Vacation is almost here, and students young and old share anticipations of hot summer days and quiet walks under shady trees. Even those going to summer school can find solace in an occasional nap on the Quad Lawn between classes. Photo by Jim Johnson.

Regents pass fee increases; Argonaut criticized

by Bill Vill

TWIN FALLS—The Board of Regents approved an $8 student fee increase at its regular meeting on the campus of the College of Southern Idaho Thursday.

The fee for intercollegiate athletics will increase by $5 per semester, intramural and team service fees by 50 cents each, and the student health service fee by $2. The increase for full-time students will take effect this fall. Summer session students will pay a $4 increase effective for the summer 1980 session.

ASUI President Scott Fehrenbacher communicated the opposition of the ASUI Senate to the intercollegiate athletic fee increase. "The Senate can’t complain about the amount of increase—it is not extravagant," he said. "But it’s not the amount we are concerned with, it is where the money is going."

Fehrenbacher cited "heavy opposition" to the increase for intercollegiate athletics.

"One reason is the support already existing—in the neighborhood of $90 per semester—for intercollegiate sports. There is also the question of the number of students taking advantage of these programs."

Fehrenbacher said that the proposal came at an "unfortunate time" because of "an incident in a local tavern where a few football players got a little destructive." The incident produced bad feelings against the football team, he said.

The board asked Fehrenbacher if there was an alternative to the increase. He replied, "personally, I do not have an alternative. The remarks I gave you were not mine but those of the ASUI Senate. Their constituents do not favor the increase, but they have not given me an alternative."

U of I financial vice president David McKinney said the increase was "simply to meet increased costs and to do business at the same level as last year," and require the students to "bear a burden of inflation" as the athletic department’s other sources of funding are drying.

U of I President Richard D. Gibb said, "none of us want a fee increase, and I haven’t had anyone thank us for suggesting one."

Gibb defended the increase stressing that the increase is only 3.4 percent.

"We could easily be asking for a $30, $40, or $50 increase because of the rate of inflation," he said.

Questions about the proposed East End addition to the Kibbie-ASUI Activity Center were raised when a letter to the board attacking the plan, written by Steven Elgar, a U of I engineering student, was read to the board. Elgar is head of the U of I Engineering Students’ Advisory Council.

Gibb restated, "I will not support the East End addition if it requires a student fee increase."

He also related that the athletic budgets, as well as the academic budgets, are being tightened.

"We are looking very seriously at dropping one of our (intercollegiate) sports almost immediately," Gibb said, fueling speculation that the U of I baseball program will be axed.

The board also heard the results of the study conducted by the state university presidents concerning the transfer of academic credit from junior colleges by athletes.

The presidents were asked by State Board of Education Executive Director Milton Small if it was the "philosophy" of any of the institutions to allow athletes to take summer classes at a junior college and let them transfer the credits to enable them to be eligible for intercollegiate athletics.

"We do not have that philosophy," Gibb said. Such practices "are not common," he said, but allowed that, "a guarantee could never be given" that it would never become a major problem.

Gibb said a policy of allowing credits to be transferred but not allowing them to be figured into an athlete’s cumulative grade point average “might be a good solution” to the problem.

The board launched the inquiry into credit transfer practices several weeks ago after CSI was linked to the recent eligibility scandal at the University of New Mexico.

(continued on page 16)
The ASUI Senate voted unanimously Thursday night to allow merit pay increases for two ASUI exempt status employees to become effective.

The merit increases were recommended by ASUI General Manager Dean Vettrus, but the two employees, Dick Snyder, ASUI Golf Pro, and Imo Gene Rush, ASUI Programs Coordinator, did not receive the proposed pay raises.

Snyder has been ill for the last few months, and did not assume his duties until well after the March first starting date of his contract.

The reasons for Rush’s increase being denied were discussed in executive session, and thus are not considered public information.

The Senate first rescinded the entire ASUI Fiscal Year 1981 budget Wednesday night in order to add merit increases mandated by the Business Office, then postponed the final approval of the budget until the final meeting last night.

Throughout the day Thursday several senators met with university officials about the possibility of reversing Vettrus’ recommendation, which they said they had not been consulted about.

The salaries of all the ASUI employees are paid in part with student funds that must be allocated by the senate, and several senators said they should have more of a say in how those merit increases the ASUI funds are distributed.

Although Vettrus said Thursday that he would take the senate recommendation to the administration, earlier in the day he told the Argonaut that he had not asked for student input on the merit increases or informed the senate of his decisions because he thought, as direct supervisor of the employees, that decision should be his alone and that students probably wouldn’t know enough about the situation to determine the merit increases.

Vettrus estimated the chances of the Budget Office reversing his original recommendations are slim, “about 50-50 at best.”

In other business Wednesday night, the senate fell one vote short of reversing its earlier stand against the proposed $5 fee increase for athletics.

While senator Scott Biggs said the senate would be cutting its own throat by allowing athletics to go unfunded, several other senators said they were still not convinced the administration has justified the fee increase enough to support it.

The final vote on rescinding opposition to the fee increase was 7-4.

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**Play director arraigned on embezzlement charges**

A recent investigation by the Moscow police has revealed embezzlement charges lurking behind the dismantled scenario of the recent U of I production of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf".

James Curtis Durante Owens, a CETA employee and director of the play, was arraigned on May 6 for embezzlement, being a persistent violator, writing insufficient funds checks, loan fraud, and resisting arrest.

According to an Idahoan story published Wednesday, Owens had been convicted earlier for fraud in King County, Wash. and has served time in Latah County for writing bad checks. The article said Owens was on work release from the Latah County jail when he was hired by the U of I.

The ASUI had allocated $500 for the production of the play without realizing Owens was on probation for fraud, said ASUI SUB General Manager Dean Vettrus.

The investigation started when two bad checks, written on the production's account, were turned over to the office of Latah County prosecutor Bill Hamlett. According to the Idahoan article, Hamlett alleges that $313.94 worth of checks written by Owens had no relation to the production of the play.

Owens has been charged with loan fraud in connection with an incident in which he attempted to obtain a U of I student loan. Owens allegedly said he needed the money for food and housing—a seeming discrepancy, given the fact that he was an inmate at the Latah County jail at the time he filed for the loan.

Owens was first hired by the U of I as a supervisory aide in the school's Upward Bound program last summer. He then obtained a CETA position as minority student recruiter in the Student Advisory Services office, from which he directed the play in late March.

Prosecutor Hamlett told the Idahoan Owen could receive a sentence of five years to life in the state penitentiary for being a persistent offender, a 14-year sentence for embezzlement and one-year sentences for each bad check charge, the loan fraud charge and resisting arrest.

Owens will receive a preliminary hearing in 10 days.

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Acid rainfall may endanger Northwest lakes

The Pacific Northwest is very likely to suffer acid rain problems if man-made atmospheric sulfur levels are not held in check, according to U of I scientists.

We in the Northwest are particularly vulnerable to sulfur dioxide generating stations including coal-fired power plants and smelters," said Dr. C. Michael Falter, U of I professor of fishery resources. The vulnerability stems from a quality of Northwest waters that many residents find especially pleasant—the softness of the water.

Falter, a limnologist or a scientist who studies lakes and streams, said the softness of waters throughout the Northwest means they are less able to buffer or neutralize additional acid inflows.

Acid rain, now a widely recognized problem in heavily industrialized areas, occurs when oxides of sulfur or nitrogen in the atmosphere unite with airborne moisture to form acid solutions.

Student arrested for battery

An alleged attack, brought in an argument over traffic right-of-way, has resulted in the arrest of U of I student Larry Barker.

Barker, a 21-year-old sophomore and Vandal student, allegedly struck and kicked complainant Stan Slutz, causing him "great bodily harm" by breaking Stan Slutz's nose, featuring his jaw and facial bones," according to a complaint filed April 28 in the Latah County Courthouse.

The altercation reportedly stemmed from an argument over the right-of-way of vehicles at the corner of Sixth and Jackson streets in Moscow.

The arrest is the culmination of a four-month investigation by the Moscow Police Department and numerous personal advertisements in area newspapers asking for information and witnesses to the occurrence.

Barker was arrested May 5 and charged with aggravated battery. He was later released on $1,500 bail, pending his May 19 trial.
Exit stage left

Well, this is it. The last Argonaut of the semester. The time has come to say our farewells and our thank-yous.

The first thanks go to Mark Erickson, my managing editor, who is also my friend, my companion and my most dedicated assistant. In one short semester, we have shared many problems, setbacks, triumphs and many, many beers. He is one of the finest individuals I've ever known.

Diane Sexton, the news editor and editor for next fall, is responsible for the hard-hitting news and the entertaining feature articles in the Arg this semester. She was able to stop the "anything worthy reading in the Ragi?" syndrome on campus.

Dear friend and the most promising journalist I know, deserves special thanks. After burning herself out as editor last fall, she returned as copy editor this spring. It is the job of two people, but she handled it all in one.

Besides being the most controversial staff member around, Linda Weiford, entertainment editor, is also one of the most competent and easy to work with people I've met. She has improved the entertainment section 200 percent.

Sports editor Bernie Wilson and his sidekick Bert Sahlberg truly fit the mold of sports writers. They are rude, crude, socially unacceptable and damn good reporters. Both of them are versatile enough to cover excellent sports and then put out an excellent ag page. Bernie is graduating, and we all wish him the best.

Jeff Coupe, truly only one of the most adventurous outdoormen of all time, has been an inspiration to all of us. He has the true ability to design an "award winning layout" once a week. As Jeff always says, "to be a real man you must hunt!"

Undoubtedly the most controversial staff this semester is Jim Wright. He seldom agrees with anyone, and people seldom concur with him, but he is one of the finest reporters around. If you don't believe me, just ask him.

Thank goodness for Kerrin McMahan. She can turn out a story in a matter of minutes and is always there when someone is needed. She will be attending grad school at Ohio State next fall. We know she'll be dynamic.

Bill Will, or Young Will as he is known, is hot. Watch for him. If President Gibb is relieved to see me gone, the relief wasn't long because Young Will has been watching and learning and will pick up where I left off.

Jason Wiebe, another aggressive newcomer, is also one to watch. He has an almost magic way of using words and is a pretty sharp artist as well.

Roger Rowe, Kevin Warnick and Suzanne Carr have all accomplished an amazing feat. They have survived being greek pledges and Argonaut staffers at the same time. anybody who can find time for both and still attend classes is extremely dedicated, and I am grateful to all of them.

Reliability and dependability are qualities anyone can appreciate, and Debbie Brisboy has both of those qualities. She has never been absent, or non-performable anytime since I've known her. She must take Geritol.

Brian Faulks, Gary Kiss and Dick Laughney are all relatively new of the Arg staff, but they show unlimited potential. Brian is a freshman sophomore and is a married Vietnam vet and Dick is an ex-high school rowdy, but they all fit into the collage of personalities working together here at the Arg.

The most unlikely individual on the staff is Mike Shawver, a member of Sigma Nu fraternity. Mike exists successfully in both environments and despite all the hassles last fall, agrees that the Argonaut is not anti-greek. We didn't even twist his arm.

Finally, I must thank Gloria Smarch, John Poul, and Jim Johnson. Without their expertise in advertising, production and photography respectively, the Argonaut would not have been possible.

It takes many talented, dedicated individuals to produce a quality newspaper. I feel proud to have worked with so many wonderful people.

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KUOI, listen or die!

I don't listen to KUOI very often and many of my friends don't listen to KUOI either. But KRPL and KREM are not far away on the dial.

Many people don't read the Argonaut, but there is the Idahoan, and Campus News to read instead.

What would be the use in having an Argonaut that was just like the Idahoan? What would be the use in having a student radio station, that was just like KRPL?

Almost any ignoramus can see that KUOI fits a niche and fills special needs, just as the Argonaut does. Most of the ignoramuses who don't realize that are on the ASUI Senate.

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woman vs. machine

The problem is an old one—man versus machine. It's a problem with modern-day technology, that everyone, sooner or later, will experience.

My day had certainly come to encounter a typical machine of modern technology—the computer.

It was innocent enough. My assignment was to complete a simple accounting program on the computer.

As I began to type my entries (after Janice had shown me how to turn the thing on), I slowly began to avoid making mistakes, knowing that an error in typing was the largest. I was careful to check every entry before pushing the "return" button and backing in my entry forever.

After getting half of the entries in, I was beginning to feel computers could really have a place in this world, and in mine.

But as usual, I spoke too soon. While trying to press the return button after entry, nothing happened. Technically, according to Janice, I "lost" the computer. Literally, the stupid thing quit on me.

Not to be outdone, I kept my cool and began again.

The computer, not to be outdone by a mere human, quit again. This time it quit four entries from where it had quit before.

At this point, I began to quiz Janice on the rows and whys of the metal box "losing" the program. She didn't know. "It just happens," she said.

So, being brave and not about to give in to some retarded piece of tin, I changed machines and began again. Things went well this time. I finally found a machine with which I was compatible.

I began relaxing as the entries flowed smoothly from the paper into the memory of the giant tin brain.

Near the end, my nerves made another appearance, knowing if I muffed this last in the game, it would surely be the end of me.

The countdown was on. It was fourth and goal on the four. I was down to the last four entries. Tension was mounting. I took one last deep breath and began pushing keys.

As I pushed the return button on the first entry, all four machines in the room made a noise, and then the room became uncomfortably quiet.

I then began to read on my forehead as I frantically pounded on the return button. I then checked the phone connection. I checked EVERYTHING.

But it was too late. The dreaded had happened. It was 10 p.m., and the terminals had been shut off for the night.

I sat there gazing at the wall in front of me. Millions of emotions ran through my head. I didn't know whether to laugh, cry, scream, cuss, kick the machine or kick myself.

The only emotion that finally came out was a meager whimper. I had no feelings left in my head, let alone in my hands. I was totally numb.

I managed to partially gather myself and my massive mess of papers together.

Staring blindly at the papers, my mouth began to murmur the words "why me?" over and over again.

After finally recovering from my tragic debut with man's greatest (?!?) invention, I went back to it, and again until I finally finished my program. (If at first you don't succeed, try, try again.)

But things haven't been the same with machines since that encounter. Dryers take my money without drying my clothes. The elevators I take stop on the wrong floors, and my hand calculator spells obscene words instead of correct figures.

I know that man is leaning towards a more technological world everyday, which makes me wonder if I'll be able to adapt.

I lay awake at nights wondering if the power steering in my car will suddenly become manual, or if, when I press buttons on the vending machines, I'll get both my twinkie and my nickel in change back.

Perhaps if my mother, along with explaining the birds and the bees during my youth, had said, "Now that you know about men you must also learn about computers," if that would have helped my cause.

I don't know. Perhaps in my destiny it has already been decided that I shall bear the pain of not being able to conquer computers.

If this is true, I guess I'll stock up on pencils and paper and pack into the wilderness to live with nature.

But with my luck, lightening would strike.

---

Hegreberg

Hegreberg

Hegreberg
Destructive fear

Editor,

I found Mr. Erickson’s column “Is gay really the way?” an outrage in generalizations and stereotypes. Mr. Erickson’s homophobia has manifested itself in destructive and insensitive journalism.

B. Wilton
(heterosexual)

A real joker

Editor,

I’m confused as to the point of Mark Erickson’s column “Is Gay The Way?” Is this an attempt at satire? What point are you trying to make Mr. Erickson?

J. Ubedega

Judge not...

Editor,

Mr. Erickson,

We’re interested in your article in reference to the television program “Gay Power, Gay Politics” was very biased. You make a statement that homosexual behavior by men and women is not normal. By whose standards is it not normal? Of course, it is not normal for heterosexuals, but neither would heterosexual behavior be normal for homosexuals. Homosexuality is a choice the same as heterosexuality. It is not fair for a homosexual to say “heterosexual acts are not normal” after seeing a film about sexual orientation.

Leigh Ann Owen

Erickson a Nazi

Editor,

While watching the CBS documentary “Gay Power, Gay Politics,” I became disturbed at the distorted view of gay people presented, i.e., all gays are sex-evasive, sadomasochistic, violent people. It scared me that millions of Americans were watching it and believing that this was a correct representation of homosexuals. Men and gay men across this country.

What disturbed me even more than CBS’s irresponsible report was Mark Erickson’s irresponsible column. Chills used up my spine when he said homosexuality should be tolerated in our society and then “discarded, much as it was in Germany during the 1930’s.” During that time, Hitler “discarded” homosexuals by systematically slaughtering 6,000 suspects, before he started in on the Jews. Does Mark equate gendie with “discarding,” and if so, is he adapting the Nazi attitudes of America?

Betsy Vogt

“Normal” is a relative term

There are many aspects of Mark Erickson’s homophobic editorial in Tuesday’s Argonaut upon which I would like to comment.

First, I would like to examine the headline “Is Gay Really the Way?” We may recognize an erroneous assumption embedded within this phrase. The assumption is that one person, or group of people has the right to tell another person’s sexual behavior. But, generally speaking, sexual conduct is a private matter; and laws are made to regulate one’s public conduct. I am sure Mr. Erickson sees the absurdity of a law which would force everyone to eat spinach for dinner. It surely must be obvious to him that food preferences rest within each individual. Why does he not see that one’s preferences in personal relationships (whether they be sexual or emotional) rest within each individual and should not be a topic for public regulation? Yet, the headline of his column assumes that some particular form of sexual behavior could actually be determined as “the way” as opposed to the “wrong way.”

Now, I realize that one of the issues in Erickson’s column is “public sex and open cruising” in the Castro. I would like to know if Erickson would be any more accepting of public sex if it were displayed by heterosexuals. Isn’t the real issue here not homosexuality? For only public sex, whether it be heterosexual or homosexual?

Now, let us consider a common misconception in Erickson’s editorial: “Homosexual behavior by men or women isn’t normal. It’s not a natural issue.” This is typical of the circular reasoning, which assumes a desired conclusion before the argument even begins. What Erickson is really saying is that homosexuality is deviant behavior, therefore homosexuality is not normal. Nowhere previous to this statement has Erickson established homosexuality as deviant behavior, but rather, sexuality as abnormal, as if it was an accepted fact. It should be clear to any intelligent person like Erickson, that homosexuality, heterosexuality, bisexuality and sexuality are not forms of behavior that can be established as “normal” or “abnormal.”

Now, let us put the rest of the incorrect errors in Erickson’s column. He states that at no time, in any society has homosexuality been considered as an accepted way of life; it has always faced stringent opposition wherever it has flourished. Any aware student of history and prehistory knows very well that since the dawn of civilization, homosexual behavior has not only been accepted but also advocated by various cultures at different times. The most striking examples are within prehistoric and historic matriarchal civilizations, which flourished for a much longer period of time than our all-too-familiar patriarchal society. In many of these ancient civilizations, homosexuality was permitted and, in some, even advocated for certain age groups. Even much later in time, during Egypt’s dynastic period, there are written accounts of customised homosexual behavior.

What is simply irritating about Erickson’s editorial is his self-contradictory labeling of homosexuality. Erickson at one point, admits that homosexuality has existed since the beginning of mankind. Later on, he refers to it as something he would like to see “examined by our society and either tolerated as an accepted change or discarded” (emphasis mine). Now, I want to know how homosexual behavior can change lifestyles when it has existed “since the beginning of mankind?”

The best example of self-contradiction in Erickson’s editorial is when he equates homosexuality to “murder, wife beating, child molesting, adultery, greed, incest and war.” In the next breath he states, “if you realize you cannot equate one to any of these.” OK, what do these two statements mean, taken together, as they appeared in his column? First, he equates homosexuality with violent victim-orientated acts, and then he denies it does not want to make that analogy. From those two statements, it makes the factually mistaken conclusion that all these things (incest, murder, homosexuality, etc.) have never been condemned by societies throughout all time.

This type of “reasoning” is typical of someone who is trying to show that homosexuals are more of a menace attitude towards differing lifestyles, but who himself, is still unable to emotionally accept those differing lifestyles.

Finally, let us wrap this up with an all too common ad hominem statement made by Erickson at the end of his column. He says gays and lesbians should “make their voices heard, and let people decide for themselves if what they advocate is right or wrong.” In response to that statement, I would like to say that all of us will remain in silence if we realize that homosexuality is not something that can be said to either “right” or “wrong.” Emotional and sexual preference, along with tastes in cooking, stationary, outdoor recreation, etc., are things which cannot be completely determined within each individual human being. And the Catholic, the farmer, the clerk, and the butcher who Erickson says, will decide, “gay really is the way,” may very likely be homosexuals themselves.

more letters pages 6 and 7
Letters

Ignorant hetero
Editor,
I made it a point to watch the CBS report "Gay Power, Gay Politics." It was a very narrow view point of the gay lifestyle. It concentrated on a small minority of men in the San Francisco area, and not gay people as a whole.

There were no lesbians interviewed at all in the film, yet, the documentary gave the impression that it represented lesbians by showing only one, Robyn Tyler, speaking out at the march on Washington.

A gay leader Cleve Jones, was a known militant representing his own viewpoint and certainly not that of all gays in San Francisco or anywhere else in the United States. I was surprised and disgusted that you did not recognize the slanted viewpoints presented in this so-called documentary.

Your column brought out your ignorance of homosexual people and their lives.

M. Stafford

Gays are okay
Editor,
Dear Mr. Erickson:

Your column of 5-6-80 "Is Gay Really The Way" did not measure up to the journalistic standards of which you are capable. Your, all of people, should be able to see through a biased media hype such as "Gay Power, Gay Politics." I am very disappointed in your interpretation. To group homosexuality with murder, wife-beating, incest, etc. is not only irresponsible, it is dangerous; that analogy perpetuates all the myths that unknowledgeable persons espouse as fact. Most gay people are just as normal as most straight people. However, in any society it seems to be the "crazies" who get the most attention. So it was in "Gay Power, Gay Politics."

J. Day (Heterosexual)

Thanks, folks
Editor,

It's hard to put into words what we want to say to those people which dedicated the late nights, money and GPAs in our behalfs. This letter is only a start since we will be going around trying to thank you all personally.

Anything that was done for us was necessary, and everything was appreciated.

Once again,
Thank you,
Steve Cory
Bruce Tarbet

KUOI change
Editor,

I would like to publicly express my thanks to the 304 people that attempted to elect me into the ASU. I would also like to thank TOM NEFF and KUOI for openly asking for suggestions as to listeners' interests. OK, so people have been complaining about the type of music played by KUOI. I urge you to pick up a copy of their program guide and read what they have to say. If you don't like what they are doing with KUOI, F.M.

KUOI-FM
STUDENT UNION BUILDING
MOSCOW, IDAHO 83843
and they say that they will try and change it to suit your wants and needs.

LET'S SEE IF THEY MEAN IT.

Tim N. Towell

Wright sloppy
Editor,

Due to numerous last minute difficulties at our printers in Spokane the second section of the yearbook does not require a willingness to pick theirs up at registration. For anyone who is not returning, we will be happy to mail the last three sections to them, but will need an address. Please leave one in the next few days or write us a letter.

Again, my apologies for all the confusion.

Chris Pietsch
Editor
Gem of the Mountains

Want to edit?
Editor,

Because of the strong student support of continued publication of our Yearbook (The Gem of the Mountains), the ASUI Senate decided to keep the Gem in production for next year. The Gem will go back to the traditional format of a hardback, conventional yearbook and promises to be a quality professional publication. As a result of this, Communications Board has approved a request from the Mountain editor and photo bureau director.

What we need for the Gem editor is not here Mondays as planned. Ask publication. This person must have imagination, management capability and a willingness to work hard. This is a salaried position and offers rewards in the form of praise and experience.

For photo bureau director, we're looking for someone with experience in photojournalism, a background in design and graphics and darkroom experience. This is also a salaried position and requires the ability to work, and offers the same rewards as the Gem editor.

If you are interested in one of these positions, and you feel qualified, please pick up an application in the Argonaut office and submit your application.

I'm excited that we still have a Gem and Photo Bureau, but we need quality people to fill the positions. Remember, it's your yearbook. This year might make or break the continued publication of the Gem. So please, if you feel qualified and want the rewards of the Gem (The Mountain's editor or photo bureau director) apply now. Deadline for submitting applications is May 9.

Thank you,
Martin Communications Board Member

Vote Anderson
Editor,

I would like to take time to make the students of the U of A aware of a small group at the university that has decided to support John B. Anderson for President. We need everyone's help and assistance.

In the next few days we will have a table set up in the SUB securing signatures for a petition to put Anderson on the ballot in November. We need 10,000 signatures from registered voters in Idaho by June 24. The petitions must be signed by county.

If you would be willing to take a petition to your home county to gather signatures, please let us know today in the SUB. If you are not registered, go to the courthouse here in Moscow--and REGISTER! The Idaho primary is May 27, and you must be registered by May 17. We don't have much time to show our support for a man described as the best man in the race.

John B. Anderson for President
Lauren Wilbur

Campus sex
Editor,

The point of my writing this letter is to respond verbally to the visual pornographic painting partially hidden by the ivy on the north side of the Art and Architecture building.

Unfortunately, it is only partially hidden. I do not normally write or get involved with editorials or other campus practices, but I feel that I can no longer silently accept sex as a part of campus life. Some misguided student is trying to pass off this eyesore as art. He even went so far as to expose private parts painted green so as to stand out more. I am reminding you that I see the ivy as just as obscenely painted as Eve and the fall from the Garden of Eden. This is all very disgusting and upsetting. I have come to the university to learn and not to have sex, nudity and perversion (I use these words interchangeably) thrust upon us and crammed down our throats.

(Continued on page seven)

It's all relative
Editor,

Apparently on a warm Moscow spring weekend, the budget savings of $488,000 worth of sand, gravel and other building materials and the fire department. This is all very disgusting and upsetting. I have come to the university to learn and not to have sex, nudity and perversion (I use these words interchangeably) thrust upon us and crammed down our throats.
The letter is visual clutter. It contains several sections that are not clearly separated from each other. It appears to be a mix of letters, editorials, and editorial comments. The text is difficult to read and understand due to the overlapping and unclear formatting. It seems to be a collection of various thoughts and opinions, possibly from different sources, combined into a single document. The content is not well-organized and lacks a clear focus or theme. It is challenging to extract coherent information from this text.
A greek by any other name

After spending two years of my college career as an active "Greek" and two years working for the Argonaut, I've gotten an unanny insight into the situation.

Members of the highly cohesive greek community continually accuse the Argonaut of being anti-greek. Or are they so highly cohesive?

The Theta Chi shatter Sigma Nu windwos and bust up the Kapps living room. The Sigma Nus destroy the Theta Chi's fence and utter lewd comments at the sorority women walking by. Every greek pledge learns "If you can't go greek, go TKE," and that the ATOS creed is "The greek on campus knows that one particular sorority is full of "sluts," while another is comprised entirely of "straight-laved Polly Purebreds. There's something about a house that's known as a "hug farm."

What this all basically boils down to is that many greeks are themselves "anti-greek." By their own words and actions they in no way support the entire U of I greek system.

Americans are by nature extremely ethnocentric, and I speculate that fraternity and sorority members are among the worst. The greek system is great, as long as you're in Beta Theta Pi fraternity or Pi Beta Phi sorority.

My name and my classification are greeks, and even I enjoyed my stay at the fraternity. But let's face it; greeks get into more than their share of trouble and are much more identifiable as a group. This makes them more susceptible to publicity, be it positive or negative.

Some day the greeks may live together on campus in complete harmony and love for each other. Until that day, the accusation that the Argonaut is "anti-greek" will hold little validity.

Hegebarg

I'm going to take unfair advantage of my position on the Argonaut to reply to an article about column Tuesday. Normally I wouldn't do it, but this is the last issue since I realized my inapt pensmanship attributed to misunderstandings about my feelings and position on homosexuals, I will attempt to clarify what fell out of the hat.

I have nothing against homosexuals. I don't believe their rights should be abridged, and I certainly don't feel they should be exterminated the way some were in Germany.

I reacted in dismay to a recent National report on the gay community in San Francisco, and my initial reactions are steadfast. I don't feel that public displays of homosexual activity should be normal, and they should not be tolerated. Normal is not, as the film pointed out, hundreds of gay men taking over a public park for the express reason of soliciting public sex.

"Normal" is the norm in a society. Throughout history, homosexual behavior was tolerated in a number of societies. They might have been normal activities in those societies but that fact in no way implies such activities equate a condition of normalcy in our society today. Homosexual behavior is the exception today, not the rule.

Putting butter on corn is normal. Putting dishwasher soap on corn is not normal. It's a stupid analogy and doesn't really mean much.

I have a number of good friends who are homosexuals. I enjoy their company and their thoughts. That doesn't mean I condone their activities, but who am I to weigh what they can and cannot do? I would have condemned those much more excluded activities.

The whole point of my column Tuesday was to express my sentiment that the gay community does not have the right to force their moral standards on others.

In the same breath, the straight community doesn't have the right to force their moral standards on the gay community. Homosexuals have the right to exist as straights.

And finally, excuse this blatant misuse of my position. I hope I cleared up some things and maybe I'll learn how to express myself more clearly in the future.

Ericson

More than a month after it was announced the Health Center would no longer provide medical care for varsity athletes, neither side will provide any explanation of why the change was made.

With persons in both departments repeatedly declining to comment, no adequate explanation might be made to the athletes, former athletes and others connected with the U of I. It's apparent the two departments didn't see eye to eye, and both are responsible for the change.

Both sides are playing "king of no comment" in an issue which has been called "touchy" and "Feeling out of control," making it obvious the problems leading to the split were such that they're either still lingering or they caused serious problems no one wants to talk about.

The reasons leading to the split are varied and had built up over the past few years. And the problems were seen to exist in both the Athletic Department and the Health Service. A case that has surfaced repeatedly is complaints made by athletes that treatment administered by Dr. John Rogers was inadequate. Several athletes said they thought the treatment off campus, because they felt the Health Service doctors were doing an inadequate job.

On the other side, however, a former member of the track team cited cases in both departments that could have led to the eventual split.

Coupled with complaints from another former trackman, an administration official and a coach, the possibility of personality conflicts between the two departments become apparent. Another factor that could have led to the split is the change in opinion. This change appears to have come up several times in the past few years.

One swimmer said she was treated for burns, an inflammation of a joint. Like I was 65 with arthritis, not like I was 18. The doctors are really poor," she continued. "The nursing staff was great and there were some horrible stories with the doctors.

She also said the medication Rogers prescribed for an ear infection actually made it worse. "There's no treatment from the Moscow medical community."

A member of the varsity basketball team said the physical examination administered by the Health Center was a waste of time. Following the exam, the player continued, "He'd ask, 'hey, have you had your tetanus shot? How ya feeling?"

The former trackster levied complaints against both sides. He said the doctors at the Health Center would not believe he had a stress fracture of the foot until he procured X-rays from Argonaut Health Center when they should have been. Here maybe someone is guilty of not telling an athlete the full extent of his injury so he could complete a season of competition.

One of the former track athletes said he knew of cases involving football players who were treated from injuries and had the injuries compounded by the delay.

This aspect was defended by trainer Ken Kladnik and a varsity coach, both of whom said injuries can be misdiagnosed with the large number of athletes competing in all sports. "With the Mayo Clinic across the street, it wouldn't help," the coach said.

But there was still by this a problem of stress and personality conflict between the two departments, and possibly a struggle over who should have the authority to make decision over athletic injuries and the extent of treatment.

One coach said he thought there was a personality conflict between individuals in both departments. Rogers said he thought there wasn't.

And then's there's the matter of the "no comment" game. Those who know the full story aren't talking. Neither are those who know some of the reasons, but are paramount about letting them out.

"There's not much we want to say about it," Kladnik said about the issue. "We don't want to point fingers; what's happened happened."

Bill Belknap, director of athletics, said "There's no benefits in commenting, and I don't want to contribute anything. It was in the best interests to do it another way. I'm sorry it didn't work out."

From the types of comments received, the agreement to the split was mutual and took a long time to manifest. It must have been considered fairly serious by both sides, based on the number of "I don't want to comment" or "It's not my place to comment on it" received from both departments.

Dr. Robert R. Leonard, Health Service Director, said he received no complaints from anyone concerning service at the Health Center. "It's a question of service or a question of expectations from athletes?" Leonard said.

"The best way for me is not to say anything on it. He also added, "Oh, everyone knows about it," referring to persons in both departments involved in the issue.

Rogers said he has never received feedback or complaints from athletes for treatment they received, adding, "there weren't that many involved—the Athletic Department can answer that."

Whether the split will be permanent or not remains to be seen. If the two departments get back on friendly, working terms, they will have to decide who has the final say on injuries. In the past, Rogers was responsible for the athletes' health in serious injury cases and had to assure liability. A point of conflict was built up in an opinion between the Health Center doctors and the training room staff, both of which may have had different ideas for treatment for athletic injuries. An obvious breakdown of communications didn't help the matter, either.

In previous matters concerning the Athletic Department, the phrase "you're kicking a dead horse" has been used to show an issue's dead and over with. Not once was this mentioned in talking with Athletic Department personnel.

And Leonard, who as Health Center director knows all the reasons for the split, said he may get together with Belknap to issue a joint statement. But for now, he says, "I don't see any way I can comment on it."
Tommy Pickworth's
Tried-and-True Steps to Creating
Prize-Winning Mountain Fresh
Beer Arrangements

Competition beer arranging can be a career in itself. The satisfactions to be gained from it are many: the pleasures of artistic creation, the stimulation of striving in keen competition, and the accumulation of lots of dandy ribbons, plaques, vases, and other trophies of victory to grace the entryway of the old fraternity house or dormitory hall. Mr. Pickworth, veteran of several contests, offers these steps to hopeful contenders in the Rainier "Thirsty Month of May" Beer Arranging Competition:

Get as thorough a knowledge as possible of the general principles of beer arranging. There are dozens of books on the subject, as well as classes offered by the A.A.B.A. (Association of Amateur Beer Arranging) at various watering holes around the country. Pay close attention to the rules and regulations of every contest you enter. Analyze the theme and make sure your arrangement will convey the proper mood. If the theme is "Springtime Freshness," and you enter an arrangement using crumpled and crushed cans, you're not going to win doodle-squat. The same arrangement, however, might walk away with first prize in the "Autumn Riot" category.

Make a checklist of everything you will need for the arrangement and gather the components well ahead of time. You may need to spend weeks lurking around the dumpsters of public houses and fast-food joints in order to get the best selection. If you plan to empty every container in your arrangement yourself, you will also want to get as early a start as possible.

It is advisable to make, a few days in advance of your final arrangement, a dry run. Assemble the arrangement, using the essential components, so that if there are some details that do not work out and there almost always will be—you will have a chance to change them. For instance, if your pickle egg keeps slipping off the platform of bonsai pepperoni, you can abandon that idea before it is too late.

One final word: if you fail to win an award, don't criticize or threaten the judges—at least not out loud. You do not want to get the reputation of being a "kicker." Judges often travel long distances to judge shows, and spend long, hot hours on their feet, judging arrangement after arrangement. Annoying one could be dangerous.

Well, good luck and good arranging! May the thirstiest win! And remember, it matters not whether you win or lose, its how many Rainier cans and bottles you can cram into that arrangement.
Palouse Dance Theatre opens County Fair

The students and staff of the Palouse Dance Theatre will join together for a lively presentation of County Fair, an original ballet that the entire family will enjoy.

The hour-long ballet was choreographed by instructors Vicki Blake, and Sally and Thomas Quinn. The cast includes more than fifty of the students of the Palouse Dance Theatre studio from Moscow and Pullman.

The story of County Fair is easily followed. It begins as dawn as the family and barnyard animals are awakening and preparing for the opening day of the county fair. The neighbors arrive with their entries—everything from rabbits and chickens to pickles and cupcakes. At the fair, ladies tempt the judge with their baked goods during the animal shows. Then it's off to the carnival—complete with shooting galleries and acrobats. Finally, it's home again for the big send-down. This setting provides the backdrop for the development of three highly contrasting romances among the major characters.

The major roles will be played by Thomas and Sally Quinn, Jack Black, Liz Beim, Ed De Long, and Linda Lincoln of Moscow, and Rita Weeks of Clarkston.

The performances will be held Saturday, May 17 at 7:30 p.m. at the Moscow High School Auditorium, and Sunday, May 18 at 3 p.m. at the Gladdish School Auditorium in Pullman. A donation of $2 per person or $6 per family will be welcome at the door.

Mixed Messages

SATURDAY, MAY 10

---The American Rabbit Breeders Association will be holding a judges' seminar conference beginning at 12:30 p.m. in Room 201 of the Life Science Building. Anyone interested in rabbits, breeds, or judging qualifications is welcome to attend.

---Rebel Without a Cause will be shown in the Ag Science Auditorium at 7 p.m., followed by The Animal Factory movie from the films starring Chuck Berry. The price is $1.50 for singles and $3.00 for couples. If you dress in a 50s costume, you'll get in at half price.

Fifties relived at film rumble

Saturday night at 7 p.m., KUOI-Grafix will present a film rumble in the AG Science Auditorium.

The first film, Rebel Without a Cause, is one of the definitive works of cinema of the 50s. James Dean gives his best performance, and it's an extremely powerful story about adolescence.

Rebel's story can be summarized as the tragic tale of a boy who wants to hasten his growth to manhood. The events of the film are compressed into a 24-hour time span in which the young hero, Dean goes to a new school, gets in a knife fight, defends his honor to the point of death in a chicken race, and achieves a painful but wrenching maturity in the dawn death scene of his closest friend Plato.

James Dean seemed to be born into this role, bringing a comparable sensitivity and depth of emotion to his part. But the troubled teenager is crushed under the domineering of society, peer and psychological pressures. But But but the effects of the problems he besets so many adolescents, regardless of the time or place. Following Rebel, will be a rock 'n' roll movie, Go, Johnny, Go, starring Dick Van Dyke.

Pete Rogalski

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Saturday May 10, Noon

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Coal Miner's Daughter:
New light on country music

by Dan Janus

Many people dislike country music because they don't believe it when they hear it. This is easy to understand. Many performers are merely putting on an act. But Coal Miner's Daughter, which is based on the autobiography of Loretta Lynn, will convince you that she sings honestly about her life. No matter what you thought about country music previously, you will come away with a new perspective.

The movie begins during payday at the coal mine in Butcher's Holler, Kentucky, where Loretta Lynn was born. In graphic detail we see the mine in which her father worked, the company store where he gives his money back to the company and the local moonshiner who provides the miners with a cheap diversion. Loretta, portrayed by Jessica Tandy, comes down to the mine to accompany her father home. Once home, he distributes the new shoes which he can afford only once a year. This year Loretta receives an additional present—a new portable stereo—by her father, because she is becoming a woman.

Her womanhood does not escape the attention of Dodie 'Moonie' Lynn (so nicknamed because she once ran moonshine), who has just returned from World War II. Dodie, as Loretta calls him, wastes no time in courting and marrying her. However, she is so innocent that she is completely shocked when she learns about sex on her wedding night.

Moonie tries coal mining, but it doesn't suit his temperament. Despite his promise to Loretta's father to never take her away, they move to Washington state. (As the local moonshiner said, "if you're born in the mountains you have three choices: coal minin', moonshinin' and movin' on down the line.")

In Washington, after Loretta has already had four children, Moonie pushes her into a singing career. He buys her first guitar, finds her a job singing with a local band, and eventually has her cut a record on a small label. Through aggressive promotion by both of them, the song—'Honky Tonk Girl'—becomes a hit. Overnight she finds herself a star on the Grand Ole Opry.

The music is handled impeccably throughout the movie. In Kentucky, we see Loretta listening to the Grand Ole Opry on a battery-powered radio. We hear her singing to her brothers and sisters, and then to her husband. Sissy Spacek impersonates Loretta Lynn superbly with a fine country voice. Furthermore, the movie shows how her music is a natural extension of her life. For instance, after she chases a floozy away from her husband, she hears her singing 'You Ain't Woman Enough to Take My Man.'

Perhaps the most pleasant surprise of the movie is Beverly D'Angelo's portrayal of the late Patsy Cline. Her singing is very reminiscent of Cline, who was the undisputed Queen of Country Music when Loretta Lynn came to Nashville. She took Loretta under her wing and helped her gain acceptance among the jealous Nashville crowd. One of the movie's most touching moments comes when Loretta learns of Patsy's tragic death in an airplane crash.

Overall, the movie is superb, although it does weaken a bit toward the end. It was easy to forget that Sissy Spacek wasn't really Loretta Lynn. Furthermore, Tommy Lee Jones as Moonie, and Levon Helm (the former drummer for the band) as her father were both excellent. Michael Apted, the director, has a good eye for detail and a fine ear for dialogue. Whether or not you are a fan of country music, you should not miss this movie, which is playing at the Kenworthy Theatre at 7 and 9:15 p.m.
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Summer Theatre schedule set

Noel Coward, George Bernard Shaw, Preston James and Tennessee Williams are all part of the U of I Theatre Arts 28th Summer Season.

Featuring actors from all over the United States, the summer program includes The Oldest Living Graduate, by Preston Jones, July 10, 11, 17, 19 and 31; Private Lives by Noel Coward, July 8, 9, 12, 18 and 30; A Streetcar Named Desire by Tennessee Williams, July 15, 16, 24, 25, 29 and August 1 and Pygmalion by George Bernard Shaw, July 22, 23, 26, 27, 28 and August 2.

Season tickets may be ordered now at pre-season discount prices. Admission to all four plays is $8 for adults and $5 for students. After June 1, adult tickets will cost $10.

For more information or to order tickets, which will be mailed as soon as they are available, contact Theatre Arts, University of Idaho. Checks should be payable to Summer Theatre.

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Fifties relived at film rumble

Saturday night at 7 p.m., KUOI-Griffix will present a film rumble in the AG Science Auditorium.

The first film, Rebel Without A Cause, is one of the definitive works of cinema of the 50's - James Dean gives his best performance, and it's an extremely powerful story about adolescence.

Rebel's story can be summarized as the tragic tale of a boy who wants to hasten his growth to manhood. The events of the film are compressed into a 24-hour time span in which the young hero, Dean, goes to a new school, gets in a knife fight, defends his honor to the point of death in a chicken race, and achieves a painful and heart-wrenching maturity in the dawn death scene of his closest friend Plato.

James Dean seemed to be born into this role, bringing incomparable sensitivity and depth of emotion to his part as the troubled teenager, crushed under the domination of society, peer and psychological pressures. But Dean burned hard and tough as he dealt with the problems that beset so many adolescents, regardless of the time or place.

Following Rebel, will be a rock 'n' roll movie, Go Johnny Go, starring Ritchie Valens, Chuck Berry, Allen Freed, and other familiar personalities of the rock 'n' roll genre, in a fun film about the music of the Age of Anxiety. Admission to the film rumble is $1.99 for singles, and $3.99 for couples. Those dressed in 50s attire will get in at half price.
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by Dan Janus

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Her womanhood does not escape the attention of Doolittle ‘Mooney’ Lynn (so nicknamed because he once ran moonshine), who has just returned from World War II. Now, as Loretta calls it, ‘Free time in singing and marrying her. However, she is so innocent that she is completely shocked when she learns about sex on her wedding night.

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Tennis

Vandals favored in NCWSA regionals

by Bert Sahlberg

With the regular season over, the Vandal women’s tennis team will play host in the NCWSA Division II regional tournament here today and Saturday.

The Vandals, 21-2 on the year, enter as the favorites to win the tournament for the second year in a row and will be joined by Boise State, Central Washington, Eastern Washington, Puget Sound, Portland, Seattle Pacific and Portland State.

Vandal coach Amanda Burke said she figures Puget Sound and Eastern Washington could challenge the Vandals.

Matches are set to begin at 8:30 a.m. today and 9 a.m. Saturday as there are six different singles rankings and three doubles rankings.

matches will be held at the Administration Lawn courts, Gorman Park courts and the courts by the Women’s Health Education Building.

“Our goal is to take first in all nine flights,” said Burke. “If we accomplish that, we would be doing great.” Burke said this year’s team is stronger than last year’s team.

The Vandals have four returnees from last year’s team that finished 12th in nationals but Burke said her team is plagued by injuries.

Kristi Pfeiffer, the Vandals’ No. 5 singles player, suffered a wrist injury and just recently rejoined the team after being out action for two weeks.

Donna Rademacher, the Vandals No. 4 singles player, carries a 20-6 record into the tournament. Rademacher is also nursing a leg injury but should be at full strength.

Also in the tournament for the Vandals will be Karin Subotta, the Vandals’ No. 2 player. Subotta saw limited action last week as she is suffering from an elbow injury but will join Pfeiffer in doubles play.

Last year, Pfeiffer and Subotta finished eighth in nationals in doubles competition.

Ellen Cantrell enters the tournament with a 23-3 record on the year. Another one of the returnees from last year’s team, Cantrell won at nationals last year and finished eighth in nationals in the No. 4 spot.

The Vandals’ leading doubles team is Kellie Friddle and Leslie Potts and carries a 22-4 record into the tournament. Friddle is the only senior on the team and will play the No. 1 spot for the Vandals, while Potts will play the number two position.

“We have been playing tennis hard since December, so I will give everyone a little vacation after the regional tournament,” said Burke. Burke added the team has a month in between nationals and the regional tournament.

The Vandals will regroup in two weeks and work out a couple of weeks before going to Los Angeles to work out for another week. The national tournament is at California-State Los Angeles.

International netters sign with U of I

Two international volleyball players have signed AIAW Letters of Intent to compete at the University of Indianapolis.

Eula has nine years of competitive experience,” said Burke. “This will certainly allow her to contribute a lot to a team that will be full of potential young freshmen. At 6 foot 4 and with good leaping ability, I see her as a probably starter at middle blocker. We have all enjoyed seeing her former teammate Yvonne play, and we are eager to have the two women team up again.”

McDaid was chosen for the All-Star City Team, the Harper Volleyball Camp All-Star Team (six chosen) and represented her city in the Alberta Winter Games.

ASUI Communications Board is now accepting applications for:

• PHOTO BUREAU DIRECTOR

• GEM OF THE MOUNTAINS EDITOR

Recommended qualifications for GEM Editor:

- Knowledge of GEM budget
- Experience working at the GEM
- Practical knowledge of yearbook layout & design
- Knowledge of university bidding procedures on sealed bids

Recommended qualifications for Photo Bureau Director:

- Experience in photojournalism
- Background in design and graphics
- Darkroom experience

Applications may be picked up in the Argonaut office in the basement of the SUB.

DEADLINE MAY 9
Track

Women's team takes 11 to NCWSA regional meet

BOISE—The Vandal women's track team is competing this weekend in the Northwest Conference Women's Association Division I and II regional championships. The event got underway here Thursday and continues today and Saturday.

The women, under coach Roger Norris, qualified 11 members to the championships in all events, completely rewriting the U of I record books and taking several national meet for AIAW Nationals.

The last U of I record to fall was the 400 meter mark held by Kim Ward, a sophomore from Corvallis. It was broken last week at the Puller Invitational at Cheney, Wash., by Allison Falkenberg, a freshman from Lebanon, Alberta, in a time of 56.6.

"We established several goals for the team at the start of the season and we are well on the way to establishing them," Norris said. "We wanted to set new records in every event and that has been accomplished. I also wanted the members of the team to do their personal bests in their strongest events, and I feel they have pretty well accomplished that.

"We will go for our next goal at regionals where we want to finish in the top five," Norris explained. "There will be 24 teams represented at the meet. We lost one of our women who qualified for regionals, Penny (Messer, a junior from Kamiah), due to a broken foot. She was a member of our two-mile relay team and was qualified in the 5000 meters."

Patty Sharples, a freshman from Fitchburg, South Africa, has qualified for AIAW Nationals. She transferred to the AIAW Indoor Championships where she finished sixth nationally among all divisions in the 2000 meters.

The qualified for the NCWSA affair are Sandi Thomas, who will run the 1000 meters and 1000 high hurdles and compete in the long jump; Lee Ann Roboff, who will run the 800 and 1500 meter races; Patti Bennett, who will high jump; Robin McMillen, who will tackle the 3000 meters; and Colleen Williams, who will enter the 1000 meter high hurdles and the 400 intermediate hurdles.

Men tuning for Big Sky

The Idaho track team travels to Spokane Saturday to compete in the Spokane Community College Twilight, which will serve as the final tune-up for the Vandals before competing in the Big Sky Conference Championships in Ogden, Utah, on May 23-24.

Teams from throughout Eastern Washington, Northern Idaho and western Montana are expected to compete in the meet.

At the Puller Twilight meet last Friday at Eastern Washington University the Vandal trackmen turned in several fine performances. Weightman Steve Saras continued his winning ways by capturing first in the hammer (187-111) and shot put (59-10). Both marks were short of his season best. Saras has already qualified for the NCAA outdoor championships with a hammer throw of 191 and a shot throw of 60-11-1/4.

The Vandals' Mitch Crouser broke the meet record in the discus with a toss of 181-5 and sprinter Dave Harewood broke the 200-meter mark with a clocking of 21.3.

Other Idaho winners included Gary O'Meara with a steeplechase time of 9:06.7 and John Trott with an 800-meter time of 1:54.2.

Golf

Vandals host Big Sky tournament; Weber state shooting for ninth title

The U of I golf team plays host today and Saturday to the 15th Annual Big Sky Conference Golf Championships at the Idaho ASUI Golf Course. The U of I also hosted the event in 1966 and 1972.

Along with Idaho, Weber State, Idaho State, Boise State, Nevada-Reno and Montana will be competing for the championship during the 54-hole event. The teams will play 36 holes today and 18 on Saturday.

Weber State is the defending champion. In last year's event at Boise, Weber State set a new championship record with a 1,082 total. Idaho State finished second with a 1,121 total and Idaho placed third with a 1,126 total. Other scores included Gomza at 1,145, Boise State at 1,153 and Montana at 1,164.

Idaho's top finishers in last year's tournament were returning veterans Sam Hopkins, Mark Arm and Chuck Green. Hopkins and Arm tied for eighth overall with a three-round total of 220. Green finished in a tie for 11th with a 223 total.

The top returnee for the defending champs is Miek Stanton, who finished in fifth place at 217. The Wildcats lost the services of their top four finishers, who placed first through fourth in the 1979 tournament.

If Weber State successfully defends its title, it will be the Wildcats' ninth straight Big Sky golf crown.

The biggest obstacle for the Wildcats will be league newcomer Nevada-Reno. The Wolf Pack has shown strength in some outstanding west coast collegiate tournaments this spring and will have to be reckoned with. U of I and Montana could be challengers while Boise State and Idaho State have been rated as dark horses.

This will be the 15th golf tournament in league's history. In the 14 previous events, only two teams have won the league title.

Montana won the first six crowns from 1964 through 1969 before the Wildcats began their string in 1970. Weber State won the next five titles before the sport was discontinued for the 1975 and 1976 seasons. When golf was resumed in 1977, Weber State continued its winning ways with three more titles.

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Intramural Corner
(Continued from page 12)
championship.
Women's awards — The list of all women's Intramural winners has been released. Olesen Hall won the participation trophy, while Forney Hall had the most Intramural points. Delta Gamma won the sportsmanship trophy. Individual winners were Mary Kurdy, Senior Award; Jane Hefner, Woman Intramural Athlete of the Year; and Randy Rotetto, Joyce Weaver Schueett Award.

Gymnasts join program

Two gymnasts have signed AIAW Letters of Intent to compete at the University of Idaho for the 1980-81 season.
Wanda Rasmussen, Idaho's coach, announced the signing of Karen Ball to Mercer Island, Wash., and Brettie Cannon of Wenatchee, Wash.
Ball has finished third in all-around in King County and eighth in all-around in Washington state competition. She is also one of six gymnasts selected for the Seattle Post-Intelligencer's Greater Seattle Girls All-Star Team.
Ball competed as a member of Gymnastics Incorporated under coaches Jackie Carringer, Laurel Tindall and George Lane. "I saw Karen perform as a club gymnast several years ago and realized she has lots of potential," Rasmussen said.

Track signs JC transfer

Boone Curleton, a junior college All-American sprinter from Northeastern Christian Community College in Terrell, Texas, has been awarded a track scholarship by U of I coach Mike Teller.
Curleton, of Jersey City, N.J., has posted personal bests times of 10.0 in the 60-yard dash, 21.1 in the 200 meters. He is the second athlete from Northeastern Christian to have been awarded a U of I scholarship. Leroy Robinson, a middle distance runner with a personal best of 1:50.0 in the 800 meters, was given a scholarship earlier by Keller.

Argonaut classifieds get results

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Baseball season ends against Puget Sound

The Idaho baseball team will conclude its season this week with a five-game home schedule.
The Vandals played host to Lewis-Clark State College Thursday afternoon in a single inn-inning game, but an early sports deadline precluded coverage by the Argonaut.
Today and Saturday the Vandals play host to Puget Sound in doubleheaders each day. Today's twin bill is scheduled to start at 1 p.m.

Vandal baseball coach John Smith discusses a point with one of his players during a recent home game. Smith, who will become equipment manager at the end of the season, will see his last coaching action this weekend when the Vandals play host to Puget Sound today and Saturday. Photo by Bob Bain.

while Saturday's contests are scheduled to get underway at noon.
The Vandals are 15-30-1 on the season after splitting a four-game series with Seattle University the past weekend.
In Nor-Pac Conference action the Vandals are 9-13 on the year. Puget Sound and Seattle University are Nor-Pac members. As of April 27, Puget Sound has a league record of 4-12 and is 9-33 on the season, while Seattle is 2-11 in league and 7-16 overall.
In league standings, U of I is sixth, Puget Sound seventh and Seattle brings up the rear at eighth.

Following the conclusion of the season, U of I's baseball program will come under review, with a possibility it will be dropped as an inter-collegiate sport. Coach John Smith will become equipment manager at the conclusion of the season play, replacing Walt Loeffler, who is now equipment manager with the Seattle Seahawks football team.

Boise State University, also a Nor-Pac Conference member, dropped baseball as an inter-collegiate sport effective at the end of the season.

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Way down under

Dome sledding, 4°C ‘heat waves’ part of life at ‘Antarctica Hilton’

by Diane Sexton


Except for a few inquisitive venturers, the 5.5 million square miles of the Antarctic continent remain barren and desolate.

When Jules Uberuaga, a U of I foreign languages student, arrived at the South Pole Station last October, it was the first time in nine months the permanent inhabitants had seen another living being.

“Imagine being 900 miles from the nearest ‘town,’ in a place where there are no natural sounds or smells, and no indigenous life. Imagine being totally dependent on human technology,” Jules muse.

Think about it.

The U.S. operated South Pole Station, known to residents as the “Antarctica Hilton,” sits on 9,000 feet of solid ice. The average temperature of the continent is minus 56 degrees Fahrenheit, she explained.

But Jules was at the South Pole during the regional summer and had to endure a heat wave, in which the temperatures soared to all of four degrees.

The 25-year-old native of Emmett, Idaho, went south to work for the private contractors Holmes and Narber. They provide logistical support for government-operated Antarctic research programs. Jules worked with a team that included heavy equipment operation in conjunction with loading and unloading C-130 Hercules transport planes that carried supplies and equipment to the station.

The South Pole station is operated to conduct scientific research, which is funded by $25 million in annual grants from the National Science Foundation.

South Pole research includes seismographical and gravitational studies, along with studies to test the effect of fluorocarbons in the air and other projects.

But the most important study is being conducted by a research team from the University of Oklahoma, Jules said. They are trying to determine the cause and cure for the common cold.

The university scientists chose to work at Antarctica because it is the most naturally sterile and isolated environment on earth, she said.

Not only is it the most sterile and isolated continent, it’s also the highest, driest and coldest, Jules said.

Although the station is 9,000 feet above the earth’s surface, an atmospheric phenomenon called “wobbling,” makes it an altitude equivalent to 12,000 feet, she explained.

Less than two inches of precipitation fell annually at the South Pole, where temperatures dropped as low as minus 126 degrees during Jules’ four-and-a-half-month venture.

The man did not set while she was there, but bedtime still came for the former U of I tennis team member. At “night,” Jules would retreat to her military tent, a remnant of the Korean War.

The tent, which was buried in snow, was really quite warm although an oil stove was the only source of heat, Jules said.

While she opted to live in the “summer camp,” most South Pole inhabitants live at the “Antarctica Hilton,” a steel dome housing research facilities and all the comforts and conveniences of your local entertainment and recreation center.

The dome, which measures 165 feet in diameter and 65 feet high, contains a gymnasium, weight room, sauna, theatre, the Club 90 Degrees South and “more than all the conveniences of home,” Jules said.

Meals are prepared by top-rate chefs and often include such specialties as steak and lobster—all compliments of the U.S. government.

Beer can be purchased from pop machines, she said.

The main Saturday-night-on-the-tavern activity is dome sledding, a forerunner of dome camping, Jules said. For a change of pace, South Pole inhabitants run round-the-world foot races passing through every existing time zone, she said.

Other activities include Sunday afternoon golf and volleyball tournaments and the annual Jan. 1 Pole Bowl football game.

Although it has no religious basis, the South Pole’s 300 Club has a rather unusual ritual, Jules explained.

“When the temperature drops to minus 100 degrees we crank up the sauna to 200 degrees, then run out, and touch the pole and run back.”

The station population fluctuates between 36 and 60 persons during the Antarctic summer as teams of scientists move in and out, Jules said. But as the sun settles into six months of darkness, the “winterovers,” the 36 permanent residents, prepare for a long winter in which there is no contact with the rest of the world—except for telegraph communication.

It is easier to go to the moon than reach the South Pole in the winter, Jules said.

The chances of a man going to the South Pole are only one in 65,000 and odds are even higher for women, she said. Jules was one of two women at the Pole this year, the other being a scientist and permanent resident. There are only 30 women on the entire continent, for an average of one woman to every 20 men.

There were five U of I graduates working at the Pole while Jules was there, including Andy Hall, a former Argonaut editor.

In addition to workers and scientists, Jules said she met several dignitaries and heads of state, including the secretaries of the Army and Navy. Because it is so difficult to get there, it is very prestigious to go to Antarctica, she said.

But the station’s most famed visitor was an unidentified bird, which Jules and another person saw one morning. The tip for the bird was 800 miles away, and it was the second bird ever spotted at the South Pole.

Jules left the South Pole in February, as March would bring winter and six months of darkness.

“But if I learned anything from my experience,” Jules concluded, “it’s that there’s no place like home.”
Students divided on KUOI, say 'variety is nice'

The recent ASUI elections have spurred quite a bit of discussion among our senators about a KUOI music change. The Argonaut asked students for their opinions.

"Variety is the key choice," explained senior forestry and wild land recreation major Randy Walsh. Walsh would not vote to a Top 40 type change because he feels there are many different students to please.

Nancy Bechthold, a sophomore in general studies feels there should be a change. "I don't listen to KUOI. I listen to KREM because I don't like bluegrass and some of the other music that KUOI plays now," she explained.

"Although I don't like KUOI's inconsistencies, I would oppose to a blanketed Top 40 change," said Rollin Abrams, an architecture major. "I think variety is important to a college radio station."

Penny Brunt, a freshman in home economics, thinks they should leave the station as is. "We talked about it in our hall meeting, and everyone seemed to like it. They would be in favor of an album oriented program."

Sophomore mechanical engineering major Lyle Deboald would be more in favor of a change. "A change would give KUOI a chance to advertise, like the Argonaut, and do better.

Deboald doesn't think the music they play now is popular enough, and the difference could improve KUOI.

Teresa Parrill, a sophomore majoring in business and recreation thinks KUOI should stay the same. "There are enough stations in this area that play popular music. We need the variety," she said.

"I don't think KUOI should change," answered civil engineering major Trish Severance, a sophomore. "The Top 40 crowd can turn to regular radio, if they don't like it. It's nice to have the opportunity for variety."

Regents (continued from page 1)

The board also approved a new health and accident insurance plan for U of I students. The new plan will lower the cost of optional health and accident insurance by $21 per year and the dollar limit of coverage will increase.

Also approved was a plan to allow the U of I to negotiate with Latah County officials concerning the construction of a solid-waste (garbage) fueled heat generating plant.

The proposal being considered calls for the plant to be constructed by Latah County on land supplied by the U of I. Shortly before the segment of the meeting concerned with the U of I ended, regent Leno Seppi of Lava Hot Springs questioned Gibb about the control exerted by the U of I administration over the Argonaut.

Gibb replied, "None. I have no control whatsoever. However, I wouldn't be truthful if I told you it wasn't a major concern of mine," he added.

Gibb cited a Supreme Court ruling that a university administration is responsible for the content of the student newspaper even though it may be totally independent. A libel case filed against the Argonaut several years ago, in a case the Argonaut had, resulted in the university paying a damage settlement of $6,300, Gibb said.

"Sometimes I worry that the administration has the responsibility but no authority," he said.

Seppi said the recent article "was very offensive material to some people. As a board member," he continued, "(the article) inhibits my chances of giving appropriations to support the university."

Asked to respond, Fehrenbacher said, "I'm not unaware of the problem. I have no direct control over the Argonaut, and sometimes I'm glad I don't. I'd be the first to admit that the Argonaut has made some mistakes over the past few years, but I've made some mistakes in my administration too," he said.

"We don't make anyone read it (the Argonaut)," he said.

"The opinions (in the Argonaut) are those of the staff members, not of the ASUI," he said.

"It's my job to approve the right editor," Fehrenbacher said, "That's where the whole problem can be solved."

"The entire staff should not be punished for this mistake," Fehrenbacher concluded.

Small suggested that the Argonaut be supported by a "voluntary contribution."

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University Bookstore
Who the hecht is John Hecht and who the hecht cares?

by Jeff Coupé

John Hecht is sometimes called a profession-
al of all of us. He's been going to the uni-
versity since 1972, when he enrolled as a 24-
year-old freshman.

But John insists that isn't so.

"I haven't gone here for ever," Hecht told the
Argonaut, "it just seems that way to a lot of
people."

Indeed it does seem that way to a lot of peo-
ple. Perhaps it is because Hecht has been in-
volved in so many committees, organizations,
media and government experiences as anyone at
the University of Iowa.

But, it is this involvement in, well, in dam-
num near everything, that Hecht calls "the place
where easily 50 percent of my university edu-
cation came from. A professional student
hangs around because they don't want to leave;
I love the university, but it just turned out that
my education didn't turn out like the rest."

And this spring, after eight years at the U of
I, Hecht is graduating with an interdisciplinary
degree in communication and political sci-
ence. He thought he was finished last year,
but more on that later.

Largely, through Hecht's self-
proclaimed desire to 'spout-off,' but also
because of his er, do I say it,
status as a professional student, the
Argonaut decided to listen to Hecht's
views on athletics, student
government, the future of the uni-
versity, effectiveness of current and
past administrations, and other issues
like the Gem, KUOI and the
Argonaut.

And Hecht has opinions about them all.

When Hecht moved to Moscow in the
fall of 1972, he had just gotten out
of the Navy. He'd been in Vietnam as
well as "other Asian and European
countries."

Hecht moved into what he calls,
"The White Pine Experiment," which
was the U of I's first co-ed dorm.

"I was nervous as hell moving into the
dorms at 24," Hecht said. "But the
White Pine experiment was full of very
bright people. Unfortunately Ron Ball
didn't like it, and he was eccentric
enough that he had a hard enough time
to manage the dormitories without a bunch of
wild people."

But it was at the White Pine Experiment that
Hecht began to get involved with ASUI poli-

cies.

"We'd taken over the Wallace Complex
Committee, and in the spring of 1973 we got a
person of our choice elected ASUI president," Hecht said.

"And through the old spoils system we
applied and got elected to various commit-
tees. I must say with pride that largely through
our efforts, all the student elections, there
was a 53 percent voter turnout.

In the 1980 ASUI elections there was a 14
percent voter turn. But, while 14 percent in
1980 is bordering on ludicrous, Hecht was,
nevertheless, operating in more active days.

"I just lived at White Pine for two semesters,
but we took over ASUI. I was the chairman of Issues and Forums. Most of the communica-
tion board was from White Pine. I think we did
a lot for communications," Hecht said.

Hecht began his political career at the U of I
his first semester here. When he served on the
ASUI Bookstore Committee. But, by helping
the president get elected in 1973, he found him-
self not only the chairman of Issues and For-

dums, but a member of the Communications
Board and a student adviser on the ROTC Ad-
visory Committee.

Hecht said his academic interests were thus
being formed from his involvement with ASUI
politics. He drew up his interdisciplinary pro-
gram "and I've been with it pretty much ever
since. I've over 50 courses in communications
and over 40 in political science."

Hecht sees the 1974-75 school year as his
most active. But despite his work with the sen-
ate and a multitude of committees, Hecht has
never been elected to an office. He has run for
president, Faculty Council and senate.

Why, Hecht, do you suppose you never won
an election? Was it your "hair to the middle of
my back" or was it something else?

"The first time I ran for Faculty Council I
was too arrogant. When I ran for president I
wanted to speak against a fee increase, of
course I really didn't want to get elected presi-
dent," Hecht said.

"I was very scared, very nervous the day of
the elections. I woke up at 4:30 with the dry
heaves because I was afraid there might be
some screw-up, and I'd get elected," Hecht
said.

Hecht said he took a sabbatical during the
entire year of 1976 to work as a lobbyist for the
Idaho Student Association in Boise. He made
$300 a month, which he said frequently went
back into the coffers of ISA to pay for phone
bills, stationery and the like.

"I had a lot of fun lobbying and I learned a
lot," Hecht said. "I was working on a landlord-
tenant bill, really putting a lot of effort into it,
when it went down to its worse defeat ever. Of
course, I wasn't too happy about that.

But, Hecht said, when a tuition bill came up
unexpectedly during the 1976 legislative ses-
sion, he was prepared. He'd been working on
anti-tuition measures, and he feels he contrib-
uted "maybe 20 percent overall to the bill's
defeat."

Hecht returned to the university during
spring semester 1977 and took a full-time job
with Ballet Folk as a secretary. He worked
there through the summer of 1977.

But, in the meantime, the infamous Argo-
naut column, "In A Pig's Eye," authored by Hecht, had been appearing since 1973. The
column ran for five years. It wasn't noted for
spending much attention to touchy issues. No uni-
versity president, neither Hartung nor Gibb
was spared from Hecht's, "In A Pig's Eye.

Hecht was managing editor of the Argonaut
spring of 1975 when Kenton Bird was editor.
He said he worked seven or eight hours a day
on the Argonaut, seven days a week.

"I think the Argonaut of spring semester,
1975, was undoubtedly the best Argonaut the
university has ever seen," Hecht said. "We
really did a lot of intense news coverage."

But, Hecht's experiences weren't limited to
writing, lobbying, working for Ballet Folk, in-
fluencing senators and holding political posi-
tions. He'd also sneaked in a few years with
KUOI, an all-night show.

"Between KUOI, KUID and KWSU the stu-
dents here are hearing one of the broadest spec-
trums of intelligent music in the country," Hecht said. "New Wave is just gutsy rock 'n' roll. Rock 'n'
roll has always been defined as just energy with
a heavy beat, music you can get down and
dance to, and you certainly can dance to New
Wave music.

"There's bad New Wave and good New
Wave, and the station (KUOI) plays both. But that's the process of learning."

On athletics, Hecht has developed a
pay-as-you-go approach.

"There is a perception that football is a
positive contributor for the institution, especially for the alumni, something they can identify with,
and that we will gain more money in the
long run from gifts from the alumni because we have
football.

"I want to keep football, but I don't think it should be a mandatory student fee to pay for 30 or 40 percent of it," Hecht said. "I say students should buy tickets just like everyone else. The way it works out, the students are forced to buy the tickets, they pay as much or more with built-in fees as do the so-called adults that sit on the other side with the chairs with the backs on them."

Hecht said we should see if the students want to pay for tickets, and if they don't, we should make up the lost revenue by raising the alumni's tickets, and if the alumni don't want to pay for
the tickets, we know football doesn't
make that much difference and we "should cut it off." But, Davitch can't do it, perhaps that's the time to drop football," Hecht said. "If Davitch can't deliver, perhaps no one can, no one we can afford anyway."

There was more to the Hecht interview.

"Between Dr. Hartung, the future of the univer-
sity, heading into the 80's and 90's, views of the
present administration, Campus News, Boise
State University and more.

But one more thing should be added. Hecht
feels the Kibbie Dome construction policy is his
greatest single contribution to the university.

Hecht went through graduation last spring,
but "through technical deficiencies I found out
I really hadn't completed my degree." Ironi-
cally, Hecht came back. Where he goes from here, he isn't sure. He's applying for director of
Alumni Association, but whether he is hired or
not, Hecht will probably always be a presence
here.
Students develop electric Renault

An electric Renault may be touring between Moscow and Geneseo soon, thanks to the curiosity and sponsorship of a Genesean man.

Four electrical engineering students at the U of I are adapting a red 1963 Renault into an electric car, which should be ready to drive soon. The project is being sponsored by Dan Aherin, a farmer from Geneseo.

"Dan Aherin came to me a couple of years ago and said he was interested in building an electric car and wanted some technical advice," said George Hespelt, associate professor of electrical engineering, who is directing the project. "The electrical engineering department said if he'd fund the project, the department would build the car. It makes a good project for my senior design class in electrical engineering."

The car, which Hespelt termed "quite responsive," has two electric motors which give it about 10 horsepower. The car is designed to have a lot of 'zap' so that it can take off quickly from a standstill, although its power might peak at higher speeds," he said.

It is powered by 10 six-volt batteries. One 12-volt battery supplies energy to the headlights and other auxiliaries. It has a regular transmission, but no clutch, since the students have found that none is needed with an electric motor, Hespelt said.

The car has a range of 60-70 miles at 50-55 miles per hour before the batteries need to be recharged, Hespelt said.

However, the batteries operate best in the top 10 percent of their range, meaning that the batteries should be recharged frequently, even if the car has only been driven six miles, he explains.

A drive from Geneseo to Moscow and back—about 26 miles—probably would use 50 percent of the battery capabilities. The lower the batteries get, the more the battery life is diminished and the sooner you need new batteries, Hespelt said.

The students have compared the cost per mile of driving a gasoline-powered car to an electric car as 3.1 cents per mile for a car using gas, and 1 cent per mile for an electric car, Hespelt said.
If you’re sick of spoon-fed education, try pollution

There comes a point in every semester where you’ve had it. Classes are just a plain drag. Frequently this point of saturation is reached with maybe one month of classes left. You know, pull the plug, burn the sheets, let’s get it over. As the final days of a semester close, it’s not so bad. One forgets the long days.

But it’s true, students get tired of looking at old professor Joe. Old professor Joe gets tired of looking at burned-out students. It’s like, “Open your mouths students and hold your breath, I’m going to pour this education down you whether you like it or not.”

But such is the way of higher education, you might say. And what does this have to do with the Argonaut’s Outdoor Section anyway?

It’s easy. There’s a class on campus that avoids the syndrome of one teacher, one class. This class has also taught me and my friends more about our environment’s problems than any one class on campus could have.

The class? Environmental Pollution, known in class catalogs as Agr/Inter-203.

Unlike the typical situation of a stuffy classroom, Environmental Pollution is held in the College of Education’s KIVA. Forty-four guest speakers have spoken this semester.

Professors, editors, rangers, politicians, theologians, farmers, county commissioners, university presidents, biologists, capitalists, soldiers and students were the professors. Every day, a new angle, a different view; a straight, rare, well-done and medium book was presented about some type of our environment’s challenges and directions.

A.W. (Red) Helton of the Department of Plant and Soil Science is the man responsible for this class. He has stated that of all the classes he has had the pleasure to construct, prepare or deliver, Agr/Inter-203 has been the most difficult.

The class was and is excellent. Not only is a 360-degree view of problems facing our environment and mankind presented, but a glimpse of sociological behavior and competence of given professionals is offered. One of the worst speakers was the head of an important branch of state government.

Does a flock of geese have a price tag?

“We who live in America are blessed, for we live in the most beautiful and abundant country on earth—and we have an obligation to enjoy that beauty,” said Patrick Noman at the fourth annual Distinguished Wilderness Lectureship.

Noman, a past president of the Nature Conservancy and a licensed real estate broker and land appraiser, cited the catastrophic environmental degradation as one of the main problems Americans will have to deal with in the decade of the eighties.

In a lecture given Wednesday night, Noman said one million acres of prime wilderness land are lost every year to urban developments.

“Prime farmland is being converted to urbanization at the rate of 12 square acres per day,” Noman said. “It’s about time we considered land to be a resource, instead of a mere commodity.”

Noman said the attitudes about American land are changing in real estate circles, from treating land as a commodity to treating it as a fragile and irreplaceable heritage.

“I don’t want to speak about defeats in the Outdoor Section. There weren’t any. It was all great. Ha Ha.

Jeff Coupe
Takes a crash

by Dick Loughney

Burg and I got down on the south fork about 10 a.m. We were going to meet a friend who was coming up from McCall at 10:30.

As I climbed from the car, I looked up at "Lightning Dome," and my heart began asking questions about what I was doing there.

Spring is the prime season for rock climbing on the South Fork of the Clearwater, 23 miles east of Grangeville.

I'm a rookie to the sport. Burg has climbed a little bit and Kevin, the guy coming from McCall has climbed a lot. He was to be our mentor, but he was late.

It was nice last Sunday, the sun was shining, the river was high and fast. Spring colors were vivid and "Lightning Dome" lingered over our heads, housing treacherous climbs for a rookie.

The South Fork has many diversified climbs. Granted, it's no Yosemite, but a trip up a pitch like Midnight Fright will make you feel like you've climbed something. It offers a jamcrack to an offwidth, then a bight-run to 5.8 and 5.9 friction.

For the climber who wants a little variety in one climb, there is what is termed "a classic," the Bastile Wall. It features a 5.7 clean climb curving upward with an overhang to a jamcrack.

Burg and I didn't wait any longer. It was about 1 a.m., and Kevin hadn't shown. We packed up the gear: wrap with more hardware on it that we needed, some slings, the harnesses and our climbing shoes.

I almost died of over-exertion on the way up the steep trail to the rocks. I was beginning to have second thoughts.

We stopped at the bottom of the huge rock walls and selected an appropriate route. Unknown to us, it was Woodstick, a relatively easy climb to an experienced climber, but particularly nasty to those as inexperienced as us.

I lost the toss and had to lead the first pitch. I gathered up the equipment, took a deep breath and yelled, "on belay." Burg's voice came back, "for sure. man." Burg never has been one much for formality.

He was supposed to yell, "on belay" the guy coming from McCall to take us the rest of the way. It was attention by then.

Kevin lead the second pitch which begins with slippery 5.9 characteristics. His experience showed through as he slowly completed it with no trouble.

He coaxed us up the rock much like the Tibetan guide, Tenzis Norgay must have helped Sir Edmund Hillary on Mt. Everest.

The next pitch. Kevin said, was my lead. Again, I gathered up the equipment, took a deep breath and yelled, "on belay." Burg's voice came back, "go for it, man."

The pitch I led featured an open book crack to a sticky lift-out friction climb. I struggled up the first half, the open-book, and couldn't help but think the book that is my life was about to come to an abrupt end. But, I made it.

Kevin led the final pitch. We were all dehydrated and hot. It wasn't too difficult, but the long day was catching up with us. I went second and Burg followed with little trouble.

Suddenly, I realized we were at the top, we had made it. Though, I was bruised and scraped and exhausted, I didn't feel like a rookie anymore.

Hang loose U of I, school is about over

Clearwater gives rookie climber a dose of heaven on the rocks

The Folks at KUID-FM 91.7

Wish You Good Luck on Finals

Have a Very Pleasant Summer.

We will anxiously await your return!
Salaries equal report says

U of I News Bureau

The long-awaited report of the Exempt Staff Salary Study Committee has been submitted to U of I President Richard Gibb and it says there is no evidence of discrimination on the basis of sex.

The committee's work was an outgrowth of a complaint filed with the Human Rights Commission six years ago. Most of the points in a conciliation agreement resulting from the complaint have been resolved in the intervening years, with the exception of an analysis of exempt staff pay and referral of those results to a special back pay committee if necessary.

However, the committee, chaired by Instructional Services Dean Warren Owens, said it "found no evidence of discrimination in salaries due to sex." The committee reviewed the 1979-80 salaries based on detailed position descriptions submitted on a form designed by the committee. It then made independent evaluations of the know-how, accountability and problem-solving ability required in the evaluated position held by the women and those chosen for comparison at similar salary levels.

Following this analysis, the women were contacted confidentially and asked to contact the committee if any of them felt they were being discriminated against on the basis of sex. Only one person responded with a concern on her salary level, and this concern was based on another woman's salary and not on discrimination due to sex, according to Owens. There are 24 female exempt employees at the U of I. Other categories of employees, previously analyzed, are classified and faculty.

The conclusions from the committee's report, with a cover letter from President Gibb, are being transmitted to the Human Rights Commission in Boise.

The report does not contain an historical analysis of the salaries of those women who left the university following filing of the complaint. Committee Chairman Owens said such a detailed analysis for people no longer here would have been difficult, if not impossible.

Affirmative Action Director Carol Franklin said of the report, "I believe that what we have done is reasonable. We cannot say whether or not salaries of some female exempt staff reflected sex discrimination five years ago, but even if it were so then there is reason to believe that repairs would have been made over the course of time."

She termed the committee's work "thorough and honest analysis," adding that she "has great confidence in the competency and credibility of the committee."

Summer child-care positions available for work-study

A dozen or more work-study positions are available for summer session at the U of I Day Care Center, according to Joy Davis, director.

"When you can come on a day-to-day basis and learn to relate to three, four and five-year-olds as individuals, then you really learn what they're capable of at each level of development," said the director. One of the center's principle goals is to help staff members establish "meaningful individual relationships with the children," she said.

"What I look for primarily is a love for children, a real concern and the ability for those quality interactions."

Duties for students work-study will be designed to utilize the individuals' abilities and interests, Davis said. For example, a recreation major might develop a recreation program for the children, or an education student might teach preschool classes.

The center might also use workers' special interests, such as arts or hobbies.

"That excitement people have about their interests really carries through to the kids," she said.

More than 40 children were enrolled at the center this semester, and Davis hopes to maintain about that number for summer.

Summer day care will emphasize outdoor activities, such as organized games on the center's playground and field trips.

The center contains equipment to help children learn on their own in areas such as language skills, science and motor coordination, but also offers more structured learning situations.

The center will be closed between the end of spring semester and summer school.

Fees for day care at the center are $15 per month for full-time care, $7.50 per month for half-time care during either half of the day. Parents can reduce their fees by working for the center a few hours per week and a parent's cooperative.

Further information is available from the Day Care Center, 885-6414.

China study, travel offered

U of I students are being offered an opportunity for six weeks of academic study and 10 to 14 days of travel this summer in the People's Republic of China through Central Washington University, according to foreign languages and literatures head Michael Moody.

Interested students must submit applications and fees by June 2 to the Office of International Programs, Central Washington University, Ellensburg, Wash., 98926. The fee is $3,360 which includes roundtrip air transportation to China from the West Coast, transportation while in China, tuition and fees in China, lodging and meals while at the university, visa application fee and airport fees, texts, after-program travel, CWU tuition and health and accident insurance.

The three universities and one college where students will study are Anh University, Hefei; Nanking University and Nanking Teachers College in Jiangsu Province and Liaoning University in Liaoning Province. This is the first time such a program has been offered since the Communist Revolution.


1. APARTMENTS FOR RENT

Available May 17th, two-bedroom duplex stove and refrigerator furnished, close to campus, 882-0487.

Two bedroom duplex, all appliances, good location, $225 per month, more details, call 882-2056 after 7 p.m.

Summer sublet: 2-bedroom apartment 1/2 block from campus. Furnished, private yard rent negotiable. Non-smokers only. Call 882-1417.

2. HOUSES FOR RENT

Sept. 80 - Jan. 81 3-bedroom completely furnished family home to responsible students, couple or family. 1 mile from campus, 882-7132.

3. HOUSES FOR SALE

1x470 Barnington with 8x12 expand central air conditioning two bedroom, two bath. Robinion Trailer Court, fully set up, great location. 882-2053.

4. ROOMMATES

Female roommate to share country living. 7 miles from Moscow. Rent split utilities and chores. Charlie at 882-0193 evenings.

5. JOBS

Day help wanted for elderly man. Call 882-3727.

Graphic Designer Assistant. Part-time position. Experience required or 3rd to 4th year graphic design student. Production will include illustrations, layout, paste-up and some design. Send resume to Mrs. Chapman Interiors, P.O. Box 474, Pullman, WA 99163.

6. POSITION OPEN

Position open, summer, next school year for live-in, female family helper. Room and board provided for 15-18 hrs. work/week. Day off/week. Private room, bath, entrance. Family privileges. Must have own car, non-smoker, please refer to references. Call 882-7091 for interview.

Primary registration set

Persons wishing to vote in the upcoming primary on May 21 must register with their precinct registar before May 16 to have the county clerk file with the county clerk before May 21.

The last day to register for an absentee ballot is May 16.

Students leaving the

Established Dance school has part-time positions available next fall for teachers, advanced tap, gymnastics experience preferred. Send resumes, 10.5 Venice Pultman, call 334-1400, 334-1311.

8. FOR SALE

Plants; container vacuum cleaner $15, colonial style lamp $10, black/white TV, 18" screen, wood cord, needs repair, $20 or best offer, call 882-7900 or 882-6154 (Larlee).

Sierra Designs "Wilderness" tent. 4-frame, 2-person, 4-season excellent condition. New $250 must sell $110 or best. Call 882-7076 evenings.


1971 VW squareback, 15,000 miles on overhead engine, 20 mpg town, 7 wheels and tires. 882-0724 after 6:00.

Hoppoin refrigerator, 14 cu. ft. $190 or best offer. Call evenings 882-1008.


DJs Audio 10-40% off list prices. Most brands available. Great prices on cassette tapes! For quotes call 882-5657 evenings.

Motobecaine Grand Touring. Excellent condition, $225, 882-7603.

9. AUTOS

1977 Cutlass Supreme 46,000 miles, excellent condition, 882-8516.

1974 Dasher wagon (VW) AT AM-FM cassette stereo interior/interior excellent condition 28 mpg below book, call 882-1204 after 5:00 p.m.

1973 Cutlass Supreme excellent condition, low mileage, must sell, $1,600 or best offer, 882-4771.

11. RIDES

Help! Ride needed to Portland Thursday May 16. We help with driving, gas, etc. 882-5845.

12. WANTED

Will type your papers quickly call Pat 882-8739 after 1:30 p.m.

Interested in teaching business? There's a strong demand for EDUCATION OFFICERS in 1974.

13. PERSONALS

Lynn and Wendy, we think you are wonderful, good luck on finals! Love, the slicks.

The committee is proud to announce that Fuzzy has been selected by the Committee's. Request for congratulations to Sandy the committee's HACK of the year recipient.

White male prisoner, 27, native of Illinois, would be grateful for penpals. Interested in hunting, fishing, the outdoors. Write to Darrel Wright, No. 16951-A, P.O. Box 14, Boise, Idaho, 83707.

14. ANNOUNCEMENTS

Complimentary yard sale: Saturday, May 6, 8 a.m.-6 p.m. 940 W.A. Furniture, household goods, misc. Rain or shine.

Moving Sale: TV, Stereo, bicycle. All in good shape. Call 882-7341 after 6:00 p.m.

15. LOST AND FOUND

I lost a pair of glasses, chip in frames, reddish-brown colored. If found please call Sandy at 885-6993.

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What Are The Employment Opportunities In Your Academic Major?


YOU MAY WANT TO LEAD A DOUBLE LIFE AFTER COLLEGE! FOR EXAMPLE, TEACHERS AS WELL AS PROFESSIONALS IN THE DISCIPLINES ABOVE CAN BE TIME PART TIME OFFICERS IN THE ARMY RESERVE OR NATIONAL GUARD AND EARN UP TO $5000 PER YEAR IN ADDITION TO THEIR CIVILIAN SALARIES -- NOT TO MENTION VALUABLE RETIREMENT, SHOPPING, AND TRAVEL BENEFITS.

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Contact: Capt. Ralph L. Langsman, Room 101, Memorial Gym or call 885-6528.

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311 S. Main Next to the Moscow Hotel

Monday through Saturday 10 a.m. - 8 p.m.

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17. MISCELLANEOUS

Garage sale: Saturday, May 10, starts 10:00 a.m. 985 Johnson Street, Moscow, 882-6216.

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hi

wendy
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