Borah '79: World economics of war and peace

by Lynda Herrick

U.S. and foreign positions on international economics form the framework for the 50th anniversary meeting of the Borah Symposium. The symposium, Monday and Tuesday at the SUB, will focus on international economic issues "in the causes of war and the prospects for peace," said Donald Haber, chairman of the Borah Committee.

The title of this year's symposium is "Rich Nations, Poor Nations and the Sources of Economic Conflict." KUID-TV Channel 12 will broadcast the evening sessions live.

Opening the 7:30 p.m. guest speaker session Monday in the SUB Ballroom will be Dr. Charles Kindleberger, an international economist. Kindleberger is professor emeritus of economics at Massachusetts Institute of Technology. He is also an adviser to the International Monetary Fund and the World Bank.

Kindleberger is expected to give an overview of the problem of sharing wealth, examining the impact of trade restrictions on the world economy. The special focus of the first of two evening guest speaker sessions will be economic issues between developed and underdeveloped countries.

Included in the first evening of guest speakers is Dr. Walter Rostow, economic historian and former economic advisor to the Kennedy and Johnson administrations. Rostow believes the view that rich countries get richer and poor countries poorer is a faulty one. A University of Texas faculty member, Rostow has written in recent papers that the developed and developing nations should work together to solve the world's economic problems.

Dr. Richard Barnet, an official of the State Department and the U.S. Arms Control and Disarmament Agency who has led the Kennedy administration, will present opposing views to Rostow. He has been critical of the U.S. role in the Third World countries' affairs. Barnet argues that the U.S. has tried to dominate the economies of the Third World and has sought to oppress nationalist movements within countries when they are contrary to U.S. interests.

Barnet is the author of several books on international corporations and is the co-director of the Institute for Policy Studies in Washington, D.C. Dr. Helen Hughes, director of the World Bank's Department of Economic Analysis and Projection, will discuss the role of the World Bank as it relates to rich and poor nations. The World Bank has $8 billion available annually to help developing nations.

Manzur Kikkia, Libyan ambassador to the United Nations, will represent views of the Third World and OPEC.

Writings on the symposium have called this year's topic "especially appropriate as the world witnesses small and formerly impoverished nations leap to the economic and political forefront." According to Catherine Hofmann, associate professor of economics and Borah Committee member, the economic situation prior to World War II "laid the conditions and foundations" for the outbreak of war.

The William Edgar Borah Foundation for the Outlawry of War, established in 1929, was established with a gift of $65,000 to the U of I from Salmon O. Levinson. Levinson, a Chicago attorney, was opposed to U.S. entry into the war from the outset of World War I.

The symposium's namesake, William E. Borah, was an Idaho statesman and an advocate of international peace. In a 1931 speech given at the Borah Foundation's inauguration, Sen. Borah said, "But you will say to me: 'War may come.' So it may. But, if it comes, let it come as an outlaw, and not under the sanction and by the authority and with the complicity of the advocates of peace."

Information on the second evening of the symposium will appear in Tuesday's Argonaut.

Defaulters ripe for criminal prosecution

by E.W. Ramsey

Nearly 60% of 1st candidates for criminal prosecution, Harry Davey said Wednesday.

Davey, financial aids director, said students who had defaulted on the National Direct Student Loans (NDSL) face fines and jail sentences in addition to court-ordered restitution. "We are just about to start litigating those defaults: everyone will be dealt with," he stressed, noting that the delinquent accounts are in the amount of $500 to $1,000 or more each.

"We are going to take action because of the public attitude that it will foster," Davey said. He indicated that people would probably think twice about defaulting if prosecution were inevitable.

The NDSL rate of default on this campus as of June was 7.1 percent, compared with a national average of 17.7 percent, Davey explained, but added, "We take little pride in our low default rate; it's still too bloody high.

"It's a moral issue. The taxpayers are in the business of trying to improve education in this country but there isn't a financial institution anywhere that has fewer guarantees. Thieves have taken advantage of the program because it is funded with "federal money,"—a term he detests. "It's our money—yours and mine." There have been only a few who have taken advantage, he insisted. "But they have given the program a bad name."

A decision as to how the cases will be handled will be made within the week, Davey predicted.

Under consideration is "direct litigation" between the university and the defaulter. That would probably mean hiring another lawyer, according to Davey, since the present one has a full work load. But the alternatives have drawbacks as well.

Currently, the university assigns

(Continued on page 3)
Board approves WOI change

by Kathy Barnard

Boise—After swearing in one new member and two current members, the State Board of Education Thursday approved a modified agreement for the Washington-Oregon-Idaho regional program in veterinary medicine.

Eugene L. Miller of Couer d'Alene was formally sworn in to his first five-year term on the board.

Board members passed by voice vote several modifications to the WOI veterinary program agreement.

Classification of degree-awarding procedures in the program will allow each institution to award its own degrees to its sponsored students with accreditation approval.

The board also clarified the tuition rate for Idaho students in the program to insure the agreement doesn’t prohibit the school from “expecting its students to make a greater contribution to the cost of the program than the Washington resident student rates.”

“While we clarified the wording a bit,” said 1 financial vice president David McKinney, “so the Legislature wouldn’t think we were trying to lock them into one specific tuition amount for the program.”

Consequently, any student in WOI has to pay at least what a Washington resident student pays, which currently is $1,029 a year, but may pay more, he said.

Other modifications to the agreements exclude certain non-veterinary student-related activities in calculating the required per-student support level of the program. The exceptions are graduate education, sponsored research, laboratory diagnostic services, and administrative overhead.

In other business, the board approved a $38,000 parking lot improvement project. Using funds generated by paid parking, the lots west of Theophilus Tower and north of McConnell Hall and the lot east of Theophilus Tower and parallel to Line and Paradise Creek Sts. will be paved, painted and equipped with parking bumpers this summer.

The board also approved applications for almost $25 million for research grants and awards on the state and federal level, including:

—a request for $265,200 by the Department of Mining, Engineering and Metallurgy for a project titled “Domestic Mining and Mineral Fuel Conservation Fellowships, 1979-80.”

—a request for $250,736 by the Department of Plant and Soil Sciences for a project titled “Biological Nitrogen Fixation.”

—a request for $199,930 by the Department of Agricultural Engineering for a project titled “Energy and Water Conservation with Aerated Trickles for Row Crops.”

Senate to consider 1 percent today

by Marty Trillhaasen

Boise—The Idaho State Senate this morning will take up a measure aimed at implementing the 1 percent initiative effective Jan. 1, 1980. That measure, House Bill 166, would, if enacted, also freeze local government spending for two years at 1978 levels.

The Senate had originally planned to consider the bill on Monday, but Majority Leader James Rich, R-Boise, cited time considerations urged the law makers to wait one day.

The 1 percent initiative passed by the voters in November, limits property tax rates to no more than one percent of market value. The property tax is the chief revenue-raising tool of local governments.

Although HB 166 would allow more gradual phase-in of the initiative, it does little to cushion the eventual fiscal shock. Estimates of revenue lost to those local governments hover near $120 million.

So far, the Legislature is talking in terms of $35 million from state funds to compensate local governments.

HB 166 is a compromise bill rising from the special joint legislative sub-committee studying the 1 percent initiative. The measure already has won house approval.
Loan defaults

(Continued from page 1)

some of the accounts to a collection agency. They keep one-third of any money collected, Davey said. Financially speaking, a third method is more desirable—it nets the university only the satisfaction of knowing that everyone has been exhausted attempting to enforce compliance.

Loans in default for two years can be given to the U.S. Department of Health, Education and Welfare (HEW) for collection. The money collected, however, would be funneled directly into the U.S. treasury.

"We don't want to go to

1979 Borah Symposium

Monday, March 5

Classroom Sessions

8 a.m. Frank LeRoux

(UCC 110)

Helen Hughes

Admin. 130

Richard Barnett

Admin. 301

Koichi Matsurura

Admin. 317

10 a.m. Charles Kindtberger

Richard Barnett

Mansur Khikha

Koichi Matsurura

Helen Hughes

Wall Postol

Admin. 318

Admin. 206

Admin. 227

Admin. 317

Admin. 326

Admin. 205

Frank LeRoux

UC 109

Other Events

11 a.m. News Conference

Sub AppalacO Room

1:15-4:45 p.m. Panel International Economics

Sub Borah Theatre

7:30 p.m. Main Session

Sub Borah Theatre

Crime check

Jim Humes, Gray Loes 417, reported Tuesday several articles were taken from a locker at Memorial Gym, including a checkbook and checks, identification, photos and a meal ticket. Articles were valued at about $15.

Bill Parish reported Tuesday a Hewlett Packard HP 25 calculator with charger and cover belonging to Randy Nichols was stolen from a room in Buchanan Engineering Lab. The theft is thought to have occurred sometime between Friday and Monday. Approximate value is $100.

John Byer reported Sunday glass was broken with a fire hose door in Campbell Hall.

Lee Schoen, 732 W. C., reported Tuesday his wallet was stolen at Memorial Gym. The wallet contained an Idaho driver's license, identification, a pilot's license and credit cards. The driver's license, credit cards and identification were later recovered, but the pilot's license and wallet remained missing.

IDAHO - WSU LANDSCAPE ARCHITECTURE

SYMPOSIU M - MARCH 2 & 3, 1979

Friday, March 2, 1979

Location: Washington State University, Pullman, Washington, The Fine Arts Building

6:00 PM Dinner at the CUB (WSU Student Union Building

8:00 PM John Swanson, Jones & Jones, Seattle, Washington, Topic: The Portland Zoo

9:00 PM Guest speaker, not confirmed at present, Reception for all guest speakers at the Fine Arts Building afterwards

Bottled by:
The U of I & WSU ASLA

Sold at:
"New Directions in Landscape Architecture"

A symposium March 2 & 3

Saturday, March 3, 1979

Location: University of Idaho, Moscow, Idaho, College of Education Building in the "K" Bldg.


9:15 AM Buzz Durham, Landscape Architect,

U.S. Forest Service, Topic: Recreation Usage in Relation to Design.

10:00 AM Break - 15 min.


11:00 AM Jerry Diehm, Landscape Architect and Architect, University of Oregon, Topic: Landscape Architecture - The Master Street Plan for the City of Oakland

Bottled by:
The U of I & WSU ASLA

Sold at:
"New Directions in Landscape Architecture"

A symposium March 2 & 3

Bottled by:
The U of I & WSU ASLA

Sold at:
"New Directions in Landscape Architecture"

A symposium March 2 & 3

6 to 9 Mon.-Thurs.

Daquiris Margaritas

Specials & Drink Packages

Garden Delights

$1.00 A Glass Pitchers $4.99

No Cover Charge

Mon.-Sun.
Commentary—
The draft may be on tap

Hints of "here we go again" surfaced last week.
The Pentagon reported that all four military branches failed to reach their recruitment quotas during the last quarter of 1978.
Overall, the military recruitment rate was off by ten percent. This is the first
time all four services have missed the recruitment mark since the draft was phased out in 1973.
Congress will be watching those figures in an increasingly scrutinizing fashion.
It is no secret that some skeptical congressmen are urging the reinstatement of the draft.
And at least at this point, will only be raised.
It appears inevitable, given the current foreign tensions, that some changes will be made. At the very least, a reinstatement of selective service registration
appears likely.

But before those moves are taken, several questions should be raised. Given
the improved military salary and benefit picture, why have so few taken
advantage of the offer?

Could it be that money won't buy an army?

One of the major reasons for the failure of the volunteer service lies in the
military's refusal to accept modern day realities. Instead of assimilation, the
military has chosen allocation from the mainstream of American society.

One example is the military's refusal to loosen its weight standards. True.
this is a seemingly trivial matter. But it makes a difference to some potential recruits.

Moderating that standard wouldn't cure the military's unappealing image. But
it would be a good start.

And that is what it must do. Several European nations have already found it
necessary, draft or no.

The military may get its wish to retreat to the security of the draft. But that
may not be enough.

The United States has changed considerably since the days of the draft. In
many respects the military has not kept pace. One need only look back two years
to Jimmy Carter's pardon of Vietnam-era draft evaders for proof.

M.T.

Did you miss us?

If you haven't already noticed, there was no Argonaut Tuesday.
There are all kinds of reasons we could give you for the absence of a Tuesday
paper:
— we weren't in the mood;
— we were blinded by the eclipse;
— our readership surveys came back and we realized it didn't matter if we
came out or not;
— Bavarian dwarves stole all our typewriters.

All seriousness aside, we realize we've done a serious disservice to our faithful
readers (all six of them) by not producing a paper.
We didn't consult with an Argonaut due to technical difficulties beyond our
control. Our typesetting equipment broke down with the nearest repairman
300 miles away. Hope today's issue makes up for it.

G.S.

License tests examined

One of the less glamorous, though major, responsibilities of the Legislature is
to enact traffic laws ensuring the safety of drivers.
And it is safety that serves as the criterion for most of those decisions.
Occasionally, other considerations enter into a traffic law, as is the case with the
federally-mandated 55 mph speed limit. There, it was fuel economy that
dictated.

But what possible criteria would be used to justify the move to abolish the
written driver's examination? That action was approved by the state House of
Representatives last week.
According to the bill's sponsor, the criterion was convenience. Rep. Harold
Reid, D-Craigmont, calls the tests a harassment of older people. And sheriffs
find the examinations difficult to administer, he added.

Reid and his cohorts couldn't cite traditional gripes about the tests. Acting on
last year's legislative threats, the state Department of Law Enforcement has cut
the total number of exam questions in half, and eliminated trick questions altogether.

Unfortunately, the bill has larger implications than a simple case of breach of
faith on the part of the legislators. Although the test does present problems to
some, it also manages to keep most drivers up to date on traffic laws.

And although the state rarely refuses driver licenses to anyone, the test does
manage, at least in theory, to keep the blind out of the driver's seat.

The lawmakers may rationalize the move in terms of eliminating government
regulation. But it amounts to another example of the Legislature's double
standard. If the Legislature were sincerely committed to removing regulations
from the individual's life, it might have shown more backbone in the recent
debate over one-stop drivers' licenses.

Federal transportation officials threatened to cut off highway funds to any
state that violates the speed limit.

Needless to say, the Idaho lawmakers backed off.
Of course, that was a different situation. The issue wasn't safety. It was dollars.

M.T.

Recent articles in the Argonaut and the Lewiston Morning Tribune have
discussed and questioned the effectiveness of student appeals and
protests regarding the actions of certain instructors. In one case, the
instructor threatened a defamation of character civil suit if the students'charges were pursued. This case was
resolved by both parties dropping their actions.

I suspect the articles leave unresolved, nagging questions in many
students' minds—that is, if I file a protest or charge against a faculty
member, will I automatically be subjected to counter civil action? I
hope this article will assure students that well-founded, accurate and
truthful complaints are quite proper
under university regulations and the
students should not be overly concerned about retaliation.

Each and every one of us have civil
rights guaranteed by the United States Constitution. Anyone who feels that
his/her rights have been violated by
another individual or party has the
avenue of our civil judicial system to
protect these rights. So be it for the big
picture.

The university recognizes the imperfections of our mortal and thus has set
up mechanisms to resolve disputes. These mechanisms are to be used.

The procedures for students to use in voicing a complaint on an academic
matter (alleged poor instruction is only one of many issues that can be
challenged) are outlined in the
procedures of the Academic Hearing
Board. Since students likely won't
be aware of the nature of the Academic
Hearing Board, the functions and
procedures of the board are given in
this issue of the Argonaut.

It is important that the students first
use the administrative route with their
complaints (see number 1 of the
procedures). Although all these
procedures may seem cumbersome
and perhaps intimidating, they are
designed initially to address problems
informally and only go the formal
route if something to rectify the
situation has not been implemented.

Anonymity can be assured and it is the
obligation of the administrators to
protect against retaliation. Not all
administrators will be as receptive as
others during this process but I can
only urge the students to persevere
when the charges are well founded,
accurate and truthful.

I was correctly quoted as saying we
in the administrative functions are
aware of the majority of chronic cases
involving complaints about poor
quality of instruction. First, don't interpret this remark as meaning we are not trying
to do something with every one of
these cases—we are, but it may take
a while. Also don't conclude that it is
not worthwhile to protest against poor
teaching methods. Do so, and we will
try our best to make sure you are not
harassed for doing so.

(Editor's Note: Robert R. Furgason
is vice president for academic affairs
and research for the U of I).
See related story page 7.

LETTER POLICY

The Argonaut will accept letters
to the editor until noon the days prior
to publication. All letters become the
property of the Argonaut. Letters must
be typed, double-spaced, signed in ink
by the author, and include the author's
phone number and address for
verification. Names may be withheld
upon request at the editor's discretion.

Letters will be edited for spelling,
grammar, clarity and conciseness. To
allow space for as many letters as
possible, letters should be limited to
250 words. All points in letters will be
retained, but letters may be edited for
brevity.

The Argonaut reserves the right to
not run any letter.
Response

No more Moonrock

Editor,

In the most recent past it has been brought to the attention of the Associated Student Body of the University of Idaho, the problems of managing student funds. KUOI-FM overspent its budget and has gone substantially in order to maintain the present high quality broadcasting. Unfortunately, emergency allocations from the Senate allocates to KUOI-FM is not enough to continue station operation at its present level.

Some shows enjoyed by many listeners will have to suffer. One such show is the JZ Moonrock Dinner Show. Because of the lack of money available to support the continued production of the show, I regret to inform the listening audience that I have been forced to leave KUOI-FM.

I would like to thank all for their continued support of the Moonrock Show over the past year or so and I would sincerely hope the students will continue to support the programming of the station. I would also like to invite all persons interested in the show to come up to the station tonight, March 2, and join in the final edition of the Moonrock Dinner Show.

In closing I would like to say a special thanks to some of the folks who have helped make the show successful.

Sincerely,

JZ Moonrock (Jack Zink)

Clarifications

Editor,

I thank the Argonaut editor for running my column on abortion. But it was so heavily edited at the end, that some of the meaning got lost. I hope that I will be allowed to make the following remarks.

1. My primary intention was not to argue for abortion, but to show that citing the Bible against abortion (or anything for that matter) is a business, often fascinating, but usually inconsistent. The Catholics are on much safer ground than the people they have as "Biblical" grounds for their theology.

2. The talk about blood and soul must have been quite mysterious to the news readers, because the Bible reference (Lев. 17:11,14) where "the life of every living creature is the blood"

3. The "respect for life" argument fares very poorly in the context of an argument that all the Midianites, including babes in arms and fetuses in wombs, be killed (Num. 31). If the Christian God causes everything to be done by his sovereign will, then he does not show much respect for life by causing daily events like stillbirths, spontaneous abortions, earthquakes, floods, etc.

4. The problem of abortion will be solved by a new edition of the Bible. But the question is: "in what form?"

Nicholas Gier
Dept. of Philosophy

Baha'i Faith

Editor,

The widespread coverage of the recent events in Iran has included stories on the persecution of religious minorities, including members of the Baha'i Faith. Because of excessive ignorance of the Baha'i Faith, its principles and history, much of the news coverage has been inaccurate.

The Baha'i Faith has been a call to a sect of Islam. Baha'is have been said to be sectarians. It has been said that Baha'is will pretend to be Moslems. Some stories have stated that the Baha'is have pronouncements through a Baha'i "family". But the Baha'i Faith is not a sect of Islam; it is related to Islam in exactly the same way as Christianity is related to Judaism.

Baha'is are not secretive. Baha'is believe in the oneness and unity of humanity which will be achieved through education and elimination of greed. Baha'is believe in a free flow of ideas and information. However, it is also true that the Baha'is have to be more circumspect than other religious minorities, because countries, are not free to call attention to themselves. Because Baha'is recognize a manifestation of God, that of Muhammad, Baha'is are considered heretics and have been persecuted since the birth of the faith.

Because of this persecution it has been said that Baha'is will claim to be Moslems. This is entirely untrue. "I was a Moslem", said the Baha'i prophet, Baha'u'llah, who was不准许inglesicted in his home in the death of the LORDBaha'I Jesus Christ on the cross. As Christ hung on the cross, the wrath that was against the only one of us, Dees into Him. We have been freely pardoned through the death of Jesus Christ and that pardon is our property. If we accept the pardon, we are no longer condemned, but if we refuse His pardon God has no choice but to mete out the same sentence of death to be carried out. I encourage you to turn from your sins, confess to Jesus Christ (in whom our Lord, and accept the wonderful gift God has given us through Christ. He wishes no one to perish. The choice is yours!

Gary Gray

Cheers for ASUI

Editor,

May I congratulate the basketball fans of the ASUI for their support of the basketball team during the season which just ended? Coach Don Monson thanked you before the last game and I know he was very sincere.

As the wife of a former mentor in his spot some time ago, I know what support or the lack of it can mean. It is win or lose, almost, for no matter how talented a player is, he is a human being, and we human beings like to know that our people are with us. You showed this. It got some wins, and this last one which was such fun.

Support is something we forget to value sometimes. But take the finals in the tug-of-war contest which was the between-halves show Saturday night. The Betas started out to go ahead. The flag went their way. Then that big gathering of Fijis got into the act and we were all over the end of their court shouting their encouragement. It turned the tide. Notice this and you'll see what it meant to them.

For track, tennis, baseball this spring, any team efforts, show your colors. Do you belong here or not? Do you enjoy sports? If so, keep on with this excellent backing. It will be a lot of fun to see the others, the gals, too. They have shown really outstanding talent.

Again congratulations.

Cheerio,

Grace Wicks(Mrs. Guy P.)
FarmHouse Housemother
Response

Tell it to Al

Editor,

After two weeks on the job as Food Service Director of the Student Union, I am pleased with the outstanding opportunity that this position offers. Furthermore, my past work with the Argonaut provide space for a column to allow the food service department to respond to questions. I hope that students might have regard to any aspect of our operation. It is our intent to candid regarding any inquiry and we value your attitudes as a guide for our future planning and developments.

We have a most competent and energetic SUB Board which, provides students with an excellent vehicle to communicate feedback regarding the Student Union and its many departments. This governing body seeks and welcomes your comments.

To better serve you we must have your legitimate inquiry. It is our hope to provide an open awareness of our activities, food, and prices.

Ours is a large department. While we anticipate making many changes and, hopefully, improvements, please appreciate the necessity for time to accomplish meaningful and effective development. You can assist in more accurately identifying the key areas that require our more immediate attention.

Please send your letters to the Argonaut editor or directly to the food service department. Thank you.

Al Deskiewicz Jr.

WSU radio blues

Editor,

Do you not concern myself with many of the problems that the student I face, but the problem of KUOI funding (or lack of it, as some believe) does concern myself. As a KUOI listener, and also as a volunteer at WSU (WSU's counterpart of ASUI). It is in this capacity in my work at ASUWS that I should be most concerned with the future of KUOI, and of student-operated radio in general. My job (volunteer, mind you) is Technical Director of the student-owned, student-operated cable FM radio station KAZU. Although we are very little concerned with FCC rules and regulations (except for wiring of the engineering portion of the application for a construction permit), but unfortunately it does not stop there.

For those who might not keep up with the news on the WSU side, let me elaborate. The volunteers of the ASUWS Radio Broadcast committee proposed about two years ago that WSU should have an on-air student voice that those who were not fortunate enough to obtain FM cable service could tune in. I believe it with this goal that this group (in which I am one of the founders) obtained approval from the faculty, through a new letter grade, and passed on to the Regents to submit to the FCC an application for a construction permit to build a 10 watt non-commercial FM station.

Through many long hours of hard work, and a long time waiting, the ASUWS, through the WSU Board of Regents, is the proud holder of this permit. Once completed, this will be the only WSU student-operated outlet which will have both cable FM service to subscribers, and also an on the air signal for those with portable FM radios. Those who do not want to hook up to the FM cable.

From a survey performed last year by some WSU students, it was approximately percent of the WSU students do not have FM cable service, and must rely on actual FM broadcast stations for entertainment. If the results hold valid this year, ASUWS's future broadcast station will have in unit picking up at least 8000 more students than the other WSU student-operated cable FM stations (namely, KUOR cable FM, and KUOM cable FM). This is about the same potential student audience as the entire student population of the U of I.

From the above information, a person such as myself should be ecstatic about the construction of this actual broadcast station. Unfortunately, I am not, and the reason that I am not boils down to the same common denominator for many student broadcast stations (including KUOI), that being MONEY. The ASUWS, whose total budget approximates $110,000 (10,000 students) annually (attendant at WSU consumes, at a rather lavish rate, over $300,000 annually from student services and activities fees, the comparison), has allocated approximately $5,000 out of ASUWS funds to construct and operate this 10 watt station for the present fiscal year. If there are any excess costs in operation and construction of this station during the present fiscal year, these costs were expected to be made up through various fund raising activities.

Unfortunately, the ASUWS SRC's fund raising activities and efforts have not been going very well at all. We need approximately $2,500 more over our budget to complete construction of a minimally legal (by FCC standards) 10 watt FM radio station. It might add, that practically all the operation, construction, and management of this station is performed by volunteers, and even some personal money from the staff keeping the thing going.

During the course of the year, we have approached various groups for the supplemental funds to construct, but as of this time, none seem interested in the 10 watt FM possibility. Many more seem interested in raising money to dig a $2 million hole in the ground (Martin football stadium expansion) than to fund a student FM station.

So the question gets asked, where is the money going to come from to build the station? The ASUWS has little money left in contingency to allocate for the construction of the station this year, and so far, it is only through fund raising activities. It looks pretty hopeless that we will be able to complete construction of this station by the start of the school year, although we might achieve completion of the tower and equipment.

More next year, either by budgetary allocation from the meager ASUWS budget, or by a solicitation from KUOI. I will personally take a wait and see attitude.

In conclusion, this future WSU broadcast station will be facing many of the same hurdles as KUOI-FM has faced in the past, and will be facing in the future. Serious questions must be asked of both stations as to future funding of these operations on a stable basis. It is over ever more growing FCC rules and regulations, including the basic FCC premise that a broadcast station is licensed to serve is station, as previously mentioned. Here at WSU, I see little effort in investigation and answering these questions, especially when ASUWS has a relatively weak posture (compared to ASUI) in determination of allocation of services and activities fee revenue at ASU. It might see the answers to these serious questions.

Finally, to paraphrase part of your Feb. 16, commenting, and applying it to the station at WAZU—if the ASUWS cannot adequately find the funds for the station to provide a service to WSU and to comply with FCC rules and regulations, well then maybe the ASUWS, and the student body in general, should get out of the radio station business. Will WSU students lose out again? Anybody wants to pass the pin collection plate for student radio?

Henry Juestis

Keep horse's home

Editor,
The National Headquarters of the Appaloosa Horse Club Inc. has been located in the Nez Perce country, Moscow, Idaho. There is talk by some of the current members of the board directors to move the headquarters to another state. Check the board minutes!

As the horse is Tennessee walking horse country and Kentucky is thoroughbred horse country, so Idaho is appaloosa horse country. As the aesthetic advantages of keeping the APHC Inc. in the Pacific Northwest, there is economic value in having it there.

We have an opportunity to zero in on keeping the Appaloosa Club here by voting yes Smith Thorsen of Towner, N.D., as one of the new directors in this territory (district). Mr. Thorsen wants to keep the Appaloosa horse tips. At home in the Pacific Northwest. Let's make it happen!

Margueret E. Powell

Athletic gripes

Editor,

I am an outstanding positive factor contributed to U O I students by their many illustrious, over-funded athletic programs. The athletic program cost the taxpayers and students untold fortunes, but returns little or nothing to the students or Idaho citizens. (Or does it?)

My family won't even come to watch a university football game. At least this is the usual team of winners. I would like to get to see my family more. All of the sports programs have gotten pretty far removed, so far, in many facets of education. What GPA do the athletes have to maintain? Why not use some of that $55 to help out KUOI, built by the faculty, or by a solicitation from the art dept's shop facilities or any of the other needed projects that have some educational benefit? The only ones who benefit seem to be the team members. Paying a lot of men for standing around in uniforms is a waste of money. Why don't we have more scholastic scholarships and less athletic scholarships?

I would be interested in reading an article justifying the various athletic budgets...and I don't want to hear a bunch of quotations from cheerleaders or sorority girls who are pushing over the joke box.

Who holds the key?

Editor,

What lock-ups? ASARCO Inc. is at present applying to the Kootenai National Forest for an operating permit to do exploratory drilling inside of the Cabinet Wilderness. Whether it will be granted or not is known at this time but it hardly seems that even a long-established wilderness area is "locked up" to the mining industry.

Your truly, Mrs. J.R. Hennessy Libby, Mont.

Faculty apathy

Open letter to Dr. Paul Blanton, Head of Art & Architecture:

For the letter in reference to the Women's Advisory Committee for Art & Architecture. As you may well be aware, the committee, which met in the spring of 1978, has not been functioning to its fullest potential.

In past exchange with you, you expressed concern that I, and the women of Art & Architecture, exert more energies to further the success of the committee. My first reaction was yes. I must do more, feeling it was our responsibility. This attitude has prompted me to re-evaluate some responsibilities in relation to the committee.

First let me emphasize the word "advisory" in the title of the committee. It is my understanding that the functions of the committee are just that, to advise and provide resources for faculty and students' use in their efforts to promote an artistic and effective learning environment. While I am greatly aware of the non-participation of the students, I would also like to emphasize the level of participation of the faculty in this matter.

It appears to me that the apathy demonstrated by the faculty far surpasses that of the students. Not one instructor, to our knowledge, has demonstrated the initiative to ensure equal consideration of women, both past and present, in the planning and execution of his courses. Unfortunately, the prevailing attitude seems to be that it's up to the Women's Advisory Committee for Art & Architecture to review and adjust the department to provide for the concerns of women.

All changes in the world will not make a bit of difference unless they are synthesized into the instruction. I sincerely hope that the faculty has made adequate efforts to provide resources for use by the staff and students. The apparent indifference displayed by the faculty illustrates discrimination by default.

I urge the department to re-evaluate its motives concerning the local issues and women in art in general.

Marcia Wazney

Women's Advisory Committee for Art & Architecture
Student appeals procedures outlined in university handbook

Recent concern over student complaints about professors has prompted a reply by Academic Vice President Robert Furgason (see page four).

Procedures for bringing complaints or appeals on academic matters are outlined in the university handbook, which contains university policy. The Academic Hearing Board is responsible for hearing those complaints. The handbook says the board's function is to hear student appeals from decisions on such academic matters as:
- eligibility for advanced placement, credit by examination, etc.
- equitable treatment of students in the interpretation, application, and waiver of academic requirements and regulations.
- standards for conscientious performance of teaching duties.
- maintenance of objectivity and fairness in assigning, administering and evaluating assignments in classes.

Students who are dissatisfied with an institutional academic action should first request reconsideration by the appropriate academic authority, the handbook says. It says normally, AHB should hear an appeal only after the student has exhausted the appellate procedures provided at the levels of the department, college and Council of Academic Deans.

After hearings, the AHB issues a recommendation to the academic authorities involved. It should be noted the AHB may not change a grade or require it to be changed, but it may order the grade it considers appropriate also be recorded on the student's records.

Decisions and recommendations of AHB are reported to the student, instructor, departmental administrator and dean involved, and to the registrar. AHB actions may be appealed to the Faculty Council, president and regents, in that order, when they consent to hear such appeals.

Before any hearing, AHB calls the student concerned and a representative of the academic authority whose action is challenged to the hearing. AHB may prescribe additional procedures consonant with the constitution of the university faculty and the Statement of Student Rights, according to the handbook.

Board members reappointed

Members of the State Board of Education Janet Hay and Leno Seppi were reappointed to five-year terms on the board Tuesday by Gov. John Evans.

Hay, of Nampa, first was appointed to the board in 1972, and reappointed in 1974. Seppi, of Lava Hot Springs, was appointed in 1974 and currently is board president. Evans said he was pleased the two members had agreed to reappointment, and that their expertise and experience would be invaluable to the board. Both appointments are subject to confirmation by the Idaho Senate.
Entertainment

'El Floppo' promises vaudevillian style mime operetta

A mime operetta in a vaudeville style, "El Floppo," is offered Tuesday at 8 p.m. at the Hartung Theatre on the U of I campus. Starring in the operetta are Noel Parenti and Karen McCormick.

"El Floppo" is an original creation by Parenti and McCormick. It's the story of two zany Italian musicians—Premuccio and Frivola—who are waiting around for their traveling opera company to show up. But the company never appears and in despair they turn to leave, only to discover behind them...the audience. They are on stage in the center spotlight with nothing prepared.

Do they panic? They certainly do. But they rise to the occasion in their baggy pants and oversized bowlers and shoes.

At first, their routines are a study in chaos as they attempt to find themselves. Premuccio and Frivola are classic clowns. Their innocence is poignant and their joy contagious.

There is satirical ballet, a parody of dying swan. There are soft shoe routines and off-the-wall dialogue. The performers sing bizarre songs. The mixed bag includes a mime in a restaurant and a hilarious drunk routine of a couple after a night on the town.

The origin of mimes seems to go back to the earliest Greek and Roman performers. These farse and burlesques had always remained apart from the literary drama and to present their shows, the mimes required no theater of the kind constructed for the exhibition of tragedy and comedy. For them a wooden platform and the simplest backgrounds sufficed.

During the first century B.C., the mime became popular. A realistic character play, it treated ordinary events and was performed in everyday dress with wigs and make-up rather than masks. It was in this type of play that women were also included.

Sophron, a Greek playwright of Syracuse of the fifth century B.C., invented the ancient literary genre called the mime, a short, quasi-dramatic sketch extolling realistic scenes from daily life.

Parenti, co-star of "El Floppo," has an extensive background in ballet, tap and modern dance, having studied with the American Ballet Theatre, the New York City Ballet School and the Metropolitan Opera Ballet School. His earliest professional performing work was on Broadway, with summer stock and civil light opera companies. Numerous musical productions in which he has appeared include "Fanny," "Guys and Dolls," "There's Charlie!," "Finian's Rainbow," "West Side Story" and "Damn Yankees."

He produced "An Evening with Me," the first of four one-man shows, in 1964. Parenti then performed in motion pictures and on such television shows as "Wild, Wild West" and the Danny Kaye and Red Skelton variety programs.

"Let's laugh!" his second one-man show, was produced in L.A. in 1974. He produced a third one-man show, "The Adventures of Noel Parenti," in 1967 and a fourth show, "Star Beans," which was performed in the Los Angeles Mime Festival and the International Mime Festival in La Crosse, Wisconsin during 73-74.

Parenti has also collaborated with the National Center for Experiments in Television to produce two works of visual imagery for educational television. The mime-operetta, "El Floppo," written in collaboration with McCormick, is his newest work.

McCormick, who portrays Nicola, spent her youth studying violin, French horn, brass and percussion as well as voice and gymnastics at the University of Portland. During college, her interests broadened to include mime. She studied at the Richard Hayes-Marshall School of Mime, Movement and Analysis and, under the direction of Carlo Mazzon-Clementi at the Comedia Dell Arte School, spent a year with the world-renowned clown, Dimitri, at his Scuola Teatro in Switzerland. She has also performed with the Williams Toy Theater and The Comedia Clowns.

McCormick's one-woman show, "Discovery in the Dark," was a two-hour 'tour de force' of mime and clowning that was seen throughout Germany, France, Holland and Denmark. She has also written, directed and toured in "The Adventures of Privol," "Strings 'n' Things," "Henry O'Turbotton Vaudeville Show and Extravaganza" and "Cabaret Parodies."

Her special achievements and awards include the only Pulitzer-Hayes Scholarship ever awarded for mime and clowning. Her musical abilities were given expression as a violist with the Tucson Symphony and her abilities also include the tight rope, fire-eating, juggling, tumbling and tap dance.

McCormick met Parenti in 1974 at the International Mime Festival and Institute in Wisconsin. They met again in 1976 during a performance in San Francisco by Dimitri the Clown. Their collaboration on "El Floppo" extended over a full year.

Tickets for "El Floppo" are available at the SUB for $1.50. "El Floppo" is sponsored by the ASUI Issues and Forums.

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The Holy Spirit's Work

"When he comes, he will convict the world of guilt in regard to sin and righteousness and judgement: in regard to sin because men do not believe in me; in regard to righteousness, because I am going to the Father, where you can see me no longer; and in regard to judgement, because the prince of this world now stands condemned."

Jesus speaking in John 16:8-11

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Grad student to display outdoor photography exhibit

Outdoor color photos of Washington, Oregon and Idaho comprise an exhibit to go on display in the SUB Vandal Lounge beginning Monday.

According to photographer John Marshall, the exhibit will include natural landscapes, wild flowers, mountain lakes and streams and twisted snags. The majority of the photos were taken during backpack trips and span a six-year period.

Marshall began taking pictures when he was twelve. At first just a hobby, photography has become a business. He has sold prints during the last three years for interior design. Marshall does all of his color developing and printing.

“Most of the pictures in the exhibit were taken with a large format camera,” said Marshall. “These cameras look like something used during the Roaring 20's but give a large sharp picture that can be enlarged without losing any clarity.” The largest picture on display will be 16 x 20.

Marshall is a graduate student in wildlife. His home state is Oregon.

Noël Parenti and Karen McCormick star in their original mime operatta "El Floppo," to be presented Tuesday, March 6 at 8 p.m. in the Hartung Theatre. "El Floppo" is the story of two zany Italian musicians who are caught on stage with nothing prepared. The operetta is a combination of soft shoe, bizarre songs and mime. Admission is $1.50. El Floppo is sponsored by ASUI Issues and Forums.

**Album Preview**

**KUOI-FM 89.3 MHz "Preview '79" nightly at 10:05**

Friday, March 2—"No New York"

Saturday, March 3—"Obscure Alternatives"

Sunday, March 4—Jim Hall/Red Mitchell

Monday, March 6—Carla Bley Band, "Musique Mecanique"

Tuesday, March 6—Robert Gordon, "Rock Billy Boogie"

Wednesday, March 7—Super Picker Special

Thursday, March 8—Low Numbers, "Twist Again With The Low Numbers"

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**INTERVIEWS AND INFORMATION:**

**Tuesday-Thursday**

**March 6-8**

**SUB 9 a.m.-4 p.m.**

(Red Carpet Area)

**FILM AND SEMINAR:**

**Sawtooth Room SUB**

**Tuesday March 6**

1 p.m.-2 p.m.
Future Features

Friday, March 2...
"Arms and the Man" will be presented by the Theatre Arts Dept. in the Hartung Theatre at 8 p.m. Admission is $2.75 and students with ID $1.

Mendell Lowe, a jazz guitarist, will perform at 7:45 p.m. in the SUB balcony in conjunction with the U of I Jazz Festival to be held this weekend on the U of I campus. Admission is $2 in advance and $3 at the door. Jazz festival activities will take place throughout the day at the SUB and the Music Building.

American Society of Landscape Architects will hold a symposium titled "New Directions in Landscape Architecture" today and tomorrow. Friday's meet will be held at WSU. Saturday's meet will be held at KIVA auditorium on the U of I campus.

Saturday, March 1...
Coffee House will be held in the Vandal Lounge of the SUB beginning at 8 p.m. with an open mike session. At 9 p.m. Carol Manning will perform folk songs and at 10 p.m. Pete Martin will do blues and bluegrass renditions. "Arms and the Man" will be presented at the Hartung Theatre at 8 p.m. Admission is $2.75 for adults and students $1.

American Society of Landscape Architects will meet at the KIVA auditorium all day for a symposium titled "New Directions in Landscape Architecture."

Forestry Club will hold practice for the spring meet. Instruction will be offered in woodsman's events. Begins at 10 a.m. at the practice site.

Toshiko Akiyoshi, a female jazz pianist from Japan, and Lew Tabackin, tenor sax player and flutist, will perform Saturday in the SUB balcony at 7:45 p.m. Advance tickets are $2 and $3 at the door.

Jazz Festival events will take place all day in the SUB and the Music Building.

Sunday, March 4...
Lutheran Student Movement will meet at 5:30 to 7 p.m. at the Trinity Lutheran Church in Pullman. For transportation and more information phone 882-2536.

Campus Christian Center Fellowship will meet at 5 to 7 p.m. Topic of discussion will be "The implications of EBLA."

Tuesday, March 6...
"El Phape", alias Nole Parenti and Karen McCormick, will perform a mime opera at 8 p.m. in the Hartung Theatre. Admission is $1.25.

Fellowship of Christian Athletes will meet in the SUB Pend O'Reille room at 8 p.m. to discuss meeting in Moscow with the WSU chapter. The study will also be held.

Women's Center will hold a musical extravaganza at noon. Bring refreshments. "Professional Standards in Health Education and Physical Education," will be the topic of a meeting to be held at 6:30 p.m. in room 105 of the Moscow Jr. High School. Information is needed to develop standards for certification of teachers in health education and physical education.

Outdoor Program will meet to discuss the sewing program and directions it may take. Anyone interested in using the sewing program and its resources is encouraged to come and help design the program. Meeting begins at 6 p.m. in the SUB basement.

Wednesday, March 7...
Women's Center will feature Barbara Meldrum of the English Dept. She will speak about "Androgyny in Western American Fiction." Everyone is welcome for this noon lecture.

Outdoor Program will show the film "River Canoers of Idaho" in the Borah Theatre at 7:30 p.m. Saturday. Spring is coming, and it will be time for kayaking, rafting and canoeing Idaho's white-water rivers. The presentation is free and open to everyone.

About 800 attentive fans showed up at Memorial Gym last night to hear the incredible Gary Burton Quartet. Burton was the group standout, playing the vibraphone with lightning speed. Tiger Okoshi played numerous solos on the trumpet. A bass player and drummer rounded out the group. The concert marked the opening of weekend jazz festivities at U of I. Photo by Hugh Lentz.
Tobacco spitting contest to aid cancer clinic

The First Annual Burnside Ave. Tobacco Spitting Contest, slated for March 10, is expected to attract dozens of saliva spitters from Lewiston and the Palouse.

Sponsored by Kappa Sigma fraternity and Puff-n-Stuff Inc., of Lewiston, the event is to raise money for the Intermountain Youth Cancer Clinic at Boise, according to John Baskin, Kappa Sigma.

Entrants may participate in either the accuracy or distance events, or both, Baskin said. There will be a 75-cent entry fee for either event, $1 to enter both, he said.

He said the living group with the most participants will win a keg of beer, while individual winners will receive prizes from Moscow merchants. Also, all entrants will have their names mounted on a plaque and hung in the Cancer Club at Moscow, Baskin said.

The event is scheduled for Saturday, March 10, at 1:30 p.m., in the university agriculture barns, but Baskin said the fraternity needs to pre-register all entrants so it can get enough tobacco, which will be supplied by Puff-n-Stuff.

He said pre-registration deadline is Monday, at noon. Prospective entrants should stop by Kappa Sigma, 918 Blake, or call 882-9090 and talk to Scott Haymen or John Mitchell, Baskin said. He added Haymen and Mitchell will be available to provide more information about the event as well.

Baskin said the Boise Northwest Wind Quintet schedules faculty recital

The Northwest Wind Quintet will present a faculty recital Tuesday at 8 p.m., in the School of Music Recital Hall, joining the group for a performance of German love songs will be soprano Dorothy Barnes.

The program will open with Carlisle Lealbrey's "Finale from Suite Opus 9." Barnes, associate professor of music, will sing "Murray Schafer's "Minisolo: Love Songs of Medieval Germany." This collection of thirteen songs combines medieval and modern rhythmic and tonal writing.

Also on the program will be a four movement quintet by Jean Francaix, a French composer who has written extensively for the theater, particularly ballet. This work will demonstrate the technical capabilities of the woodwind instruments.

The final work in the recital will be Paul Hindemith's "Septet." During this piece the quintet will be augmented by John Harbaugh, trumpet and Mary Saemann, bass clarinet.

Members of the quintet include Richard Hahn, professor of music, flute; Robert Probasco, associate professor of music, oboe; Roger Cole, assistant professor of music, clarinet; Ronald Klimko, professor of music, bassoon, and Kaitlin Mahony, instructor of music, horn.

Admission is free and the recital is open to the public.

Literary magazine to accept entries for April publication

Snapdragon, a U of I literary magazine, is now accepting poems, stories, essays, drawings, photographs and musical scores for its fourth issue, to be published in April.

All submissions should be sent to Ron McFarland of the English department and are due March 10. Submissions may also be left with co-editors Margaret Newcombe and Pat Hart at the humanities librarian's office.

Contributors who want their work returned must send self-addressed, stamped envelopes with their submissions.

FINANCED by the English department and the School of Communication, the magazine includes work by university faculty, staff and students, as well as local residents and other contributors. The magazine is published in April.

Past issues of Snapdragon are available at local bookstores for $1.

WANT TO LEARN TO DRIVE

Contact the Division of Health, Physical Education and Recreation. You must be 16 years or older. Program begins March 26, 1979. The lessons cost $20.00 and is payable the first day of class. Students will be taken on a first come basis. Call 886-6582.

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ON CAMPUS INTERVIEWS:
Wednesday, March 7

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Photos by Jim Johnson
Sports
Vandal baseball team to face early season test

Following today's twin bill, single games are scheduled against Lewis-Clark State tomorrow at noon, and against Gonzaga at noon Sunday. Both games will be played at Harris Field.

Veteran head coach for the Vandal, John Smith, expects to start Mike McCurdy on the mound against WSU in the first game and come back with Kevin Howard in the second.

Despite the win last weekend over UW, Smith said his team showed the effects of having only one day of outdoor work this spring as the Vandals committed six errors.

"Anytime you win like that, particularly against a good club, it gives your players a boost. The players know now that they have a chance to win any time," Smith said. "We are going to have to play strong in all departments this week in order to win," said Smith. "None of these games will be easy. We have a lot of players that are experienced and mature and I believe we are definitely one of the strongest clubs I've coached."

Cindermen place fourth at Big Sky Indoor

With the help of four first place finishes, the U of I placed fourth in last weekend's Big Sky Conference indoor track and field championships at Idaho State University.

Weaver State took first place honors, followed by Northern Arizona, Idaho State, U of I, Boise State, Montana State and the University of Montana.

Idaho's Steve Saras won the shot put with a toss of 54.4½, while teammate Bob Peterson took top honors in the high jump with a leap of 6-11. The foursome of Doug Beckman, John Sheridan, Graydon Pihlaj and Dennis Weber took first place in the distance medley, and Beckman also claimed a first in the mile run with a time of 4:12.26.

U of I track coach Mike Keller was not too enthusiastic about the Vandal's finish. Last week, Keller had hopes of the Vandals finishing as high as second in the meet. "As a team, I can't say I am too pleased with our performance this past weekend," commented Keller. "We could have done much better. I'm not sure if it was because we were not mentally or physically ready for the meet." Individually, Keller was pleased with a few of his athletes, particularly the ones who came back to Moscow as champions.

"Bob Peterson jumped super," said Keller. "Bob ended up winning at 6' 11" but had already won at 6' 9". We moved the bar up to 7' 2" (which would have been a lifetime best), but he missed on all three tries. Even though he failed to clear the 7' 2" barrier, he was very close. I'm very confident he'll have no problem at 7' 2" outdoors."

Keller also said he was elated over the performance of big Steve Saras in the shot put. "Steve threw really well, he was within one inch of his lifetime best on every throw."

Keller now has three weeks to regroup his runners before they embark on a journey to California over spring break to go against several teams from the coast state. This coming weekend, both the U of I men and women tracksters will be competing in the Kimmel Co-ed Indoor in the Kibbie Dome Saturday.

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EL FLOPPO
El Floppo Is... Two Talented Performers
El Floppo Is... A Mime Operaetta
El Floppo Is... Reminiscent of Vaudeville
El Floppo Is... Performing in the Hartung Theatre March 6 at 8 p.m.
El Floppo Is... Something You Shouldn't Miss

Tickets are available at the SUB info desk for $1.50
Presented by ASUI Programs
Shortage of tracksters prefaces women's outdoor season

by Martin Renzhofer

With the indoor season closing and the outdoor season just beginning, Roger Norris, the Idaho women's track coach, is faced with a dearth of team members. Injuries and eligibility problems have depleted his squad to 12 people. An example of how Norris's luck has been this year is Penny Rice.

Rice set the school record in the 800-meters at 2:19. At registration she was going up the steps in the Kibbie Dome, slipped and hurt her knee.

Season ends with a win

It was one of those up-and-down weekends for Vandal men's basketball.

Boise came to town Friday and Idaho lost 95-80, but the Vandals turned around Saturday to beat Idaho State 95-76.

The story of the Boise game was Idaho's failure to convert turnovers and steals into points. The Vandals swiped 15 balls and caused 18 turnovers. Don Newman and Dan Forge finished with 22 and 18 points, to lead the Vandal scoring.

Idaho played one of its best games of the season in defeating Idaho State. The leading scorers for Idaho were Jeff Brudie and Dan Forge with 17 and 16 points. But the story of the game had to be Ron Langrell.

Langrell finished the game with four blocked shots, 14 rebounds and 14 points. It was the best job of rebounding of the season by any Idaho player.

It was Chris Price's and Langrell's last game as Vandals. Price finished with eight points and some mixed feelings about leaving.

"I'm kinda glad and I'm kinda sad," said Price. "It's like leaving a party that's still not over. You have to go, but you really don't want to. That's the way I feel about this team. We're just getting it together, and I have to go. I would like to be with them next year."

The Vandals finished the year with an 11-15 overall record and 4-10 in Big Sky play. It was the best finish since the 1973-74 season. The 11 victories surpass the total of wins during the past two seasons.

According to Norris, there are many track people who were good in high school that didn't come out for track. "A lot of people want to compete casually," said Norris. "This is our first indoor season and they just don't want the hassle.

Norris would like other people to come out for the team. He stressed the point of a tremendous gap in abilities, from extremely good to poor. And, said Norris, a person doesn't have to worry about being the best on the track due to the range of talent. Norris also cited the large amount of turnover in the coaching department as a problem in recruiting.

"I got the job late in the summer," Norris said, "and there was no recruiting done. This is bad because it caused a void of incoming talent."

"In a way though it is good," he said. "Now I get to pick the runners that I want. I don't have to have a person that is going to be on the team that isn't going to help us."

"The turnover problem might cause athletes to shy away from going to this school," said Norris. "It takes away the team feeling, the loyalty that might be there."

"Women are more intuine to this problem than men are, I think," he said.

Norris said that his strongest area of the team is in the middle distance range, 400 to 800 meters. But one of the surprises of the season for him has been a sophomore transfer, Kate Kirsch.

Kirsch, from the Rhode Island School of Design, set the school record in the 1500 meters with a time of 5:03 two weeks ago.

The outdoor season begins in one month. The opening meet will be in the dome.

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Pumping Iron...new weight room is tops

by Sam Wear

Situated on the bottom floor in the men's gym, the new facility opened its doors to students Jan. 22. Sporting two of the finest weight machines available today, the six-unit Nautilus and the standard multi-sectioned Universal apparatus, the Moscow campus now has one of the finest weight room facilities in the Northwest.

"It's a lot of use," commented Bob Whitehead, director of campus recreation and intramurals, "though we have no exact numbers to work with right now, there's probably anywhere from 20 to 30 people using the room on the hour during the weeknights."

"The students have been really good about the room," continued Whitehead. "The only problem we have encountered to date, and it's minor, has been students laying the barbells up against the walls which chips off the paint."

The weight room was transformed into its present condition by the Physical Plant for a cost of $15,000. This included labor, carpeting, mirrors, painting, covering of the windows, and other maintenance costs.

"As it stands now," said U of I athletic director Bill Belknap, "swimming, track, football, basketball, baseball, women's gymnastics, and women's field hockey are all using the weight room to some degree. The amount of use by each team will vary due to the time of year and the sport which is in progress."

Purchased from Kimmel Athletic Supply in Spokane, the Nautilus machine cost approximately $10,000. "Payin for the Nautilus was covered entirely by private gifts the athletic department has received over the last year," said Belknap. Also, $2,000 of additional money was spent on "free" weights.

"The value of the weight room goes much further than meets the eye," continued Belknap. "A fine facility such as ours is very important in recruiting and attracting prospective athletes to the university. It goes without saying that a good weight room is a vital part of a training program for collegiate athletics, both men and women."

The new weight room is open daily from 10 a.m. to 10 p.m. (except 3 to 6 p.m. and one phys. ed class) 10 a.m. to 5 p.m. Saturday, and from noon to 5 p.m. Sunday.

Music Room Specials

15% off Ovation Guitars Yamaha Amps

10% off all new Ibanez, Hohner, Conn, Applause, Yamaha Garcia & Heater Guitars

10% off All Electronic
- Accessories
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VISIT THE ROLLING HILLS OF KENTUCKY FOR SIX WEEKS THIS SUMMER

We'll pay you $600.00 to get out of Moscow. You will receive free room and board and transportation. No obligation to anyone for anything after the camp is over. You'll also be making yourself eligible to receive an additional $2,500.00 while you're completing your next two years of college, and be well on your way to a career which could start at over $12,000.00 per year plus many other benefits. Numerous two-year scholarships available. See us now as only limited spaces are available. Check our display in the SUB lobby Monday 1-5 p.m.

Intramurals

Final results of the intramural ski meet at North-South Ski Bowl Feb. 24.

<table>
<thead>
<tr>
<th>Name</th>
<th>Team</th>
<th>Score</th>
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<tbody>
<tr>
<td>Dan Farman</td>
<td>TMA3</td>
<td>24.1</td>
</tr>
<tr>
<td>Joe Musci</td>
<td>TMA3</td>
<td>24.6</td>
</tr>
<tr>
<td>Tom Richards</td>
<td>TMA69</td>
<td>24.9</td>
</tr>
<tr>
<td>Bill Bergquist</td>
<td>TMA70</td>
<td>25.0</td>
</tr>
<tr>
<td>Jim Brennan</td>
<td>POD</td>
<td>25.5</td>
</tr>
</tbody>
</table>

If a strange man crawled through your bedroom window, would you ask him to leave?...She didn't!

Arms & the Man

March 1, 2, 3, 8, 9, 10 8:00 p.m.
March 4 6:30 p.m.
at the Hartung Theatre
Non-students $2.75
Students $1.00
Tickets may be purchased at the S.U.B. or reserved by calling the box office (208) 885-7986.

Join the company in a reception after the performance in the lobby.
The last regular season games are scheduled for the U of I women's basketball team when it meets Whitworth in Spokane, Wash., today and closes the season on home courts Saturday against Eastern Oregon State College.

The Whitworth contest is set for 7:30 p.m. while the EOSC Saturday game will be at 2 p.m. in the Women's Health Education Building's large gymnasium.

With a 15-8 record, Tara Van DerVeer's cagers hope to increase their already well established winning record. The Vandals women met both opponents earlier this season and took wins from each.

Idaho absorbed two losses on their home courts this week when they fell to Eastern Washington, 63-48, and to large college opponent Montana State, 74-55.

The U of I women have three women placing among the leaders in the NCWSA small classes. Patty O'Connor, a 5-9 sophomore forward from Garfield, Wash., is sixth in rebounding. Karin Sobotta, a 5-1 freshman guard from Herrington, Ore., is second in assists.

In his final game, Vandal Chris Price goes after a loose ball against ISU. Photo by Rick Steiner.

Sports Shorts

Friday March 2
Baseball—U of I vs WSU (2), 11a.m., Harris field, Lewiston
Women's basketball—U of I vs Whitworth, 7:30 p.m., Spokane

Saturday March 3
Track—Kimmel Indoor Track meet, 9 a.m. Kibbie Dome
Women's Gymnastics—U of I vs Boise State, 2 p.m., Boise
Women's basketball—U of I vs Eastern Oregon State, 2 p.m., Kibbie Dome
Baseball—U of I vs Lewis-Clark State, noon, Harris field, Lewiston
Rugby—Blue Mountain vs Gonzaga, 1 p.m., Lincoln Middle School, Clarkson

Sunday March 4
Baseball—U of I vs Gonzaga, noon, Harris field, Lewiston
Rugby—Mules vs Walla Walla, Walla Walla

1979 Graduates Computer Science/Electrical Engineers

There are professional opportunities on a large scale at NCR-San Diego.

You'll find the facilities impressive: extensive buildings that cover a whole hilltop overlooking one of California's most attractive living and recreational areas.

Even more impressive is our aggressive leadership in computer technology. From the advanced work of professionals here, two new NCR divisions have been generated.

NCR/SD is engaged in the design and construction of large-scale computer systems embodying powerful new concepts, virtual systems... firmware emulation...PASCAL-based OS language... VLSI technology... and other advanced developments.

The work we do has a strong impact on NCR's market position, provides high visibility for professional achievement, and offers experience in the new computer technologies that we are using to anticipate business EDP needs in the 80's.

Although our products and facilities are large-scale, we work in small project teams with easy interdisciplinary communication. Movement between projects is also easy, so you get wide exposure to a diversity of programs of varied size and scope. New graduates can find the best career path among an ample number of available options.

In short, we give you the best of both worlds: the stimulation of working with top professionals at one of NCR's principal computer development and manufacturing facilities, an exciting career-accelerating environment, and a chance to enjoy beautiful San Diego...

The opportunity to work in San Diego...where the off-job living is vacation-like all year long. We look forward to briefing you on our immediate openings in the following areas:

SOFTWARE PROGRAMMING

Original design, development and implementation of complex software systems; development of original functional design and programming techniques; design and implementation of state-of-the-art data base/file management software and a large-scale on-line multiprogramming executive design, flowcharting, coding and implementation of on-line executive software modules. For EE graduates.

FIRMWARE DEVELOPMENT

Positions requiring EE or CS degree to organize and implement firmware programs to emulate computing systems; creative use of existing computer logic for appropriate synthesis of hardware malfunctions; develop programs to automate manufacturing procedures, simulate electronic circuit response and simulate logic functions.

Positions also for EE's in QUALITY ENGINEERING FACTORY LIAISON

To arrange an appointment contact the Placement Director in the Occupational Placement Office now, if you cannot schedule an appointment for the interview date please send a resume to the University Placement Director or to:

Mr. George O. Rice, NCR Corporation, Engineering & Manufacturing, 16550 W. Bernardo Drive, San Diego, CA 92127.

An equal opportunity employer.
Parked car hits pedestrian

Dan Chadwick was hit while waiting to cross the street Monday—by a parked car.

Chadwick, 528 Taylor, No. 6, Moscow, was treated and released at Gritman Memorial Hospital. He suffered bruises.

The dominoes started falling when a southbound 1977 Dodge van driven by Kendra Lahr, 305 Luder, No. 604, Moscow, experienced engine trouble while creating a hill. Lahr depressed the accelerator to keep the engine running, according to a police report.

She was unable to stop when a car in front of her stopped to avoid hitting a dog. Swerving, the Lahr-driven vehicle avoided oncoming traffic only to hit a parked car owned by Patricia Quigley, 310 Alumni Residence Center. The Quigley car in turn hit Chadwick, knocking him to the ground.

The accident was on Blake just south of Nez Perce Drive. The vehicle Lahr was driving sustained about $860 damage and the Quigley vehicle about $1,600. Lahr was cited with inattentive driving.

SUNDAY MARCH 4th
2:00-10:00
THE MIGHTY MULE
MUSIC FESTIVAL

Join us in gettin' down and jammin——The Palouse Empire's finest entertainment.

LIZZY TUEL
PHIL GRABMILLER
LIZ OLD'S
CRONIN & BAKER
MARY MYERS
& MANY MORE

KUID-FM RECORDING

Kellogg's
Vandal Sports
game against

U of I
Sports-Information Director
Dave Kellogg

Wednesday Mornings at 6:45 and again at 1:00 p.m.
on

91.7 KUID-FM Stereo
Produced by Mark Stalman

The future of the U of I Budweiser Superstars team, shown above, is in doubt after a narrow loss at regional competition recently. The defending national championship team may or may not get a chance to retain that title. Team members pictured are (L-R): Pam Bradetich, Dave Clemons, Julie Gott. Below: Mike Reagen, Peggy Clemons, Todd Hedges, Staci DeChambel and Mike Miller. Photo by Rick Stelner.

Superstars fall in Bud competition

A change in the point system apparently denied the U of I Budweiser Superstars team its second consecutive regional championship and may have cost it a chance to defend its national title.

The U of I team won four of six events at regional competition last weekend at Oshkosh, Wis., but placed second behind University of Wisconsin in overall points, 70.5 to 69.

Team member Julie Gott, Delta Delta Delta, said "if the scoring had been like last year, we would have won."

The U of I team took first place in the volleyball, frisbee throw, 6-pack pitch-in and tug-of-war events and fourth place in the obstacle course and 880-yard relay, she said.

Gott said the U of W won the obstacle course and 880-yard relay and took second in the other events to win by points.

University of Montana placed third overall.

Gott said because the U of I team is defending national champion and because of the closeness in the scoring of the regional competition, the team may still get to compete at national competition March 24 at Daytona Beach, Fla. The decision apparently had not been made by press time.

The U of I team returned six members of its championship team to regionals, including Dave Clemons, Julie Gott, Mike Reagen, Peggy Clemons, Todd Hedges and Mike Miller.

New to the eight-member team this spring were Pam Bradetich and Staci DeChambel.

Geology class to examine parks

A new two-credit course, which surveys national parks from a geological point of view, will be offered March 27 through May 17 and will meet Tuesdays and Thursdays from 7 to 9 p.m. in the Ag Engineering Building.

Instructor for the course, Robert Baxter, has completed course work for a Ph.D. in environmental studies and is now working toward a doctorate in geology at the U of I. He has worked in and taught geology and engineering and has conducted classes and tours on the national parks.

Two textbooks will be used for the course. A $25 fee is required for non-credit students, and $50 is required for two credits.

More information and pre-registration for the course is available at the Continuing Education Office, 885-6486.
Budgets stall help for handicapped

by Allison Cressy

coordinator for handicap services, it will take at least 2 years to complete core changes if major efforts are taken.

One proposal to handle the serious financial situation was submitted to President Richard Gibb by the chairman of the Handicapped Students Advisory Committee, Jean Hill. She proposed the organization of a state wide committee via the State Board of Education, to review the problem of compliance. Hill said the only way to deal with budget problems would be through state appropriations. No such committee has been formed yet.

The U of I has only partially adhered to 1973 federal law requiring programs and facilities be made accessible to the handicapped.


Faced with shrinking budgets and the added complications of the one percent, the U of I may not meet that deadline.

The measure requires a transition plan for institutions like the U of I that need major structural changes to adhere to federal regulations. The plan calls for identification of obstacles and limitations, along with a yearly plan to remedy those obstacles.

York and Associates, an architectural firm commissioned to survey the campus, estimates the U of I will need $3.6 million for total compliance.

Last year the U of I received $30,000 for changes; $22,500 went for curb cuts and $7,500 went to the architectural firm. An additional $75 was approved this year for handicapped parking by the library. No further funding has been appropriated.

The Handicapped Students Advisory Committee is reviewing the proposed changes in terms of budget priorities. The lowest cost changes will get the highest priority until further budgeting comes through.

Meanwhile, the U of I is trying to meet the individual program needs of the handicapped students who are now on campus. The committee hopes to make core buildings, such as the library, totally accessible by 1980. The cost estimate for compliance changes in core buildings comes to $853,000. According to Dianne Milhollin,
Legislators liked “Cedar Thief”

by Cary Hegrebeg

After a showing of KUID-TV’s documentary “Cedar Thief” last Thursday in the state Legislature, it seems most legislators aren’t as alarmed with public television as the person who arranged the film’s showing.

Sen. David Little, R-Emmett, suggested the program be shown in the legislature before a vote was taken on appropriations for public television. Little, who had served on a committee last year studying problems with log scaling, said the program was unfair to large businesses. In the film, loggers directed much criticism at Potlatch Corp., which declined to respond on the film.

Rep. Joe Walker of this district was in a committee meeting all day and couldn’t see the film, he said. “However, a good number of people saw it and they were favorably impressed,” he said.

KUID station manager Art Hook said, “our only indication is that the program got pretty good marks.” In regard to possible cuts in appropriations, he said, “I don’t think there’s any expectation of that.”

Sid Sprecker, a legislative reporter for KUID in Boise, said, “I don’t know if I’ve got a real feel for the legislators’ reactions to the film, but there weren’t any major objections.”

Sprecker said the showing prompted a good deal of discussion among legislators on log scaling methods.

Friday, the day after the film was shown, a senate committee hearing was held concerning the state’s log scaling laws. Independent loggers from northern Idaho say the present system is unfair and support a change in the scaling laws.

Log scaling refers to the system of measurement used to figure the number of board feet in a certain log, and forms the basis for computing the price paid to the logger. Most log measurement is still done by a “scaler” who estimates the number of board feet by using what is known as a Scribner decimal C scalestick, which was designed about 90 years ago.

Some loggers claim the system is not accurate and support measuring logs by gross weight instead.

Carl Deward, a representative from Potlatch Corp., who opposed the gross weight system, said the current scaling method is the most equitable for the seller and the buyer.

Internships available

Governor John Evans this week announced the Governor’s Summer Internship Program will employ 12 students in positions in Idaho state government from June 11 to Aug. 8, 1979.

The goal of the program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to full-time positions in state departments and will attend weekly afternoon seminars on topics of interest.

Interested students should apply by April 6 to Diane Plastino, Department of Administration, 124 Len B. Jordan Building, Boise, Idaho, 83720.

Applications must include, and selection will be based on:
—resumes, i.e., grade point, honors and activities,
—an essay outlining reasons for applying,
—letters of recommendation.

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Co-op health clinic possibility for Moscow

The prognosis for the development of a People's Health Co-op in the Moscow area was the topic of discussion at a recent organizational meeting of the co-op. Results of a survey conducted by the co-op indicated that there is a community interest in such a low-cost health facility, according to Janet Goodnoe, one of the group's organizers. The survey was conducted to determine if there was sufficient interest to lay plans for the facility. The survey indicates a strong community interest in health care areas such as prenatal care, pregnancy testing, general check-ups, and nutrition information. "I'd like to start with education," said Deanna Robbins, another of the group's organizers. "I'd like to emphasize training in self-help health care," said Goodnoe. "We want to hear from people who have worked in such areas elsewhere." The co-op is in need of funding, resource personnel, and "people willing to work," said Robbins. Anyone interested is invited to contact Robbins at 882-5232. The group is not seeking to duplicate health care services already available in the community, according to Goodnoe. "People seem to want holistic health care in the community," she said. "We need to know what areas we can cover, without overlapping legal bounds." The plans include more than just a drop-in center, said Goodnoe. Education programs may be offered in preventative and alternative health care, with emphasis on nutrition and self-help.

by N.K. Hoffman

There have been some changes around the SUB cafeteria and Satellite lately. Coffee is down to 10 cents (12 if you take cream and sugar). Ice cream and breakfasts cost less. SUB kitchens have switched to 100 percent beef hamburgers and 100 percent grade A shoestring potatoes for french fries. Honey will appear in the SUB today. The salad bar has been eliminated. These changes occurred since Al Deskiewicz became SUB food services manager Feb. 12.

"I really like this place. It's just terrific, I couldn't think of anything else I'd rather be doing and I couldn't think of anything I'm better qualified for," said Deskiewicz. "Every day I come to work I get more and more optimistic. As far as I'm concerned, I've got the ideal job."

Within two weeks Deskiewicz intends to hire someone who will walk around with a coffee pot and change and give people refills. Deskiewicz is interested in customer input. "This is a private club owned by the students, and I work for the organization," he said. "We can be very flexible to meet whatever needs students have. But you need someone to take a sound business attitude, a hard-line practical approach. That doesn't limit us in what we can do."

Deskiewicz said his goal is to give students "something they really like at a price they can afford—continually...We don't have to make a profit. We don't have to satisfy investors."

By early April Deskiewicz hopes to set up a "vehicle to provide people with the opportunity to criticize the SUB."

"We want to know what customers, staff, and management are thinking," he said.

Deskiewicz's managerial philosophy is to build volume, keep prices down, sell what people want and break even. Deskiewicz said his first major goal is to work on the Satellite. He said there is an excellent crew there, and the people who use it love it. "We don't want to screw it up. But in the summer it's a steady stream, and in the winter there are power shortages. I'm afraid to pull the staples out of the front columns because the building might fall down." He said he hopes to do something major about it this summer. "I can foresee a great future for this place. It all comes down to this: the attitude is real good. When you're in that kind of environment, you can do anything," he said.
CITY OF MOSCOW BICYCLE SURVEY

1. General Location of Residence
2. Number of Persons in Household
3. Number of Bicycles in Household
4. Number of Cars in Household

Complete a separate column for each bicycle rider in your household by filling in appropriate box.

<table>
<thead>
<tr>
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<th>1</th>
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5. Bike Riders in Household
6. Estimated Number of Bike Trips per Week
7. Average Length of Bike Trips per Mile
8. Usual Destination by Bicycle
   - Park
   - University
   - School
   - Work
   - No destination
   - Other (specify)
9. Major Activity or Occupation of Bike Rider
   - Student—University
   - Student—K-12
   - Laborer
   - Technician
   - Professional
   - Professor
   - Homemaker
   - Other

10. While riding your bike have you ever been involved in an accident?
    YES NO

If yes, what type of accident?
   1. With moving motor vehicle
   2. Stationary vehicle
   3. Another bicycle
   4. Stationary object
   5. Unsafe surface causing accident

For questions 11 to 14, please rate your answers as to the intensity of your use; 1 would be rated as no use, 7 would be rated as extensive use.

11. How favorable is your neighborhood for bicycle use
12. How important is each reason for riding your bicycle
   1. For touring
   2. For recreation
   3. For exercise
   4. For transportation
   5. To save money
   6. To save time
   7. For environmental reasons
   8. To ride with family or friends
   9. Other

13. To what extent is each of the following a reason for you to ride a bicycle along streets with high automobile use:
   a. Fewer stop signs
   b. Less cross traffic
   c. Shorter distance
   d. Fewer hills
   e. Better road surfaces
   f. More attractive scenery
   g. Other

14. To what extent would bicycle pathways increase the number of times you use your bicycle if placed in the following places:
   a. Bikeways to downtown
   b. Bikeways along major arterial streets
   c. Bikeways along residential or secondary streets
   d. Bikeways to recreation areas and through parks
   e. Bikeways to and through the university

15. Is your bike licensed? YES NO

16. Would you attend bicycle safety class if available? YES NO

17. Other Comments:

Please return to SUB information desk, Satellite SUB, or city hall.

City runs bike survey

A Moscow planning and zoning sub committee wants to know the primary uses of bicycles, including the routes most frequently used, destination and reasons for bicycling. U of I students, faculty and staff can take part in deciding how and where to establish bike paths by filling out the survey on this page.

This year, the city has set aside $10,000 to organize a way for bikes to move more safely around Moscow. Dick Fryhling, city planner, said the city is now trying to decide what types of special facilities should be provided for bikists.

The nine-member committee, composed of planning and zoning members, traffic safety committee members and parks and recreation commission members, has until the end of March to complete a bikeway plan for the city council to consider.

Fryhling said the subcommittee will give the subcommittee useful recommendations to decide where to designate routes. The flattest routes will be most looked at for bike paths, said Fryhling. He noted the subcommittee has already worked with the junior high school and other groups to get ideas. U of I students Judy DeReus and Shane DeWald have assisted in the bike path study.

Fryhling said the surveys should be filled out and returned in about a week. Surveys can be left at the SUB information desk, Satellite SUB, City Hall or Naihonian. Additional surveys are available from Fryhling at City Hall.

Summer school money gone

There is no grant money, no money for National Direct Student Loans (NDSL), and no money until mid-summer, at the earliest, for work-study this summer, according to Harry Davey, financial aid director.

"At the present we're looking very, very sorry," Davey said Wednesday, adding, "We're essentially broke. But he said that improved NDSL collections might enhance the outlook for summer loans. And some "hardship cases" can expect funding by July.

Those who attend summer school to meet graduation requirements or to attend summer-only programs will be given work-study priority. "We're going to make some judgments on people," Davey warned.

Application deadline for summer financial aid and academic-year scholarships is April 2. Early application should ensure early consideration since priority is assigned according to the file-completion date.

April 2 is also the preferred filling date for academic-year financial aid other than scholarships—loans and grants, for example. Only students actually attending summer school can qualify for part-time work-study positions. No full-time positions will be offered.

Applications can be picked up at the Student Financial Aid Office in UCC 228.

Senate passes budget bills

The ASU senate was told Wednesday a new faculty evaluation form has been devised by a university committee and samples will be handed out this spring to various 10 a.m. classes held Monday, Wednesday and Friday.

Dr. Sydney Duncombe, professor of political science and chairman of the committee on faculty evaluation, told the senate the new forms would be adopted if they were mutually acceptable to both faculty and students. "We think the new forms will be fair," he said.

In light of the recent KUOI budget overexpenditure, a bill was passed in hopes of preventing similar occurrences in the future. It states: "The (ASU) Finance Manager has the direct responsibility to inform department heads and the senate of any expenditures that would endanger the department's ability to stay within the budgetary bounds of this fiscal year."

A similar bill was passed encouraging department heads to seek the assistance of the ASU Finance Manager to ensure proper budgetary procedures. It also outlined some budgetary expenditure guidelines for department heads, committees and board chairmen.

In other business, Phil Grabmiller was unanimously appointed as ASU Program Manager. Grabmiller proposed an idea to initiate an activity card next fall that would provide discounts on various ASU activities and services. The card would probably cost about $.50 and the income would be used as a cushion, "in case a concert flops," he said.

Grabmiller plans to arrange four concerts at the U of I next year, the last one possibly to be free or half price.
5. TRAILERS FOR SALE
Why pay rent? 8 x 35, one bedroom, Gooseneck, Sacrifice, $1600. 882-5705.
1976 14 x 70 Skyline, 3 bed, wood heater, very clean and hookups. Equity and assume contract. 882-1873.

6. ROOMMATES

7. JOBS
The City of Moscow is currently accepting applications for the following positions in the Parks and Recreation Department:
Swimming Pool Manager, Assistant Pool Manager, Head Guard, Lifeguard/Instructors.
Interested applicants must have a current water safety certificate and should have a current first aid card. Also experience associated with pool operations or similar aquatics experience. Closing date is March 9, 1979.
Applications for the above positions will be received at the Egan Youth Center, 1515 East D St. The City of Moscow is an Equal Opportunity Employer.

Work in Japan! Teach English conversation. No experience degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan - 22A, P.O. Box 338, Centralia, Wa 98531.

VOLUNTEERS NEEDED
New Student Orientation Aides—need as many as thirty to forty student volunteers to assist Director with New Student Orientation activities this fall. Duties will include serving as tour guides, leading registration workshops and conducting group discussions with parents and students about every aspect of student life. Successful candidates will need to exhibit good communication skills and knowledge of U of I. Contact Debby Zieber, 241, 885-6757 for an interview appointment.

Summer Jobs in Alaska. High pay: $800-2000/month. How, where to get jobs. Send $2 to Alasco, P.O. Box 2480, Goleta, Ca 93018.

9. AUTOS
"73 Ford pickup, real good condition, lots of extras, price reduced to sell, $1500. 882-1373 evenings.
12. WANTED
WANTED: Garbage space to work on my car for 1-2 weeks. "Have own tools," Even shed will do. Call Garden Lounge and ask or leave word for Matt.

SS SUMMER JOB $5 Food, rent, travel, motel training options. Army ROTC, 885-8528.
Fellowship of Christian athletes starting chapter this semester. Meetings Tuesday nights in SUB from 8:00 to 9:00 p.m.; room posted on activities board. Men and women, athletes and non-athletes invited.

17. MISCELLANEOUS
Contact lesseners. Save on brand name hard or soft lens suppliers. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.
Build a business for yourself. 500 West Jewelry opportunities. We need key people to open the area. No investment needed call 1-926-7242.

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Classifieds

All day Saturday
Games close dome
A track meet will close the ASU-Kibbie Dome to recreational use all day Saturday.
The Kimmel Indoor Games will begin at 9 a.m. The dome will be open in the evening as usual.
The dome will be closed to open recreation again Monday night for intramurals and use by high school students here for the Borah Symposium.
The dome will be closed Saturdays and Sundays during spring break, but will be open 7 a.m. to 4 p.m. weekdays, March 19 to 23.

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KUOI-FM Stereo 89.3 Moscow, Idaho 885-6392

Bomboy GRAPHICS
"The inherent virtue of socialism is the equal sharing of miseries; the inherent vice of capitalism is the unequal sharing of Budweiser."

— Winston A. Churchill

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