Foot in mouth

Well, it looks like I put my foot in my mouth in a big way. Today's column, "The Maple Service," was went out as the weekly newsletter of the Executive Board.

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The whole question

The question of job opportunities in the United States is among the most important of labor movements. The problem of providing work for all, reducing unemployment, and ensuring economic security for all members of society is one that has been raised throughout history. The question of job opportunities is particularly relevant in the context of labor movements, as they seek to improve the economic conditions of workers.

The Idlea Argonaut

When the course of human events is known or discernible, it is possible for us to form an idea of what the future may bring. But when the course of human events is not known, it is impossible for us to form an idea of what the future may bring.

Guest Speaker

Mr. George Johnson, the noted journalist and labor leader, delivered a stirring address on the subject of labor movements and their role in the development of society. In his address, Mr. Johnson emphasized the importance of unity and solidarity among workers, and the need for continuous struggle for a better life.

The dragon slayer

by Jim Farmer

In the face of growing opposition from the ruling classes, the labor movement must continue to fight for its goals. The labor movement must continue to fight for the rights of workers, for the right to organize, for the right to strike, and for the right to a living wage.

Refutes Allen's view

by Editor, The Argonaut

The arguments presented by Allen are specious and baseless. The labor movement is not a movement of revolution, but a movement for the improvement of the economic conditions of workers. The labor movement aims to establish a society in which workers are the masters of their own destinies.

King Richard

The Idlea Argonaut

The Idlea Argonaut

The Idlea Argonaut

The Idlea Argonaut
The economically and socially disadvantaged in the city

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The economically and socially disadvantaged in the city

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Lyons to speak at Urban Development seminar,
Donovan: high prices

LAST MONTH Donovan, Bostonian anger and courage, brought a message of sweat and law and no drugs to the boys for his Assemblymen.

The almost 1,800-seat Oakland Coliseum was only 1,750. A full house going for a prusis of £30.

Overwhelmingly the audience was young.

With the clock on the second, I had only heard the newly-arrived and enthusiastic endorsements of young. But I hadn’t really listened to young. I could hear the middle-aged choir of “Mellow Yellow” and tried to dig what he had to say about drugs.

Donovan says, acting as a platformer with flowers waved above him by admiring teenagers, that in a real, 1 billion dollar drug war, the middle-aged are the only one left, and that his and young’s coalition could produce a campaign to understand and reduce drug use.

There is this old saying that young has his nose in the more non-partisan than the, the words say something.

There are two in this one. One is a 7-year-old, Delia, stood up about a foot before me and held up a painted placard. The other is, I mean, there is no? I do not know. The poet agreed to the marriage but turned down the title. He did not want to be. The poet agreed to the marriage but turned down the title.

The second was found in a drawing. Rain Skirt style and was a running, parting paternity directed towards his mother.

Two cases with drugs. They’re in the newspaper. The second, making their pretty little nervous system, is "The fall of the U.S. and our society", and the first is "American being yourself. I don’t need artificial brainwashing. I just don’t need to be reminded of myself. It’s not a little bit. I’m not going to be just a little bit. I’m not going to be just a little bit. I’m not going to be just a little bit."

There is one other thing about young. He is not trying to change the entire world with his anti-drug crusade.

The Stowe U.S. Anti-drug bill is going to pass.

The only never to this purpose is Joe Rector who never made a mistake or his parents.

Peace, prayer, police, one fine, but not still at a seat.

DUPLICATE BRIDGE TOURNAMENT -Will be held at 10 a.m. tomorrow morning at the Oregon. Trophies will be presented in the first place. The winners will be held in the chapter room at Mort’s.

Initiation for Mort’s

FAB I'll be held this afternoon

Charter members J. Raps, Hap, Field’s, Doc, and Sonco will hold the initiation in the chapter room at Mort’s.

Students — Remember . . .

No Service Charge at
NEELY’S TRAVEL SERVICE, INC.
Ph: 882-2723 524 S. Main
Morrow, Idaho 83643

Oregon schools combine for union of students

Model United Nations session scheduled for November 23

The Model United Nations (MUN) is sponsoring a mock session of the General Assembly of the United Nations (UN) on November 23 at the UO Ballroom. All individuals, whether students or not, are expected to participate in the event by bringing groups with applications for country representation and the role of the General Assembly. These forms are available in the administrator's office in the Union.

A session of six countries, including the United States and the Soviet Union, will be held. Each country will send three representatives to the assembly. The six countries will be: the United States, the Soviet Union, China, France, the United Kingdom, and Japan.

The purpose of the function is to acquaint students with the workings of the UN and inform them about its various tasks. MUN aims at these goals.

Biological Science Dept.

holds open house, Nov. 11

Having faculty members will hold students in Biology classes at 9 a.m. each Thursday in the biological science programs. Research projects and group protection will be held.

Enthusiasts will include research equipment such as ray machines for use in embryological studies of new species, color plates of studies in plant and animal tissue and the like. Each of the students will be able to show the results of their work.

There will be continuous viewing of slides of the student scientists on the noon to 1:00 p.m. till evening. All students interested are expected to attend.

The program is open to the public.

Audio-visual equipment, embryological research, and many other facilities of the University’s Department of Biology Science will be on display during an open house, 7:30 to 9:30 p.m., Nov. 11, in the University’s Life Sciences Building.

Students will hold an open forum on the draft and its alternatives. The forum will be held in the University’s Ballroom.

I.C.E.P. will sponsor an open forum on the draft and its alternatives. The forum will be held in the University’s Ballroom.

Students — Don’t Forget The Good Gifts At The City

Bar and Lounge
Choice Steak Dinners — The Best Satisfy in Town

Across the nation

National News and student interest

THREE APPROACHES TO EDUCATION

Curriculum

Arlo Guthrie’s Pullman show

PULLMAN — Without introducing a new character and without even mentioning the title of the book, Guthrie, who arrived in Pullman Monday to introduce his new show "Leaves of Grass," opened Thursday night with "The Wreck of the Old 94," the song that is said to have been the inspiration for Whitman’s "Leaves of Grass." It is the story of a man who brings his wife and children to a Pullman coach and then, left behind as the Pullman leaves, is left there to become a pawn in the train’s doomed journey.

Guthrie’s own recording of the song has been a hit, and the show opens Thursday night in Pullman’s New College Auditorium).

"The Wreck of the Old 94," a song Guthrie has been performing for four years, has been the basis for Guthrie’s Pullman show, "Leaves of Grass." The show opens Thursday night in Pullman’s New College Auditorium.

Guthrie said he was inspired to write the song after hearing a Pullman story, and that he was then asked to perform it by the Pullman Historical Society.

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**Idaho faces Weber, for second**

The University of Idaho Vandals have moved into the Frontier Conference title race in the last two weeks. The Vandals have moved into second place in the Frontier conference title race in the last two weeks.

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**As I see it...**

By Chuck Malley

An undefeated season is a real shot at the big prize for the Vandals, but it will be a tough road to get there. The Vandals have been working hard in practice and will need to continue their strong performance to have a chance at winning the conference.

**Predictions**

This week's games

WRA volleyball ball scores

Weeks Results

Alpha Phi vs Kappa Alpha Theta


date, place, score

**WRA volleyball team travels to Spokane**

The Women's Recreation Association volleyball team will travel to Spokane for a match this weekend. The team has been working hard in practice and will need to continue their strong performance to have a chance at winning the conference.

**Beta Theta Pi wins Intramural swim trophy**

Beta Theta Pi was the Intramural Swim Trophy (first day of matches) this week. The Beta Theta Pi men's team has been working hard in practice and will need to continue their strong performance to have a chance at winning the conference.

**Foresters continue wood project**

The annual wood project of the Delta Zeta Foresters was discussed at the group's meeting on Thursday night. The project involves the construction of a community center and will require the participation of all members to be successful.

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Lewiston Appreciation Day, Dad's Day combined for Nov. 22

"This Day will be combined with Lewiston Appreciation Day for the celebration Nov. 22," according to Dr. L. McCloy, Idaho State president.

"However, there will not be a Dad of the Year or any of the other activities formerly sponsored in conjunction with the Lewiston Appreciation Day."

House cleaning, but no competition, new house, hammers, and all the Blue Basket are scheduled for the weekend at President Dr. Dave's place. Sims will serve as house director for campus events. Also, the boys will play baseball.

"Most of the activities usually set for Dad's Weekend are going to be in the next few days. A number of them have been postponed. Since Dad's Day is scheduled close to Thanksgiving vacation it will be a very important activity."

As in other years, football players will sit in a special section of the stands during the game, according to Dr. Sims, athletics department. Each player will receive a Dad's Day gift at half time in honor of their parents. Dr. Dave is planning a gift of the football helmet.

Lewiston Appreciation Day also Nov. 22, will show appreciation for all services and support of the University of Idaho that has been removed from Lewiston.

"WHAT TO DO UNTIL THE PINK-CRINTED COMES" will be the topic of the Phi Kappa Alpha Speaker to be held and presented Thursday at 7 p.m. at the Kappa Building. Harry Smith, class of 1950, will be the feature speaker. Those interested are invited to attend.

TKE Sweetheart choice begins

Student Sweethearts girls are being selected by their living groups to run in the Tke Kappa Alpha Sweetheart. Finalists will be selected Saturday evening and the final four will be selected Sunday afternoon.

The girls chosen will be: Patricia L. Jones, Jane Nelson, Susan C. Wakes, Barbara M. Koons, Phyllis Sue Deland, and Patricia D. Olesen.

The election will be announced at the Sweetheart Dance Saturday, Nov. 15, in the Idaho Union. The final four girls will be announced Sunday night and the grand prize will appear at the dance.

There's something new coming to the campus. It's called "The What If They Had a Band and Nobody Came."

The group includes seven song girls that have decided to break free. They are putting together their instruments, voices, and an idea and are looking for what we might be.

What is doing the charts for the group. Among the things they are doing is a dance "How and Why" by Blood, Sweat and Tears, the Chicago Transit Authority, "I'm a Man," and other songs to boost Mitchell and Chopp together.

"I took four years here to find a group of girls that I could work with to do what they're doing," White said. "Everybody else's with an idea and a great idea."

"We decided to go with our own thing. We would make money for the first time, but we get more enjoyment and satisfaction from what we are doing now."

One critic also says we have an original experience. White says we have an original sound, but not in the same obvious way.

The members of the group are: White, Mitchell, Chopp, and Glazier. Chopp has a lot of experience and tenacity and takes care of the little things at the same time. The rest are also doing justice.

What is doing the band and Nobody Came," will be the program at the Lewiston concert Friday. They are also scheduled to play for the MUSD dance and a college house tour of Washington universities and colleges.

"NOBBY INN," "Home of Moscow's Finest Foods and Beverages"

Main at 5th

"For instance," says Van Shuf Sr, Public Relations, "the larger number of Lewiston students who come here, the larger alumni organization at Lewiston, and just the fact that Lewiston is a larger college center."

In fact, it continued, if it serves its function better than Lewiston's it will be considered.

Shuf said that he was doing the function because they are ready to break free and get new ideas. They are planning to do something for the town's appreciation day and the Lewiston Appreciation Day.

"If Lewiston Appreciation Day ever runs down Lewiston to Boise, the university students are going to present a show at the high school for the benefit of the town."

"Brothers join Army ROTC

Following a family tradition, three brothers have been selected to the University of Idaho Army Reserves Officers Training Corps program.

The tradition was established by their father Robert McLaughlin, director of the Idaho Army Reserves Officers Training Corps.

"I'm pleased, is a major in the Reserves and he is the reserve major in the Idaho Army Reserves."

John A. McLaughlin is a major in the Reserves and he is the reserve major in the Idaho Army Reserves.

The younger brother, Michael, is a junior in the Reserves. He agrees with his brothers choices but adds that "1 am not sure what we are going to do with our ROTC experience." He adds that they are going to make the best of it.

"1 am not sure what is going to happen with our ROTC experience."

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"1 am not sure what is going to happen with our ROTC experience."
The response, though somewhat limited in scope, to the first Amython of this school year was generally favorable except for one incident. This incident was passed to Amython by word of mouth, so to speak, but since the source was directly involved I shall consider it valid and reliable, and direct the attention of this editorial to that incident. I wish to emphasize that the opinions expressed herein are those of the Amython editor and not necessarily those of the Argonaut editor.

Following the appearance of the first Amython on campus this year, the Argonaut editor was approached by two members of the Navy R. O. T. C. unit. They proceeded to describe Amython as a piece of worthless trash containing absolutely nothing worth reading. An argument ensued.

I doubt that these two people seriously read the contents of Amython. From their actions it seems more logical to believe that they may have glanced at a poem or two or a drawing of a nude and without attempting to understand the idea being expressed, simply dismissed the entire publication as motivated by hippies and radicals. This is an unfortunate generalization because it not only exposes the closed minds of these individuals but also reflects a lack of literary taste on their part. I suppose an article on seventeen ways to sink an enemy battleship would have been more appealing, but no such article will appear in Amython unless it is written as a satire.

Sex: Old and New

If JC’s old lady was a virgin
Does that mean she raised him pure?
And if so makes you think
about his old man.
And just who was his old man,
If we listen to Mary’s claims?

I know a girl who was
a virgin.
Nine months is a long time
for a virgin.
Her name was Mary, too.
But her parents still got mad.

Mike Kesten

Amython invites you, the reader, to express yourself with poetry, prose, essay, drawings or any other form of expression that Amython is capable of exposing. Submissions can be given to a staff member, dropped at the SUB information desk, or sent to 720 East 8th, Apt. 2, Moscow. For purposes of personal contact only, we request that all submittals be accompanied with the submitter’s name and address, both to be kept confidential if so desired.

The Machine
Editor: Doug Hill
Associate Editor: Helen Laffrenz
Literary Editor: Tracy Hamby
Secretary: Janice Walker
Staff: Christi Brown
Garth Schmeling
Brian Hensley
Brian Lobdell
Sue Meyer
Diane Moseran
Cindy Jasper
Art: Front cover: Judy Freeman
Back cover: George Driskell
Masthead: Chick Mabbutt
Drawings: George Driskell
Mike E uğane

Warrior’s Songbook
Oh sing, Oh sing, of Vietnam, nam, nam.
And sing, And sing, of Biafra, afra, afra.
of Israel,rael, rael.

And when you keep on singing,
Ing, ing.
The words start missing
Ing, ing.

Then you can sing of
L. A., watts, watts, watts.
of Detroit, riot, riot, riot.
and some day
Spokane, can’t can’t can?
Then you’ll have to
Decide, ide, ide, ide, idaho,
Ho, ho, ho,
Then it won’t be so funny.

Michael Kesten

Steepled Structures
but mostly
Crickets and Salt

Dreamed a prejudice
Desired it truth
So be it,
my dream revelation
revelation the word of God
God’s word a religion
religion a truth.

Gene

EDITORIAL POLICY
The AMYTHON is published by the Argonaut as a special literary insert. The editor of the Argonaut and the staff of AMYTHON feel that such a publication can provide valuable service to the students of the University of Idaho. In this light, any material included in AMYTHON will be published without censorship.
REVOLUTION

From southside to northside advances
The decline and declines that which could
Never survive. Guided, say compelled,
By a force unquestioned, objection
A term not yet created: melting
Being expected by inscription
Of snow to heated rays. Worshipped sun,
An establishment the nation of
Declining flakes can never defy.

Say,
“By God, by a sun, I perish—
Decompose back into the sea from
Whence I came” only to perhaps return
In remembrance as rain.” Rain has a
Voice upon the earth that soothes the soul,
Cools the sun. So say holy scriptures.

“Born today,”
said the mysteries after
A joint session compressed between press
Conference and another joint, “a
Prophet! He descended from celestial to
Terrestrial upon the wings molded by the
Knowledge inherent within the one
Guiding cosmos that considers each man
Brother to the other. All freedom.
White Prophet!

He implies night and those who will sleep
Do, and those who still fear, say worship.
The sun remain at attention to
Question creation of objection,
The cease of declension, the “coming”
Of the second ice age.

Marshall Hickman

Earth is Nearer

Touched the brown canvas yesteryear, my son and I.
Rabid dog followed our lines
to New Harmony.

Woman and me
held by ocean waves.
Pausing to remember
sandshells picked by seagulls.

Thought with Indian man
and learned with peyote
and agreed Earth is nearer.

Phoebus

The night seems to be watching —always watching.
Waiting for me to make a wrong move.
But I won’t!
Not as long as it’s watching.
No, that would be a terrible mistake.
The day doesn’t seem to watch. It sort
of passes you by, waiting for
darkness when again the night will
have a chance at you. Watch yourself—
every minute.
The night has no mercy.
The day doesn’t care.

Vance Shirley

SPACE VOYAGE

Flailing arms and legs
A human cannonball
Shot into the sun
Screamed all the way
Traveling for eternity

Matt Brainard

Within the womb of the low cramped cabin
(pins on the walls for jackets
needed to keep warm)
snow at the open door
hard now from melting

He sat propped against the dusty wood
(tears frozen to his cheeks)
cocked the pistol, stuck the barrel
in his mouth and gagged

lmc

Marshall Hickman
Rantings and Ravings of
A Madman Trapped in a
Dirty Prison Across the
River from Sam's

My God is the world; his religion the philosophies of men and his minister of the faith is wilderness. He recognizes only one sin: not allowing a man to be what he is. His scriptures are a collection of all poetry and music that have moved men to a feeling that comes from within; and the unrecorded observations of man about his purpose, fate and destiny.

My world includes all living things upon or within their respective habitats. My god is the world.

Marshall Hickman

Saturday night
And it's a "hell-va world."
The banjo ringing
And four pitchers more
Wash away the barrier
Between college boys
with soft eyed dates
And the middle agers who
still swing.
"Oh, no more beer. John."
a couple more and wife's
singing with the rest
and in love,
even with her husband date.
And things get wild!
The men-
The single ones who work
Days shifts, those factory boys
Who get lost after high school,
drink and laugh
and are no longer
lonely.
one says, "hey, baby" to a blonde chick—who's on the prowl,
and the party grows
with anticipation.

Roar—a joke or two
God, did ya hear that?
Music vibrates.
Beer mugs clink.
it's spinning
smokey
sailing easy.
So Easy.

Until the fat man flips on the lights
And the laughter dwindles away
When the pitchers disappear
To the sink
A bag eyed boy with a bar rag
Wipes up last crumbs of a good time.
The band yawns and
Snap latches on battered guitar cases.

The red eyed rosy people
March
out the door
Into What?

It's quiet
so
quiet.
Lovers maybe find special places.
Mom and Dad go home.
The old boys are dreaming or whispering
It's over.
Good Night

Leslie Leek

Bring

Spring—

Green—
green the Rats
dang from the mung
and I'm forced to eat
they
trade
it
play
with
it
and bathe in it
and when
no one's shittin'

enough
they scream
"eeeech!
we don't have any
dunggggg!
and they wallow
in their own befoulings
I smoke
my snifty
but the Rats
steal it
steal it
they
steal it
they
steal it
steal it
they
steal it
steal it
and rip-off
their masks
and were Rats
in disguise and
begin screwin'
and shittin'
and calling it dirty
and horrible
and start
doing it
again

and some bigger Rats
in funny hats
and coats
(the same ones
who brought me here)
came
and told me
to leave
Cause they didn't want me around
put me in a boat
made me row
across the River
all the time


yearn:

leaving their ears
with their
little rifles
and when we reached
Sam's
they
said
you're free
and they're still following
me
day and night.

Tim Coulter
LOVE

In retroaction she viewed her scene
Walking backward with her eyes closed
Peanut butter spread over them
With the smooth stroke of a
Butter knife. Slick Smooth Mine.

And her hair was yellow honey a
Hive where bees buzzed and dropped pollen chips.

To her table I came
From my bakery with bread
For peanut butter and Honey sandwiches. Love.

Marshall Hickman

The Eye of the Beholder

Hitler was a hero
I guess
when you consider
the things he didn’t do

Tim Cooter

Beside the hut
of thatch
sit, little ribs
(and retch)
your
warhungershrunk stomach
knows food not
but the flies
Do. scat!
terringshrap net)
my suddenly surprised
gaping hole is:
the flies know
already
And the wild expectant
limbs of screaming
Liberators
to free
the free to slavery,
shamble swear
on the cold lump of my leg.
large eyes
in screams silent heat
with years of age
in moments: to
understand of
man is more than
madness so sit
and decay.

Ron McCullough

Thank you for the Kind Service, Reverend

Wet on the stoney shore (saw grasses
nudge each other in gossip,
whispering in night voices
baby’s breath delicate)
the timest of waves silently
sucked him out to sea.

Loving Care

He was not a boy
who wanted much
for his aging mother
so he let her die.

He sold her things
for quite a bit
to an old man
that couldn’t walk.
(And he managed to get away
with the old man’s gloves
which he burned
later on.)

He sold her body
for the mineral value:
97 cents

Then he went and
bought
Hilda the Girl.
And brought her home
for condolences and drooling.

He thought
she was special enough to
get drunk
on his mother’s homemade
elderberry wine
and pulse
on the worn out
Persian rug.

He stripped Hilda
of all except
the vibrating girdle
that wouldn’t budge.

She wasn’t too
sexy.

He rolled Hilda
through her lunch
put her together
and rolled her down
the stairs.

The evening was free for
rest and relaxation.

Michael Kesten

SCATTERED APPLES
ROTTING IN THE SUN

There was no life--
only silent pain.

It carried me through the trees,
through the clouds,
and then vanished.

And suddenly,
the earth was upon me,
covering me
and there was death.
But there is no death--
only silent pain.

B. Downey
**The Preacher and the Mortician**

The red-faced preacher
Thrusting the jeweled cross upward
Preaches salvation of the decarnated soul
By worshiping the ominous invention
Of death-bearing minds

the Word
the Word is spoken
And through the aisles of believing sinners
Passes the gold-covered tin plate
jingle jingle plunk
weekly sinners’ pockets broken
to buy a house in heaven

The toothy green-faced mortician
Files his navel corpses
In bleached white robes
Leaving face and sunken eyes exposed
To stare the mourning living
From ornamented caskets
the casket
the casket’s closed
And later cloaked in purchased dirt
jingle jingle clink
survivors’ pockets broken
to buy a house in heaven

Mortician and preacher: pockets packed
Stand above the barren mound
One more buried
the casket’s closed
One more saved
the Word is spoken
Both crying death-care tears
While in the redgreen aline of a stagnant pond
It divides once again
The immortal ameba

KATIE, AGE NINE

Oh, Katie, far behind your proud young head fly the golden strands of unshoed hair.
Your firm young legs leap in coltish gait, lack you yet the grace that comes with greater years.
But your sweet untamed beauty swells my heart:
spend your freedom, little one, shower it upon the earth.

Virginia Ellis

**WHITE NOON**

It’s noon, midday;
the opposite white pole
of black midnight.
Clocks designate the highlight.

From the stations and
from the holes carved
in Venician and brick walls
step the spirit
and the burden
of surviving humanity.
They have saved themselves
one token from ancient heredity
though these image of ancestors
is as featureless as that of
the punctual repeat.
they now join hands
and bridework to consume.

Flesh is incised and the
yeast has swelled for sterile consumption. Triggers
are tripped that anoint
their instatimes in acid and
the hound’s ear with burning
blesses from the proud
merchant’s siren.
It’s noon day.

Marshall Hickman

**Payday Harassment**

Once a month
Pick up the pay
I get my half
Uncle Sam gets his.
It all comes down
comes around
to the money
that is spending, spend, spent.

Checkbook heavy
mind heavy
No big deal
the deal’s been made
No big thing
the thing’s all gone
Paycheck blues in a hassle.

Mike Kesten

**SANDRA**

Dawn in plush and silent roar
Booming, crushing lonely blooming
Sandra — pearl of seafoam shining
Warbling hawthorn war-thrush fluting
Dawn in plush and silent roar

Spiked and jingling cold typanum
Morning’s breaking hardly dying
Sandra — pearl of heart-lang satin
Cracked and bleeding bright stars fading
Dawn in plush and silent roar

Dusty steel and golden hoofbeats
Beating, pounding loudly booming
Sandra — pearl of heart-lang satin
Lis’ning for the velvet’s dawning
Dawn in plush and silent roar

B. Downey

**Stopping to Think**

When I jumped from the brink
I landed in thousands of smiling soap bubbles
And I laughed in their softness
But now they are popping.
One by one
And I wonder what’s on the bottom

Brian Lobdell

**FLUSHINGWORTH**

Listen:
i went on to see her live up with her god who liked her best
but when she saw him he began to say to her and all her rest

I AM SUPEROMNIPO
she hocked her praise
then asked “please”

he listened.

decided she loved him
kissed her a pearcup
“please”

he smacked.

she went to the runnydane people and prayed
“please”

they reprimed a tune and went
( left her with a cent )

she reapproached her god
“please”

he reapproached her gawd
(for
he was at wrong
she was reek)

she became a fruster
quit
quietly
knifed her life
(a poseminterntionalunintoxicantable thing to do)

he became omnisommi
yawed the news
buried reviews
re created a
named rollis

Question:
what could her own entropy have been?

Jules
A different kind of day
I guess it was
Neat and crispy like
Fall
Wading in crackly leaves and things
Then you were there, pretty girl
Standing among new chestnuts
holding a mellow brown one in each hand
Your eyes the same color
So we talked of chestnuts of course
And other things
Then before you left you gave me one
(If feels smooth in my pocket)
And I held it tight as you disappeared into the
chestnuts
Standing there watching you go
Then running home to write a poem

Brian Lobdell

Hollywood Girl

Hey there, sugar plum
How’s life these days?
You know, I used to think we fell from the same tree
But then you put in that Christmas pie
And you called me a prune

Brian Lobdell

Close Call

I saw the wicked girl
she saw me
I sipped at
my milkshake
she sipped
at me
I knew
she knew
the wind blew
leaves flew
Smooth Johnny kept
tings easy
She and I kept
tings breezy
I felt like
autumn
She felt
like summer
We met in
September
Things fall in
Things fall out
I looked
for the
door.

Brian Lobdell

3 haiku

i.
increeping darkness
acccents this
now-fleeble glow
of my village lantern

ii.
at misty sea-dusk
old fisherfolk
scurry homeward
through soft shadow-rain

iii.
falfeless companion...
my shadow
deserts at dusk
on an empty road

dale uravich

Sunset

We found ourselves at the crest of a dune,
and a view of the sunset was ours.
The failing light sent a violet brush
to paint the land a glorious red.
The creeping shadows reshaped their forms
as a final flare swept the cliffs.
Then, in an instant, the sun slipped from sight,
shrouding the dunes in a grey afterglow.
And so it will be when the fires are unleashed
and destruction is poured from the skies.
But at least we’ll have found some sort of peace,
buried in the rocks of our time.

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If brains were measured in pounds
Fred’s wife
would be a genius
but she wasn’t
she was just fat
and a shrew
and Fred was miserable
and the more miserable
he got
the fatter
she got
and Fred hated his life
and shot himself
in the head
but didn’t die
just recovered
and got more miserable.

Tim Coulter
LITANY OF SNOW

Deep in the Valley of sun
The snow worshippers
Glide through temples of White
And loosen bonds of oppressive life
By whispered confession to hoary bent slopes

Communion celebrates
Pine powder and sky
And the chant
Is a swish
Swish
Ary-bright-swish of soul against white.

The Lord be with you
And with your spirit.
The service is done.

Filing from corridors
Of trampled cold
The purged congregation
Trudges brown and weary
With still bent heads
To the celebration of Thanksgiving.

Now for the feast
Of the great golden calf
And the music for dancing girls
Ching
Ching

Now for the heat from
Painted blue eyes and
Habits of rich disguise
Ching
Ching

Judas, make love to me!
In the dank dark holes
Of smoky haze
The women robed in pink
Let loose their flowing
Grey hair, to sacrifice.
The sun is gone
And all is reflected from
Silver bright cups
The shadows of strangers
Pulsate in pleasure
Burn
Burn
Burn

The feast is now over
The night now fading
The cock crows once
Then twice
And a final time.

Did you hear it Peter?

The dark was crucified.
A long silent line
Of worshippers shuffle
Up towards the temple of White
Then plunge into the
Celtic valley of sun
To begin
The Revival
And down through the
Valley of sparkling light
Up the hills of White
Swish
Swish
To the service of worship
Swish
to the great god
Snow
Swish now
Into the frosted
crusted world
Of whispered peace.

THE CARVER

He sits
All day.
Knife in hand.
Playing God with
Yellow pine.

Creating men.
At times.
When there is
Nothing else.
To do.

He slips this time.
The knife bites deep.
And yellow turns
to orange.
Then to red.

Smiling.
He stops the flow.
And now his man of wood
Has soul.

Matt Brainard

THE ALLIGATOR POEM

Alligator, Alligator, this life you did not choose.
But Alligator, poor Alligator, you're nothing but two shoes,
a purse, a wallet, a keyholder so much in style.
Wouldn't it have been better to be a crocodile?

John Naples

IN LOVE

so we shrugged it all
sat on the riverbank
and became dirtybottomed

what more can you say?

Tracy Hamby

REFRIGERATION

Laboratories and lethal stories
Of weapons and chemicals that destroy.
Invented to preserve the bald eagle's
Nest between Atlantic and Pacific.
Expand to fill the kitchen.
Mornings are
Like that over coffee and newspaper.

The refrigerator reacted with
A jolt and moan because over-heated.
By what I read in headlines past
My shoulder about its creator now
Manufacturing components designed
To guide "Red Charger" missiles to every
Pot of boiling rice within smelling range.

It reacted in time to keep eggs
Fresh and the bacon cold. That white machine
Is my redemption from a morning world
That could destroy my day like I boiled rice
For breakfast and was discovered by a
"Red Charger". Mornings are like that over
Coffee and newspaper with a cool machine.