University of Idaho Marching Band and Vandaleettes performed before a national audience last Sunday in San Francisco, California. The group played during the pre-game and halftime periods of the San Francisco 49'ers and New Orleans Saints game.

Kincheloe seeks presidency

Thom Kincheloe is seeking the ASUI presidency on a back-to-basics platform of having student government return to a working relationship with the faculty and the community. Kincheloe, a junior journalism major from Orofino, says the ASUI must be able to deal with these agencies to further any student causes.

He is running against incumbent ASUI President David Warnick. No other students, so far, have petitions in for the student body's highest office.

Other planks in Kincheloe's campaign include support of the SEND scholarship fund, an amendment drive for off-campus student, a search for more student input on fee changes and a reversal of the U of I alcohol policy.

He says SEND must get off the ground soon, and it can through cooperation between the administration, alumni and students.

An attitude change is needed in ASUI, relationships with the Board of Regents, administration, and community, Kincheloe says. "Offending and attacking isn't good for either side," he said.

He says most of the changes which have taken place since Warnick became ASUI President in February have been good, but many have gotten bogged down from a name-calling situation.

It's important for U of I to have a stronger student voice in the legislature, the candidate says. Boise State University is growing because it is at the state capitol in Boise, and if U of I doesn't get a stronger voice there, it could lose backing from the southern part of the state, he says.

Kincheloe is suggesting an information drive to inform off-campus students of what is available to them at the university. He also noted that before each fee increase, for new buildings, etc., students should be asked, "Do you want this facility and do you want to pay for it?"

He believes students in residence halls aren't being dealt with fairly under the campus alcohol policy. They should be allowed to decide if they would like to drink in their own home," he said. The present policy doesn't allow consumption of alcohol in public areas of campus.

Some new ways of handling Blue Mountain spring music festival should be investigated but it should continue, Kincheloe says. He says since U of I has the facilities for it, it should be held.

Kincheloe would be sorry to see the law school break away from U of I, and he says he hopes they don't use the means given them by the courts to break away. "They're part of us—we use and need their services," he says.

Kincheloe agrees with Warnick that the university's main emphasis must be on undergraduate study, but he says it must have a strong commitment to graduate research to get federal money, and U of I is in competition with BSU for a lot of those federal funds.

Speaking of the present administration, Kincheloe said student government shouldn't have unrealistic goals or programs where the administration or Board of Regents will lose face. "They will immediately slap us down if we try that," he says.

He says one of the most important roles of ASUI government is to help students know where to go for help with problems.
Senate investigates Blue Mountain

By Shannon Arriola
of the Argonaut staff

As election time approaches, major campaign issues become pressing, as was illustrated Tuesday night, when the ASU Senate sought to discuss and decide upon such current issues as the Blue Mountain Rock Festival, inadequate student parking, and the University’s "public image.

Senate Bill no. 53, proposing the creation of an ad hoc committee for music festivals, sparked the most controversy of the evening, when the question of appropriate student representation on this committee became a main point of debate.

Two major problems were posed to the Board in the discussion of the committee. One point discussed was whether or not the students were in favor of the music festivals and how to determine this. It was immediately billed as a purpose for the committee.

The bill calls for the committee membership to be Senate percomnel only. This point sparked much debate as a motion was made to open the committee to non-senators.

"It’s not fair to restrict it (committee) to senators only, around Jed Jerdonek, a Board member.

In a contrasting statement, Senator Dave Vos had an opposing opinion, "We shouldn’t pass the buck, we’re here to make these decisions."

The Blue Mountain Festival has been tentatively set for the first Sunday in May, and has become a major issue.

According to Grant Burcay, Faculty Council representative, a clear majority of students have already shown a definite approval for an outdoor rock festival.

"I can’t see creating a committee to determine something that has already been determined," he added.

However, the Senate ended the discussion by a 10-2 vote in favor of the bill, failing to pass the amendment which was called for membership by non-senators.

The appointment of Jane Mannex, recently named as ASU senator, to the Rules and Regulations Committee was passed with unanimous consent by the Board.

Senate Resolution no. 20, aimed at inadequate parking facilities on campus, and calling for relevant authorities to improve the parking situation south of Sixth Street, as well as the establishment of a special task force to examine the problem by next April, was passed by the Board in a close 7-6 decision.

In arguing, Burcayne said, "It strikes me you are taking authorities to solve this problem when you don’t know their solution. I call for a competent ASU officer to find out.”

In other Senate business, a bill appropriating $250 to the Council of Higher Education for_unlocking unanimous consent. This money will be used to support a lobbyist group in aiding the University of Nevada.

A memo received by Faculty Council concerning the University’s public image was brought to discussion, as the content of the memo suggested that the U of I doesn’t have a public image, or if it does, it is a highly negative one.

Burcayne, agreeing with this statement, called for an investigation by the appropriate Council committees to look into the problem. He added that the University’s real problem is not the criticism it is receiving, but in not knowing how to deal with it.

"The bad image, is that, stems from the fact that appropriate people are not getting out the positive information about the U of I,” Burcayne said.

A change by the Senate to the U of I administration to engage in a “political football game” made the U of I a committee member.

The resolution passed on a 12-1 vote, the only dissent coming from Senator Maureen McProud, who had moments earlier refused the suggestion by Kim Smith, another senator, to play tight end for the Senate Squad.

Dr. Tom Richardson, Vice President of Student Affairs for the U of I, when questioned about the possible interest in the administration in this game replied: “Not knowing the health and life insurance policies of my colleagues, I respectfully punt.”

Foreign exchange underway

Need a change of scenery? How would you like to spend three to nine months earning an Idaho credit for attending school in London or Avignon France?

The Northwest Intercollegiate Study Abroad (NICS) is accepting applications now for Sophomores, Juniors and Seniors who are interested in studying on a foreign campus.

Idaho students register with the U of I and are considered residents even though the area is located in Europe, according to Ellis Burcayne, study abroad advisor.

NICS draws its instructor from the ten part-time faculties in the No-thvest, and all classes are taught in English, said Burcayne.

The 4-year-old program costs approximately $2000 per quarter and includes room, two meals a day, and all registration fees. Students are not required to provide their own transportation and spending money.

"Comparing quality, convenience and cost, this is one of the best foreign study programs available,” said the study abroad advisor.

Classes which are taught include history, literature and art appreciation. Field trips are also provided in most courses said Burcayne.

Any student interested in the program should contact the Study Abroad Office in the FOB, room 80, from 8:30 to 4:30 p.m., daily. The phone no. is 885-6480.

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Persons wishing to pick up their cards may do so at the business office (Registrar’s office) in the Ad annex.

Mark Beatty, Activity Center Board Chairman, warned Thursday and includes room, two meals a day, and all registration fees. Students are not required to provide their own transportation and spending money.

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Liquor licenses may not be obtained

by Bill Lewis
of the Argonaut Staff

Firms which locate in the University backed Palouse Empire Mall (PEM) may be able to receive liquor licenses, because of city regulations which prohibit consumption on campus.

Moscow City Attorney Robert Williams told the Argonaut this week that any University land, even used for academic purposes, might fall under the city regulations which prohibits drinking on school grounds.

The PEM land was used for academic purposes by the College of Agriculture until last fall, when construction on the project began, according to University Financial Consultant Gene Slade.

Rosauer's, Supermarket chain, which is planning to open a retail store in the mall, and Western Frontiers Corp., which has expressed interest in opening a motel and convention center, would both be affected by any prohibition on liquor in the mall.

Rosauer's is expected to request a beer and wine retail sales license, while Western Frontiers is on the state liquor board's waiting list for a liquor-by-the-drank license.

PEM developer Earl D. McCarthy of Spokane has indicated that a convention center would be part of the development. If such a center could not move into the mall as a result of inability to receive a liquor license, the $110,000 plus, which the University expects to make from the development yearly, could be greatly reduced.

Tovos announces

Ritchey Tovos, a senior pre-veterinary major, has announced his candidacy for the ASUI vice presidency seat.

Tovos is running for the seat held by Mark Beatty, who has said he will not run again since he will graduate in May. The term runs from November to November.

Tovos says his major concern is to improve U of I academic standards.

He said one way to make sure students on college teams keep their voices strong is to increase the number of faculty members and other board activities.

Tovos said tenure boards can be comprised of 5 to 25 percent of faculty, resulting in the student body a big voice in many important campus decisions.

He also suggested setting up a better scheduling system in the ASUI.

He said too many events aren't happening at the same time, and implementing block budgeting for the programs, which has the advantage of separating students groups go to the senate for budget requests.

Tovos is placing emphasis on student activities which he believes is doing a good job, but student management of the activities could be lost in the year if members become apathetic.

He concluded the action of U of I President Ernest Hartung, who recently reaffirmed the importance of student board control in a memo to Financial Vice-President Sherman Carter. The only way to insure that student interest remains strong, is to see that board members choose concerned students for replacements each year, Tovos said.

U of I students could lose a lot of money if the SEND scholarship fund, which would be a student-faculty-administered trust, doesn't get going soon, Tovos said.

He noted that this is one of the first universities in the nation to look into such a program, and if it doesn't use available government grants, other schools will.

Tovos is running for vice president because he has worked with the ASUI, he said. He is president of Blue Key and has been president of the Intercollegiate Knights. He is currently on programs board.

Williams said the entire matter of drinking on campus will be discussed in a report which he will submit to the Moscow City Council in mid-November.

The council had requested the report from Williams earlier this year, after receiving a resolution from the ASUI Senate asking the city to change its university liquor policy.

It has been said the only criteria for liquor prohibition, dormitories which have never been used as classrooms might also be exempted from the policy. A dormitory, however, might be considered a public building, since it is built with public funds, Williams said, and therefore would remain subject to city liquor prohibitions.

If a legal precedent could be found stating that dormitories were public buildings once they are leased to private parties, they might not be subject to the city regulation, "he added.

The PEM land, located on the Moscow-Pullman highway, just within the Idaho border was used by the College of Agriculture as grazing land, until the University signed a lease with McCarthy, Slade said.

The students also said the student fees actually do go for education in a roundabout way.

Specifically, the $200 fee per student pays is directed toward paying off building bonds and service, and the ASUI student fee. Warnick and Slade continued on page 12.
A question of Blue Mountain

To the Editor:

An explosive issue can be defined as a political matter during an election year. Particularly when that issue lacks clear consensus as to how it should be resolved. Hence, we have before us once again the issue of Blue Mountain. How this issue is solved must be the result of two variables: objectivity and moderation. The senate has created an ad hoc committee to formulate policy suggestions to deal with this seemingly intractable problem. Senate action is limiting the membership of this committee to senators who are willing to come under attack for at least two reasons:

1. For Senate interference in a purely entertainment enterprise, the assumption being that entertainment is totally non-political, and
2. That no students other than senators are sitting on the committee.

The Senate’s answer to the first threat of interference, or the actual concert itself should be as autonomous as possible. However, when no consensus can be found on the issue as to how it will be held, policy guidance is necessary, therefore the issue becomes political and one of senator concern. Seventy percent may agree to the fact that Blue Mountain should be held. But how and where satisfaction of as many students as possible is presently ambiguous. With such fabricated concerts, to play, is essential that objectivity and moderation be used.

Inalienable right

To the Editor,

This letter is for the person responsible for stealing pumpkins from the garden plots on the south end of campus. I wish you could explain to my little girl why someone would steal her special pumpkins, because I wasn’t able to. She plans on growing those plants all summer and now is heartbroken that she won’t have her favorite ones for Halloween.

It would be a nice gesture on your part if you returned the pumpkins to the garden you took them from. I am probably don’t mean much to you and they do mean a lot to them.

C. G. Mayes
Architecture

Opinion

A question of Blue Mountain

To the Editor:

The sensible answer to the second charge is that there is unfortunately a belief that the senate may be divorced from student opinion. That is, since it is not the embodiment of the varying student opinion, it should not exclude other students from the committee. The senate is composed of, and therefore is a student organization. The members of this senate committee are students. If the senators base their opinion on what the students believe they should be gathering from living groups, then it can be argued that they are in a better position to assess student opinion than another appointed student who may be representing a particular interested group and is not as well versed in the student body as a whole.

I would urge that students address their senators and give them the points of view so vital to the operation of an elected body. Blue Mountain should be a student, opinionated student issue. The resolution will be a course of working differing viewpoints. The decision must be conclusive to general student interest.

Possible alternatives may be developed now. Before they are used the decision should not be made until after the results of the proposed referendum are made public. The groundwork must be started now.

Bill Butts
President pro-tem

ASU Senate

Arg set in perspective

Dear Editor:

Congratulations for finally planning the Argonaut in its true informative role. As regards to the political machinery of this campus.

I don’t believe and never will believe as a journalist, that any newspaper should “breed” politics, especially under the protection of the public. In the Argonaut’s case—

For too long the Argonaut has been used by certain hungry zealots who claim to be representing the students of this institution, when they were really using it for their own personal assent into the upper political echelons of student government. The most horrendous example of this is the current Generalissimo David Warrick.

A newspaper cannot be squeamish about underhanded political manipulation. If we didn’t, we would never have a chance to be heard. Once again, the word is: “the student.”

Sincerely,

C. G. Mayes
**Drinking policy examined**

Dear Editor,

Jog to the "I" tower on a Monday morning. You see a panorama of Blue-streaky leaves, brooding pines, faraway mountains—and beer cans. These accumulated among fallen leaves and scattered across campus are Coors cans, Pabst cans, Budweiser cans.

Why?

By itself, a litter problem isn't hard to solve. However, the real problem lies in what is contained within the beer bottles. Of course, alcohol is not allowed on campus, and some students will violate the rules. But is alcohol consumption harmful to the university community? What effect does alcohol have on the welfare of the students?

Some students aren't responsible with alcohol. Thus, the present policy should not be allowed to carry on. If we are to succeed, we must first understand the problem.

Everyone needs to be aware that alcohol is a serious issue on campus. It is not only bad for the environment, but bad for our health and the morals of our society. It is important to regulate it or prevent its misuse.

Why do some students feel the need to drink alcohol and expand the right to drink liquor? This is a question that must be answered. Alcohol can be consumed in private rooms, so there is no prohibition against those who wish to drink. Furthermore, the abuse of the present policy is evident from alcohol-related accidents. Our school should not allow alcohol consumption on campus.

ARGONAUT AN APPEAL TO ALL STUDENTS AT THE OF 1 WHO ARE RESIDENTS OF THE CITY OF BOISE.

On Tuesday, November 4th, the election will be held. Be sure you are registered, or you will have the opportunity to make a decision for or against the future of Boise. The city of Boise will decide if the community will join other cities and have the right to drink liquor. If you believe that alcohol should be regulated and the laws should be enforced, please vote to join the rest of the country.

The city of Boise will be able to hold elections for the city council and the city council will be able to vote on this issue. The city council will determine the future of alcohol in the city of Boise.

By voting, you can make a difference in the lives of other people. Your vote can make a difference in the future of Boise.

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By voting, you can make a difference in the lives of other people. Your vote can make a difference in the future of Boise.
Senate candidates offer ideas, goals

By Debbie Nelson of the Argonaut staff

Candidates for 10 ASU
Senate seats are dusting off soapboxes and airing issues as student body elections loom less than a month away.

So far, 14 students have petitioned for the 10 Senate seats up for grabs Nov. 19. Three of the present senators, George Anderson, Kim Smith and Bill Butts, have seats which won't be voted on.

Several candidates who have made stands on issues in interviews this week.

Dick Totta, junior forestry major from Targhee Hall, says he's running because the ASU Senate is not a doing nothing body and he feels it affords lots of opportunities for students to get involved. He is urging a big voter turnout in the election so that the administration can see that students want to be heard.

He says this would help with things like Blue Mountain spring music festival. A new format is needed for Blue Mountain, he says, one where all ASU students could be put on non-university listeners, he said. This could be done if it were to be held on the Kibbie ASU Activity Center.

He is also stressing clarification of the alcohol policy by the city and administration.

Todd says steps should be taken toward getting a student on the Board of Regents, even in a non-voting position. This would give more student input to statewide education, he said.

Tim Sampson, a second semester sophomore agriculture major from Gault Hall, said the two main parts of his platform are to explain why he was appointed to the Senate in September and to stir student awareness of professor tenure boards.

He says he's not running as a "sacred lamb" and that if he had been appointed to the Senate, it wouldn't have been a political appointment because he had the most experience of the students who were considered for the job. He says there was a verbal consent of seven of the eight irrelevant issues, so he didn't not to appoint him, and that they met in a private meeting the day before their official Monday meeting. At the private meeting, they decided to clear his name from the appointee list. He says he has been ASU president David Warnick's assistant and at

"Taj Mahal was received with tremendous applause from the packed house at Carnegie Hall. All of Taj's music could be characterized as "down home" music. It puts you in a space and time where you wanted to be close to family and loved ones."

by the Daily Challenge
New York, New York

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MILLER BEER OFFERS CONTEST

What do Idaho students do best? The answer can be seen lining the boulevards of Moscow, from south of town, along Main Street, and in an array of alumni-established stores, devoted to good cheer, and even the grocery store.

The Miller Brewing Company, in a nationwide campaign, is sponsoring what is essentially a drinking contest. Although the results of the contest are based on points, the winner will be selected through the collection of beverage containers of specific brands.

Billed by Miller as the "Pick-Up," it has an environmental-based theme, is based on returning containers, cans, bottles, and kegs that have not been produced by the sponsor.

This is the second year the competition has been sponsored at the University of Idaho, and should produce some interesting results. Last year, there was some difficulty with publicity and the word did not get out far enough around campus. During this handout, Idaho finished third in the nation in the small college category of the competition.

Mark Rupert, who is the campus representative for the local Miller district, said, "The rules are simple, and the prizes quite good, but it would be any outside advertising for the music festival. But Miller, a sophomore pre-veterinary major from Beta Theta Pi, says the ASU should concentrate on services provided to students, such as building more on-campus housing, urging repair of the library, and fighting for the library, instead of letting the money go to the Student Union and getting more service out of it.

He says Idaho will lose enrollment jobs B.S.U. if it doesn't start working toward attracting students from southern Idaho, that 90 per cent of U of I students come from the south.

He says a major reason he is running is that many candidates seem to be good guys when they run, but after they run, they represent only the Greeks or the independents, or move off campus and don't represent anybody. He says a possibility of holding their power, but a place to get things done for students.

Kibbie Dome is one of several senators appointed last month, says the Senate has the power of the administration as long as it remains credible.

He notes that students should have the final say on Kibbie stadium policy that when a campus building is funded, for the portion of student fees that paid for it should be used to pay for other facilities and not dissolves into campus funds.

He says the final decision on Blue Mountain should be made by students. He disagrees with the recent Senate decision to add an ad hoc committee of senators to look into the festival. He says student input is needed in this situation.

He said the ASU should work hard to retain the SEND scholarship drive, because it would raise financial aid by 50 per cent, and the law school should be retained in the USE framework.

Debbie Bruide, a sophomore psychology major from French House, says she is running for the Senate because she feels the Senate should spend more time on important things and less time on things that don't concern the students or university.

An example of this is budget hearings where time is wasted and students are not heard, and that she attended several hearings last year.

She says Blue Mountain should continue the way it was handled last year. She said that people from outside the University and Moscow should be allowed to come.

The alcohol policy should allow students to drink in dorms and houses but there is no need for alcohol to be sold on campus because of the bar downtown, she noted.

The SEND drive should receive lots of support, Bruide said.

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"I would think the Idaho student's pride would take them to greater heights this year."

The pound of ballots earns one point. A pound of aluminum cans earns 30 points, and a pound of glass has a sticker that is worth 50 points. Last year Idaho students earned over 36,000 points, which is a fair amount of beer.

Prizes cover a wide area of interests. There will be three places, and the winner in each category will have its choice. Some of the more promising grand prizes include a sauna, a self-contained beer refrigerator that holds a keg, an aquarium, a built-in tap, and a "Minneosta Fells" pool table.

Copies of the rules and a list of the prizes are available from Rupert, who can be contacted at 882-8827. He will pick up the containers, issue the point and distribute container bags to hold the valuable point-makers.
U of I cleared by Attorney General

by Randy Staplus of the Argonaut Staff

The University of Idaho was cleared of any "collusion, impropriety or improper commitment of the credit of the State of Idaho," in a report issued by Idaho Attorney General Wayne Kidwell.

The report, sent upon request to Idaho State Senator John Barker (D-Buhl) was dated October 15 and was also sent to state education officials, and the Argonaut.

The Argonaut raised the question of impropriety in an issue last May, when it asserted the development of the Palouse Empire Mall (PEM) by the University "is veiled in a complex web of misunderstanding, confusion and bureaucratic buck-passing."

Among other things, the article charged that the PEM was a poor investment for the University, might possibly risk some state funds, and that there might be a serious conflict of interest involved in the negotiations.

Kidwell indicated in his report that all these charges were false. The report was essentially divided into two parts - one, giving the background history of the mall from 1965 to the present, the other dealing with the specific charges leveled by the Argonaut and other organizations.

On the conflict of interest question, Kidwell said "a promise to (University Business Manager Emeritus Gene) Slade that he could manage the PEM, when viewed in a factual setting, would not be a conflict of interest."

Kidwell said he doubted Slade was influenced by developer Earl McCarthy. Since Slade did not become university business manager until 1971, two years after the project had been approved, he would not have been able to be of service to McCarthy until the project was two years under way.

Besides, Kidwell said, other allegations concerning Slade "come down basically to a swearing match."

Kidwell also said, other allegations concerning Slade "come down basically to a swearing match."

Kiddwell said his investigation showed that the official appraisal was probably too low, although he left room for doubt, saying land prices fluctuate rapidly.

Kidwell also mentioned that the land was not endowment land, but purchased from private owners in 1926, and as such, the use of the land was not restricted to academic uses.

Kidwell also said there is apparently no barrier to long term leases on such property, and that the Board of Regents had the right to enter into the agreement.

An earlier version of the report was issued in September by Kidwell. This is apparently his final report. He wrote "I am terminating this investigation subject to any new information that may come to my attention."
Voter sheet to be redone

Last Tuesday the Argonaut ran a story on the information sheet which the city of Moscow has been giving to students who register to vote in Moscow. We noted that several students had felt they were being encouraged to vote in some town other than Moscow. We also quoted Jerry Hill, Deputy Secretary of State, in charge of registrars in the Secretary's office, who noted that no effort should be made by any registrare clerk to encourage any student to vote at any one particular location.

Since that story was written, we have talked with Moscow City Clerk Marvin Kimbeling, who agreed that the interpretation of the information sheet should be ambiguous. He has told the Argonaut that the confusing paragraphs will be rewritten.

"Our only intention is to give full and complete information. The sheet is not intended to discourage students from voting here," Kimbeling said.

Handicapped students to create awareness

A public meeting to discuss removing both social and architectural barriers for the physically disabled at the U of I will be held next Wednesday.

Sponsored by the student chapter of the National Rehabilitation Association, the meeting is designed to build campus and community awareness of the problems and needs of disabled persons at the U of I and in society in general.

General student awareness of problems of the handicapped has been low. The question of removing architectural barriers for such students was presented to the Regents when they met here three weeks ago.

The regents indicated that they had not considered the matter, but would appreciate input concerning the matter. The general feeling of the regents was that since there was not a major capital investment involved in modifying curbs, steps and other such barriers, a program could be implemented to improve the building approaches.

Henry Henschel, NRA chapter president and a graduate student in the U of I rehabilitation counseling program said that a film will be shown. It concerns the architectural hurdles such as narrow doorways and stairways which physically disabled persons often encounter.

Discussion will follow about providing support services tailored to the special needs of disabled persons, such as counseling and readers for the blind.

The meeting will be held at 7 p.m., Wednesday, Oct. 29, in the Silver Room of the SUB.

Air academy goes coed

Sometime in 1980 the President of the United States will, as is the tradition, address the graduating class of the Air Force Academy. He will congratulate the cadets, who will have completed four years of training and study, and will probably have a few special words for the 150 cadets wearing skirts.

That's right. The Air Force Academy is going co-ed. According to Lt. General James B. Allen, Academy superintendent, women became eligible for the Academy when President Gerald Ford signed a measure allowing this change into law on Oct. 7, 1975. Allen said that the Academy will accept between 100 and 150 women for the class of 1980, which enters June 28, 1976.

Women must obtain a nomination to the academy in a category authorized by law, just as men, before they can be considered for appointment. All nominations must be received no later than Jan. 31, 1976.

Basic requirements for eligibility are that an applicant must be between 17 and 22; be a citizen of the United States; be of good moral character and be unmarried.

Planning for the admission of women to the Academy began in March of 1972 when Congress passed the Equal Rights Amendment. At that point the Academy superintendent directed all Academy agencies connected with teaching cadets to prepare for actions necessary to admit women.

In July, 1975 Congress made admission of women to military academies an amendment to the fiscal year 1976 military procurement bill, and the Air Force produced a final plan detail for the female cadets.

The women cadets will receive bachelor of science degrees and commissions as Air Force second lieutenants when they've graduated. They will be able to take any of the 21 academic majors offered by the school and can belong to the 69 extracurricular organizations covering the academic and recreational pastimes.

Among the instructors the cadets will have will be Captain Micki King, the Olympic gold medal diver, who will be the Department of Athletics physical education instructor.

Persons interested in the Air Force Academy, located in Colorado Springs, Colorado, can obtain further information from Lt. Colonel William O. Olsen, Jr., in Moscow, at 882-2342, and Major Ted Sharpe, in Moscow, at 882-5647.

World Series proves exciting

When Joe Morgan blooped a run for Cincinnati Wednesday night in the ninth inning of the final World Series game, Boston fans saw their team lose the game and the series, by a 4-3 score.

Around the University of Idaho, a majority of baseball fans had jumped on the underdog Boston bandwagon. The few Cincinnati loyal's were happy that they had money on the Reds were ecstatic.

The series will go down as one of the most exciting in history. Who will ever forget Bernie Carbo's game tying home run in the sixth game, and when Fisk's extra inning homer which kept the problem before the final game Wednesday?

Baseball banterers will delight in seeing Sparky Anderson switch-pitching pitchers faster and more often than ever before in a Series.

Whether you won or lost your shirt, or if you just leaned back with a few cold ones, you have to admit it was a thriller all the way. How about Louis "LOOEEE" Tiant winning two games? And Pete Rose the Most Valuable Player with ten hits and unbelievable hustle in the series.

Perhaps the biggest Red fan on campus is Barry Zamzow, who followed the Reds all the way last year and collected big when they took it all. Zamzow said, "I'm in the money. I've never seen a better series and I think people are going to see a lot more of Cincinnati in the future—they're there for a long time now."
Viewing Jupiter for the first time through the University of Idaho's 16 inch reflecting telescope can be an awesome and chilling experience.

Having been dulled into semiconsciousness by pictures and drawings of the banded planet through 12 years of compulsory schooling, the first view of it in some detail is truly exciting. It is also quite chilling, downright cold actually, because the observatory cannot be heated.

The observatory is located on top of the ridge adjacent to the back nine of the golf course. It houses a Celestron-16 telescope, Schmidt camera and new electronic mechanisms for adjusting the telescope, giving the coordinates of its view and telling sun and star time.

The observatory must be the same temperature as outside so as not to affect the optics of the telescope.

The observatory was built at its present location five years ago. Other areas, like Moscow Mountain, which have better conditions for observing, were rejected in a desire to locate the observatory within walking distance of most students.

The need for the observatory came in 1969 with a grant from the National Science Foundation to the Physics Department of $6,000 to be matched by the University for the purchase of instructional equipment. It was decided at that time to purchase the Celestron-16 telescope in an effort to upgrade the astronomy offering at Idaho. The telescope cost $12,000.

With $300 from the Physics Department and volunteer help from local Explorer Scouts and high school students, Dr. Thomas E. Ingersoll and Dr. George Patsakos of the Physics Department set out to construct an observatory to house the new scope.

A 20 ton cement pier that extends six feet below the ground surface and almost as far above was built as a mount for the scope. The round wooden building surrounding the scope had to be constructed so that it wouldn't touch the pier, which would cause too much vibration. The aluminum dome, which originally housed a four inch telescope on top of the Physical Science building, was lifted by a National Guard helicopter and set atop the new structure.

Originally, the scope had to be moved by hand and had a dial that showed the direction it was pointing. But extensive work by Ingersoll and Patsakos over the last two years has changed that system to an electronically activated method of adjusting the scope.

A control box, which a layman appears to be phenomenally complicated, was designed and built by Ingersoll with help from Patsakos. All of the circuitry was designed from scratch. This box will adjust the telescope vertically and horizontally at both fast slew and fine turning speeds. In addition, it reads out the coordinates at which the scope is pointed and has digital clocks giving sun and star time.

Also designed and built by Ingersoll is an electronic tracking device that will automatically move the telescope to follow the heavenly body being observed. The tracker has been attached to the back of the scope, but is not operating as yet. It must await Ingersoll's return.

Ingersoll is presently at observatories in Chile which is installing a 160 inch telescope. Ingersoll is helping design and construct the adjusting mechanisms for that scope.

The observatory was also built with an electrically rotating dome, at the flip of a switch the dome can be moved to any desired position.

The Schmidt camera mounted on the scope and taken wide angle pictures with short exposures, other cameras can be temporarily attached.

With all of this sophisticated equipment housed in an out-of-the-way campus location, the observatory has not suffered any vandalism or damage.

"The telescope itself would be almost impossible to steal as the base weighs 600 pounds," Patsakos said. In addition, it was extremely hard to get it out of the small door.

One other reason for lack of vandalism is the restricted market for stolen observatory equipment. How easy would it be to sell a homemade telescope control box?

The astronomy lab has suffered from vandalism through a Nikon 35mm camera was stolen last year. It was replaced by an Olympus OM-1, which was also stolen. The Nikon has turned up in a Spokane pawn shop and the amount it was pawned for will have to be paid for recovery. The Olympus has also been recovered but is being held as evidence by the police.

Because the observatory cannot be heated, observing during the winter months in Moscow can be less than pleasant.

Shannon Roberts, a UI student who has become an observatory regular, said layer upon layer of clothing are necessary for even a minimal amount of comfort. Even this does not entirely suffice. So, when one's dedication to viewing heavenly bodies wanes due to numb toes, a trip to the physics bus parked next to the observatory is needed.

The bus is equipped with heaters, stoves and beds. Although it is usually used as a warm up area, the beds make it possible for someone to sleep there when they plan to do some early morning observing.

"If the best time for observing a star is 3 a.m., you can sleep in the bus until then and just go next door to the observatory," Roberts said.
Text by Baertsch

Photos by Rinehart

The biggest problems with observing in Moscow are the weather and lights from campus and town.

Besides the cold, clouds present a definite disadvantage. The proximity of clouds over the Palouse is said to be most frustrating to local star observers.

Another big problem is the amount of light that shines downward from the area. This light is picked up by the scope and limits the distance and clarity at which objects can be seen.

So far, people have been very cooperative in keeping the amount of light in the immediate area to a minimum. The golf course installed a shield on an outside light at the club house so that it would light the area desired but not affect the observatory. The night watering crew at the golf course also turns off the headlights on their carts as they pass the observatory.

The installation of lights on Kibbie Stadium that will be used to light the proposed Palouse Empire Mall parkig lot would be disaster according to Roberts.

It would be particularly horrendous now as the observatory is just coming into its own according to Patsakos. “The instrument has not yet reached its full potential because it has been in a constant state of flux,” he said.

With the coming of the recent mechanical improvements, the scope should be much easier to use, more accurate and more productive according to Patsakos.

Although the primary reason for the telescope is instructional in connection with the astronomy laboratory, the new improvements may make it of sufficiently high quality to be useful in some research.

Roberts said the scope, when in prime working order, will be one of the finest in the Northwest. “There are bigger scopes around, but most of them were built 50 years ago,” he said.

The astronomy laboratory course which was also designed by Ingersoll, has also achieved a certain amount of notoriety. An article by Ingersoll describing the course was published in the American Journal of Physics last year.

The lab is designed to allow students to work at their own speed and to work on topics of interest to them. There are 20 projects or goals. Students can choose which goals to work on and how many goals to complete. Grading is based on the total number of goals successfully completed. A student who is interested in photography can do those projects involving photography, those interested in computers can do those involving the three computers the astronomy lab possesses.

The lab has two desktop computers, a Wang 700 and a HP1000. There is also a computer terminal tied to the central computer of the university.

Other equipment for use in the lab includes cameras, darkroom, Questar telescope, Celestron-5 telescope and mariner’s sextant.

Instructed on using the equipment are taped on cassettes. Students check out the desired tape and a recorder and can learn to use the equipment without the necessity of the instructor being present.

This type of goal oriented education is considered to be quite progressive and in-
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...more on hearing board

continued from page 9

Hecht argued that these services are needed if a university is to receive accreditation. "Accreditation is part of the whole scholastic package," said Warnick.

Besides, said Warnick, "if tuition is defined as a non-voluntary fee, then the 437 students who paid under protest paid tuition. The Bursar has the responsibility to the Idaho Code and Constitution to refund..."

University Bursar Carter disagreed. He briefly described the actions he had taken.

He said his instructions were simply to collect the fees and see to their proper distribution. He said he then contacted the regents and asked if they wished anything further done, or a different policy implemented. The regents did not reply.

Carter said, "This is not an arbitrary action on my part," and that he was following regent's instructions.

Carter indicated he felt the CSR would be harming the student's interest by their actions, that their actions would be in the end raise student fees considerably.

"Our charges to students are much lower than those of surrounding states," Carter said, citing tuition fees $471 at the University of Montana, $509 at the University of Oregon, and $410 at the University of Wyoming. The current U of I fee is $200.

Carter said he felt the student charges are legal, and that even if the students won their case, "Student charges would be made to be legal promptly - there would be no alternative." He said pressures are already at work to raise student fees, pressures coming from outside the University.

Carter said that currently "we're charging less for every comparable program...we can't do much more than we've done. More effort has gone into holding down fees than I can tell you.

The hearing board said they would not make a decision at least until their next meeting, about two weeks away.

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Female Applicants Especially Needed

All applicants will be contacted.
You'll probably never see the DASH computer but it could save your life.

DASH is an acronym for Database Acquisition System in Health, a computerized information program to which the University of Idaho subscribes.

The need for the new program has been evident for some time. Dr. William Henderson of the U of I Health Center said, "Our old medical forms were often incomplete and there was no way to index the information. We would have had to read about 2,500 medical forms a year and we just couldn't do it."

Henderson had been looking for some time for a way to provide more complete health service for the U of I students when he attended the American College Health Association's annual meeting in New York, in April of 1975. There he talked with doctors from other universities using DASH.

"They were all wild about it," he said. "It saves both time and money."

When Henderson returned from the meeting he was among several doctors who recommended the program be adopted. This summer the U of I and Boise State University became the first Idaho universities to do so. Idaho State University is expected to sign up for the program within the near future.

From the student's vantage point, DASH means filling out a seven page form containing 646 questions relating to medical history, and paying $7. This takes the place of having a complete medical physical, which usually cost between $15 and $25.

After receiving the form, in the summer before he attends the University, and filling it out, the student then sends it to Medical Datamation Corporation, in Bellevue, Ohio, where the DASH program is headquartered. DASH information is then compiled for each university and sent to that institution's health center.

"The real advantage is that they index the information," Henderson said. "That means we can find what we need quickly." In the past, the doctor observed, information was difficult to find, and due to the inadequate nature of the old medical forms perhaps not listed at all. "The old history physical form was not of much value," Henderson noted.

In the future it might be possible to use Idaho computers to organize this medical information, Henderson said, "but right now they don't have the time."

Medical Datamation emphasizes it protects the privacy of its clients. Dr. William Thompson, the DASH Director of Marketing, said in a telephone interview that "we go to great lengths to insure confidentiality. To begin with we function just like a hospital. All our people are either supervised by doctors or registered nurses. Also, our computer is a separate center. No part of our work is done over someone else's computer. The actual tapes are kept in a locked, fireproof vault and can only be taken out on request of the client."

"Let's face it," Thompson said, "since we began in 1973, we've spent hundreds of thousands of dollars putting this program together. We're not going to risk blowing it by violating the privacy we've promised people."

Thompson also noted that the program was run by Dr. John Irons, an M.D. he called "ideally suited" to coordinate DASH. Irons has both a medical degree and a degree in electronic engineering. It was due to the trained staff and the privacy the program promises. Thompson added, that 75 universities and colleges have adopted the DASH program, "In addition we expect between 25 and 30 more to be on the system by the end of the year."
Spirit high as Vandal go South

The biggest problem facing the Vandal football squad tomorrow night will be keeping their minds off the bright lights and casinos long enough to win the gridiron battle against the Runnin' Rebels of Nevada Las Vegas.

Although Idaho was eliminated from contention for the Big Sky crown, team spirit and morale are running high according to Coach Ed Troxel.

"The team just won't give up despite the circumstances, like knowing we should have won last week. We're going to come right back and try to win the rest of the season, even though we face some rugged opposition," Troxel said.

Tomorrow evening's 8:15 (PDT) kickoff in Las Vegas Stadium will mark the first ever confrontation between the two grid squads.

Under the direction of head Coach Ron Meyer, UNLV has developed into a top notch Division II football club. For two years running the Runnin' Rebels have qualified for the national playoffs and last year the squad went undefeated in conference.

UNLV has defeated a Big Sky team yet this year and they will be gunning for the Vandals. The Rebels were ranked number two in the nation for Division II before Idaho State knocked them, 15-7, in Minidome. The following week, Montana upset the highly touted Nevadans, 21-20. The Rebels rebounded to knock off nationally ranked Jackson State, 39-2, then fell to Boise State last weekend, 34-23.

Leading the UNLV offensive charge is fullback Manny Rodriguez, a 200 pound freshman. Leading rusher for the squad is Darrel Moore who has picked up 484 yards in 72 carries for nine touchdowns. Tackle Kurt Schnabel is another standout. He has 11 tackles for 269 yards and two touchdowns. The Rebel defense could also be nails. Headed by American candidate Joe Ingram, a 6-3, 262 senior playing defensive tackle, the squad was highly rated in Division II circles before this season.

The Vandals will be full strength for the contest. Wide receiver Tim Coles, who was sidelined with a sprained wrist last week, will be back on the field along with freshman receiver and punter Bob Cheek.

Fullback J C Chadband is not expected to start, but should see plenty of action if an injured foot doesn't hamper him. Sophomore running back Robert Brooks, the Vandals leading rusher, has toiled the ball 133 times for 400 yards and a healthy 3.3 average.

Quarterback Dave Comstock, who is still battling a case of the flu will be called on to lead the Idaho attack. He is the team's second leading rusher with 273 yards on 76 carries.

With Coles out of the picture last week, tight end Steve Duncanson took over the reception lead with 11 grabs for 197 yards. Running back Monty Nash caught four against Montana to move into second with 10 for 108 yards. Coles is now third with nine for 143 yards.

The Vandal defense has been next to savage in their last two outings and will be at full strength. Sophomore tackle Joe Peligron leads the squad with 82 tackles, 40 of which are solo. Assisting him are linebacker Ken Petticolas and defensive end, November of the week Kip Kilgus, defensive end. The Vandals will have their work cut out for them down in gambler paradise. UNLV has a 19 game winning streak at home.

Coach Troxel noted, "They (UNLV) have a great advantage at home because winning opponents get distracted in the gambling and entertainment atmosphere downtown there.

The U of I boss said the Rebels must be considered two touchdown favorites, whenever they play on their home turf. "We're going to have to jump out ahead of them early and keep the pressure on if we want to win," he added.

The Vandals were expected to depart from Spokane International Airport this morning at 10 a.m. and will stay at the Royal Inn at Las Vegas. They will return to Spokane Sunday afternoon.
What's Happening
by Charles Reith

One of the classic motion pictures during the 1960's "A Man For All Seasons" will be shown tonight and Saturday in the SUB Ballroom at 7 and 9 p.m. This historical drama stars Robert Shaw, Orson Welles, Suhannah York and Paul Scofield in the leading role as Sir Thomas More. At the height of its popularity this movie won six Academy Awards. For those who prefer more comedy and fantasy the Walt Disney movie "Darby O'Gill and Little People" will be shown Saturday afternoon at noon, 2 and 4 p.m. in the SUB Bonah Theatre. Admission to "A Man For All Seasons" will be 75 cents while the admission to the Walt Disney feature will be $1.00.

Continuing tonight and running through Saturday at the Micro-Moviehouse is the adventure drama "Sometimes A Great Notion" starring Paul Newman, Henry Fonda, Lee Remick and Michael Sarrazin. Starting Sunday and running through Tuesday is the sensuous drama "Carnal Knowledge" starring Candice Bergen, Ann-Margaret and Art Garfunkel. For those who prefer science-fiction, Kurt Vonnegut's "Slaughter House 5" will be shown Wednesday and Thursday. Showings for the movies are at 5, 7:30, 9:45 p.m. and an extra midnight showing on Fridays and Saturdays. Admission to the 7:30 and 9:45 showings is $1.75 and admission to the 5 and midnight showings is $1.25.

A showing tonight at the Kenworthy in Moscow and the Cordova in Pullman is the movie "The Happy Hooker" with Lynn Redgrave starring as Xaviera Hollander. Starting times at the Kenworthy are 7 and 9 p.m. while at the Cordova they are 6:45 and 9:20 p.m. For more lighthearted adventure Peter Sellers and Lila Kedrova star in the comedy "Undercover's Hero" which is currently on view at the Nu-Art nightly at 7 and 9 p.m. Playing at the Audian in Pullman is the rock musical opera "Tommy" starring Elton John, Roger Daltrey, The Who and Ann-Margaret, nightly at 7 and 9 p.m.

As for musical entertainment, the rock group "Appliejack" is currently performing at the Rathskellar Inn. For those who like uptown country and western rock, Hal Olson and his group are playing at the Eagles Captorium. While the Howlin' Coyote Band will be playing at Mort's Club from 4 to 8 p.m. tonight. As for a more sophisticated type of music, the U of I Orchestra will perform a concert in the Ad Auditorium Thursday Oct. 30 at 3 p.m.

Those who are planning to attend the Frankie Valli and the Four Seasons Concert on Saturday Nov. 15, or the Loggins and Messina concert on Tuesday Nov. 18 at the WSU Coliseum, tickets will be going on sale for the general public for both concerts on Sunday Oct. 26 at 1 p.m.

Can you fill a seat as chairman or chairperson? Openings will be available for SUB Programs Blood Drive, Art Committee, and People to People committees.

Programs coordinator Imogene Rush said the reason for the vacancies at this time is that present chairman have either resigned or have begun to student teach.

Rush urges everyone interested to come to the Programs Office and talk with her by October 31. The applicant will fill out an application, then be interviewed by the Programs Board. She notes that this position is a learning experience for there is no salary involved.

She explained the Blood Drive has been a successful committee since 1950 and has reached its goal for many years. The main fall and spring drives entail planning, reading, and follow through, commented Rush.

The Art committee is responsible for the display in the Vandall Lounge. They plan, schedule, order, and take down the displays.

People to People is comprised of American and foreign students helping each other get acquainted with cultures.

"To show them more about American life" is what it is all about, mentioned Rush. "It is a fun committee," she said.

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Friday, Oct. 24, 1975  Idaho Argonaut 15
Affirmative Action rated highly

The University of Idaho has one of the most aggressive affirmative action plans in Idaho and one of the most responsive administrations in the Pacific Northwest, two affirmative action officials said Thursday.

Discrimination problems exist, they said, but "we're making progress."

The officials, Charles Nichols, director of the Idaho Human Rights Commission, and Sandy Gallagher, affirmative action officer for the University, addressed two journalism classes on discrimination problems in the state.

The major area of concern, Nichols said, was the conciliation agreement between the U of I's women's caucus and the University. The agreement is a pledge by the University that it will attempt to minimize, reduce or eliminate discrimination in hiring policies.

The agreement was signed in May 1974, after the caucus lodged a formal complaint with the state human rights commission, charging that women and other minorities were being discriminated against in hiring procedures. The human rights commission investigated and agreed with the charges. The conciliation agreement was then drawn up between the caucus and the University.

Nichols said he was on campus to investigate whether the university was still living up to its end of the agreement. Though final conclusions "are still a ways off," he said, "it appears that the University is not making enough effort to meet minor minorities."

Nicholas was quick to point out that this did not appear to be an overt act of bad faith on the part of the University. Rather, he said, there does not appear to be enough advertising of available jobs. "The availability of positions has not been made known outside of the University community," he explained.

Questioned on how much advertising a university should be expected to do, Nichols said that he was thinking in terms of "the area in which people could reasonably be expected to commute to the University."

Nichols said that there was a large body of Native Americans in Lewiston who were usually unaware of job openings at the University. Advertising in the Lewiston Morning Tribune might be a means of correcting this lack of information, he adds.

Nichols said that the Human Rights Commission operated under the authority of two sections of the Idaho Code. Title 67 Chapter 59 and Title 38 chapter 53 make it illegal, he said, to practice most forms of discrimination based on sex, race, age, or religion.

The Human Rights Commission seeks to end discrimination in all of these prohibited forms. Nichols added, mentioning that there were two cases in Moscow besides the women's caucus complaint.

One involves a woman fired from the Telephone Company, and another involves the school system.

Sandy Gallagher, the U of I affirmative action officer, commented briefly at the end of Nichols' presentation. She agreed with his assessment of the University's being "aggressive" in its attempt to end discrimination, and noted that the University is attempting to end discrimination in staff positions as well as executive and professional jobs. "That's a very difficult problem, and one that not all universities are dealing with," she said, emphasizing that it was one of the areas in which the University was dealing with other schools in eliminating discrimination.

Gallagher commented that her office has been criticized several times, and that there were "some people" on campus who were "against the idea of affirmative action."

"They think it's reverse discrimination," she said, "but it's not. The only time we exercise a preference for a woman or a minority is when we have a pool of applicants for a job and all of them have equal qualifications and couldn't fill the job equally well."

Gallagher said that the University pays for two full-time staff positions in the affirmative action office, and provides a support budget of $5,100.

"It's my music"
Taj Mahal and the Blues

Blues as a music form began in the Deep South. It had its roots in the poor, black culture, and it is still found in the country, sometimes urban, but always poor.

The instruments could be banjos, harmonicas ("harps"), or guitars, but they were always traditional forms, and have sound qualities unique to an instrument of low quality.

While Taj Mahal began listening to the blues, the black preferred their own styles. From the 1950's, with rhythm-'n' blues, to rock and roll, the blues became more and more appealing, and by the late 1960's, there seemed to be only one young black woman who remembered and performed in the traditional manner: Taj Mahal.

One was born in New York City in the 1947, and was the eldest of nine children. First living in the Jamacia section of Brooklyn, the family moved to a small town in New York. His father was a jazz musician from the West Indies, and his mother was a schoolteacher and gospel singer from South Carolina.

Taj Mahal took an unusual route to become a performer, majoring in animal husbandry at the University of Massachusetts in Amherst, a school that also produced folk singers Joan Baez and Buffy St. Marie.

"I studied the American blues like some folks study Stravinsky." Mahal recalled in an interview, "It's my music and I had to study it on my own since I realized there were no institutions teaching it, developing it, or preserving it."

He moved to California in 1965, just before that state was to erupt with the musical energy that propelled it into the world's consciousness. Taj Mahal worked in California as a solo artist, after a stint with a band called "The Rising Sons." Since that time he has released nine albums, each reflecting his musical roots, and has moved on to other forms, and more into his own idiom.

His latest album is "Music Keeps Me Together," is moving somewhat away from his blues background, but goes back even further, taking in Jamaican rhythms and roots, but retaining his rural southern Black vocal inflections.

He is now being backed up by the "Intergalactic Soul Messenger Band" (ISMB) a six-person group which includes Hosai Wright (Guitar), Ray Fitzpatrick (Bass), Kester Smith (trumpets), Rudy Costa (woodwinds and keyboards), and Earl Lindo (keyboards).

"Music Keeps..." produces a multitude of moods. There is the soothing "Dear Ladies" and "When I Feel the Sea Beneath my Soul." The title song, "Music Keeps Me Together" is a dancing song, as are "Further on Down the Road," "West Indian Revelation," and the instrumental "Why." Most compositions are his own, but he gives a bright new interpretation of Chuck Berry's classic "Brown Eyed Handsome Man."

Taj Mahal has written and performed American music most of his life from the Blues to the latest synthesis of rhythms and vocals. Any performance he makes can be expected to take his audience along new enjoyment paths. The concert next week should be no exception.

If you do believe in ghosts
then see
"World of Illusion"

Wednesday
Oct. 29

"A crowd filled the Roxy opening night and were immediately transported to Nirvana by Taj Mahal's masterful musicianship. His music---and his spirit---were infectious."
by the Hollywood Reporter

Taj to be seen in "Sounder"

Idaho students who are getting ready to see Taj Mahal's next week (see related story) will have a chance tonight to see him in action.

Friday night, the television debut of the movie "Sounder" will be shown. Taj portrays "Ike," in the Academy Award nominated movie. In addition, he composed the movie's score, which was nominated for a Grammy Award, one of the highest accolades in the business.

The movie will be shown this evening on the ABC television network, and depending on what cable a viewer is on, a television directory should be consulted for time and channel.

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COLLEGIATE RESEARCH
1702 PONTIUS AVE., S.W., LOS ANGELES, CALIF. 90028

If you do believe in ghosts then see "World of Illusion"

Wednesday
Oct. 29
Dance concert scheduled for this weekend in PAC

It's going to be hot on the PAC dance floor, Friday and Saturday, October 24 and 25 at 8 p.m.

The U of I Dance Theatre performance will feature "funky, lyrical, abstract, and serious" dances choreographed and performed by U of I students according to Diane Walker, dance director.

More than a dozen body movements to music, in a variety of approaches and styles, including jazz and modern, will be presented. Two will be done in total silence.

Serri Emerson, senior dance major from St. Mary's, has choreographed "a study of strength with two men and two women." It is a strong, forceful, intense dance that is done completely in silence.

A variety of music will be used as accompaniment. Accompanied by her own composition of electronic music, Candy Travis, senior dance major from Pocatello, has choreographed an abstract study with heads, which she calls "Nock." The dancers will perform skull caps and tunics.

Average White Band will provide the music for "Putting It Together," a funky jazz dance choreographed by Kathy Winans, junior dance major from Boise.

Kristin Hurlin, junior art major from Farmington Hills, Michigan, choreographed and will perform "Jupiter's...a solo dance symbolizing her relationships with the universe. She will be accompanied by Murray Olson, sophomore music major from Casper, Wyoming.

"Unsquare Dance" is a humorous jazz dance choreographed by Elizabeth Lowry, senior from Arlington, Virginia. Music by Dave Brubeck will accompany the routine.

"Any Old Time," by Maria Muldaur is the song that Belinda Bowler, sophomore from Bliss, choreographed. Bower feels that "a dance doesn't have to be dramatic and heavy" and shows it with this light, jazz-modern dance.

Mary Jensen, graduate student, choreographed "Ann Bolyn" a dance depicting court life at the time of Henry VIII. The dance starts with the facades of court life, and gradually reality breaks through the facade, uncovering the psychological turbulence that gradually led to her downfall. It is performed to music by Rick Wakeman.

Tickets are on sale at the SUB and will be available at the door. Admission is $1.75 for students and $1.25 for non-students.

Costume design will be by Jennifer Pattison, senior clothing and textile design major from Las Vegas, Nevada.
Robert Flack features “Crusaders”

Enjoy a magical evening of music with Roberta Flack and the Crusaders Saturday, Nov. 1, at the Washington State University Coliseum in Pullman.

“The First Time Ever I Saw Your Face,” “Killing Me Softly With His Song,” and “Feel Like Making Love” are Flack’s classic popular songs. During the past four years she has recorded five gold albums; three featuring those hits. She was voted “Female Vocalist of the Year” in numerous musical polls and awarded Grammies for Record of the Year in 1972 and 1973, Best Pop Performance by a Duo with Donny Hathaway in 1972, and Best Pop Performance by a Female Vocalist in 1973.

Ms. Flack reaches out and touches her listeners through music. Her sophisticated vocal style encompasses jazz, soul, and rock, making her musical appeal universal. “Music is my communication with others,” she explains. “It is my commitment. It is life and breath, love and beauty.”

Ms. Flack’s communication, however, extends beyond music. Currently enrolled at the University of Massachusetts, she is completing her doctoral work in language and linguistics, plus a textbook titled “He Be Done Did,” an aid for ghetto area teachers in understanding the language spoken by inner-city children.

The Crusaders are the longest-lived group to arise from the American jazz idiom. Playing for 20 years, their sound is tight, funky, and methodically fascinating which has made them one of the most popular groups performing today.

Known as the Jazz Crusaders for seventeen years, Wilton Felder, bass, Wayne Henderson, woodwinds, Stix Hooper, percussion, and Joe Sample, keyboards, decided to branch out three years ago and expand their listenable sound. They dropped the word “Jazz” from their name because they want to grow musically beyond the limitations implied by the title. Their musical growth has earned them many new followers, and has been responsible for making their past three albums gold.

“An Evening with Roberta Flack and the Crusaders” will highlight WSU Homecoming activities, and is being presented by the ASWSU Performing Arts Committee and the WSU Performing Arts Coliseum.

Tickets are now on sale for $5.50, $4.50, and $3.50 at the U of I SUB, WSU Coliseum Box Office in Pullman, at Myke’s West, the Music Menu, and the Magic Mushroom in Spokane.
**Events**

**Argonaut**

- A Halloween party will be held at the LDS Institute today at 7 p.m. A barn dance with square dancing - followed by an all nighter - will highlight the evening. Tickets are $1 at the door.
- Recreation class will show "Darville Bill and the Little People," a Walt Disney Premier, in the Borah Theatre of the SUB, Saturday, starting at noon.
- Alpha Lambda Delta will meet Monday at 5 p.m. in the SUB.
- Volunteer drivers are needed to call one day a month to drive handicapped and senior citizens around the Pullman-Lewiston area. Cost of fuel will be reimbursed. Contact Volunteers in Moscow at 882-7255.
- Chess Club meets Saturday at 1 p.m. in the SUB Blue Room.
- A Creative Movement for Children session will be held Saturday at 10 a.m. at the Creative Workshops, 37 E. First Street.
- A representative from Wycliffe Bible Translators will speak at the Campus Christian Center on Missionary Work and Bible Translation Saturday at 7 p.m. Sponsored by the InterVarsity Christian Fellowship.
- The Dipper will soon be no more - at least as far as Coffeehouse goes, since the Argonaut will move into the Dipper at the end of the year. Students interested in the fate of the Dipper are urged to attend a committee meeting this coming Thursday night to discuss the matter. It has occurred to ASUI Manager Dean Vetris to transfer the Dipper to the Vandals. Call 668-6304 or Julia at 882-5266.
- Foreign students especially welcome.
- The National Organization of Women have invited the public to attend an open forum discussion with the City Candidates Monday at 7-30 p.m. It will be held at the First Federal Savings and Loan.
- The University Dance Theatre will be held at the Dance Department Friday and Saturday at 8 p.m. This week's show will be "The Wizard of Oz." The cast and crew are working hard on their costumes and sets. Tickets are available at the box office in the SUB and are $1.50 for the general public and $1 for students with ID.
- *The Society of Professional Journalists, Sigma Delta Chi, will meet at 7:30 p.m. Sunday in the Pend O’Reille room of the SUB. Guest speaker will be Jay Shellady of the Lewiston Morning Tribune.*

**KUCI FM Preview**

- Monday: Atlanta Rhythm Section, "Dog Days."
- Tuesday: The Flying Burrito Bros., "Flying Again."
- Wednesday: Graham Nash and David Crosby, "Wind on Water."
- Thursday: Michael Fennelly, "Stranger’s Bed."
- Friday: The Flying Burrito Bros., "Flying Again.

**KARATE DEMONSTRATION**

WSU • U of I Karate Clubs  
Borah Theatre  
Monday, Oct. 27, 1975

7:30 p.m  
free admission

**Idaho Argonaut**

**Classifieds**

 LOS ANGELES AP  
Dr. Alex Comfort, author of "The Joy of Sex" and "More Joy of Sex" is being sued for $3.08 million by the Center for the Study of Democratic Institutions. A spokesman for the Santa Barbara-based center said the federal suit contends Comfort wrote "More Joy," a sequel to "The Joy," to induce prospective purchasers to bypass the first book, allowing Comfort to avoid sharing its proceeds. The center was to receive 20 per cent of the proceeds of the first book but was left out of any share from the sequel, the suit said.

The center is an organization of various scholars and researchers.

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**Friday, Oct. 24, 1975 Idaho Argonaut 19**

**Spirit lacking, charges Hill**

The University of Idaho lacks support for the spirit of affirmative action, according to Jean Hill, co-chairman for the university women's caucus. The women's caucus sent a letter to the Idaho Human Rights Commission in June which recently brought commission Director Charles Nichols to Moscow to review U of I affirmative action program.

The six page letter, which specifically requested the review, outlined twenty-seven points which the women's caucus saw as problems concerning U of I compliance with affirmative action. Hill said the letter also pointed out a "lack of commitment" on the part of the university with the spirit of affirmative action.

One of the major complaints concerning the affirmative action program is the paperwork involved, Hill said. "If people would devote the energy they spend on going around the system to right past wrongs," Hill said, "we wouldn't have the problems." She also said a large amount of paper work is involved, monitoring the program is important. It is too easy for many people not to trust affirmative action.

Hill also said that a lot of the complaints concerning paper work are actually against equal opportunity, not affirmative action.

"There's a vast difference between them," she said. She said some people don't realize that affirmative action is for the protection of the employee and the employee both.

**Joy of Sex** author in uncomfortable position

**For sale: 1966 Dodge Dart 882-2995.**

NEEDED: A wrought iron love seat for use on Queen's Float for Homecoming parade. Please call Mickey at 885-7562 leave message.

Scarf bag and "Gatsby" style hat sets in school colors or fake fur. Leopard, Cheeta, tigers, zebras. Scarf has purse at one end. Money back guarantee if not satisfied. Send $15.00 and head size in inches to Jenngolds, Box 96, Chama, New Mexico 87520. Prompt mailing.


Eddie Bower goes down expedition trails with hood. New & used. Set $35.00. 882-3251 Scott.

Upham Hall President takes it in the short end. Will the ambitious ladies who stole them return same to Lynn Tommings. For God's sake, it's his only set! Men of Upham.

AUTOS FOR SALE: 1975 Cougar. blue and white, 12,500 miles, excellent condition, full equipped; must sell; call (208) 882-3141; 7-10 pm or weekends.

M D 37 wants to get married. Would like to meet attractive, intelligent girl 20 to 23. If interested please send picture and information to 812 Levering Ave. Apt. 549, Los Angeles, California 90024.
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YAMAHA ELECTRONICS — "From end to end, the best electronics line we've ever tested!"

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At this point most electronics, even some very highly rated names, would be sizzling, humming and emitting enough other random noises to drive you from the room. But not the Yamaha; and that's true from the lowest priced amplifier to the highest priced receiver.

Not only is every piece of Yamaha electronics astonishingly silent when it's supposed to be, it is also guaranteed to reproduce the entire audio spectrum, from 20 Hz to 20 kHz, at its rated power with less than 0.08% inter-modulation distortion! This assures you of pleasing sound to begin with, and smooth, fatigue-free enjoyment during even your most extended listening sessions. And Yamaha's warranty (6 years parts, 3 years labor) guarantees that your Yamaha will keep on performing!

The CR-400 Receiver: Over 30 watts RMS/Channel, 20-20000 Hz
IM distortion below 0.08%.

The CA-1000 Amplifier: 70 watts RMS/Channel, 20-20000 Hz
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