Regents approve athletic, graduate fee increases

by Marty Trillhaase

Coeur d'Alene—You're in for a fee increase next year. But it's considerably smaller than the $14 figure the administration wanted.

The State Board of Regents yesterday approved a $2 per semester fee increase effective next fall. The increase will provide additional funds for men's intercollegiate athletics.

But the board refused to go along with the bulk of fee increase proposals.

It killed a $2 increase earmarked to fund intramural sports, which was the only part of the $14 increase package endorsed by the ASUI Senate.

A $10 fee increase intended to fund maintenance of student facilities was held in abeyance. The administration may resubmit this increase proposal. It must first submit a detailed fee proposal procedure to the board. But any future increases will not go into effect until fiscal 1980.

The board also approved a $10 graduate tuition increase. Full-time graduate tuition now will cost $60 per semester. Part-time graduate tuition was increased $5 per credit hour.

U of I Financial Affairs Vice-President Sherman Carter said the increase for student facilities was needed. He added the current maintenance reserve fund is "not adequate" to complete necessary projects.

Regent John Swartley of Boise acknowledged the need for more revenue. But the board is currently wrestling with the question of what justifies a fee increase. Until that decision is arrived at, the board has indicated its reluctance to approve additional fee increases. "We're between a rock and a hard place," Swartley said.

The approval did not come without debate and the vote was not unanimous. Swartley opposed the increases. I agree with the reduction of the $10 increase for facilities, but I believe the $2 fee for intramural sports should remain," he said.

Regent J. P. Munson, of Sandpoint, liked the smaller figure, but not the funds' direction. "I think that this is the wrong fee to be sticking on the students," Munson said.

ASUI President Bob Harding agreed. "If the students have to pay an increase, they want to see the general student body benefit," he said.

One reason for the failure of the $2 fee increase intended for intramural sports was its omission from the budget approved in July. Sieve Keto, Chief Fiscal Officer for the State Board of Education, said the need for additional intramural sports funding was discovered too late. Any additional funding would have to be justified to the legislature, he added.

On the other hand, the need for more intercollegiate athletics funding had been made clear, he said. The legislature had provided only half of the university's budget request for that area. Keto said. The $2 fee increase was necessary to keep the program solvent, he said.

Carter noted that the regent mandate to end university subsidies to non-academic programs unless new resources can be found, some cuts are inevitable, he added. "We pinched and we have to cut," Carter said. He gave no indication what those cuts might be. But he added, "the things the university can cut are very limited."

U of I President Richard Gibb said the intramural fee increase failure did not necessarily spell doom for the program. "We will make every effort to continue the intramural program as it is," he said.

In other actions, the board:

* appropriated roughly $27,800 in increased land-grant endowments to the university in fiscal year 1978. The administration plans to use these funds to cover the cost of enrollment shifts.

* approved plans to prepare cost estimates of structural changes needed to give handicapped persons access to the Argonaut.

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**Sendi Stack**

Unclear advertising and communication barriers in the planning stages of the May 6 Jog-a-thon caused the misconception that the run would violate Title IX regulations and the women's athletic department would be disadvantaged.

Advertising for the Jog-a-thon stated that funds raised would go to the athletic department for its financial aid program. Bill Belknap, director of athletics, said money raised would also relieve pressure on the athletic reserve fund.

In the early planning stages of the Jog-a-thon, the 15 percent the athletic department received was to be split proportionately between the men's and women's departments, said Kathy Clark, assistant athletic director. Under this plan there would be no reason to have to specify to which department the funds should go.

Under the present registration plan runners have to designate if they want the funds to go to women's athletics, or they will automatically go to the men's athletic department. "Any percent the women earn will go straight to the women's department, not to the kitty first. We are potentially in a position to get more money this way. It's not a matter of anybody doing anybody dirt," Clark said.

Promotion, the company responsible for operational costs, prizes and advertising, receives 35 percent of the money earned. If the runner does not designate the remaining 50 percent to a recognized student activity or organization, athletics will get 65 percent of the money.

The general constitution of athletics department has meant just men's athletics in the past, said Sandi Ray, Affirmative Action Officer. If it means the funds go just to men's athletics the advertising should have clarified the need to specify women's athletics on the registration form, she said.

Ray said she was concerned that people know they need to specify if they want women's athletics to receive the funds. If most of the money went to the men or the funding outcome exaggerated the disparity between men's and women's athletics, it could be a violation of Title IX, she said.

Regulation Title IX states, "An institution must provide equal athletic opportunities for both sexes."

The runners, not the sponsors, are the people who need to specify on the registration forms if they want the women's department to receive the funding. Belknap and Clark said most of the people involved are aware of this necessity.

"I want to emphasize that this isn't a male-female issue. If it comes out one-sided we will divide it proportionately," said Belknap.

**Six senators walk out on fee increase discussion**

Discussion of a resolution favoring a $3 ASUI fee increase was interrupted when six senators walked out of the ASUI Senate meeting Wednesday night.

With only six senators remaining, the meeting was forced to adjourn for lack of a quorum. Those walking out were Chris Prohaska, Rob Mitchell, Greg Switzer, Nance Buck, Mona Dobaran, and Juko Wani.

According to Wani, the walkout was a "parliamentary maneuver" to prevent a final vote on the resolution.

The resolution had originally stated the senate's support for a $6 general ASUI increase. After lowering the amount to $3, the senate passed the resolution by a vote of 7-6. Prohaska then moved to reconsider the resolution, and by discussion it was failed 5-8.

Senator Mark Nussman then moved to reconsider the resolution once more, and it was about to come to a vote when the walkout broke up the meeting.

Wani said an ASUI fee increase, coming at the same time as the administration's increase and rising housing costs, would be too great a burden on the students.

Nuttman pointed out that a majority of the students voting in the fall election were in favor of an ASUI increase.

The resolution was to have been forwarded to the Board of Regents for its June meeting. It will be on the agenda again at next week's senate meeting.

In other business, the senate approved the reappointment of Chris Foster as KUCI-FM station manager, and agreed to transfer $200 to the ASUI President's travel budget.

A committee was created to write guidelines for the funding of programs not offered by ASUI departments.

**Idaho marijuana controls prove relatively unsuccessful**

The Idaho Legislature's attempts to control marijuana use in Idaho have been relatively unsuccessful, according to district judge candidate Andrew Schwam.

Schwam spoke Tuesday to members of the National Organization for the Reform of Marijuana Laws (NORML).

He said members of the state legislature "Don't want to take the heat and don't really care about a solution, but they do want to feel as if they are doing something, so they make it (use and possession of marijuana) illegal. Unfortunately, making it illegal fails, because not enough people are willing to give up its use."

Schwam suggested regulating marijuana like liquor as a possible alternative, but said until the laws are changed he has "a responsibility to make the enforcement scheme work."

He said if he is elected district judge his sentences for marijuana charges will reflect the "views imposed by the legislature through statutes. Repeat offenders and marijuana dealers will receive much stiffer penalties."

Schwam said.

Another concern Schwam addressed was the imposition of a judge's personal views in the courtroom. He said every group he has spoken to has voiced concern about "the District Judge Roy Mosman imposing personal views in the courtroom."

"People should not have an opinion, as such, about a judge. The very word 'judge' means controversy is nonexistent. I do my utmost not to impose my personal views in the courtroom."

**Display board needs sponsor**

Richardson says the display board will require upkeep to "keep the computer system up and running, replacing lights and that sort of thing. Our fondest hope is to find a sponsor who will help with the maintenance and maybe even electricity to run it."

If a sponsor is found, the sign will probably be placed on Rayburn Street, said Jennifer Calkins, Activity Center Board Member. She described the sign as "free-standing" and similar to the marquee of the Spokane Opera House.

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**Jog-a-thon promo spurs confusion**

### Tomorrows Night in the Performing Arts Coliseum at 8 p.m.

The university has agreed to having a programmable electronic display board for the Kibbie Zone, according to Tom Richardson, vice president.

But completion of the project depends whether or not the Spokane company constructing the sign finds a sponsor.

Right now sponsorship is under negotiation, said Ed Chavez, dome manager. But he refused to comment on progress, saying, "I don't really know anything about it."

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**Tickets still available**

Moscow: Paradise Records & Plants
Magic Mushroom

Pullman: Coliseum Box Office, CUB
Budget Tapes & Records
Far & Few
Vice president search continues

U of I President Richard Gibb said he hopes to have final recommendations for the new academic vice president by July. In addition, Gibb told the Argonaut that he will be appointing someone as acting academic vice president.

Current Academic Vice President Robert Coonrod resigned his post a month ago to return to his basic academic status as professor of history. He will begin as teacher August 20, the beginning of the academic year. However, Gibb said that Coonrod will take both accreditations leave and professional leave, commencing August 23, and is completing his ninth year as vice president.

Gibb said that he has requested the committee, chaired by Dean of Forestry John Ehrenreich, to proceed "as rapidly as possible," but to take the time needed to recommend a list of names of persons who would be "outstanding." He said that he met with the search committee last week.

"Within the next week," Gibb said, "I will be announcing an acting academic vice president. He said that he is currently considering names around the university for the position.

Gibb said that he hopes to have the new vice president on board by the beginning of the academic year, but if necessary will wait longer so the "right person" can come.

In the meanwhile, the search is being advertised under Affirmative Action guidelines. In addition, nominations are being sought from all interested persons. An advertisement in today's Argonaut (page 9) was placed to solicit nominations from students and other Argonaut readers.

The search committee is composed of eleven deans and faculty members, plus ASU President Bob Harding. Another student position, to be filled by a Harding appointment, has yet to be filled.

Making the most of the sun's energy can be as easy as pulling the shades or planting a tree. All that's necessary is some thought and a ray of common sense.

"Mention solar energy, and may people get hung up on a kind of 'solar power mystique,' involving expensive and exotic equipment," observed Shirley Nilsson, U of I extension housing and equipment specialist. "But all you need to reduce your reliance on other forms of energy is to think through what you can do with what you already have."

With the observance of national Sun Day last Wednesday, it's appropriate to focus on ways everyone can put Old Sol to work, she said. "Just the simple action of pulling the shades or drawing the blinds when you want to keep the heat of the sun outside or opening them to let the sunshine in can make a big difference in your heating and cooling costs," Nilsson noted.

"Replac- ing insulating materials—styrofoam or several layers of corrugated cardboard, for instance— will help retain heat in your home during cold weather. "You have to remember that once the sun's heat has gone through your windows, it cannot escape, so the best way to keep the interior of your home cool is to prevent the heat from entering," Nilsson said.

Gibb explains leave policy

Faculty Council Tuesday heard President Richard Gibb's explanation of the Regents' annual leave policy and discussed proposed changes in the policy regulating seniors' enrollment in graduate courses.

Gibb said the Regents were concerned about 24 days leave, and said perhaps half the board thought the number of days should be reduced.

Part of the problem, according to Gibb, was that 24 days leave raised a question of preferential treatment.

Gibb also said the Regents had investigated leave policies for universities in surrounding states, and typically the leave was 21, 22, 23 or 24 days.

Efforts to reduce the number of days leave failed, Gibb said. He said the Regents were not trying to penalize the faculty.

The council delayed action on the proposed changes regulating seniors' enrollment in graduate courses and partial enrollment in graduate school. Currently, the course instructor and the advisor must sign the form to allow enrollment in courses. The new form would require the chairman or dean of the department or college, plus the graduate dean, to sign the form.

Dr. Harry Caldwell said the new form requires "two more signatures by two more secretaries." Dr. High Williamson pointed out that for accrediting purposes, some professional organizations prohibit seniors from enrolling in graduate courses.

After discussing the proposed changes, as a committee of the whole, the council decided to make no recommendation until it further consulted with the University Curriculum Committee.

The council also approved sabbatical leave committee appointments and the schedule of finals for next year.

Faculty Council will meet next Tuesday at 3:10 p.m. in the Faculty Lounge.
betsy brown

Opposition budgetary woes

The administration, following its favorite recent trend, made more inroads on student control this week. Financial officer Don Amos is requesting additional information about budgets from the Argonaut, Production Bureau and Gem of the Mountains. According to a memo from Amos to SUB general manager Dean Vettras, additional information about expected income is necessary before the budgets can be assessed and presented to the Regents. It’s worth noting that the departments worked overtime to prepare and justify their budgets in time to have Communications Board approve those budgets and submit them to ASUI President Bob Harding before spring break.

Bear in mind, of course, that the ASUI Senate saw the budgets and had no reason to believe that the budget approval was not rubber-stamp measure. However, the three times the departments were asked to explain and justify their budgets...

Although the administration does not actually see the justifications (only the figures), the student boards did see the justifications and approved the budgets. Does the administration not regard the judgement of the student boards? This unwillingness to let budgets approved by student boards is disturbing. Perhaps the administration would prefer to bypass the student boards altogether.

Such a procedure would have the advantage of convenience. I would indirectly give you the chance in how your money is spent than you have already. It would bypass your elected and appointed officials, and contribute to the erosion of student control.

The departments are meeting with the administration to try to salvage the budgets and get the money they need to continue serving you.

Think kindly of the departments as they go to face the budget officers.

L. Triemstra

Your friend, the senate

The Board of Regents did not approve the bulk of a proposed $14 fee increase yesterday. For many students faced with increased costs in housing, as well as the now routine climb in the cost of living, the news may be welcomed.

But don’t credit the ASUI Senate for the relief. Aside from passing resolutions, the theme of the senate’s action seemed to be accept the increase.

Fortunately they were wrong. But one has to ask—were they? The Regents postponed judgement on the increase package for a month. In that time, the senate seemed more concerned with getting its own increase through than in fighting the administration’s.

That’s not to say the administration was not justified in trying to make ends meet. But some students feel the increase difficult to absorb. Who was standing up for them? Certainly not the senate.

In fact, the night before Thursday’s Regent meeting, the senate was busy tiling itself up in amateur parliamentary procedures. The senate voted three times on its request for a $3 fee increase. And some senator, though quite unintentionally, expressed the entire philosophy of this session. So what if the senate was getting an increase. We need one too. Why let them “intimidate” us?

With friends like that...

M. Trillhaase

Betsy Brown

Contrary to rumor, the Reverend Brown has not stopped writing her nauseating and disgusting sermons. Don’t run for your prayer books, though; I’m not going to preach to you today. You see, I’ve been busy with other things. Because, after four years of being the Total Pedestrian, I finally bought a used car last week.

An auto dealer on Sixth Street was advertising a 1972 Duster for $799. At that price, I figured something had to be wrong with it. But it couldn’t look to hurt. So, with three friends from my dorm going along for moral support, I marched on down to the auto dealer.

I could see that the ’72 Duster was a real gem. It was the color of an army tank, and looked like it had been driven through a trench. The upholstery was ripped, and the engine was so muddied that it almost had things growing on it. And the odometer was coming up on $100 miles for the first 200 miles.

But the dealer offered to sell it to me for $600. And despite some bad treatment it had gotten, it seemed a pretty good car. It started and idled a bit rough, but ran nicely while we drove around for an hour frantically trying to find a mechanic to look at it. We finally found a mechanic, who ran a compression check on it, and seemed to think it was a pretty good car for the price. I looked at it pretty carefully, and came to the same conclusion, so I bought it.

But the fun was just beginning. Once I had the damn thing, I had to learn how to drive it. It’s not that I can’t drive; it’s just that the car has a stick shift, and I’d never learned how to drive a standard shift. And at first, every time I stalled the car, I had the worst time starting it all again. The starter wouldn’t even roar noise. I was really worried until someone told me that I probably wasn’t putting the clutch in far enough. (I had had any trouble with it since.)

But the greatest joy of owning a car is getting it serviced. My charcoal needed new tires. The rear tires were snows and the front ones were summer.

Anyway, this Saturday I took it over to K-Mart to get some tires put on it. (I shall thought I shouldn’t go to K-Mart, but the tires were guaranteed for 30,000 miles, and I wasn’t feeling rich.)

I asked them to check the alignment while they were at it, and the job was done by 2 or 2.30. But it didn’t turn out that way. The nuts on the right front tire had rusted, and when the mechanic took them off, two of them broke. My mechanic said he’d call me when he had everything done. When he went home.

He called me a couple hours later, but not to tell me that he had finished. The hub had to be sent to a machine shop to get the broken bolts pressed out, and when the hub was pressed, it broke. I wouldn’t have to pay for the hub, but I couldn’t get my car until Monday.

Since I didn’t have to pay for the hub, I thought the whole thing was a wash. But I was supposed to pick up a friend in Spokane on Sunday afternoon. At first, I thought I’d just tell her roommate to go get her. But later, it occurred to me “what if her roommate wasn’t around on Sunday?”

I was frantic Sunday afternoon, but to no avail. My friend ended up hitch-hiking home.

After all this going on, I hardly had the time to compose a learned treatise on an important issue. But I wanted to say that I haven’t given up. And next week, I will do my very best to provide our usual “reputable” article for your reading pleasure.

Letters

Thank you

Editor,

I would like to take this opportunity to express my gratitude to those of you who supported me in the A.S.U.I. election.

Special thanks go out to Eric Stoddard, Mike Gallagher, Kevin O’Brien, Vicki Tucker, and Ted Jeaudoin. Also special thanks to all the living groups that allowed me to speak.

Thanks again.

Rick Sparks

Senate games

Editor,

The ASUI Senate, in a never-ending attempt to compete with ASU entertainment, have the newly opened field of incompetency, moved into the lead after Wednesday night’s meeting. The main event in the chief’s room was the proposed fee increase for the ASUI in the fall of 1978. The senate brought the resolution up at the beginning of the meeting and decided after much wasted discussion and a 7-6 vote to propose a three dollar fee increase.

Then, one of the supporting senators left the meeting and immediately the resolution was brought up for reconsideration by the group of senators not wanting the fee increase. After the senate took a quick recess, the missing senator returned and some members re-voted. The resolution failed the second time around.

Despite much parliamentary procedure, extraneous B.S., and major ego tripping, the senate brought up the fee increase a third time. It soon became apparent to those opposing the fee increase that the resolution would pass despite their childish actions. Amid a flurry of flying notes and whomping the children. Opposing the fee increase took their toys and left the ASUI with Zog. Apparently the senators Prebaska, Switzer, Buck, Doanor, Mitchell, and Wani are on the best school tactics really do work at the college level.

After viewing these antics and judging from the 50 percent turn-out last week’s election, it is no surprise that the majority of students refused to participate in the ASUI circus. Unfortunately, less participation allows the children more freedom to play with our money. Real chump!!

John Bingan

Steve Risken

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Letters

Sixties dance

Editor,

This is an invitation to everyone to attend the 60's REVIVAL DANCE held this Saturday, May 6, at the SUB Ballroom, starting at 8 p.m. Admission is $1.

The dance will be featuring authentic music from the entire decade. Some of it comes from very special private collections. We'll have two disc-jockeys running the show, calling a program of KUID-FM, and they'll be giving away some records during the dance.

The 60's REVIVAL DANCE is sponsored by the U of I Spurz, to raise money for the national convention. So come down and enjoy the music of the 60's.

Belt Goff
Chairman

In appreciation

Editor,

I would like to thank the Greek Week Committee for the tremendous job they did on last week's events.

Special thanks go to the following people:
Robin Arima - Gamma Phi Beta
Margie Krahm - Delta Delta Delta
Jane Miller - Alpha Phi
John Riggs - Alpha Gamma Delta
Wayne Jensen - Delta Chi
Mike Hechne - Sigma Nu
Phil Collaer - Phi Kappa Tau
Reed Walen - Theta Chi
Kay Greenwell - Kappa
Karen Gammel - Alpha Phi
Jefly Atkinson - Delta Tau Delta
Steve Clayton - Pi Kappa Alpha

Also, a thank you goes to Mark Miller of Theta Chi and to all those who worked on the week's events and helped sell Greek Week Shirts. It was much very appreciated.

Most important, I want to thank those houses who participated in the events. It was your support that made Greek Week successful.

Looking back it was a very good week and a good start for the years ahead; because next year it will be bigger and better than ever.

Thanks again.

Mark Mustoe

Be born again

Editor,

You are all cordially invited to attend and participate in the first annual Jump For Jesus crusade, July 4th, to be held in the Snake River Canyon.

Bring your friends ("devil's Cornithians") excepted.

Help the fight against "our country's increasing secularization.

Do your part to avoid the "decay of the ethical foundation.

Cure your spirit of "probing and faulting attacks on the conscience.

Come find what you are looking for - A Concrete Objective Revelation.

This is it...your big chance to Meet your Maker and Be Born Again!


First aid offered

A standard eight-hour first aid course will be presented by Victoria Smith May 20 in the Idaho County Courthouse at noon in room 2-B.

There will be a $5 charge for a textbook.

Registration may be completed by calling 882-8580.

Berg prefers extra funding from state, not students

John Berg, a Democratic candidate for the Idaho House of Representatives, said in an interview he prefers increased legislative funding of universities to increased student fees.

A Moscow architect, is seeking the District Five, seat A Field by Republican Tom Boyd.

Berg said he does not favor in-state tuition under any circumstances and said he is sympathetic to students' monetary problems. If possible, Berg said, students should not have to spend time working instead of tending academics.

Citing a need to work for equalization, Berg said women's athletics should be given priority for increased funding. Berg advocated using retrofit and life cycle costing for existing state buildings. Retrofit is a form of redesigning existing facilities to reduce energy consumption. Life cycle costing bases decisions about new equipment or facilities acquisitions on both initial and projected cost and energy efficiency.

Berg recommends that retrofit be used to apply these procedures.

According to Berg, the legislature has not provided the leadership necessary to meet the state's problems. "Short-term, politically expedient panaceas do not solve long-term serious problems. The legislature has the charge and the responsibility to prepare realistically for the future of our state," Berg said.

by Marty Trillhaase

Most people come in contact with the justice system very seldom. Even then, the offense is usually minor.

You may not be so lucky—particularly if you intend to violate the law.

By smoking marijuana, you are committing a crime. Idaho Code classifies possession of under three ounces as an indictable misdemeanor. Any amount above that constitutes a felony.

Regardless of the heading, marijuana possession can put you in jail, hurt your piggy bank, and possibly stain your reputation.

But you are entitled to certain rights. How you use those rights when arrested may determine how the courts deal with you.

The U.S. Constitution provides you may not be arrested or subject to a police search unless a warrant is presented.

The courts have held however you may be arrested or searched when "reasonable cause" exists.

Once you have in fact been arrested, you still possess certain rights. The U.S. Supreme Court ruled in 1966 that all persons must be informed of their constitutional rights upon arrest. These so-called Miranda rights are:

—The right to remain silent,

—the knowledge that anything you say may be used in evidence against you in a trial or subsequent hearings,

—the right to an attorney at all stages of the proceedings including police questioning, and

—the right to a court appointed attorney if you can not afford one.

The police must inform you of these rights. Furthermore, if you wish to remain silent or ask for a lawyer's presence, all questioning must stop. If information is obtained in violation of any of these, it can not be used as evidence against you.

Playboy magazine (May 1978) recommends the following if you are arrested:

—Don't resist.

—Remember the right to remain silent.

—Ask politely at the earliest possible to call your attorney.

—Demand to know who arrested you, and being charged with.

Moscow public defender Pat Monaghan said the individual has rights and should exercise them. "The individual has a right to be silent. That's exactly what he should do," Monaghan said.

He added the individual should get an attorney. He cautioned against trying to handle the matter without one.

Certain information will be requested by the police. The defendant should cooperate if the police request name and address Monaghan said. But he added the defendant should not say much more.

Monaghan cautioned against trying to talk your way out. The police make arrests and intend to make them stick, he said.

But Latah County Prosecuting Attorney William Hamlett said that depends on the situation. "You can't make any hard and fast rules about it," Hamlett said. Silence, in some cases, "may not be the best thing to do," he added.

Hamlett said explaining a situation to the police may help avoid an arrest. He cited an example where a prank may appear to be something more serious.

But in a drug related arrest, Hamlett said the individual should understand his rights. "You better jolly well listen to what the cop tells you," he added.

A lawyer is necessary to exercise one's right effectively, Hamlett said. But he added lawyers don't come cheap. And in many cases the lawyer's fees may cost more than the fines, he noted.

Hamlett said people should judge the magnitude of the crime before deciding on an attorney. They should choose the most "cost effective" alternatives, he added. It comes down to "people making a business decision about their rights," Hamlett said.

When you are arrested for marijuana smoking, it is best to know and exercise your constitutional rights. Photo by Jim Johnson.
THE END OF A CLASSIC: A NEVER-TO-BE-REPEATED OPPORTUNITY!

Advent is discontinuing a classic! The Smaller Advent Loudspeaker, even at its full retail price, was and is the lowest-priced speaker that will accurately reproduce the full range of music. At its closeout price, this is one of those rare bargains that perceptive shoppers will snap up quickly. When they're gone, they're gone -- and there won't be any more!

We've built an especially appealing system around the few remaining Smaller Advents. The control center is the Pioneer SX-650 am/fm stereo receiver. Its elegant styling, ample power and excellent radio reception have made it a favorite in our stores. With the outstanding Yamaha YP-211 turntable and Empire 2000E/III cartridge, you'll have a stereo system to be proud of, at a price you can afford!

The smaller Advent loudspeaker is also available separately, while this final supply lasts. For many owners of good equipment, this is a chance to upgrade or add speakers at a fantastic price!

Reg $99.95 (and worth it!) NOW $79.00 each

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Entertainment
Rabbit Test crawls with humor, satire and celebrities

by N.K. Hoffman

Joan Rivers' movie, Rabbit Test, is crawling with humor both coarse and subtle. "It leaves you stripped naked of everything you ever believed in," said one viewer half an hour later -- after she stopped laughing.

One may question the authors' taste, if one feels like being fastidious. Obviously many comedians and comedienne didn't feel that way. Hollywood Squares could have the line-up of stars this movie has, Peter Marshall (who is in Rabbit Test) would be happy for weeks.

Some of the cameo appearances include: Alice Ghostly, George Gobel, Paul Lynde, Rosey Grier, Imogene Coca, Richard Deacon, Roddy McDowall, Jimmy Walker, and even Billy Barty. As for the lead roles, they are capably handled by relative unknowns. Billy Crystal, who played Jody on ABC's Soap, seems perfectly natural as the man who teaches citizenship to foreign students in night school and gets pregnant by mistake.

Joan Prather plays Segonya, the gypsy girl with the whacky family. She looks a bit too clean-cut and American to belong, but her acting suffices to provide this film with the thread of saccharin plot it seems to hang on to.

Although Rabbit Test lampoons nearly everything in and out of sight, including U.S. Presidents, female prime ministers from India, the Pope, African hospitality, and off-the-wall churches (Our Lady of Perpetual Motion), the film lacks real coherence. It jumps all over the place. Or maybe it merely moves too fast.

Rabbit Test will be at the Kenworthy at 7 and 9 p.m. until May 16.

Events

Friday...
...The Seekers will show a double film feature, The Gospel Road and Time to Run, at 6:30 and 9 p.m. in Boath Theater. Admission is free.
...Guest vocalist Kathleen Purcell will give a senior recital at 8 p.m. in the Music Recital Hall.
...Clark McClelland, an aerospace engineer who for ten years was director of the National Investigation Committee on Aerial Phenomena, will speak on "Earth-Space Odyssey: An Examination of Close Encounters" at 8 p.m. in the SUB Ballroom. The program is being sponsored by Issues and Forums, and admission is free.
KUID-FM --89.3--Dee'J's deal show, "English Boys/Working Girls," 10:05 p.m.; KUID-FM --91.7--Willie Nelson, "Stardust," 9 p.m.

Saturday...
...Pauouse Areas Single Group will play golf. Call Del Rohan, 332-3045, for details. A picnic and barbecue will follow at 5 p.m. at Kamish Butte. Members should bring their own meat to barbecue, salad, vegetables and dessert to share. Charge for drinks is $2.
...ASUI Coffeehouse will be held from 7 to 12 p.m. in the SUB Vandal Lounge. Admission and coffee is free.
...SUB Films will present Cat Ballou at 7 and 9 p.m. in BORAH Theater. Admission is $1.25.
...Guitarist Roland Earnest will give a graduate recital at 8 p.m. in the Music Recital Hall.
KUID-FM --89.3--Joe Sample, "Rainbow Seeker," 10:05 p.m.; KUID-FM --91.7--none.

Sunday...
...Horrible Barbara Haering will give a graduate recital at 4 p.m. in the Music Recital Hall.
...U of I Vandals will perform at 8 p.m. in the Administration Building Auditorium. Admission is free.
KUID-FM --89.3--Flora Purim, "That's What She Said," 10:05 p.m.; KUID-FM --91.7--Robin Williamson and his Merry Band, "American Stonehenge," 9 p.m.

Monday...
...Society for Professional Journalists will meet at noon in the SUB to plan end-of-summer activities and prepare for fall semester. Potential members urged to attend.
...Amnesty International will hold a workshop meeting at 8 p.m. in the Campus Christian Center. New members are invited.
KUID-FM --89.3--Alex DeGrassi, "Turning Turning Back," 10:05 p.m.; KUID-FM --91.7--Sir Douglas Quintet, "Live Love" 9 p.m.

Upcoming and Ongoing...
...The Bronx Organization of Idaho will present two films, Message From The Stars and Man: The Incredible Machine at 7:30 p.m. in the SUB Cataldo Room and the SUB Spalding Room. The presentation is free and open to the public.
GDI week features bed race

GDI week, seven days of fun and activities, is an annual tradition for the "God Damn Independents" on the U of I campus. This year's closing activities include a kegger, movie, dance and Saturday picnic. At 1:30 p.m. Friday, a free kegger will take place at Big Meadow in Troy. To get there, take a left at the Lumberjack restaurant and take the lower road at the fork.

"Which Way to the Front," a film starring Jerry Lewis will play from 7-9:30 p.m. Friday in the Wallace Complex Co-ed lounge. Hot Stuff will rock n' roll from 9 p.m. to 1 a.m. for the dance in the Memorial Gym. Both activities are free.

On Saturday morning, bicyclists will race in a loop from the Music Building down Elm St., up Seventh St. by the Mines building, up Line St. hill to the Administration building and back over to the Music building.

A picnic from 11:30 a.m. - 12:30 p.m. will be followed by the Olympic games behind the Wallace tennis courts which will complete the week's activities. The meal will cost three points of 8.80 and the games include keg toss, keg roll, balloon launch, egg toss, pie eating contest, tug or war and frisbee throw.

Most of the week's activities are free, said Don McCough, chairperson of the organizing committee. Representatives from each hall composed the committee and funds were gathered by halls contributing $25 for each person living in the hall.

Beer and football contests at Rathskellers took place Monday, Graham Hall took the men's four-man team throwing with a time of 16.2 seconds. Houston won in women's competition at 38.4.

The open challenge contest, the most unusual way to drink beer was won by Graham Hall. Chrisman and McCoy won the three-minute marathon drinking contest. Borah and McCoy halls emerged as football champions.

Wednesday night there was a gong show and an awards banquet. Independent freshman of the year awards went to Lonnette Gosselin and Dean Dahmke. Independent woman and man of the year awards were won by Dot McCough and Bruce Conner.

Outstanding resident halls for the year were Houston and Snow.

MUSIC SHOW: The KUID-FM music show of the week, which is on the air Monday night through Saturday night, will play music as these activities are happening.

Plays go on around the clock and the turn on the play is determined by the interested groups. All shows must be completed by 11 p.m. in order to have the play act as well.

In addition, the KUID-FM music show of the week is a forum for anyone interested in presenting their own show. Anyone interested in submitting a show should contact KUID-FM, 587-3981, or go to the KUID-FM studio in the Quad.

Independent creativity came through in most of the acts in Wednesday night's gong show. The show was part of GDI Week festivities. Photo by Jim Johnson.

McClelland talks UFO's in tonight's presentation

Aerospace engineer Clark McClelland will present a film of two classic unidentified flying object (UFO) encounters from the 1950's in a lecture, "Earth-Space Odyssey: An Examination of Close Encounters" tonight at 8 p.m. in the SUB Ballroom.

Both UFO encounters in the film were fully investigated, but the objects were never identified, according to information from McClelland, who was director of the National Investigation Committee on Aerial Phenomena. The NICAP was the UFO investigative unit at the Kennedy Space Center, for ten years.

Dr. J. Allen Hynek, who was originally scheduled to speak by the ASUI Issues and Forums Committee, was not able to get to Moscow because of the airline strike.

The presentation is open to the public, and admission is free.

Coffeehouse features jazz

The U of I School of Music Jazz Singers will perform a variety of ballads, old swing and rock numbers 9 p.m. Saturday at the ASUI Coffeehouse in the SUB Vandal Lounge.

Directed by Dwight Logee, the group includes 15 singers and a three-piece rhythm band. This performance will be the group's last for the semester.

At 10 p.m., singer-guitarist Matt Root will perform a variety of folk-rock songs including material by Carol King and America.

An 8 p.m. open-mike session will lead off the coffeehouse. Further information is available from Bob Payton, 882-8273.

Spurs revive 60's at dance

The U of I Spurs will sponsor a 60's Revival Dance Saturday.

Two KUID-FM disc jockeys will play Beatles, Rolling Stones, Beach Boys, and other music for the dance. Records will be given away. Dancers will be able to compete in a twist contest. Admission is $1. The Spurs are trying to raise money for a national Spurs convention at the U of I campus this summer.

The dance will start at 8 p.m. in the SUB Ballroom. The public is invited. Bring your memories.
Chicano mine workers strike against the Empire Zinc Company in Salt of the Earth which shows Sunday at 7 and 9 p.m. in Borah Theater. Admission is $.75.

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**Pablo Cruise highlights fest**

Pablo Cruise in concert, frisbee, a Rainier Keg Put, skateboard competition and the Running of the Rainiers just prior to the third annual Washington State University Mayfest/Funfest May 8-14. "We have spent about $30,000 on this event," said John Meglen, mini-concerts chairman. "We begged for money all year long so that the whole event is free except for the carnival rides and the Pablo Cruise concert."

The biggest sponsor for the event is Rainier Brewing Company. Various noon events are scheduled Monday through Thursday. Friday includes Don McLeod, the Modern Mime, with a free workshop in the theater department.

Also on Friday, Kalapana will give a free outdoor concert on the main stage in front of Bryan auditorium.

Saturday's events include the Rainier Frisbee Fly-In, the Rainier Keg Put and skateboard competition and exhibitions, all at intramural field.

Saturday's activities conclude with a performance at Martin Stadium featuring Pablo Cruise with special guest Roger Vederus, the Neilson Pearson Band and Doug Bennett. The Pablo Cruise concert costs $1 for students and $3 general admission. Moscow outlets are Paradise Records and Plants and the Magic Mushroom.

Sunday morning the film committee will present "Godfather I and II" on the outside wall of Bryan auditorium, from midnight to 6 a.m.

Sunday is highlighted with Running of the Rainiers and live music. Both events take place on the main stage outside Bryan auditorium.

**Salt of the Earth**

Salt of the Earth, a film depicting the 1951 strike by Local 490, International Union Mine, Mill and Smelter Workers against the Empire Zinc Company in New Mexico, will play May 7 and 9 p.m. in Borah Theater. The film is being shown by Campus Democrats, and admission is $.75.

Mexican actress Rosaura Revuelta, who won the Mexican equivalent to an "Oscar" stars with Will Geer, of The Waltons renown, and Clinton Jenkins, who gained fame by being persecuted during the McCarthy witch hunts of the early 1950's. Salt of the Earth depicts struggle on several levels—labor against management, Chicano against bias and exploitation, women against second-class citizenship—and points up the importance of unity within a minority group.

Because of its realistic depiction of the discrimination against Chicano workers in the U.S., the film was denounced in the U.S. Congress in 1951 as "a new weapon for Russia." Revuelta was arrested, the film crew was attacked by vigilantes, and the film was finished only under the protection of the New Mexico State Police.

FRIDAY, MAY 12

5:30

Barbecue, West Entrance Club

5:30-7:00

Don McLeod, The Modern Mime, Mall stage

8:00-12:00

Kalapana with special guest, Burner and Ed Beck, magician—main stage in front of Bryan (Free)

SATURDAY, MAY 13

12:30-2:00

Rainier Keg Put, Intramural Field

1:00-2:00

Kit and Kaboodle Clown Circus, Side Stage Bryan

1:00-1:30

Doug Bennett, magician, Mall tent

1:30-2:30

Classical Dance of India, Mall stage

2:00-3:30

Bengston, hypnotist, Mall tent

7pm

Pablo Cruise with special guest Roger Vederus, the Neilson Pearson Band and Doug Bennett—Martin Stadium, doors open at 9 p.m.

12 midnight

Films Committee presents "Godfather I and II," Outside wall of Bryan Aud.

SUNDAY, MAY 14

All events on main stage outside Bryan

12 noon

Running of the Rainiers

1:00-2:30

Live music

2:30-3:30

Stephen Russell, magician

3:30

Running of the Rainiers
Veterinary medicine grant given

In his study, Ritter will be trying to answer three basic questions:

—What are the substances in addition to glucose that might be detected by the brain in the interest of causing hunger?

—Where in the brain are the signals detected?

—How could this control function on a day-to-day basis, activated by even small changes in glucose or energy availability and storage?

Ritter's findings from the three-year study should be applicable to most mammals, with the possible exception of the hamster and other hibernating animals.

The most important implications would be for people and livestock, however.

For example, livestock animals such as lactating ewes tend to eat more than they need to maintain themselves and their lambs. Understanding how feeding behavior is controlled might lead to ways to control overeating by ewes and similar animals, thereby reducing economic loss. This would result in "a more efficient livestock-raising system," Ritter said.

Understanding such controls could also be of significant benefit in treating obesity in humans and in helping cancer patients to maintain weight.

Also on Ritter's team arc Bill Engeset, a graduate student, and Margaret Miller, a WSU research assistant.

The U of I and Washington State University both participate in the WOI (Washington, Oregon, Idaho) Regional Program in Veterinary Medicine. Headquartered at WSU, the cooperative program was established to increase veterinary research, services and educational opportunities in the three states.

Contest features drilling, mucking, spike driving

Jackleg drilling, hand mucking, spike driving and hand steeling will be featured in the 2nd Annual Miners and Mackers Contest at 10 p.m. Saturday just north-west of Kibbie Dome.

The contest is sponsored by the College of Mines and the student chapter of the Institute of Mining, Metallurgical and Petroleum Engineers. Jay Kline, coordinator of the events, stresses that anyone may compete, and no experience is needed.

Attention Students

Please contact Dr. Ehrenreich if you know of a suitable candidate for the position described below.

ACADEMIC VICE PRESIDENT
University of Idaho

POSITION SUMMARY:

The Academic Vice President, who reports directly to the President, is responsible for the administration of all academic programs, including hiring and development of faculty, supervision and development of curricula, fiscal management and budget preparation.

QUALIFICATIONS:

Candidates should have the Ph.D. or other appropriate terminal degree and successful experience in teaching, research and administration.

STARTING DATE:

As soon as feasible after July 1, 1978.

APPLICATION:

Applicants must submit a letter, a current resume, the names and addresses of four references and must ask these references to write letters of recommendation. Completed applications must be received by June 10, 1978.

UNIVERSITY OF IDAHO:

The University of Idaho is the state's land-grant institution. It has an enrollment of about 7,700 and consists of eight colleges: Agriculture; Business and Economics; Education; Engineering; Forestry, Wildlife and Range Sciences; Law; Letters and Sciences; and Mines and Natural Resources. The University offers graduate degrees in 22 programs.

ADDRESS:

Applications should be submitted to:

Dr. John Ehrenreich
Chairperson of Search Committee
College of Forestry, Wildlife and Range Sciences
University of Idaho
Moscow, Idaho 83843

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WSU Invitational attracts netters

The University of Idaho’s women’s tennis team traveled to Pullman this weekend to face University of Montana, Central Washington University, and the University of Puget Sound at the WSU Invitational. Idaho was defeated Tuesday by WSU 6-3, putting its record at 9-4.

“The match against UPS is really important to us,” said Bonnie Hultstrand head coach for Idaho. “We’re trying to go to nationals and that will tell us just how good we are.”

According to assistant coach Amanda Burk, UPS should be really tough, but we feel like we’re better than they are.”

The Vandals have yet to play CWU, but Burk feels,“we’ll do real well against Central. WSU beat them 7-2.”

In play earlier this season, the Vandals defeated U of M on two occasions.

In play Tuesday against WSU, Kelly Friddle, in the number one position, was ill and couldn’t participate, so Barb Propst was moved into the top slot and lost her first set 6-4. But she came back in second set action to win 7-5 and blitzed her WSU opponent in the third set 6-0.

Mary Pat Wheeler, who normally holds the number three position on the Idaho team, faced WSU’s number two player and defeated her in the first two sets, 6-0 and 6-4.

Propst and Wheeler combined their efforts in doubles competition to defeat the number one WSU team to account for Idaho’s only wins of the day. The only other school to defeat WSU’s number one doubles team was the University of Oregon.
Superstars!

Bud’s national competition on tap for Idaho team

by Jennifer Koski

Eight U of I students flew to Tampa Bay, Fla., yesterday morning to compete in the National Budweiser Superstar Competition. The competition at Busch Gardens is similar to the superstar competition seen on television, only designed for college students. Tomorrow the U of I team of Mike Miller, Todd Hedge, Brad Cowles, Dave Clemens, Peggy Clemens and Julie Gott will compete in seven events. Alternates for the team are Carol Larson and Mike Reagen.

The Idaho team will be competing with five other college teams for the national title. Also competing will be the University of Maryland, Roger Williams College, North Carolina State University, University of Missouri-Kansas City and Central Michigan University.

Tomorrow’s competition will begin with an 880-yard relay, a six-pack pitch-in and a volleyball competition in the morning. The six-pack pitch-in is an accuracy test.

Each team is given a barrel and the competitors pitch beer cans into it. The team with the most cans in their barrel is the winner.

Afternoon competition begins with an obstacle course. Miller and Dave Clemens will run that event. Clemens took first in regional competition in the obstacle course in Tempe, Ariz., in April.

The second afternoon event is a canoe race. Hedge and Cowles will canoe through a maze around a man-made island and pick up Gott and Peggy Clemens and return.

All events prior to the final will be scored on a 15-point system. First place will receive 15 points, second 12 points, third 8 points and 4 points for fourth place.

After the completion of the regular events the first and second place teams will compete for first and third and fourth will compete for third.

The final competition is a winner-take-all tug-of-war. The winner is given 20 points and the loser none. Tug-of-war teams will be made up of four men and two women.

Two weeks ago Hedge tore ligaments in an ankle in a basketball game and had to have the ankle casted. However, cast and all, Hedge will still compete in the canoe race and the tug-of-war, as anchor man. Reagen will fill in for Hedge in the other events.

Idaho advanced to Florida after defeating four teams in regional competition April 15.

"Next year I think more people will get involved after they have seen where it can take you," Gott said of the university wide competition last fall. She feels that the competition here last fall was good but believes that it could "really turn into something" next year.

All of the contestants will be competing for the outstanding athlete title. This award is chosen by the judges and the recipient will be awarded a car and a credit card for the year courtesy of Budweiser.

Results of the national competition will be released at 5 p.m. (EST) Saturday. (This would be 2 p.m. Pacific time.) It will be aired on the ABC, CBS and NBC networks along with being released over the Associated Press and UPI wires.

Emehiser replaces Sodorff

Robert D. Emehiser, a former assistant basketball coach at the University of Nevada-Reno, has been hired as an assistant basketball coach here according to U of I athletic director Bob Ford.

Emehiser will fill the vacancy left by Wesley Sodorff who resigned earlier this year. His position will be effective July 1.

Emehiser served as an assistant at Nevada-Reno from 1975 until November 1977.

Symms trots for Idaho athletics

Congressman Steve Symms will join approximately 500 joggers in the PAGE-athon tomorrow. Symms will run at 3:30 p.m., according to John Ikeda, assistant athletic director and business manager.

The event will be in the Kibbie-ASUI Doggone and will begin at 9 a.m. and continue through 5:30 p.m. Monday will be a make-up day for runners who can’t participate tomorrow, according to Rod Leonard, campus coordinator. Times will be 4 and 7 p.m.

"It’s not nearly as successful as we had hoped for a while," Leonard said. "This is a busy time of the year and there are a lot of other things going on."

Participants specify on their sign up sheets who they are running for. Fifty percent of the money they bring in will go to that organization, according to Ikeda. Fifty percent will go to the athletic department and will be divided between the men’s and women’s funds.

However, if a person specifies on the sheet whether they want the money to go to the men’s or women’s funds.

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Vandals in Boise to defend championship for 13th time

Boise State University will be the site of the Big Sky tennis championships this weekend as the U of I heads south in hopes of defending the title it has held 12 times in the past 13 years.

The Vandals will be without number one singles player Jim DeRoeth who is out of competition for the remainder of the season with a chronic elbow problem. DeRoeth has the top singles record in the Big Sky and teamed with Steve Davis to tally the top number one doubles record.

Davis has been moved up to the number one spot and will defend the title he earned the past two years, according to coach Rod Leonard. Davis also sports the top record in the number two doubles position. Mike Malley will play in the number two spot.

Idaho has a number of players going into the tournament as defending champions. Along with Davis, Rob Knox will go as the number three singles title defender and Joe Hightower in the fourth spot. Highlight teamed with Rich McCarthy who is now playing for Eastern Washington University, to win the number two doubles crown last year.

Number six singles competitor, Jim Gerson has the top record in his position in the Big Sky also.

Leonard believes that the key to the tournament will be "head to head" competition with Weber State College. The two teams have split so far this season with Idaho winning the first 6-3 and WSC the second 5-4.

"I'm not as confident without DeRoeth but I'm still positive and hoping," Leonard said. "I have a lot of faith in the other players, it will just make it a closer war down there."

"We still have a lot of optimism and desire and we're up for it," he continued. "We want to win. Luckily Malley is a good enough player to fill in."

A large portion of the tournament rests on the results of the third and fourth singles competition, according to Leonard.

Scott Moreland will team with Davis in the number one doubles position. Moreland hasn't played in doubles competition since the beginning of the season, according to Leonard.

Both the number two and three doubles teams are "hot off wins" at the Husky Invitational last week and Leonard anticipates winning performances from both.

Although WSC will provide the stiffest competition for the Idaho nettters Boise State is not being overlooked by Leonard.

"Boise State is a tough team," he said. The Vandals have come out on top in three encounters with the Boise school but the matches weren't as easy as the scores would indicate, Leonard pointed out. Match scores against BSU were 6-3, 8-1 and 8-0.

"We've had some close ones," he said of the BSU individual matches. "There were a lot of three sets. They should be tougher playing on their home courts."
ASUI Issues & Forums presents

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Senate's faults get lively "Analysis"

Three newly elected ASUI Senators and a somewhat feisty panel Friday provided one of the more livelier "Media Analysis" programs so far.

ASUI Senators-elect Jim Wright and Victor Noble, as well as newly elected incumbent Linda DeMeyer were the guests of the KUOI-FM broadcast.

The three were asked early in the program if they would support dissolving the senate. A similar move recently surfaced at Lewis-Clark State College.

DeMeyer said LCSC is a much different school from the U of I. As such, its action should not be compared to the ASUI.

Wright agreed. "The ASUI is too big of a bureaucracy for one office to run," Wright said.

Noble said the senate is involved in several ASUI programs. If the senate is dissolved, "I would think you would have to drop many programs," Noble said.

French language class employs dramatic tactics

Assault, deception, and destruction - terms usually used to describe anarchy, not the classroom behavior of a foreign language teacher. But Dr. John Rassias, a professor at Dartmouth College, is using just those antics to create an incredibly successful language program.

He began to develop the new system of teaching languages about 1965 while training Peace Corps volunteers, and in recent days has received nationwide acclaim for his work.

Now Dr. Alan Rose, a U of I assistant professor of French, has been selected to attend a workshop on the method, dubbed the Dartmouth Intensive Language Method (DILM). Rassias himself will conduct the workshop May 20-24 at Dartmouth in Hanover, N.H.

Rose, assistant professor of French, and foreign languages and literatures, said he hopes to institute a first-year DILM program at the University of Idaho next fall. It would be open to 30 students and would be taught by Rose and five assistant teachers.

Electrical engineer majors work to reduce solar panel heated homes from about six square feet down to a "box" smaller than the average cigarette lighter. The small box is an erasable pixel that makes use of a readable memory, much the same as a computer or calculator does.

The function of the unit is of one great importance to the operation of the modern solar heated home. The unit is through a network of sensing devices, determines what function the solar unit should perform.

When the unit is completed, it will be tested in the best way that there is for working the "bugs" out of a new system, actual use.
by Marty Trillhaase

It’s been called one of the great murder mysteries of all time.

Celebrated mystery writers, including Erle Stanley Gardner and Ellery Queen have analyzed it. None have managed to pin-point the motive or perpetrator of the murder of motion picture director William Desmond Taylor, but an Idaho author believes he’s getting close.

Robert Grimmett of Idaho Falls thinks he could put together enough evidence at least to whittle down the possibilities to perhaps just one.

Taylor, at the time of his death, was one of Hollywood’s leading directors. Respected by many, revered by some, he directed top productions featuring major actors and actresses. His salary, though meager by today’s standards, was among the highest in the industry.

Taylor, however, is not remembered for his films.

On the evening of Feb. 1, 1922, Taylor was shot to death with a .38 caliber revolver. It was only one shot. But as Ellery Queen wrote some 30 years after the murder, “It was a shot heard around the world.”

Now Grimmett, an author with a knack for thorough research, has tackled it.

Grimmett said he has been fascinated by the Taylor case since his high school days.

Certainly few unsolved crimes have received as much coverage as the Taylor murder. Unlike many crimes, the “actual murder was only one incident in a chain of events.”

Grimmett noted that the effects of this murder and how it changed the lives of people surrounding Taylor are what interest him most.

A number of factors entered into both the difficulty in solving the case and its notoriety. Although the formal charges were never made, the murder and its subsequent publicity succeeded in destroying two major stars—Inge Berman Mabel Normand and Helen Taylor.

Normand was possibly the biggest female comedy star of that time. But even she was not immune to the effects of poor publicity. In the setting of the times, simply being associated with the crime was enough to hurt Normand’s career. What diminished it off was reports of love letters sent from her to Taylor. Normand apparently tried to retrieve the letters immediately after learning of Taylor’s death. She was not successful.

Grimmett said Normand might have survived that incident but she became involved with another murder soon after Taylor’s. Her career faded rapidly.

Several scandals were brewing at the time of Taylor’s death. The second trial of comic Roscoe “Fatty” Arbuckle was beginning. Arbuckle was charged with manslaughter for his part in the death of Virginia Rappe. The case was hinted at sexual connotations.

In addition, a major star, Wallace Reid, had admitted his addiction to narcotics. Reid died the next year in a sanitarium following a vain attempt to break his addiction.

The movie capital was just recovering from these events when Taylor was murdered.

But the murder itself was just beginning.

It soon became known that the distinguished Taylor was using a stemmed name and had deserted his wife and child before World War I.

Taylor was born William Cunningham Deanne-Tanner. He succeeded in New York City in 1901 as owner of a profitable British antique shop. He was married that year and two years later, a daughter was born. Five years later, William Cunningham Deanne-Tanner disappeared from the face of the earth.

One major difficulty in solving the case is identifying the correct number of viable theories. Taylor apparently was favored by the ladies. A jealous woman conceivably could have committed the crime, Grimmett said.

But no proof leading to that conclusion has ever been found, he added.

According to articles by Gardner and Queen published in Films after World War II, three major theories surround the murder.

The first claims Minter’s mother, Charlotte Shelby, killed Taylor. Taylor had been implicated in a potentially damaging affair with Minter. Although she was legally an adult, her public image cast her as a youthful virgin. Any publicity connecting her with an older man could eventually ruin her career. Shelby apparently opposed the relationship. But she was unsuccessful in restraining her daughter.

The theory gained prominence when Minter testified to a public hearing in 1937 that she had “protected” her mother, Grimmett said.

The second major theory implicates Taylor’s former man-servant. The servant, Edward Sands, lived with Taylor until 1921. According to magazine accounts, Sands had pawned many of Taylor’s possessions while his boss was on vacation in Europe. When Taylor returned, he found several pawn shop tickets and a pile of debts.

Sands was missing.

This theory becomes more interesting in light of Taylor’s missing brother, Dennis.

Several accounts have claimed, or at least speculated, that Edward Sands was in fact Dennis Taylor.

Neither Sands nor Dennis Taylor were ever heard from again.

The third theory concerns Taylor’s involvement in the Hollywood drug traffic. Several stars, including Reid and later Mabel Normand, had been reportedly involved with drugs.

Taylor apparently went to U.S. Assistant District Attorney Tom Green with information. If that was the case, it could be surmised that he may have been murdered by an underworld organization.

The problem comes down to a lack of documented proof, Grimmett said. He has been seeking such proof for years.

Grimmett noted that each of the theories has a major flaw.

He said he doubts Minter’s mental integrity at the time she testified before the hearing in 1937. One year after she implicated her mother, Minter was committed to a mental institution, Grimmett said.

Minter also sued CBS over a teleyplay that indicated her mother may have been responsible for the murder, Grimmett said. He noted she is reportedly working on a book. But he added she has been working on the project for years. There have been no indications a publication will soon appear.

Grimmett added that the brother theory has also been weakened. “The butter being the brother—we can take that out,” he said. Recently-obtained military records of both Dennis Tanner and Edward Sands do not match up, he added.

It is the narcotic theory that Grimmett believes is the most viable.

But one major problem is a lack of records. No record of what Taylor told the district attorney was ever produced.

Most of the records concerning the murder also are gone, Grimmett said. Los Angeles County destroyed many of its old records before moving into a new courthouse building in the early 1970s. Grimmett is trying to obtain some record of the charges Taylor may have brought to the district attorney’s office through the Freedom of Information Act.

Grimmett has traced another lead, Taylor’s personal diary. Grimmett first discovered the existence of the diary while examining some photographs of Taylor.

The diary is believed to be held by a bookstore owner in L.A., Grimmett said. But he has been told the account extends only to Taylor’s war years.

Grimmett said he expects to take his investigation to L.A. this summer. “Under the best of circumstances,” the research could be completed in a year, he said.

But he cautioned that his book can’t be classified as anything more than “enlightened” speculation.

Should he track down those missing leads, he could have one of the more startling revelations in years.
**First co-ed dorm in Idaho**

**An educational experiment: White Pine’s beginnings**

by Jim Wright

(EDITOR’S NOTE: This is the first in a series of articles by freelance journalist Jim Wright on Idaho’s first coed dorm, White Pine Hall.)

The halls of the new dorm are dimly lit. In the university’s attempt to save energy, every other light fixture has been removed. A coal miner would feel at home.

A door, covered with dents and scratches caused by hammers and logging boots, swings open to allow a man and a cloud of marijuana smoke to emerge. The man is either drunk or stoned. He makes his way down the hallway, sniffling his can of Coors on the dirty, greasy rug as he slugs toward a lounge where a group of men and women are engrossed in a made-for-television movie.

White Pine Hall, the first coed dormitory of the state of Idaho, and the last remnant of a noble teaching experiment. An experiment that, like the Phoenix, may rise from its own ashes.

White Pine, the fifth floor of the Willey wing of the Wallace Complex on the University of Idaho campus, was originally founded in the fall of 1972 as an outgrowth of an earlier interdisciplinary program that had dealt with the area of teaching English, geography, and psychology.

The results of that course found that the twice-a-week meeting time for the course did not give enough time to cover the material well enough. In the search for an answer to that problem came the idea of a free-living, in-classroom living group.

To provide educational opportunities for all, the living arrangement included both male and female students. Faculty members, on a volunteer basis, would guide instruction in the halls’ lounge and, in many cases, live on the premises in a small apartment.

The idea was revolutionary, but it had the support of most of the faculty, including then university president Ernest W. Hartung. It was Hartung’s job to oversee the Board of Regents that “had given the go-ahead whose time had come,” he said.

Hartung attacked the problem from a relatively mundane side: streamlining the educational aspects rather than the coed living arrangement.

“There’s too much of a gap between different subject areas,” Hartung told them. “We need to integrate the process of education, that’s what we want to do on White Pine.”

The Regents gave their approval, but would the public? Surprisingly, the coed dorm caused hardly a ripple of protest.

The full suite of living in the U of I’s Wallace Complex involved people living in three rooms with a private bathroom attached, the problem of communal bathrooms wasn’t even touched upon...after Hartung assured the public that there wouldn’t be “no-gang showers.”

Since the founding of the dormitories at Idaho already involved men and women living in the same building but on separate floors, White Pine was made coed by designating every other suite male or female.

Even today, few coed dormitories in the northwest are arranged this way.

One year after White Pine was established, another coed dorm, Grey Loess, was created. Grey Loess, a more educationally oriented dorm, was originally designed as a quiet coed dorm with only two people to each suite. Increased need for room, however, prompted the University Housing Office to change Grey Loess to a regular, four-person to a suite coed dorm in 1976.

All told, the founding of White Pine, and later Grey Loess, caused little stir, or at least not the Hartung put it, “I didn’t have to go out on the barricades and bleed to get it passed.”

Coonrod steps down to teach history

by Kristen Moulton

The number nine figures prominently in the lives of both the cat and Dr. Robert W. Coonrod, Vice-president of Academic Affairs. While the cat has nine lives, Coonrod has academic “lives” as well.

Coonrod is completing his “life” as Academic Vice-president the spring after nine years in the position. He plans to teach history here until he reaches the mandatory retirement age in 1983.

“I’ve had a very interesting career and I would kind of like to finish it in what I was trained for,” he said.

Coonrod’s academic career began with nine years of teaching and scholarly work at Arizona State, Stanford University and West Point Academy. He spent the last nine years as Dean of the College of Arts and Sciences at the University of Montana before coming to Idaho.

The “healthy tradition” of maintaining strong programs in both professional and liberal arts studies attracted Coonrod to Idaho nine years ago.

“Terning U of I one of the ‘strongest’ intermountain universities,” Coonrod said, is a very real and stable institution in which they can come slowly.

The fact that the U of I has maintained enough support to continue the quality of the institution has been the greatest achievement in the past nine years, Coonrod said.

Advertising the U of I in Moscow rather than in more populous areas of the state that students receive a “better education.”

“Many fewer distractions and most students begin and complete a degree within four years,” he said.

The “isolation” of the U of I is also advantageous because the institution is best at a distance from areas of central government, he said.

Coonrod said the trend away from the liberal arts in higher education is unfortunate. He sees the purpose of liberal arts as preparing students for independent thinking, “It teaches students habits of establishing values for themselves,” he said.

While he finds it easy to relate to students who come to him, Coonrod doesn’t know what differences to expect between the students he will teach next year and those he taught 20 years ago.

“I’m told that there is less preparation in reading and writing today and so I guess I’ll have to adjust to that,” he said.

Coonrod said he most likely will teach freshmen because “they are especially good at learning.” He will teach History 101-102, History of Western Civilization and History 447, 448, Greece and Roman History.

In the fall of 1979 he may teach History 464-465, History of Medieval and Renaissance Europe. Coonrod said.

Coonrod’s goal as he leaves the administration and joins the faculty is “to be a good history teacher.”

**After Hours Club**

Drinks

Live Music

Dancing, Dancing

Music, Music

Now Playing: Pim & the Perry Brothers

**Continuing** card required of summer session students

Students who are currently registered for spring semester, and who plan to attend summer school, should file a continuing card at the registrar’s office.

The continuing card will insure a registration packet for summer session, according to M.E. Telin, registrar.
1. APARTMENTS FOR RENT

Sublease: June 1 - Aug. 10. Man floor of house. Furnished, 2 bedrooms, fireplace, garage, yard, $1395 month plus electric. 882-1867.

One bedroom furnished apartment for sub-lease this summer. Close to campus. Rent negotiable. 209 Taylor. Call 882-5053.

Sublease large, two-bedroom apt. for summer. Close to campus, dishwasher, garbage disposal, central vacuum, air cond. 882-2493 anytime.

Apartment sublease for summer $125/month. 219 Taylor no. 13 Call: Mark Wortley 885-6846 or John Austin 882-6064. Two bedroom.

Sublet one bedroom furnished apt. June 1-Aug. 15. Reasonable. 200 South Auburn. Call 882-7926.

Top floor of house, four bedrooms, pets allowed, available late May, near city center. 882-7243.

Furnished daylight one bedroom basement apartment, kitchen fireplace, patio, no children or pets. Not over two people. $150 per month, deposit, call 882-3016 after 5 p.m. or weekends.

2. HOUSES FOR RENT

Spacious five-bedroom house, fully carpeted, new appliances, fenced yard for dogs, stop by after 5 p.m. 428 Lewis Street.

3. ROOMMATES

Nice available! Excellent second story house available to share. Can move in the 20th. $70. a month. Call anytime 882-7117.

4. JOBS

LIFEGUARD/SWIM INSTRUCTOR (5 positions)
Responsibilities for life guard and swim instruction to various age groups. Requires Water Safety Instructor certificate and excellent physical condition.
SALARY RANGE: $3.55 to $3.74 hourly.
CLOSING DATE: Indefinite
APPLY: Personnel Office, CITY OF RICHLAND, P.O. Box 180, Richland, WA 99352
AN EQUAL OPPORTUNITY AFFIRMATIVE ACTION EMPLOYER

Northwest River Supplies needs someone for summer employment that can: type invoices, fill and wrap orders, restock shelves, $2.25 per hour, 8-5 Mon-Fridays. Call 882-2383.

8. FOR SALE

For Sale: "Dreamfighter" zigg-zag stretch-stitch sewing machine. Excellent condition. $100.00 or best offer. Call Jan, 885-6723 or 882-8693.

Two family moving sale one half mile north of D St. on Mountainview Rd. Last house on left before curve 5-9. 7-10-5. Skis, bikes, furniture, clothes, refrigerator, misc.

Craig car stereo cassette FM with matrix, 2 20 oz. cans. $100. Must sell. Call 885-5022, 885-7421, Scott.

Dressed stovepipe 35 cents per pound. 882-4492.

Infinity 2000i loudspeakers, S.A.E. 98 pre-amp, both pristine, with mfg. warranty. Bryan, 882-2057.

Stereo equipment, many brands, condition, good to excellent, no children or pets. Not over two people. $150 per month, deposit, call 882-3016 after 5 p.m. or weekends.

14. ANNOUNCEMENTS

Funeral services will be held for Paddy Murphy tomorrow in front of the SAE house at 10 a.m. Paddy Murphy died of an extended illness believed to be cirrhosis of the liver and is survived by 60 brothers of the SAE house.

16. LOST AND FOUND

Lost in February at Capitol - silver Filigree bracelet. Contact Deitrick Jeanette at 332-7208 or 332-7204. Reward for return of large green Australian-style felt hat. 882-7650.

LORI: Light blue fiber-filled coat at April 30, Sunday near SUB. Please call 885-7911 NINA. Leave message.

17. MISCELLANEOUS

Rent outdoor equipment, rafts, tents, etc. Reservations Tuesday thru Friday 1-5 p.m. Outdoor Programs, SUB.

Awards, nameplates, signs, plastic laminating, rubber stamps. Barry's Engraving. 882-2963.

Greyhound's Best

SALE!

Now You Can Go Home
For Only $59.00
After School, Or To Hunt For Your
Summer Job; As Long As You
Purchase Your Ticket By May 26, 1978
For Further Information Contact:
A. Mannan Sheikh, Agent
703 South Main Tel: 882-5521

Comfort Zone has the "best rest in the west." See your waterbed professionals at the better place, 120 Main Street, Lewiston, 746-8888

Billingsley resigns as director

William A. Billingsley, professor of music, has announced he will step down as director of the U of the I School of Music to return to teaching.

Director since July 1, 1977, Billingsley cited health reasons for his decision. He will step down June 30.

Billingsley has taught composition, music analysis and theory at Idaho since 1954. His compositions range from a ballet to works for windwood quintet, string quartet, orchestra and choir.

Billingsley has served on Faculty Council, was chairman of the first Budget Liaison Committee and served on numerous committees for the College of Letters and Science. He holds bachelor of music education and master of music degrees from Drake University.

World's Largest Benefit

Starring Elvin Bishop, Nitty Gritty Dirt Band, Mission Mountain Wood Band, Live Wire Choir and 1,000 Kegs of Olympia Beer.
West, May 17 K.O. Roof Grounds

FREE room and board in exchange for preparing evening meal for family of four and light housekeeping. Non-smoker. Personal references. Summer or fall. 882-6660 after 5:30 p.m.

by-mundt
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Limit one coupon per customer
Coupon must accompany order
Redemable value 1/20 of one cent
River

Cascading down the rocks,
water appears—
hurriedly rushing,
constantly reaching,
the point of where it flows.
Gary Kidwell

To Grace

They told me you left today. Quietly, and alone, Too old for your wisdom, too young for your years.

Without a chance to say good-bye, I watch puddles form and grow: only to be sprayed away by passing cars; hear rain beat forgotten petals away.

Without a chance to say good-bye, I lock myself away in an airless room, now devoid of meaning—stare at forgotten articles of a forgotten life not needed for the new world you now seek.

But only you were called. Only you could answer. Only I was lost from your world. And I, in need of Grace, watch puddles grow, and petals fall, and wisdom die.

---

Lagniappe (lan·ya·p, lan·yá·p) n. 1. Southern U.S. A small present given to the purchaser of an article by a merchant or storekeeper. 2. Informal Anything given beyond strict obligation; an extra.

- Funk & Wagnalls Standard College Dictionary, 1977 N.Y.
of his shorts' pocket and wiped away the saliva that drooled down his chin.

"Sorry, Mr. Hector. I forget a lot."

"That's okay, Billy," Hector smiled a wide smile, made wider by the lack of teeth.

"I wish I could make a car like this," Billy sniffed the car's point and glue odor.

"Make one? There's a bunch of pieces," Hector pulled the lid off the box. The millions of grey pieces lay attached to one another in layers of plastic sheets. The gleaming bottle of red paint beckoned to be opened.

"Make one? Sure you could, Billy. Why, you're old enough to be driving a car like the other boys!" Hector smiled.

Billy pressed his lips together tightly and glared down at Mr. Hector. The shrunken man's smile collapsed in an avalanche of wrinkles.

"Mr. Hector, I know I'm old enough to be driving a car like the other boys. But I ain't like those other boys. I won't ever drive a car. I won't even make even a little car. And you know that, Mr. Hector, you know that!" Billy gingerly laid down the shiny red car, then stamped out of the store as loud as his bare feet would let him. The door slammed through the store.

Billy kneaded down and picked up Sparky. He hugged him close to his chest and Sparky shook with excitement. "I was in there a long time, wasn't I? Did you think I forgot you? Huh?" Sparky whispered and licked Billy's face with his rough tongue, like a small pink washrag.

"No, I'd never forget you, Sparky," Billy put Sparky down then hopscotched across the hot pavement to the accompanying click of the chihuahua's toenails beside him and the jingle of change in his pocket.

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Mr. Hector spotted the maize-colored crop of hair sprouting over the top of the shelves. He shuffled quietly across the cool linoleum of the drug store and soda fountain. He made a quick glance around the store and noted the two boys across the aisle from where he was standing. The boys were playing with Sparky the chihuahua, who lay on the cool floor. He was a small dog and he didn't have a lot of movement. But he was happy and he knew it.

"Hi there, Mr. Hector," Billy started.

"Mr. Hector, look at this car!" It's just like the one across the street.

"Hector, let me show you the red plastic model in his hands. The red plastic model in his hands. The red plastic model in his hands."

"Mr. Hector, look at this car!" It's just like the one across the street. Hector held the shiny red plastic model in his hands. The red plastic model in his hands. The red plastic model in his hands.

"You know a boy about your age made that car," Hector reached for a box then pointed to Billy's chin. Billy pulled a handkerchief out of his shorts' pocket and wiped away the saliva that drooled down his chin.

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drastic change in his pocket.
Aleta Kirkwood

**Untitled**

Minutes, seconds, hours, imprisoned in a clock.
Endless time forbidden to pass,
but one—
in an age.
Seconds straining to be free of the oppressing clock.
Some squeeze free.
But some fall dead.
Dead. And rattle in the clock.

Out! One is out!
Where to go? How?
Nowhere to go! It is lost.

There, still four enclosing walls,
one floor and one ceiling.
The second flits. Dashes against itself.

Cramps, falls,
Dies.

Nothing.
Nothing— but stifling heat.
nothing
Time is not.

Only the fan turns endlessly on—
defying the law.

---

Ted Moffett

**The safety and honesty of sleep**

What repose of blood and feet
this blue and pastel morning brings
thousands of dreamers surround me
who threaten each other less in their unconsciousness
than what daylight will bring when they begin to think...
when familiar patterns of street and home
lead them to a cleavage of body and soul
the tar and nick-naks, the bones
and flesh, all merged in commonness
the marvelous surrendered to the public eye
an expanded spanning from a steel girder sky
keeping the buried child in line
even the well dressed youth with shining eyes
betray a resignation in their bouncing strides
seeking to comply with an advertising lie
ignoring the unique image of self
seen the night before in their mind's eye

Ted Moffett

**Released from metal by metal**

crcased
in hard hate
she struggles
(metal words
spoken fierce-stern
left armored scars)
crying

castigating
galvanized

dears
into red spurts
on the floor
by pallid cheeks
(slit flesh
ending emotions
of iron-ice)
she gives a last
thought to
life

---

Aleta Kirkwood

**Untitled**

Waiting, waiting ever endlessly
as the silent eyes of the town
blink shut to the black of night.
A night tortured by city-made
heat and sweat.
A night of unreal time and distances.
A night not of sleep, but acute awareness.
A night of hot sticky sheets and
blank, black, windows.
A night of hoping for a voice that has
spoken not.

Steadily the minutes drip from a slowly running
clock, clock, clog.
Running on but going nowhere, accomplishing
nothing.
Dripping minutes off, slowly so slowly:
like honey.

Time and distances drop, distorted.
and seconds ooze to the floor,
vanishing into the past.

Slowly the syrupy trains of thought
flow into the corners of the room, pass through and
beyond.

Not a sound—
but that of a silenced whimper inside my
soul.

Sharply a tone whips out, demands to be answered,
and is.

A quiet, cool hushwonderful voice speaks softly
from a distorted distance;
and all is well.

The sheets are cool.
The minutes click
and hours fly again.
The body rests
and thoughts drift to the future and
beyond.

The town sleeps
As do I.
Ted Moffett

Old can be Alive

amid the noisy beer crowd
of 'Joe he come scuffling in dirty
overalls and scraggily white beard
stumbling a little with dignity
mumbling a few words
people chuckle over
in their fear summing it up
quickly to forget their aging
"a senile old man," they think
it's in their eyes and patronizing smiles
so trivial besides what 'Joe says
about the dead under this bar floor
the dead laughing till they pissed their pants
over this crazy world we've set up
"rack 'em up," he says
knowing he can't change much
laughing the black laugh of the dead
Phil Heikkinen

Sitting in the House of a Former Lover Gone to Mexico

smoking her long cigar,
her air in the room,
her laughter
I (whoops!)
neither drop the cigar.

Carol Soward

The Hitchhiker

I am a hitchhiker
brown hair, blue eyes you have—
Kind dog, move over
we’ve met somewhere before
You are calm—quickly visible
you are a good driver
no words yet—no words you speak to me
You wear a cowboy hat
...a hitchhiker must get out when she reaches her destination.
Then all at once—
you talk about the high country
you talk about dogs and horses
strength comes to the car as you reconstruct your mountains
...perhaps a hitchhiker can stay on awhile longer
You—vivid blue eyes—make your stories good
your remarks are forthright
My street’s coming up and perhaps you didn’t notice my eyes.
Shall you go into the high country
with your dogs and twelve horses
Shall you go into the high country
with your bale of hay in the back seat?
My next remark just can’t be made
‘Cause it speaks of need and nobody does that...
You are strong it looks like
a magic man for the magic pines—
do you create bridges from the valley to the mountains?
You’ll go into the high country
and leave me here at this street corner
that’s your act on this stage
and these are my lines to play.
David Beach Jones

Candlelight

Time, it has a funny way
Of creeping up on you
When you least expect it.
Yesterday, it was something I had to go
Through to get to here.
Now it's clear.
Everyday's another memory.
Another candle lit.

Do we ever really live
Or just feed on our memories.
For people who see so much we're so blind.
Do we ever find the light of candles
Safe from storming seas.

Here, this is where I am and
Where I'll stay, 'cause even as I
Write these words I lose them.

Lose them all like the maples lose their leaves
To passing days of autumn.

Becoming one.
Becoming another memory.
Another page turned.
Another candle Burned.

Clara Young

The Ace of Wands

I made a circle with
my arms and you
looked through
the world I made.

A cheshire grin
and firm accord
accompanied your
acknowledgement.

I laughed and gave
you all I had
you accepted
rather graciously.

But pulled away
imperceptibly
telling me you
were coming.

The danger bells made
a baby of me
my resistance
did no good.

Both ends were tied
into the middle
being female
I ate the knot.

I watch you take
my offerings now
eating them
with no savor.

Hooded eyes and
vague concern
I believe you
begin to hate me!

I stand in awe
of this sight within
the arms I
still hold up.

I kept the faith
I hold you dear
but I feel you
still receding.

I'm standing on my
little hill
waving my
silly white hanky.

Where is the friend
I gave my name
and the power
of my circle?

With this verse
I call you back
to the child
that lies in here.

To smile and toss
the star a loft
It's probably
worth the effort.
Linda Coates

All human life on the planet is born of woman. The one unifying, incontestable experience shared by all women and men is that months-long period we spent unfolding inside a woman’s body. Because young humans remain dependent upon nurture for a much longer period than other mammals, and because of the division of labor long established in human groups, where women not only bear and suckle but are assigned almost total responsibility for children, most of us first know both love and disappointment, power and tenderness, in the person of a woman.

We carry the imprint of this experience for life, even into our dying. For most of us a woman provided the continuity and stability—but also the rejections and refusals—of our early lives, and it is with a woman’s hands, eyes, body, voice, that we associate our primal sensations, our earliest social experience.

Using that excerpt from Adrienne Rich’s book “Of Woman Born,” as a springboard, I have launched myself into a personal explanation of feminism, it being more familiar to me than other sexualities.

First of all, feminism is a separate sexuality, brought to realization by a woman’s encompassing need for total freedom in defining herself. By total freedom I mean the opportunity to come to know oneself from an “individual woman root,” rather than through the handed-down, insecure, and narrow psyche of patriarchy.

This need is not fighting patriarchy so much in the active sense of the word as it is giving to women what has been here-to-fore designated “for men only.” I am not talking strictly of sexual love, but also of the emotional support, intellectual encouragement and spiritual focus women have for centuries been brow-beaten, literally and figuratively, into reserving for men. The idea that women can actually exist, even exist happily, and experience the “greatest” personal growth and knowledge with another woman, has been labelled perverse, insecure, fearsome, a dreadful manifestation of “penis envy,” and countless other quaint and descriptive terms.

The simple fact of the matter is, any woman with the courage to shake off centuries of conscious and subconscious patriarchal oppression and definition, will before long begin to sense a strength developing within herself that is her own wondrous and inspiring process of giving birth to herself. In a great many lesbians you will find a woman who was unable and unwilling to kill her own seed of independence and potential for growth in order that she might become the empty vessel for the male consciousness to appropriate with its own destructive conception of femininity. You will also find a woman who is, and has been, in the deepest sense, tuned into women, spiritually and otherwise, and who simply felt somewhat perverse, in the sense of betraying her own self-knowledge, by trying to channel that feeling into something that would destroy it.

There is also the fact, simple and chilling, of what centuries of patriarchy has done to men. It has defined and narrowed them in a way that has perhaps damaged their ability to become people fully in tune with themselves, more than it has women. It is emotions and the ability to perceive them intuitively; in oneself and others, that leads to a basic understanding of our humanness. It is, by no mere coincidence, these very two aspects of themselves that men are taught to reject and repress, precisely because it is the lack of this awareness that allows them to subjugate women. By excising these qualities in themselves, or ignoring them, they have ironically shut off the only escape they have out of the inner emptiness that comes from gaining power through the oppression of another human being. This inner emptiness will never be filled by the continued subjugation of anything, including men’s own emotions and intuitions.

Lesbiamism is only a small and perhaps swifter element of the women’s movement, and the women’s movement is a catalyst, a necessary catalyst to open the way to a basic human dignity and freedom for all people, and bring back respect and reverence for the earth that is the mother of us all.

Linda Coates

Between the Lines

We cannot deny the wand of magic when it brushes our brow, nor can we trumpet the news of its singular touch, for it is delicate as transparency in autumn leaves and elusive as the passing cry of wild geese.

Linda Coates

Old Woman at the Gate

A dignity in your walk, making your way slowly from the henhouse, the eyes you’ve watched the world through for eighty years continue to see new developments with every step. I marvel you from by chair in your breakfast nook, feeling your years, wondering how you carry memories, why they haven’t carried you from this life.

You pause and turn halfway around, one of your old cats emerges from under the granary, leaving a week old litter for the first time. You call to her, your voice reaching through a dream.

I watch the entire scene transfixed, an ancient rite taking place in my blood.

Old coat, old shoes, old dress, old woman with a cat reach the gate, pause to shift the bucket of eggs and enter your garden of dreams that wakes me to my life.
Night into Dawn

In early May, the world turned easily rolling on:
    Day into night, night into dawn;
And it was June.
June was still and easy, too, but it was passing on:
    Day into night, night into dawn,
And then July.

The sun, like love, rich with gifts,
gives and it withholds,
Reaping what it sows.
Reliant, earth looks.
...Can it see?
That time is heedless
Surely it knows!

And the hours pass easily on
    Days into nights, nights into dawn.
Look to perceive. Listen and heed:
Love harvests the crop
    it sows as a seed.
Plant in due season;
Time cannot wait.
Sow only the love;
Reap not the hate.

Completing the cycle,
From this harvest are sown
Seed for the future, and
Reapers unknown.

Now it is August
Time's rolling on.
Still is the night
Awaiting the dawn.

Nancy Craft

Untitled

We are the cowards,
too scared to live,
too scared to die.
Indecision is the game
upon which we elaborate,
devising mental traps
to keep us too busy
for the world's snares
too captivated to notice
we really are prisoners.
This way
we have the key
if we need it.
These labyrinthine chains
are almost a comfortable reality:
we are fond of puzzles.
If sanity weren't so threatening
a game to play, we'd probably outwit
the world at survival.

Dennis Odionyene Balogu

Natural Nature

To be an adult
We appreciate.
To be free
from parent's control
We hope for;
To acquire
Wisdom of Age.
An everyday prayer:
But to be old,
And wrinkles on
Our faces,
We deject.
And to die
We fear most.

Bill Soucek

Untitled

Freedom symbolizes restriction
from chains,
maturity is altogether an
outgrowth of pain.
Death is something we
will all see again,
the first death was being born,
the last breath will come easier.
Phil Heikkinen

The Blood Stream

There is something wrong with the focus of my eyes as they try to follow my blood stream.

Mary Jo Benjamin

Visions

The roses that shouted your name sleep quietly now
Petals serenely soft-folded in prayer
The flowers still sit on the table you placed them
Rose-tender visions drift soft on night air

photo by Mark Johann
Besotten Nights and Intoxicated Dreams

Besotten nights of intoxicated dreams
ennmesh our minds with unreality.
Socratic vision flees in repugnance,
or in fear.
But thoughts progress.
Hearts unite as contact envelops insanity.
Darkness descends, creating an intoxicating fleeting utopia.
Fears, hopes, dreams are forgotten in farcical servitude.

Coldness of morning awakens senses.
Intoxicated dreams throb away.
Visions drift, creating different vistas.
Starfilled nights become desert heat.
Tearfully, reality assumes control.

One Afternoon

I watch you, aroused,
pull your skin
and think to eat candy.

There rushed a question
unworded, that puzzled you.
You thought it was a simple desire
in a kitchen.
But you realize it isn't that,
and stare through a window.

Do you see the trees
and gray weathered wood shadows,
or does another sense request your attention?
Your heart beats in the quiet,
and as you turn
you feel the hunger lying in the air.
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