Macklin on Mundt

After 10 years on campus, comic character speaks out

By Brian Beesley
of the Argonaut

Ordinarily, an enumeration of Macklin's 10th anniversary would call for interviewing the strip's creator, Mundt. Since that has already been done, and in the interest of equal opportunity, the Argonaut elected instead to chat with the strip's main character, Macklin. What follows is an edited version of that conversation:

You've been here 10 years when most people have left after five. Why are you still going to school in Moscow?
Oh, it's home. I mean, I've been doing it so long, where else would I go? I don't really know how to do anything else. They taught me to be a college student; they haven't taught me to be anything in particular.

You're pretty good at being a comic strip character, I mean, 10 years is 10 years, and that's longer than Doonesbury. Well, check that.
Maybe not, but ten years...
Well, actually, he did better than 10 years, but he's got problems of his own. His creator went completely wacko on him, flake out, brroppp. My creator's merely a lunatic. He had to be to start out with, and he's still around, too.

Does he seem like he wants to go a few more years down the road? Or does he see an end to all this?
Well, peering into the mind of a madman, you know, is a little bit dangerous: you tend to get caught up in these sort of things and you get a little crazy yourself. But I don't know, he's a little bit on the in-scrutable side, and there's no telling... he's always trying to get me in weird things.

Do you necessarily want to go along with this or do you have any say in the matter?
Oh, I have all the say in the world. He can say, "Go do this," and I can say... (rips the bird). I mean, if I don't want to run down the heat tunnels with machine gun belts over my shoulder and hand grenades on my belt, well to hell with him, I won't do it. The fact is, I'd really rather be an action/adventure cartoon character than a comic one. I really wasn't cut out for the comedy role. But he's always trying to make me do funny things, say funny things and get the big laugh.

So, do you fancy yourself to be a superhero like Spider-Man?
Spider Man, no. But Terry and the Pirates, Steve Canyon, some of these guys who really have classy artists doing them.
Am I to understand you think your creator comes up a little short in the art department?
Yeah, he's not much of an artist. I mean, look at his junk. Hell the time... half the time I'm standing there in a white frame with no backgrounds, nothing. It's just me, sometimes Roscoe. I mean, the guy's lazy, let's face it. He gets himself into a hole and he runs out of time and he can't get finished by deadline. So he just fakes the cheap short cut, just gets them done; just about every strip will have silhouettes in them and, c'mon,

how cheap can you get? It's discouraging.
Now, every once in a while — and it's a great while — but every once in a while he'll really do some neat shit and he'll show the inside of the missile base or stuff like that. Sometimes he'll get carried away go out into outer space and really do some far-out stuff with high-tech backgrounds and neat junk like that. But most of the time the guy's a putz.

What about your friend Roscoe, what keeps you guys together?
Well, I dunno. If you gotta have a roommate, I suppose he's tolerable.
Is he clean?
No, not especially; doesn't smell that great either. And he always wears that dumb hat and that dumb shirt. See, a bit of people think he's Jesus freak but it's not true. That "one way" shirt that he wears? He wears that because he is not because he has any religious affilia-


tions. No, he's just "one way." Some people are OK and you can deal with them, and then some people are really "one way."
If he's so "one way," how do the two of you get along?
Nobody ever exactly said we got along. I mean, he sold me to the gypsies once, and he made me book on how many times I'd bounce when I was involved in that sky diving episode. And he sided with the Afghan terrorists when we were hijacked to Afghanistan. He's really the
Next move on AAUP censure up to Gibb

Virtually "nothing has transpired" in efforts to remove the University of Idaho from the censure list of the American Association of University Professors, according to AAUP campus chapter president James Jones.

Jones said there has been a resolution by the members of the English Department urging UI President Richard Gibb to reconsider his attitude that the university should not worry about or be removed from the list.

UI was censured June 17 at the AAUP's national convention in Washington, D.C. because the university violated the association's guidelines by not offering academic freedom and tenure.

The "veto" concerns the June 1981 lay-off of former UI professor and Boise State professor Lois Pace. The lay-off came at a time of financial exigency for the College of Agriculture. Pace claims her right to due process was denied and has filed suit against the university and the State Board of Education. The AAUP has backed Pace and has condemned the university's action.

Currently the university administration is not making any move to get off the blacklist. "Nothing has happened in the way of a concrete gesture by the administration in that direction."

Jones feels the next move must be made by Gibb. "I think he's willing to do something, we're at a bit of a standstill," Jones said.

Jones also said at this point, the faculty needs to convince the administration to work for removal. Faculty groups and the university administrators should work together to provide the necessary corrective measures, he said.

Jones would like the matter to be resolved as soon as possible, before there is any more damage to the university.

The censure is a red flag to professors looking at Idaho for possible employment. "Censure is a very definite notch down on the ladder problems at this university," Jones said.

Jones added the university's view of the censure as unimportant may be a tactical move pending the outcome of the Pace suit. "They have to be very careful at this stage of the game," Jones said.

By Laura Hubbard of the Argonaut

Changes in the humanities resulting from women's studies will be discussed at a conference at the Idaho State University of Idaho, this Friday, Saturday and Sunday.

The conference, which will bring together feminist scholars from around the country, is entitled "Visions and Revisionary Orders in the Humanities." It is sponsored by the UI Women's Center and the College of Letters and Sciences and is supported in part by a $20,000 grant from the Association for the Humanities in Idaho.

The keynote address, scheduled for 7:30 p.m. Friday, in the SUB Balcony, will be given by Peggy McIntosh. She will speak on the field of women's studies, its history and curriculum development. McIntosh is director of the Center for Research on Women at Wellesley College in Wellesley, Mass.

Sandra Harding, assistant professor of philosophy and sociology at the University of Delaware, and Faith Ringgold will speak concurrently on Saturday at 9:30 a.m.

Harding, who edited "Thinking About Women," a collection of syllabi for the first women's studies courses in philosophy, will speak on "Philosophy and Ethics."

Ringgold, a performance artist, is an activist in challenging discrimination against women and minorities in traditional art. Her own art has evolved from traditional to innovative forms expressing the themes of black awareness and feminism. She will speak on "Off the Mainstream: Women Artists Black, White, Latin and Native American."

Jean Sellit and Jean Bellman will give concurrent addresses at 10:45 a.m. Following a lunch break, participants may choose to attend a variety of workshops.

Sellit, a professor of English at Claremont Graduate School and College specializing in 20th Century British and American literature, will speak on women in language and literature. Bellman, a former UI assistant professor of art and architecture, will discuss space and design.

Workshop topics will include film, space and design and performance art. Dennis West, UI associate professor of foreign languages and literature, will present his workshop, which will focus on women in Latin American films and will include the presentation of "Portrait of Theresa" and "One Way or the Other."

Bellman will present workshops in their respective fields. Other shorter workshops will focus on law, philosophy, religion, literature, history and women's studies curriculum.

Pam Jackin, a graduate of the UI College of Education, will speak on "The Student's Right to Organize." Chairperson for the conference is Dr. Gary Roberts, associate professor of English and chair of the Department of English.

ASUI considers van purchase

A bill setting aside over $12,000 for the purchase of an Outdoor Programs van will be submitted to the ASUI Senate meeting, Wednesday.

Currently the Outdoor Programs is operating on a minibus purchased with an interfraternity cooperation. The minibus has been in service since 1977, and has been used to help defray the cost of sending four people from the program to Spokane for a regional conference of the National Association For Campus Outdoor Programs. In addition, the van has been used for transportation towards the budget last year, it was discovered that the amount budgeted was more than the actual cost.

A number of appointments to ASUI committees and boards will also be submitted at the meeting, Wednesday at 7 p.m., in the President's Room of the SUB.

Mitchell to meet council

Wednesday's University of Idaho Faculty Council meeting will, in part, be a kind of "get acquainted" session with the newest member of the state board of education. Council Vice-Chairman Doug Adams said the meeting will be an opportunity for Mike Mitchell and the members of the council to exchange views.

Mitchell is scheduled to speak at the 3:30 p.m. meeting in Brink Hall's Faculty Lounge. The council is also scheduled to discuss the response to a state audit which has been made in the role and mission statements for Idaho's university and community college system.

Adams said the state board "views the changes as largely editorial," but added that he isn't sure that is the case. He explained that one of the most significant changes involves the word "comprehensive" from the statements for Boise State University and Idaho State University.

Adams said the word "comprehensive" was left in the UI statement, but it is unclear if that applies to everything or just the university's land-grant functions. Adams admitted no one is exactly sure what this word means and he added he would like some of these questions answered.

Harry Vaughn to retire

Dr. Harry Vaughan is retiring after 15 years of work on various short-term research projects with the University of Idaho Department of Veterinary Medicine.

Vaughn began his association with the UI in 1968 after serving 15 years as a private mixed practice veterinarian in Pottltach.

He has participated in a number of projects with UI, including elk calf survival in the Selway and Lochsa River areas and wild horse capture and adoption programs with the Bureau of Land Management.

Vaughn has been a licensed big game outfitter and guide in Idaho since 1966 and has served as a governor's appointee to the Idaho Outfitters and Guides State Licensing Board since 1968. He is a three-year member of the Idaho Veterinary Medical Association and has served as its president.
Wilderness seminar set today on campus

More than 350 people, representing the spectrum of wilderness management philosophies, are expected to attend the First National Wilderness Management Workshop, beginning today at the University of Idaho.

"Anybody interested in wilderness issues and wilderness management," including representatives of government agencies, private enterprise and environmental groups are expected to attend, said Ed Krumpe, assistant professor of wildlife recreation management and director of the UI Wilderness Research Center, which is sponsoring the workshop.

Krumpe said those attending the workshop, which runs through Thursday, will be coming from all parts of the country and a few from Canada.

The workshop will begin today at 9 a.m. when visiting UI professor of communications Michael Frome gives the keynote address, "Facing the Challenge," in the SBS Ballroom.

Other speakers will include Sen. James McClure, R-Idaho, who serves as chairman of the Senate Committee on Energy and Natural Resources; Robert Burford, director of the U.S. Bureau of Land Management; Russell Dickinson, director of the National Park Service; Robert Jantzen, director of the U.S. Fish and Wildlife Service and R. Max Peterson, chief of the U.S. Forest Service.

Krumpe said the speakers have been "asked not to speak on setting aside acres" for preservation, as there are already many forums for addressing that issue. Instead, he said, they will be speaking on wilderness management policies and the steps their agencies are taking to manage the nation's wilderness areas so future generations will also be able to enjoy them.

Speeches will take place in the SBS Ballroom. Dickinson will speak at 3:30 p.m. today. Jantzen is scheduled for 8 a.m. Wednesday, McClure will be at noon Thursday, Wednesday, in the Ballroom and will speak there at about 12:30 p.m. Burford will speak at 8:30 p.m., and Peterson is scheduled for 8:30 a.m. Thursday.

Krumpe said that because of the high number of people who have preregistered, only about the first 100 who wish to register at the door will be given the complete workshop packet and get to attend the luncheons.

For further information, including a complete schedule of workshop events, contact Krumpe at the Wilderness Research Center, or call 885-7911.

An apology to our readers

Due to circumstances beyond the Argonaut's control — namely a faulty typesetting machine — all of the body type (the text of all of the stories) in today's newspaper came out as you can see, somewhat askew. We ask your patience in reading today's issue; we hope to have the problem resolved in time for our next issue.

Thanks.

Alumni fund tops mark

Alumni and friends of the University of Idaho topped $250,000 in donations for the second year in a row, according to Linda Williams, Annual Fund manager.

The total raised this year was $275,834. Almost 5,000 contributions were received, and the average gift increased from $51.33 to $55.88. Idaho was the leading state contributor with California and Washington second and third, respectively.

Williams attributed the success of the 1982-83 campaign to the many volunteers who helped. A student phone-a-thon was conducted for the first time and netted $46,000.

Of the total amount of money raised, $147,597 was in unrestricted gifts, which will be used in the areas of greatest need within the university. The remainder are restricted gifts which are donated for a specific purpose.

New courses to be offered

University of Idaho Continuing Education will be offering some non-credit classes beginning in October and November.

Classes being offered are: Real Estate Essentials; Marketing and Typing Expanded; Aerobics (5:30 p.m.); Square Dance with Extended Basics; Gymnastics for Youth; Lace Making; Holiday Breads; Pine Needle Basketry; and Intermediate Sign Language.

More information can be obtained by calling University Continuing Education at 885-6486.

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Gift deserves some gratitude

Sometimes presents will drop right into your lap, and when they do, they can be some of the most valuable gifts imaginable.

That's what happened to the University of Idaho recently. The papers of E.E. "Doc" Smith, one of the greatest science-fiction writers of all time, apparently will be donated to the UI for inclusion in the university's archives.

A lot of people won't recognize the name immediately, partly because Smith's work was at its most popular during the 1930s and 1940s, when it was first published, and later grew in popularity during the so-called "Golden Age" of science fiction; Smith died in 1965. His books still sell well, 18 years after his death, but his name is not before the public as much as it once was. Yet, for those who are familiar with the science-fiction field, the name is a giant, for Smith was one of the greats of the genre whose work inspired thousands of offspring.

Indeed, even for those only remotely familiar with science fiction owe Smith a debt of gratitude, he was a main progenitor of the "space opera," which later became translated into the "Star Wars" films and most of the better-known, more popular science fiction works.

Interestingly enough, the UI almost missed out on Smith's papers. Smith's daughter, who holds the papers, first contacted the UI some five years ago, inquiring whether or not the school was interested in the manuscripts. It turned out that she had trouble just making the donation until now. It is fortunate for the UI — and a tribute to Smith's daughter — that the university is nevertheless receiving the documents. And it should be impressive that such schools as Oxford, Princeton and Yale all sought the papers, yet it is the UI that will receive them.

A lot of that may have to do with the fact that Smith's roots are in Idaho. He graduated from the UI in 1914 with a degree in chemical engineering.

How sad that one of the UI's foremost products, a great writer who had the audacity to write in a field looked down upon by academic snobs, has not been recognized by his alma mater. Probably that is because most of the people involved in academia, even at the UI, prefer to ignore science fiction as a field, even though it reaches more people than so-called "serious" fiction.

Perhaps the donation of his papers to the university will turn the tide of the UI's attitude toward both Smith and his field. Perhaps there will be a serious evaluation and appreciation of his work here. It would be only appropriate to show some gratitude for this wonderful gift.

— David Neiwert

Letters policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Julie Sherman

Just a few signs

I put a few signs up in various buildings around campus with a saying I heard this summer. It was rather formally written and I thought about rewording it around more friendly.

I didn't, though, and put it up anyway. It said, "Every human being needs three hugs per day to remain happy, healthy and productive. Most people are running on empty. Give hugs." By the bound of it, some psychologist or scientist probably made it up. So, if science is backing it, it must be valid.

Normally, I don't go around putting things up on bulletin boards to be assimilated along with the other thousands of announcements and "for sale" signs, but I thought this one was important. So, I put it up, as I said, and signed my name to it. I had enough guts to do that (I figure if a person doesn't have enough courage to sign his name, his note isn't worth reading). I could still find where my note was on the wall when I backed away, but then I was looking for it. It's fun to see your stuff up there; it's an acceptable form of graffiti.

By now, most of you are probably saying, "This girl is nuts! Get her out of there!" Well, I'm sorry. I'm sorry that anyone would take offense (or is it "take embarrassment") over something like this. I'm just giving a little pitch for something we call positive reinforcement. When we are down and bw, we need a lot of it. A little feedback, a little H and K (hugs and kisses), a little TLC ... it's positive reinforcement and it makes a world a difference. Doesn't it?

The day feels a lot better when someone you don't even know stops you and says, "Hey, you really looks nice today." Or, "I should have told you last week, but that was a gorgeous sweater you were wearing (better late than never)." We need to hear someone else say those things because, after a while, we stop believing ourselves.

Smiles are good, too. You people wouldn't believe what beautiful smiles you have! Positive reinforcement.

Julie Sherman

Julie Sherman is a University of Idaho junior majoring in wildlife recreation.
What sad views

Editor:
I was saddened by the views expressed by interviewed students in the sexuality article; views of a barren sort of sex having nothing to do with joy, but rather with greed and fear. Plots to "get" a girl were described which had no regard for either the girl or the boy "getting" her as individual. The use of "lines," alcohol or drugs are a poor superficial substitute for relating to each other. The person who said, "I mean, she's gonna get it sooner or later" doesn't seem to think it makes any difference how or with whom she gets it — as long as he gets his. He expresses no regard for her as an individual or the effects of their actions together upon her life. Is she scared, is she afraid to no, what if she gets pregnant? What about her self-concept? She should be able to have sex if she wants to, but it doesn't sound as if someone who consciously plans to get her drunk and alone in a situation where she will feel helpless is very concerned about whether she wants to. It sounds like his only concern is that he wants to.

Of course there is an important need to explore — but must we explore so callously, regardless of consequences to others? "She's gonna get it sooner or later" at the expense of responsibility for your actions. The statement shows a brutal, ugly ignorance, as does having to get a girl drunk in order to use her to satisfy someone's greed. To trick or catch someone else in this way is a self-deception tactic. You do not believe you are worthy of another's honest, freely given desire and interest. You must therefore deceive and trick the other into engaging in sex with you. What a lonely vision of sexuality.

How do we acquire this sex based on greed and cruelty? How does it come to replace the beauty and excitement of the truly sensual and the truly sexual? Do we learn it from our own parents, peers, or advertisers who sell us their images of love and success along with our clothes and cars? Why do we buy into this sad, brutal, ugly ignorance? Surely we can create something better.

Yvonne Hoffman

That's not sexuality

Editor:
Ebersole Gaines needs to educate himself on the differences between sexuality and sexual violence. What was described in his article in Friday's Argonaut was the victimization of women, not a sexual relationship, e.g., "date rape." "Boy meets girl" was really "boy gets girl." When will we stop reinforcing the vision of the male as the conqueror and the women as the conquered? And start reinforcing the vision of two responsible adults in a healthy, nonviolent relationship?

Not only is this article sad, it was frightening that such insensitive, uneducated statements (e.g., "she's gonna get it sooner or later") are coming out of the mouths of young men on this college campus. I hope we will all take some time this semester to educate ourselves on the difference between sexual violence and sexuality. The July 1983 MS. magazine has an excellent section on rape and would be a great place to start.

B.E. Wilton

Bored with squabbles

Editor:
I don't know about anyone else, but I'm getting bored with Scott's (Green) and Richard's (Thomas) petty squabbles. Not only are their arguments unverifiable, but they're politically irrelevant. I don't care who said what to whom. If this point, counter-point is going to continue why not have an open forum on it. This would save plenty of room in the letters pages for more important (or at least interesting) items. At the same time you could get the idea of just how many people are interested in your argument. I don't know how many people would show up, but I wouldn't reserve the SUB bathroom for it.

John Keating

Those fundamentalists

Editor:
Beyond biblical history and thought, post-Apostolic patriarchal history and church history, one of my chief areas of research in religious studies has been the historical roots of fundamentalism. So, before Clifford Keaton opens his flapper with another religious trade, I suggest he read "The Roots of Fundamentalism" by Ernest R. Sandeen, and "Fundamentalism" by James Barr. Both are in the Library. Hopefully some light will shine in the darkness.

Suffice it to say that the doctrine of Biblical inerrancy — the pietist of fundamentalists — was promulgated by Archibald Alexander, Charles Hodge and Benjamin Warfield at Princeton Seminary in 1811, in the midst of the millenarian revival movement, and was not a force in Christian Theology prior to this time.

As Martin Luther, one of the founders of the Protestant Reformation, once said, "The Bible is not the word of God. The Bible is the cradle in which the baby lies." The baby of course being Jesus: God's "word" made flesh in our midst, and the "good news" or "gospel" about him. Thus Christians should interpret the Bible and the many divergent messages found there from the standpoint of how they relate back to the central theme and character, Jesus, and his "gospel" or "good news." Thus, certain concepts and themes take on more importance than others.

And what is this gospel? Jesus once said, "The spirit of the Lord moves me, to preach good news to the poor, to bind up the broken-hearted, to set at liberty those who are oppressed, and to proclaim the acceptable year of the Lord." Thus, Jesus portrayed the intent, and content of his ministry in terms of the Jubilee Year: a time in Jewish history when all debts were wiped out, prisoners set free and the whole social system given a thorough shock treatment. In such terms, Jesus proclaimed "good news" of renewal and hope.

Thus, as Christians, we are called to bring renewal and hope, instead of pandering to the narcissistic attitudes around us and reflecting the status quo of bigotry, sexism, narrow-mindedness and hopelessness which keep driving us towards a nuclear holocaust. We need to turn again to Jesus' teachings in the parable on the Mount. Wouldn't it be neat if those who are role in life as being peacemakers would be seen and known as "blessed" instead of "communists" or "atheistic Marxists?"

Jesus gave us two commandments which he said summarized the whole Old Testament. They are, "Thou shalt love the Lord your God with all your heart, soul, mind and strength, and Thou shalt love your neighbor as yourself." Wouldn't it be nice if we practiced this neighborliness to our neighbors — homosexuals, women going through abortion, minorities, poor, etc.? The main difference between Clifford and me is that while fundamentalists can talk a lot about homosexuals and women having abortions, I can talk to them as people created in the image of God.

My Lord was accused by religious types of being a wine-bibber and a glutton with poor tax collectors and sinners; and if it is good enough for him, it is good enough for me. Lastly, I don't think my life is like Woody Falwell's, who said, "If Jesus came back he'd use them (nuclear weapons)."

Roy Pierson

Scott's doing fine

Editor:
I late we have read quite a bit of garbage about ASU President Scott Green's performance or lack thereof. I would like to point out that Scott has not been one who sits behind his desk cut ting out paper dills. The record shows quite the contrary.

Among other things, he has chaired the Campus Lighting Committee and pushed for a speedy completion of the project. He has been a major proponent of the Learning Resource Center which, thanks to Scott's efforts, will return this academic year. Scott has also made refinements to the ASU. While Finance Chairman, he created reserve accounts that gain interest on depreciation allowances for equipment owned by the ASU. In addition, he has put together a handbook to aid departments in budgeting and other financial matters. More recently, Scott has spearheaded a drive to gain student input on the IACI (Idaho Association of Commerce and Industry Higher Education Task Force) proposal for the future of higher education.

These accomplishments represent just a fraction of the things Scott has devoted to the students of this university. Scott truly does work in the best interests of the students. I believe that a person who has accomplished so much deserves more credit and respect than Dave Neillert. Richard Thomas or Doug Quarnstrom have hastened to give.

It's too bad that there are not more people like Scott who give so much of themselves and less of those who are so much mouth.

More power to you, Scott.

Guy Smith

Some fresh news?

Editor:
Is this the rebirth of the sexual revolution? Am I to understand that rampant sex organs are on the rise and on the upswing? Boy, am I glad that I came to the University of Idaho, not to mention joining a wild and sex-crazed fraternity!!! The unprofessionalism displayed in Oct. 7's front-page article renders such light-heartedness as expressed in the above statement, Can the Argonaut not find any fresh news worthy of printing, let alone front-page coverage?

I hope that in the future my eyes will not be shocked with the high school quality journalism witnessed in your last issue. Better luck on new stories!

Richard Miller

Don't believe it

Editor:
I've never believed those letters I've read before, until it happened to me. I'm a student at a large Northwest university. When I met Richard Thomas, I thought him an outstanding person who would do great things for the ASU. That is, before I read the Arg.

I know Scott Green and Andy Arts well, and I knew them to be full of integrity and character. The Arg. does not show you can't believe everything you read. And just because Richard believes Scott hates him is not reason to run him out and write his resignation letter. I thought my mom hated me once, but I didn't resign. I know this letter was written off-the-wall, but then again, so is Dick.

Pat Mitchell
Henry Holden pokes fun at disabling attitudes

By Jane Roskams of the Argonaut

"I would really like to see the day when newspapers will write something nasty about someone with a disability," says Henry Holden. Holden, who describes himself as an actor, comedian, activist and over-achiever, visited the UI campus on Monday to address students on the topic, "Attitudes are the real disability." Holden does a lot of things that disabled people are not supposed to do. He bowls, goes horseback riding, helps people who have two good legs to cross the street — and makes a living out of a comedy act that concentrates on making fun of attitudes about disabled people. Part of his routine runs like this: "Henry, these school grades are no good. You're grounded. Give me your catches ... Henry, don't crawl away when I'm talking to you." Holden dislikes the use of the word "disabled", but says it is infinitely preferable to derogatory terms like "cripple" and "handicapped." "I'd rather look upon myself as 'differently able,'" says Holden, who has been "differently able" since he contracted polio at age 4.

He first became aware of the problems of "differently able" people in society when he attended an elementary school for disabled children. "I decided at eighth grade that I wanted to go to a school where the other children were not disabled. I was playing with them at home, and I decided that's the environment I want to be in."

Holden graduated from high school with aspirations of becoming a lawyer. Just before graduating from college, Holden decided that he really wanted to be an actor and took off to California for the summer where he enrolled in acting and singing classes.

However, despite attempts to break into acting, it took Holden a long time for people to take him seriously. "For some time, they wouldn't even audition me, but I just kept persevering, and finally I made them take notice of me." In an attempt to be recognized in the entertainment industry as a whole, Holden turned to comedy. Many club owners still refused to accept his act, because they couldn't relate to a comedy routine about being handicapped. Holden says he just ignored them and went to other places that did want him.

Despite this attitude, he managed to be accepted in the industry and landed roles in Kojak, An Unmarried Woman, Pottergatst, and a number of small parts in TV series. The experience put him in the position to be chosen as the chairman of the screen actors guild, with special responsibilities for performers with disabilities. It is in this capacity that he is undertaking a tour of the university campuses of the United States.

"We don't ask for any special privileges," says Holden of disabled people. "We just ask to be given a fair chance. There's nothing wrong with us, but there is something wrong with people who won't accept us."

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Idaho fumbles, stumbles, but nips Portland, 17-16

By Don Rondeau
of the Argonaut

PORTLAND — Idaho quarterback Ken Hobart tossed a first-quarter touchdown strike to flanker Brian Allen in its first possession against Portland State Saturday. It seemed as if it was going to be a replay of the last two meetings between the Vandals and the Vikings. The Vandals won those last two games 56-14 and 56-0, respectively, which may have accounted for the sparse crowd of 3,863 in Portland's Civic Stadium. But in the end the Vandals narrowly won by a score of 17-16. The tough and emotional Vikings played like a team Idaho never dreamed of.

PSU frustrated Idaho's high-voltage offense throughout the game, something that other opponents have had difficulty accomplishing. The game was so close, that PSU had an opportunity to win its biggest game since defeating last year's Big Sky Conference champion Montana.

With 3:42 remaining in the contest, PSU pulled within one, 17-16, on quarterback Bryan Mitchell's two-yard touchdown pass on a fourth down. It was decision time for PSU Head Coach Don Read and he elected to go for the two-point conversion and a possible tie.

On the play, Mitchell rolled right and hit his favorite receiver Roger Daniels on the one-yard line. But Vandal cornerback Steve Simpson and safety Boyce Bailey came up to corral him and he missed the end zone. It was the biggest play of the game and the Vandals escaped with an unexpected, too-close-for-comfort victory.

"We figured they would come out with the speed option, with the quarterback coming around the corner," said UI Defensive Coordinator, John Smith, about the conversion attempt. "We thought a pass was a definite possibility or he (Mitchell) would run it in. It was gut time. Boyle and Steve made a great play," Smith said.

The Vandals were their own worst enemy on offense; they committed four turnovers, all on fumbles. Two of the fumbles were after pass receptions to Kenny Hickey and to tight end Kurt Vestman. The other two miscues were from Hickey and fullback Mike Shill. Hickey's fumble came in the first of three-yard line which eliminated a golden opportunity for the Vandals to pull ahead by two touchdowns.

But the Vandals' running game seems to be rapidly improving. They gained 223 yards on the ground, the biggest gain this year.

The big play the Vandals used was the draw to the five backs. Head Coach Dennis Erickson instilled the play after seeing films of Oregon State who ran the play effectively against Portland State. Reserve fullback Doug Hall produced Idaho's longest rushing gain on the ground when he scampered 22 yards on the play. Hickey led the ground gainers with 61 yards on 15 attempts. Two backs who have not seen very much play this year, tailbacks Andrew Smith and Marlon Barrow, proved to be welcome assists. Both used their sprinter-like speed to turn the corner for nice gains.

Hobart threw no interceptions in the game and there were no exchange mishaps from center. Hobart also scooped Idaho's second TD on a three-yard bootleg with 6:09 remaining in the third quarter giving the Vandals a 17-7 lead. He finished with 20 completions on 36 attempts for 222 yards.

Portland State used the punt to good advantage on defense. Twice PSU's punter Ken Sloy perfectly kicked the ball within Idaho's five-yard line, leaving the Vandals in the shadow of their goalpost. Both Vandal drives were halted as a result.

Other than that, Idaho was backstagger on offensive. Hobart was constantly hounded by the Vikings' quick-defensive line and was forced to throw on the run. The long gainer which the Vandals have used in the past to get back in the game was not used. They gained 223 yards on the ground, the biggest gain this season.

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As in the game against Southern Colorado, the Vandals may have been looking forward to their next game. Idaho faces always tough Weber State in Ogden this week.

With the Portland State game behind them, Idaho must prepare itself for the critical five remaining conference games. Three of these games will be in the ASU's Kibbie Dome, where the Vandals were undefeated in conference action last year.

Prior to Idaho's close 17-16 victory, Allen's statistics were much more impressive. Against Eastern Washington, for example, he had four receptions for 153 yards and three TDs. His average was a phenomenal 38-yards per catch. His 29.6-yards per catch (before the EWU game) with two touchdowns on nine receptions makes him the most feared long-ball target in the Big Sky Conference.

Allen offers a simple explanation for his keen ability to find the pleasant confines of the endzone. "As long as I can beat the safeties, it's six points," he said.

"It's a fantastic feeling beating defensive backs. I have enough confidence to beat any back in this league," Allen added. His performance this season seems to support that statement.

Not surprisingly, Allen enjoys the post pattern, a route that takes him in the middle of the field towards the goalpost. His first TD pass against EWU

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Photo by Scott Spiker

Idaho flanker Brian Allen celebrates after a touchdown reception against Eastern Washington. Allen leads the Vandals in TD catches with six this year.

Touchdown-bound Allen scares enemy defenders

By Don Rondeau
of the Argonaut

Former Texas head football coach Darrell Royal once said three things can happen when throwing a football and two of them were bad. When one of Idaho quarterback Ken Hobart's passes scours in the direction of wide receiver Brian Allen, two good things can happen: a touchdown or a long reception.

Allen, the Vandals' Air Express long-ball specialist, is having a season every wide receiver dreams of. Taking a look at his statistics, you might think you are looking in Randy's Believe It or Not.

Saturday's game against Portland State was an off night for Allen as he only had one reception. However, the only time he touched the football it was six points when he snared a Ken Hobart 13-yard pass for the Vandals' first score. His touchdown tied him with last year's teammate Vic Wallace for second place in Idaho career touchdown receptions with 18.

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Photo by Michele McDonald

Vandal tailback Marlon Barrow tries to evade Portland State defender in Saturday's action in Portland.

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See Allen, page 9
Spikers fall to Montanas

By Frank Hill
of the Argonaut

One of the goals for this year's University of Idaho volleyball team was to win all home conference matches. That goal was shot down by last weekend's match losses to Mountain West Athletic Conference rivals Montana State University and the University of Montana.

The losses to MSU and Montana this weekend drop Idaho's conference record to 1-4 and 17-10 overall.

Following Saturday night's loss to Montana, Vandal volleyball coach Amanda Gammage said Idaho could not afford to lose anymore conference games.

"Last year we finished with a 7-7 record and that wasn't good enough," she said.

"The top four teams in the conference are eligible for the November playoffs. The UI placed fifth last season."

"I hope we can finish fourth," Gammage said. "We're got to win the rest of our games to do it."

The Vandals' losses to the Montana teams were unique in the way that the spikers could neither hold a lead nor come from behind for a win.

Against MSU on Friday night, the Vandals won the first two games by the scores of 16-14, 15-10. But the UI spikers could not capture the necessary third win and dropped the final three games of the match 7-15, 12-16, 7-15.

"In the first two games we passed well," Gammage said, "but in the third game our passing fell off and it threw our sets off for the rest of the night."

One mitigating factor in both Vandals losses was height. The tallest Vandal is senior co-captain Beth Johns. The 5-foot-11-inch Johns was no comparison to MSU's two 6-2 hitters and Montana's pair of 6-3 spikers.

"We give up at least two inches per person," Gammage said. Height difference can sometimes make a difference, she added.

After showing how not to hold a lead against MSU, the UI spikers tried coming from behind for a win against Montana. Nevertheless, the UI's rally fell short and Montana defeated the Vandals 15-12, 15-7, 1-15.

"I thought we played better tonight (against Montana) than we did against Montana State. We weren't as tentative and we were quicker on defense," Gammage said.

Volleyball Notes — The Vandals take to the road this weekend against Idaho State on Friday, and Weber State on Saturday... Johns led the Vandals in hitting percentage against MSU with a .322 percentage while Jenny Frazier was the top spiker against Montana with a .385 percentage. Johns had five service aces against MSU... The Vandals had 11 aces against MSU and eight versus Montana... Co-captain Kelly Gibbons leads the team with 263... In conference play Gibbons leads with 62 kills.
Harriers place third in Stanford, Spokane

The University of Idaho men’s and women’s cross country teams placed third in their respective meets Saturday.

At the Stanford Invitational in Palo Alto, Calif., the Vandals women finished behind powerful Stanford and Cal-Poly in the 5,000 meter race. Stanford is ranked number one in the country

Allen

From page 7

was a 53-yarder down the middle in the first half.

"It gives me an opportunity to break downfield and catch the ball between the safeties," he explained. Allen enjoys his playing style for another reason. "I like to excite the crowd," he said.

But Allen cannot take all the credit for a highly productive season. Other Vandal receivers Ron Whittenburg, Kurt Vestman and Curtis Johnson prohibit defenses to key only on him.

Whittenburg, for example, had 135 yards and seven receptions in the past two weeks and 68 yards on seven receptions Saturday, both times leading Idaho in number of receptions. "The advantages I have playing with the other receivers on the team are unbelievable. You can’t double cover one receiver," Allen said.

While playing junior college football two years ago at Hutchinson Community College, Allen’s pass-catching credentials were obscure. In his senior year, on a predominantly running offense, he snared only 15 passes for 365 yards.

However, Vandal head coach Dennis Erickson must have seen some untapped talent when he asked Allen to play ball for Idaho, a team that went 3-8 and 0-7 in conference play.

Allen accepted Erickson’s invitation because of his fancy for the pass. And, for the mountainous challenge of turning UI’s anemic football program around and the opportunity to add some bits of playing to that challenge.

He has made too many unwelcomed landings . just ask any Vandal opponents’ defensive secondary.

and Cal-Poly is rated fifth.

Idaho scored 54 points, while Stanford and Cal-Poly scored 18 and 47 points, respectively. Stanford had the first five finishers.

"The kids ran real well. We beat Cal-Berkeley and I think they were nationally ranked," said Idaho Head Coach, Roger Norris.

Norris was disappointed that Brigham Young and UCLA were not present. The Vandals defeated both teams last season.

Patey Sharples led the way for the Vandals. She placed sixth overall with a time of 16:39.6. Her time was nearly 26 seconds faster than her previous best on the Stanford golf course.

Finishing close behind in ninth place was Sherrie Grang with a 16:53.9. clocking. In three Vandal meets thus far, Sharples and Grang have finished first and second on the team.

“The team ran the best they’ve run all year. Last week, we had a big gap between the fourth and fifth runners,” Norris said. “That didn’t happen this time,” he added. “It shows the team is falling in place. We’re going to be a good team.”

Other Idaho finishers were: Linda Kinsela, 18th, 17:26.0; Lisa Taylor, 29th, 18:00.2; Janet Beaudry, 32nd, 18:16.3; Cindy Crow, 18:41.0; and Amy Trott, 19:57.0.

The men runners competed in the 8,000 meter Coca Cola Invitational.

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2. Contestants may submit only one forecast from each week.
3. Forms must be filled out completely and correctly.
4. The entry deadline is noon on Friday before the games. The Argonaut is not responsible for entries lost in the mail or delayed.
5. Tri games cannot be used.

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**Simmitt misses two, wins football picks**

Sharon Simmitt of 1041 W. A St., Moscow, is this week's winner in the Tri-State/Argonaut Pick the Winners Contest. Simmitt, a junior majoring in child development and family relations, picked 18 of the 20 games correctly.

Simmitt indicated she was a football fan, but hadn't been following the standings lately. "I just picked the team who looked like they'd win," she said.

Three other people missed games, but Simmitt won due to the tie breaker. She picked Idaho to Idaho to win by 10, the UI won by one, and picked USC to beat Washington State by 15, they won by 21.

The games most often missed were Penn State's win over Alabama, Las Vegas's victory over LSU, Air Force's sinking of Navy and Pittsburgh's win against Florida State.

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**Harriers**

From page 9

Vitalational in Spokane and came away with unpleasant news. Junior Andre Harvey, who missed nearly the entire running season last year due to a call injury, suffered a sprained ankle when he apparently tripped in a hole with approximately 1.4 miles to go. Unable to finish the remaining distance, Harvey will be sidelined for two weeks, estimated Head Coach Mike Keller.

For the Vandal fans, freshman Tony Theriault was the first Idaho finisher, placing fourth overall with a time of 26:34.

Other Vandal finishes were: Jim McFate, 12th (27:1:14); Chris Williams, 16th (27:40); Tom Bohannon, 23rd (28:14); and Mike Rousseau, 52nd (32:38:6).

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If you missed HENRY HOLDEN—The U of I Bookstore still has a selection of SELF HELP Books marked 20% OFF until Oct. 17th.
ultimate opportunist: if he can make a fastball or an easy joke out of any situation, hell do it. I can usually count on that much. I still don't understand why he didn't move out to Whitman Hall.

Was he negotiating with them?

Yes, but apparently they were too dumb to figure out a good thing when they had one.

College students... sheesh.

How would you describe Roscoe besides “one way”?

Well, that's about the only description there is for him. He's not a nerd by any means; he's probably more intelligent than I am. He's more observant and more acerbic about his observations. I mean, I kind of stand there on the street and things go swirling by me and all I say is “Huh?” But he's usually got an icy comment that will cut to the bone.

What about Gloria? What about her?

That relationship hot or cold? Is it going on at all? We haven't seen her in a while. Yeah, well... (whispering) this is Mundt. The guy has problems drawing women. He just can't... mean, look at me: he puts a square nose on me, every time I've got a damn square nose. It's like, doesn't he know how to draw people with a regular nose? He either takes Roscoe and gives him the thing that looks like a potato, or he gives me this square one. And he has a problem drawing women. So she (Gloria) doesn't show up very often.

Just because Mundt can't draw women?

Yeah, I would guess so. Or maybe he doesn't want to have to deal with that; he's afraid if he puts us together in the same strip maybe we'll get a relationship, which'd lead to... (clears throat nervously) something else.

So he doesn't want the two of you to develop a relationship?

Well, relationships are dangerous, you know man... the man has no guts, basically.

What about you? Do you want a relationship with Gloria? It was never very plushic before, was it?

No, it never has been. See, we were in the sack together way back in the beginning when she was first introduced. But now you're not so public about it?

Well, I can't really blame it all on him. The editors that he has had to deal with have been, well...

Conservative?

That's a very polite way to put it. But I'm not even sure what the hell's going on. There hasn't been an editor with real guts in years! I mean, they censor it at the drop of a hat. If I say something they don't like it's, "Jerk the strip!" "Take it out!"

Let's talk about some of the other characters such as Dr. Goob and Gort. Start with Dr. Goob; how much longer is he going to be around? I understand he's dead. Do you know anything about that?

Yeah, well, no... but I've been trying to find out. I think, in the weeks to come, that you'll see how my investigation goes. Looking into this, I've been hearing rumors now for, well, they started last May. Of course, you know what a rumour mill the campus is. But all I kept hearing were these rumors... (under his breath) Dr. Goob was really dead and that he'd been replaced by an android that they built at the bio-technology lab. I mean, they built a bionic Goob! Do you know what kind of social implications this has for the University of Idaho? It's staggering, it's astounding, it's mind-boggling! What about Gort? Isn't he automated, as well?

Ah well, he was an earlier experiment in perfecting that type of android. If I had to guess — and I do — I'll bet the Kaiser is behind this. The Kaiser is behind most of the bad things that happen on this campus. And I wouldn't be a bit surprised to learn that he assassinated our president and replaced him. I mean, it's clear that's what happened to him. And Chancellor McQuillon... obviously, the Kaiser had him replaced. Quite frankly, he's hell-bent on...
Macklin

bent on destroying the University of Idaho. Whatever happened to that security officer that you had in the strip for a while but who’s no longer around?

Brunton?

Yeah, Brunton. He was a bionic man, too, wasn’t he?

Oh yeah, well, you see, he was a used model; they bought the parts from ABC when they cancelled the Six Million Dollar Man. But that was a start; it’s like any other research project at the U of I, they all have to begin somewhere. Now, see what happened to him was Dr. Good thought that I had this briefcase full of stolen personal documents, which turned out to be a brassiere and a hairpiece. He was very interested in getting those personal documents back, so he sent Gort and Jack Brunton after me to get them. That took quite a while, didn’t it? Like a semester?

It took a year. A year. Was that the closest you’ve come to an action/adventure strip?

Well, yeah. See, that’s when I finally won the argument with Mundt. He changed the strip then; prior to that he’d always drawn me with halfborne screen, which was a real painful, time-consuming hing. I mean, do you know what it’s like to be sliced up with a razor blade every week? He changed it to prisms color for his shadings and decided that as long as he was changing his style he’d give me my shot. I’d been pushing him to go action/adventure for days, weeks, months, and finally he said, “Well, okay, I’ll see what you can do.” So we got right into it with our root-boots, slam-bang open ... and I mean, the first time the guy gets out of the car and ploowww! Ploowww! They just blow him away, God! Hunk’s of meat all over, gory and brutal ... it was great stuff! Then this dying guy gives me the briefcase and says, “Don’t let them get it!”

Well, he didn’t tell me who the “them” was, for Christ’s sake! So I had to spend the rest of the semester, and as it turned out the rest of the year, figuring out who the Hell “them” was. Well, it turned out to be everybody: Dr. Good wanted his case back and he sent Brunton and, later, Gort after it; Drs. Kaiser wanted to nail Goob; he sent his henchmen after it, and just got out of hand ... everybody under the sun showed up. And of course, naturally, every blessed one of them decided the best way to get the case was to kill me!

For being an innocent bystander, you have a lot of luck running across these things. Do these people? You call this luck? P’da call this being cursed. I think maybe I was born under the wrong sign. Every time I turn up in the newspaper, something bad is happening. I mean, the last time I turned up, he blew me up! Do you know how many times he’s killed me?... But you’re not dead. Well, one would presume that since you’re sitting here talking to me that I’m still riding around somewhere. Didn’t you die once before?

Once? Okay, a number of times.

God, I’ve been shot by Santa Claus; I got blown up in the SUB just as were. It just so happened that when we were about to reveal what was in the briefcase ... we were down at the Argonaut and they blew up the goddamn SUB! Now what is he going to do with this Whitman Hall situation? I’ve got no idea.

So you’ll like a cat with nine lives?

Well, I think if the Argonaut ever got greedy and started paying Mundt his exhorbitant demands, I’d be dead for sure; you’d never see me again. So...

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From page 11

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What about the future?
What's your future look like?
I'd just like to survive until the
next issue. I mean, that's really
what it's all about. There isn't a
great gulf of difference between
me and any other students you'd
meet on this campus, the object
is to survive until the next class
or the next semester. There
really are no long-term objectives
on these matters.
Would you call yourself a
professional student?
It's getting to look that way. I
mean, 10 years is a while. Of
course, they made me faculty,
that's the cruelest thing they
could have possibly done. I'm
still going to grad school, so I'm
still hanging in there with a
student status. You know, I had
a five-year freshman year, but
the problems I spend all my time
showing up in the Argonaut and
never go to class much.
Do you have aspirations of
going beyond the Argonaut
and Moscow, Idaho? Any hopes for
national syndication?
No.
Never? Real world too scary?
No, it's not that it's scary, it's
a question of goals.
What are your goals?
Well, we have a small
community here, and a small
university, it's not a big
monstrous thing. But the people
who work here are just as
sanctimonious, take themselves
just as seriously — even though
they shouldn't — as people at a
large institution that's really
important. They tend to have a
very inflated opinion of
themselves, and the current
ASUI president is a classic case
in point.
Well, if I ever stopped looking
at local issues and started
looking at regional or national
issues, which is what would be
required if Mundt was to
syndicate me on a national basis or
even a regional basis, I could not
longer focus on the events
and people at the University of
Idaho and in the Moscow vicinity.
Am I doing that then who
would? There's lots of great car-
toon characters running around
out there. Mio Bloom is aces.
That kid, he's doing great stuff.

And Michael Doonesbury says
he going to fail Trudeau's hide
and get him back on the stick.
We don't need another cartoon
character running around the
national circuit.
But Moscow does?
It needs something.
So you do have a purpose
here?
Oh yeah, Mundt may not know
what the HELL my purpose is, but
I do. I am the King of Silly. It is
my goal, my obligation to the
community that I'm in, to point
out silly wherever I see it. And
there's a lot of silly running
around Boise in Moscow, Idaho...
...some of it is very officious
places. I mean, if the university
See Macklin, page 14

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Macklin

president isn't silly when he's docking it out for money in front of the state board (of education), then I don't know what silly looks like. As far as the ASU president, he's silly just standing up stone-cold sober. And when he's trying to censor the Argonaut, he's even sillier. And of course there's always the ASU Senate, but that's not so much silly as it is pathetic.

What about your creator? You talked a little bit about him being lazy and having a lot of other commitments.

That's the big problem: he's buried completely up to his arms in other stuff. See, if he was going to be any good at drawing a cartoon strip, then he'd draw a cartoon strip and do nothing else! But he won't. He's gotta play schoolteacher and get me involved in all that. I mean, he thinks that since he's on the faculty then I ought to be, too. This is not fair! I didn't want to be faculty-ized! Talk about a cruel trick.

Don't you have any sympathy for Mundt? Nah.

Not even though he's a family man now? That's the got to do with anything? So he sold out, he went establishment? Big fucking deal. Not me.

You're never going establishment? Hell no. Not going to be in a family way, either. So you're going to continue being a swinger?

Well, I've had the same girlfriend for 10 years. I'm not sure how much of a swinger that makes me. Of course, if you talk to her she might not think she was a girlfriend anymore. She probably believes it's a more serious relationship, and I'm not certain it isn't. It's hard to tell. Some things are better left undefined.

How much do you think the two of you are alive, you and Mundt? That's too depressing to think about.

So you admit to being alive in a lot of ways? I refuse to answer on the grounds that I might incriminate myself. Let's put it this way: we think along similar lines, but I have the courage to step out and that gutsy swine's never do.

He seems pretty consistent, though. It's been 10 years.

Okay. But he could have had sympathy for 10 years. This is not an achievement.

It's not?

Well, maybe. I don't know. Ten years is a long time.

What about the next 10 years?

I'm just going to be living it day-by-day. That's all. For the past 10 years that's all it's been. Occasionally, we'll encounter a hostile editor, who, for one reason or another, will decline to purchase the strip or will take it upon himself to be our censoring factor in what we do for a living. But these are rare occurrences.

Looking back on 10 years, what immediately comes to mind?

I'd have never believed it would happen. If somebody had told me it'd go 10 years I'd have burst out laughing and rolling right there on the floor.
**Campus calendar**

**Tuesday, Oct. 11**
- 8 a.m.-5 p.m. Wilderness Management, SUB.
- 8:30 a.m.-9:30 a.m. Facilities Use, SUB-Ee-da-ho Room.
- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.
- 2 p.m. Jerry Turnbull, Comico Oil, guest lecturer.
- 3 p.m. B. B. Burgener, Mines Building, Room 218.
- 3:30 p.m.-5:30 p.m. CAD Meeting, SUB-Pend Oreille Room.
- 4:30 p.m.-5:30 p.m. CS No. 4, SUB-Ee-da-ho Room.
- 5:30 p.m.-8:30 p.m. Greek Class, SUB-Pend Oreille Room.
- 6:15 p.m.-7:15 p.m. Delta Chi, SUB-Silver Room.
- 7 p.m. American Fisheries Society, special presentation by Jerry Conley, director, Idaho Department of Fish and Game, College of Forestry, Wildlife and Range Sciences, Room 10.
- 7 p.m.-10 p.m. Pre-retirement Workshop, SUB-Borah Theater.
- 7 p.m. English Conversation Group, SUB-Ee-da-ho Room.
- 7:30 p.m.-10 p.m. ASUI Senate Pre-Session, SUB-Chief's Room.

**Wednesday, Oct. 12**
- 8 a.m.-5 p.m. Wilderness Management, SUB.
- 9 a.m.-10 a.m. Campus Co-op, SUB-Pend Oreille Room.
- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Pend Oreille Room.
- 4 p.m. The German Kaffeekeatsch, Ad Building Room 321.
- 6 p.m.-7 p.m. ASUI Recreation Board, SUB-Ee-da-ho Room.
- 6:30 p.m.-8:30 p.m. Kappa Kappa Gamma, SUB-Pend Oreille Room.
- 7 p.m.-9 p.m. IVCF Meeting, SUB-Ee-da-ho Room.
- 7 p.m.-10 p.m. ASUI Senate Meeting, SUB-Chief's Room.

**Thursday, Oct. 13**
- 8 a.m.-5 p.m. Wilderness Management, SUB.
- 9 a.m.-10 a.m. Field Cruise, SUB-Pend Oreille Room.
- 12:30 p.m.-1:30 p.m. Pi Kappa Lambda, SUB-Pend Oreille Room.
- 2:30 p.m.-4:30 p.m. Homecoming Meeting, SUB-Pend Oreille Room.
- 6:30 p.m.-8:30 p.m. Activities Funding Board, SUB-Pow Wow Room.
- 7 p.m.-9 p.m. English Conversation Group, SUB-Ee-da-ho Room.
- 7 p.m. Gary Sonnevill of USFWS will discuss smelt predation on Columbia River, American Fisheries Society, College of Forestry, Wildlife and Range Sciences, Room 10.

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