The **Argonaut In Your Eye Awards: 1983**

**The Kilroy Was Here Award**
Richard Gibb

**The Stupidest Controversy Award**
The 2.5 GPA requirement battle

**The Roundup Time Award**
UI registration

**The Bull in the China Shop Award**
The Moscow Police Department

**The Dartboard Award:**
Scott Green

---

**The Worst Fad Award**
Women's leg warmers

**The Best Cultural Event**
Mardi Gras

**The Worst Cultural Event**
Son of Mardi Gras

---

**The Best Concert**
Uh ... well ...

**The Only Award He Doesn’t Have Award**
Ken Hobart

---

**The Political Vacuum Award**
Students For Individual Liberty

**The Hurts So Good Award**
The ASUI non-voters

**Special Attendance Award**
David Borror

**The Thin Skin Award**
The UI Theatre Department

---

**The Karen Carpenter Award**
The UI Library

**The Orson Welles Award**
The ASUI-Kibbie Dome

**The ‘Some of My Best Friends Are Students’ Award**
Robert Furgason

**The Stupidest Remark Award**
'I hate your guts'

**The Aging Anachronism Award**
John Hecht

**The Friendly Neighbor Award**
The disappearance of Canadian coins

**The Best Kindling Award:**
The Argonaut
Campus

Board to act on funding formula

By Laura Hubbard

Two controversial pieces of the distribution formula for higher education funds, which were recently being revised, will be acted upon in a Board of Education special meeting, Dec. 13 in Boise.

Governors decided to postpone a decision on how to fund academic instruction and faculty research in their Dec. 5-6 meeting. But they did approve some proposed revisions inappropriations for the physical plant, intercollegiate athletics, public services, library services, student services and administration.

According to Public Information Officer Kim Phillips, instruction and research together account for 60 percent of the total higher education appropriation, which is being estimated at $108.3 million this year.

The board decided to put off a decision until a special committee could investigate alternative revisions and study enrollment patterns and groupings of disciplines at each university, Phillips said. The committee consists of members Clint Hoopes, Mike Maxwell and Chairman Robert Montgomery.

UI President Richard Gibb said he felt the university's concerns were listened to carefully by the board and added he is going to be optimistic going into the special meeting on how UI will fare in the remaining revision time.

"I was hoping at this (Dec. 6) meeting that the four presidents could come to some type of compromise on the funding formula," he said.

He said that the universities' presentations were "slightly confusing to the board and that they constituted a "mathematical miracle," since not every institution could be the lowest on the funding scale as they appeared.

Gibb's primary concern is in the area of research, where UI has a primary emphasis. The board staff had recommended that 21 percent of the instructional budget be used to research at UI and later raised this to 25 percent at Gibb's urging.

However, Gibb hopes to see the amount increased to 27 percent. With UI's 42 percent of the higher education appropriation, each small increase in the area of research will mean another $100,000 for the university.

The formula currently being used was developed last year. This year's revision process will be the first, with further changes scheduled to be made each successive year.

In its Jan. 30-31 meeting, the board will discuss alternatives to approved allocation, in case the Idaho Legislature does not appropriate the expected amount.

According to Phillips, some of these may include cutting programs or withholding scheduled increases.

The board wants to have the alternatives in hand, she said, so it can better inform legislators about how funding changes will be reflected in the formula.

According to Phillips, the board will be looking to implement six items which will help maintain systems adequacy costs.

The proposals being considered would provide for:

- A general fund which will maintain current funding and will include a 5 percent general salary increase. These two together will amount to $6.5 million.
- A salary equity adjustment to be phased in over a two-year period which is scheduled to reach a 75 percent equity level compared with other area institutions. This will require $4.7 million.
- A replacement cycle for equipment in any increase in funds over a two-year period requiring $1.5 million in funding.
- Preventive maintenance based on replacement values to amount to $2.9 million.
- Improving library support/services over a two-year period. The board hopes to reach a funding level at 75 percent of the national norm for similar services. The appropriation will be $1.5 million.
- A $0.7 million appropriation for faculty professional development programs.

In revising the funding process for administration, the board adopted an idea recommended by the University of Idaho. The plan is based on the assumption that the percentage cost of administration should decrease as general funds increase, Phillips said.

For the first $10 million in funds, a 10 percent allotment for administration costs is allowed, followed by 8 percent for the second $10 million and 6 percent for the third $10 million. Any amount in excess of $30 million allows 4 percent for administration costs, according to Phillips. The increases are limited to the percentage increase in the total funding for higher education.

UTV to update course changes

On spring semester registration day, Jan. 10, 1984, KUID and Video-Outreach in cooperation with the Registrar's Office will televise the list of course sections which are closed or added during registration.

The up-to-the-minute list will appear on Channels 4 and 8 throughout the day. Several TV monitors will also be set up for viewing in the ASUI Kibbe Dow room registration area.

Registrar, Matt Telin, believes that this service will cut down on some of the frustrations students experience when sections they intended to register for are closed early during registration. Students will be able to check for schedule changes which might affect them before going to the Dome to register and make the necessary class schedule adjustments before standing in department validation lines.
Some thanks for a job well done

Working on a student newspaper is a lot of work — late hours, harrying deadlines. It’s also thankless; if you’re working for the Argonaut, you can forget about praise. You just live and breathe with the students. But it’s also a lot of fun, if things go well. And things have gone unusually well this semester.

This is no fluke; we’re one of the most successful semesters just in terms of size. It’s been the largest staff that has worked here in years. And that leads to more successes.

One of those is in sheer revenues. The advertising staff — thanks to the energies of the manager, Suzanne Gore, and her able assistants, Mark Keas, Kate Bohmer, and Ken Vemon — pulled in more ads than most Arg observers can ever recall seeing. And that has translated into more pages for our readers.

What made this semester the most fun, though, was what we were able to do with those pages. Like any newspaper, we stumbled from time to time. But we’ve had the feeling all semester that we were turning out lively, thought-provoking newspapers.

That’s been true for our readers as well. It’s been our hope that you’ve all enjoyed reading the Argonaut this semester.

So we really don’t expect thanks. But we hope you consider for a moment the efforts of your fellow students:

— Brian Beasley, the managing editor, who kept everyone on schedule, never failing on their feet a semester long, mainly because he is such an amazing source of energy. Brian could replace Grand Coulee Dam by himself.

— Barry Baldwin and Bill Bradshaw, who teamed up to run a news department capable of mostly news pages. And, if they covered the campus as well as the Arg ever has. Not a bad feat, for a newcomer (Bair) and a long-lost returnee (Bradshaw).

— Gary Lundgren, who produced a features section that was as clean and concise as it’s been in years. Then he got roped into the editor’s job next semester as well, so all of the smart-ass remarks he caught this semester will be uttered next year at the risk of one’s job.

— Don Rondeau and Frank Hill, who fell into the sports editor’s job and, with some later help from Mike Long, managed to crank out all of the sports copy, design the pages, and paste up the section on their own. They get the Ring of Year Award.

— Copy editors Valerie Pish and Leslie Smallwood, who somehow managed to make a lot of students’ news copy actually readable. The copy is always our paper’s uninspired heroes, if they’re good, and Val and “Trick” are two of the best.

— The writers like Kathy Amidelli, Laura Hubbard, Jane Roskams, John Ott, Laurel Darrow, Lena Roszaberry, Letitia Maxwell, Charles Gallagher, Roberta Dillon, Ebersole Geological, and Maribeth Tomrey, whose tireless (well, sort of) efforts provided all of that lively reading you’ve had this semester. These people were just the leaders, though, and if it wasn’t for all of the people who contributed from time to time, our success would have been considerably diminished.

— Our production manager, Kathy Eakin also deserves kudos for taking over this mid-semester and making sure each issue was tucked snugly away on those late production nights.

— The above-mentioned ad staff, who made all of this possible.

— The Phozone, directed extraordinarily well by Penny Jerome, who was backed up by the scintillating photography of some real sharp Animals — Julia Yost, Monte LaOrange, Scott Spiker, Deb Gilbertson and Michelle McDowell.

— The Reographics staff, run by John Pool, who is truly the lifeblood of the Argonaut. John has the patience of Job and the wisdom of Solomon, which is a requirement for such a job. And, like the editor, he was backed up by one of the most capable staffs he’s ever had: Steve Bray, Alicia Gallagher, Laurie Weeks, Steve McInturf, and Joann Peshken.

— Last, but not least, is our long-suffering and usually cheerful secretary, Kathy McInturf. Kathy’s been here putting up with students almost as long as Pool has, and she knows how to handle them at least as well.

These are the people who’ve brought you the Argonaut this semester. Thanks for reading the work they’ve done.

— David Neweart

Perspectives on ‘Xmas

By Bill Bradshaw of the Argonaut

It’s that time of year again. Thought the ground, the twinkling lights are being put up, wreaths of pine boughs and holy lights and fat men with long, white hair and beards dressed in red suits and toting "Ho! Ho! Ho!" on every street corner and in every shopping center.

It’s a time when families get together, kitchens produkti on of the material which truly turns Christmas into the pagan "Xmas" obscure the real meaning of a hollow day to celebrate the birth of mankind’s Messiah.

Once again, the massive "Xmas" sales, the countdown of shopping days until "Xmas" and the concentration on the material which truly turns Christmas into the pagan "Xmas" obscure the real meaning of a hollow day to celebrate the birth of mankind’s Messiah.

On Christmas, all of us, it’s said, can get into the holiday or even the gift-giving that goes along with it. There are too many good spokesmen to say "Humbug!" to the entire season. For one, it gives many people the opportunity to get in contact, either through Christmas cards, "Merry Christmas," "Have a happy holiday," and relatives who they may otherwise rarely hear from.

There is also that epidemic of insomnia among children. "Who is Santa Claus?" Who is, or are so eagerly anticipating the surprises the morning will bring. No, that experience which children treasure so should not be done away with.

What should be done away with, or at least placed in the same category with their electro-shock the innocence and happiness the season can bring. Such extremism on the part of zealous shoppers as the recent vogue for "anti-Xmas" wallpaper. Or, the mere joll for a lump of sugar at Christmas gift Hardy goes along with the split of "peace on earth, good will toward men."

The season, with all of its good and bad points, has become such a prominent institution in countries like ours with a large Christian population, that to eliminate it would be impossible and would leave a holiday vacuum.

Also, the extremely materialistic orientation which has overshadowed the real meaning of the Christmas season cannot be blamed entirely on the merchants and advertisers who help perpetuate it. After all, the foremost rule of commerce in this or any other country is to always be selling something representing a free market. So this you just give the people what they want. Thus, American merchants and advertisers simply reflect the attitudes of the general public.

But gift-giving at Christmas was not started by merchants or advertisers. In fact, it’s often said that the first Christmas when a child was born was to be a gift to a very needy general public — the human race.

Some may scoff at the thought of mankind is. Some will point out the great "achievements" of man over many millennia in the areas of technology, learning, philosophy or the arts.

But think for a moment. Where have all these achievements really gotten our world? To what many fear is the brink of a nuclear holocaust. At the very least, we have got our globe to a point where life here is anything but harmonious, through our own efforts, and the real solution is in sight.

But there is a solution. It’s that original Christmas gift, and as a gift should be, it’s free. All the recipient must do is accept it.

I am quite aware that a large number of people in our society do not observe Christmas as a religious holiday. That is their decision and it is not my intent to force my beliefs upon them. I simply wish to share the gift of the understanding which I have been fortunate to receive.

And I am also aware that a large portion of those who do observe the birth of Jesus, do so as nearly the only time of the year when they permit his life to touch theirs. This is certainly true, but at least they have that much and hopefully that observance will spread to more of the year and not be limited to the Christmas season.

Perhaps in the future the Christmas season — be it Christmas or Xmas — and whether or not they recognize the primary message of His whose birth we celebrate, no one can deny that we cannot wish the Messiah’s adoration that we treat our neighbors as we would have them treat us.

At any rate, think about what the season really means and hopefully we can all celebrate a truly merry Christmas.

Christmas: It’s America

By Lewis Day of the Argonaut

Save me from the holiday season. Please. Late one night last week I tuned in KGO, the news-talk station with the nation’s greatest Christmas spirit — or so it would seem. I heard the announcer say, "Along with a festive message, tonight’s talk show will be packed with holiday news." So I decided to listen.

It seems there is folks out there who simply can’t abide fibbing to little children. They talk about distorting trust and creating moral crises. That’s just plain silly, I thought, and sure enough, a grandmother from San Rafael called in to say, “That’s just plain silly.” She went on to talk about the idiocy of not allowing children a little liberty in embellishing. She said the world’s a tough enough place without forcing three-year-olds to come to grips with the realities. And the KGO program didn’t even realize the question, but it did make me think about the whole range of idiotic Christmas-related controversies we must put up with year after year.

A great cause for discussion each year is the "Xmas" debate. Shill little fundamentalists run around asking Salvation Army Santas who X is. As if they didn’t know. It’s all a Lesbian plot to take over the world. Oops, that’s a "plot cliché." Anyway, if those silly upholders of the Lord’s honor would at least a bit, they might find out just what X is. Surprisingly X is that well known fellow, Jesus. The "X" is not the Greek Chi and Rho, the Greek letters which make up "Jesus" name. It’s just an abbrevation — not some Russia plot to deny the true significance of Christmas. By the way, it’s Christma, not Xmas.

Another holiday gooide is the whole bit about commerce. Big deal. Sure it’s been over-commercialized, but then what hasn’t in late 20th century America? Surely if we didn’t want the season to one of greed and glutony, it wouldn’t be. But then, that goes along with the whole pace of our over-consumeristic society. America? Some might say, you’d have to be a total idiot to live here. Sure, Christmas is a commercial nightmare — but then doesn’t it have to be, as a reflection of our culture? The idea of "peace on earth" is a great one. Being a central theme to the Christmas message of the Bible, one could well assume that America (a predominately "Christian" nation) would consider the establishment of said peace an almost holy cause. In stead during this Advent season we hear the American president’s speechàn proclamations on the subject. We hear church leaders speaking out in favor of the deployment of our western British, German and Italian (not to mention Dutch, Belgian and Luxembourg) soil from Lingenburg, Va., to bring , and hear spiritual leaders talking about a moral duty to defend against godlessness communism. Huh! How about preserving all from godlessness Christianity starts in war mongering churches that don’t give two hoots for "peace on earth."

So what’s the big deal with the way Christmas is celebrated? Americans celebrate the kind of holdie they want, so what’s the fuss? The traditional compromise of the birth of Christ has been replaced with a day in which we can do as heber. How can we dream of "putting Christ back in Christmas" when the day is more about doing the "right" thing for the moment? Consider the public schools? A nation which wars against nations which are one-twouthsasmuch its size cannot make a claim on the Christmas section of Peace. A nation which has created a new kind of bomb that feeds the pain cannot call itself peaceful. It’s just a matter of priorities. 

— David Neweart
**Memories from the basement**

They're starting to finish up the work upstairs. The walls are going in, the doors are going up. And the history of the Argonaut in the SUB basement is coming to an end. It's pretty nice up there. There's less room, but then, the Arg probably never needed all of the space it occupied downstairs. It seems like it will be more efficient in the new offices.

And there are windows up there, Gunshine, and all that stuff. Working in the basement, time had a way of distorting; you'd walk downstairs to do a little work when it was daylight, and you'd walk upstairs later and it'd be dark. Did really spend that much time down there? you'd ask yourself. Well, yeah, you did.

They also have windows on the editor's office. Not just any windows, mind you. But windows with screens. They're interior windows, I'm trying to figure out why the screens are there. I'm not sure. Then the question is: To keep them in or out? Considering some of the previous editors, I would assume the latter.

There have been a lot of editors in and out of these offices while they've been occupied by the Argonaut. One of them once drove his car through a restaurant on the Troy Highway. I can't say that I blame him, though. I suspect that if the Arg had been located on a ground floor, other editors would have done the same thing, but to the Arg offices themselves.

The Arg has occupied these offices for about eight years. But it moved in here, this was a room for holding coffeehouses and other entrees. I even played once in here. It was still called the Dipper. But since that was one of the more embarrassing experiences of my lifetime, I'll skip the details.

Below the Arg has been a stuck in a little cubbyhole now occupied by ASUI Graphics. Cella Scheffler was the editor when it moved into its present space in 1976 and, according to her, there was doneness.

I started working here the next semester under Sue Thomas. This has been a lot that's taken place here. You know, it's not that exciting, though. I decided to re-remember her for "incompetent." Though she was easy as competent as any editor has been here. Rosemary didn't have the job when she left. Don't know why you've never been that of ASUI politicians.

Indeed, the history of the Arg as long as I've followed. It has been one of imitation from ASU politicians. They tend to provide most of the unpleasant memories. We used to refer to them generically as "the worms." You know.

---

**On moving the UI art gallery**

A recent Argonaut editorial, "A Gallery Needs a Visible Locus," could have the reader with the misinformation that the commitment the administration has to gallery operations for our College of Art and Architecture.

We believe in the need for visibility and access to gallery operations and displays. Prior to last year, there was no such thing as a Prichard Gallery. With the support and urging of the administration, the Prichard Gallery was established at a downtown location to bring to the community a new dimension in art and other creative works display, and to build a much broader clientele who would also support our activities. This was created even though there was a lot of noise from the center of major budget crises—hardly a trivial gesture.

During most of the planning phases of the new life sciences project, no thought was given to disturbing the current gallery. All efforts were directed toward putting the new addition in the parking area between the Gallery and the current Life Sciences Building. This was the premise on which architectural planning, and design was based.

To meet the defined space requirements, a three-story plus basement addition was required. The integration of this structure with the existing building is a costly and expensive construction. In an effort to find less expensive alternatives, the architect suggested that a major constraint was the site plan and that significant savings might be possible if they had more latitude with regard to the siting of the addition. They were given the approval to look at other alternatives and make estimates of cost savings.

One alternative that emerged was to utilize the site of the current gallery. This plan provided a net savings of approximately $800,000 which means: (1) the life sciences project will be within budget; (2) the space needs of the biological sciences, bacteriology, biochemistry, and MAE sciences did not have to be cut back; and (3) $200,000 would be available for relocation of the gallery.

The current gallery operation has some major problems that must be addressed. A minimum of $60,000 is needed to provide handicapped accessible and due to the height of the hill on which the building rests, this still remains a problem. When construction starts, the new sciences project, there is no space available below.

The building is one of the oldest on campus and is in need of some renovation.

When the alternative that involved displacement of the gallery surfaced, Dean Benton was appointed of the situation and was asked to examine alternatives, which he did in conjunction with the art and architecture faculty. The faculty and the Gallery compromise was made for the project; when it became apparent they could be impacted and did not just stumble across the plans as stated in the editorial.

Anyone can form their own opinion as to the appropriateness of local facilities. We know at least a few of the Prichard Gallery would likely be temporary, but it provided an opportunity for a beginning. Whether a portion of the Life Sciences Building is appropriate for the art and campus gallery obviously can be debated, but it offers at least the same amount of space as is in the old building; the new gallery would be easily accessible for handicapped people; it is in the center of campus; it is convenient for the students and faculty; and it is accessible for the public.

Other alternatives are still being considered and may emerge. But before one jumps to a conclusion that a particular plan is dumb, etc., you should investigate the facts and trade-offs involved for a more enlightened opinion.

Over the long term, we would probably desire a broad faculty that provides access and visibility of the Prichard Gallery with the needs of the campus gallery facility. Until that is achieved, the plans are progressing and will be of major benefit to both the students and the community.
Letters

Che Guevara does Vegas

Editor:
Regarding Bill Farmin’s letter of Tuesday, Dec. 6, in which he quoted, “We call in the tour guides to the tourist industry of Las Vegas if hotel owners starting hanging portraits of the Che Guevara with guns at ready around me, Bill, but I can’t imagine any better reason to go to Las Vegas than to see posters of Che everywhere, preferably with him being piped-up-deading across the faces of Sammy Davis Jr. and his pal Pia Zadora. I remain: Your American Friend,
Laurie Weeks

Beam me up, Scotty

Editor:
Most past ASUI presidents leave office with a rueful speech designed to shock the ASUI and send after shock waves throughout the university community.
I will not do this as I believe I have conducted this administration in every tenue in the ASUI. Granted, I have pointed (maybe forced is a better word) the ASUI in new directions, but I always believed such moments to be in the best interests of the student body. The ASUI is a creature of conflict; forever resisting change. I in a while she needs a kick to get her to try new things, and while the outcome is uncertain, the change is refreshing.
Most of the programs I have implemented will not have an effect until the end of this administration, and I can’t determine yet if we are going to be successful. But preliminary indications are favorable.

Tired of Nick’s thinking

Editor:
It’s not that you’ve “lost your touch” Nick Gier. People like myself are tired of reductionistic thinking — your brand is obvious.
Spelling as an individual, I don’t believe all things can be rationally/logically determined. I believe Corinthians 13:12 to be instructive: “For now we see through a glass darkly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood.” This is similar to the work of Giordano Bruno and the second coming of the King of Kings. We do make progress, drawing from two directions and collectively increasing the sum of knowledge. Gier’s towards that goal of totally clear vision. I think Gier believes “then” is “now” — he would like to believe that rational beings can sit down and determine rationally what makes for human personhood — unique from every other organism.

Could the basic problem perhaps be that we are looking for a nice, neat, one-off solution to a problem that doesn’t exist? If personhood is to be awarded on the basis of neuro-clinical brain differentiation, then we can’t give that award to Baby Ashley. “But wait,” cry the parents of Benjamin Rossow, a four-and-a-half year old child with the same condition as Baby Ashley, and Spaeth of hydranephalus, “Benjamin really responds. He laughs, smiles, communicates in a meaningful way.” What’s their problem? The theologians are all talking of a rational soul, you say, Prof. Gier? But what sort of a soul? A soul/artificially created combination is a rational soul? Can the soul be rationally described as a tangible entity or is it rational itself? Benjamin Rossow has soul — Baby Ashley has a gusy soul that has willed her to live through all the abuse she has suffered to date.

There’s a spiritual sensing that we must dispense with the notion that personhood exists as an exclusively defined entity of human personhood. Michael Moore contributed to the discussion with “the genetic theory.” — But I doubt that he and the program. In this time, you may subscribe personhood to individual bases in unique genetics at fertilization, and for one thing I know that twinning occurs 20 days later. Humans also have this special ability called compassion.

The First Adam was one person. Then, to put by God’s special no-risk anaesthetist, God formed another human being from one of Adam’s ribs. Hence, an early example of cloning, but one genetically unique person taken from an existant genetically unique person. I will not struggle to come up with a rational case for the proposition that a person exists at conception. I know that human persons are not mix of many things — and not all persons have all the ingredients. Take a little rational ability, mix it with some special communication skills, and the ability to question, don’t forget the genetic code — you add some more. Then we have a supervisor.

Richard Pollock, President, Right to Life of Idaho Inc.

No misquotes here

Editor:
In reference to Ron Huggins’ letter of Dec. 6, let me say that my letter of Nov. 29 did not misquote Bishop Doncclz on the question of when the soul enters the fetus. I now quote directly from a letter from Doncclz to Huggins in which he says that many modern philosophers and theologians return to Saint Thomas’ view.” Thomas’ view is that the fetus becomes a rational soul later in its development.
There does seem to be a question about whether the Catholic Church’s Magisterium supports this view. In her encyclical, The History of Abortion in the Catholic Church, Jane Hurst quotes as Doncclz answering this question in the affirmative. In his letter to Huggins, there is a negative answer. I do not have the original article from which Hurst quotes, so it is quite possible that Hurst misquoted Doncclz on this point. I have used this passage from Hurst in Chapter 15 of my Philosophical Theology II and I will make this correction if needed.

This is very minor compared to my principal point, which Doncclz supports: many Catholic philosophers and theologians do not hold that the fetus is a person at conception.
Ron Huggins is one of the best critical readers of my theological work, and he has found several errors of this sort, which I have fully corrected. This is quite normal for scholarly work, especially since I have now surpassed a thousand printed pages.

I have yet to find any error in most of the chapters of my theology book, and in those chapters where he did point out mistakes, the major points remain unchallenged. Furthermore, Huggins has not even read my book, Wittgenstein and Theology, whom I was pleased to be pralised as some of the best scholarship on the topic.

I feel it’s a matter of distorted information, all that one has to do is to visit the bookstore where Huggins works (Crossroads). I have sent Huggins a two-page letter detailing errors made by authors he recommends to customers in that store. He has not responded to a single one of my points.

Huggins holds a double standard: my theology book works, but my authors can make all the mistakes in the world as long as their theological message is correct.

Professor of philosophy

Pollock to be missed

Editor:
To Will,
Sometimes in life you are blessed to be able to spend time with a special person for the people who know Will Pollock, the past one and a half years have been that time. Will is the type that always has time to listen, advise, rebuke and encourage, even though the time could have been spent doing other things seemingly more important. Will stuck to his priorities: God and his friends. He’ll be leaving us now as his plans have changed, and this will leave empty space in our lives. Perhaps we should fill this space not with memories, but with his example.
Best wishes from your brothers and sisters.
Jay S. Decker
Director, Campus Church 1983

Letters to the editor for the Jan. 10 registration issue should be submitted no later than noon on Sunday, Jan. 8. Letters must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver’s license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libellous or in bad taste.

Notice
It’s a Vandal-Wazzu weekend

Palouse hoop showdown set for this weekend

By Don Rondeau
of the Argonaut

When the Idaho Vandals clash with Washington State University in men’s basketball this Saturday in Pullman, absent from the heated rivalry will be the teams’ two boisterous, vocal and colorful coaches, and their antics of running up and down the court.

Former Vandal coach Don Monson and ex-Cougar coach George Raveling have left their positions on the Palouse; Monson going to Oregon and Raveling to Iowa.

The Vandals defeated their neighborhood rivals in their last three meetings, including a 62-58 overtime victory last year in the ASU Kibbie Dome.

Aside from the coaching changes, the basketball bragging rights of the Palouse hinges on Saturday night’s showdown on Friel Court at the Washington State campus. Both teams have suffered one loss, Idaho stands at 3-1 and Washington State at 2-1.

Tipoff is slated for 7:30 p.m. The new guys on the block, first year coaches Bill Trumbo of Idaho and Len Stevens, both take inexperienced teams to the court.

The Cougars will be starting four sophomores and one junior in the game on Saturday. Shooting a miserable 37 percent from the field, the Cougars lost to Big Sky Conference rival Montana, 47-45, Tuesday night in Pullman.

However, two of the sophomore starters, forwards Ricky Brown and Brian Polard, both started on last year’s WSU team that went 23-7, including a second place finish in the NCAA and the greatest season in program history.

UI-WSU women square off in Pullman Saturday

By Mike Long
of the Argonaut

The University of Idaho women’s basketball team also plays the Washington State Cougars on Friel Court in Pullman Saturday night. The game begins at 5 p.m. and precedes the UI-WSU men’s game.

Pat Dobratz, UI women’s basketball coach, said that this Vandal team was ready to battle the Cougars.

“We were really excited for our first game, but now I hope we’re a little more ready and scared — it will help us to prepare for the game Saturday night.”

The Vandals enter the game riding the crest of a three game winning streak. The UI’s overall record now stands at 3-1.

In action earlier this week, the Vandals squeaked out a 56-47 win over the Division II Whitworth College Pirates last Tuesday night. The Vandals’ win was highly reminiscent of the UI men’s game against Eastern Montana College. Because just as the men needed a strong effort from its bench to defeat the Yellowjackets, the Vandal women needed and received an assist from their subs.

Whitworth played well and had a lot of control. They have no need to be ashamed of anything,” remarked Dobratz. “We started out poorly and should have been able to regroup after halftime. But we didn’t. The game was really hard on both the coaches and players.”

Leading the Vandal charge off the bench was 6-foot-1 junior forward Kris Edmonds. Edmonds, a transfer from Chalone Junior College, Calif., scored 13 points and grabbed four rebounds.

“Whitworth didn’t want to die and we weren’t playing that well,” Edmonds said. “Our bench did well tonight, especially the guards.”

The three Vandal reserve guards played quite a game indeed. The trio

See Showdown, page 9

'Twas the Nike before Christmas...

... and all through the Adidas

By Don Rondeau
of the Argonaut

Christmas has come early for the University of Idaho basketball team and a couple of former Vandal track greats this year; they have already received many gifts this year, in the form of top quality athletic wear.

Athletic equipment is a big commodity in today’s collegiate sports scene and the UI campus is no exception.

Adidas, perhaps the best-known athletic shoe in the world, is the company the UI purchases its basketball shoes and warmups from. For each pair of shoes the Vandals buy, Adidas gives away a free pair, with the stipulation that the Vandals wear its shoes during its games.

The idea behind Adidas’ free giveaway plan is simple promotion: spectators who see the Vandals wear a certain brand of shoe or clothing are likely to buy that same equipment for their own personal use. This belief is endemic to all athletic shoe companies.

Most NCAA Division I collegiate basketball coaches are under contract of a shoe company, be it Adidas, Nike, Converse or Puma, just to name a few. Vandal Head Coach Bill Trumbo, for example, is under contract with Adidas.

Big bucks can come into play if a college coach who sponsors a certain brand of shoe. According to UI Athletic Director Bill Belknap, Indiana Coach Bobby Knight made a reported $50,000 from Adidas to wear its shoes. Former Vandal coach Don Monson, who was under contract with Converse in his five-year coaching tenure here,
CHRISTMAS GIFT SAVINGS AT SUNSET FOR THE SKIER ON YOUR LIST

FISCHER
RC4 “SUPERFORM” or “SUPERCOMP” SKIS
List to $270
Your Choice
82-83 models
179.99
FISCHER
RC4 “PROFESSIONAL” or “SUPERLITE” SKIS
List to $270
Your Choice
82-83 models
159.99
Authier
“EQUIPE F” or “EQUIPE M” SKIS
List $310
Your Choice
82-83 models
169.99

ALPINE SKI PACKAGES

ATOMIC
“F6 MICRONIC GSE” ALPINE SKI PACKAGE
• Atomic “F6 Micronic GSE” Skis
• Dynafit “Hotlite” Boots
• Marker “MK2” Bindings
• Includes Free Installation & Tune-up.
List $592 369.99
You Save $212.01

ROSSIGNOL
“CONTENDER” ALPINE SKI PACKAGE
• Rossignol “Contender” Skis
• Bollé “6351” Performance Skis
• Includes Free Installation & Warming
List $215.99
119.99

ACCESSORIES

MARKER
“7075” ANODIZED ALUMINUM ALLOY SKI POLES reg. $30
169.99
Bolle “X500 VII” GOGGLES Reg.$28
15.88 – Attractively Christmas Boxed!
Bolle “X200” DOUBLE LENS GOGGLES Reg. $190
12.99
Bolle “X200” SINGLE LENS GOGGLES Reg.$18
8.99

121 East 5th Street
Corner of 5th and Washington, downtown Moscow OPEN Sun 10-6

KIDS KORNER
ROSSIGNOL ATOMIC
JUNIOR ALPINE SKI PACKAGE
• Rossignol “Contender” Skis
• Dynafit “Hotlite” Boots
• Marker “MK2” Bindings
• Includes Free Installation & Warming
List $215.99
119.99

Markor
“EQUIPE JR.” PERFORMANCE SKIS
List $130
69.95

Dynafit
“JR. PRO” SKI BOOTS
Size 12-7
List $80
44.95

ROSSIGNOL
“60 JR.” BINDINGS with BRAKE
List $64.95
29.99

Salomon
“757” or 300 D TYROLIA INTERMEDIATE EXPERT BINDINGS Reg $134.95 109.95
“MRR” RACING BINDINGS reg. $150 119.95
29.95

Salomon
“326” RECREATIONAL, INTERMEDIATE BINDINGS List $79.95
109.95

Bolle
“X500” GOGGLES Reg.$28
15.88 – Attractively Christmas Boxed!
Bolle “X200” DOUBLE LENS GOGGLES Reg. $190
12.99
Bolle “X200” SINGLE LENS GOGGLES Reg.$18
8.99

W/W CRITICAL SKIS
THINSULATE INSULATION MENS & WOMENS SKIS FOR MEN & WOMENS Reg $150 88.99
Men’s & Women’s 7-14 49.92
M.L. & Ladies reg. $100 $59.99
Junior S-XL $92.97

GELENE
MEN’S & WOMEN’S SKI SEPARATES
Save 45% to 55%
SKI-PARKAS with HI-LOFT POLY INSULATION Reg $100 to $110 DELUXE TAILOR SKI BIBBERS Reg $80-$90 39.95
Mix and Match separates from our wide variety of designs and colors.
Make an outfit that suits your own personal style!

GELENE
MEN’S WOMEN’S 100% WOOL & WOOL BLEND SKI SWEATERS Reg $50 to $58 34.95

W/W CRITICAL SKIS
THINSULATE INSULATION MENS & WOMENS SKIS FOR MEN & WOMENS Reg $150 88.99
Men’s & Women’s 7-14 49.92
M.L. & Ladies reg. $100 $59.99
Junior S-XL $92.97

GELENE
W/CALP
DELUXE VINYL MOONBOOTS FOR THE ENTIRE FAMILY Men’s & Women’s Sizes Reg. $119.95 16.88
Children’s Sizes Reg. $32.50 19.99 Sizes
0-7 Styles #2013 C

W/W CRITICAL SKIS
THINSULATE THERMAL FOR MEN & LADIES Reg. $42 24.88

W/W CRITICAL SKIS
THINSULATE THERMAL FOR MEN & LADIES Reg. $124.99
Men’s & Women’s 6-14 #9952 M.L.
Skiers hit the slopes

The University of Idaho Ski Team opens its season on Friday, Jan. 6 at Anthony Lakes, Ore., following a one week stay at a ski camp in McCall.

This year the UI team will again be a part of the Inland Empire Division. The division has enlarged this season to include the College of Idaho and to shorten traveling distances to and from skiing events.

Last year the UI men’s team placed third in the Inland Empire Division and hopes to improve its status this year, said team captain Shannon Campbell.

The division’s nordic and alpine race schedule has been established at resorts in Idaho, Montana, Oregon, Washington and British Columbia. The seven week race schedule will conclude with regional competition at Mt. Bachelor in Oregon. The UI team will compete in both men’s and women’s slalom, giant slalom, 3x5 kilometer relay and the 15 kilometer open.

According to Campbell, the team will have a lot of returning skiers and the women’s team looks particularly promising.

Campbell said the men’s nordic team along with Tim Lederly, Tim Bowden, Scott Brent-Erickson and Charles Gallagher. Returning male alpine skiers include Tim Dodds, Conor Buescher, Jack Venable and George Newberry. The women’s nordic team will be anchored by Mae Corwin.

Carl Kilsgaard, UI Foundation Director of special projects, will be advising the team this year. Kilsgaard will also assist the team in finding housing and transportation at meets. In past the team has been put up at races by university alumni, Campbell said.

“Without Carl’s help we wouldn’t have a ski team,” Campbell said.

Beginning Jan. 2, the UI team will hold an extensive week of ski practices at McCall’s Little Ski Hill and Brundage ski resorts. The group will leave for Anthony Lakes, Ore. directly from McCall on Jan. 5.

UI-WSU

of Robin Behrens, Lynn Nicholas and Paula Getty combined to score nine points, garner seven rebounds, pop five steals and block a shot.

“We didn’t play as well as we could have,” Getty said. “You could tell Whitworth really wanted it and we weren’t going after them. We know what we can do, we just have to go out there and do it.”

For the most part, the play of the Vandals starters was forgettable. There was, however, one notable exception. And the exception’s name was Dana Fish.

The six-foot senior led the Vandals’ in scoring with 15 points, in rebounding with 10 and in steals with five.

“We didn’t take them seriously,” Fish said. “We were looking ahead to the WSU game. I’m glad we didn’t give up and we finally came together near the end. I’m real glad we have a lot of depth on the bench when the starters weren’t hitting the boards.”

Due to the lack of UI rebounding, Dobratz was forced to experiment with her lineup. “This is the first time we played with our three six-footers (Edmonds, Fish, and junior forward Leslie McIntosh) out on the court together. They were big in our hitting back. Kris, Dana and Leslie were really effective the last seven minutes.”

THE LARGEST SELECTION OF COLORED GEMSTONES IN NORTH IDAHO IS AT...

GEM STATE CRYSTALS inc.

Precious Gemstones of the World

Creative Design Jewelry • Jewelry Repair
Direct Importers • Mine Owners • Diamonds Faceting • Mineral Specimens • Fossils

December Birthstones: Zircon & Turquoise

Come see our expanded CHRISTMAS INVENTORY of Pearls, Beads and Gold Jewelry!

Compare our Prices • Compare our Quality

883-0939

527 S. Main Downtown Moscow
Monday - Saturday: 10am - 6pm

Showdown

From page 7

Pac-10 standings with a 14-4 record. Both players are averaging near 18 points a game to lead the team in that department. The muscular Brown, who was named to the Pac-10 all-rookie team last season, had 10 rebounds against the Grizzlies while suffering the flu. Pollard was averaging 18.5 points a game before the Montana game, but failed to score in that contest.

At the guards for the Cougs will be 6-3 Keith Morrison and 5-10 Don Rubin. The lone starting junior will be 6-10 Otto Jennings. Morrison scores at a 14.5 average per game. WSU good bench strength with interterm guard Chris Winkler and center Mike Wurm getting the first call for duty.

“Rubin, they say, is a great shooter, we don’t want him shooting. Morrison is more of their point guard,” Trumbo said.

“Jennings is going out there thinking I’m going to come out against Idaho and try to redeem myself (after the Montana game). One of their strengths is their ability underneath the basket. They are a lot bigger than we are. If they dominate the boards, we’re in trouble,” said Trumbo.

But the Cougs’ height advantage is not the only thing concerning the Vandals first-year head coach. “We have to be able to combat their full court pressure and Stan (Arnold) has to be able to open up. We’re looking to pass a lot,” Trumbo said.

The Vandals will start the same lineup as they did in their 75-67 victory against Eastern Montana Monday in the ASUI Kibbin Dome. Arnold, the Vandals point guard, and forward Frank Garza are tied for the leadership in the Idaho scoring department averaging slightly over 14 points a game.

Also in the lineup will be freshman guard Ulf Spears, senior center Pete Prigge, and junior forward Dan Wright. The Vandals received solid bench performances against EMC from reserve guards Freeman Watkins and Matt Haskins, scoring 10 points and 10 points, respectively. Arnold leads the team in assists averaging 5.7 assists a game.

Over the Christmas holidays, the Vandals will see plenty of action. They will be home against the University of Washington on Dec. 17; Mesa College on Dec. 18 and Gonzaga on Jan. 7. Idaho will be on the road against Washington, Dec. 22; Eastern Washington, Dec. 28; San Diego, Jan. 2; Santa Clara, Jan. 4 and Montana State Jan. 12.

If you like great seafood, you’ll love our platter.

If you can’t decide between ordering our delicious fried fish fillets, succulent shrimp, and tender clam strips, don’t. Just order the Skipper’s Platter and get served a generous helping of all three. Plus french fries and cole slaw.

THE SKIPPER’S PLATTER. A REAL CATCH. $3.69

Get good seafood without getting soaked.

719 - 21st St., Lewiston
828 Pullman Rd., Moscow
Get the JUMP on Christmas ... with goodies from STEREOCRAFT!
(Prices good til 12/23) (prices good til 12/23)
For sweetie or pal, or family back home, you'll find MANY DELIGHTS at SPECIAL LOW PRICES. Before you hit the road, hit STEREOCRAFT! TAPE AT HUGE SAVINGS:

DENON
maxell
MAXELL UDXL II C-90 3/$ 8.99
MAXELL UDXL IIls C-90 3/$13.95
DENON Dx3 C-90 3/$ 8.95

ELECTRONIC STYLUS CLEANER
(List $35)

25% OFF RETAIL!

SIGNET AUDIO ILLUMINATOR
(dust cover light)
(List $35)

$19.95

50% OFF LIST

All in-stock CONCORD car speakers

There's lots more—PROTON TV, audio furniture, stereo equipment, etc. SALE PRICES GOOD THROUGH DEC. 23.

Dear Customers,
We'll be closed Saturday, Dec. 24 so our employees can travel to be with families. A blessed Christmas to you and yours.

S. 306 Grand, Pullman, 334-2615

Inexplicably, above "The Oriental"

UI forward Frank Garza combines hoops with books

By Frank Hill of the Argonaut

When Vandal forward Frank Garza decided to attend the University of Idaho, he did so for three reasons: academics, athletics and music — in that order.

"Academics has always been number one with me," the junior transfer from Santa Rosa Junior College said. "Of course, when Coach (Bill) Trumbo got the job here, that had a lot to do with it."

So Garza followed Trumbo, his mentor at Santa Rosa, to the UI. But he said he came to Idaho only after first reviewing the scholastic benefits the UI had to offer.

"I checked everything — the library, the books, the music building — everything."

Even though, Garza has been playing the trumpet for 13 years, he did not come here to major in music. A double major in economics and finance with a minor in computer science, he is currently carrying 20 credits, and quite capably.

"I'll probably get a couple of 'B's this semester and finish with about a 3.8 (GPA)." Garza said modestly.

With that kind of GPA he's a sure bet to make the Big Sky Conference All-Academic team (3.00 or higher). The 6-foot-6 forward brings with him a 3.9 GPA from his three-year stint in junior colleges.

And from the looks of things, he'll also be getting quite a few accolades on the hardwood as well. Prior to this weekend's UI-Washington State game, Garza has made 25 of the 27 free throws he has attempted (93 percent). He also is tied with Vandal guard Stan Arnold for the team lead in scoring, with 57 points apiece.

Garza's college playing career began at Skagit Valley Junior College in Mount Vernon, Wash., where he and current Vandal teammate Mark Hoke both went to school. The head basketball coach for Skagit Valley at that time was Jim Halm, now an assistant Vandal coach.

"Coach Halm helped me a lot when I was playing at Anacortes (Wash.) High School," Garza said. Skagit Valley is only 30 miles from Anacortes. "He'd been assisting me ever since my sophomore year (in high school). When then Skagit Valley dropped its basketball program, I was looking for a place to get to."

And the place Garza finally "got to" was Santa Rosa, Calif., and the basketball program of Bill Trumbo. Halm followed suit and joined Trumbo's staff at Santa Rosa that same season.

After transferring from Skagit Valley to Santa Rosa, NCAA rules required Garza to redshirt for a year. But following a year on sidelines, Garza became a regular for Trumbo at Santa Rosa last season.  

See Garza, page 11
**Shoes**

received all-expense paid trips to speak at basketball clinics sponsored by Converse, Beknap said. Adidas also supplies T-shirts for Trumbo’s summer basketball camp, discounts Adidas equipment at roughly 50 percent of marked price for UI basketball players, and gives the Vanderbilt coaching staff their basketball coaching apparel free of charge.

Adidas was responsible for Seattle Sound center Jack Sikma’s guest appearance at Trumbo’s camp last summer. Sikma is under contract with Adidas to make appearances at various basketball camps.

The major difference between Adidas sponsoring Sikma and the players on the UI basketball team is that Sikma can be paid since he is a professional.

While it is permissible for a Vanderbilt basketball player to wear shoes, the players on the team’s basketball poster-schedule, no Vanderbilt can accept any promotional items from any shoe company under Section 59 of the NCAA manual. Because acceptance of any gifts would jeopardize their amateur status, no collegiate athletes may allow their

name to be endorsed with a commercial product or advertise any athletic company’s sporting goods.

Basketball players may accept “gifts” when they are involved in post-season tournament play. When Idaho hosted the four-team Big Sky basketball tournament two years ago, each participating player received a complementary Converse tote bag. Last season, each player on a team that qualified for the NCAA basketball tournament was given a wristwatch, valued at approximately $50.

There lies a vast difference between basketball promotion restrictions and those in the collegiate track and field scene. Two former Vanderbilt track greats, weightman Milch Crouser and middle-distance runner John Trott, have each received shoe company’s goods in their days as Vandyals and continue to do so today.

Trott ran in several NCAA championship meets in the 800 meter run, and presently attends graduate school at the UI. He is currently sponsored by the Nike shoe company and has been during his four years on the UI track team.

While on the Vanderbilt team, Trott was on the Nike mailing list for bettering the 800-meter Nike standard with a time of 1:47.2. Being on the list, he was eligible to receive free of charge all the running gear (i.e. training shoes, racing shoes, tote bags, racing attire, warmups and even leisure wear) he deemed necessary — within reason, that is. All that was necessary was a letter or phone call to Nike headquarters and his shipment was soon sent out.

In a typical year, Trott orders four or five new running shoes and two pairs of racing shoes. “It’s a privilege. I just order what I need. I don’t abuse the privilege like some people do,” Trott said.

During competition, Trott is required to wear Nike shoes for promotional purposes. Crouser too was given Big Sky title shots and the discus while competing for the UI, and is also a graduate student at the UI. He got on the Nike mailing list near the end of his senior year, two weeks before the NCAA track championships. He received similar athletic gear as Trott. According to Trott, the only rule he and Crouser have to abide by was that each shipment of track and field apparel and equipment had to be sent to the Idaho Athletic Department and distributed through them. This was to avoid the rule that no athletic equipment may be sent free of charge to collegiate athletes.

It was Crouser’s brothers, Dean and Brian, who pretty much set the precedent that shoe companies must channel their “freebies” to athletes through the school first. While contesting on the Oregon track team last year, the two were supplied with accepting shoe company equipment. However, they were cleared of any illegibility. The only action the NCAA took was to lay down the rule that equipment must be sent to school athletic departments first.

Trott and Crouser were able to accept equipment from Nike because it had set up a mailing list to track competitors who reached its equipment qualifying standards. No such collegiate basketball standards have yet been implemented.

One thing the two former Vanderbilt tracksters are prohibited by Nike from doing is tell their running gear after receiving it. Most probably, if caught, all that would happen would be that they would be taken off the list.

Today, Trott and Crouser continue to be sponsored by Nike. Crouser, in particular, has benefited well by his sponsor. In addition to all the free running gear Crouser wishes, Nike pays for his airplane fares to meets in New York, Los Angeles, San Jose, and Kansas City. He is presently competing for a spot on the 1984 United States Olympic in either the shot put or discus.

Trott has not yet reached the qualifying time of 1:46.5 for the 800 meters required by Nike to receive airplane travel to meets. But he has flown to meets and been given living expenses, provided by meet promoters only.

The benefits shared by Trott and Crouser are not uncommon in track and field. In some instances, elite track and field “amateur” athletes have become quite wealthy. For example, according to Track & Field News, U.S. triple jump/sprint jumper sensation Carl Lewis and marathon world record holder Alberto Salazar are paid $750,000 over a three-year period to wear Nike attire.

---

**Gift ideas for skiers, hikers, and bikers…**

---

**Shop NW Mountain Sports for the active person on your list.**

Choose from:

- **Wool Hats and Socks**
- **Long Underwear**
- **Ski Goggles and Gloves**
- **Swiss Army Knives**
- **Vuarnet Sunglasses**
- **Day Packs**

**Plus many more great ideas from skis to stocking stuffers!**

---

**Get a Free Hoyt’s**

**BUY ONE REGULAR SIZE HOYT’S AND TWO MEDIUM DRINKS AND GET A SECOND SANDWICH FREE WITH THIS COUPON**

Valid through 12/31/83

Cash Value 1/10 mil.

---

**Garza**

“He’s not a talented athlete but he’s a smart kid,” Trumbo said. “Everybody on the team probably has more foot speed than Frank. Jumping, shooting they’re just some of God’s gifts. But some guys work harder and Garza’s one of them.”

Garza echoed many of Trumbo’s comments. “I run the 40 (yard dash) in a day. But the great thing about the game is that it is like an art form, you play toward your strengths.”

And three of Garza’s strengths are, “shooting, playing defense and free throw shooting.”

“Anything practice makes better, Garza is good at,” Trumbo said. “That’s why Frank’s an excellent free throw shooter. He shot 86 percent for us last year and he should be one of the best in the nation this year.”

“Frank likes to win. He doesn’t do it superficially.” Trumbo added. “That’s why he’s at Idaho with me.”

Yet Garza almost didn’t “get” to the UI.

“Before I came here I considered going to Harvard, the University of Hawaii or Cal-Poly (at San Luis Obispo),” Garza said. “But Coach Trumbo got the job here, and after I checked out the school I thought I’d give it a try.”

“I really like it here — the people, the school system. It’s a college town, sure, but when we went down to (University of) California at (Long Beach) the campus, only 1,500 people came to their game. What are there, about 13 million people in L.A.? Here we really get support, I like it.”

And Trumbo appreciates having Garza for yet another reason.

“I just appreciate the fact he’s here,” Trumbo said. “He’s a high percentage guy and that’s what makes him such a great player. We’d be in sorry shape without him.”
Argonaut—Friday, December 9, 1883

Beverages

Before or after the exam, take a YOGURT BREAK!!
yuy 1 yogurt with topping and get 2nd one FREE!!
527 So Main in A.B.C.

Tires LES SCHWAD

Going Far by Car?

Buy Chains and Get Peace of Mind

But if you don't use them this winter:

Return Policy...If not used, the chains may be returned after test legal date for studed tires. A full refund of the original purchase price will then be issued providing the chains are in the original container and in new condition. Rusting and damage due to improper storage will void.
1421 White Avenue 882-5538

Learn to Smoke CIGARS IN 7 DAYS!

at Tobacco Rose
in A.B.C. S. Main
We feature
• The Finest Pipes
• Rolling Shag Tobacco
• Imported Cigarettes
• Clove Cigarettes

COUPON

2 for 1 Expresso Drinks during finals Dec. 9 - 16

Mercy Beanz
open 11 - 11 daily,
10 - 7 Sunday

Perm Special
$7 off a perm of $35 value.
(long hair slightly higher)

Style-Rite Salon
124 West 'C' Street
Moscow 882-1545
Exp. 12/16

COUPON

Merry Christmas to all great U of I students!
20% off any book in stock with coupon.

Open Sunday 11-9

Don't forget the big and tall men on your Christmas list?
$5 off any $20 purchase
—with coupon—
(expires 12/24/83)

Lyle's Big and Tall
120 E. 3rd 882-7706

Holiday hrs.
Mon - Fri. 9 am - 9 pm
Sat 9 am - 6 pm
Sun 12 pm - 5 pm
**20% OFF**

CHILDREN'S and SELECT GIFT BOOKS at the University of IDAHO BOOKSTORE.

Limited to stock on hand. Valid through Dec. 16.

**Coupon**

**$9.99**

**SHETLAND SWEATERS**

Easy-care 100% acrylic shetland style sweaters in an enviable collection of colors! Choice of solid color with emblem, contrasting tipping or cables; sizes S.M.L. REG. $10 - $17

Poulate Empire Mall

Good Thru Dec. 11 - 16

... and a Free Notepad tool!

with this coupon

Compliments of

**Payless Printing**

530 South Main Downtown
882-9572

No Purchase Necessary!
PLANE YOUR HOLIDAY PARTIES TODAY!
$1 OFF AFTERNOON SMORGIE
- Salad Bar
- Pizza
- Spaghetti
- Desert

$1 OFF DINNER SMORGIE
- BBQ Chicken
- Lasagna
- Garlic Bread

SUNDAY 5-9
GOOD THRU
12-31-83

HOLIDAY HAIRCUT SPECIAL
$2.00 OFF OUR REGULAR HAIRCUT

HOLIDAY HAIRCUT SPECIAL
$2.00 OFF OUR REGULAR HAIRCUT

THE AMC 5 Anniversary Sale
MOSCOW'S COMICS SPECIALTY SHOP
25% Discount
All New Comics and Magazines
Dec. 9th - 17th
Limited to stock on hand
3rd & Main • Up the Idaho First Bank Escalator • 882-7110

SAVE $13
with this coupon through December
Design Freedom Perm Wave
by Zotos
Reg. $38.00
NOW
ONLY
$25.00
through Dec. 31, 1983
FOR MEN & WOMEN
- Moscow Salon Only • Long hair slightly higher

HAIR DESIGNERS
205 East Third, Downtown Moscow
882-1550

Be a Sensation!
with our HAIRCUT SPECIAL
only $4.00
shampoo, condition and cut

Mr. Leon's School of Hair Design
618 S. Main, Moscow, 882-2923
Good thru
12-31-83

PARTIES TODAY!
I I
S1 OFF ARA BRNOON SIIOR OrlR
~
Lasagna
~
Garlic Bread

Dawn Treader
Special Christmas wrapping paper with a message.
Regularly $2 / roll, now $1 / roll.
½ Price Gift Wrap Paper (w/coupon)

GUITARS
BRING THIS AD & GET 25% off ANYTHING
(except guns)

Acoustic Guitars
Lyle model 712 — $150
Yamaha model FG 340 II — $125
Yamaha model FG 512 — $200
Yamaha model 570 — $75
Carlos model 329 — $75

Electric Guitars
Carvin Stereo Guitar — $300
Silvertone 3-pickup — $75
Fane Acoustic-Electric — $125
Vox Panther Bass — $250
Truette 3 pickup — $75

Many others to choose from! Amps too!
Most prices include cases!
COME IN AND PLAY THEM ANYTIME!!!

Paul's Pawn Shop - 3rd & Main - 882-3032

Gourmet Sandwhiches
(Full Size)
1/4 to choose from Free Delivery
Buy One, 2nd for half price.

KARL MARKS PIZZA
Good thru 12/15/83
1330 Pullman Road
Moscow 882-7080

3 item for $7.95
Pizza
Large with regular crust Good thru 12/15/83
In-store or we'll deliver free!

KARL MARKS PIZZA
882-7080
Save on Fujica Demonstration Sale
Sat. December 10th 10 a.m. to 6 p.m.
Come meet the Fujica sales Representative!

SAVE 15% on ALL Fujica Products

PALOUSE EMPIRE 1-HOUR PHOTO

PALOUSE EMPIRE MALL 1940 W. PULLMAN RD. MOSCOW, IDAHO 83843 (208) 882-4362

Fujica STX-1 w / 50mm, f/1.9 169.95
Fujica AX-3 w / 50mm, f/1.9 239.95
Fujica AX-5 w / 50mm, f/1.6 369.95

EXCLUSIVE DROP-IN LOADING
Automatic winding and rewinding with end-of-film sensor
Built-in pop-up flash for up to 6 meters
Infrared auto focusing with memory hold for composition
Programmed electronic shutter 1/8—1/500 sec.
Auto film speed setting for Fuji ASA 100/400 films
Flashmatic automation coupled to auto focus distance setting
10 sec. self-timer with LED signal
Underexposure warning lamp, flash ready lamp

FREE! FREE! FREE!
With any camera purchase get your first roll of film FREE; processing of your first roll of film FREE; PLUS for 45 days you will receive FREE rolls of film with each roll processed!

25% OFF
On ALL SPORTSWEAR in stock!
(offer valid with this coupon Dec. 9 - 16th)

Located in the SUB Basement
BLACKMARKET
Holidays aren’t always happy for some people

By Jane Rokams of the Argonaut

“Theis the season to be jolly,” but for some people it’s not so easy, when everyone around them is having the time of their lives, and they really don’t feel they have anything to celebrate.

To many people of all ages, Christmas can be a time of severe depression, according to Betty Turner, family economics specialist for the University of Idaho Cooperative Extension Service.

Christmas is defined in the media and by popular opinion as a time for all the family. If you don’t fit this image, then you may be a likely candidate for the holiday blues.

“If the media are saying that Christmas is for families, and you can’t be with yours — or don’t have one — that hurts,” Turner says. “If you don’t have the money to buy people lots of presents, that’s another hurt.

Christmas can be a very depressing time if you are a single parent, a single person or a couple without children.”

Turner says that the most likely candidates for depression fall into two categories:

— Those without a family or immediate close friends.
— Those without money.

About these, Turner says, “The media urges us to spend at Christmas. For people with very little money, this can present a real problem.”

Turner says there are two ways to combat a shortage of money. First, budget during December.

Secondly, she recommends that people make the most of their time and skills by producing homemade Christmas presents.

“Not only are they less expensive, but they are fun to make.”

To combat feelings of loneliness, Turner has more solutions:

People without children should try to borrow a child from a friend or relative. By spending some time with a young person, older people are able to enjoy a young person’s enthusiasm for the holidays.

Single people should celebrate with friends, forming a temporary “family” in order to make the holidays more meaningful.

“Slow the pace of your holiday down,” she says. “Prepare to do things over a series of days instead of gearing everything to one big day. By making Christmas last a little longer, you can avoid the usual post-Christmas letdown.”

The toughest job you’ll ever love

We admit it. It takes a different kind of person to be a Peace Corps volunteer.

We won’t mislead you with glowing pictures of exotic lands. The hours as a volunteer are long. The pay is modest. And the frustrations sometimes seem overwhelming. But the satisfaction and rewards are immense. You’ll be immersed in a new culture, become fluent in a new language, and learn more about the third world — and yourself — than you ever expected.

You’ll also discover that progress brought about by Peace Corps volunteers is visible and measurable: such as health clinics established in the Philippines; Fresh-water fish ponds constructed in Kenya; roads and schools and irrigation systems built in Upper Volta; tens of thousands of people given essential skills in farming, nutrition, the skilled trades, business, forestry, and other specialties throughout the developing world.

Being a volunteer isn’t for everyone, and it isn’t easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

PEACE CORPS

For more Information, contact Bob Phelps at Student Advisory Services, UCC 241 — 885-6757

Dead Marines include former UI student

In Beirut, Lebanon, Sunday, former University of Idaho student Tom Evans became one of the latest American victims of the war in the Middle East.

During an attack by Druse militants on peace-keeping forces at Beirut Airport, 22-year-old Evans lost his life while going to the aid of fellow Marines. He was a lance corporal of the 22nd Marine Amphibious unit. No other details have been released by the authorities.

Evans, from Conrad, Montana, was a student at the UI from August, 1979 to May, 1982.

While at the UI, he was a member of the R.O.T.C., and was chosen for their drill team. He was also an active member of the UI Rodeo Club, and club members remember him as “a real doer.” Phineas Haglin, secretary of the club, describes him as “hard working, really easy-going ... a real nice guy.”

This sentiment was echoed by many of his R.O.T.C. colleagues who remember him as a dedicated Marine, who was proud to be following in the footsteps of his father.

Evans is survived by his wife, Veronica, and a 7-month old son.

Cavanaugh’s Student Appreciation Week

Invites you to come on in for the LONGEST HAPPY HOUR EVER!

Monday - Thursday
3:30 p.m. - 1:00 a.m.
December 12-15, 1983

2 for 1 Well Drinks

with presentation of Student ID Card

645 Pullman Road Moscow 882-1611
Small piano produces big sound

By Laurel Darrow
of the Argonaut

Few pianists can carry their instruments in their arms, but Steve Layton, University of Idaho graduate student, is an exception.

Layton, who is pursuing a master's degree in music composition, can carry his piano because it is a toy, only 20 inches high and weighing only a few pounds.

He bought the toy piano when he was a student at Evergreen State College in Washington. "A composer" he had written a set of toy piano pieces in the "A" chord, "so I thought they needed performing." So he went to a toy store and bought the small instrument.

He soon ran out of pieces to play and turned to composing his own. He became a professional composer for toy pianos during his two years in the Air Force, when it was the only instrument he had.

He said that toy composing has not been limited by the instrument, even though it has only two octaves. "It's not the equipment that matters—it's what you do with what you've got," he said.

As a composer, Layton said he likes to experiment with music and instruments. He inserts coins and other objects between the keys of the piano, or directly under the rods rather than hitting the keys. In his compositions for other instruments, as well, he said he likes to experiment.

He said that his music is a way of saving the world from complacency.

---

Technical theatre students face a promising job market

By Eric Bechtel
of the Argonaut

Out of 52 University of Idaho theatre arts students, those in technical theatre will have an easier time finding jobs, according to Bruce Brockman, associate professor in theatre arts and a technical scene designer at the UI.

Brockman said that many people think when they go into performing arts they are going to perform.

In acting, he said, "There's no guarantee that you're going to get a job." On the other hand, "It is infinitely easier to remain working in the technical areas, because there's such a tremendous demand for technicians." According to Brockman, technical theatre includes such areas as costume design, makeup, lighting, sound, property (portable stage props) and stage scenery construction.

He said, "Those are just kind of basic categories." There is another area called technical directing. The technical director is kind of the "kingpin of the whole arrangement." He supervises all of the aspects of executing a show.

Brockman, who teaches technical theatre here, said, "Theatre technology is getting increasingly sophisticated. It requires people with more sophisticated skills." A college undergraduate theatre program will provide these people with the basic knowledge they need. But Brockman said that he could fill a book with the courses he thinks a theatre technician should be required to take.

"There are a number of theatres constantly looking for skilled technicians," he said. "They are numerous. Supply is short, but people don't like playing second fiddle. Everyone's goal in life is to be first string, the guy everyone looks at.

He probably should have said that anyone who is a theatre designer, but Brockman doesn't seem to mind working behind the scenes, where he receives less attention than the actors on stage.

"My intent was to go into technical theatre, and I did," he said.

He says he is "not really a performance-oriented person," and is more interested in graphic art, two-dimensional art, "which is basically what scenic design is.

There are basically two ways to become a scene designer or some other sort of theatre technician.

"People who go into theatre, who go into college to learn about theatre, will either go into the profession, which means that they'll be working for a professional company, or they will go on to graduate school and then into academic theatre," Brockman took the latter route.

He said, "The difficulty of academia. It's easier to become an academic theatre scene designer."

He also said that it is very easy to get professional experience while going to college.

While going to graduate school, he worked with various professional theatre companies as an "overhire." "Many times, a traveling road show will come to a campus with only a skeleton crew of stage hands. The company then hires extra workers to help load, set up and run the show.

"That's what I was doing when I was in college," Brockman said. "I helped out with several different groups coming in."

Brockman said that it is more difficult to go on the professional route, because union membership, required in many metropolitan areas, is difficult to obtain. In big cities like New York or Chicago, membership in these unions is often passed down from father to son.

He said that the route taken by technicians and actors is pretty basic, but he said, "I'm proud that they choose our festival as the one to go to this year," Skinner said.

The festival is administered and supported financially by the University of Idaho and the Idaho School of Music with assistance from Chevron Oil, which is underwriting the concert, and Stearns, Bailey, Vaughn and Lambert, and Yellowstone, which is underwriting the appearance of Free Flight and Bill Perkins.

Tickets for the Jazz Festival Concert can be ordered from the Information Desk in the S.U.B.
**Nutcracker** opens Tuesday at WSU

The American Festival Ballet will return to the Beasley Performing Arts Coliseum in Pullman for its annual performance of The Nutcracker, Tuesday, Dec. 13 at 7:30 p.m.

The Christmas ballet will feature fifty-six dancers, over 100 costumes, three scene changes and a growing Christmas tree.

According to Joan Muneta, executive director of the company, the ballet has a debut this year with a re-choreographed party scene and a new scene for the battle between the mice and toy soldiers by ballet master Marius Zima. The company has also purchased a new sound system that will travel with the troupe.

"We like to add some changes to The Nutcracker each year to keep the production fresh and alive," said company artistic director Steve Wistrich. "People look forward to their favorite dances, such as the Waltz of the Flowers, but they also enjoy some surprises."

Tickets for the ballet range from $5 to $10 and are available at the Coliseum box office in Pullman and the University Pharmacy in Moscow.

---

**Your own private Idaho**

A weekly arts expose'

Tunes

*Billboard* - Alliance, rock, 8:30 p.m. to 1:30 a.m. Friday and Saturday.

*Cafe Libre* - Jeffrey Davis, electronic music, 8 to 11 p.m. Friday — Chippie Affordable, Irish and traditional folk, 8 to 11 p.m. Saturday.

*Cappuccino* - Neil Country, country rock, 8 p.m. to 1 a.m. Friday and Saturday.

*Creweigh's* - Aynsley, top 40, 8 p.m. to 1 a.m.

*Garden Lounge* - Dance-Studio Trio, jazz, with Rob McDunley on electric guitar, 9 p.m. to midnight Wednesday; *Jazzmania*, jazz, 9 p.m. to midnight Thursday.

*JW Dyer* - Top 40 on Friday and Saturday, 8 p.m. to 1 a.m. — Funk on Tuesday, Thursday and Saturday, 9 p.m. to 1 a.m.

*Kachina* - Henry Cohl and the Kings, 8:30 p.m. to 1 a.m. Friday and Saturday.

*Scoreboard Lounge* - Chance, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

*Audia* (Pullman) - Christine (R), 7 and 9 p.m.

*Norah Theatre Classical Film* — On Tuesday, Great Expectations at 7 p.m. and *Grapes of Wrath* at 8:30 p.m. On Wednesday, The Gold Rush at 7 p.m. and *Citizen Kane* at 9:30 p.m. Films are sponsored by the English department and no admission will be charged.

*Cordova* (Pullman) - *Star Trek* (R), 7:30 only.

*Kennedy* — Revenge of the Aliens (R), 7 and 9 p.m.

*Mcneel* — Baby, It's You (R), 7 and 9:30 p.m. through Saturday. — Renata (R), midnight through Saturday. — *Coup de Typhon*, 7 and 9:30 p.m. Sunday through Wednesday. — Raffle, 7 and 9:30 p.m. Sunday through Wednesday. — Raffle, 7 and 9:30 p.m. Sunday through Wednesday. — Raffle, 7 and 9:30 p.m. Sunday through Wednesday.

*Vaddeles Christmas Concert* — *Cocoa and Carolers* by the Idaho Vaddeleschorale, Music Building Recital Hall, 8 p.m. Dec. 11.

*Gig* — Jazz Choir and Bands — A variety of jazz music, Music Building Recital Hall, 8 p.m. Dec. 9.

*Vandaleers Christmas Concert* — *Cocoa and Carolers* by the Idaho Vandaleers Chorale, Music Building Recital Hall, 8 p.m. Dec. 11.

*Pix* — University Gallery — Minimalist Trend Show, through Dec. 8. No show during final week.

---

**OPEN 24 Hrs. A Day!**

Featuring:

- Groceries
- Gas
- Beer & Wine
- Pop
- Deli Items
- Weekly Beer Specials

Thank you for your support the past two years!

---

**Your own private Idaho**

A weekly arts expose'

**Theatre**

much the same.

"There are not so many differences between the way actors are trained and the way technicians are trained. Either way, the student goes through four years of undergraduate school in which he will get a broad variety of theatre experience ranging from dance to opera. Brockman says of the UI it is possible for a student to be in as many as 20 productions a year in opera, dance or theatre. Multiply that by four years of undergraduate school, and "that's a lot."

"If one wants to become a technician, he goes one of the two routes already mentioned. To become an actor, a student will audition for one of several acting "clearinghouses."

Brockman said, "They audition and audition and audition to get a role, and it might be the only role they ever get. They also send resumes to several different professional acting companies with the hope of getting a foot into the competitive dog-eat-dog acting job market."

"That's also the difference between acting and designer-technicians, I think. It's not something you ultimately have to have, it's something more easily acquired because you're learning skills in the technical area that are easily identified as good or bad.

Brockman said that many times a person needs to keep moving to bigger and bigger cities to advance his career. He sees such a move for himself sometime in the future. He wants to be "closer to my family and to be in a community that affords my wife opportunities for a career."

"FTD has a perfect way to make a spirit bright."

Merlin Olsen

The Holiday Glow® Bouquet from your FTD® Florist.

---

**Moscow Florists & Gifts**

Corner Main & Sixth (208) 882-3543

Send your thoughts with special care.*

*18080 Flowers, Terraworld Delivery System.
By Jane Roskams of the Argonaut

Many a basketball team and artistic performer has tried, but it took the combined efforts of the University of Idaho chorale and the Washington-Idaho Symphony to raise the roof at the Beasley Performing Arts Coliseum. A Turbo, a Seattle for regional competition Jan. 6 after winning the district competition in Spokane.

Regional winners will go to New York for national auditions later in the spring. At stake in the national auditions are several major scholarships and study grants and the possibility of entering the Metropolitan training program and singing with the Metropolitan Opera.

Newman recently sang a role in the Spokane Symphony presentation of "La Traviata," and plans a spring appearance in "Carmen" with the Boise Opera.

UI student wins opera audition

A University of Idaho graduate music student has won the district Metropolitan Opera Auditions for 1983

Robert Newman, a baritone and UI master's degree candidate, will travel to Seattle for regional competition Jan. 6 after winning the district competition in Spokane.

Regional winners will go to New York for national auditions later in the spring. At stake in the national auditions are several major scholarships and study grants and the possibility of entering the Metropolitan training program and singing with the Metropolitan Opera.

Newman recently sang a role in the Spokane Symphony presentation of "La Traviata," and plans a spring appearance in "Carmen" with the Boise Opera.

UI student wins opera audition

A University of Idaho graduate music student has won the district Metropolitan Opera Auditions for 1983.

Robert Newman, a baritone and UI master's degree candidate, will travel to Seattle for regional competition Jan. 6 after winning the district competition in Spokane.

Regional winners will go to New York for national auditions later in the spring. At stake in the national auditions are several major scholarships and study grants and the possibility of entering the Metropolitan training program and singing with the Metropolitan Opera.

Newman recently sang a role in the Spokane Symphony presentation of "La Traviata," and plans a spring appearance in "Carmen" with the Boise Opera.

UI student wins opera audition

A University of Idaho graduate music student has won the district Metropolitan Opera Auditions for 1983.

Robert Newman, a baritone and UI master's degree candidate, will travel to Seattle for regional competition Jan. 6 after winning the district competition in Spokane.

Regional winners will go to New York for national auditions later in the spring. At stake in the national auditions are several major scholarships and study grants and the possibility of entering the Metropolitan training program and singing with the Metropolitan Opera.

Newman recently sang a role in the Spokane Symphony presentation of "La Traviata," and plans a spring appearance in "Carmen" with the Boise Opera.

UI student wins opera audition

A University of Idaho graduate music student has won the district Metropolitan Opera Auditions for 1983.

Robert Newman, a baritone and UI master's degree candidate, will travel to Seattle for regional competition Jan. 6 after winning the district competition in Spokane.

Regional winners will go to New York for national auditions later in the spring. At stake in the national auditions are several major scholarships and study grants and the possibility of entering the Metropolitan training program and singing with the Metropolitan Opera.

Newman recently sang a role in the Spokane Symphony presentation of "La Traviata," and plans a spring appearance in "Carmen" with the Boise Opera.

UI student wins opera audition

A University of Idaho graduate music student has won the district Metropolitan Opera Auditions for 1983.

Robert Newman, a baritone and UI master's degree candidate, will travel to Seattle for regional competition Jan. 6 after winning the district competition in Spokane.

Regional winners will go to New York for national auditions later in the spring. At stake in the national auditions are several major scholarships and study grants and the possibility of entering the Metropolitan training program and singing with the Metropolitan Opera.

Newman recently sang a role in the Spokane Symphony presentation of "La Traviata," and plans a spring appearance in "Carmen" with the Boise Opera.
"Rumblefish" From page 19

his Texas, Roarke's acting is superb. A "host" of other characters, each achieving individuality in the context of the film, populate the screen, including Rusty James's Catholic-school girlfriend Patty, ably played by Dale Lane. A really good chance to take shape around the central characters, but its edges are shaved in such a way as to tell the story from the wrong corner and step off the wall.

Francis Ford Coppola's fanciful direction, a gifted script by S.E. Hinton and Coppola's fine and unusual photographic direction by Stephen H. Burum, and a quirky and effective musical score by Stewart Copeland, all combine with convincing acting to create a compelling visual and aural spectacle. Somehow, each event in the film seems as important as every other event (though there are several violent peaks) so that the pace never lets up.

Rumblefish offers no resting places. Its images resonate even after you leave the theatre.

Rumblefish is playing at the University Four Theatres. For showtimes, call 882-9600.

---

**This Month's Flavor**

**Pineapple**

Palouse Empire Mall

**Coffee Beans**

Krupa, 2nd & Main

**Espresso Bar**

Mon-Thurs 8-8 Fri & Sat 8-10 Sun 12-5

---

**UNIQUE CHRISTMAS GIFTS**

"FOR PEOPLE WITH A TASTE OF CLASS"*

- Award winning NW Wines
- German Ornaments & Nutcrackers
- Imported Christmas Candies
- And MUCH MORE!

**THE COMBINE**

in the Combine Mall - Downtown Pullman

---

**CAR STEREO Installation**

FREE Estimates
Fast - Friendly Service
All Makes & Models
All work unconditionally Guaranteed!

Phone 882-0632
MOSCOW AUTO SOUND

---

With fascinating lithographs, comical pen and ink washes and a wide range of graphic design examples, Bragg shows amazing versatility. From a brochure for Don Monson's basketball camp to a Nor-Pac swim meet t-shirt, Bragg's designs are catchy and professional.

Larson's graphic ads draw attention and put across their message both comically and satirically. In addition to graphics, she has included lithographs, watercolors and pencil and crayon drawings.

Her beautiful drawings are colorful and show great attention to specific moods. Larson's watercolors are cheerful and invite the viewer to imagine stories to go along with them.

Anyone interested should stop by the gallery today. In addition, they should be sure to watch for student shows next semester. They offer the opportunity to see what goes into a building and what motivates the student artist.

---

**FREE PREGNANCY TESTING**

*confidential counseling
*humanity and baby items
*pregnancy and postpartum classes
*living care

882-2370

---

FTD has a perfect way to make a spirit bright.

The Holiday Glow® Bouquet from your FTD® Florist.

LANDE'S UNIVERSITY FLORAL

Palouse Mall 882-0521

Send your thoughts with special care.™

©1990 Florists' Transworld Delivery Association.
Vandales plan Christmas concert

An old-fashioned Christmas celebration with "Cocoa and Carols" will feature the University of Idaho Vandaleer Concert Choir, Dec. 11 at 8 p.m. in the Administration Building Auditorium.

The concert, devoted to rending the joy and the warm spirit of Christmas, will provide traditional music, carol, cookies and cocoa, according to Harry Johansen, conductor of the choir.

The Vandales will sing famous Christmas hymns and songs and some less-well-known traditional carols from other countries. The choir will also sing motets and seasonal madrigals from the Renaissance and carol arrangements from the Baroque period.

Photo by Michele McDonald

Following the music, the University of Idaho Vandaleer Concert Choir practices for its concert planned for the Ad Auditorium Dec. 11.

Entertainment briefs

Jazz bands perform tonight

Three University of Idaho Jazz Choirs and two UI Jazz Bands will swing, bop and bebop tonight at 8 p.m. in the Music Building Recital Hall.

Featured are a 18-voice choir and one combined choir of 36 voices. They will perform about fifteen songs, according to Dan Bukvich, UI music professor and director of the choirs.

Songs include "1 Can't Stop Loving You," "My Funny Valentine," "Who Can I Turn To," "Shiny Stockings," and "Bossie Straight Ahead," a well-known jazz band arrangement to which Bukvich added lyrics.

Many of the songs feature Allan Chambers, UI theatre arts major and long-time member of the choir, Bukvich said. In addition, several other soloists and a vocal quartet will perform.

Also on the program are the UI Jazz Bands I and II. They will each perform a few songs, including Thad Jones' "Big Dipper" and Lyle Mays' "Fash, Fash, Fash."

Jazzmania, a student jazz combo that has performed at UI jazz concerts, will not perform tonight, Bukvich said. However, members of the group will accompany the choir on a few songs.

The concert is free and open to the public.

Jim Loney’s art in WSU show

Even though artist Jim Loney’s creation of a life-size forklift is made entirely of wood, it is about to make its way off the Palouse. The sculpture is a part of an exhibit at display on the Museum of Fine Arts at Washington State University. It is scheduled to close next week and embark on a national tour.

The exhibit is a collection of 38 sculptures and paintings showing art as deception that trick the eye. The work is a collection from artists throughout the United States under the a title of "Contemporary Trompe l’Oeil Painting and Sculpture."

The Boise Gallery of Art opened and curated the show which was made possible by a grant from the National Endowment for the Arts. The exhibit will continue through next Thursday at WSU then to galleries in Bellevue, Wash., Salt Lake City, Utah, Laguna Beach, Calif., and Queens, N.Y.

Loney, shop supervisor for the College of Art and Architecture, has the largest piece in the exhibit which he estimated weight between 400 and 500 pounds. The dimensions of the replica are roughly seven feet high and eleven feet wide.

According to Loney, the forklift sculpture involved over 750 hours put in over a seven month span. The detail of the fork lift chain alone involved about 800 shaped and painted piece of wood to look like metal.

WSU student hosts flute recital

Kathryn Alverson, a Bellevue junior in music at Washington State University, will present a flute recital Wednesday, Dec. 14, at 4:10 p.m. in Kimbrough Hall.

The campus recital is open to the public without charge. Her program includes works by Beethoven, Bartok and Franck.

FROM THE BAY AREA

HENRY COKE AND THE KINGPINS

Dec. 6-10

FRIDAY IS HAPPY HOUR 3-6 PM
2 FREE DRINKS 8-9 PM
SATURDAY IS PROGRESSIVE HAPPY HOUR!

Crystal Clear HOLIDAY CHEER

One month Only $99.43
365-332-1

FULL GOSPEL LIGHTHOUSE
6 Miles from Moscow on Troy Highway to Joel Davis Grocery, Pastor says the service is at 7:00 p.m. on Sundays.

THE URSAULINE COMMUNITY
provides you with a quiet place to study, pray or reflect on weekends and holidays.

WORSHIP SERVICES

PLACE OF GOD
• Worship and Praise 10AM
• Home Meetings Wed. 7PM
• Nursery Care Available

CAMPUS MINISTRY
• THE MESS
• MON 7 PM AT THE SUB
Pastor James Hiltz
612 Kennedy—882-8161

DIVINE SAVIOR LUTHERAN CHURCH
"Sharing the Good News of Jesus"
1156 Southway Way
Pamela Pastor
10:30 a.m.

FULL GOSPEL LIGHTHOUSE
6 Miles from Moscow on Troy Highway to Joel Davis Grocery, Pastor says the service is at 7:00 p.m. on Sundays.

Sunday Worship Service 11AM
Sunday Evening Worship 7PM
Wednesday Night Bible Study 7PM
882-0949

MOSCOW CHURCH OF CHRIST
1019 S. Harrison
9:15 am Sunday School
10:30 am Worship
Wednesday: 7:00 pm Study
882-1709 882-5246
882-3032 882-8180

THE URSAULINE COMMUNITY
provides you with a quiet place to study, pray or reflect on weekends and holidays.

Uralsuline Convict
412 N. Howard
Moscow
Come visit our chapel
882-4014
Come straight to Haven the next time you're hungry. We'll serve you our hot, delicious medium pizza, topped with pure Canadian-style Bacon, plus two large, ice-cold Pepsis. All for just $3.99. That's a devilishly good deal. In fact, we're tempted to say it's the best deal on earth. The devil made us do it.
UNIVERSITY OF IDAHO BOOKSTORE

MERRY CHRISTMAS

Paid for Your Books

5 Days
Mon. - Thur. 8-5 p.m.
Friday 8-1 p.m.

December 12-16