The problem of acquaintance rape

It’s not always strangers involved in violent assaults

By Lewis Day

"One evening, three years ago, my boyfriend and I went out to dinner with some friends. We both had a few drinks and my boyfriend and I went back to his dorm room. "We had been going out for six months. All the time we went out, he kept pressuring me. He never wanted to go to the movies or the university, asking to go. I said, "no," but he kept asking. After awhile I got angry — I got mad — and decided to leave. I was going up to leave, and he started to get angry.

"I was putting on my coat, when he got really angry. He grabbed me, threw me down, held me down, raped me. I couldn’t get away. While it was happening, I kept thinking: ‘This can’t be happening to me, this isn’t happening to me.’ It was hard to fight, to kick and scream. I was just shocked. He wanted my way and he got it.”

"Afterward, I had to go to the hospital. I had to have stitches. I needed someone to talk to, but there was no one at the hospital to talk to. The people in the emergency room were men. The doctor who examined me was a man.

"No questions about what had happened were ever asked. It was humiliating to admit, and in order to press charges you have to relive the experience and they ask questions like: ‘Did you provoke him? did you have an orgasm, and you feel like it’s your fault, like you were asking for it.”

"The hospital should have put me in touch with someone. They treated it like it was an everyday thing. I wish I’d have known about TVA (Moscow-based advocacy agency). I never heard a word about what I should do, except that I wasn’t to have sex for three or four weeks. That was the last thing on my mind.

"It was three years ago this week.”

Barb (not her real name) wasn’t raped in Moscow, but history not uncommon — even at so seemingly safe a place as the University of Idaho. She agreed to talk to the Argonaut recently, because she felt it is important that her story be told.

Acquaintance rape. A confusing and little-known term, it is defined generally as sexual intercourse between people who know each other, who have been linked with spousal rape. Both kinds of rape involve situations and relationships that traditionally have been thought to be free from linkage with “rape” — in the general sense.

Barb had never thought she would be raped — and certainly not by her boyfriend, someone she cared for. “You think of rape as someone jumping out of the bushes at night, not someone you know.”

Often a rape victim’s first response is to deny that it happened. “It’s so humiliating when it first happens, you don’t want to admit that it happened.” In Barb’s case, since there was no counseling, no one to help, she felt alone. She felt completely alone.

Afterward, Barb was wary around the man who had raped her. At first she didn’t completely end the relationship, but she never let him get as close to her as she had in the past. After two months, she ended the relationship. Even now she doesn’t know why it took her so long to stop seeing him.

Why do women stay in these relationships? Her own answer is that the emotional wrench of the ending of the relationship, along with the physical and emotional pain of the rape, often keeps a woman from completely ending all contact with the man.

“Besides,” she said, “he was funny, fun to be with: I thought I loved him.”

Eventually, though, that break came. Barb was able to end the relationship, a course of action she was the key to recovering from the rape. “My best advice is to get away — move away. You have to evaluate your feelings of.

See RAPE, page 3

Nebraska may approve Furgason contract

By Kathy Amdel and Gary Lundgren

A contract authorizing the University of Nebraska at Lincoln to fire Robert Furgason as Vice Chancellor of Academic Affairs may be discussed at a Nebraska Board of Regents meeting on Saturday.

According to Marythea Gruver, assistant chancellor and director of university information, the Board would discuss the appointment at its monthly meeting on Saturday.

Although the contract for the new chancellor is not on the printed agenda for the Regent’s Saturday meeting, UN Director of University Information Bob Bruce said that the Board does deviate from the printed agenda.

"The Nebraska Board of Regents is responsible for the policies and administration of the University of Nebraska system, which includes the campus at Lincoln, a medical center at Omaha, and the University of Nebraska at Omaha.

The Regents must authorize all contracts, and a job offer isn’t final until it receives board approval, Bruce said.

Acceptance of the position by UI Academic Vice President Furgason has not been officially verified. "It hasn’t been established," Furgason himself said on Thursday. "I plan on making up my mind and displaying it to those who are interested quite soon," Furgason said.

Administrators at the University of Nebraska have indicated their desire to fill the vacant position as quickly as possible. The hole was created when then-Vice Chancellor of Academic Affairs John Strong accepted an endowed professorship at the Law College at the University of Arizona.

Four candidates for the position were brought to the University of Nebraska campus for interviews, and Furgason was the only one brought back for a second visit during the second week of January.

Furgason announced on Tuesday that he had been offered the position with Nebraska, and that he would come to a decision later this week. The position ranks second on the Nebraska campus, and includes duties which are similar in nature to those Furgason currently holds at the UI.

"It’s very similar," Furgason said, "because it is essentially the number two position in the Lincoln campus. It’s the land-grant school, it has the same program mix, almost as we do here."

John Yost, UN assistant to the chancellor, looks for Furgason to begin the new position after this semester. If he accepts the offer.

"We would hope that he would come as soon as possible," Yost said. Then Furgason would have ample time in which to familiarize himself with the university and to prepare for the next academic year, which begins in August for Nebraska.

"It’s a very dynamic and good university." Furgason said. "It has an excellent reputation. The Lincoln campus serves about as many students as the entire state of Idaho does in its state-supported institutions."

Photo illustration by Deb Gilbertson
Tuition battle
Poll reveals student disapproval

Over half the students responding to an Argonaut telephone survey on in-state tuition this week would be unable to attend the University of Idaho if tuition were to be imposed.

Fifty-six percent of those students polled said they would not be able to afford in-state tuition if it should win legislative support and appear on the ballots as a constitutional amendment. Just over 72 percent of the UI students polled disapproved of in-state tuition.

The in-state tuition issue has been a major focus of attention for students attending college in Idaho recently, especially since the Idaho Task Force on Higher Education came out with recommendations for higher education which included a proposal for tuition last year.

The Senate Health, Education and Welfare Committee is currently studying the Idaho Association of Commerce and Industry-sponsored (IACI) Task Force proposals. A decision by the committee, which was expected this week, has been postponed until Monday.

The Argonaut conducted a poll of 500 University of Idaho students to find their response to the question of charging in-state tuition. The telephone survey was conducted Feb. 13-14 between 6:30-10 p.m. The 500 UI students polled represented 17.1 percent of the total number of names in the UI Blue Key Directory.

The students were selected at random and were asked to respond with either a ‘yes’ or ‘no’ to three questions.

The question, in order were: (1) Are you a resident of Idaho? (2) Should Idaho residents be assessed in-state tuition? and (3) If implemented, would you be able to afford a $200 increase in educational costs per semester?

See POLL, page 18

Senate HEW Committee postpones vote

By Jane Roskams
The vote on whether or not to recommend in-state tuition to the Idaho Legislature was put off until next week at a Senate Health, Education and Welfare Committee meeting on Wednesday.

ASU President Tom LeClaire and Lobbyist Doug Jones attended the committee's preliminary hearing, and both argued against implementing tuition.

The senate resolution concerning in-state tuition is "a big bun with plenty of salad and a pickle, but no beef," Jones said.

LeClaire reminded the committee of the Legislature's previous position on in-state tuition, something that left him "quietly optimistic;" also, the state had a $24 million surplus last year, and the UI only needed $1 million of this. He said that many UI students were disappointed that the Board of Education had come out in favor of in-state tuition.

In reply, senators on the committee said they were very impressed by letters they had received from students, and that such opposition would be taken into consideration.

"The big obstacle we have to overcome is the businessmen," LeClaire said. "They are saying that the number one beneficiary of higher education is the students — and they (students) should have to pay for it."

LeClaire said some prominent Idaho businessmen have proposed that the state set up a loan account for students who are having financial problems.

The committee has debated this idea, according to Sen. John Barker, R-Buhl, chairman of HEW, adding that it is looking at a number of alternatives to help students who would not be able to afford the extra tuition.

"We don't want to prevent students from going to school," Barker said. "We are looking into the possibility of a loan fund, from which a certain percentage would be paid, so those students who would not be able raise the tuition."

See SENATE, page 18

Jones under fire for lobby efforts

By Jon Ott
ASU Senate Lobbyist Doug Jones may be doing more harm than good according to some ASU Senators, UI President Richard Barker, and several Idaho State Legislators.

ASU Vice President John Edwards, President Pro Tempore Frank Childs and Senator Jane Freund all said they had received reports from Boise concerning Jones.

Senator Jane Freund said the feeling is that Jones is a lone wolf in Boise because he is one of the few people fighting in-state tuition. The reputation he is getting is not good, she said.

"If we are going to fight this it is important for our appearance to be good," said Freund. "We've heard the reports that I have heard the students' best interests are not being represented."

Senator Chris Berg said, "From what I hear he has been doing a pretty good job and I am still glad I voted for him. He was the most qualified person for the job."

"We can knock him by hearsay and we can make ourselves look bad in the Argonaut. And we don't know any of this to be true," he said.

Gibb spoke with Senator John Barker, R-Buhl, over the phone Thursday. He said Barker interpreted Jones' remarks to the committee as personal attacks against him.

"I know Jones well enough, though, that he wouldn't do this intentionally," Gibb said. "Jones is making things difficult for students at the UI."

In a phone interview, Jones said, "Before the committee I said the problem was that there was not enough money going the gaps from the past years. As students we are expected to be meek. Some lobbyists from Boise just didn't even show up. I am doing the best job I can."

"The attitude in the Legislature is that this survey was conducted during a given poll could be as high as 89.4 percent or as low as 83.4 percent. Question Two was sub-surveyed into two categories — in-state and out-of-state students. Of the 432 Idaho students surveyed, 19.9 percent favored assessing in-state tuition."

See POLL, page 18
anger, hate and bitterness." The negative feelings Barb experienced after the rape were directed solely at her boyfriend. "It's so humiliating. You tend to hate yourself and hate and despise your own body," she said.

"You feel like it's your fault, just for being a woman." She felt used, abused and fearful that it would happen again. "You are robbed of power, you have no control over yourself."

Feelings of vulnerability and powerlessness keep some rape victims from moving beyond the situation. "You're fearful that you won't be strong enough to keep it from occurring again.

Barb feared men after her rape; she also felt resentment and bitterness toward men. It was only after the relationship with the man who had raped her ended that Barb was able to begin to deal with her feelings. Initially, she was afraid to trust other people. "It was very fearful, to get involved with another person ... but I had to move on, and love other people."

The experience Barb had wasn't isolated. "There are a lot more acquaintance rapes than people think," Barb said. "Because rape is so often associated with anonymity, people overlook forced sexual intercourse among dating couples. On college campuses -- including the UI -- acquaintance rape is not infrequent."

Tori Byington, personnel coordinator for ATV, said these rapes occur in dorms, Greek houses and off-campus apartments with some regularity. She also said gang rapes occur on an all-too regular basis, especially at on-campus parties.

Acquaintance rapes are often overlooked -- not recognized for what they are -- because of prevailing sexual myths. "It's a common misconception that men are the aggressors," Byington said. "People think it's not wrong. Men are emotionally dominant; we look up to our fathers and boyfriends. It's hard to fight it -- you accept the fact that guys are more aggressive."

Sex roles and stereotypes, according to Barb, contribute to ignorance about rape, and keep people from dealing with the problem. She said it's necessary for people to talk about acquaintance rape and to help people who have been victims. That, she said, is why she wanted to talk to the Argonaut, even though the subject is still a painful one. Both women said it's critically important for the issue to be talked about, so that people know that the problem exists, and that there are agencies, like ATV, which can help victims through the trauma. "You should go talk to a counselor, or talk to ATV," Barb said. "There's so many emotions wrapped up in it all. You need to talk to someone about it."

In talking to other victims of acquaintance rape, Barb was able to piece together a list of the characteristics which many of the rapists share. These characteristics, she found, were shared by her boyfriend, the man who raped her.

"These men are very domineering; they're very selfish; the woman is placed in a role; they make the woman feel wrong for their wrongs; they try to run the woman's life; they're overly and subtly demanding. They also play on your emotions, saying things like I'm only doing this for your own good."

One reason publicity about the problem of acquaintance rape is needed, Byington said.

See RAPE, page 17
Opinion

Students say 'no' to tuition in poll

Idaho legislators should take note of a survey conducted this week showing that an overwhelming 72 percent of the students at the University of Idaho oppose in-state tuition.

The poll also revealed that over half the students on the UI campus couldn't afford to attend school if in-state tuition would boost their costs $200 per semester as suggested by the Idaho Task Force on Higher Education's proposal.

'To be exact, 72 percent of the 500 students contacted by Argonaut pollsters rejected the concept of in-state tuition while 66.6 percent said they could not afford to pay an additional $200 per semester.

The results are subject to a roughly four percent error factor in either direction. Approximating a 17 percent of the student population responded to the questions, which for a poll of this type, is considered a healthy percentage.

The significance of these figures should be obvious. It doesn't take a statistical whiz to figure out that in-state tuition would hit students below the belt.

With the statistics of this survey in mind, it is also hard to digest the results of a "poll" conducted at Boise State University. In fact, the BSU Mickey Mouse head-count shouldn't even be called a poll.

It is disconcerting to know that BSU student leaders used an unscientific and statistically questionable "poll" to support their stand in favor of in-state tuition.

Legislators on the Senate Health, Education and Welfare Committee should have the insight to question a "poll" based on roughly 50 responses in which a whopping 44 BSU students favored in-state tuition.

The fact that student leaders, who are lobbying for the proposal, conducted the poll also places the results in a dim light.

Although one might expect a difference in political thought between students in Moscow and Boise, it is hard to imagine that 72 percent of the students at the UI oppose in-state tuition while roughly 88 percent of those at BSU support it.

Students must also realize that even though a large percentage of people enrolled at the UI oppose tuition, the figure will be as meaningless as a line on a bar graph to state legislators unless they receive letters and phone calls to back up the survey results.

If 72 percent of the student population at the UI would voice their opposition to the legislature, just as they did in the Argonaut survey, the results could be dramatic.

Gary Lundgren

Reagan: President or preacher?

Correct me if I'm wrong, but Ronald Reagan was elected by the public to run the country — not our personal lives.

My memory is cloudy, and sometimes in February it gets downright overcast, Reagan was elected by popular vote and not by a group of National Rifle Association members who announced their decision by burning liberal legislation for the poor and releasing a column of white smoke.

NFC packers, by the way, are the National Conservative Political Action Committee (NCPAC). This week they started a $12 million advertising blitz against Fritz Mondale that is.

The ads are cheap shots. It's amazing that the cheapskate conservatives rational for them, but then they do love weapons. And Reagan is their gun-toting hero, so I guess no expense is too great.

In last month's State of the Union speech, the president concerned himself more with abortion and school prayer than with this administration's lesser issues of unemployment and the poor.

We've had Roosevelt's New Deal, the Great Society of LBJ, the New Frontier of JFK and now we have Ronald Reagan's Great Moral Society.

Our foreign policy consists of military advisers, military hardware and the United States Marine Corps. The conservatives love it. "Four more years!" they cry.

I think we've had enough.

I don't know if Reagan gets divine revelations like the doting leader of the Church of Latter Day Saints, or if Jerry Falwell is practicing mind control. But until he's handed down stone tablets from the heavens why doesn't the president quit messing in our personal lives?

Let's leave the moralizing to the professional moralizers: mothers, fathers, bartenders and popes. We can't let a bunch of stuffy conservatives set policy for the entire country.

Gary Lundgren
Cashing in on killing

Editor:
I call the piece I did Monday, Feb. 6, "American Art Action," and it is about sensitivity to human suffering. Really about our government's insensitivity to life and even more horrible than that, the American people's insensitivity to the murder of that little 9-year-old Liberian girl killed last Monday by Marine shellings.

Does not the killing of one child mean anything to us anymore? You may just say it happens everyday and say a prayer over your cash register. Or moan about the sanctity of unborn life when you don't care about the murder of one child; and if the murder of one child means nothing, then life means nothing, and our government can make more money by using attack planes in Lebanon and pulling out our initial attack force.

So now we have enlarged the frontier of this horrible war. Our society is so decaden— money over morals, consumer pleasure and not feeling anyone else's pain, suffering and even murder. We are completely shut down by one-way media from the corporate government to the people in the Reagan administration, but we are basically shopping mall people with church next door.

Most students did not even see the overt symbolism, they are so blinded by racing their lives in frenzied living to avoid the fear of being one minute from nuclear war, that they do not feel anything, but laugh and try to make clever jokes to show how cute they think of themselves. But I know many students care about the sacredness of life, not only to God but to humanity. I feel we must start a Students and Artists Party to work for the defeat of B. Reagan and that brand of moral moneymaking. If we don't do this now, the unborn, how do we care for the murder of a living child. We go to another country to kill for peace. Kill for peace.

I will vote for Jesse Jackson. He is the best hope for us now. Some people are just anesthetized and frozen into fear to get a career that they can or will no longer act to preserve the dignity of every individual human life.

There are so many issues here to obfuscate the meaning of the murder of one child by U.S. Marines in Lebanon who were sent there to keep peace.

Let us start a Students and Artists Mobilization Party to fight for the defeat of Ronald Reagan and the missile reign on the planet; that the German-pan, Reagan in Deutsch meaning the rain. Raining missiles, it was the involvement of Syria fighter aircraft tonight in Lebanon — the beginning of the world. One minute to nuclear war.

Larry McCormick

Tuition: Give surplus to us

Editor:
Governor John Evans states that there is a $22 million unappropriated surplus in the State Treasury. Yet State Senator John Baker of Buhl is still pressing the issue of in-state tuition for Idaho college students.

Wan't the sales tax raised primarily for supplying funds for the underfunded educa- tion system of Idaho?

According to the Idaho Constitution, the chief responsibility of state government is providing for the education of its young people.

Why isn't some of this surplus money being appropriated to our universities?

For 44 years, the University of Idaho has had no in-state tuition. These were times of recession, depression, two world wars and two military police actions — hard times indeed; yet students were still provided with an easily accessible chance for a college education. Are the times now that bad that we have to raise the already high cost of a college education?

My grandparents, parents and even I have paid into the Idaho tax system. Now that I am trying to get something out of that investment, some of our Idaho legislators are trying to close off my chance to act on that investment. These are many of the same legislators who, themselves, benefited when they went to the university with no in-state tuition.

That $22 million surplus would surely cover the cost needed to insure continued opportunity to higher education for Idaho's families!

If we don't let our voice be heard by talking to our parents and legislators, we may have to pay for sitting this fight out. You don't win this Olympics by waiting at the starting line!

Kevin Elmers

Trust God and dump Darwin

Editor:
This is written in response to Gordon Neal Herman's letter supporting evolution.

What I oppose, Gordon, is not science or technology; I oppose the obscurant education of religious fact. There are so many holes in the theory of evolution that the common student will never hear about. Our biology textbooks never mention the obvious problems with evolution, but glibly ignore them.

Eminent astronomer and agnostic, Sir Fred Hoyle, developer of the Steady State Theory of the Universe, calculated the probability of the 2,000 enzymes that make up life evolving by chance (required by evolution) is one in 10^100. There are about 10^50 proteins in the universe, "an outrageously small probability that could not be faced even if the whole universe consisted of organized matter." (Evolution From Space, Hoyle and Wickramasinghe, 1981, p. 84).

Of course, Hoyle is not the only person that has come to this conclusion. Computer scientists, physicists and mathematicians all agree: life could not develop by chance.

For example, Marcel P. Schutzenberger, a computer scientist at the University of Paris, after doing a computer analysis of evolution stated, "We believe that there is a considerable gap in the neo-Darwinian theory of evolution, and we believe this gap to be of such a nature that it cannot be bridged within the current conception of biology. (Mathematical Challenges to the Neo-Darwinian Interpretation of Evolution, Moorhead and Kaplan).

Moreover, the fossil record does not support the theory of evolution, but rather special creation. Indeed, between the major taxonomic categories (e.g. the phyla) there is a consistent lack of transition forms as required by evolution. For example, there are not transition forms between non-winged insects and winged insects, between reptiles and birds, between invertebrates and fishes, etc.

As David B. Kitts, Professor at the Department of Geology at the University of Oklahoma and evolutionist stated: "Despite the bright promise that paleontology provides a means of 'seeing' evolution, it causes difficulties for evolutionists, the most notorious of which is the presence of 'gaps' in the fossil record. Evolution requires intermediate forms between species and paleontology does not provide them..." (Evolution, D.B. Kitts, vol. 28, p. 467, 1974).

Mr. Herman, it is obvious that the information stored in a zygote is far more complex than the supposed first cell and has all the genetic make-up of a human being. Helen Steiner Rice said it most beautifully about the miracle of birth: "But none will ever find a way To banish Christ from Christmas Day... For with each child there's born again A mystic, inarticulate baffles men... When you can explain to me, Gordon, the beginning of life and its reasons for creating you and me, I'll appoint you my god and king. Otherwise, I'll just believe my God who calls Himself "I Am.'

Greg Kolar

Peddlers hit road again

Editor:
It is an update for the newly formed UI Bicycle Touring Club. Last Saturday three tour groups bicycled north for the first scheduled day ride of 1984. "A" for them; the cold, the mud, the rain, and faint showers would discourage the best of us.

We're going to try again. Maybe this Saturday, Feb. 18, will show some fair weather cycling. We plan to meet in front of the PE Building (south of the swimming center) at 1 p.m. surrounded by rain or snow. Dress accordingly, and helmets must be worn. The route and length of the trip will be decided according to the experience of cyclists who come to ride.

Interested parties who can't make it next Saturday may wish to note that we are planning a ride to Logan the same time and meeting place each Saturday this spring. For information about day rides, meetings, tours, and becoming a member of the Bicycle Touring Club, contact me at 883-0627 or Scott Acker at 882-1623. We have a good thing going, so get involved.

See you on the road.

Deb Kruger, President

Mackin

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 Denied access hinders rights

Editor: What in the world is happening? Is there anyone left to look after the students' rights? The latest injustice is the Faculty Council's recommendation to restrict the viewing of student evaluations.

Either side can argue until their faces turn blue, but one fact stands out amongst all the others. The students are paying the faculty to teach. Without our financial support, none of them would be here.

Essentially, we are the employers and they, the employees. Restricting the viewing of these evaluations is like telling a potential employer that he cannot view the observations of a previous employer unless the employee says he can.

With all the recent talk about improving the quality of education at Idaho, it puzzles me that they make this task more difficult by protecting our poorest instructors. What are they afraid of? That they'll have to fire these instructors and replace them with decent ones who request a slightly higher salary? Sounds like a good idea to me.

The state of Idaho has been de-emphasizing education (the national figures prove it). Why make our plight worse by hindering the individual student's ability to get a good education?

Corey Rainboth

Political jargon baffles writer

Editor: Doublespeak rides again! Will someone explain to me how an additional educational cost of $150-$200 per semester can possibly be construed as "limiting" my costs?

Randi Balte

Cooperation pact approved

By Laurel Darrow

An existing policy for academic cooperation between the two Palouse universities has been approved by the UI Faculty Council for adoption in the Faculty-Staff Handbook.

On Tuesday the council approved a policy that encourages academic cooperation between the UI and Washington State University in the form of cross-listing courses, using cross-listed courses in degree programs and exchanging faculty members on a semester basis.

Such programs are presently practiced between the universities. The purpose of including a formal policy in the handbook is to clarify the procedure for cross-listing courses, according to Charles McKetta, chairman of the University Curriculum Committee.

Robert Furgason, vice president of academic affairs, told the council, "It is to the benefit of the students to be able to have access to courses through this program." The policy enables UI students to take certain courses at WSU without sending transcripts or paying fees to that university.

In other business, the council advised Furgason to instruct deans and department heads that direct quotations should not be used in their summaries of faculty evaluations of administrators. That decision came in response to a letter from Entomology Professor Donald Scott, who suggested that the evaluations include no provision for signatures.

Faculty members are advised to sign the forms, although their identities are to remain unknown to the administrator they are evaluating. Scott said in his letter that administrators have in the past discovered how they were evaluated by individual faculty members.

Furgason said evaluations of deans are kept confidential. "Unless somebody makes a heist of my office, there is complete confidentiality, because I show the forms to no one."

Furgason compiles the result of evaluations of deans and summarizes those comments without mentioning names. "If letters to the deans. He said that deans use the same process in compiling results of evaluations of department heads.

No names are mentioned; however, Furgason said that he has directly quoted faculty evaluations in his summaries.

Members of the council said that administrators would be able to determine which faculty members would have been likely to make certain comments. "When comments appear in quotes on a summary sheet, you know right away who has said them," Fishery Resources Professor George Klontz said.
Senate fights evaluation vote

By Jon Ott

The issue of students' accessibility to teacher evaluations lingered on. At Wednesday's ASUI Senate meeting, several senators entered into a heated debate with Kevin Grundy, one of three student representatives on Faculty Council who voted to deny student access to teacher evaluations Wednesday night.

The exchange between Grundy and the senators was less cordial than one that took place the night before when Representative Robin Villarreal, who also voted to deny student access to the evaluations, addressed Tuesday's pre-session meeting.

The Faculty Council voted overwhelmingly last week not to allow students to view faculty evaluations unless the individual instructor requests such records be shown to the public. This action is not final though, according to Senator Mike Trail, UI President Richard Gibb has indicated that he will veto the action taken by the Faculty Council, Trail said.

Of the four student representatives on the council, Grundy, Villarreal, and Chris Schreiber voted for the proposal that would deny students access to teacher evaluations. The fourth representative, Frank Anastasi, voted against the measure.

Grundy began by telling senators that he voted to close the evaluations to students because he felt it would be a good compromise. "The students would not really lose out (with the proposal) because there was no way the amendment was not going to pass," Grundy said.

He said he could have voted against it, but noted that even if all four students had done that, the proposal still would have passed.

"I don't believe in protest voting because it does no good," he said. "All things must be taken into consideration and I felt it was a legitimate compromise. Faculty have a legitimate argument about the way evaluations are filled out anonymously because they can lose their jobs from what is said."

Senator Mike Trail, who testified last week before the Council against the proposal, argued that the evaluations are not anonymous. He said, "When something is anonymous there is no verifiable source, but we know exactly where the evaluations come from."

In response to Grundy's statement about teachers losing jobs, Trail said, "By letting the students see the evaluations the chance that someone in the faculty may lose their job does not increase. And voting for the faculty's amendment was not a compromise. When there is a compromise both parties are then better off; the students are not any better off by not seeing the evaluations."

ASUI senators conducted a survey of living groups on the issue, and according to Senator Jane Freund, "I can't remember the students having ever been more united on an issue as the one to allow student access to faculty evaluations."

When Grundy was asked by the senate why he voted against access to the evaluations when students had expressed an interest in viewing the evaluations, he said, "I do not see my role as a senates representative. I am a student representative. Although polling living groups is a legitimate way to determine students' interest, another way to is say I am a student." He added that when talking to living groups, "it is impossible to present an unbiased opinion."
Swedish massage: You knead this class

By Jane Roskams

What image does the word massage conjure up in your head? Chances are, whatever image came into your head, it could not describe the instructor of Continuing Education's Swedish-Esalen massage class.

If you imagined a buxom blonde beauty in a mini-skirt, you couldn't have been further from the truth. The class's instructor, Arin Wheeler, is small, dark-haired, dresses in loose clothing, and looks a little funny a.m.

"The trouble with massage," Wheeler says, "is that some people have created such a bad image of it. It is because of this false image that many people are put off giving it a try."

This image, however, didn't seem to put off her new students this semester, as her class was one of the first Continuing Education classes to fill up.

The form of massage that she practices, the Swedish-Esalen massage, grew out of the traditional type of massage. Swedish massage is characterized by very vigorous, physical, deep-penetrating and thorough Swedish-Esalen on the other hand is slow, smooth, flowing, deep, and is administered with precise strokes.

Wheeler says that the Esalen variation is more emotional and spiritual, and is designed

for conscious work on the emotional and spiritual self.

The class is a mix of students; their occupations range from athletic coach to sorority house mother. There is even an expectant mother.

Wheeler's assistant, Jim Prall, a Moscow resident who also practices massage, has been under Wheeler's instruction for the past two years. He acts as a model in the class — Wheeler uses Prall to demonstrate to her students the precise strokes to use, and how to use them.

Prall says he learns more receiving one massage from Wheeler than he can by giving a dozen himself. "It's good to see what she's doing, and feel what good she's doing to me," he said.

As soon as the class assembled, Wheeler encourages them to relax. "You can't do a soothing, relaxing massage if you're feeling tense yourself, otherwise the tension will flow out of your body, through your hands, and into your patient," she said.

The students immediately obey Wheeler's commands to "close your eyes, look out your body, through your hands, and into your patient," she said.

The students immediately obey Wheeler's commands to "close your eyes, loosen your body, look out of your body, and breathe slowly and deeply." Within seconds, twelve bodies are swaying in almost perfect unison, as Wheeler encourages them to "feel that energy circulating from the ground, up through your limbs, and bring yourself back to that energy."

The class gathers around a long wooden cushioned table when Wheeler is ready to start the demonstration.

She lubricates her hands with olive oil, which she prefers to use, and prepares Prall for his massage. The preparation involves smoothly distributing the oil on the back, both warming the back and allowing the hands to move smoothly.

Wheeler demonstrates the position to take while giving a massage which allows you to use your body and is also less arduous on your back.

Using the long, deep strokes known as effleurage, Wheeler slowly massages from the back of the neck, down either side of the spine to the coccyx, stimulating every nerve and sinew.

As she reaches the coccyx, her hands are placed on top of each other and they move simultaneously outward on a "butterfly" motion, probing deeply into each buttock as they go.

Wheeler then separates her hands and kneads each hip joint. Prall groans noticeably, which he explains releases tensions under stresses that, although pressure must be applied in a successful massage, is not intended to bring pain to the patient; if the pressure becomes too painful, it should be released.

Next, Wheeler concentrates the massage on the sacrum - a focal point of nerves at the base of the back. Here she uses a more circular stroke, a small circular stroke, more specific and intense than the effleurage, designed to unlock any tense nerve centers. This stroke is ideal for relieving lower back pain, which Wheeler notes is a common problem.

Wheeler next demonstrates how to locate the tiny knots of nerves that are located in between the vertebrae. After petrissaging these "key spots," she rounds off the massage with the sacrum strokes from the top of the shoulders to the base of the neck.

With one hand on the coccyx, the other on the top of the head, she gently exerts pressure, a move known as "contacting." This signals the end of the back massage and the time for her students to begin their practice.

The students then move to their allotted tables and attempt to put their newly acquired knowledge into practice. As the students practice, occasionally referring to the text Wheeler has provided, she patrols the tables like a friendly nurse looking after her own patients.

See MASSAGE, page 20

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Seidel Bros.

Lewiston group plays the Palouse

By Cathy Eakin

They’re not all related, but the members of the Seidel Brothers Band are as close as brothers. And this closeness will come through as they entertain at the Capricorn Ballroom this week playing both their original songs and popular country tunes. The Lewiston-based band, composed of Kelly, Randy and Cody Seidel, Dan Faller and Jeff Young, has been going strong for the last 14 months and has plans for pressing an album by summer.

There have been two Seidel Brothers bands since 1974, the first of which consisted of two of the Seidels and Young. The first band lasted until 1980, and went through a transition phase from hard-core country to hard-core southern rock.

The current Seidel Brothers Band was re-formed in 1982, and their music could be described country pop or even pop. Faller, the band’s manager and lead singer, feels the original music is the band’s strong point.

“Let’s try to give a band on the original,” said Faller, who also plays acoustic guitar on stage. “Whatever covers songs we do are simply because they work on the dance floor,” he said.

Some of the original songs bear names such as ‘I can see it in your eyes.’ ‘Runaway Woman, 4 Nancy, If Ever, and Why do you do...’ Their origins range from slow, soft ballad-type songs to more swing-type tunes.

Faller has composed most of the group’s songs, but encourages the other band members to become involved in songwriting. Other songs, like 4 Nancy, were given to the band by friends.

Faller confesses he’s embarrassed about how he gets some ideas for songs.

“I’ll make a cup of tea, sit down and watch MTV for half an hour,” he said. “I don’t copy, but it does stimulate my imagination.”

“Not that we even want to be an MTV band,” Faller added with a laugh. He also said he is a “believer in Billboard Magazine.”

The Seidel Brothers are planning on releasing an album in late May or early June, and will be selling it mainly from the bandstand, with a few copies going to local record stores.

The album is being held up by finances and paperwork, but the band members hope to have those problems solved soon.

Womach Recording Studios in Spokane is slated to produce the album with sound engineer Steve Arnold, whom Faller refers to as “a wizard with a board.”

“It’s gonna sound good,” Faller said. Kelly Seidel is also looking forward to the album’s release.

“It’s the only way to upgrade the band,” he said. “We need to extend ourselves beyond nightclub.”

“It’s going to be one of the biggest steps of our career,” Randy Seidel said. “It’s a totally different game.”

While band members are excited about the prospect of an album, Young and Randy Seidel expressed concern about its popularity outside the 100-mile radius of Lewiston where the band usually plays.

All of the band members claimed that much of the album’s inspiration comes from Darlene and Clarence Seidel, the Seidels’ parents. “Dad keeps telling us to ‘write more originals,’” Randy said.

See NO MTV, page 11

Words say it all in Oak

By Letitia Maxwell

The UI Theatre Department has tossed out an irresistible lure to this weekend’s pleasure seekers. Pumed Oak, one of several plays written by Noel Coward, presents the intriguing stage synthesis of a Canadian directing American student actors in an only too, too British play.

Considered an exception to the standard, upper-class character of most of his plays, Coward’s one act black comedy, Pumed Oak, reveals the hen-pecked middle-class family life of Henry Gow. The play follows Gow as he returns home one evening with a couple of stiff drinks under his belt. He saucily flaunts his plans to run away from home in the faces of his harried wife Doris, brutish daughter Elise, and complaining mother-in-law Mrs. Rookett.

Randy Ritz, a Canadian from Edmonton, Alberta and a UI theatre arts graduate student, chose to direct Pumed Oak as part of the theatre department’s Studio Series. What he didn’t choose was the tidy bundle of directing hurdles accompanying the play.

Ritz said the most immediate obstacle a North American director — in his case, a Canadian, faces with any Noel Coward play, such as Private Lives or Blithe Spirit, is to induce his actors to abandon their American-learned naturalistic acting style for the more restrained and conservative English manner of acting.

It’s important that this transition be thoroughly made. Otherwise, as Ritz notes, “You can get a facade or a veneer of British mannerisms but you lose the eternal stimuli, you lose the emotion. And, what you ultimately end up with is a stage full of people pretending to be British."

Ritz said he has promoted the transition by helping his actors organically process their roles. This means having the actors incorporate their personal experiences into the character analysis.

The nerves of a Coward play are the words. The whole charm of a Coward play is founded on the musical quality, the rhythm and the construction of each sentence. In order to preserve the essence of the play, the actor’s delivery must be precise. All consonants must be pronounced. Shrilling even the smallest line is nothing short of murder.

Because Ritz is working with American student actors, he decided to dilute the English accent and perfect the actors’ best American elocution. “If they could not be too much on speaking with a correct English accent, much of the delivery is lost.”

Exactly how well Ritz masters the obstacles presented by Coward’s Pumed Oak will be evident when the curtain rises this weekend.

Noted Russians to play

Many of the finest musicians the Soviet Union has produced in recent years will perform in the Administration Auditorium Monday at 8 p.m. when Palouse Performances presents the Soviet Emigré Orchestra.

The orchestra — founded by Maestro Lazar Gorenman — consists of mostly of musicians who came to the U.S. from Russia — weeks to touch the audience at the core, and has developed the support of a national audience. Some of the best American chamber players are also in the orchestra.

Monday’s performance will include Mozart’s Serenade in G Major, Shostakovich’s Sinfonia and Tchaikovsky’s Swan Lake. Russian Dance and Prelude for Strings in C.

Tickets for the concert range from $3 to $9 and are available at the SUB information desk.

Stubs bring freebies

Theatre-goers may receive twice the benefits of attending a play this semester. In addition to experiencing live performances, drama enthusiasts may receive discounts from six local merchants by turning in their ticket stubs.

Ticket stubs from Pumed Oak, The Wild Divers and Children of a Lesser God may be turned in for discounts at:

Corner Pocket (one hour free pool), Cavanaugh’s Landing (two for one mixed drinks — except happy hour), University 4 Theatres ($1 admission), Baskin-Robbins Ice Cream (85c off any regular sundae or larger frozen item), Biscuitroot Park ($1 off admission), and Fitness Unlimited ($2 off tennis session).

Offer expires June 1, 1984.
Yours and Rita bring chuckles

By Lewis Day

Can someone, with any certainty, tell me when comedy died? Or did it just go on an extended vacation? Trouble is, when it went on that vacation it forgot to send back the occasional postcard.

Two “comedies” are currently playing theaters on the Palouse, Educating Rita and Unfaithfully Yours. One of them is a limp attempt at comedy, with a couple of guffaws. The other is one of those rare postcards.

The Pygmalion theme is given another go in Educating Rita. And it’s a pretty good attempt. The idea may be a bit hackneyed, especially since the man is invariably given the upper hand, but the film works. Educating Rita is an enchanting 90 or so minutes of subtle humor, with a dash of compassion. It’s a nice little package.

Michael Caine, in his recurrent role as a drunk, is the Open University Professor who takes the tough-out Rita under his tutorial wing. As the film unfolds, Caine is somewhat hampered by the character’s lack of sobriety, but he does seem to know what it’s all about.

Rita, the inner city Pygmalion, is played with disarming sincerity by new talent Julie Walters. Walters complements Caine in her dedication and understated humor. Her comprehension is very good; at times Educating Rita seems like a delicious private joke. Educating Rita is a clever film. It doesn’t have to hit you over the head with its humor; the comedy is fresh and unspoiled.

A long-distance postcard is always welcome, and Educating Rita is good news.

In the death-letter file is the new offering from Nastassia Kinski and Dudley Moore. To be fair, Unfaithfully Yours is not all that bad. It’s just terribly silly.

Kinski is a bit out of her league as the inno- cent wife of an insanely jealous symphony conductor (Moore). Moore overlaps the jealousy to the point that it detracts from the film’s good qualities.

Unfaithfully Yours has several funny moments, but a few pratfalls and a pig-faced mask do not make a successful comedy come.

Unfaithfully Yours may garnish a few laughs, and it does have “name” stars, but it is essentially empty. Educating Rita, on the other hand is fresh and alive. It breathes with life and leaves you with more than a couple of cheap laughs and popcorn husks stuck between your teeth.

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You’ll also discover that progress brought about by Peace Corps volunteers is visible and measurable: Such as health clinics established in the Philippines; Fresh-water fish ponds constructed in Kenya; roads and schools and irrigation systems built in Upper Volta; tens of thousands of people given essential skills in farming, nutrition, the skilled trades, business, forestry, and other specialties throughout the developing world.

Being a volunteer isn’t for everyone, and it isn’t easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

INFORMATION BOOTHS:

Mon., March 5
9 a.m. - 5 p.m.
SUB Lobby and College of Agriculture

FILM SEMINAR:

Tues., March 6, 7 - 9 p.m.
SUB Ed-De-Ho Room

INTERVIEWS:

Tues., March 6, 1:30 - 5:30
Wed., March 7, 8:30 - 4:30
Career Planning & Placement Office, Brink Hall.

Your completed application must be returned to the Placement Office prior to interview.

Python’s set a smile with a sleddghammer

By Jane Roskams

The Meaning Of Life is... all about fish. Or so the Monty Python Team would have you think. The Meaning Of Life, the latest offering from those wacky Monty Python boys, escapes from the traditional mode of the Python comedy to deliver you a few poignant messages — and a few laughs at the same time.

It explores such touchy subjects as birth, organ transplants, dining out, death and the hereafter, and treats them with the subtlety of a flying sledghammer.

It amuses, revolts, incites deep and meaningful thought, picks you up, and drops you suddenly when you are least expecting it.

The film revolves around life as seen through the eyes of seven familiar-looking fish who live in a tank at an up-market restaurant.

The music of the film — flowing from the prolific pen of the one and only Eric Idle — is one of the film’s highlights. Where else than in a Python film could you find such scintillating song titles as, Every Sperm is Sacred and The Universe Song, and enjoy them thoroughly?

One of the more memorable scenes, painfully reminiscent of the “Who will buy?” scene from the musical Oliver, involves a poor Catholic Yorkshire father informing his family of approximately 100 that he has lost his job, and is going to sell them all for medical research. He then explains the basis of his Catholic (and non-contraceptive) beliefs to his children, who join in with his Every Sperm is Sacred song.

The scene crescendos until the inhabitants of the whole area, including local merchants and several scantly-clad nuns, perform the little number throughout the streets of North Yorkshire.

Here we would like to bring to you the meaning of life, which is that there is no such thing. And in the end, it is all about fish. So, look it up in the dictionary.
He added that his parents have provided some financial support to the group for new equipment and supplies, but mainly give moral support by traveling from Lewiston to watch the band perform on Saturday nights. Clarence Seidel himself played with a polka band for 20 years and he showed Kelly his first six chords.

In the band, Kelly plays electric fiddle, electric guitar, and pedal steel guitar. Cody plays electric lead guitar, and Randy plays bass guitar. Each has also had training in other instruments.

Young plays the drums for the band and is also responsible for the band’s sound system. He has performed on and off with the Seidels since they met in jazz band in high school. Faller comes from Seattle. During the two years the Seidels were not performing, Cody played with Faller in the Stretch Wabash Band, which Faller formed.

Kelly, Randy and Young were the first three members of the original Seidel Brothers band until Cody and fiddle player Mark Bowen joined them. Kelly later went on to help Bowen win the 1978 Trick Piddling competition in Weiser.

During the breakup, Kelly played with Coltrain in Lewiston and Randy attended college.

The band plays many of Alabama’s tunes, but they also perform songs popularized by Ricky Skaggs, Waylon and Willie and Buddy Holly, with a stray Stray Cats number sneaking in every so often.

“I think the tightness of our music is exceptional because three of us are brothers and Jeff has been with us from the very beginning,” Kelly said. He added that having Cody play previously with Faller has helped.

According to Young, working in a band is “like being married to four other guys.” Each member of the band enjoys a different aspect of the music business.

“Music is like a sentence — with a word, then a comma — a musical sentence,” said Randy.

Kelly said, “Music coincides a lot with feelings and self-expression, and I play a lot of what I feel at the moment.”

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The ASUI is taking applications for KUOI station manager for the remainder of the 1983-84 term.

Applicants must have basic knowledge of budget management, supervision experience, F.C.C. rules & regulations and radio station operation.

Deadline: Tuesday 2/28 at 5 pm.

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All Together Now

Three members of the Seidel Brothers band strum out another country song. The band plays original, six covers of well-known country and rockabilly tunes. Dan Faller, Randy and Cody Seidel can be heard along with members Kelly Seidel and Jeff Young this weekend at the Capricorn Ballroom. (Photo by Marty Fromm)

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Flicks

Audian (Pullman) — Rear Window (PG), 7 and 9 p.m.
Cordova (Pullman) — The Postman (PG), 7:30 P.M.
CUB Auditorium — The Street and the Appren-
ticeship of Duddy Kravitz, 7:30, Feb. 21
Kennedy — Laughter (R), 7 and 9 p.m.
Micro Movie House — Educating Rita (PG), 7 and
9:15 p.m. — The Meaning of Life (R), Feb. 17
— The Draughtsman’s Contract (R), 7 and
9:15 p.m., Feb. 19-25 — Tender Mercies (PG) and
9:15 p.m. — Meaning of Life, midnight, Feb. 23—25
Neat — The Lonely Guy (R), 7 and 9 p.m.
Old Post Office — Never Cry Wolf 7 and 9 p.m.
University 4 — Unadulterated Yours (PG), 5 and 9 p.m.
Sun., matinee: 3 p.m. — Silwood (PG), 7, 9:30 and
10:30 p.m. — Sun., matinee: 2:10 p.m. — Goosey Park (R), 7:30 and 9:30. Sun.,
matinee: 3:20 p.m. — Hot Dog (PG), 5:30, 7:30 and 9:30 p.m. Sun.
matinee: 2:50 p.m.
SUB Borah Theatre — Risky Business (R), 6:50,
8:30 and 10:30 p.m., Feb. 17 — Double Feature:
High Noon and Red River 1 and 7 p.m., Feb. 18
Off the Wall
Campus Gallery — WSU Print Collection: Conven-
tional American and British Printmakers through
March 9
WSU Museum of Art — Exploring Society Photographically Feb. 21-13 March. Opening 8 p.m.,
Feb. 20
ABC Mall — Carolyn Bowler: Heartfelt, through
Feb. 19
Valley Art Center — Clarkston — Kathleen Kuhn:s
art — Richard Kom: drawings, through Feb.
Cheney Cowies Museum — Theodore Wores:
The Japanese Years, through March 11
Adams. Aud. — University Wind Ensemble, 3 p.m.,
Feb. 19 — Soviet Enigma Orchestra, 8 p.m., Feb. 20
Capriccio Ballroom — Sidell Brothers
Capriccio’s — Synthetics, 9 p.m. — 11 p.m.
through February

Live Music
Garden Lounge — Jazz, 9 p.m.-midnight, Wed.
Jazzmania, 9 p.m.-midnight, Thurs.
J. W. Oyster’s — Top 40 Fri. and Sat. — Funk and
Disco Tues. — New Waves: Wed. — Old Wave
Thurs., music nightly from 9 p.m.-1 a.m. — Dance
Casino next 4 weekends, prizes and admittance
Lewiston High School Auditorium — Christopher
Parkening: classical guitar, 6:30-8:30 p.m.,
Matteson and students, 8 p.m.
Rathskeller — Hot Rod 8:30-1 a.m.
Recital Hall — Stephens Bowdell: guitar, 9 p.m., Feb.
21 — Northwest Wind Quintet, 8 p.m., Feb. 23

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Musicians who believe they are as good as what they hear
are being given a chance to
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is producing a weekly show from
6-7 p.m. featuring live
performers.

“No Tape Tuesday” began
Jan. 31 with Mary Hartman
singing and playing guitar.

So far, the artists have been
contacted by the station and
asked to play.

“We asked people and put
out the word,” says Dave
Hanson, music director.

Westerns play Saturday

The rough and tumble life of
the Old West comes to the big
screen this weekend with
ASUI Programs presents High
Noon and Red River, two all-
time classic cowboy flicks.

High Noon was without a
doubt Gary Cooper’s favorite
film and role, though it was a
slug in the face to John Ford’s
conception of Western
idealism.

Notable is the almost eerie
background score sung by
Tex Ritter. It interweaves, almost as a narrative
of Cooper’s magnifying struggles, through the film.

Another focus is the recur-
ing theme of time. Following
the desperation of Cooper, the
camera continually focuses on
various clocks ticking away
the minutes and thus the clima-
x at high noon.

John Wayne and
Montgomery Clift star in Red
River, which was veteran
director Howard Hawk’s first
westerns. Most critics claim it
is the cattle drive movie,
owing to its location filming,
use of authentic wranglers
and rodeo performers and
panoramic cinematography.

Although Clift was no
horseman after sitting countless
weeks on horseback for
eight hours a day, veteran
film cowboy Noah Berry Jr.
was heard to exclaim, “Hell,
he’s the most natural cowboy
I’ve ever met.”

These two fine flicks will be
shown tomorrow in the SUB
Borah Theatre at 1 and 7 p.m.
for $2.

THIS IS A BIG CITY KID IN A SMALL TOWN WORLD
HE’S GOING TO LIVE BY HIS OWN RULES
EVEN IF HE HAS TO BREAK EVERY ONE OF THEM.

Derek Pueschel
Vandals, Broncos game saddled for Saturday

Jeff Corey

The University of Idaho-Boise State University rivalry heats up again this weekend as the Vandals men's basketball team travels to the Boise State Pavilion to take on the Broncos in a Big Sky Conference game. The game begins on Saturday at 7:30 p.m.

The Vandals enter Saturday's contest looking for their first legitimate conference road win of the season. (Idaho won a conference game on the road by forfeit to Idaho State University earlier this year.) The Vandals are using this win to break a tie with Northern Arizona University for the basement position in the MWAC. Both teams own 3-4 league records.

The Broncos enter the contest with a 4-5 BSC record and a 13-9 overall mark this season. "We can only focus on winning the next game (Boise State)," Idaho coach Bill Trumbo said earlier this week. "The BSU game is going to be really exciting."

Winning is one thing Idaho has done against the Broncos in recent years. At their last meeting on Jan. 21, Idaho saddled the Broncos by pulling out a 61-57 victory in the ASU-Kibbie Dome.

The last time BSU beat the Vandals was 71-68 in overtime during the 1979-80 season in Moscow. The Vandals lead BSU in head-to-head competition.

See BRONCOS, page 16

Sports

Women seek revenge at Montana's expense

When the Vandal women's basketball team crosses the Idaho-Montana border this weekend they do so with just one purpose in mind: to draw blood. The Vandal hoopsters are thirsting to avenge this season's earlier losses to the University of Montana and Montana State University.

"I want to stick it to them," said UI guard Robin Behrens. "They think they're big because they're Montana. But we can do just as tough because we're Idaho. We all want to kick their butts."

And kicking butts is exactly what the Vandals will try to do tonight against the Grizzlies in Missoula. The Mountain West Athletic Conference grudge match begins at 7:30 p.m. and can be heard live on KUID-FM 91.7.

"We're definitely ready for them," said UI Women's Head Basketball Coach Pat Dobratz. "We have a good idea how to handle them. Our team is not intimidated by the name Montana. We're not afraid of any of them."

Following tonight's game, the Vandals continue their MWAC road swing to Bozeman, where on Saturday at 5:15 p.m., Idaho will take on MSU. This game will also be broadcast live on KUID-FM.

"We have nothing to lose at all," said starting guard Krista Dunn, "and if we want it bad enough, we can beat both of them and surprise the hell out of them."

"We sucked when we played them here, especially against Montana State. It's time to get our act together and kick ass. They're so cocky because they're Montana. They need their asses kicked," she added.

In addition to a score the Vandals have to settle, they have a perfect 10-0 road record — best in the conference — on the line.

Peter Prigge pumps from plenty

Vandal center Pete Prigge (24) skies high into the air as the 6-foot-8 senior fires up a jump shot over Montana State University forward Phil Layher. Prigge is not only the Vandals' third leading scorer this season with a 10.1 per game conference average, he leads the Big Sky Conference in free throw percentage — 93.6 percent. Prigge and his Vandal teammates travel to Boise this weekend in search of their first BSC road win this season. (Photo by Penny Jerome)
Vandal sport shorts

(As compiled by the Argos wire service)

UI tennis team down two-love

The Vandal men's and women's tennis teams opened their 1984 seasons by netting a pair of losses while playing in two out-of-state tournaments.

The University of Idaho men's team finished in a tie for seventh last weekend in the eight-team Pacific Northwest Intercollegiate Championships in Portland, Ore.

Meanwhile, the UI women's team dropped a heartbreak 5-4 decision to the Eastern Washington Eagles last week in Cheney, Wash.

Idaho Head Tennis Coach Jim Sevall assessed his men's team's loss as a combination of bad luck and lack of experience.

"We lost several close matches and those should go our way as we gain experience," he said. "We saw areas on which we need to work and now it's a matter of working hard to improve those weaknesses."

The only VU male winners were the doubles teams of Suresh Menon-Skosh Berwald and Jon Brady-Eric Mock. Senior Menon combined with freshman Berwald to defeat a doubles team from Pacific Lutheran University.

Senior Brady and junior Mock downed a doubles team from Lewis-Clark State College 6-2, 6-2. Both doubles teams were ultimately eliminated by teams from the eventual winner of the tournament, the University of Oregon.

While the men failed to win a singles event, the UI women took three out of five singles matches from the EWU team.

Senior Trish Smith came up a winner in the number one singles match, 6-4, 6-4; Sophomore Jane Straith won the number five singles match, 6-3, 6-1 and freshman Holly Benson nabbed a victory in the number four singles match, 7-6, 6-2.

Senior Holly Long and freshman Jolene Bucsa picked up the lone UI doubles win with a 6-0, 7-5 victory in the number three doubles match.

Idaho's next action will be on Feb. 24-25, when the Vandal hosts the Vandal Indoor Open Tournament at the ASUI-Kibbie Dome.

UI JVs beaten, CSI wins 73-61

The Vandal men's junior varsity basketball team lost again Tuesday night, as the Idaho hoopers dropped a 73-61 decision to the College of Southern Idaho Golden Eagles.

The game was played in Twin Falls, and marked the third time this season the University of Idaho JV's have gone into action. The loss to the Golden Eagles puts the Vandals' record at 0-3.

Freshman guard Uli Spears led all UI scorers with 20 points. Sophomore center Pete Reitz led the team in rebounds with 10 boards.

Other scorers for the Vandals included Zane Frazer and Steve Adams with 16 points apiece. Ernest Sanders scored 11 points.

The Vandal JV's are coached by Pat Hoke, assistant varsity basketball coach.

Intramural corner

Co-Re Volleyball -- Play begins on Wednesday and all games will be played in the Memorial Gym.

Co-Re Volleyball Officials -- All persons who filled out an application to officiate co-rec games must attend the organizational meeting scheduled for Tuesday at 4:30 p.m. in Room 400 of the Memorial Gym.

Racquetball Doubles (men) -- Play starts Tuesday. All matches will be played in the ASUI-Kibbie Dome.

Basketball Championship Games -- The championship games for the "B" and "A" leagues are scheduled for Tuesday at 7 p.m. and 8 p.m. respectively on the ASUI-Kibbie Dome's main court.

IM racquetball event Saturday

The University of Idaho Intramural Department's "Sunshine Saturday Morning" program continues this weekend with a five-hour doubles and singles racquetball tournament.

The event begins this Saturday at 8 a.m. with an advanced doubles and intermediate doubles tournament.

Then at 10:30 a.m., a beginning doubles and advanced doubles round-robin tournament is to start. The entire program will end at 1 p.m.

The racquetball tourney is open to all UI students, faculty and staff. Doubles teams may consist of men, women or co-ed teams.

Entry fee is $1 for refreshments and an optional $4 fee for a tournament T-shirt. Entries are limited, so sign ups will be accepted on a first-come-first-serve basis.

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importance in determining the playoff seedings for the post season
tourney. “We don’t want to play the first
place team in the first round of the
playoffs,” Dobratz said. Because
the playoff rankings are set up so
that the first and fourth place
teams play in the opening round
and the second and third place
teams play in the first round, it
would behoove Idaho to finish
somewhere higher than fourth
place, she added.

Nevertheless, if the Vandals
make the MWAC playoffs, they will
have to face the powerful Montana
team at some point in time. The
two teams, however, match up
almost even.

Both Idaho and Montana enter
tonight’s competition with four
starters scoring in the double
figures. But whereas the four
Grizzlies average 42.3 points per
game, the Idaho quartet of Mary
Raece, Dana Fish, Leslie McIntosh
and Dunn average 47 points per
game.

MSU, meanwhile, fields three
starters who score in the double
figures.

Vandal Hoop Scoops — Three Van-
dal players are presently among
the top six field goal shooting
percentage leaders in the MWAC.
Raece holds the top position with a
.595 percentage, followed by for-
ward Krze Edmonds in fourth with
.521 percentage and forward
McIntosh is in sixth with .517
percentage ... Raece is also sixth in
the MWAC in scoring with a 14.6
game average and second in
blocked shots with 3.3 per game
rejection average ... Fish is fourth in
the MWAC in blocked shots with
a 1.1 per game average ... Team-
mate Mary Westerwelle also
possesses a 1.1 per game blocked
shot average ... The Idaho blocked
shot trio comprise three of the top
five blocked shot artists in the
MWAC ... McIntosh is fourth in the
league in rebounding with an 8.4
per game average. McIntosh is also
seventh in the MWAC in steals
with an average of 2.2 per game.

Mtn. West Athletic Conf. Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
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</thead>
<tbody>
<tr>
<td>Montana</td>
<td>8-0</td>
</tr>
<tr>
<td>Eastern Wash.</td>
<td>8-1</td>
</tr>
<tr>
<td>Idaho</td>
<td>6-3</td>
</tr>
<tr>
<td>Montana State</td>
<td>4-4</td>
</tr>
<tr>
<td>Weber State</td>
<td>4-5</td>
</tr>
<tr>
<td>Portland State</td>
<td>2-6</td>
</tr>
<tr>
<td>Boise State</td>
<td>2-6</td>
</tr>
<tr>
<td>Idaho State</td>
<td>0-9</td>
</tr>
</tbody>
</table>

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Argonaut—Friday, February 17, 1984
Broncos

From page 13

over the years, 15-12.

Looking to build momentum before entering the league post-
season playoffs, Trumbo stressed the urgency of winning the
remainder of Idaho's conference games.

"We've got to win all of our
games," Trumbo said.
"Especially our next three road
games."

This road game could be a
toughie for Idaho as the Broncos
have won all of their conference
games at home this season. The
Broncos showed just how rug-
ged they can be at the Pavillon
as last weekend BSU defeated
Montana State 72-53 and Mon-
tana 75-51.

The Broncos are paced by
guards Frank Jackson and Mike
Hazel. These two went 25 for 43
(58 percent) shooting spree from
the floor last week against the
Montana teams. Jackson is
averaging slightly less than ten
points a game and his counter-
part, Hazel, is averaging around
six points per game.

The Broncos also possess a
strong front line. Senior 6-foot-9
center Rawn Hayes has been
averaging 11.3 points and 4.7
rebounds per game.

Senior 6-7 forward James
McNorton and senior forward
Vince Hinchen anchor the
remaining spots on the BSU
team.

McNorton, who was named
BSC Player of the Week last
week along with Weber State's
Randy Worster, has been scor-
ing at a 6.0 point per game
average.

But it is Hinchen who has
been leading the Broncos con-
tinually this season. He is
leading the BSC in scoring
averaging 18.5 per game and
chips in with an average of four
rebounds per contest.

Idaho enters the BSC game
coming off of four consecutive
BSC losses. Idaho's last win
come against Northern Arizona in
the ASUI-Ribble Dome on Jan.
26.

Hoop Scoops — Vandal Stan
Arnold suffered a bruised knee
against MSU.

Fools, cues, booze
Arg scribe soaked in SUB

By Greg "Sucker" Kilmer

Ya know, I should have listened to P.T. Bat-
arm and my mom. Because both told me
the same thing. "There's a sucker
born every minute." And I had my last
minute last weekend to prove it.

In the true spirit of yellow journalism,
I figured I'd really get into the heart
and feel of Idaho, and maybe show some
people what I know about some of our
indoor sports. God knows, I've spent
enough time in bars — I should know
something.

Pool hustlers, fools' freaks and bowling
aces, all gathered at the SUB's
Underground last Friday night to show off
their skills and see just where they rank
on campus.

As the only competitor with a sponsor
(thanks to the Arg for my entry fee), I felt
pretty cocky going in. Competing only one
hour after "Happy Hour" didn't hurt any
either. Unfortunately, though, three backs
never get you far, and that Happy Hour
feeling seldom lasts long.

After the bracketing, rules and regula-
tions were explained, I was introduced to
my first foe in the 8-ball pool category. He
said his name was Tim, but I heard his
friend call him "Wisconsin Skinny." So
much for my confidence.

He broke while I tried to find my magic
cues. When I returned I was one game
down.

Unerved, it was my turn to break and
I tasted that best with a run of about
three balls. Then I missed a duck. "Skin-
ny," it makes me feel better when I call
him that, then proceeded to clean my
clock for his second victory.

Well, my third game went just about as
well as the other two and I found myself
on the "other" side of the ol' winners' bracket.

Trying to regain my composure, I
sought my next opponent. The result was
just about the same as my first match as
I went down one, two, three. I was done.
First out, Kaput. An also ran. Thanks
for stopping by.

Although dazed and humiliated from
my pasting in 8-ball, I finally discovered
what the explosions were while I was
taking my spanking on the pool table.
The fools' sharks were drilling holes in
the fools' tables. I mean some of those
guys should shoot missiles.

Viewing this and knowing my bowling
limitations, I've set more gutters than
most garbage collectors. I knew my
night was over. As I left with my tail between
my legs, I knew it was time to drink away
the hurt.

And by the way, for all of you other
"vigon's" out there, here's a list of people
to look out for when you are in one of our
gaming joints around town.

Pool — The Ron Bird, 1st; David Jorde,
2nd. Foosball — Dallas Anderson and
Terry Killwein. Bowling — Mark
Hendrickson, 1st (men) and Marie
Nelson, 1st (women).

These "sharks" will all advance to
the Region 14 playoffs in Bozeman, Mont.
this weekend. The all-expense-paid vaca-
tion to the Montana State University cam-
pus will allow these UT "aces" to take on
the top players from colleges throughout
the Pacific Northwest and Canada.

Best of luck to them all.

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Personal interviews will be held in Houston in the middle of March, San
Francisco in late March and Los Angeles in early April. Selected applicants will be
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AIM HIGH
Rape

is the low reporting rate on the UI campus. "Only one woman in ten who is raped reports it," she said. In Moscow, that percentage is even lower, perhaps, in part, because the community is so small. Advocates and police in Pullman have acknowledged a higher reporting rate in Pullman.

Byington estimated that between 350 and 400 rapes (both acquaintance rape and violent rape) occur in Moscow yearly, with another 600 to 700 occurring in Pullman. She said increased knowledge and publicity help in the reporting process, which may explain why the percentage of reported rapes is higher in Pullman, where the subject is more out in the open. Byington doesn't think there are less rapes (on a percentage basis) in Moscow. "If it's happening in Pullman, it's happening here."

Sexual tattoos are important barriers to the reporting of rape. Both Barb and Byington said women are conditioned not to talk about sexual assault, especially when the perpetrator is someone close. Women are also made to shoulder the responsibility for what happens, sexually. "Women are told, 'You are responsible for all that goes on; it has to be, somehow, your fault.'" Byington said.

Part of ATV's job is to help alleviate those feelings of guilt. The agency also puts people in touch with counselors and medical and legal authorities. Byington said victims of rape and domestic violence should call ATV. ATV's advocates can tell the caller where to go for help. "We make sure the woman is safe, and encourage her to get help. It's very important for a victim to get medical help," she said. "Many times damage is done (during forced intercourse), and there is tearing of the vaginal wall." A frequent result of rape is pregnancy and/or venereal disease, and Byington stressed the need for prompt medical attention in cases of rape.

As important as medical attention is, ATV doesn't ignore the psychological and emotional scars that rape leaves. The victims need to talk, according to Byington. "They need to talk to someone, to a professional." ATV can place a rape victim in touch with counselors and mental health professionals. Three sources ATV utilizes are Gritman Hospital, the mental health agency and the UI Student Counseling Center. The counseling center, Byington said, is a particularly helpful source for students.

Even though ATV's advocates do not counsel, per se, Byington noted that many of them are, themselves, victims of rape and/or domestic violence. She said the community is very supportive of ATV, but the organization is in constant need of "safe houses," money and volunteer help. Training for new advocates begins on February 27, at 7 p.m., in the UI Women's Center. ATV can be reached — to obtain help or to offer it — at 882-0320, 24 hours a day. The other sources of help are: the UI Women's Center, 885-6616; the Student Counseling Center, 885-6716; the mental health agency, 882-0562; Gritman Hospital, 882-1145.

Barb has learned to live with her past. Part of that was opening herself up to new relationships. Some time after breaking up with the man who raped her, Barb had "a deep, very loving experience." Being able to resume a normal life, and beginning to love people again was essential to her recovery. "The sooner you can get the hate out of your life, the sooner you can start being a productive person."
An invaluable source of information is the Workforce Investment Act (WIA), a federal law designed to help people find and retain employment. Under WIA, labor markets are analyzed to identify emerging industries and occupations, and the results are used to develop training programs that meet the needs of both employers and workers.

Theaters are also important economic engines, especially in smaller towns where they may be the only place for young people to go for entertainment. Boarding schools and small towns have a strong tradition of supporting their local theaters. Several years ago, I was honored to attend a dinner in Boise sponsored by the Idaho Shakespeare Festival. It was a wonderful evening, and it was clear that the festival is an important cultural asset for the state.

This is the end of the article.
Campus calendar

Friday, Feb. 17
- 8 a.m.-noon CEDA, SUB-Pend Oreille Room
- 8 a.m.-5 p.m. Fisheries Department, SUB-Silver and Gold Rooms and Borah Theatre
- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Eda-ho Room

Monday, Feb 20
- HOLIDAY, President’s Day
- 8:30-10:30 a.m. Campus Crusade, SUB-Eda-ho Room
- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Eda-ho Room

Sunday, Feb. 19
- 9 a.m.-12:30 p.m. Mountainview Ministries, SUB-Silver Room and Ballroom
- 9 a.m.-11 p.m. Lambda Chi, SUB-Borah Theatre
- 11 a.m.-12:30 p.m. Believer’s Fellowship, SUB-Gold Room
- 11:30 a.m.-3 p.m. Lambda Chi, SUB-Eda-ho. Appaloosa and Chief’s Rooms

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