Still Accepting Entries!
Sign Up in the Intramural Office

Applications Accepted
for ARGONAUT EDITOR
ASUI Communications Board
is now accepting Applications

Recommended qualifications:
• Previous newspaper experience
• Previous Argonaut experience (preferably in management)
• Knowledge of libel law
• Previous photo experience
• Knowledge of budget procedures

Closing date is Nov. 13 at 5:00 pm

It is recommended a small portfolio be submitted by no later than Friday Nov. 13. Applications may be picked up from the Communications Secretary in the Argonaut office.
If you need new ski equipment or want to sell some of yours own then the Ski Swap is the place for you to be this weekend.

The Moscow High School DECA Club and Social Skiers club will sponsor a ski swap and ski show this Saturday and Sunday in the Moscow Mall. Skis, ski equipment, clothing, and accessories will be taken on consignment. Swap items should be checked in between 4-8 p.m. today at the Moscow Mall. Items must be labelled with name and phone number. There is no registration fee.

The ski swap is a business learning project for the high school students. said Kerick McMillen, marketing and distributive education coordinator for the high school. "It is a business project," he said, "we'll be running it like a small business for two days."

McMillen said the high school students are learning many valuable aspects of business such as advertising, marketing, design, sales and appraisal.

The profit from the ski swap will be split between the two clubs, said McMillen. The DECA Club will use their profits to go to the state DECA competition. The Social Skiers will use theirs to finance ski trips.

McMillen said the clubs were hoping to clear $1,000. The figure is realistic because last year the swap made $700. "We have the potential for a really big event," said McMillen.

In addition to the swapping of ski equipment and accessories McMillen said there will be a fashion show on Saturday. Merchants in the mall will outfit the students in ski clothing and the students will model. The clubs also hope to have different ski areas from the region set up demonstration booths at the ski show.

As part of the project the students will learn to program cash registers and will gain experience using them. The cash registers were lent to the clubs by Reevo.

McMillen said the Moscow Mall manager, Betty Roberts, was helpful in donating the mall space and in getting the word out about the swap. The swap is located in the empty store space next to Sound West.

There are about 35 high school students involved in the project. The ski swap and ski show will run Saturday 10-6 p.m. and Sunday 12-5 p.m.
For $499 an amazing music system that isn't a 'starter' or a compromise for a limited budget, but a total delight to own.

Thanks to a pair of really amazing new speakers from Boston Acoustics, we are able to offer the best low-cost stereo system we have ever heard, a system with truly wide-range, absolutely convincing sound.

The new A-60 speakers are the latest product of a company which specializes in (and has an unmatched reputation for) lowering the cost of excellence in sound. The A-60's go as far up the frequency scale as anything you can find, and their bass equals that of far more expensive speakers. (It's within an ace, in fact, of the absolute best to be had at any price.) In between top and bottom is the musically bal- anced octave-to-octave re- sponse that gives all Boston loudspeakers the sound people keep calling "right.'

To power the Boston, we've chosen the Hitachi SR2000 receiver, an outstanding unit with clean low-distortion sound at all listening levels. The Hitachi SR2000 will also bring in an amazing number of AM and FM stations with- out fuzz or fuzz.

For a record player, we've picked the Hitachi HT205 semi-automatic turntable with a Signet TRX1 cartridge (and diamond stylus), which will get all the sound from your records, and treat them with respect.

If you drop in (with your favorite and/or most demanding record, if you wish), we'll be happy to explain how the new Bostons sound the way they do for the price. Once you hear our Boston system the only thing you may want to know is how quickly we can bring one out of the stock-room.

Freshman law not easy
by Katie Rigby
for the Argonaut

Working 45 to 65 hours a week doesn't appeal to most people, but that's what it takes to get through law school, said Cliff Thompson, dean of the College of Law.

"The challenge of the first year is to combine high quality with a substantial quantity of work," he said. One law school graduate said, "During the first year, I worked approximately 60 hours a week outside of class."

Freshmen are normally in class 15 hours each week. They must spend two hours out of class for each hour in class just to keep up.

"But for most freshmen, they are going to have to study three hours for each hour in class," said Thompson.

In the freshman year, the students are "learning how to learn." They have to acquire techniques of learning, and usually their second and third years require less study time.

Dean Thompson said a "C" in law school is considered a "lawyer-like standard" and he doesn't believe the professors are intentionally harsh on the students. "By and large, professors try to make it hard, not harsh. Being harsh is counter-productive."

"I think we have a really good reason to make it hard. Our pro- fession has the extraordinary right to represent people. We are holding these students be- come prepared for the defense of people's welfare and lives," Thompson said.

The college rarely permits part-time first year students because accreditation from the American Bar Association and the American Association of Law Schools does not allow for part-time study.

Few exceptions to the part-time rule have been granted. One exception was the Alternative Action Officer at Washing- ton State University. Another exception, granted just this year, was Jay Shedley, the pub- lisher of The Daily Ithodhun. Their full-time occupations made it seem reasonable to grant them part-time status, he said.

Thompson said law school should be a "full-time occupa- tion"—like the profession. The college tries to stimulate the pro- fession by testing the students' ability to maintain high quality in the face of a heavy workload.

For $499 an amazing music system that isn't a 'starter' or a compromise for a limited budget, but a total delight to own.
Big Sky championships await men harriers in season finale

Idaho cross country coach Mike Keller will take a young team to this Saturday's Big Sky Conference Championship Meet to be held over a 10,000-meter course at the Highland Golf Course in Pocatello.

The meet is scheduled to begin at 11 a.m. This event will be run in conjunction with the NCAA Division VII Cross Country Championships and will feature teams from the Western Athletic Conference.

The seven-man squad Keller is taking to Pocatello is without a senior this season. In fact, freshman Andy Harvey, of Bonannfield, England and sophomore John Trott, of Capeton, South Africa, have been the Vandals’ top two runners this season. Harvey’s personal best this season over a 6.2 mile course is 29:44. Trott, the 1981 Big Sky 800-meter champion, has a best of 30:44 over the same distance.

Keller believes Harvey, capable of finishing among the top 10 Big Sky runners in the meet and Trott among the top 25 finishers. The favorites, according to Keller, are Idaho State and Nevada-Reno.

“Out of the eight Big Sky teams, we would have to guess we’ll finish in the bottom half because of our youth and injuries. We could do better, but we’d have to get a seasonal best performance from everyone,” he said.

Other Vandals scheduled to make the trip include: Don Rondeau (32:56 for 6.2 miles), Brad Webber (31:01), Jim McKean (32:29), Kevin Wolf (31:02) and Steve Laurit (31:42).

Curtain goes up on defending conference basketball champs

Moscow area fans will get their chance to preview the 1981-82 Idaho basketball team this Saturday, Nov. 14, at McDonald’s Fans Night in Memorial Gym beginning at 7 p.m.

There’s no admission to the event and the first 750 persons who attend will receive a coupon for a free McDonald’s breakfast of their choice—Egg McMuffin, scrambled eggs and sausage or pancakes and sausage. The offer is good only at the Moscow McDonald’s. Plans also call for the distribution of team photos to the first 250 fans attending.

Last Thursday Idaho coach Don Monson took his team to Lewiston to hold the first of three Fans Nights. After team introductions and brief explanations of Idaho’s offensive and defensive plays, Monson ran his club through a 40-minute intra-squad scrimmage. The same format is planned for this Saturday’s Fans Night.

HOLIDAY SPECIALS

Get Your Tickets Before Thanksgiving

The Greyhound Bus Service provides the following ticket offers for Thanksgiving travel:

- Adult tickets: $9 for general public, $8 for students, $4 for children.
- Children tickets (under 12): $4

Ticket prices do not include a $5 per ticket service charge.

Tickets are available at the following locations:
- WSU Coliseum - Pullman
- Cox & Nelson - Moscow
- U of I SUB Desk - Moscow

For further information, contact A. Mannan Sheikh, Agent, 233 S. Main, 839-5522.

Greyhound has lots of travel specials.

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TELEPHONE BOOK
TREASURE HUNT

WHAT IS IT?
IF YOUR NAME IS LISTED IN THE "PHONE BOOK," 1980 MOSCOW, BOVILL, DEARY, ELK RIVER, GENESEE, POTLATCH, PULLMAN, OROFINO, PALOUSE, TROY, LEWISTON, CLARKSTON, ANATONE, ASOTIN, COTTONWOOD, FERDINAND, CRAIGMONT, REUBENS, WINCHESTER, FLORA, GRANGEVILLE, KAMIAH, KOOSKIA, STITES, LAPIWAI, CULDESAC, LENORE, NEZ PERCE
PHONE BOOKS YOU MAY PARTICIPATE.

HOW IT WORKS!!
COME INTO TRI-STATE THIS WED., THUR., FRI., SAT., SUN OR MON., NOV. 11-16.
LOOK FOR THE SPECIAL YELLOW SALE SIGNS. THEY INDICATE TELEPHONE
BOOK SALE ITEMS. THERE ARE OVER 99 ITEMS LOCATED THROUGHOUT THE
STORE. YOUR NAME IS ON SEVERAL OF THE ITEMS. FIND YOUR NAME, IF YOU
WANT THE ITEM IDENTIFY YOURSELF TO A SALESPERSON IN A YELLOW
VEST. THEY WILL GIVE YOU A COUPON FOR THAT ITEM AND YOU JUST SAVED
50%!!

RULES!
NO EMPLOYEES OR FAMILIES ARE ELIGIBLE TO PARTICIPATE. ITEMS
LIMITED TO STOCK ON HAND. FIRST COME FIRST SERVED. ONE ITEM
PER FAMILY. NO LAYAWAYS. YOU MUST HAVE IDENTIFICATION. ONLY FRONT
OF PHONE PAGES QUALIFY.

HERE ARE JUST A FEW SAMPLES OF THE
MERCHANDISE ON SALE AT 50% OFF.....

- ADVENTURE FLANNEL SHIRTS
- WORK BOOT SOCK
- ALL BOTTOM HAFF JEANS
- MENS LOG MASTER BOOTS
- ALL WOMENS CASUAL
TEMPTATION SHOES
- NIKF AIR-LEISURE SHOE
- 4-SLICE TOASTER
- COOKS WALL CLOCK
- PRESTONE II

- ACTION LIGHT BULBS
- STANLEY HAMMER
- MIRRO SAUCE PAN
- CASE OF OIL
- WHITE LINE WALLETS
- 4-PLACE GUN RACK
- FELT WESTERN HATS
- HUNTING GLOVES
- STURDI CRAFT
- SHELVING UNIT