Graduate students Assn. is conducting studies

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Mr. alls said that the group of graduates' students from the University of Idaho, the University of Washington, and the University of Oregon, were selected for their ability to play the various instruments commonly used in orchestral music. The program included works by Beethoven, Schumann, and Brahms.

Concerts, opera, debut

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What's the matter with Idaho?

The maer or the subject of all of life's convevances is repeatedly made on the What's the matter with Idaho? program. Recently, however, the program's format was changed to a special comment on the status of affairs in the home state of Korte matter. The program's sponsor, a member of the staff of Idaho's state-run newspaper, The Idaho Statesman, chose the topic "What's the matter with Idaho?" because he felt that Idaho was becoming a neglected state in comparison to the rest.

In his comments, the commentator observed that Idaho was not recognized as a major state in the national political scene. He pointed out that Idaho was not represented in the national media as much as other states.

The commentator also discussed the economic situation in Idaho, noting that the state's economy was not as diversified as some other states. He mentioned the dependence of Idaho's economy on agriculture and mining, and the lack of industrial development.

The commentator suggested that Idaho needed to focus more on education and research to diversify its economy. He also criticized the state for not investing enough in infrastructure and transportation.

Finally, the commentator expressed his concern about the future of Idaho's natural resources, noting the potential for over-exploitation and environmental degradation.

The commentator concluded by urging Idahoans to take pride in their state and work towards improving its status in the national political scene. He encouraged the state to invest more in education, research, and infrastructure to diversify its economy and protect its natural resources.

Readers' Response

English major defends Storm

Reed, the English major, defends Storm's position by saying that Storm's thesis is well-researched and thought-provoking. He adds that Storm's use of personal anecdotes and quotes from various sources makes the paper more relatable and engaging for readers.

Readers are encouraged to submit responses to the Idaho Argonaut, which publishes a wide range of opinions on various topics.

Candlepower for the 70's

The most popular all-in-one fuel and convenience is the 70's, according to the Idaho Argonaut. The paper states that the 70's are a time of great diversity and creativity, and that people are looking for ways to express themselves.

The Idaho Argonaut also suggests that the 70's are a time of social change and progress, with a focus on equality and freedom. The paper notes that the 70's were a time of experimentation and innovation, with new technologies and ideas emerging.

The Idaho Argonaut encourages readers to explore the 70's and appreciate the diversity and creativity of the era. The paper suggests that the 70's offer a unique opportunity for self-expression and exploration.

Ecology series

The Idaho Argonaut launches a new series on ecology, with the first installment discussing the need for conservation and the role of individuals in protecting the environment. The paper highlights the importance of sustainability and the need for action to address environmental issues.

The series emphasizes the interconnectedness of the environment and the need for a holistic approach to conservation. The paper encourages readers to think critically about the impact of their actions on the environment and to take steps to reduce their ecological footprint.

The Idaho Argonaut concludes the first installment of the series by reminding readers of the beauty and fragility of the natural world and the importance of preserving it for future generations.

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No responses were submitted for this issue.

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How to cut your own Christmas tree

By Mike Bisk

In the spirit of the Christmas season, let’s talk about a traditional activity in the Yuco area, “cutting” your own tree. A good way to do this is to start the day with a hearty breakfast and then embark on a hike through the nearby forest. The ideal tree is usually between 6 and 10 feet tall. Once you find the perfect tree, you’ll need to use an axe to cut it down.

Bake

It’s important to be aware of the fire risk and to follow proper safety guidelines. If you’re not sure how to cut down a tree or if you’re unsure about your tree-cutting skills, consider hiring a professional tree cutter.

Trees can be difficult to cut down, especially if you’re not used to doing so. Always make sure you’re using the proper tools and techniques.

DONT — cut a large tree just for the top.

Oneness of mankind is essential belief of Baha’i

The Baha’i Church is a group dedicated to the promotion of the beliefs of Baha’i. It is looking for members and is open to all people, regardless of race, religion, or culture. It focuses on the development of a global society that is based on principles of peace, unity, and prosperity.

The essential belief of Baha’i is the recognition of the oneness of humanity and the connection of all people to one God. This belief leads to the promotion of unity and cooperation among people of all religions and cultures.

According to the Baha’i teachings, the world is one and all people are equal. It’s important to remember that the Baha’i faith is not a religion, but rather a way of life. The Baha’i faith is based on the idea that all people are equal and that everyone has the potential to achieve greatness.

The Baha’i faith is followed by millions of people around the world. It is a growing faith, and it continues to expand its reach. The Baha’i faith is based on the idea that all people are equal and that everyone has the potential to achieve greatness.

No specific rituals or practices are required of Baha’i members. The essential belief is that all people are equal, and that everyone has the potential to achieve greatness.

In conclusion, the Baha’i faith is a growing world religion that is based on the idea that all people are equal and that everyone has the potential to achieve greatness. It is a way of life that focuses on the promotion of unity and cooperation among people of all religions and cultures.

Pre-Flight Santa Sale

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This Body Wrapping
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So much that brings us pleasure and convenience is possible only because electric lighting is possible. And ingenious men continually find new and better ways to use electric lighting to increase our comfort.

As the usefulness of electricity grows, so does our determination to keep the electric light shining brightly. The Old Electric Light and Power Company is dedicated to keeping your service low in price and high in reliability.

The Washington
Water Power Co.

"More power for your environment, too!"
The homecoming parade on campus was filled with floats, bands, and student groups, creating a festive atmosphere. The floats featured creative themes and decorations, showcasing the school spirit of ASU. The marching bands played popular music, while the student groups performed choreographed dances.

The parade concluded with a ceremony on the steps of the W. Clement and11. P. Bullard Memorial. The keynote speaker was a well-known figure in the entertainment industry. The speaker delivered a powerful speech, inspiring the audience with their words of wisdom and encouragement. The ceremony was attended by faculty, staff, and students, creating a sense of unity and pride.

The day ended with a performance by the ASU Music Orchestra, featuring a wide range of musical styles and genres. The concert was held in the ASU Music Center, providing a fantastic venue for the musical showcase. The orchestra's performance was met with a standing ovation, highlighting the talent and dedication of the musicians. Overall, the Homecoming Day was a memorable event that brought the ASU community together, celebrating the spirit and traditions of the university.
Suggestions get treatment if idea isn’t ridiculous

You’ve bought up a marvelous suggestion to improve something about the University; you write it on a slip of paper and drop it in the box outside the President’s Office in the Administration building. But what happens to it?

All of the suggestions are read by a secretary and then matched to the president and the president’s secretary, depending upon who is in the office at the time. The president then reads the suggestions over and, if he does not think any of them would help the University, he vacancies, rid our campus of any noise. There are suggestions out there for the suggestions, he crosses off the slips and puts the paper to the department to feed. A suggestion is never "not ignored." Mrs. Holt said, “Everyone has a want, patience, before we get any project done. The larger the institution gets, the more you need it.”

Some of the suggestions aren’t feasible; others concern things which aren’t under the control of the University, and some are ridiculous, the said, but most of them are possible.

Suggestions for new courses can’t be handled overnight. Other suggestions must be studied by departments or committees. The Traffic Subcommittee is currently studying why all of the arrows in the Student Parking lots go the wrong way, one of the problems brought up in the suggestions box.

"We’re not out to complain that you can’t do anything with them," Mrs. Holt added. "We hear some of them more mundane comments placed in the box."

Most are unkind and everywhere possible. It’s essential when making a comment to express it in a constructive way, the secretary explained.

Diphenal

Often the suggestions are duplication of others already received, Mrs. Carol McKinney said. "This simply doesn’t happen to be placed neatly, and for students to write in comments on suggestions. Comments are handled in the Administration Building, so please be placed by the box, because the secretary isn’t there immediately. Mrs. Holt said, "When a student leaves a comment that is not constructive, he isn’t doing anything to solve any problem."

Variety of talent slated for show

Buy 10 Poor Boys (Subs)

Get Free 4 FREE!

LIVE BROADCAST

11 a.m.-4 p.m. Saturday

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At Lincoln

RON’S SUB SHOP & DELI

A MEAL IN ITSELF

POOR BOY • SUBMARINE • GRINDER

HOGGIE SANDWICHES

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HOLIDAY CATERING

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ATTENTION:

Of the I. and W. S. U. Dormitories, Fraternities, and Sororities

WEEKEND SPECIAL:

Buy 10 Poor Boys (Subs)

GIVE 4 FREE!

Simulated city detailed, realistic

Dec. 4, 1970

Page 5

BLUE KEY TALENT SHOW,

Getting ready for his act in the Blue Key Talent Show is Mike Cherkasuk. He will portray Joshua T. Brown in the Southern Cross for Christmas dinner in the show scheduled for tonight.

Don’t forget that Mort’s is open on Sunday as well as Monday, Tuesday and Wednesday.

With Pool & Pins

A Christmas Charter Bus will be taken to Idaho Falls

A minimum of 29 students are required. The round trip fare is $27.40, one way fare is $16. Reservations must be made by Dec. 10 with full payment required at that time. The bus will depart Wallace Campuses 3:30 p.m. December 11 and will arrive at 11 a.m. December 12. Reservations can be made by calling the office at 882-2731.

Barbara Jaynes

Bakery Director

CHRONICLE, Idaho Falls, Idaho

Newspaper of Idaho State University, Idaho Falls

SPECIAL COPY

HOLIDAY SCHEDULE

TUESDAY, THURSDAY, SATURDAY

HOLIDAY SCHEDULE

TUESDAY, THURSDAY, SATURDAY

Bakery

Group’s, some local non-profit

Diphenal’s name and address on the “Southern Cross for Christmas dinner” and “Blue Key Talent Show” will be used for the students who are interested. Among those performing for the talent show in the Memorial Gym will be Frank Harless and Doug Smith with a piano and vocal unit, Lou Davis with a piano and voice, and Joe Davis with a guitar and vocal unit. The dancers in the show will be the Northern Lights, under the direction of Sherri Irvin.

Baked beans

Bread

Pasta & Pastries

Diary Bar

Roast Turkey

Roast Beef

Tuna Salad

Salami & Capocola

Ham & Cheese

Egg Salad

Combinations

$1.25

$1.25

$1.25

$1.30

$1.25

$1.25

$1.60

Reservations

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Moscow MEAT SHOP

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NEXT TO MCELROY HOTEL

Open 11 A.M. to 11 P.M.
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Assorted Salads

Potato — Macaroni — Cole Slaw

Baked Beans

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Roast Turkey

Roast Beef

Tuna Salad

Salami & Capocola

Ham & Cheese

Egg Salad

Combinations

$1.25

$1.25

$1.25

$1.30

$1.25

$1.25

$1.60

“Your name it — We’ll make it”

FOR BUSINESSMEN’S LUNCHEON, Visit Ron’s Country Kitchen, 112 East Third, Moscow
Vandal parachutists take fourth at championships in Florida

The Palouse Parachute Club hosted all other competition at the National Collegiate Championships held in Florida for four days over the Thanksgiving weekend. The University of Idaho, Lewiston, saw the competition and finished first in high standards. Vandal finished fourth with a late move which made it possible to win its third place overall, the highest finish for the club.

The four-day team from Idaho opened with a new option on the strength of a strong team. The ninth division and firsts were won by the second division, with the second team finishing in third place and the first team finishing in fourth place. The group was also second in the advanced division.

In the intermediate division, Dwayne Dye finished first overall and his partner, Shawn, finished third in the advanced division. The second place was won by the Idaho team, with the fourth place being won by the Idaho team.

University of Idaho scored the third and fourth place finishes. A Washington State University junior from Twin Falls, Larry, and B.D. Breen, won the novice division, parachuting championship for individual accuracy. The novice division is determined by the closest point of the jumper's body to the

In the national championships, there were three divisions and two junior categories in each division. The third and fourth place winners were both chosen in the advanced division.

Bob Van Houtte, a freshman, pinned fifth in the novice division for individual accuracy with his partner, B.D. Breen, and the team champions were decided during the competition.

The University of Idaho set a new national record with their impressive showing. This was the first meeting of the National Championships which has ever been completed in the United States.

This year the University of Idaho will be hosting the championships in their own gymnasium.

Intramural Results

Hayes beat Tri-Delts for intramural title

The Hayes Hall8 University of Idaho women's basketball team scored three consecutive victories over the Delta Delta Delta women's team and beat the Idaho Women's Recreation Association intramural basketball teams which were the only two undefeated teams in the competition. The Tri-Delt's were the first game, 14-11. The second game was won by the girls from Hayes summed up the contest with a 14-11 victory over the Idaho team. The final game was won by the Idaho team.

High scores for the three teams were: Katie Gilbert, Delta Delta Delta, 6, and Denise Allen, Hayes Hall. In the championship bracket of the women's basketball, the Idaho team was the first team and won the contest, 14-11. The final score was won by the Idaho team.

In the intramural division, the Idaho team won the championship with a win over the Delta Delta Delta team, 14-11.

Frosh lose game to SFC Spartans

The Idaho Vandal frosh basketball team will have to hang onto a seven-point lead in the Spokane Falls Community College game. The game was played between the Idaho team and the SFC Spartans.

The Idaho team was leading in the first half, 17-7. The second half saw the Idaho team take a seven-point lead and hold on for the win. The game was played in the Idaho Community College gymnasium.

The Idaho team won the game, 77-46. The Idaho team was also played against the SFC Spartans and the Idaho team won the game, 77-46.
Student Ski Association Information for Idaho Students

Thousands of college students will be making their way to Idaho resorts this winter in search of an affordable means to get into the ski scene. To accommodate these students, the Idaho Ski Association and a number of resorts have formed the Idaho Student Ski Association (ISSA). The ISSA has designed a program to bring down the cost of Idaho skiing. Idaho college students can now ski as much as they want for the entire winter season by signing up for the Student Ski Program ( SSP) through the ISSA.

Program Overview

As part of the Student Ski Association, eligible students have been able to purchase a season-long ski membership – the “Student Ski Program” (SSP). This membership provides unlimited access to the facilities and services offered by all of Idaho’s ski resorts. In order to participate in the SSP, each student must purchase an annual Season Pass at one of the participating resorts. These Season Passes are available in a variety of discount packages, ranging from a full-season pass to limited access options.

Eligibility Requirements

To participate in the SSP, students must meet the following eligibility requirements:

- Be a currently enrolled college student
- Have a valid student ID
- Be in good standing with their school

Benefits of the SSP

By enrolling in the SSP, students will enjoy the following benefits:

- Unlimited access to all participating resorts
- Reduced rates on lift tickets, rentals, and lessons
- Free or discounted access to special events
- Member discounts on gear and accessories
- Access to the Student Ski Association (SSA) newsletter

Enrollment Process

Students interested in enrolling in the SSP can do so through their respective ski resorts. Enrollment is typically available throughout the fall and winter months. Students should contact their school’s ski club or the ISSA for more information on how to enroll.

The Student Ski Association is a great way for college students to save money and enjoy the thrill of skiing in Idaho. By participating in the SSP, students can indulge in their love for the sport while also saving on costs. Whether you’re a seasoned skier or a beginner, the SSP offers an affordable and convenient way to get out and hit the slopes this winter season.
Story of pale pink dragon to be presented for children

"The Pale Pink Dragon," this year's Children's Theatre presentation, is being presented at 2 p.m., tomorrow in the University Auditorium. The fairy-tale play is about Princess Patrice, who is locked into a dragon by a witch. The theme of the play is that children learn to appreciate the beauty in nature.

Fund drive announced to finance tour costs

A state-wide fund drive is in support of the University of Idaho's Vandalerse Ensemble. Tour dates start April 4, and will include stops in Twin Falls, Nampa, Boise, Lewiston, and Pocatello. Telephone numbers are provided for those interested in donating.

People-to-People committee slated annual party for foreign students

People-to-People committee will sponsor its annual Christmas Party for foreign students and their host families. The party is set for 7 p.m., this Friday, in the Student Union Ballroom.

Rathskelller Inn's "Every Monday Spaghetti Feed"

"All you can eat" for $1.25.

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Magmore Color TV has a built-in memory. Amazing TAC recognizes your favorite channels automatically. So there's no need to jump up to adjust controls—just turn the set on and watch your favorite programs. Switch channels, let the set recognize—TAC will always give you a perfectly-tuned picture on every channel, every time! And—this TAC TV, in screen, with new square corners and a new flat surface—gives you sharper, clearer pictures and less glare than the popular "film-like" monitors you've seen before! It's the smartest, best-looking color TV on the market today!

Solid-State TV—plays anywhere! Model 5250, with 36-inch diagonal screen, is in stock. It has solid-state components that replace tubes, so it demands no maintenance and assures trouble-free viewing. Optional rechargeable battery pack permits use at beach, outdoors anywhere!

Compact Stereo Phonograph Component System

Compact model 5200 sounds big, yet costs little! It contains innovative sound and reliable stereo electronics. Comes complete with remote control, slimline microphone, and built-in speaker. Specify voltage—220v or 120v. Optional Microphone $9.95. See demonstration.

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FM/AM Radio-Phonos bring you the full beauty of music! Enjoy spectacular concert hall realism plus five free turntable characteristics. Works perfectly with your favorite recordings, exciting Stereo FM, monaural and FM/AM stereo. FM/AM radio or optional Magnavox tape equipment—an Astro-Sonic Stereo offers unmatched sound reproduction! Each model shown has 30-watt 8W medium power, two high-efficiency "10" bass/Treble drivers, 5000 to 15,000 range. FM, plus the exclusive Microphone selector that turns any microphone into a powerful stereo mike! In Astro-Sonic, you've got your record and a World's Most Revolutionary Stereo—Full magnificently functional into models...listening to music...
Idaho Argonaut

Winter sports and fashions
MIDI COATS AND VESTS and new slightly longer dresses are new on the fashion scene at Roban's. Here, Linda Maag models a gray long sleeved knit dress with collar and pocket detail. A matching scarf and contrasting buttons complete the longer look.

Marcia Powell wears a beige midi-coat over matching pants. The coat is trimmed in black leather and is accented with a black leather belt. Matching black leather gloves and boots complete the ensemble.

A maroon midi vest and pant outfit is worn here by Terryl Norberg. Terry's turtleneck sweater is a light multi-color knit. Platform sandals complete the look.

Schussing down a slope at Bogus Basin is Bob Zapp, University of Idaho ski team coach. Zapp got the first skiing of the season in during Thanksgiving vacation. The photo was taken near the Bogus number one chair by Erich Korte.
Minis, midis, maxis, which will it be?

By Barb Mayne  
Argonaut News Editor

Minis, midis or maxis, which will it be? This seems to be the fashion question of the season. The opinions on whether the midis and maxis will survive are varied. Some say they are the coming thing, others say they will never wear them.

In some areas marches to preserve the mini skirt have been staged. On the other hand, some of the most influential people in the fashion world are advocating the midi.

Probably only time will tell if this is the latest thing or the biggest fashion boo-boo of the decade.

One of the biggest arguments against the midis, especially, is that no one can afford a whole new wardrobe to have the new length. Some girls are wearing midis and utilizing their mini skirts at the same time. They wear a mini under a midi skirt which is buttoned only part of the way down the front to let the mini show through.

Minis are also being used as tunics with pants.

Midis are appearing in coats, skirts, dresses and tunics and vests. One of the biggest things this year is a pants outfit with a midi length top.

The maxis seem to be showing up the most in coats and evening dresses. For those who can't decide which way to go, there are knee-length skirts which are popular this year too.

Along with length, another item with today's skirts is the overall look. While the 'ol A-line is still good, pleated skirts are coming in. Some of the most popular of the styles for pleats are just two or three pleats on one or both sides or just in the front. The pleats are being kept small no matter where they are on the skirts.

The ever-popular pants also have a new look this fall and winter. The gaucho pants are becoming quite popular, as are knickers. Both are appearing in all styles, colors and are made of various fabrics. These are especially nice for certain sports or sports viewing. Legs on regular pants are wide and belled.

To complete the pants or skirt outfit, vests and tunics are "in." The most popular length for vests seems to be about hip-length, although everything from boleros to midi-lengths are being seen. They are being zipped, tied, buttoned or just left open, depending on the outfit and the wearer.

Boots on scene

Boots, in all styles and colors, are also part of the fashion scene this winter. They are being worn to complete midi outfits, gaucho pants, and just generally with other outfits. They really show up on the campus scene when the snow starts to fall, especially in knee high and above-the-knee versions. Here, zipped and tied seem to be the most popular.

Loafer or buckle types seem to be quite popular in regular shoes. These are truly coming in all colors, with red, blue and the ever-present black leading the list. Platform shoes are coming in, to be worn with the lower hemlines, pleated skirts and pants.

Ponchos have come into their own this year, especially among the younger set. They are being worn with pants or skirts and come in a variety of styles, colors and lengths. Fringes on the bottom are also popular.

The ever present accessories this year are bold and colorful. Belts are being made to go with all sorts of outfits, from gaucho pants to midi skirts. They are usually wide with various and decorative buckles and ties. At the neck, the thing this year is chokers, which come in all sizes, fabrics and colors. These are being worn with all types of outfits too, from yarn and leather ones with sports wear to velvet ones with cameos for dressy affairs.

In all, this is the year of variation in styles, colors and materials.

Winter woolens

MULTI-COLORED pant outfits are modeled by Mary Jane Kalbus and Becky Carter for Creighton's. Mary Jane's gold, plum and turquoise plaid pants by Tammi are tipped with a gold vinyl coat with imitation sheepskin collar, cuffs and border. Detailed seaming in the front and back and gold buttons accent the Sharpee coat.

Becky's brick red and corn yellow striped pants and vest are made by Pendleton in 100 percent wool fabric. A long-sleeved brick red turtleneck sweater accents the outfit. Becky carries a matching double breasted coat.

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WSU skiers buy slope; students may use free

By Mike Kirk
Argonaut Feature Editor

Washington State University is in the process of trying something new and it promises to provide ski enthusiasts with hours of endless winter fun at a price almost anyone can afford.

Ski Bowl, 45 miles from Pullman, is a skiers haven, located on Highway 95A north of Harvard, Idaho. It is scheduled to open as soon as there is sufficient snowfall.

Bruce Rutherford, chairman of the Ski Bowl Facilities Committee, said a final chair lift load test was conducted Nov. 4 and modifications are now being made on the lodge including rewiring, remodeling and installation of running water. A 22 x 60 foot trailer will be placed in the parking lot. Restrooms, ski rental, first aid and ski patrol facilities will also be located there.

The new ski area is owned by the Associated Students of Washington State University and provides free skiing to all WSU students.

Refurbishing of the ski slopes was begun in June. In addition to a new chair lift, the intermediate slope was widened 75 feet with a rope tow installed. A beginner's slope was cleared for another rope tow.

The chair lift is 1,300 feet long with an elevation gain of about 400 feet. It will have a capacity of 1,200 people per hour. Parts for the chair cost $57,000 and erection of the lift was $65,000, including work on the rope tows, part of the sewage system and half of the water system.

The Ski Bowl is also planning to provide beginning ski school classes. The classes will be conducted by Joanne Washburn.

Both men’s and women’s WSU ski teams will also practice there, probably at a time when the area isn’t open to the public.

There is a chance that night skiing may be provided during the weekends.

The opening dates will be announced along with prices and the hours of operation of this newest innovation in University services.

Bill Kirkpatrick, assistant manager of the facility, disclosed that prices will be lower than any other nearby ski areas.
Male reacts to ski fashion

By Mike Kirk
Argonaut Feature Editor

Most men don't give fashion a lot of thought. A man doesn't worry so much about how a woman looks in her clothes — most consider how she might look out of them.

But every once in a while something really refreshing smacks a man in the face and he perks up and really takes notice — and if it's a particularly interesting outfit — he may even comment on it.

On the ski-slope a peculiar phenomenon takes place when something really outstanding is worn by the female skier. Even the most serious ski enthusiast is often "swung off his feet" by the sight of a winsome wench in her wonderful wintery fashion regalia.

Feminine air

The delightfully fresh winter air, the exhilaration of physical activity, a little wine and a combination of other elements have been known to be contributing factors to the downfall of many "unattached" would-be Jean Claude Killys. But the important component is the perfectly attired young lady waiting at the bottom of the run — bent on taking him from the slopes to the waiting warmth of the lodge.

What is the average man interested in when he sees a woman on those steep slopes?

He's not interested in an Olympic gold medal winner. He's not even interested in someone who can make it on the harder runs.

If you've got it, and you flaunt it, you can stop him before he even leaves the lodge. And if you miss him there you can always slip into your parks and hang around the bottom of the run and pretend you're having a little trouble with your bindings. Again, if you are the complete woman and you act like it — he'll notice.

Color match

Men aren't usually overly concerned whether the stretch pants match the scarf that matches the parka that matches the tips of your ski. They look for the entire picture — whether you look good.

Now looking good isn't really a matter of wearing color-coordinated outfits straight from "Vogue". It's usually a little common sense matched with a high degree of "straight-forwardness". He's looking for a girl who can boast having enough intelligence to wear what looks good on her and who can say, "Look... I don't have a huge budget... but look what I did with what I have."

Men, especially men involved in exerting their masculinity by schussing down the snow-covered run faster than anyone else, take one look at the blue and undressing. The woman holding the proverbial snowball.

Men, fashion designers excluded, hardly know anything about women's fashions and they don't want to. But they know what they like and they like broads, skiers and otherwise, who fit into their clothes and who act like they enjoy wearing them.

What this means is that if you're a little broad in the beam and you insist on wearing stretch pants — buy a larger sweater.

The larger sized sweater serves a double purpose. First, it allows you to put on all kinds of unfashionable, but warm, undressing. Second, it is long enough to cover up that which is better left unseen.

However, if you think you have all the right dimensions you owe it to yourself to pinch it a little. This means go out and buy an outfit that's a couple of sizes smaller than usual. This is especially important in purchasing sweaters and ski-pants. The pants isn't too important because with a figure like yours you'll never have to leave the warmth of the ski lodge.

Times change

Skiing used to be a fashion designers field-day. Now things have changed and you no longer have to be a socialite or even have the bank balance, to enjoy the sport and the ensuing company of the men who flock to the hills, valleys and lodges of the great Northwest.

"Turning on" to the ski-scene is now an inexpensive and fun proposition. Levi's work as well as ski-pants and, in some cases, look just as sexy. The old day's of costly sweater-parka combinations are also gone — buy something warm and practical and as long as it fits into the image — you're on your way.

Co-ordinated look

The important thing to shoot for in dressing for the great outdoors is a co-ordinated look that will capture the instant attention of the male skier. Groovy greens, ravishing reds and blow-your-mind blues are a must — again, something that will "stand-out" on the white background that mother nature has provided.

In other words dress sensibly, economically, unobtrusively yet with enough "jive" to start an avalanche of human response from the thousands of male ski-buffs who are looking for someone just like you on those cold winter afternoons.
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Registration required

Regulations for snowmobiles

Forest recreation no longer ceases with the first heavy snowfall, but increases by an astronomical amount due to the invention of the snowmobile. As the number of snowmobiles operating in the state of Idaho has increased, the Idaho Legislature and other appropriate bodies have approved regulations to set the standards for this new winter sport.

A question and answer pamphlet prepared by the Idaho Motor Vehicle Division outlines several of the important regulations concerning snowmobiles.

The Idaho snowmobile registration fee is $5 a year. All snowmobiles, even those operated on the owners’ property, must be registered and numbered.

The numbers issued at the time of registration must be placed on both sides of the front of the vehicle.

Snowmobiles may be operated on highways and public roads which are drifted or covered with snow to such an extent that travel by other motor vehicles is impossible or impractical.

They also may be driven across a highway, with the exception of freeways, but must yield right of way to all vehicular traffic.

A driver’s license is not required to operate a snowmobile, except when it is being driven across a highway that is not closed to traffic.

Required equipment

The state also requires the snow machines to be equipped with a headlight and taillight, an “adequate” braking device and a muffler.

The pamphlet states that snowmobiles may not be operated in a negligent manner so as to endanger the person or property of another, or to cause injury or damage to either, or to harass, chase, or annoy wild game animals, birds or domestic animals.

A snowmobile may be used while hunting, but it’s against the law to shoot animals from any motor vehicle.

Accidents involving snowmobiles must be reported if they result in injury or death or property damage estimated at $100 or more.

Snowmobile trail

BREATHTAKING PANORAMA awaits snowmobilers along the Smith’s Ferry East trail near Cougar Mountain Lodge on State Highway 55. The trail is Boise Cascade’s first in Idaho, and more trails may be constructed if this one proves successful. (Boise Cascade Photo)

Backwoods snow trail opened to public access

A new 20 mile backwoods snowmobile trail has been opened to free wintertime public access by the Boise Cascade Corporation on their Payette River tree farm near Smith’s Ferry on State Highway 55. The trail, which has been named Smith’s Ferry East winds through the 20,800 acre tree farm with altitudes along the trail varying from 4,300 feet to 5,500 feet.

The actual trail begins two miles from Cougar Mountain Lodge and can easily be reached via snowmobile on an unpaved county road. Identification markers have been planted at the start of the trail, and the snowmobilers have the option of traveling the loop trail either clockwise or counter-clockwise.

“There is plenty of room for lots of people on the long trail,” said Herb Malany, Boise Cascade resident land and logging manager for Southern Idaho. “All we ask is that people observe caution and consideration both for the forest and each other.”

Malany recommends that snowmobilers don’t venture too far from the marked trail because of the remoteness of the area, and that they travel in pairs. The trail transverses through mountainous country, down valleys and over ridges around and through groves of Ponderosa pine, spruce, and fir.

Season temperatures in the region vary from a low of about 20 below zero to about 40 above during the middle of the day.

If our experience with this trail proves satisfactory,” said Malany, “We may establish additional trails in other tree farms in Idaho.”

“gauchos” by
Alvin Duskin

A NEW SNOWMOBILE TRAIL
Looking for a place to ski this winter? Here's a list of 14 ski areas in the intermountain region, along with information about runs, lifts, and other available facilities.


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**For fancy occasions**

DENVER JAMES and DeAnn Bryant model after 5:00 wear for David’s Department Store. DeAnn wears a velour plum colored peasant dress with an empire waistline and puffy sleeves. A rhinestone choker and bracelet complete the formal look.

Denver wears a double-breasted brown jacket by Universal Seal. His matching pants are by Farah and he wears Dingo boots.

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Knit shirt

LEVI BELLBOTTOMS and a Columbianette sweater are modeled by Rick Myklebust for Myklebust’s. He also wears Clark’s Wallaby shoes and a woven belt by Bachelli. Steve Brown wears a Kennington body shirt with double knit slacks by 47th Floor for Myklebust’s Men Store.

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A primer for skiers

Arlberg — Mountain region of Austria which is known for the classic Arlberg and Austrian skiing techniques. Arlberg stresses rotation and modern Austrian stresses reverse shoulder.

Arlberg strap — a strap attached to the ski or binding which furnishes support when it is wrapped around the boot and keeps a loose ski from running away.

Avalanche — a mass of loosened snow swiftly sliding down a mountain.

Boba Bag — commonly called a goat skin — to be filled with goat’s milk or warming liquids for cold days.

Bunnie — beginning skiers; also, often refers to female enthusiasts.

Bus — easiest and most pleasurable way to enjoy skiing.

Camber — curve in ski design from tail to tip of ski on the bottom or side.

Check — maneuver used to slow skis down.

Clothes — wet repellent, warmth, and comfort most important.

Com — alternating freezing and thawing periods in the spring produce this granulated snow which allows easy turning.

Comfort — a warm bunnie or ski bum, a boda of wine and a heavy snowfall.

Equipment — inexpensive equipment, adjusted properly, is better than expensive equipment which is uncomfortable. When buying new equipment, take along someone who knows.

Euphoria — state of mind of skiers in powder snow, blue skies and sunshine.

Fall — makes you become “one with your total environment.”

Kandahar — many racing events are named after this famous Austrian ski trail.

Lift line — the number of people you need to crowd ahead of, to be first in line for a ski lift.

Mogul — a class name for a bump of snow — which you go around if you are good or you jump if wild.

Mush — heavy, wet, slushy snow.

Parallel Christie — a turn executed with both feet together and parallel at all times.

Piste — a ski trail.

Powder snow — the joy of all free skiers. Floating thru six to twelve inches of the stuff makes you feel like you’re floating in chest deep snow. Makes a confirmed addict of any skier.

Rising motion — advanced maneuver performed several minutes after waking to go skiing.

Schuss — out of control and straight down.

Sitz mark — the impression you leave in the snow when you fall.

Single — world yelled at a single person, for want of a partner to ride a double chair lift.

Wax — needed for a smooth sliding of skis on the slopes.

Weiden — a fancy way of swishing the tails of your skis back and forth.

Fashions to sew

MAKE IT YOURSELF

fashions are modeled by Linda Nelson and Sue Atherton for Nelson’s Fabric Tree. Linda’s outfit is made from 100 per cent polyester double knit in a multi-color print. The pattern is Simplicity No. 9010. It features detailed dart seaming and a stand up collar.

Sue’s outfit is made from bonded turbo-orlon in electric blue and plum plaid.

Ready FOR SNOW

LOOKING OVER a possible ski car in the showroom are Jean Brassey and Nick Latham. Jean wears a navy blue imitation fur coat from Penney’s. Her light-colored knit muffer and hat and black boots complete the outfit. Nick wears a plaid button-up jacket with flap pockets over a knit shirt. His flare pants and boots are also from Penney’s. Jean and Nick are looking over a jeep from Wally Orvick Chevrolet—Oldsmobile.
Want to try skiing?
tips for beginners

By Lorna Sutton
Argonaut Campus Editor

You've been envying all of those avid skiers who anxiously await the coming of (ugh!) winter, and you've decided that you've just got to learn to ski. So what do you do? Go out and buy a pair of the best skis, get on the lift, ride to the top of the run, and end up — several hours later — at the bottom of the mountain, a mass of bruises, broken bones, and injured pride? Wait! There's a better way.

Get in shape before you go skiing. This is a good way to avoid injuries. Among the exercises recommended are ten minutes of jogging and 15 minutes of walking every day. Other experts suggest rope skipping, deep knee bends, and climbing stairs.

Beginners should select a relatively small ski area or find a time when the nearest laying isn't too crowded. Wear comfortable clothes that are plenty warm. Being unsuitably dressed can ruin a day on the slopes.

Skiing is an expensive sport, so don't buy the latest in clothes when you're starting. Levis are becoming a common sight in most ski areas.

Rent skis
It's best to rent skis for the first few times. There's a rental shop at almost all ski areas. They can help you select the right length of skis and ski poles and the right size of boots. The right equipment can make skiing easier and lower your chances of injury. Listen to the experts before you decide what to buy.

Lessons are one of the best investments you can make. You'll learn how to ski the right way and the safe way. Skiers who've had professional instruction are much less apt to be injured. Spend half of your first day in a lesson. Use the rest of the time to practice what you've learned.

Or you can teach yourself to ski. When you first put on all of your equipment, it's a good idea to walk around in a level area and get used to the gear. Select a very gentle slope and make some straight downhill runs. Be sure the area is clear and that you can coast to a stop. Remember to keep your skis six to eight inches apart.

Learn to stop
The next step is to learn to stop and slow down whenever you want. This is done by spreading the tails of your skis as you are sliding. This V-position, called a snowplow, results in a braking action.

Once you can snowplow stop, you're ready to learn to turn. To do this you must gain a little speed and twist your knees and ankles across the hill in a right angle to the line of your descent. Your skis should turn and you'll be skidding sideways. Maintain your position and skid to a stop.

If you have difficulty with this turn, you can start to steer the outside ski across the hill. Put your weight on the right ski to make a left turn, and lean toward the left ski to make a right turn. Once the weighted ski starts to skid sideways, turn the inside knee in the direction you wish the ski to go.

After practicing the turns, you are ready to use them to go down the slope. Instead of stopping after each turn, twist your skis in the opposite direction. By making a series of these turns, you can cover the distance of the run. If there is a lift handy, you are ready to use it.

Tilt edges
You will begin to notice how to tilt the edges of your skis for proper control of your skis. Soon you'll be making more of a curve than a skid. Then you're ready to learn how to plant your poles to prevent a loss of energy which occurs because your shoulders are moving in an opposite direction from your feet. You should plant the inside pole of the turn just before your twisting motion. Lift the pole as soon as you start the turn.

Once you've conquered these turns, you are ready to learn more about skiing. You've still got to worry about steeper hills and snow conditions and lots of other things, but these are the basic skills.

Winter sports and fashion
This tabloid section is printed as a special supplement to the Idaho Argonaut, December 4, 1970. News and editorial by Cliff Eldemiller, Carolyn Cron, Mike Kirk, Lorna Sutton and Barb Mayne.

Advertising by Bob Taber, Mike Elgee, Mike Draster, and Karen Taber.

Photography by Erich Korte and Steve Evert.


Male models — Denver James, Steve Long, Rick Myklebust, Ron Myklebust, Steve Brown and Nick Latham.

Special thanks go to the participating stores for their interest and patience.

Artwork by Steve Schwanke

Party and pleasure

TINA KEVAN and Kathie Kelly model these outfits from Berg's Young Fashions. Tina wears a plaid vest and pant ensemble by Eastmoor. Her blouse is by Mr. K. Kathie models a purple party dress by Dali. A sash tie and fringe on the cuffs and sash gives the dress a party look. Silver shoes and a velvet choker complete the ensemble.

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GATSBY — Single-breasted four button squared front model. Two lower patch pockets with flaps, upper flap pocket, deep center vent back. Wide belt loop pants, western pockets, boot flair bottom.

GRANT—Double-breasted six button model, deep center vent, two flap pockets, welt breast pocket, 30½" length jacket (size 40). Wide belt loop pants, western pockets, boot flair bottom.

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