Steve Gallacci, a popular Northwest comics and science fiction artist, paid a visit to Moscow this week. See page 9.

The papers of E.E. "Doc" Smith, a famous SF author and a UI alum, may be donated to the UI archives. See page 20.

The Vandal football team, now 3-1 on the season, takes to the road against Portland State this weekend. Sports, page 15.
Senate drops bill to restrict media

A proposal which would have placed restrictions on ASUI-controlled television stations was formally withdrawn at the Senate's Oct. 5 meeting. But a complete resolution of the issue is being sought.

Jeff Kunz said that the Communications Board, which had recommended the bill not be passed, Kunz added that the Ways and Means Committee, of which he is chairman and which sponsored the bill, was formally withdrawing the proposal from future consideration by the Senate.

However, Kunz scheduled a meeting for this afternoon at 3:30 p.m. for discussion of what a formal agreement between the ASUI and student media would be.

The bill stemmed from a Sept. 6 Argonaut article in which nominations to the Communications Board were printed before they were adopted as board members.

If the proposal had been adopted, all student media would have been prohibited from releasing unofficial nominations and would have faced repercussions if the rule was violated.

Sen. Terry McGugh said that a straw vote taken at the meetings of the new groups he represents indicated that none of the residents would mind having their names printed before board approval.

"Maybe we're making too big a deal out of the whole thing," McGugh said.

Jane Freund had uttered similar sentiments at the Ways and Means Committee meeting Oct. 4, when she said, "Let's get this monkey off our back."

Later, Chris Berg said that when he had spoken to constituents at Lindley Hall they had all indicated that they felt the Argonaut should not print the nominees' names.

By the end of his meeting with them, Berg said residents of Lindley Hall were in support of everything Green had done this year and were sorry some things had been "twisted around."

To this Green responded that he was relieved. He said that since all the feedback from the Argonaut was negative, he was going to stop submitting a position response. While he does not mind attacks on issues, he said, personal attacks or affronts to his intelligence hurt.

He said that he also thought that the issue had been blown out of proportion and that the Senate had probably gone about solving the problem in the wrong way. His wish is to work together with the Argonaut, he said.

Earlier in the meeting, Green had said that his supporting the bill would be "suicide" since the authors of the bill had withdrawn their support.

Green said he hoped some problems could be solved later this semester when a decision is made by the Senate on Education on the relationship between the ASUI and the Argonaut.

The board had started work on a two-optional proposal after the paper was unsuccessfully sued last year, he said. Under its proposal, the paper would either receive a faculty advisor or be disassociated from the ASUI and the university.

The proposal was Zakrajsek's, Green said, mainly in the high costs of liability insurance for the newspaper.

Green said he would like a panel made up of Neil and one other person from the Argonaut, Green, one ASUI senator and two—Communications Board members to come up with its own proposal to present to the Senate.

He would also like to see the Communications Board serve as a mediator between the paper and the ASUI president in case of conflicts made by that board could not be overruled by either the paper's editor or the ASUI president.

In other business, the Senate approved a reduction of $200 to $230 for KUOI.

Gene Taft, manager of radio station KUOI, also announced to the Senate that the Federal Communications Commission (FCC) had renewed the station's license for another seven years. He also reported that the station had received 291 records in September — the most it has received in one month thus far.

KUOI received word recently that it is one of 10 stations nationwide to receive five $1,000 scholarships from the Berkeley School of Music.

The Senate also approved Lori Hearn, Valerie Clayton and Michele Mussilhitz as members of the Election Board.

Council looks at course move

The "lead institution" plan and the University of Idaho Faculty Council's response to it were discussed by chairman Dorothy Zakrajsek at Tuesday's council meeting.

The plan was recently proposed by the State Board of Education staff and presented at last week's board meeting in Gooding.

According to Charles McGullen, executive director of the plan, the board is needed to stop unnecessary duplication of programs and "create areas of emphasis" at the state's four institutions of higher education.

Under the staff plan one institution — Boise State University, Idaho State University, Lewis-Clark College or the University of Idaho — would be designated as the leader in a particular discipline for the state.

The plan could be used to bring the lead institution in the performing arts and social sciences.

Boise State University would be lead in most humanities-related professions, excluding the nursing program at LCSC and medical education at UI. UI would be responsible for international cooperative programs and other areas associated with the university's role as a land-grant institution.

Zakrajsek said she thinks there is several questions conscience members should be raising in their own minds concerning the concept. She also urged the council to come forward with some kind of response.

Zakrajsek asked the council what would the lead institution recruit and attract high-caliber faculty?" She also asked the council should give "serious consideration to these questions and probably many, many more."

The board has given the presidents of the four institutions the opportunity to come up with an alternative plan within a month.

Zakrajsek wondered if presidents will be able to come up with an acceptable alternative, "How can they accomplish the almost non- accomplishable?" she added.

Zakrajsek said she and vice-chairman Doug Adams will be seeking faculty input in the next few weeks.

In other action, the council decided to approve a minor change in the procedures for Faculty Appeals. The revisions were proposed by the Faculty Affairs Committee.

The most significant change involves establishing a single standing committee to hear appeals from the new committee with each new appeal.

Second editorial changes are needed in the revisions before a vote for final confirmation in two weeks.

Homecoming vote set

A voting booth will be set up today across from the student Information Desk to give off-campus students a chance to vote for this year's homecoming queen.

The booth will be open from 8:30 a.m. until 4:30 p.m., and all students interested in voting should bring their ID cards.

The list of nominees for queen now stands at 17, but Friday's vote will narrow the field to 10. The 10 will then be interviewed by a panel on Monday, Oct. 17.

A queen and two princesses will then be chosen by the panel and named at the homecoming bonfire on Wednesday, Oct. 19 at 7 p.m. at the Arboretum.

Sign up for courses on TV planned

By Jane Roskams of the Argonaut

Plans are in the works to televise the registration procedure with closed-circuit cameras. This system would tell students immediately whether a section is open or whether a course is full or not.

TV screens will be placed at the perimeter of the ASUI Kibbe Dome, and down on the registration floor. The information will also be broadcast on Channel 9.

The idea was suggested to Tony Rigas, professor of electrical engineering, by William Rice, dean of the College of Letters and Science. McCroskey said his suggestion came in response to a letter published in the Argonaut early this semester that complained about the confusion and frustration surrounding registration.

The letter voiced the opinions of many of the students who had waited in line for a considerable length of time, only to find that courses they needed were full.

Rigas is now organizing the technical side of the operation, and is working out the logistics and formulate a detailed plan of how exactly the system is going to work.

A Planning Committee for the operation has been set up consisting of Rigas, McCroskey, UI Registrar Matt Telin, and communications student Jennifer Cruz.

The committee hopes that the new system will eliminate long lines for the more popular courses, in particular English, mathematics and computer science.

"The cost of the operation will be fairly low, as we will be utilizing equipment provided by the UI's instructional media (TV) division," Rigas said.

Rigas will be utilizing KUID-TV's cable facility which is currently used for broadcast games from the Dome.

"But we won't be interfering with their usual output," he said, "as our system is going to be on a closed circuit.

They have not yet ascertained exactly how the information is going to be transmitted from the registration desks to the television screens.

Rigas says they have two options. One is to have a computer keyboard operated by someone from the Register's Office, which records the information and then relays it through the system.

The other is to have a bulletin board located on the registration floor. Then, as a course closes, this can be posted on the bulletin board, and a camera placed in front of the board can record the event — "live."
Regents study media stand

By Bill Bradshaw of the Argonaut

The relationship between student media and the Idaho State Board of Education was the subject of a proposal made to the board at its meeting last week in Moscow.

The proposal, which was given its first reading at the Gooding meeting, states that the board will have no control over student media and will not be liable for anything published or broadcast by those media and that any liability must be assumed by the student publishers. It also includes provisions for the approval of student government constitutions by the chief administrative officer and the student government of each institution.

"The policy that has been suggested to the board is that student publications are student publications and are not agencies of the board and, basically, you're on your own," Charles McGuilen, the board's executive director, told the Argonaut before the meeting. He said, "If the board were to follow that policy and if the Argonaut (for example) were to get into a legal problem, it would be the Argonaut that would have to sustain itself through that legal problem."

Linda Stalley, the board's chief academic officer, said copies of the proposal were mailed out Thursday and should reach Idaho colleges by Monday. Once received, the institutional presidents and student government officials will have until Oct. 19 to comment on the proposal to the board. The board will then take action on the proposal at its Oct. 28 meeting in Pocatello.

Stalley said, "I can't tell the implications such a policy would have now." She said that sort of opinion would have to come from an attorney.

University of Idaho attorney Jon Warren said he would have to see the exact text of the proposal before he would comment on whether the university can legally disclaim liability for student media actions.

ASUI Attorney General Nick Crawford, a UI law student, was unavailable for comment.

Education board hires information director

A new public information officer for the Idaho State Board of Education has been on the job since Monday, to replace former PIO Lindy High who resigned to take another job several weeks ago.

Kim Phillips, originally from Sheridan, Wyo., recently moved to Boise with her husband after serving on the Summit of Industrialized Nations in Washington, D.C., last Memorial Day weekend.

Phillips said she is enthusiastic about her new job because "I very much support the maintaining and developing of higher education."

Before moving to Boise, Phillips also lived in Helena, Mont., for about 10 years where she graduated from Carroll College in 1977 with a bachelor's degree in communications. She then served as College Information Officer at Carroll.

While in Helena, Phillips also ran the state elections for Montana and worked as press secretary for Larry Williams, an unsuccessful candidate for the U.S. Senate.

Emergency

Break your glasses or contacts and receive 1 - 24 hour service!

On Most Prescriptions

DR. ARTHUR SACHS, OPTOMETRIST
E. 337 Main, Pullman 334-3300

Sit 'n Soak Celebrates it's 2nd Year Anniversary

Come and join the festivities October 10 thru October 24!

Toddlers........... All mixed drinks only 75¢ !
Tubs................ You can now hot tub until 4:00 a.m. on
                   Fridays and Saturdays!
Tidbits............... Try our delicious new gourmet burgers!
Tans.................. We have a new tanning lounge!

OPEN HOUSE: Sunday, October 16 and Sunday, October 23!

Come on in for a free glass of Champagne and register
for our free fun-filled weekend for two, to SPOKANE!

(You will stay at the Sheraton, dine at Shenanigans and attend the theatre!)

Club Membership Cards Available
$35 for 10 Tanning Sessions or
10 After-hours tubs on Fridays
and Saturdays!
Mix 'em any way you want!

Monday-Thursday, 11:30 a.m.-12 a.m.
Friday & Saturday, 11:30 a.m.-4:00 a.m.
Sunday, 2:00 p.m.-12 midnight

316 N. MAIN, MOSCOW 882-5228
IRM deserves fighting chance

Whether the University of Idaho's Institute of Resource Management goes down the tubes or not — and reports of its death, to paraphrase Mark Twain, may be premature — the need for such an institution will remain. That will make it all the more tragic if it does indeed meet its demise, because it has provided the UI and Washington State University (which is co-host for the venture) with an excellent opportunity to be leaders in a field that may be important in years ahead.

The institute was founded in 1982 under the auspices of Robert Redford, who paid a visit or two to the Palouse to help it get off the ground. Despite all of the seemingly frivolous glamour that accompanied those visits, the intent of the IRM was in fact a serious and worthwhile one.

The institute's purpose was to focus on the subject of managing resources, particularly lands, in the most effective way. Part of its philosophy was to develop an approach to handling those resources in a way that balanced both developmental and environmental perspectives.

That's an important point, because that kind of approach is unfortunately lacking in most dialogue on the subject of resource management, and the need for such an approach is growing proportionately as resources in the U.S. become scarcer. Most of the people involved in debate on the subject tend to favor one side or the other; the IRM could have trained people who would be able to authoritatively present a balanced viewpoint.

But the IRM overshot its prospects. Early on in its development, the people who were running it were anxious to get it started, even though a sufficient endowment had not been built up to ensure that the institute would be kept running.

The gamble failed. The IRM has essentially run out of money and has closed its doors to future students. Some read that as the death knell for the institute.

That may be so for the IRM in name, but it is not so in its basic concept, which should be kept alive. In fact, all of the premature speculation may only hasten the demise of any such program at UI (whether it goes by the IRM's name or not).

The IRM, at least as a concept, deserves better than that. It is a program with such promise that both the UI and WSU should bolster any of its attempts to survive.

Maybe the IRM has been more trouble than it's been worth so far. But in the long run, it could become a program that the UI could point to with pride — if anyone helps it survive, that is.

— David Neiwert

Letters policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Mom, yes; autos, no

Most people would consider me a patriotic person, and for good reason, I guess. I love apple pie, Mom, and Big Macs; I believe in God and the American Way. When I was in Australia this past summer I defended every United States policy from the Monroe Doctrine to more Perspectives in Europe, in a loud, firm voice with a clear conscience. When Michael Keaton looked Henry Winkler in the eye in NightHill and asked, "is this a great country or what?" I was the one in the front row who stood up and started singing "God Bless America."

It was with this sense of nationalism and a touch of righteousness that I traded in my foreign sports car and bought a Chevrolet. My Fiat Spider 124 convertible was not an easy car to part with, believe me. This is one of the most exciting cars ever made by modern man. But after reading "Buy American!" 145 times and hearing about all those poor auto workers laid off in Detroit (and after paying my last three-figure repair bill on the Fiat), I decided to take the plunge. One Fiat and $4,500 later I was the proud owner of a brand new 1982 Chevy.

I'm still the owner of the 1982 Chevy, but my pride has been replaced with a level of frustration I never believed was physically possible to attain. During the 10 months I have owned this car, it's been in the repair shop seven times for the same problem. Currently the car is sitting in a parking lot totally broken down — won't even start. Oh yes, and by the way, the warranty has expired. If anyone has witnessed a female trying to deal with mechanics in an auto repair shop by herself on an adult level, they will agree with me — it's not a pretty sight. I had to resort to dragging my 64', 210-pound fiancée along with me so the mechanics would take me seriously.

When that ploy quite working, I had to find another plan of action. Since my patriotic spirit was only bruised a little, I decided to turn to the American System of Justice. I started with Legal Aid (does here on campus (a wonderful organization — if you qualify), and ended up working my way through private attorneys. Once again, I dragged my fiancé along, this time for moral support. Entering the bewildering world of lawyers and retainee fees can be traumatic, and the wise woman does not enter alone.

I did get some good legal advice and dashed off a wonderful letter full of demands and vague references to "my attorney" and "settle this in court." I'm still waiting to see if this worked. Throughout this whole ordeal about once each day the thought hit me like a sledgehammer: How could this happen in America? I invested $9,000 in an American-made car and not only has it been a migraine since day one, but a mere 10 months later it won't even run. I still love apple pie, Mom and Big Macs, but I will never buy another American-made car again. The next time I hear "Buy American!" I will give a very undigusted snort and walk away. I have also shed my last tear for those poor laid-off auto workers in Detroit. The workers who built my car deserve to be laid off, and the factory should be leveled with a neutron bomb. In fact, the whole auto industry in this nation should be slapped for putting out such a shoddy product. If Henry Ford could see the car industry now, he might be amazed, but I know he would also be disappointed. Where is our pride here? We should be producing automobiles that reflect our attitudes about our nation (maybe we are, but I hope not).

Until that time, "Caveat emptor."

Wendy Rappana is a junior majoring in accounting and appears as a guest columnist for the Argonaut.
Scott Green: pro

Editor:
I am writing this letter as rebuttal to all of the anti-Scott Green letters that have been coming out in the past few weeks. The most recent, written by Doug Quaernstorm, would in itself appear to have had the intellect and research put into it as that of a second-grade report. For if Doug was on a newspaper staff he must assuredly would be sued for slander, where as President Green did not say, "I hate your guts," as Mr. Quaernstorm would like to think he did. This statement was only reported being said by Richard Thomas in his half-hearted attempt at moving a resignation speech.

As far as the examination of Scott Green as an administrator, I would hope that students will not pass judgment simply on hearsay. Scott has been a leading and unifying force for the ASUI in his short term as president. I can honestly say that in all cases Scott has tried his very hardest to do what is best for the students here at the University of Idaho.

When the Idaho Task Force for Higher Education came out with its recommendations, President Green started the ball rolling in the ASUI. We could have easily been left out of all of this, but taking definite stands on all of the issues dealt with in the recommendations. Scott, however, saw this as a very important issue to get deep into and impressed upon the senate the need to do something.

In conclusion, I would like to stress once again to the students to give ASUI President Scott Green a chance. Don't believe all the wrong things said about him. He has made the ASUI the strongest students organization in the state. With our continued support he will continue to lead us, the ASUI, to even higher plateaus of success.

Chris Berg

Editor's note: Chris Berg is an ASUI Senator.

Scott Green: con

Editor:
After reading Scott Green's letter in the Sept. 30 issue of the Argonaut, my initial reaction was to ignore his blatant disregard for the truth. After reflecting on the pros and cons of a response (Scott obviously sees no need for such forethought), I felt that the students deserve a clarification of certain items. His letter rambling back with an explanation of how he is above personal attacks. He then proceeds to personally attack several people, myself included, with fabrications and gross distortions. I guess hypocrisy is allowed when one regime from his lofty roost.

Green then refers to a "temper tantrum" conducted by me. I presume he is referring to my resignation speech, as usual the specific point of his statement was unclear. If, however, that is what he was talking about, he certainly had drawn a bizarre conclusion. In a speech which was prepared well in advance was deep consideration for impact, I spoke mainly about the ASUI. I expressed my hopes and concerns for the future, the need to work together as a team and made some specific charges about interference in the operations of the ASUI from several sources in the university. (more about that later).

I concluded with an accurate presentation of the childish manner in which Scott had behaved toward me. His oft-repeated refusal to work with me in any manner, in conjunction with his juvenile irreverence for my ministries would have made the semester a frustrating, confron- tational and fruitless affair, to say the least. The main objective of this public pose was to hopefully serve as an object lesson to the others; in other words, this can be the result of petty bickering. After wards, many of the senators expressed their appreciation for my comments. Not one person referred to it as a "temper tantrum".

However, Scott should know a temper tantrum when he sees one, since he is the resident expert on the loss of one's temper. Dozens of people can relate the countless examples of his emotional frenzy. When in agreement with others, Scott can be rational and productive. But exercising an opposing view and look out! One example should suffice:

In the Spring of 1982, towards the end of a senate meeting, then-President Andy Arls expressed his disappointment over the performance of the senate. Then-Senator Green blew up at the table, slammed down his books, declared loudly that "I don't have to take this bullshit!" and stomped out of the room. About 10 minutes later, Green pushed past several people who were waiting to see Arls and insisted on speaking with him. Andy suggested that Scott wait until he had cooled off, but nothing doing. As soon as the door to Andy's office was closed, Green shouted, "You embarrass me like that again and I'll kick your butt!" He then took a swing at Andy. We saw through the window that they were up against the wall, with Scott trying to punch Andy. It took two men to separate them. Yes, I too found it hard to believe, but several people witnessed the affair. It may be wrong, but that had all the characteristics of a temper tantrum.

No, the problems that Scott and I had were not and are not commonplace in the senate. If this were true, the ASUI would have self destructed years ago. Green states in a September interview that his council had never agreed on basic things. Wrongo! We worked together on numerous items, until he apparently decided that a vice president doesn't need to work with a lowly senator. Furthermore, I have double-crossed the Finance Committee by telling us that he supported the entire budget proposal one night; then succumbing to pressure the next night and saying, "the whole budget is a mistake."

Now to Senate Bill 136. This attempt at censorship was, from the beginning, a personal vendetta against Dave Newert. Green tried to use the senate to veil his sponsorship, but fortunately cooler heads prevailed and SB 138 will come to a deserved demise. Good grief! How absurd can you get? Now, I strongly disagree with some of the columnists and editors who run in this paper. But the right of the press to freely watch the political process and report to the public is engrained in the fabric of this nation's greatness. Perhaps it is one of the small prices we must pay for liberty.

If the president spent more time developing a solid business and political operation instead of trying to cover his public boo-boos (ala James Watt), there would be no problem getting people to apply for positions in the ASUI. The ASUI has for two years had a long way to go in the amass ed goal of serving students and needs a formidable leader to get things back on track.

Don't talk about burying the hatchet, Scott. You are far from being a peacemaker lately. You know that I have tried to do just that numerous times, but obviously you have decided that you don't need my experience. It must be tough being a demagogue, huh?

In conclusion, if you are really "simply doing the best job I can", it looks like we are in for a couple of bad months with Scott Watt at the helm of our Ship of State.

With deep concern for the rights of students, I remain,
Richard Thomas

Editor's note: Richard Thomas is a former ASUI senator.

Where rules come from

Editor:
As the Coordinator of Intramurals I am often asked "where did the Intramural Office come up with their rules?"

The fact of the matter is that intramural rules are controlled by the men's and women's intramural associations which are comprised of representatives (managers) from each living group or off-campus group that participate in Intramurals. The managers meet each month before the start of the major sports. At these meetings rules for the upcoming sports are discussed and changed by majority vote of the managers present. The next year's meeting's rules (which volleyball rules will be discussed) is Oct. 4 (men) and Oct. 5 (women). Subsequent manager's meetings are listed in the Intramural Handbook which is available from the Intramural Office.

Jim Tanger-Foster
Intramural Coordinator

Letz turn too spell

Editor:
This is it! For four years I've expressed my disgust at the spelling abilities of many. I pay good money for textbooks with typographical errors and misspelled words. I listen to college professors who don't spell correctly on the chalkboard. Now, I've encountered a flyer for SSEC (Student Council for Exceptional Children) who can't even spell accomplished - "Get Aquainted Meeting!!" (Let's hope your "exceptional" children don't see this.)

I'm not perfect, but when it comes to spelling I look up words I don't know and proofread what I hand in. If you're in a position to always speak, you probably don't need to know how to spell, but if you ever have to write it down...learn to spell!!

Karen Bruner

Dee Gees make waves

Editor:
We would like to thank all the people that helped make this year's Anchor Splash so successful. These people include the judges, our sponsors, the fraternities that participated and the spectators.

We would also like to thank our Anchor manuscript editors, Greg Mess (Farm House), Lawrence Ross (SAE), Jim Lemley (Delta Tau Delta), and Chris King (Sigmas Chi). A special congratulations goes to the S A E's for winning the overall Anchorsplash competition and our new Anchorman, Wayne Waldman (Thetas Chi).

The Women of Delta Gamma

Master of malarkey

Editor:
Congratulations to Mr. Quaernstorm. He has mastered the art of malarkey (insincere or foolish chatter) to the utmost. My sarcasm should not be construed as an agreement for Mr. Green either. My point is "Who is to hear those who hear but do not listen."

John M. De Boer
Sexuality

pleased some people, especially those who prefer to portray the UI campus as relatively conservative. But despite all of that, students will be students, and that means that a number of them will try to increase the sexual temperature at UI to something considerably warmer than the climate.

Off-campus students represent the largest portion of the student body at the UI. A lot of students who choose not to live in the close-quartered Greek or dormitory environments will rent houses or apartments and often share their habitat with a mate in hopes of developing a more serious relationship. Most off-campus residents feel that kind of relationship would be distracted inside the walls of a Greek house or a dorm.

And that, according to some off-campus dwellers, can easily become an impulsive mistake. "I moved off campus with someone I thought I really liked and could have a really fun and lasting relationship with," said one student. "We just did it too fast. We didn't know each other well enough. It turned into a sexual thing." On the other hand, many students who choose this style of living find it easy and very much worth their while. "Moscow is a nice, small, little town with a diversified group of bars," said an off-campus student. "A lot of people socialize at the bars and running into a girl that you're attracted to is sometimes easy, sometimes hard. I like living off campus because I feel more free about what I do and when I do it." On the other hand, sexual activity is hardly restricted to off-campus dwellers, campus residents, indeed, some of the most overt sexual pursuits probably takes place in the Greek houses or the dormitories, especially during parties.

That's not to say, though, that the pursuit takes place on an enlightened level. Sometimes it takes the form of the situation mentioned above.

"A lot of people get the wrong impression of what goes on in fraternities," said one fraternity member. "This is why a lot of our parties anymore suck; a lot of these older sorority sisters keep too close an eye on their pledges. Some don't even let the underaged ones drink at all." In the high school that I went to," said a sorority member, "a lot of the guys really were immature. But in college you get the same lines, the guys are just a little more tactful. Usually you hear lines like "Hey, I just got back from Europe -- you want to come upstairs and see some of my pictures?" or "Check it out babe, I've got some coke, you wanna come upstairs and do some?" "It's gotten out of hand," commented a fraternity member. "Some of these sororities won't even let a pledge go to certain frat dances during pledge week. I think if a girl wants to have sex she should be able to wherever and whenever she wants to. Having some older girl always looking over her shoulder only slows down the process. I mean, she's gonna get it sooner or later." The University of Idaho does have a closely knit community of fraternities and off campus. Some students think it is too close. "Girls from sororities are too paranoid," said a fraternity member. "There's too much peer pressure. If you have one over and she spends the night, she'll get up and split really early in the morning so nobody sees her leaving at house." Said one fraternity member, "I like parties at dorms better than frat, there's no peer pressure. A lot of the girls are out on their own. No cliques or groups that always do nothing but stick together, it's easier to get to know a girl quicker." Sometimes, trying to get to know a girl too quickly can present some problems. "I think that sex has become less of a subject for hiding and clandestine activity," said Corky Bush, Assistant Dean for Student Advisory Services. Bush believes that there is more sex in the university environment now than there was the in the '60s and '70s, and that people just tended not to talk about it as much. "But I see this all beginning to swing around now," she added.

According to Bush, there is an increasing "coercion or victimization rape," which can range anywhere from a situation like when a woman is drugged and forced to drink and is forced by a man she knows into a situation that she might regret, to a point where he might actually rape the girl. "Some girls today just haven't learned to say no and guys have learned to accept this," she said. "Most young men go for it," continued Bush, "but with women, it's a constant question. Girls are influenced by things like peer pressure, popularity with men, their upbringing and approval with males." But while the experience may frustrate Bush, it isn't often it's not so for the women. "Women feel used, and responsible for being used," said Bush. "And then they feel it's their fault." Despite all of this, the old story of "boy meets girl" -- and all of its subsequent ramifications -- will continue at the UI, as it always has. And in that respect, the university may be a place for learning more than what is offered in books.

NOTETAKERS NEEDED

Geography 100

Instructor - Morris

$6 per lecture hour

Contact Barb on 3rd Floor of SUB for application and interview

882-6909

The U.S. Navy's first practical torpedo was propelled and stabilized by a flywheel. In 1880, it cost Uncle Sam about $900.

Today's torpedoes can climb, dive, circle, and yes, run in a straight line. They have sophisticated propulsion systems, and each carries a computer which could compete with some of industry's largest mainframes.

At the Naval Undersea Warfare Engineering Station, we test, evaluate, and maintain torpedoes and a host of other sophisticated undersea weapons and control systems. We need motivated Electronic Engineers, Mechanical Engineers and Computer Scientists.

We offer competitive compensation, excellent benefits, and the stability of a Federal Civil Service Career in a rural environment just a stone's throw from fishing, hunting, skiing, and Seattle's fine metropolitan area. A few positions are also available in San Diego and Hawaii.

If you're looking for a challenging opportunity to work at the leading edge of state-of-the-art, we're looking for you.

NAVAL UNDERSEA WARFARE ENGINEERING STATION

CODE 0614

Keyport, Washington 98345

An Equal Opportunity/ Affirmative Action Employer

ON-CAMPUS INTERVIEWS:
27 & 28 October 1983
SIGNUP AT YOUR PLACEMENT STATION

(206) 396-2433/2020

WORSHIP SERVICES

ASSEMBLY OF GOD

• Sunday School 9AM
• Worship and Praise 10AM
• Home Meetings Wed. 7PM at 417 S. Jackson
• Nursery Care Available

NURSERY CARE AVAILABLE FOR SUNDAY WORSHIP AND MORNING MEETINGS

"THE REFUGEE"

MON 7 PM AT THE SUB

Call the Salvation Army, 812 Kennedy...882-5181

FULL GOSPEL LIGHTHOUSE

6 Miles from Moscow on Troy Highway in Joel Delano Grocery, Potters Sub, Sunday Worship Service 11AM Sunday Evening Worship 7PM

Wednesdays in the Bible Study, 7PM

882-5848

SAIN'T MARK'S EPISCOPAL CHURCH

INNทับ(561,102),(611,165)(611,102),(651,165)(651,102),(701,165)

412 N. Howard Street

Moscow

Come visit our chapel

882-4014

THE URSULINE COMMUNITY

provides you with a quiet place to study, pray or enjoy a family meal on weekends and holidays.

Contact: Sr. Mary Joan

412 N. Howard

Moscow

882-4014
High-tech a must for naturalists

By Laura Hubbard of the Argonaut

Naturalists should cultivate a relationship with new technologies and learn to use them properly, Robert Jonas said at an Association of Interpretive Naturalists conference Oct. 5.

The conference, which ends Oct. 7, is entitled "Interpretation, the Future and You." Jonas, a professor of wildlife biology at Washington State University, was the keynote speaker at the event. The conference was held at Cavanaugh's Landing in Moscow.

Interpreters, he said, deal with people about the environment and also help place people in the right context in their surroundings. His speech, titled "The Future Isn't What It Used To Be," focused on how to be a good interpreter.

Learning how to deal with new technologies and achieve a balance between man-made environments and natural settings is one of the main issues facing naturalists today, he said.

"Do we set our activities according to some clock on the wall or according to our own blockout?" he asked.

Interpreters, who serve as filtering devices between environment and society, must make people realize that while the human race is a part of all systems it is not a central part. Human evolution, he said, is not complete.

While in 1959 there were only 6,000 computers in the world, this figure climbed to 15,000 in 1966 and to 80,000 in 1970, Jonas said. However, 100 million computers are expected to exist in the United States alone by 1990.

Possible uses for these new technologies must be examined, he said. One of the scenarios he envisioned was one in which people were taken "back to nature" solely through the use of computer simulators.

That's kind of hard to take for an old-time naturalist," he said.

In the presentation, which included a slide show, Jonas showed audience members a television setup at Yellowstone National Park which was intended to give visitors a better view of fish in one of the rivers. Underwater cameras had been installed and a screen was put in on the bridge railing.

However, since picture quality was poor, park officials instead began showing video tapes of fish swimming.

"Sometimes we use the new technology and it gets in the way of nature and the interpreter," he said.

As a humorous footnote to the story, Jonas presented a slide showing children using shade created by the television set to give them a better view of the fish below.

The difference between a good interpreter and a bad one is basically the possession of 10 characteristics, according to Jonas.

The first of these is quality. Interpreters, he said, must give people a choice and must provide choices in the right way.

In addition, interpreters must have balance—must present different viewpoints. They must also have integrity.

They should also be willing to adapt to new situations and must know how to charge their dynamic beings. Presenting a slide show to a group of turkeys, Jonas said, "there is no correct way for all of the turkeys out there."

Interpreters must also have a sense of humor and must plan as if people mattered, he said. They should have the leadership abilities to make decisions with vision.

The conference will run from 8:30 a.m. to 9 p.m. Oct. 7. The two 8:30 sessions are "Training Interpreters: Past, Present and Future" by Mack Prichard and "The Interpretation of Peace and War" by Gary Machlis.

At 10:30 a.m. William Woodward will speak on "Assessing the Interpretive Effectiveness of Historic Sites: A Prospectus," and at 11:30 a.m. William R. Cotton, Jr., will present "Human Ecology for Interpreters."

Afternoon sessions are: "Volunteer Programs: Benefits and Drawbacks" at 1:15 p.m. and "Interpreting High Technology" and "Nuclear Technology: Promethean Foe or Pandora's Box?" at 2:15 p.m.

The event ends with "To Sin by Silence — Censorship and Interpretation" by University of Idaho professor Michael Frame.
'How to' author says women want sensitivity

By Maribeth Tormey

Michael Morgenstern knows how to make love to a woman. In fact, he is so confident of his romantic techniques that he wrote the bestseller, "How To Make Love To A Woman," and delivered the program, "A Return To Romance" in the SUB ballroom to an audience of 200 on Wednesday night.

Morgenstern was prompted to write the book by his confusion with the romantic wants and needs of women. He grew curious as to what women expect in a relationship and what men are willing to give.

"Most men really want to please the women they are with," he said. "The problem is figuring out what they want." He explained that men who are trained in traditional are considered sexist by many women while men who are non-traditional are considered inexperienced and "wimpy." In order to settle his own mind over these mixed messages, Morgenstern interviewed over 200 women throughout the United States and many gigolos in New York City.

Through his research, he discovered that many women are sexually dissatisfied — and dissatisfied in their relationships in general. "It's been 15 or 20 years of the sexual revolution, 15 or 20 years of the women's movement, at least 12 years with book after book out telling us all where to put it and what to do with it," he said. "We're all sexual athletes... but still, men are confused and women are not satisfied."

In his interviews with women, Morgenstern inquired as to their most incredible sexual experience with a man. He discovered that women cherish events that often date back to high school. Romantic interludes that involve simply a kiss seem to be the most valuable sexual memories held by women, he said.

"What I found from women throughout the country was that they want a man who is sensitive," he said. "But sensitivity does not necessarily translate to wishy-washy."

Morgenstern said that the man who is afraid to make romantic gestures is the type of man that many women have helped to produce but is also the type of man women are least attracted to. "If a guy is going to screw up in a relationship," he said, "it is better to screw up on the side of being assertive, not on being afraid."

Morgenstern explained that when a first move is made, it is usually expected that the man make it. He said that even when the relationship is under way, the man continues to be dominant in the decision-making process.

He feels, however, that women are developing their own style of courtship and that in 5 to 10 years there will be a new form of female chivalry. "Most women have said they'd like to make the first move, but when they have, they feel they have broken a man's ego or put him on the spot," Morgenstern said.

Whether the move is made by the male or the female, an initial decision must be made, he said. "A relationship is like a second job."

Morgenstern said that love lives are usually developed in high school and become foggy as people progress into adulthood. He said that men are attempting to move up the corporate ladder or achieve a higher grade in school, they often lose touch with romanticism.

He advised students in the audience to "forget the A, get the B-, and in the meantime, put up your feet and make your own romantic scenes." When asked what romantic style should be developed, Morgenstern referred to his interviews with gigolos in New York City.

He had asked these gigolos exactly who their customers are and for what these women are buying. He discovered that the most common client is between 25 and 40, is a career woman and is married or involved with a man.

"Women pay for what is missing in their lives — attention, affection, chivalry — things that have nothing to do with being in bed," he said.

Morgenstern said that there is a significant difference between what a man finds most desirable in a woman and what a woman feels most desirable in a man. "Men are first attracted to the physical," he said, "while with women, the body follows the heart."

Through his studies, Morgenstern asked women about the physical features they find most attractive in a man. Most women agreed that eyes are the most noticeable characteristic, not for their physical beauty but for their inner grace, the self confidence and compassion they reflect.

When Morgenstern posed this question to the female portion of the audience before him, he was greeted with a different point of view.

What do University of Idaho women find most appealing about their men? Some of the answers went like this: "Nice hands..." "Clean fingernails..." "Bow legs..." ... and "Levi's."
Berklee selects KUOI for scholarships

By Charles Gallagher
of the Argonaut

University of Idaho student stereo KUOI-FM has been designated by the Berklee College of Music to assist in awarding five $1,000 Jazz Beat scholarships from Berklee Scholarships to young musicians of outstanding achievement.

According to Doug Jones, chief announcer of KUOI, the scholarships were bestowed upon the station because "of their jazz programming, the airing of the 'Jazz Beat From Berklee' program series and the progressive format of the station."

KUOI was one of 10 college radio stations chosen to participate in awarding the scholarships. It was chosen because of the musical orientation of the audience in the Moscow-Pullman area, which is shown by the responsiveness of their station.

In 1982, the station was rated seventh of 1,000 college radio stations by the recording labels, said Jones. The station will serve as coordinator in awarding the scholarships, but the eventual decision will be made at the college.

The purpose of the radio-scholarships competition is to recognize local talent and to encourage the full-time study of music as a career. The private Boston college has a reputation as the premier training ground for professional musicians from around the world, according to Jones. The list of the college's alumni includes Bob James, Keith Jarrett and Donald Fagen.

"The scholarship is a good step for me," said Jones, because if the college feels a student has promise it will help arrange financial aid to keep the student enrolled.

"To be eligible for the scholarships, applicants must submit an audition cassette containing three separate selections of playing, writing or singing, between four and 20 minutes in total length. A brief statement should accompany the cassette describing the musical contents and clearly identifying the applicant's role.

The applicant should include a personal statement with address, age, telephone number, educational background, instruments played and musical experience. The applicant's age must be between 17 and 24. KUOI will accept applications for the scholarships until Dec. 31. The station will then send the applications to the school and the scholarships will be awarded in the spring.

Cartoonist Gallacci visits Moscow, promotes 'Albedo' comic book

By Dana Rosenbarr
of the Argonaut

Science fiction artist and cartoonist Steve Gallacci visited Moscow Wednesday at The Attic, a comic specialty shop, displaying his style of science fiction and fantasy drawings and talking with those interested about his prototype comic book, "Albedo."

Gallacci, from Seattle, believes too many independent comics carry high quality art, but resort to excessive "I and A" violence for their story line. "There are too many independent artists who will reach down to the lowest common denominator in trying to attract an audience," he said. "There are people who appreciate competent writing," he emphasized. "This is mostly adults and I would like to engage them on a couple of different levels."

"Albedo" is Gallacci's first attempt to do so, though the issue is strictly a prototype.

"It was basically used to see what type of product I could put out and at what price," said Gallacci. "Albedo" is an "anthropomorphic action" satire on the movie "Blade Runner," starring Harrison Ford. "The characters are funny animals," said Gallacci. The anthropomorphic animals are used both in the human and replicant characters from the popular detective movie which was set in the 21st century. "The animals are fun, kind of cute at times, and appeal to people," explained Gallacci. "People like to see them and I like to draw them."

"Bad Rubber," the title of the story, is only one example of what Gallacci intends to work on in the future. "I could do more satire and more humor," Gallacci said, "But I'm really looking at more serious stuff, because there's enough comedy in the market now." He says comedy works well as a novelty, therefore he intends to use it only in a limited fashion.

Gallacci describes his style as "intelligent, pre-new wave science fiction." "I intend to emphasize better writing, intelligent writing, to a greater extent than most independent comics," said Gallacci. "I'm looking for a logical story using believable scientific facts and a rational plot." Such a story, according to Gallacci, does not include superhuman heroes or characters who can "pull a rabbit out of their hat in the last minute to save themselves."

As a technical illustrator and graphic specialist in the Air Force, Gallacci dabbled in cartooning between standard graphic assignments. "After a while I started working at science fiction art shows and conventions and broadened from there," he said. Gallacci has continued illustrating and cartooning and can now "just about support myself."

Technical and artistic quality is apparent not only in his anthropomorphic animals, but also in his landscapes and his machines. A drawing of a fighter plane was included in a stack of illustrations Gallacci made available on Wednesday. "I designed it as well as drew it," he said. The superior graphics and above all science fiction and comic illustrators and will surely be noticed by others as well.

See Cartoonist, page 11
Faculty art show to open at gallery

Opening Monday at the campus gallery is the 1983-84 faculty exhibition, one of the most popular shows in the university community, according to Gallery Director Kathy Eaton.

Twenty faculty members and emeritus professors from the College of Art and Architecture will show their work, ranging from a handcrafted ring to a large iron sculpture, from Oct. 10 through 28.

Included in the show is a piece by Bruce Haglund, assistant professor of architecture, titled "Personal History/Fantasy" or "Jim Shirt." Frank Cronk, professor of art, will show a mixed media piece titled "Rough Draft," which combines photography, engraving and lettering on a painted wood surface.

Gaining notoriety for art that fools the eyes, Jim Loney, shop supervisor, will include two pieces that involve not only an alchemist's transformation of wood into other materials, but the concept of upsetting gravity by using the imagery of blue-collar society.

Dave Moreland, professor of art, will include three pieces, "Constellation," "The White Edge" and "Northwest Wind." "Space Signals" and "Interstellar Communications," moveable block prints, will be included by Arnold Westerlund, professor emeritus of art. Another emeritus professor, Alfred Dunn, will show two watercolors, including one titled "Six A.M.," which depicts an early morning crop dusting flyover the Palouse.

What I think is an exciting exhibit are two weavings by Marcia Lehman-Kessler," said Eaton.

Entertainment briefs

Holden to discuss overcoming disabilities

Henry Holden is an actor, comedian, and an activist. He rides horses, swims two miles a day, has a 145 bowling average and choreographs modern dance. Oh, and one more thing, Henry Holden is a paraplegic.

Motivated by his desire to educate and improve society, Holden is touring the country speaking on "Attitudes are the Real Disability." The University of Idaho will be hosting Henry Holden on Monday, Oct. 10 at 2:30 p.m. in the Student Union Building. Admission will be free.

Holden believes "disability is boring" and has never let the idea of being a paraplegic stop him from accomplishing what he wanted to do. He holds a B.A. in Political Science and a teacher's certificate. He also studied acting under Lee Strausberg.

Even though Holden has acted in "Rocky II," "An Unmarried Woman," and "Pottergeist," he fights for better acting opportunities for all disabled actors.

Holden established the first sub-committee of the Screen Actors Guild dealing with the handicapped acting community. Holden is brought to the University of Idaho by the Issues and Forums Committee.

Flashdance cancelled; 'Office' to show

The movie Flashdance, scheduled to appear this weekend in the University of Idaho Student Union Building, has been canceled.

According to Barry Bonifas of the Programs Department the Hollywood production company that owns the film has pulled it from all of its scheduled college dates.

The company decided to sell the film in the form of video cassettes, which provide a larger market.

"It's a whole new way of marketing a film," said Bonifas, saying the company will realize greater profits.

The movie Officer and a Gentleman, starring Richard Gere and Kelly McGillis, will be shown in the Borah theatre at 7:00 and 9:00 p.m.

WSU planning rock 'n' roll party

The Coasters, Rick Nelson, Little Anthony and Del Shannon will be featured at Washington State University's Rock 'n' Roll Homecoming party Saturday, Oct. 15 at 8 p.m. in the Beasley Performing Arts Coliseum.

Tickets for the event are on sale and all seats are $8. There will be 1,000 arena floor dance tickets available in addition to the reserve seating on the upper levels.

Tickets to the Rock 'n' Roll Homecoming party can be purchased at the Coliseum box office, from 11 a.m. to 5:30 p.m., Monday through Friday.

New and Noteworthy...

The Musical Fireworks Of Roman Holliday

ROMAN HOLLIDAY QUICK ON THE ROOF

DON'T TRY TO STOP THE MUSICAL FIREWORKS OF ROMAN HOLLIDAY Quick On the Roof

Cassette

Roman Holliday's sensuous combination of pop, rocability and swing is a cause for celebration! Their debut album, The King Of The Hop, included their spirtual hit 'Stand By,' and much more of that dazzlingly original sound that'll have you jumping with jive.

Cassette Contains 2 Bonus Tracks

$5.99 LP or Cassette

Sale Priced until Oct. 11, 1983

Hurry down TODAY!

109 W. 6th - Moscow 207 Main St. - Pullman
504 Main St. - Lewiston

The Real Macaw: The Ultimate Graham Parker Album.

On his new album, The Real Macaw, Graham Parker continues to generate the most original and gratifying rock of its side of the equator.

GRAB MACAW CASSETTE

LIFT OUT TRAX JUST LIKE A MANN

ARISTA

NOTE TAKING BLUES?

Cure them with Lecture Notes:

Art/Arch 463-Haglund Eeon 152-2ndday
Bio 100-Saba Geog 100-Morris
Bio 201-Sowell-Besso Geol 101-Williams
Bot 241-Douglas Physiology 115-Karan
Chem 103-June Physics 210-Johnson
Chem 112-Garrard Psych 211-Duetschman
Chem 114-Garrard Psych 100-Montgomery
Comm 140-Lea Psych 100-Coyce
CS 150-Nelson Psych 305-Mohan
Eeon 151-Fletcher Psych 510-Crandell
Eeon 151-Kangas State 281-0stem

SUBSCRIPTIONS only $8.50/semester

Available at SUB Information Desk
Lecture Note Office, 3rd floor SUB
Monday through Friday, 9 a.m. - 5 p.m. only!
Braun Brothers

Born 100 years too late, the Braun Brothers have been singing the old cowboy blues in the heart of Idaho for about five years. Muzzle Braun writes the songs, plays guitar and sings the lead vocals. His brother Gary arranges the songs, plays drum and harmonica and sings the harmony parts. Many of the songs are about their native state of Idaho.

About 10,000 copies of their first two albums, Old Cowboy Blues and Heart of Idaho, were sold. The third album, Born 100 Years Too Late, was released in September and includes back-up music by northern Idaho musicians. The albums are produced by

the Braun Brothers. They recorded the latest album at their Moscow studio on their own label, Idaho Records. In addition, they promote the albums and book appearances themselves.

"We’re building up a big following," Muzzle said. Muzzle said that doing the promotions takes a lot of time, but he said he prefers to work without an agent or a big record company. This way, he said, "We get to do what we want to do."

The Braun Brothers will be performing at a dance in the Moose Lodge Friday and Saturday from 9 p.m. to 1 a.m. Their albums will be available there and at local stores.

Cartoonist

From page 9

his work is dispersed throughout the country.

Gallacci is again working science fiction shows and conventions, selling his illustrations and working on interpretive pieces from books, sometimes working directly with the authors.

"The old line about the starving artist is true," said Gallacci. "I'm just getting through the winter and will start working on publication of my first full-size comic book after the first of the year."

Gallacci was in town for MosCon and is now working on a mural for a Moscow couple. "They are big science fiction fans and they wanted a mural on two walls near their hot tub."

Issues of "Albedo" are available at The Attic. Later this year, examples of art work will be included.

Earn your letter next summer.

It’s tough to choose the right company when all you have to go on is a bunch of literature and a brief conversation with company representatives.

It’s just as tough for companies to choose employees if all they have to go on is college transcripts, resumes and interviews.

Weyerhaeuser has the answer.

Juniors in Engineering are invited to an information session to learn how to qualify for a hands-on, real-world work experience that offers a mutual opportunity for deciding about Weyerhaeuser as a career choice before graduation (see time and place below).

Attendance at the session is an essential first step to a Weyerhaeuser career:

• You must attend to be considered for a summer internship.
• You must have completed an internship to be considered for a full-time career with Weyerhaeuser.

It all starts at the information session, where Weyerhaeuser representatives will tell you about the company, about the internship program, and about how to apply for an internship.

Session time and place:
KIVA Building
7:30 p.m. - Tuesday, October 11, 1983

Weyerhaeuser
Student productions make the grade

By Paul Baier
of the Argonaut

If you think "student production" means a work not quite up to par, do yourself a favor and attend the two one-act plays being offered this weekend by the UI Theatre Department.

Ludlow Fair, directed by Leigh Selting, is an amusing look at two contrasting female roommates, each with her own identity crisis. Aila Frazier plays Rachael, an attractive girl battling insecurity; she's not quite sure whether she's bored or going nuts. Frazier has an impressive stage presence and handles the mood changes of Rachael very well.

Mindi Lyons, as Agnes, Rachael's roommate, is delightful. She is the perfect contrast to Rachael in both appearance and attitude. She is Rachael's shoulder to cry on, and Lyons is good right down to her red flannel pj's.

Rachael's roommate is also having a hard time. Laura Thompson and David W. Borror. This play also deals with a touch of craziness and identity searching. Thompson, as Sheila, handles the wide range of emotions called for in the part with ease.

Borror is Jerry, who is trying to recapture his crowning moment of ninth-grade achievement. Borror gives a solid performance and does a good job alone on center stage.

Ludlow Fair and Did You Ever Go To P.S. 43? are showing tonight, Saturday and Sunday at 8 p.m. at the Jean Collette Theatre on the UI campus.

For $1.50 it's a steal.

Photo by Julia Yost

On stage at the Collette Theater, Aila Frazier (left) and Mindy Lyons perform their roles as Rachael and Agnes in Ludlow Fair directed by Leigh Selting.

---

ASUI PROGRAMS PRESENTS

ISSUES & FORUMS

1983-84

A Series of Outstanding Speakers and Fascinating Topics

"ATTITUDES ARE THE REAL DISABILITY"
with Henry Holden
Actor - Comedian - Activist

Henry Holden has appeared in "Rocky II" and "Poltergeist", has opened in night clubs for Bill Cosby and George Benson, and has twice been profiled on TV's "Real People". He is also an activist for the rights of the handicapped, having contracted polio himself a child.

Monday, October 10, 2:30pm,
Uofl Student Union Ballroom  Free

---

Ross University

Ross University offers superior courses of study leading to qualified eligibility for medicine and veterinary medicine. The school is located on the islands of Dominica and St. Kitts in the Eastern Caribbean with a stable government and healthy relations with the U.S.A. All courses are taught in English by outstanding faculty from the U.S. Also licensed to be

SCHOOL OF MEDICINE

- American Medical School Curriculum • Board of the College of Ross graduates, where students pass third and fourth years of clinical clerkships • Accredited in Directory of Medical Schools • World Health Organization • Over 40% of our Graduates are doing their residency in U.S. hospitals.

SCHOOL OF VETERINARY MEDICINE

- American Veterinary School Curriculum • Accepted and listed in AVMA Directory, Portfolio of curriculum taught on campus in St. Kitts and in the U.S. 3rd / 4th years • Open to U.S. students • Applications accepted at Ross University, Graduate School, 450 East 72nd Street, New York, New York 10021.

BORN 100 YEARS TOO LATE

FRIDAY & SATURDAY October 7 - 8
Moscow Moose Lodge 9 p.m. - 1 a.m.
Lusk plans piano recital arts lecture

A recital of well-known piano music and a lecture on trends in the arts will be presented on Oct. 13 and 14 at the School of Music.

Larry Lusk, professor at the University of Nebraska at Lincoln, will give a recital of music by Haydn, Beethoven, Bartok and Brahms in the Music Building Recital Hall on Oct. 13 at 8 p.m.

He will lecture on "The Arts Today" in Room 116 on Oct. 14 at 2 p.m. Lusk teaches a course on the same topic, which surveys music, architecture, dance and drama from 1880 to the present.

Lusk studied with Danish pianist Gunnar Johansen at the University of Wisconsin-Madison after he graduated from Denison University. He received his doctorate from the University of Michigan, where he studied with Benning Dexter.

The recital and lecture will be free and open to the public.

SAVE $3 ON ANGEL FOOD.

SLICE $3, $2, OR $1 OFF OUR HOT NEW PAN PIZZA.

It's the only pan pizza delivered on earth. With 18 out-of-this-world toppings to choose from. And this coupon will save you $3 on a large, $2 on a medium, and $1 on our small size. In our restaurant, or delivered. So come to Pizza Haven, Or call, and we'll wing one to your door. Either way, it's angel food.

Offer expires Nov. 1. Limit one coupon per order. No sale exceptions. Cash only $1.99.

PizzA HAVEn IS PIZZA HEAVEn

Fast, free delivery.
Recital Hall Idaho pleases audience

By Charles Gallagher
of the Argonaut

With the frontier spirit once exhibited by the composer Aaron Copeland, the Recital Hall Idaho pulled off an exuberant premier Tuesday night with a performance by the Chamber Music Ensemble.

The concert was the first of four scheduled professional performances at the Recital Hall Tuesday’s performance, which consisted of faculty and students in the music department, will be aired on KUID-FM Oct. 16.

The chamber music recital was targeted for a variety of musical tastes and was arranged so the tempo picked up as the performance progressed. But it wasn’t until the ensemble rolled into Scott Joplin’s “Cascades” that the crowd of 200 made any motion in their seats.

Under the direction of Greg Steinke, director of the School of Music, the stinging instruments began the melody, the winds meshed to strengthen it and together they brought out a shoe-tapping beat everyone enjoyed.

Joseph Lamb’s “Ragtime Nightingale” kept the momentum of the classy rag and added a blues touch to top the night’s performance.

“Appalachian Spring,” a work in which Copeland musically depicted a pioneer celebration of a newly-built home, was the recital centerpiece. The informality of the 13-member chamber complimented the contemporary work, known for its distinct folk style. According to Steinke, Copeland later rearranged the suite from the original version for 13 instruments to a ballet with a full orchestra.

Charles Walton, professor of music, had a standout vocal performance with Dorothy Barnes in “Viv Duette.” Walton captured youthful passion and humor as he sang compassionately for piby and shelter to his lover in the second duet.

Recital Hall Idaho is a series of professional concerts this year performed by the UI Music Department. The next performance for the Recital Hall is a piano recital slated for Nov. 10. The concerts benefit the UI Music Students Scholarship Fund.

Check out our Weekly Beer Special!

12 pk cans - Coors Light

Only $5.39

We have some good food too...

Chicken, 1/2 lb. beef dogs, German sausage
JoJo’s — and all the fixins!!

*Cigarette Cans: only 79
*24 HR Self-Serve Gas

YOUR ONE STOP CONVENIENCE STORE THAT’S OPEN 24 HOURS!

University of Idaho Bookstore
Welcome you to come in, have coffee and meet

HENRY HOLDEN
Actor - Comedian - Activist

Monday, October 10 at 4:00 p.m. after his appearance in the Student Union Ballroom

In HONOR of his visit and presentation on ATTITUDES ARE THE REAL DISABILITY a table of select SELF HELP books will be 20% OFF from 10/5 - 10/7

MULTI-MEDIA MAGIC
BY MOUNTAIN VISIONS

AT: UOUI Student Union Building
Ballroom
SUNDAY, Oct. 9, 7:30 PM
U of I Outdoor Program

FOOD STORES

Check out our Weekly Beer Special!

12 pk cans - Coors Light

Only $5.39

We have some good food too...

Chicken, 1/2 lb. beef dogs, German sausage
JoJo's — and all the fixins!!

*Cigarette Cans: only 79
*24 HR Self-Serve Gas

YOUR ONE STOP CONVENIENCE STORE THAT’S OPEN 24 HOURS!

Zip Trip

The Peppermill
express cafe
featuring
Cappriccios, Espresso, Italian, Continental, Candles
Gift Shop
Open 10 - 9 Weekdays
10 - 5 Mondays
Moscow Mall

Argonaut—Friday, October 7, 1983

Your own private Idaho
A weekly arts exposeé

Movies

Audubon (Pullman) — Zelj (PG), 7 and 9 p.m.
Cordova (Pullman) — Never Say Never Again (PG) 7 and 9 p.m.

Kamworth — Toddle (PG), 7 and 9 p.m., through Saturday.
Android (PG), 7 and 9 p.m., through Sunday.

Missions — Oportus (PG), 7 and 9:30 p.m., through Saturday.
Tygarten — Eating Raw (R), midnight Friday and Saturday.
Wheat — The Big Chill (R), 7 and 9 p.m.

Old Post Office Theatre (Pullman) — Flashdance (R), 7 and 9 p.m., through Saturday.

University Theatre (Pullman) — Mr. Mom (PG), 5:30, 7:30 and 9:30 p.m., through Wednesday.

Pompeii Comedy (PG), 5:15, 7:15 and 9:15 p.m. — All the Right Moves (R), 5, 7 and 9 p.m. — Risky Business (R), 6:45, 7:45 and 9:45 p.m. (No shows before 7 p.m. on Saturday.)

Exhibits

University Gallery — Work by three artists, on exhibit through Oct. 21.

Pritchard Gallery — Artcade, on exhibit through Nov. 4.

SUB Gallery Wall — Artwork by Idaho Watercolor Society, on exhibit through Oct. 22.

Music

Billboard Dee — Synthetics, rock ‘n’ roll, 8:30 p.m. to 1:30 a.m. through Saturday.
Cafe Libre — Gordon Neal Herman and Chuck Scholl, pianists, 8-11 p.m. Friday and Saturday.
Caproni — Seidel Brothers Band, country rock, 9 p.m. to 1 a.m. through Saturday.
Cavenaugh’s — Lucky Star, Top 40, 9 p.m. to 1 a.m. through Saturday.

Garden Lounge — Dozer Bukovich Trio, jazz, with Bob McCurdy, trumpet, 9 p.m. to midnight.

MW Oyster — Top 40 on Friday and Saturday, 6 p.m. to 1 a.m. — Funk on Tuesday — New Wave on Wednesday — Old Fare on Thursday. (Music 9 p.m. to 1 a.m. on weekdays.)

Rathbun’s — Red hot rock ‘n’ roll, 8:30 p.m. to 1 a.m. through Saturday.

Concerts

School of Music Guest Recital — Larry Lusk, pianist, 8 p.m. Oct. 13.

Theatre

Collett Theatre — Two, one-act plays, “Ludlow Fan” and “Did You Ever Go to P.B. 437” at 8 p.m. through Sunday.
Vandals, Vikes to clash, UI looks to run past PSU

By Don Rondeau
of the Argonaut

With a second opportunity to display a newly formed running attack, the Idaho Vandals take their aerial and running show to Portland Saturday, Oct. 8, to face Portland State.

The last two meetings of the teams have not been pleasant for the Vandals. The Vandals have outscored the Vikes 112 to 16, including a 56-0 whipping last year in the ASU Kibbie Dome.

Despite the two lopsided contests, Idaho head coach Dennis Erickson is not looking forward to next week’s Big Sky Conference game against Weber State. “They are much better than a year ago. They don’t have as much depth as Eastern Washington, but they are capable of beating anybody, including us, ” he said. “Their defensive line may be the best we’ll see this year.”

Erickson’s mind is PSU’s 35-28 upset victory over Montana at home last year. Kickoff is slated for 7 p.m. (PST) at Portland Civic Stadium.

The Division II Vikings of seventh-year head coach Don Read, are presently 1-2 overall. They were idle last week. Their lone victory came from Sacramento State, 25-16.

Portland State is led by quarterback Bryan Mitchell. The 6-3, 210 lb. senior signal caller, who Read stated resembled the great Terry Bradshaw in running style, has completed 46 of 91 passes for 452 yards with three touchdowns and four interceptions. He is hitting on 50.5 percent of his passes. He also will run the option.

Mitchell’s main target is split end Roger Daniels. The tiny end, 5-8, 160, has grabbed 15 passes for 214 yards for an average of 14.3 yards per catch. He also leads his team in TDs with three. Next in line is tight end Tim Reeves with 12 receptions, good for 84 yards and one touchdown.

Similar to many of the Vandals’ opponents this year, the Vikes do not possess a dangerous ground attack. Tailback Steve Lyle leads PSU in that category with a net total of only 99 yards, while averaging only 1.6 yards per carry. Reserve running back Steve Rogers is second with 65 yards on 18 carries for a 3.6 yard average.

PSU’s offensive line is good sized, with three of four weighing in near the 255-pound mark. Defense is Portland State’s strongest area. The Vikings are anchored by nose guard Chris Nyle, who made first team All-Western Conference in ’82. Another standout is linebacker Mark Crawford. In the secondary, PSU is well stocked with three starters returning.

For the first time this season, Idaho established a running game against Eastern Washington last week. Senior Terry Hickey, who led the Vandals with 33 carries for 129 yards, was stifled by PSU. The defense limited the Vandals to 189 yards of total offense.

Despite the limited yardage, senior quarterback Mark Hickey, who the Vandals went as late as last year, played well. Against Portland, Hickey finished 27 of 46 for 199 yards and one TD.

For PSU, quarterback Andy Mitchell benefitted from the limited offensive attack. Mitchell, who completed 9 of 14 passes for 98 yards, had 109 rushing yards on 15 carries.

“I’ll admit, we were a little overmatched,” Mitchell said. “We didn’t have enough experience at the skill positions.”

The Vandals would love to show the Portland fans they are better than last year. They will have their opportunity to do so against a Portland team that is better than any in the conference.

Photo by Scott Spiter
Idaho QB Ken Hobart prepares to turn upfield during last Saturday’s action against Eastern Washington.

See Football, page 18

All this for under $300... ’WAY under, while supplies last!

NAD

• digitally synthesized tuning
• five pre-set station buttons
• plenty of power for even digital disk
• bass EQ - great bass from even small speakers
• state of the art phonograph preamp

We know of no other receiver in or near its price range that audibly outperforms the NAD-7120. A bargain at $300 —

Now $249

(Both offers limited to present stock of the NAD-7120. Come in today for a demonstration!)

STEREOCRAFT

530 Grand, Pullman, 334-2615
Inconveniently, above "The Oriental"

Store Hours:
10 a.m. - 6 p.m.
Mon - Sat.
Spikers win pair, face MSU tonight

When the University of Idaho volleyball team returned home last Tuesday night, things could hardly have been more bleak. The Vandals' spikers were coming off of a pair of tough road conference losses to Portland State and Boise State and had extended its losing streak to three. The Vandals' Mountain West Athletic Conference record stood at 0-2.

But after Tuesday night's game against Eastern Washington University and last Wednesday night's match against Lewis Clark State College, the Vandals' disposition had suddenly turned to optimism. The Vandals' now owned a two-game winning streak and its conference record stood at 1-2 with an overall record of 17-8.

The Vandals' reason to celebrate, however, may be short lived. Because this weekend two of the MWAC's finest volleyball teams visit the UI. The Vandals host Montana State tonight at 7:30 p.m. in the Memorial Gym and battle the University of Montana on Saturday, Oct. 8.

"MSU is improving like crazy," volleyball head coach Amanda Gammage said. "It's gonna be a really tough match." MSU comes into the match with a 1-1 conference record and leads the MWAC in hitting percentage and service aces. Montana, on the other hand, is perhaps an even better team than MSU. Last year, the Grizzlies finished second in the MWAC and according to Gammage are just as good this year. Montana has a 2-0 conference record this season and is 10-5 overall.

Gammage added that she was glad to play MSU before taking on the Grizzlies. "If we can knock off MSU," she said, "then we'll be more confident against Montana. We've got to take things one step at a time."

Vandal sports shorts

Frisbee flying slated for Dome

A special Super Frisbee event will be held in the ASUI Kibbe Dome on Wednesday Oct. 12 at 7 p.m. The contest will consist of three frisbee skills: distance, accuracy and time aloft.

The competition is open to all UI students, staff and spouses. Prizes are donated by Karl Marks Pizza.

For more information, call Intramurals and Campus Recreation at 885-6381.

Road race set for Oct. 22

The last day to pre-register for the Fall Classic 10-K Run is this Saturday. The race will be held Oct. 22 and is being sponsored by Pizza Hut in conjunction with the Moscow Roadrunners. All proceeds from the event go to the Special Olympics.

The entry fee is $7 if registered before Saturday and includes a 10-K run T-shirt. Pre-registration cost is $2 if no T-shirt is desired. Pre-registration packets may be picked up at Pizza Hut.

The race starts at 9 a.m. at Pizza Hut restaurant in the Moscow Mall and ends at Lions Park across the street from Pizza Hut.

Medals and trophies will be awarded to the top finishers. There is no limit on the number of runners per team but each team must have at least five runners. In addition to Pizza Hut, other sponsors are Pepsi, Moscow Mall, Moscow Roadrunners and KRPL.

Blue Mountain Boise-bound

Blue Mountain Rugby Club will travel to Boise this weekend to compete in the Motherlode Ruggers' Fall Classic 10-K Run. Blue Mountain will face teams from Washington, Montana, Utah, Oregon and Idaho in the annual tourney.

According to Blue Mountain veteran Joe McGurkin, last week's victories "give us the right edge entering this tourney, so we should win matches."

Special mention goes to Bill Young, who played his last game with Blue Mountain. Young will undergo a shoulder operation soon.
By Don Rondeau
of the Argonaut

As seen walking up and down the Vandal sidelines last Saturday, Idaho team physician Dr. David Shupe did not fit the description of someone in the medical profession. He was wearing old, beat up tennis shoes, jeans and a gray suit coat. However, casual his sideline attire, it does not reflect his services to Idaho athletics, which have been anything but shabby.

Shupe’s duty as team doctor is not to perform actual surgery, but to assist various orthopedic surgeons in the area when treating UI athletes. In the past three years, Shupe has assisted surgeons in 15 to 20 such operations.

Shupe’s most recent Vandal patient was starting defensive end Frank Moreno, who underwent surgery on September 27th to repair torn ligaments in his knee. Moreno suffered the injury during the Idaho State game two weeks ago. According to Shupe, the operation was successful, although Moreno’s services will still be lost for the season.

Because of the physically tough nature of football, the knee is one of the most vulnerable areas of the body for injuries. Cartilage and ligament injuries are common knee injuries Shupe has to contend with.

To examine damaged knees for treatment, Shupe uses a relatively new medical technique called arthroscopy; a technique in which a large needle is placed in the damaged knee that allows him to look through a scope and examine the wound.

To help protect against knee injuries, several of the starting Vandal players use braces while playing. Before Shupe’s arrival, only players coming off injuries used the braces, but he and former Idaho trainer Ken Kladnik were instrumental in getting the players to use them as a preventative measure.

However, the braces are not panaceas for knee injuries. For example, Moreno was wearing them when he sustained his season-ending injury.

Shupe has found the most common injuries in football are minor ones, such as bruises, strains, pulls, mild tears and tendinitis.

“Those things are the most difficult to deal with,” he said. “There isn’t much you can do to a disabled player other than treat them with a little medicine and use physical therapy. A fracture is pretty straightforward. You put them in a cast and that’s that.”

Shupe does most of his work off the playing field; his duty on the sidelines is primarily to back up Idaho trainer Dick Mehlart.

“He (Mehlart) does a very good job of evaluating all the orthopedic injuries,” Shupe said. “If he feels he wants assistance, I’m here to help him. I’m there for more serious injuries such as neck injuries or an abdominal injury—something that’s not orthopedic,” he added.

Artificial surfaces are the culprit of most gridiron injuries, Shupe pointed out. In the Big Sky conference, four of the eight schools use synthetic turf as their playing surface.

“I don’t think you can get as good a footing” on the artificial turf, he said. “They (the players) don’t use cleats on it, so they tend to slide around a bit more.”

Shupe added, “On the other hand, we don’t see all the lacerations we did on grass.”

ADVENT IS ON SALE AT OPTIMUM SOUND
Save 20% TO 33% ON ALL BOOKSHELF MODELS

During the 70’s, Advent was an industry leader with the highly regarded Large Advent loudspeaker. Over a million were sold, making it the most popular speaker in the history of modern audio. As long ago as 1975, the original Advent offered excellent overall sound quality by today’s standards, extended bass and a very reasonable price.

Advent recently introduced a full line of 2-way bookshelf speakers. We are now offering these fine new products at substantially reduced prices, making Advent at Optimum Sound your continuing best value in hi-fi speakers.

**ADVENT 2002............reg. $120**

This speaker is a clear demonstration that good sound is available in a small package—and there’s no need to give up bass!

**ADVENT 3002............reg. $150**

Advent has a new dome tweeter, featured in this speaker and the more expensive models. This is a no-compromise bookshelf speaker.

**ADVENT 4002............reg. $210**

In this price range, you aren’t likely to find a speaker that sounds as good as the 4002, or one that reproduces bass like the 4002.

**ADVENT 5002............reg. $250**

This is the newest version of the original Advent loudspeaker. Improvements made in the last few years have resulted in the state-of-the-art among full range, two-way moderately priced speakers.

Come in and hear Advent’s 1st 3-way speaker, the new 6003—on display in the sound room at Optimum Sound.

SPECIAL BONUS—20 FEET OF SOUND CONNECTIONS “VAMPIRE WIRE” FREE WITH PURCHASE OF A PAIR OF 3002s, 4002s or 5002s

OPTIMUM SOUND
Audio Components Truly Worth Owning

MON - SAT
10:30 - 6:00

(509) 334-2887
Football

Vandals in rushing last season with 829 yards, had his best day of the season against EWU when he galled up for 77 yards on nine carries. One of those carries was for 55 yards, easily the longest run from scrimmage this season.

Erickson’s strategy to install more running plays took immense pressure off quarterback Ken Hobart. The Vandals were relying exclusively on Hobart’s arm, and opponents’ defense adjusted accordingly.

Against Eastern Washington, Hobart threw 31 times and completed 18 for four touchdowns. His number of attempts tied his lowest output of last season against Washington State.

Erickson will stay on the ground again this Saturday, to give Idaho more flexibility. However, do not believe the Vandals will stay on the ground for the entire contest. Wide receiver Ron Whittenburg and flanker Brian Allen are coming off outstanding performances. Whittenburg had 135 yards on seven catches, while Allen added to his hefty statistics when he snared four passes for 153 yards and three touchdowns.

On defense, the number one priority, according to Erickson, is to stop the “big play.” In last week’s game, EWU burned the Vandals for two long touchdowns, via the pass and run.

Idaho will be without the services of freshman Tom Hennessey. Filling his shoes will be senior John Crouet.

The Vandals lead the series 4-0, which dates back to 1970. Football Notes — Vandal quarterback Ken Hobart added yet another record to his list last Saturday when he threw 18 completions to bring his career total to 485. That ties him in the Big Sky Conference record book for career completions with Northern Arizona’s Scott Lindquist (1979-82). Hobart also leads the BSC in total offense with 397.6 yards per game and in passing efficiency averaging 135+.

Allen needs one more TD catch to tie Vic Wallace for second place in career TD catches with 12. The No. 1 spot is held by Jerry Henderson (1967-69) with 27... Tim McMonigle ranks No. 15th on the Idaho career scoring list with 91 points... Allen was named Idaho and BSC Offensive Player of the Week, while Mark Tidt and John Andrews were honored as Vandal co-Defensive Players of the Week... Idaho is second in the conference in attendance with an average of 11,528 fans per game.

Intramural corner

Volleyball — Men’s and women’s games begin on Monday, Oct. 10. All schedules were mailed and there is a schedule posted on the IM bulletin board.

Turkey Trot (men and women) — Entries are open until Friday, Oct. 14 at 4:30 p.m. in the IM Office. The two-mile run is scheduled for Saturday, Oct. 15 at 8:30 a.m. There will be no registration on the morning of the run.

Ultimate Frisbee (men and women) — Entries are due on Tuesday, Oct. 11. All games will be played on Monday-Thursday evenings in the ASUI Kibbie Dome.

Pool (men) — Entries open Tuesday, Oct. 11. All games will be played on Monday-Thursday’s at 4:30 p.m. in the SUB Game Room.
Grants awarded for UI research

The University of Idaho has been awarded almost $2 million in 68 research grants and contracts during the past month. Among the research grants accepted was a $100,000 grant from the Montana-Mineral Resources and Research Institute to Dr. Roy Williams, professor of hydrogeology, to study ways of controlling acid mine drainage at the Bunker Hill Mine in northern Idaho. Other faculty receiving grants are:

Edward Garton, associate professor of wildlife resources, for an aerial elk census of Idaho.

Lauren Fins, associate professor of forest genetics, for studies of tree improvement.

Dr. John Carlson, professor of agricultural economics, for a study of the influence of development and acceptance of no-till drills by wheat farmers in the Palouse of northern Idaho and eastern Washington.

Dr. Charles Peterson, professor of agricultural engineering, for a study of sugarbeets.

Friday, Oct. 7

8 a.m.-5 p.m. — College of Engineering, SUB-Chief's Room.

All day voting for homecoming queen, SUB-First Floor Lobby.

9:30 a.m.-11 a.m. — Palouse Dance Theater, SUB-Ee-da-ho Room.

11:30 a.m.-12:30 p.m. — Christian Series, SUB-Ee-da-ho Room.

1-3 p.m. — College of Engineering, SUB-Appaloosa Room.

Sunday, Oct. 9

9 a.m.-noon — Mountainview Ministries, SUB-Borah Theater, Pend O'Reille and Appaloosa Rooms.

10 a.m. — noon Believer's Fellowship, SUB-Galena Room.

1-3 p.m. — SUB-Gold Room.

7-10 p.m. — American Baptist Churches, SUB-Ballroom.

7-10 p.m. — AFT Meeting, SUB-Pow Wow Room.

7-10 p.m. — SUB-Ballroom.

Monday, Oct. 10

All day — College of Engineering, SUB-Chief's Room.

7:30 p.m. — Pikes Peak Room.

7:30 p.m. — AFT Meeting, SUB-Chief's Room.

7:30 p.m. — International Club, Campus Christian Center.

**Classifieds**

5. TRAILERS FOR SALE

OPEN HOUSE SUNDAY, 10-4, 83. 14 p.m.

Bendon Harbor Village, 10. 217. 1470.

2 bedroom, 2 bath, central A/C, appliances except W/D, 5 miles Hwy 95 South. ONE OF A KIND. Well cared for, well built. Appraised $13,000 but sold $10,200.

5. JOBS


CONCERT PRODUCTION MANAGER — Washington Idaho Symphony. Permanent position available; monthly, occasional employment. Requires person with mechanical/orchestrated skills, avid driver's license, access to car. Heavy lifting experience desirable. 208-682-6555.

Radio DJ's full and part-time experienced. One day Ice DJ experience. Must know the album book. TFM only. Call 208-882-4021.

10. MOTORCYCLES

Honda '77 CB550 $599 or $458.00 with title. Honda '77 Passport $799.00. Both for $1400. Make an offer. Can deliver.


FALL CLASSIC 10-K Run!

Tomorrow is the last day for preregistration.

No T-shirt will be provided after Saturday Oct. 8.

Pick up an application today at

Pizza Hut

288-6632

Palouse Empire Mall

No Appointment Necessary

Mon-Thurs 10-8:30, Fri 10-7.

Sat 10-6, Sun 12-5

The Price... The Results... Unbelievable...

$7.50

Just A Cut

3rd Dimension Cuts

1401 W. Idaho St.

882-6632

Call your Miller Campus representative to find out what important services, equipment, ideas and fine products we have to help make your party or event a very successful one.

Latah Distributors is pleased to announce the appointment of the Miller Representative for the University of Idaho

Chris DeBord

For more information phone 882-4031 or 885-1051

11325 N. U.S. Hwy 95

Deer Park, Idaho 83825

~ a bar & grill... for guys & gals ~
Author’s papers may go to UI library

By Letitia Maxwell of the Argonaut

The original manuscripts of E.E. "Doc" Smith have practically dropped into the UI library's lap. Doc Smith, who graduated from the UI in 1914 with a bachelor's in chemical engineering, is well known to science-fiction enthusiasts as the "Dean of Science-Fiction Authors" and as the inventor of galaxy-spanning space operas.

He was not known to UI officials, however, until a few weeks ago when his daughter was finally able to contact an administrator interested in procuring Doc's manuscripts for the university's library.

Verna Smith Trestrail, Doc's daughter, said she has been trying to donate Doc's manuscripts to the UI for the last five years. Trestrail said she wrote to President Gibb twice but her letters weren't acknowledged.

"Somehow the letters were never received," she said, adding, "You know, sometimes universities can be amazingly obtuse—especially when dealing with something they know nothing about like science fiction."

Although the manuscripts have been coveted by several universities, Trestrail was not yet willing to commit them.

"I have had requests from Princeton, Yale, Oxford University in England and the University of Michigan," Trestrail said. "Doctor James Gunn of the University of Kansas has written me at least every six months about the manuscripts and he will have a special room in which to show my father's things," she said.

"I've been hanging back," she added, "because Doc graduated from the UI and I feel that that is where he'd want them to go."

— Verna Smith Trestrail

I've been hanging back, because Doc graduated from the UI, and I feel that that is where he'd want them to go.

Before We Put You In Charge Of The World's Most Sophisticated Nuclear Equipment, We Put You Through The World's Most Sophisticated Nuclear Training.

It takes more than 16 months of intensive training to become a fully qualified officer in the Nuclear Navy. You begin with four months of leadership training. Then as a Navy officer you get a full year of graduate-level training unavailable anywhere else at any price.

Navy training is based on more than 1900 reactor-years of experience. Right now the Navy operates over half the nuclear reactors in America. And the Navy's nuclear equipment is the most sophisticated in the world. That's why your Navy training is as must be the most sophisticated in the world.

As an officer in the Nuclear Navy, you have decision-making authority immediately. You get important management responsibility fast. Because in the Navy, as your knowledge grows, so does your responsibility.

Your training and experience place you among the country's most qualified professionals. (No surprise that most of the men who operate the reactors in private industry started in the Nuclear Navy.)

It takes more time and more effort to become an officer in the Nuclear Navy. But the rewards are greater, too.

The rewards can begin as early as your junior year in college. Qualify, and the Navy will pay you approximately $10,000 a month while you finish school.

After four years, with regular promotions and salary increases, you can be earning as much as $40,500. That's on top of a benefits package that includes medical and dental care, and 30 days' vacation earned every year. More responsibility, more money, more future. So, if you're majoring in math, engineering or the physical sciences, and you want to know more about a future in nuclear power, fill in the coupon.

Today's Nuclear Navy is an opportunity like no other in the world.

Navy Officers Get Responsibility Fast.

* Navy Officers Get Responsibility Fast.

The same cannot be said for the UI library. Alice Delaney, the head of the library, said, "I just ordered some of Doc's books. When I was told about his manuscripts, I gave him a call."

Delaney said she received a call from Robert Steele, UI trustee and in-"I've been hanging back, because Doc graduated from the UI, and I feel that that is where he'd want them to go."

— Verna Smith Trestrail

The same cannot be said for the UI library. Alice Delaney, the head of the library, said, "I just ordered some of Doc's books. When I was told about his manuscripts, I gave him a call."

Delaney said she received a call from Robert Steele, UI trustee and in the library's archive.

Trestrail said she was pleased with the facilities. "They do not have a good showplace area but they do have good storage space. What is more important, students and researchers have an easy access to the manuscripts."

Trestrail said she is donating 17 of Doc's novel manuscripts and various short stories and articles. This is just a part of Doc's work, she added. Doc began publishing in 1928 and continued writing until his death in 1985.

"Doc used to burn many of his manuscripts because Mom was so neat and tidy. He also gave many of them away to friends. One manuscript that Doc had given away was recently auctioned off for $2,000," she said.

Presently Trestrail will use the manuscripts to teach her senior English class where she works at Centre High School in Albion, Ind. "The manuscripts are a great way to show students how a man's mind works," she said.

Smith, whose own science-fiction collection is worth well over a replacement value of $30,000, said Doc was visionary.

"Being the first writer in the history of the earth to take man out beyond the solar system in fiction," Trestrail said. In fact, Doc's Skylark series is the grandaddy to "Star Wars."

The vast majority of Doc's work falls into two series, the Skylark books mentioned above and the Lensmen series which includes "Triplanetary," and "Children of the Lens." Two novels not connected with either series are "Subspace Explorers" and "The Galaxy Primer."

The same cannot be said for the UI library. Alice Delaney, the head of the library, said, "I just ordered some of Doc's books. When I was told about his manuscripts, I gave him a call."

Delaney said she received a call from Robert Steele, UI trustee and in-"I've been hanging back, because Doc graduated from the UI, and I feel that that is where he'd want them to go."

— Verna Smith Trestrail

The same cannot be said for the UI library. Alice Delaney, the head of the library, said, "I just ordered some of Doc's books. When I was told about his manuscripts, I gave him a call."

Delaney said she received a call from Robert Steele, UI trustee and in the library's archive.

Trestrail said she was pleased with the facilities. "They do not have a good showplace area but they do have good storage space. What is more important, students and researchers have an easy access to the manuscripts."

Trestrail said she is donating 17 of Doc's novel manuscripts and various short stories and articles. This is just a part of Doc's work, she added. Doc began publishing in 1928 and continued writing until his death in 1985.

"Doc used to burn many of his manuscripts because Mom was so neat and tidy. He also gave many of them away to friends. One manuscript that Doc had given away was recently auctioned off for $2,000," she said.

Presently Trestrail will use the manuscripts to teach her senior English class where she works at Centre High School in Albion, Ind. "The manuscripts are a great way to show students how a man's mind works," she said.

Smith, whose own science-fiction collection is worth well over a replacement value of $30,000, said Doc was visionary.

"Being the first writer in the history of the earth to take man out beyond the solar system in fiction," Trestrail said. In fact, Doc's Skylark series is the grandaddy to "Star Wars."

The vast majority of Doc's work falls into two series, the Skylark books mentioned above and the Lensmen series which includes "Triplanetary," and "Children of the Lens." Two novels not connected with either series are "Subspace Explorers" and "The Galaxy Primer."

The same cannot be said for the UI library. Alice Delaney, the head of the library, said, "I just ordered some of Doc's books. When I was told about his manuscripts, I gave him a call."

Delaney said she received a call from Robert Steele, UI trustee and in-"I've been hanging back, because Doc graduated from the UI, and I feel that that is where he'd want them to go."

— Verna Smith Trestrail

The same cannot be said for the UI library. Alice Delaney, the head of the library, said, "I just ordered some of Doc's books. When I was told about his manuscripts, I gave him a call."

Delaney said she received a call from Robert Steele, UI trustee and in-