MOSCOW'S WEEKEND FANTASYLAND

See page 5
Students' rights to privacy and free press guarantees were weighed this week as the ASUI Senate tried to decide whether unofficial appointments should be released to the public.

A Sept. 16 article in the Argonaut naming six Communications Board nominees who had not yet been officially approved by the Senate prompted a bill proposing such practices and sparked a controversy over constitutional rights.

The bill, if adopted, would order all University of Idaho students facing disciplinary action to disclose the names of students recommended for various boards and committees until they have been made official. Infractions against the rule would result in a mandatory public retraction of names by the media involved, possible fines or suspension of publication or broadcast rights, and the possible dismissal of individuals responsible for the released information.

According to President Pro Tempore Jeff Kunz, co-sponsor of the proposal, it was drawn up in hopes that discussion will lead to the adoption of a formal policy concerning press agreements with the University. Presently, he said, policy is often made in the form of verbal agreements.

The Ways and Means Committee, which Kunz chairs, held an open meeting on Thursday afternoon to hear discussion on the issue. He related some of his hopes for that meeting after the Senate adjourned on Wednesday. Even though the bill originated from the Senate, he said, the meeting would be held with the intention of hearing all sides of the issue.

"I have no intention of making this a lopsided presentation," he said.

Kunz said that while he does not favor censorship of the media, he is concerned about protecting individual integrity and rights to privacy. Releasing the names of students who are members of eight-to-10 boards frequently appointed to, organizations can result in embarrassments for the persons involved,

According to Matuzak, calls handled by the service have increased by 250 percent — from 25,000 calls a month to about 65,000 per month — since May 1982.

In the business considered in Wednesday night's meeting, the Senate approved Matuzak's request for an additional $1,000,000 to help fund the 1983-84 budget. The organization, which had already asked for $2,000 but decided to lower the amount when Director Pat Matuzak discovered that Nightline had already received $1,000 from the ASUI which it had not been expecting to get. Sen. Rob Collins voted against the proposal but was outvoted 50 to 5 for the service, but this was voted down. Some of the board members indicated that they wanted Matuzak to try getting funds from other sources and that Nightline was not going to be included in the entire Senate. However, others were worried about the impression the board's money denial would make on the Nightline staff.

"We basically just slapped them in the face, and it's hard to see that corrected," Green said.

On the other hand, Kunz said he is "a little disturbed with the Senate's hearing considering the Chairmen, A. L. "Butch" Altford, Jr., editor and publisher of the Lewiston Morning Tribune; Lee A. Vickers, president of Lewis-Clark State College; Richard D. Gibb, president of the University of Idaho; and Dr. G. D. Holmsen, professor of bacteriology and biochemistry at the UI. All four members served as members of the original Task Force.

A brief summary of the preliminary recommendations, which came out in April, was given by the panel. The recommendations include the following:

— The establishment of a statewide college system and clarification of the role and mission statements of each college and university. This is designed to protect the state's public universities from any increase in tuition levels.
Furgason presents plan to faculty

By Roberta Dillon of the Argonaut

Academic Vice President Robert Furgason told the members of the University Faculty Council he has a new approach to the state funding formula.

In explaining his approach, Furgason said he would like to see the formula have a base year established for figuring the cost per full-time equivalent student (FTE).

Furgason explained that the current state funding formula says "there should be an equal dollar behind the same kind of a student at the various institutions." However, as Furgason noted, the costs per student at Idaho State University and Lewis-Clark State College are higher. Thus, Boise State University and the University of Idaho have benefited from the formula.

One of the main problems that comes out of this current formula is that state institutions have tried to "beat" the formula by rolling "the student credit hours in.

This formula has another drawback, which is magnified by the current funding crunch in Idaho higher education. "It seemed dumb to take what limited resources we had and just go out and pour more students into the institution mainly to try to beat that equal approach," Furgason said.

FTE based funds make up about $160 million of the $900 million state budget for higher education. Furgason said $50 million includes instructional costs, student services, public services and libraries.

He also said if the FTE's are re-set each year it "will start a real recruiting war, in my estimation, and I don't think that's desirable."

Furgason also said the State Board of Education should fund the institutions at above the maintenance of current operations because "a new student shouldn't be any different than a new program."

"I really fear for the system if the board decides to renounce the (FTE) numbers every year," he added.

Furgason said Charles McQuillen, executive director of the Board of Education, has asked that problems with the formula be worked out in October so the board will be ready for the spring legislative session.

Furgason also took the opportunity to speak on the UI's long-range planning activity. This includes a 10-year academic plan which has to be submitted to the Board of Regents by Feb. 1, 1984.

Another motivating factor is the October 1984 university-wide accreditation by the Northwest Association of Schools and Colleges. Planning will start at the departmental level, then go to the college level and then university level, Furgason said. He added that there should be feedback between all these levels and the committees that will be looking at university-wide issues.

University level planning should be completed by Nov. 11, he said. The draft to the board is scheduled for April 1.

In other business, the council voted to change the wording in the 1963-65 General Catalog so students can't "get around" the limit set on the number of credits dropped.

Chairman Dorothy Zakrzewski said through a two-step process, students are able to drop courses without affecting the 20 credit limit. First, the student would change the registration of the number of credits for the course to zero. The student would then drop the course at zero credits.

The change, which goes into effect next semester, means students can only reduce the credits for the course during the first two weeks of classes. The council also approved a restructuring of the University Committee for General Education. The recommendation now goes to the University Faculty Committee for a vote.

Idaho public school districts must continue to look to the legislature to improve teacher salaries and the overall financial picture for public education, according to Marvin Nottingham, the new UI Coordinator of Educational Administration.

Nottingham said that Idaho ranks 49th out of the 50 states in expenditure per child for public education and that starting teacher salaries on the average are as much as $6,000 below the national average.

"Until now, the legislature has been unwilling to concentrate funds at a level to make our teacher salaries and educational funding competitive nationally," he said.

Nottingham was named coordinator of educational administration in July following the retirement from that position of E.D. Archambault. He holds a bachelor's degree from Northern Colorado University, a master's in School Administration from San Diego State University and a doctorate in Secondary Education and Administration from the University of Southern California.

Nottingham added that besides solving the money problems, schools can be bettered by improving teacher and administrator training programs, improving the curriculum, and conducting research to learn more about how people learn.

"We can also increase the professionalism of teachers and administrators, making them more responsible for the results of their work," he said. "This is tied to money in a way because, if a teacher is paid a fair wage, he or she will feel more responsibility for producing at a higher level."

Nottingham said that he has plans to improve training for school administrators, including revising and updating the existing program to reflect the latest in educational research. He said that he will emphasize communication skills and step up the research program within the department.
Get out the fire extinguishers

ASUI President Scott Green and the rest of the Senate are playing with fire, and they just might get burned if they aren’t careful.

By passing Senate Bill 138, which would restrain the student media (specifically the Argonaut) from publishing the names of appointees to ASUI committees prior to senate approval, the UI student government would be setting a dangerous precedent.

Censorship of the media is nothing new; since the inception of the free press, unenlightened governmental bodies have sought to limit its ability to inform the public sector of news that it has a right to know.

Neither is it virgin territory on this campus, popping up all too frequently within an ASUI Senate unhappy with the way the Argonaut operates. Each time, logic has prevailed and the First Amendment upheld.

Ignoring both history and reason, Green has introduced a bill that threatens students’ right to know what goes on in the ASUI.

Green is trying to veil this blatant attempt at prior restraint by saying the intent of the bill is to protect appointees from undue public scrutiny. Not only is such protection unwarranted, the method is questionable as a means to that end.

Green exposes his true intent by saying the names of appointees will be made available to interested people at the ASUI offices but not in the Argonaut or other student media. Why this discrepancy? Green admits that the names of appointees submitted in bill form are a matter of public record, but has apparently concluded that it is the ASUI’s place to determine the forum for that information.

Both Green and Attorney General Nick Crawford have erred here in concluding that the ASUI has the power to decide what can and cannot be printed. Such censorship — and it is censorship — proposed in SB 138 is contrary to Idaho Board of Regents policy as well as unconstitutional.

Some vital questions both Green and the members of the Ways and Means Committee should consider before they vote on SB 138 concern the dangerous precedent that such an imposition would set: What’s next on the censorship parade? Are sensitive issues or editorial opinion to be stamped out if they are at odds with Senate actions or policy? And is that serving the students?

It may be with ignorant sincerity that this misguided effort at encouraging student involvement in the ASUI is being made. It is without forethought, however, that the press’ right to report and the students’ right to know are being restricted.

Green and the senators would be wise to drop SB 138 like the hot potato that it is.

—Brian Beesley

Lewis Day

It isn’t easy to admit that you’ve been wrong, but I was. After several years of speaking and writing words of a decided political bent, I have discovered that many of the positions I formerly held were in error.

I was under the influence of individuals who claimed to love America and the things this nation stands for. They were, I have discovered, merely mouthpieces for communist-oriented groups which hope to substitute a humanist vision of the world for the Christian one we now hold. I honestly thought they — and I — stood for those things which are good about America: honesty, decency and truth. I was sadly mistaken.

Now that my eyes have — literally — been opened, I have been able to formulate opinions on the issues of our day, issues about which I have been grievously wrong in the past.

Abortion: This is one of those cases where it is so clearly wrong that it’s impossible to see how anyone could think otherwise. Those girls who go out and burn their brassieres (please forgive the vulgar language) are playing right into the hands of the communists. They are, in fact, demonstrating in the streets, their families are falling apart. What a great national sin this is.

Nuclear weapons: Here’s another issue where the Soviets and their minions have mounted a campaign to deceive the American people. It is quite evident that God gave us the bomb in order to preserve the peace. As a Christian nation, the U.S. has the responsibility to reinforce Christian values in this sick world. It still isn’t too late to reestablish the Pax Americana.

In prayer in the schools: Not only should we have prayer in the schools, we should return to teaching the nation’s youngsters about the values and moral precepts which made this country strong. We need to instruct our children in the proper way to pray, too. The first prayer will be for the dissolution of the anti-Christian National Education Association.

Gay: How silly, of course they aren’t “gay.” How could anyone in a deviant lifestyle describe themselves as happy? And they still insist on this way, even though the Lord has sent a plague to convict them of their hideous and perverse sin.

ER: Unfortunately, the so-called ERA is back before Congress. I can only defer to statements made by those more intelligent than I — Mrs. Schafly and the Rev. Falwell — on this topic. The horrors of unequal bathrooms, salary equity and women in combat (a sure open door to lesbian infraction) are too frightening to be contemplated by right-thinking people. Women are already more than equal . . .

This about covers it. I hope I have made amends for the wrong-headed views I once held. If I may, though, I’d like to explain how I became free of the radical dogmas I once held. It’s something that could happen to anyone — which makes it all the more frightening.

The radical feminists and their compatriots (communism is really more appropriate) had me under their power through a horrible and insidious means. Quite simply, they told me that they’d kill my puppy Rags if I didn’t serve as the mouthpiece for their foul and degenerate tripe. I couldn’t allow them to hurt my precious dog, could I?

Their evil hold over me was broken last weekend when Michael Binkley shot and killed Rags. Binkley, distraught over the untimely death of Bill the Cat, later claimed to have had a vision of a nine-hundred-foot tall Oral Roberts, a vision which commanded him to kill Rags.

That was the last straw. With the death of Rags, my life seemed at an end. I was rescued from total depression, however, by the knowledge that I could average Rags’ death by coming before the Argonaut’s readers with the truth. The truth about Rags, and about the secular humanist conspiracy.

It’s the least I could do for Rags. God, how I loved that little mutt!
Letters

Thanks for support of Vandals
Editor:
I'd like to express my sincere appreciation to the University of Idaho student body for its loyal support and enthusiastic support of the Vandals athletic program. That support was particularly helpful during the difficult moments of the home football game opener on Sept. 10.

This weekend the Vandals travel to Pocatello to take on undefeated ISU in the Midtome. That game will be televised live on a closed circuit basis in the ASU-Kibbie Dome beginning at 6:30 p.m. on Saturday. The view should be excellent on a 20 ft. by 30 ft. screen.

BOMB TRIGGER MAKER DENOUNCED
Editor:
Although Lawrence H. Johnston has his life wrapped, packaged, stamped with the "word of God" and tucked neatly away on the peaceful Palouse prairie, this does not relinquish him from the responsibility of participating in an act of terrorism and barbarism that has permanently maimed the citizens of Hiroshima, Nagasaki, and so many generations to come.

I suggest Mr. Johnston work on changing his own "heart inside" before attempting to justify this terrible bombing with the two-year-old mentality of "He hit me first" because of "his friends in China." Christian rhetoric is one thing, living a Christian life of peace and goodwill is quite another.

How different our world would be if the money spent on military defense was put toward effective communications and problem solving. If we replaced U.S. imperialism with education, and if we began to view ourselves as people of the world rather than country borders.

B.E. Wilton
Green: mission accomplished
Editor:
Mission accomplished. David Novot's (notice the spelling) editorial reply is just what an opinion should be. He qualified himself and his stand concerning university pay raises. All opinions should be so written, including the specifics Dave brought out in his reply. I believe even opinions need to be qualified, and Dave has shown he knows how. With that said, I offer an apology for misspelling the editor's name. Truly a shabby effort on my part and admittedly the editor deserves better.

Scott Green

‘Z’ Team offers Macklin aid
Editor:
It has come to our attention that our friend Macklin is being held hostage at the Whiteman Hole. This is an outrage! So, in order to help remedy the situation, we, the ‘Z-Team’ offer our assistance, to go free our fellow American. This we will do for the nominal fee of merely expenses incurred in this operation. If you are interested in our offer, please contact our representative. He will be at the arboretum amphitheatre late Friday night.

A member of the ‘Z-Team’

Macklin

Moscon V

Convention brings enthusiasts together
By Ebersole Gaines
of the Argonaut
Put yourself in another realm. Picture, a time or place far different from here and now where the imagination decides everything that occurs. You are now entering Moscon V.

For the past five years, Moscon has hosted what has become a successful and recognized science fiction convention (never use the expression scifi; it tends to irritate science fiction buffs). Writers and fans of this creative category of literature land on Moscow from all over the Pacific Northwest as well as the midwest and Canada for the convention.

What the convention offers is fascinating: award ceremonies, guest lectures, art auctions and special panels.

A convention of this type serves two main purposes. The first and most obvious is to provide readers and other enthusiasts with science fiction fun and entertainment.

The second purpose, and just as important, is to bring writers, publishers and illustrators together into a market environment. They meet — getting acquainted if they haven’t already met somewhere in the science fiction world — and discuss each other’s work. The market environment of a convention such as Moscon can draw a publisher’s attention to writers.

There have been many instances where a strong agreement is reached at a convention meeting. A writer attracted to an illustrator’s work may commission him on the spot to do a book cover illustration.

An example of two different kinds of artists having an influence on one another was when this year’s convention guest, author and critic Algis Budrys, walked around a corner in a Midwest publisher’s office and noticed an illustration done by Kelly Freas, also one of this year’s Moscon guests, that happened to be hanging on the wall. The painting was of a man with an artist’s brush (in the shape of a motorcycle helmet) and an artificial arm, smoking a cigarette.

The image provided Budrys with the incentive to create the novel Who?, which was later made into a movie starring Elliot Gould and Trevor Howard. The story is about a brilliant American scientist who is seriously injured in a European laboratory explosion. His arm is destroyed and his skull crushed. He is quickly transported to the USSR, which possesses the technology necessary to save him. The scientist is saved and sent back to America, where he continues conducting top-secret experiments, but a conflict then arises over the question of whether or not the man sent back is the same scientist.

Along with Budrys’ guest lecture and his help in some of the convention’s writing workshops,

Scott Freas will give a slide show on some of his illustrations. Freas is one of the leading professionals in science fiction paperback illustrations and the artist of the convention’s poster.

There will be eight panels at Moscon V covering a variety of topics. One panel, involving the NASA space program, will feature a display of the faulty tiles that the astronauts were forced to deal with on the first flight of the Space Shuttle, while another panel will focus on a scientific Mars expedition.

A panel will look at new trends in horror: will movies and books become gorer in the future? What new methods will writers of horror stories be using? Yet

See Moscon, page 6

Photo by Scott Spiker

In her extra-terrestrial garb, Moscon chairman Beth Finkblinder looks for possible visitors from other worlds.

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Along with Budrys’ guest lecture and his help in some of the convention’s writing workshops,
Workshop to teach cheap law

A workshop on using the Idaho small claims court without hiring a lawyer will be presented on the UI campus Nov. 15 by Video Outreach.

"Inexpensive Justice," a non-credit program originating from the campus of Oklahoma State University, will be held from 8 a.m. to 2 p.m. in the Janssen Engineering Building.

The UI will be joined by 30 other major universities participating in the workshop via the National University Teleconference Network.

The program, developed by OSU political science professor Robert L. Purrier, covers all relevant aspects of self-representation in small claims court.

Participants will learn how to fill out necessary forms, prepare and present cases at trial, what to expect during the trial and how to collect judgment after winning in court.

On-site assistance from Magistrate Court Judge Robert T. Felton, will give insight into Idaho small claims litigation. Participants will also view a videotape of an entire small claims case and receive a text on self-representation in small claims court.

For further information or advanced registration, contact Diane Rudy at 885-6373.

KUID to broadcast area sports

As a part of its ongoing efforts to meet the needs of its northern Idaho viewers, KUID-TV will broadcast regional high school football games.

James Morgese, senior producer/director for KUID, said there is a large response to the University of Idaho television station's coverage of high school sports, in addition to intercollegiate games.

He added that by broadcasting the games, KUID is reaffirming the fact that it is the only public television station in the region which caters directly to the needs of northern Idaho viewers.

Tonight KUID will cover the game between Wallace High School and Bovans Ferry High School in Silverton and will broadcast it on a tape-delayed basis at 9 p.m. Saturday.

INSTANT AMNESTY

offered to contributors to Palouse Review, the Argonaut's Arts and Literary Supplement. Contributions of original art, photos, poetry, fiction and essays are needed.

Palouse Review will be distributed with the Nov. 18 Argonaut, and contributions from students, staff and faculty are welcome. Write your contributions to the Arg office or call 885-6371 / 885-8797.

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Parking zone violators to pay penalty

The Moscow Police Department has announced plans to crack down on trespassers of parking zones reserved for the handicapped on campus, according to MPD Sgt. Dan Weaver. Weaver, who serves as liaison officer between the MPD and the University of Idaho, said those who park their cars in handicapped zones illegally will be "in deep trouble," and are liable to receive a citation and have their cars towed.

Although the MPD has always enforced regulations regarding handicapped parking zones, an increased awareness of obstacles facing handicapped persons has led to the stepped-up efforts, which will be enforced seven days a week, 24 hours per day, Weaver said. Only those cars displaying state-issued handicapped license plates and UI handicapped permits are permitted to park in the special zones.

Weaver said the citation issued to violators costs $20 and towing charges can range from $35-$60, plus possible storage charges.

He added that the increased enforcement comes after recent painting of the zones and the addition of several new signs which are "no doubt, highly visible." Further information on receiving state-issued handicapped license plates can be obtained at the Latah County Sheriff's Department and information on UI handicapped permits can be provided by Weaver or Tom LaPointe at the UI Information Center.
Western history ‘unfair’ to female role

A women's historian from Washington State University believes that Western American history needs to be re-written to reflect more truthfully how women viewed life in the west.

Speaking on campus last week, Sue Armitage, of WSU's Women's Studies Program, said that most Western American history portrays Western settlement as a man's adventure story, leaving gaping holes about women's roles in settlement and their perceptions of day-to-day life.

When women are mentioned in history, they are stereotyped in one of three ways, Armitage said: as a creature too delicate to tolerate the hardships of pioneering, as a worn out but uncomplaining hometoke to her husband, or as a prostitute with a heart of gold.

"Certainly these stereotypes were true to some extent, but when you read our current Western histories, you'd think that no other type of women but these existed in the West and that the West was settled exclusively by men," Armitage said.

In the mass of history written on cowboys, miners, trappers, traders, farmers and so forth, there is virtually nothing written about women, she continued. However, diaries written by women in the westward movement and letters written by their families in the East are beginning to surface, and from these women's accounts historians are coming to new conclusions on Western history.

Recent books recounting women's experiences on the Oregon Trail vary greatly from our standard histories of adventure and peril in the West, Armitage continued, and when women's accounts are put together with men's, one gets a fuller picture of the time period and the place.

"The books, which are written from diaries and letters, tell of the pain women felt in parting from their relatives in the East, the tedium of walking to the West Coast for six months, which is how most of them traveled, and the daily peril on that journey, particularly to children, and the danger of illness and death. "Lots of women tell of having kept count of the graves they passed along the way," Armitage said.

Other women tell of the joy and fulfillment they derived from homesteading — some homesteaded by themselves without men's help — and of the West's being a place where women could make livings and live of their own.

"Many women wrote of the relationship between whites and Indians. While our histories have approached this subject primarily from the military viewpoint, there were many contacts with Indians that weren't violent, and in which the Indians and whites shared," Armitage said.

"Their problems, particularly on the Overland Trail, were misnctuse. What Indian would attack a huge wagon train where the occupants were heavily armed?" she asked.

Additionally, from women's diaries historians are finding that women didn't find Indians all that frightening.

"It is evident that violence has been much too celebrated in our Western history," Armitage said.

"When using gender as a basic tool of historical analysis, we see that the influences of Native American, Asian, Hispanic and black women on history are significant, but omitted for the most part, Armitage continued.

"Fur trappers and traders have long been regarded as the classic example of a male group developing its own customs and culture in the wilds.

"But, most trappers and traders had Native American wives because these women knew how to treat the skins, and it was politic to marry into the local tribe. That way you didn't have to worry about hostility from them," Armitage said.

In addition, these men naturally wanted to be part of a family, she said.

"So, what you have is a lot of family men traveling with their families throughout the West, rather than a group of independent half-savage adventurers, as they have been portrayed," she said.

"What this means is that Western history needs rewriting. It may be that what we recognize as Western history today will someday become mythology as we learn more about what happened day to day in the West," Armitage said.

A symposium, entitled "Visions and Re-Visions: Gender in the Humanities," is planned at the university of Idaho Oct. 14-16. The symposium will include sessions on women's studies and influences on history, literature, religion, law, philosophy, performance in art, film, space design and other areas.

More information on the symposium is available from University Continuation Education, 885-7997.

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1-800-562-4009 (in Wash.)
Wilderness workshop will focus on policies

To encourage a refocusing of attention on wilderness issues, the University of Idaho's Natural Resources and Environment Program and the Idaho Wilderness Research Center will be sponsoring a special workshop, Oct. 11-13, for the people who manage and make decisions about wilderness areas.

Dubbed the "First National Wilderness Management Workshop," the event will be directed at government officials, state fish and wildlife officers, environmental groups, outfitters, hunters, miners and ranchers.

"The big battles on adding new land to the wilderness system are mostly over," said Ed Krumpe, assistant professor of wildlife recreation management at the UI and director of the Wilderness Research Center. "Now is the time to direct our attention to the protection and proper use of the wilderness areas already established," he added.

Speakers will include four of the most influential men presently guiding the nation's wilderness policies: Sen. James McClure (R-Idaho), who is chairman of the Senate Committee on Energy and Natural Resources; R. Max Peterson, chief of the U.S. Forest Service; Robert Burford, director of the U.S. Bureau of Land Management and Russell E. Dickinson, director of the National Park Service.

Other panelists at the workshop will include representatives of environmental organizations, user groups in mining, grazing and recreation, state fish and wildlife departments and touristic offices.

The intent of the workshop, Krumpe said, is to bring all these decision makers — many of them with divergent points of view — together with other resource managers to review major issues and conflicts in the hopes of resolving them.

Among the issues to be discussed, he said, will be the drastically increasing numbers of visitors to wilderness areas. Under the Wilderness Act, which Congress passed in 1964, wilderness areas are designated undeveloped and primarily roadless lands "where man is a visitor but does not remain." The Maroon Bells wilderness area of Colorado alone accommodates more than 50,000 people each year, according to Krumpe, and that number is growing.

"A lot of these wilderness areas are very fragile ecosystems with growing seasons of no more than 40 to 60 days," he said, "it doesn't take too many people walking through them to have an impact."

Also planned for discussion are fire management, wilderness access and development, the control of insects and disease, mineral and grazing rights and the restriction of hunting and fishing.

Although McClure is expected to introduce a wilderness bill in Congress in October that could place additional Idaho lands into the wilderness system, Krumpe emphasized that the workshop will not be a discussion of new wilderness area acquisitions.

The workshop will be held in the SUB and at Cavanaugh's Motor Inn. Registration fees are $110 and are being handled by UI Continuing Education. For more information, contact Krumpe in the research center or call 885-7011.

UI symposium to examine Idaho's future

Idaho's prospects for the year 2000 will be the topic of discussion at the Idaho 2000 symposium planned for Oct. 20-21 at the UI SUB.

The symposium will have presentations of Idaho's problems: a natural resource based economy, a diversified economic base and a balance between preservation and development for maintaining Idaho's special environment.

Jack Peterson of the Idaho Mining Association will present the first viewpoint, speaking on "The Natural Resource Base and Idaho's Future." The second viewpoint will be presented by Richard Slaughter of the Division of Financial Management in the Governor's Office. Mary Lou Reed of the Northern Lights Institute will present the third viewpoint in her talk on "Maintaining Idaho's Quality of Life in the Future."

The talks will be followed by invited papers presenting ideas, problems, and perspectives related to Idaho's growth and development.

The symposium is expected to attract representatives from the state's business and industries, government, education and the general public.

UI President Richard Gibb will give an opening address at 8:30 a.m., Oct. 20 followed by the keynote address at 9 a.m. by Gov. John Evans, "Idaho Today, Idaho Tomorrow." The three presentations will run from 10:15 a.m. to noon.

Registration for the symposium is $15 in advance and $20 at the door. For further information contact program coordinator Nancy Weller at 885-6651.

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Dee Hager

UI alum praises local cooperation

By Debbie Pltnor
of the Argonaut

Communication and cooperation have created the good working relationship which exists between the University of Idaho and the city of Moscow, said Moscow Mayor Dee Hager in an Argonaut interview.

This cooperation, Hager explained, exists at two different levels. The first is recognition of the students as a part of the Moscow community. A former University of Idaho student, Hager feels that students really are treated as part of the community. "My husband and I moved here as students in 1969 and never encountered the problems some of the students complain of.

Hager notes the second level of cooperation is best shown in the monthly meetings between the Moscow City Council, Latah County officials and UI administration which discuss concerns of both communities. Because of this communication and cooperation the city was recently able to purchase a 100-foot aerial ladder fire truck. The university is sharing in both the cost and the safety benefits of the fire truck.

"The city provides the university with police and fire protection," said Hager.

Since 1969 Hager has served on the city council for eight years, and is currently serving her second year as mayor.

A part-time student at the time she ran for city council, Hager feels it is feasible for students to serve on city council provided they are willing to make the commitment. It is a year-round responsibility, and the student would have to campaign and be elected just like any other council member, Hager noted. Since council members serve a four-year term the student would have to be in Moscow for the length of the term.

Even if there is not a student on city council, the university is well represented through student activity in the community and through ongoing meetings between city and university administrators.

"The University of Idaho has been affected by the poor economy," Hager explained. "The city tries to help the university gain back lost ground through the legislature. It's a matter of being aware of each other's problems and keeping communications open."

KUID sets up 'producers' groups

KUID-TV, North Idaho's public television station located on the UI campus, is looking for "producers" from the North Idaho area. The station will hold an organizational producers meeting to acquaint volunteers with how they can help KUID. According to KUID Development Director Cathy Rouver, producers are people who let KUID know of special events in their communities, and who provide assistance and contacts for KUID staff members when they are filming and interviewing in the various locales.

Producers also perform behind-and-in front of the camera as guest hosts, emcee's and presenters, and help in other ways that make expanded local coverage possible on KUID. The organizational meeting is planned for 7-30 p.m. at the Moscow Community Center next Tuesday.

Training for volunteer staff for NIGHTLINE/Crisis Line will begin Sat. Sept. 24
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Friday, Oct. 1
International festival welcomes students

The International Food Fair and Folk Festival will transform Main Street tomorrow into a carnival market place with booths of international foods, music, dancing, arts and crafts. The fair will be "an experimental day for your tastebuds" according to Charlotte Buchanan, the Moscow Downtown Coordinator. The Moscow Downtown Association and the Palouse Folklore Society are sponsoring the event to welcome back students, Buchanan said, as well as to celebrate the fall harvest and to expose the community to different cultures.

"The food will be from around the world," Buchanan said, and will include Filipino, Indian, Mexican, and Asian foods. Downtown restaurants also are preparing international specialties for the fair, according to Buchanan. "It will be a chance to sample all those things we never get to eat," she said.

There will be about 50 arts and crafts booths at the fair, with items including jewelry, chimes, stained glass, wooden toys, futons (Japanese sleeping mats) and clothing, Buchanan said.

The Palouse Folklore Society will provide music for the activities. There will be two stages — one for listening, near Friendship Square, and one for dancing, in front of the Purple Mall. The Folklore Society will also present workshops on banjo and dulcimer playing, folk music, and country dance at the Moscow Community Center.

The fair is scheduled to begin at 8 a.m. Saturday and will last until dusk. During that time Main Street between First and Sixth streets will be closed to vehicles. Rain or shine, the fair will go on, Buchanan said. In case of rain, the music and dance stages will be moved into the Moscow Community Center and the booths will be located under store canopies on Main Street.

Saturday night the fair will wind up with the old-time country dance, which will take place in the Community Center.

Set recreates art of 1890s

By Letitia Maxwell of the Argonaut

A traditional 19th century staging style is being recreated for the University of Idaho Theatre Department's main stage production of "Matchmaker." Set designer Bruce Brockman said the ornate staging techniques of the 19th century were chosen to match the theatrical quality of "Matchmaker", which takes place in the late 1890s.

Brockman, UI associate professor of theatre arts, has designed five scenic backdrops and an act curtain for "Matchmaker." He said, "I'm trying to use the techniques of the period's scenic artists as much as I can or as much as I understand them at this point."

"Most of the techniques have been lost," said Brockman, who is currently a member of a team doing research on 19th century technical theatre for the United States Institute for Theatre Technicians. He added that very little is known of the period's scenic artists.

What remains of scenic drops are locked away in Masonic Temples, said Brockman. The Scottish Rites, an order of the

See Stage, page 12

On the music stage

Music Stage on Main Street, near Friendship Square

11 a.m. — Richard Darsee, traditional folk music
1:30 p.m. — Jerry Mazzarella, original folk and country music
2 p.m. — Flying Nickel Cigar Band
3 p.m. — Dingle Regatta, traditional Irish
3:30 p.m. — Paul Simpson and Geidi Campbell, contemporary music and vocals
4 p.m. — Montana Phillips, original folk
4:30 p.m. — Bottom Dollar Boys, bluegrass and swing
This is a page from the Argonaut newspaper dated September 23, 1983. The page includes a variety of articles and advertisements. The main headline on the page is "Stage" with a subheadline "Fresh Vinyl". The page also features a section titled "Catalina Yogurt Co." with a note that says "WE’VE MOVED - Catalina Yogurt Co. has expanded! Join us for our GRAND OPENING the 22-24, at David’s Center, 3rd Floor. Our EXCITING features include:" followed by a list of features. Other sections include an advertisement for S.U.B. Films, a review of "A Clockwork Orange," and a notice about the "Catalina Yogurt Co." moving. The page also contains various other ads and notices, including for a science fiction convention, a yogurt shop, and a theater.
Famous jazz singer dazzles Spokane audience

By Lewis Day
for the Argonaut

She has been called the world's greatest singer. She packs 'em in in London, New York and San Francisco. She has recorded with John Williams, James Galway and has appeared with the Boston Pops and the Muppets. Yet when she comes to Spokane, Cleo Laine can't fill the 2,500 seat Opera House. Laine isn't well-known to the general public, but has a devoted following. In 30 years of performing, she has played virtually every concert hall in every major city, all the while building a core of fans which is constantly expanding.

Laine, 30, was a well-known singer before she and Dankworth dulled — he on the saxophone, she on the ... well, Cleo. Born on a Friday gave Laine the optimum opportunity to show off her four-octave vocal range (topping out at G-sharp above high-C). And show off she did, alternately belting out throaty low notes and sighing exquisite high ones.

Laine ended the evening with a double encore, imploiring the audience to "give me a little kiss goodnight." A great many smacks were heard above the roaring applause. No one was asking, "Cleo who?"

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Duvall rescues dry movie

By Paul Baier
of the Argonaut

Tender Mercies could easily be a dry, predictable movie. One reason it isn’t is due to its simplicity. The other reason is Robert Duvall.

Duvall plays Mac Sledge, a faded country-western star who has hit the skids and is now trying to pull his life together.

The plot is not a new one, but Duvall is convincing as the low-key scrappy-bearded Sledge. His work carries the movie, and this is a feat in itself most of his lines consist of “yes, I guess I am.”

But it’s in that simplicity that we can relate to Sledge.

Sledge has been to the top, but after a bad marriage and a friendship with the bottle, he wakes up a broken-down drunk at a wide-spot-in-the-road gas station/motel in the prairies of Texas.

Forced to work to pay for his stay, Sledge eventually offers his services permanently, and his offer is accepted by Rose Lee (Tess Harper), the widowed owner of the humble motel.

Harper gives a solid performance as the mother of a young boy (Allan Hubbard). The interactions of the three actors are fresh and realistic, and deal honestly with the problems that new relationships can pose.

Sledge starts adapting to his new life, but his past catches up with him, and he is forced to deal with old memories in the form of his ex-wife, a country-western singer, and a daughter who remembers him only as a drunk.

As distressing as this experience is for him, it’s this reunion with the past that allows Sledge the opportunity to come in contact with his music again.

This story succeeds in its honest, laid-back style, but still, it makes you wish for more. At times the storyline and the direction stray, and in a movie that relies on simplicity, that is dangerous.

Considering that the director was Bruce Beresford (Breaker Morant) and that the story was written by Horton Foote, who wrote the screenplay for To Kill A Mockingbird, it was surprising that the movie didn’t flow better than it did. The potential was there, but the effort fell short.

Still, the work of Duvall, who also co-produced the movie and wrote some of the songs, makes the movie worthwhile.

Tender Mercies, rated PG, is currently playing at the Nuart Theater.

‘Clockwork Orange’ shows at SUB

Clockwork Orange is a film masterpiece based on Anthony Burgess’ chilling and futuristic novel. Directed by Stanley Kubrick, the film concerns a group of young miscreants looking for a good time and a shocking method that some conservative members of society use to break the violent habits of the troublemakers.

The characters, a group of young men constantly looking for violent and sexual ways to get their yarbles under the guidance of their leader “Alex,” become involved in gang fights, fast car rides, they beat up bums and rape women.

The movie, made in 1972, starts out fast with every minute filled with some type of action that keeps the viewer off the edge of his seat — if not under it.

Halfway through there is a powerful twist. Those members of society feeling responsible for these miscreants use an experimental method of exercising the hell-raising qualities of their leader. Our poor main character “Alex,” played by Malcolm McDowell, is the subject of these methods and let me tell you, it is something that each of you would want to watch out for.

Patrick Magee and Adrienne Corri also star in the one-hour and 37 minute film.

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Good from Sept. 20th - Sept. 24th
George Winston

Buy concert tickets Monday

By Charles Gallagher of the Argonaut

It has taken more than a great amount of talent and time for pianist George Winston to carve out a successful solo career in the music industry.

The hidden element in Winston's rise is magic. He has hypnotized critics and a growing following with his jazz-folk piano pieces. Three of his four albums are still climbing to the top slots of Billboard magazine's 50 best-selling jazz albums.

ASUI Programs will feature Winston on campus Wednesday, November 9 in the Administration Building Auditorium. Tickets will be available Monday for $5 at the Student Union Information desk, Washington State University CUB, and Budget Tapes and Records in Moscow, Pullman, and Lewiston.

The speed and dexterity of Winston's hands in his faster jazz pieces has been reviewed as a snow in itself. His solo piano has filled the crevices in concert halls like his audiences across the nation with reflective music that defies a classifying genre.

Winston has been compared to jazz pianist Keith Jarrett, but the similarities end on the ivory keys. Winston's music is simplistic and melodic, whereas Jarrett's style is serious and composed loosely. Winston has said inspiration comes from listening to his vintage collection of R & B records.

"The pianists who have influenced my music," Winston has claimed, "are Fats Waller and Professor Longhair." Those are the only records I'll slow down to a lower speed and really study," said Winston in a Billboard magazine article.

His career began in 1972 with the recording of "Ballads and Blues," but wasn't afoot until his "Autumn" piano solos album was released in June 1980. The album received heavy airplay on both jazz and progressive rock stations and set selling marks for an acoustic album on an independent label. His notoriety carried his next two albums into the top 20 of the jazz album charts and a recent national Today Show segment.

Winston is diverse, and a live performance can show how much of his talent is unrecorded. He has been labeled by writers as "Mr. Serenity," but once on stage he compliments his music with colorful stories and witticisms.

In concert he is able to feel his audience, whom he refers to as "friends," and then warms to their expectations with a variety of music. He weaves into his popular atmospheric pieces jazz narratives such as Fats Waller's "Cat and Mouse," or Vince Guaraldi's "Linus and Lucy." His harmonica interludes allow Winston to vary and to keep the intensity high as he reas his hands and dabbles into the blues.

Stage

From page 12

changes. As the lights dim between acts, the curtain will close and the platform pulled back to make scene changes. Brockman added it was better than "seeing a bunch of people dragging furniture around.

The act curtains of 19th century theatre were made with asbestos, said Brockman. Theatres required to use them as fire curtains because theatres used gas light. He added, the asbestos curtains were unattractive so theatres would have the front of them painted — sometimes with advertisements or more often with a theme relating to the architecture of the theatre such as Egyptian hieroglyphics.

The front of "Matchmaker's" act curtain will also be painted. It's designed by Brockman and is in keeping with traditional staging style.

"Matchmaker" opens Oct. 21-23 and plays the following two weekends on Oct. 28-30 and Nov. 4-6. All shows are at 8 p.m. in the Hartung Theatre. Tickets are $4.50 general admission and $3 for students. Season tickets are $12 for adults, $10 for senior citizens and $8 for students.
Your own private Idaho
A weekly arts expo

Movies:
- Argonaut-Friday, qts. 7 and 9 p.m., through Saturday.
- Cordova (Pullman)-Deeptakke (R), 7 and p.m., through Saturday.
- Kewsworth-Wor Games (PG), 7 and 9 p.m., through Thursday.
- Micro-Ble Thunder (R), 7 and 9:15 p.m., through Saturday.
- Monty Python's The Meaning of Life (R), midnight, Friday and Saturday.
- Burden of Dreams (PG), 7 and 9:15 p.m., Sunday through Wednesday. Trading Places (R), starts Thursday.
- Next- Tender Mercules (PG) 7 and 9 p.m., through Thursday.
- Old Post Office Theatre (Pullman)-Staying Alive (R), 7 and 9 p.m.
- Deepthroat (X), midnight Friday and Saturday.

SUB Borough Theatre-Clockwork Orange, 7 and 9:30 p.m., Friday only.

University 444: Atom (PG), 3:00, 5:20, 7:20 and 9:20.
- Trading Places (R), 3:05, 5:00, 7:05, and 9:05.
- De- lipusy (PG), 2:45, 5, 7:20 and 9:45. (The 3:20, 5:05, 5:30, and 2:45 show are on Sunday only. No shows before 7 p.m. on Saturday. All times shown are p.m.)

Music:
- Billboard Dee-Reels, rock and roll, 8:30 p.m.-1:30 a.m., Friday and Saturday.
- Cafe Libe-Flying Nickel Cigar Band, original guitar music, Friday, 8-11 p.m.
- Capgroon-South Wind, country rock, 9-1 p.m., Friday and Saturday.
- Cawannah's-Clockwork, top 40, 9 p.m.-1 a.m. through Saturday.
- Garden Lounge-Drizen 7:30, jazz, 9 p.m.-midnight, every Wednesday.
- JW Onfire-Mixed rock, 5 p.m.-1 a.m. Friday and Saturday.
- Monday: Funk, Tuesday: Disco; Wednesday, New Wave. Thursday: Old Fave. (Music 9 p.m.-1 a.m. on weekdays.)
- Ratlak's-Black Rose, rock and roll, 8:30 p.m.-1 a.m. Friday and Saturday.
- Scoreboard Lounge-Jamie Starr, top 40, 9 p.m.-1 a.m. through Saturday.

Exhibits:
- Pritchard Gallery-The Art Arcade, featuring pinball games with artistic messages. The gallery is open 11 a.m. to 5 p.m. Tuesday through Friday and 1-5 p.m. on Saturday.
- SUB Gallery-Wall Ceramics, fibre pieces, and drawings by Douglas Kinney. Rebecca Bloom and Anna Dravat, all area artists.
- University Gallery-Artworks by Dave Moreland, Richard Higgins, and Robert Bagatley. Monday through Friday 10a.m.-6p.m. and Sunday 1-5 p.m.
The Idaho women's volleyball team got off to a blazing start Thursday at the Idaho Northwest Volleyball Classic in Memorial Gym.


Idaho's next match will be tonight at 8:30 p.m. against Gonzaga in Memorial Gym.

Against LCSC, the Vandals had consistent offensive showings from Kelly Gibbons, Jenny Frazier, and Beth Johns. The three of them were devasting on the front line as they accumulated most of Idaho's kills.

After leading for all of the first match, the Vandals received a scare from the Warriors in the latter part of the contest. After Idaho enjoyed a 11-7 lead, LCSC scored two points in a row to narrow the gap to 11-9. However, a powerful hit kill by Jenny Frazier gave the Vandals more breathing room with a 12-9 lead.

Smelling a near victory, Idaho performed exceptionally down the stretch as it scored the next three points to capture a 15-9 victory. The Vandals were aided by three straight kills from co-captain Beth Johns, Julie Holsinger, and a soft-tipped kill by setter Kelley Neely.

The Vandals have no particular stars on the team. Rather, they rely on teamwork to set up their attacks. The strategy is much to the liking of Head Coach Amanda Gammage. "Our trademark this year is all players contribute," she said. "In our previous tournament games, they have a hard time picking an all star team from our players because everyone is pretty even."

Gammage also indicated that eight players could start on the team and that each starter has to perform her best to maintain her starting position.

"The Idaho victory plan was in full throttle in Game Two. The Vandals constantly caught the Warriors off balance with their passing and shots. Gill again was the sparkplug as she contributed three scoring kills. Idaho scored the last six points unanswered to ice the victory.

Against the Cougars, Idaho appeared to make both games runaways. In the first match, the Vandals blitzed to a 7-0 lead. Holsinger and Gibbons ignited the quick start by contributing five kills among them.

However, the Cougars clawed back to tie the score at nine apiece. A Holsinger kill finally stopped WSU's threat.

Washington State again threatened to overtake the Vandals when it came within one, 11-10. However, Gammage called a time out to settle down her squad. After the break, Holsinger blocked a Cougar set and gave Idaho the ball. Kelley Neely, who led Idaho in assists with 23, then delivered a service ace to give Idaho victory after a closely fought contest.

Game II was almost a carbon copy of the first, as the Vandals raced out to a 4-0 advantage. This time, however, the Cougars could not recover their slow start and never really amounted any threat thereafter. A Gibbons kill gave Idaho a comfortable victory, 15-7.

Against Washington State, Holsinger led Idaho with eight kills, followed by Johns and Gibbons with seven apiece.

The Vandals improved their record to 12-5 overall.

The Idaho Vandals have become synonymous around the country for having an explosive offensive football team. Last weekend against Montana State, it was not the offense that carried them to a 23-0 victory, but a newly discovered defense.

The Vandals "D" will get a great opportunity to prove if they are contenders or pretenders when Idaho travels to Pocatello Saturday to face offensive minded Idaho State in the ISU Minidome. It will be the Big Sky opener for the Bengals' Saturday's game, which begins at 8:30 p.m. (Pacific Time), can be seen on closed circuit television in the ASUI Kibble Dome on a 30 by 20 foot screen.

Both the Vandals and the Bengals enter the contest with 2-0 records. Idaho State defeated Texas El Paso 12-10, in its opener and narrowly downed Division II Eastern Washington, 20-17 in Spokane last week.

In last year's intrastate clash, Idaho squeezed by Idaho State, 20-17 on Tim McMonigle's last second 39 yard field goal.

Idaho State's main offensive weapon is senior quarterback Paul Peterson. Idaho remembers the 6-2, 183 pound Sand Diego product quite well from last season when he burned the Vandals for 294 yards on 27 of 47 at tempts and two touchdowns. Thus far this season, Peterson's hitting on 52 percent of his aerials on 30 out of 57 attempts. Jim Koetter, Idaho State's first-year head coach, calls Peterson "the best pure passer returning in the Big Sky Conference." He has passed for only 251 yards and no TDs, but has thrown only one interception.

Peterson has gone to his two tight ends for most of his passing yardage. Ken O'Neal leads the Bengals in receptions with six, for 62 yards, followed by fellow tight end Jody Gritswohl with five catches for 64 yards. Second string flanker Michael Thompson also has five catches for 62 yards.

Like Montana State, the Bengals do not rely heavily on their running attack. Fullback Dale Godwin leads the weak ground game with 58 yards in 23 carries. Tailback Wade Wilhite follows him with 43 yards on eight carries. Both are new members of the Idaho State backfield.

The Bengal offensive line averages 240 lbs. Left guard Rich Williamson 6-2, 255 lbs. and right tackle John Johnson 6-5, 260 lbs. lead in the trenches.

Idaho State's defense is

See Football, page 20
QB Tracy “air” apparent to Kamiah Kid

By Frank Hill
of the Argonaut

When backup Vandal quarterback Darel Tracy was being recruited in high school he had a difficult decision to make: whether to play for Idaho State University and stay close to his Rupert home or go north to the University of Idaho. Tracy chose the UI and as far as the Vandals are concerned, they’re glad he did.

“Darel’s a great competitor,” Vandal head football coach Dennis Erickson said, “he’s got a lot of talent.”

Tracy, a native of Rupert, was recruited by both the UI and ISU to play football. “If there was any question about playing football, I’d pitch in with the UI,” Tracy said. “They were more enthusiastic in recruiting me.”

Tracy is presently the second-string Vandal quarterback, but that doesn’t necessarily mean he’s backing Ken Hobart up. If Idaho’s number one quarterback were injured, sophomore quarterback Scott Linehan—who is red-shirting this season—would start and Tracy would back him up. The situation is all

very confusing ... even to Tracy. “Yeah, I think the system works something like that,” he said.

This weekend’s ISU game marks a kind of homecoming of sorts for the 6-foot-2, 190-pound freshman. After red-shirting last year with an injury to his left knee, Tracy is looking forward to Saturday’s game in Pocatello’s Mini Dome. “I’ll see my parents,” he said, “but it’s tough to get tickets for the game. I’m short two.”

Tracy isn’t short in too many other areas. According to Erickson, all his back-up signal caller lacks is experience. But Tracy himself includes his ability to read defensive coverages as an area in need of improvement. “I’m pretty weak at reading defenses, but that comes with experience. I was really having troubles this spring,” he said.

Tracy, however, is learning. And it helps that his tutor is the most prolific passer in UI history, Hobart. “Hobart’s impressive,” said Tracy. “He’s as good as I’ve seen. And I’ve seen (former ISU quarterback Mike) Machurek play. Hobart makes things happen even when the play is missed.”

It is for this reason that Tracy, when standing on the sidelines during a game, focuses his attention on Hobart. “I try to watch what Kenny sees, and reading the defenses is the key. If I could read them like Ken does, I’d be a much better player.”

But for now, Tracy watches and waits. He got his first taste of college football earlier this year at the University of Southern Colorado. “I was a lot more nervous before the game than after I got in.”

Although he only played on one series of downs late in the game, he still had a hand in the Vandals’ come from behind win. Two hands, actually. After PAT holder Ron Whittenburg left the game with a slight concussion, Erickson called upon Tracy to handle the snap for McMonagle’s first extra point try of the season.

While he admitted being “a little scared,” he handled the snap flawlessly and the PAT was good.

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Vandal sports shorts

Harrier Sharples wins MWAC award

The Mountain West Athletic Conference opened the 1983-84 season of the athlete-of-the-week selections by naming Patsy Sharples, University of Idaho's cross country runner, their first winner.

Sharples earned the award when she turned in a 26:11.58 performance at the Boise State Invitational in a record time of 18.11 seconds. The old mark held by Caroline Crabb, a freshman from Idaho, was run in 19.26 seconds.

Sharples returns to action after a semester off at home. With a complete year of competition behind her, she will finish her competitive career at Idaho during the track and field season, spring 1984.

Blue Mountain club home on Saturday

The University of Idaho's Blue Mountain Rugby Club returns home Saturday, Sept. 24, to play host to the Snake River Snakes Rugby Club from the Boise area.

The game starts at 1 p.m. on the Wallace Complex intramural fields. The Blue Mountain's record is 2-1 following last Saturday's loss in Seattle.

Petersen added the two point conversion kick to end Blue's scoring.

UI football JVs play Wenatchee

The Vandal Junior Varsity football took to the field last night against Wenatchee Junior College in Wenatchee. This is the first time since 1975 the University of Idaho has had a Junior Varsity team.

Due to press deadlines, the outcome of the game could not be reported.

Memorial Gym lacking lockers

Two thousand new lockers for the Memorial Gym are scheduled to arrive next week, according to University of Idaho Physical Plant Director, Ken Hall. The lockers will be issued to UI faculty, students, and visiting teams. They will be located on the intermediate floor (floor below the gymnasium) and should be finished in about four weeks. "We have been delayed by locker shipment. Hopefully, for the last time," said Hall.

The new lockers will consist of a minimum of three women and four male players.

Blue Mountain Institute of the Arts -- Chateau

Tuesday, Sept. 26, the final date of the Fall semester, Chateau will feature two important events: a new exhibit called "Art and the Environment," and the closing of the Annual Arts Show "Gems from the Gem State." Both events run through Oct. 24.

A reception will be held on Sept. 26 from 7 to 9 p.m. in the Curtin Gallery, followed by a community potluck dinner. The cost for the dinner is $5 per person and reservations are required. For more information, call 272-3988.

All classes will resume on Sept. 26, and the college will be closed for the only part of the academic year. Classes will meet on the following schedule:

Monday, Sept. 26 - 9 a.m. to 11:30 a.m., 1:30 p.m. to 4 p.m.

Tuesday, Sept. 27 - 9 a.m. to 11:30 a.m.

Wednesday, Sept. 28 - 9 a.m. to 11:30 a.m.

Thursday, Sept. 29 - 9 a.m. to 11:30 a.m.

Friday, Sept. 30 - 9 a.m. to 11:30 a.m.

The fall term begins Oct. 2 and runs through Dec. 15.

Intramural corner

Golf (men) -- The tournament will be held Saturday, Sept. 24 on the ASUI Golf Course. The first flight tees off at 8:30 a.m. Check the IM bulletin board for your tee time.

Football Playoffs -- Playoffs start Monday, Sept. 26 for men and women. All teams will go to the playoffs according to their win-loss record. Schedules will not be mailed, so you must check the IM board for playing times.

Recquetball Singles (men) -- Games start Monday, Sept. 26 in the ASUI Kobe Dome. It is a single elimination tournament with games being played on Monday-Thursday evenings.

Co-Rec Inner Tube Water Polo -- Entries are due Tuesday, Sept. 27 in the IM Office. All games will be played on Wednesday evenings at the UI Swim Center. The seven member team consists of a minimum of three women and four male players.

Bowling (men) -- Entries open Tuesday, Sept. 27. All games will be played in the SUB Underground. A team consists of five bowlers and there will be no handicaps.

Recquetball -- Entries open Tuesday, Sept. 27. All matches will be played in the Dome.

Congratulations -- Mike Boyle won the Punt, Pass and Kick contest with a total of 413 points.

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Football

vastly improved with the return of four starters that started on the 1981 Division 1-AA national championship team. All four were sidelined last season with injuries.

Two of the starters, free safety Reggie Chapman and alongside safety, John Berry, have patched up a much-maligned secondary last year. The two other returning starters, tackle Chuck Winfield and inside linebacker Lem Gatasi, have improved the Bengals rushing and pass defense.

Koetter realizes he has a big job on hand trying to get his team ready for the high scoring Vandal defense. "The key we feel is we have to show enough formations to keep their offense off balance. We have to stop the whole concept of what they are doing. It's not any one person. They get a lot of players down the field awful fast." The first year coach also said he was not surpris ed at the Idaho shutout last week.

Idaho is coming off its greatest defensive display in recent memory, certainly since head coach Dennis Erickson has been here.

The Vandals held the Montana State Bobcats to 108 yards in total offense, including minus 18 yards rushing for the game. In addition, starting cornerbacks Calvin Lovell and Steve Simpson each intercepted MSU’s quarterback Mike Godfrey. Boyce Bailey recovered a fumble, and Mark Tidd nailed punter Dirk Nelson for a safety.

The defensive secondary was not the only area that shined in the rain in Bozeman. Freshman linebacker Tom Hennessey led the UI in tackles with nine. Tackle John Andrews and free safety Mark Tidd had eight apiece.

Offensively, fullback Mike Shill has been the only spot duty due to a lacerated hand he suffered in the MSU game that required 10 stitches.

 Aside from Shill’s injury, nothing has changed in the Vandal offensive strategy. Ken Hobart will lead the Idaho offensive aerial circus extravaganza. The senior signal caller from Kamiah, Idaho established yet another UI record last week. This time, he broke Steve Olson’s (1968-70) school record for most attempts with 822 when he attempted 44 passes that gave him 645 for his career.

Hobart threw three TDs to Kurt Vestman, Ron Whitte burg, and reserve tailback Andrew Smith. Vestman and Whittemburg were particularly effective against MSU as they combined for 195 yards receiving on 10 receptions. Whittemburg leads Idaho in receptions with 12, followed by Vestman with 10. Senior flanker Brian Allen is the Van dals big play man, averaging 25.7 yards per catch on seven receptions.

Vandal Notes — Hobart is the number one rated quarter back in the Big Sky. He is averaging 436 total yards a game. Coming in a distant second is Montana quarterback Kelly Richardson with 218 yards per game. Before last week’s 23-0 shutout, the last Vandal shutout was a 56-0 thrashing of Portland State in the third game of the 1982 season. Vestman was named Offensive Player of the Week for his 94 yard one TD performance and John Andrews was tabbed Defensive Player of the Week for his eight total tackles and two tackles for losses totaling 12 yards and one pass deflection.

From page 17

Big Sky Football Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Conference Games</th>
<th>All Games</th>
</tr>
</thead>
<tbody>
<tr>
<td>Idaho</td>
<td>2-0</td>
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</tr>
<tr>
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<tr>
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<tr>
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<td>1-1</td>
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<tr>
<td>Montana State</td>
<td>0-1</td>
<td>0-3</td>
</tr>
</tbody>
</table>

Photo by Scott Spiker

Freshman tackle Dave Young jumps in the way of Vandals reserve quarterback Darrel Tracy. Both Young and Tracy played in Thursday’s Idaho junior varsity game against Wenatchee Junior College in Wenatchee.
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HITACHI

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  8 Doby B and C
  8 Continuous repeat play
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- D-E2 soft-touch deck
  8 LED peak meters
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- hk601 60 watt/ch receiver
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  8 5 AM and 5 FM presets
  8 Over 300 watts/ohm peak power
  Reg. $650
  $499

- CD401 wide band cassette deck
  20Hz - 21kHz ± 3dB, any tape
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- CD191 wide band cassette deck
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By Jane Roskams of the Argonaut

At the University of Idaho, the Blackmarket is thriving. If you want to do business in this black market, you'll have to go down into the basement of the SUB. And if it's sportswear you need, it will be worth the trip.

The Blackmarket was set up in 1977 under the management of Leo Stephens, a former UI student, who saw a need for printed sportswear. At that time printed T-shirt orders from the UI could only be filled by mail-order companies.

The Blackmarket's name came from a competition sponsored by the SUB when the market opened. Located in the "Underground" — the SUB's recreational area — the Blackmarket was first known as the "Underground Blackmarket".

Stephens had managed both the Blackmarket and the Underground until July of this year. At that time the market acquired an acting manager, Laura Rossiter, who frees Stephens' time for management of the Underground.

The market stocks a variety of T-shirt, sweatshirt and baseball shirt styles, but is branching out into more "frenzy" lines in sportswear. For example it recently acquired a wide range of "muscle" T-shirts and sweatshirts, as well as a line of hooded T-shirts to pair with the muscle shirts. The market also has "stallion" T-shirts in every color imaginable.

Stephens sees the market's main business coming from students: living groups, organizations, sports teams, or just groups of friends who want a designed T-shirt.

Although the market accepts individual orders, those orders can be expensive. Group orders are encouraged and discounts are given for them.

In the future they have plans to bring their prices even lower. As Stephens says, "The more customers we can get, the greater the demand for garments. Then we can deal directly with the mills and buy in bulk, therefore we will obtain our stock cheaply, and be able to sell it at the lowest prices possible."

CAREER DAYS

at the U of I College of Agriculture

FRIDAY - Sept. 30
Room 62 - Ag. Science Building
9:30 a.m. - 12 noon
2 p.m. - 4 p.m.
Employers will set up informational displays and talk with interested students.

Companies will include (among others):
Simplex Inc., Farm Credit Banks and U.S. Steel

Medical conference slated

About 200 medical services personnel from all over the Northwest are expected to attend the Northwest Emergency Medical Conference at the UI Oct. 1 and 2.

Sponsored by the North Idaho Consortium for Health Education, Inc., the conference will be held in the SUB.

The sessions will include discussions on development of rural emergency medical service systems in the 1980s, air transport in the Inland Empire, back country medical rescue teams, emergency childbirth and psychiatric crisis situations.

Anyone interested may contact Deborah Stegman on Tuesdays and Thursdays at 882-9186.

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Alumni chapters to give support

Mike St. Marie, the new field manager for the University of Idaho Alumni Association, is planning to visit UI alumni in an effort to establish chapters in cities throughout Idaho.

Over the next several months, St. Marie will be working with the university’s 55,000 alumni nationwide to establish support for the university. Four chapters have already been founded in Idaho, and St. Marie is looking at metropolitan areas around the nation where there are concentrations of UI alumni.

St. Marie said that organizing support groups among alumni in their hometowns will allow them to rally around the university support the university in varied ways and let them know that the alumni association is providing service to them.

“I’m looking forward to bringing alumni of all ages together to enjoy each other, and in support of the university that gave them their education, and which still cares about them,” St. Marie said.

He said that he envisioned each alumni chapter with its own personality and establishment of its own programs which could include sponsoring scholarships for current UI students, providing career counseling and placement services and holding social functions for alumni and friends.

“We feel that alumni want to get together with each other, and the fact that the chapters exist in their hometowns will draw them out, and we will have success,” St. Marie said.

Also, St. Marie will also work on special assignments for the alumni association, including identifying and recruiting volunteers from among the alumni, helping with student relations, and being part of the welcoming presentations to civic groups.

St. Marie, a 1979 graduate of the UI, said that he is glad to be back at the university and that he is looking forward to accomplishing many things at the alumni association.

Campus calendar

Friday, Sept. 23
11:30 a.m.-12:30 p.m. Christian Series, SUB—Ee-da-ho Room.
7 p.m. and 9 p.m. SUB Films, SUB—Borah Theatre.
7:30 p.m.-10:00 p.m. Campus Christian Fellowship, SUB—Silver Room.
7:30 p.m.-9:30 p.m. International Students, SUB—Appaloosa Room.
7:30 p.m.-9:00 p.m. Creative Travelers, SUB—Gold Room.

Saturday, Sept. 24
noon-1 p.m. Home Economics Luncheon, SUB—Ee-da-ho Room.
7 p.m.-10 p.m. Persian Speaking Group, SUB—Ea-da-ho Room.
7 p.m.-11 p.m. Dance Practice, SUB—Ballroom.

Sunday, Sept. 25
9 a.m.-noon Bellerive’s Fellowship, SUB—Gold Room.
1 p.m. Alpha Phi Omega, a service honorary, will sponsor Kid’s Day. The third annual Kid’s Day Carnival will be held on the field behind Targhee Hall. All children, including those through fourth grade are invited.
7-10 p.m. Dance Class, SUB—Ballroom.
8 p.m.-10 p.m. Circle K, SUB—Chief’s Room.

Monday, Sept. 26
9:30 a.m.-4:30 p.m. Co-op Extension, SUB—Gold Room.
11:30 a.m.-12:30 p.m. Christian Series, SUB—Ee-da-ho Room.
noon-2 p.m. Deans’ Council, SUB—Chief’s Room.
4 p.m.-5 p.m. Radiation Safety, SUB—Chief’s Room.
5:30 p.m.-11 p.m. ASUI Dance Classes, SUB—Ballroom.
6 p.m.-11 p.m. Dance Films, SUB—Borah Theatre.
6:30 p.m.-9:30 p.m. The Refuge, SUB—stiller Room.
7 p.m.-10 p.m. Pi Kappa Alpha, Pend Oreille Room.
7 p.m.-9 p.m. IVCP SUB—Ea-da-ho Room.
9 a.m.-noon Bellerive’s Fellowship, SUB—Cataldo—Spalding Rooms.
9 p.m.-11 p.m. DTD, SUB—Appaloosa Room.

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Bio 201-Boyle-Reese
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Chem 112-Garrard
Chem 114-Garrard
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CS 150-Nelson
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