SUB Food Services: can it stay afloat?

By Roberta Dillon of the Argonaut

LAST fiscal year, SUB Food Services lost $79,707. That figure seems acceptable to some University of Idaho administrators who have had to deal with the financially insolvent operation for the last seven years.

For them, providing a food service within the SUB is a necessary — if not financially lucrative — operation that must be maintained for the benefit of the university community. Some action has been taken to reduce the losses of the operation, consolidation with UI Housing and Food Services being one. But the SUB’s culinary future is still uncertain.

UI services, which includes the sale of food, cannot compete with local businesses. The SUB Food Services’ basic objective is to provide an eating area for the university community at a break-even level. But that hasn’t been the case in recent years as the operation has been running in the red.

As a result of this financial ebb, several facets of the operation have been pared down in an attempt to alleviate the operation’s losses; grill hours have been cut back, menus have shrunk and manpower has been reduced.

Possible reasons for the SUB Food Services’ current state of affairs are many in an era when fast food seems to be the order of the day.

Two causes suggested by Al Deskiewicz, manager of food operations at the SUB, include the increased competition from local restaurants, and the fact that the SUB Food Services cannot advertise to the general public except through campus media or posters, as directed by the University Handbook, Section 621.

But FY 1983 figures show that advertising was not liberally used even within the boundaries set by the University Handbook.

In that operating year, only $26.50 was spent in that category, most of which was printing costs of menus. “Not one dime” was spent on advertising, according to Deskiewicz. In FY 1982, the SUB and Satellite Sub together spent almost $500 on advertising.

However, two other university administrators

See Food, page 6

The Idaho Board of Education convened in Pocatello Thursday to discuss the controversial lead institution proposal and listen to recommendations by the university presidents. See page 3.

‘The Matchmaker,’ the UI Theatre Department’s send-up of the lively 1890s, gets some rave reviews in Front Row Center. See page 9.

The 5-2 Vandal football team is back on track after a big homecoming victory and headed for a road match with the University of the Pacific Saturday. Sports, page 15.
Green vets GPA bill

By Bill Bradshaw

University officials took a closer look at the problem of possibly contaminated air in the University of Idaho Forestry, Wildlife and Range Sciences Building, Thursday — but they still have no certain answer.

Radiation and Laboratory Safety Officer Martha McRae met with Alton Campbell, assistant professor of forest resources and recently appointed college safety officer for FWR, and took a look at possible sources of contamination in the Forestry Building.

What they found was that in a number of the laboratories where toxic chemicals are used and stored, "storage practices are not up to standards in most cases," McRae said. She added that often chemicals are handled "not in the safest manner."

She said they have recommended some changes in these practices and Campbell will be working with lab workers to see that they are implemented.

McRae said there may be problems with the building's ventilation system and whether or not it is spreading chemical fumes or just "state as it is."

She said a ventilation expert would be on campus in December to check out FWR's ventilation system.

McRae also said the problem may have to do with floor drains in the lab. She said these need to be flushed out monthly.

Campus Safety Officer Bob MacPherson, who had originally complained to join McRae and Campbell for their meeting but was unable to, said the problem is not new.

MacPherson said that about two years ago the air quality was tested by a group from Washington State University and although they found hydrocarbons in the air, they were not present in excessive amounts.

"The fact that we're not exceeding health limits doesn't mean we don't have a health problem," he said.

MacPherson added that it is not certain chemicals are the cause of the contamination; other sources could be contributing.

He said such things as carpet adhesive, or other common substances not normally considered dangerous when used properly, could be adding to the problem.

A really tight building such as the Forestry Building, he said, can cause trouble over a long period of time," he said.

McRae said this could be what is known as a Tight Building Syndrome which occurs in buildings that have originally been constructed to be energy-efficient. She said many of the symptoms Forestry Building faculty and students have complained of, such as headaches, burning eyes, rashes and other irritations, are the same as in TBS.

He said there had been a problem in the Forestry Building of negative pressure — more air being pumped out than was drawn in — and Physics Plant has adjusted it so the pressure is equalized. That helped considerably, however, a problem still exists.

McRae said neither she nor Campbell have personally experienced the symptoms people have complained about, so it is difficult to tell exactly what effects are.

"It's like looking for a needle in a haystack; we just don't experience it personally," she said.

"We're not sure trying to ignore the problem, we just haven't gotten a handle on it yet," McRae added. She said they may have some answers after the ventilation expert is here.

But because of the complaints received, she said, "We definitely have a problem with odors in the building, there's no doubt about that."

Ventilation may be FWR's problem

FWR's ventilation system.
Board wants entrance standards for '84

By Laura Hubbard of the Argonaut

POCATELLO — Students attending Idaho universities may in the future be subject to admission requirements, though specific guidelines have not yet been formulated, following Thursday's meeting of the Idaho Board of Education here.

During that meeting, the board passed a proposal requiring each four year institution to submit potential entrance standards at its December meeting.

Linda Stalley, chief academic officer for the board, said that general criteria recommended by the Idaho Commission on Excellence for use in admissions included high school grade point averages, scores on Scholastic Aptitude Tests (SAT), and/or American College Tests (ACT), and successful completion of a college preparatory curriculum.

According to a written statement from the commission, Idaho's open admission policy while granting opportunities for students, "has burdened our universities with many students unprepared to handle college-level study."

The board's apparent intent is that implementation of the requirements will result in students and parents taking a more serious and realistic attitude toward college life.

If the statewide requirements are adopted, each university, and departments of those institutions, will have the option of adding more stringent standards.

The policy would be effective in the fall semester of 1984.

More specifically, the commission recommended that Idaho residents be required to have graduated in the upper 75 percent of their class and to have SAT or ACT scores in the 40th percentile (and above).

Non-residents would be required to have graduated in the upper fifteenth percent of their class and to have test scores in the 50th percentile (and above).

Allowances also would be made for such exceptions as members of minorities and older people.

The board also passed a proposal requiring students to pay one half of the university's cost for remedial courses. Each university will continue paying the full cost until 1988 when students will begin paying fees for the courses on a graduating basis until the amount reaches 50 percent of the total cost.

Currently the state pays about $240,000 annually for courses that have been designated remedial. At the University of Idaho these courses include Math 50, English 103, and Chemistry 100.

Although the rationale behind the proposal is that the state pays for basic courses once through public education and should not bear the brunt for the same type of courses in higher education, some board members expressed reservations about charging such a fee.

Board member Cheryl Hymas said that she feared the proposal would punish good students who happened to be weak in one subject and that she resented the suggestion that students are at fault.

"I don't think we are all created equal," she said and added "Einstein couldn't have written an acceptable composition."

However, Leno Seghi reported that the intention was not punishment but rather an incentive for students to avoid having to take remedial courses.

The board also approved the statements excluding it from responsibility for student media. The statement will be reviewed next month because of ambiguities pointed out during the meeting.

The proposal declares student media independent of the board and proclaims them responsible for any litigation leveled against them. However, there is still some question as to whether the declaration will indeed dissolve legal ties.

President Richard Gibb said he is not sure if simply stating that the board is not responsible will hold up in court. "If it's theirs, it's theirs totally and we're not responsible for it... responsibility and authority must go hand in glove," he said.

Earlier in the meeting, Gibb and Charles McQuillen, executive director of the board, disagreed on who would head up the newly established president's council made up of the presidents of the state's universities and McQuillen.

While Gibb said he felt that the council should have a rotating chairmanship, McQuillen recommended that the executive director serve as head of the council.

The council will discuss board joint session agenda items and may make recommendations on those items.

Gibb said McQuillen has given the board a different recommendation than the presidents had agreed on in a meeting the day before. He said that McQuillen must have felt "short-circuited" since the presidents had earlier decided to favor a rotating chairmanship.

The board resolved the issue by appointing McQuillen as chairman for one year, after which the board will re-evaluate the situation and decide who the permanent chairman will be.
When money is not the object

Frequently, situations arise where money becomes no object to getting things done; the prospects of not doing so is vital enough that the cost involved is not the primary factor. Two such instances have arisen on the UI campus recently. One is the chemical leakage in the College of Forestry, Wildlife and Range Sciences; the other is the spot inspections for asbestos in several UI buildings. Money should not be an obstacle in resolving either of these dilemmas.

It's comforting to know that UI administrators deemed immediate investigation into these matters imperative for the safety of those who work and learn in these campus buildings.

But both are not really new problems. Complaints about chemical-laden air in the FWR Building surfaced as early as three years ago, and asbestos has been a suspected carcinogen for the better part of the last decade. The reason they are surfacing now is that public concern has finally reached a pitch where corrective action can no longer be postponed.

Like most sources of public irritation, it takes the concurrence of efforts of individuals to generate the necessary impetus to effect change. And in both these cases, it was only because people pointed out the problems to the right sources that action was begun.

Now that the ball is rolling and steps are being taken to investigate the problems, both parties concerned — the public and the administrators — have to be wary of that age-old obstacle to solutions, "a lack of money."

This is not to suggest that the people holding the purse strings would put budgetary considerations before the public's safety; no matter how bad it seems, if it is justified, the financial situation they are facing here is not that grim.

But in times when the money is not readily available there seems to be a tendency to throw up arms and offer excuses rather than try to come up with viable solutions.

Such was the case last fall when the ventilation problems in the FWR building caused one perplexed administrator to comment, "Even when you figure out what you've got to do, you've got to figure out where you're going to steal the money you need to get it done."

Granted, the UI is still in the throes of a prolonged budget crisis, but situations like these, where the safety and health of faculty, staff and students are at stake, need to be given weighted consideration.

There are no easy decisions for UI administrators to make when they aren't financially able to undertake such important projects. Nevertheless, priorities need to be kept in order.

Brian Beesley
Wake up MSA

Editor:
Apparently the members of the pro-Khomeini Moslem Students Association are moving about campus in a state of deep sleep. Their recent actions seem to suggest that while in this state of deep sleep they have also started dreaming.

They are obviously dreaming that they are still in Iran with the Khomeini-led government. For where else but in the present Khomeini-led Iran do people (is this word appropriate here?) tear down other people’s signs, denying them their right to freedom of speech? For where else but in Khomeini’s Iran do people hear the threats of death shouted in their faces? For where else but in Khomeini’s Iran are people physically struck for expressing a different point of view? And sadly, where else but in Khomeini’s Iran do people persist because they criticize the government? Yes, the MSA members must certainly be dreaming.

Well, I think someone should slap them in the face and wake them up. Someone should tell them, “Hey, you’re in America, not Iran!” Someone should tell them, “You’ve been dreaming and in your dreams, taking liberties with the rights of this country, of which you are a guest. Because of your campus and not of this country, it is a privilege for you to be here, not a right of yours. If you abuse this privilege, you lose it! If you cannot bear the responsibilities this privilege carries with it, then kindly return whence you came.” Yes, someone should wake up the MSA members, they’ve evidently been asleep for too long.

Name withheld by request

The good life?

Editor:
Paul Baier’s column about religion deserves a comment. He mentioned that his book says “life is a good life.” Now that seems to make sense. Most would agree we should live a good life.

But exactly what is a good life? What does it mean to stand up as a standard to judge what is or is not a good life? It seems Paul uses his own sense of right and wrong about this life. What work for us all? I’m afraid not. You see, what is good and right to one person may be despicable by another. Our individual standards of right and wrong are different. Perhaps we should use the same standard.

John Tate

Productive film?

Editor:
An advertisement for a film, “The God Makers,” was posted on the bulletin board in my dorm. I didn’t go to the film, but I’m familiar with the genre — one group, convinced they have all the answers, brands another’s beliefs as misguided, evil, or even satanic and evil and then proceeds to expose the error of their ways. The film promises to “unmask the myth of Mormonism from family home evening through the actual secret temple rituals.” How can anyone claiming to be Christian attack the beliefs that other Christians hold sacred and holy? What can possibly be gained with this vicious and negative attitude?

There is much to be done! Your neighbor is sick, lonely, distressed, poor, hungry, unemployed, battered, without hope and in pain. Surely our time can be spent more productively than making, distributing and watching this film.

K. Van Zandt

Diagrams needed?

Editor:
Regarding those people who find Laurie Weeks’ opinions “in poor taste,” I would like to remind them of our Lord’s Sermon on the Mount. He told a parable of a wise money-spending sparrow. The fly wondered aloud, “I wonder if that sparrow cake is rotten?” The cake replied, “Eat me.”

Clark Fletcher

P.S. Need I send diagrams?

No war winners

Editor:
Now with Grenada added to the list of Beirut, Nicaragua and El Salvador, it’s time a little was said on the game and the way the deck’s stacked. There are those of us who have not yet fully left Vietnam. We wake up crying from what we perpetuated.

Nobody wins a war!

Circulation was going down on his papers. At that time he owned around 80 percent of the papers in the U.S. and needed a war to boost circulation. With biased editorials and slanted articles, William Randolph Hearst started the Spanish American War. Ask why the movie “Citizen Kane” was blacklisted in the U.S. for so long.

Dresden was a town in Germany. The only military Dresden was concerned with was being a prisoner of war camp for Allied soldiers. It was fire bombed. Over 180,000 people were burned to death, a very large percentage Allied soldiers. Ask Kurt Vonnegut about it. “Slaughterhouse Five” is not all fantasy. He was a prisoner there.

For three years, Geneva condemned us for war atrocities for our use of the “tiger cages” in Vietnam. The concrete cages averaged 2'x 2'x 3' and we put prisoners in them for years at a stint. Their legs atrophied and they became crippled for life. A very large percentage of the prisoners were our own soldiers who refused to go back out. Ask Morrison-Knudson or Boise Cascade about the construction they did in Vietnam. Ask why the movie “Hearts and Minds” was banned in the U.S. for five years.

Until 1970, when the Supreme Court declared it unconstitutional, you could not become a conscientious objector (1-0) except on religious conviction. It didn’t matter what you or a local church believed, if your whole denomination was not anti-war, you couldn’t be. Thomas Paine said in the 1700s, “There’s freedom of religion, but not freedom from religion.”

Read history, and you’ll find out, nobody really wins a war.

Charlie Brown

Some still care

Editor:
On behalf of my fellow Marins, I’d like to extend our sincere appreciation and utmost thanks to the young ladies of Campbell Hall. The Banner: “For the Brave Marins,” was a welcome sight for the Few and the Proud. It shows that some people still care about those of us who have volunteered to protect and defend the rights and freedom of the people of this world.

Again, from the Leathernecks proudly wearing the eagle, globe and anchor, thank you very much.

Gerhardt Hennecke

Sgt. USMC

Thanks students

Editor:
To all students of the University of Idaho:

The 1983 Homecoming was as active and as well received by the alumni as any we have ever had. There were no less than seven reunions groups meeting during that time. The student participation in getting group receptions, the perspective and other student activities was exceptional. All of the activities, in spite of involvement on Saturday, were exceptionally well done. It is a credit to the student body to have Homecoming so well run.

Because there were so many individuals involved, it is difficult to single out individuals. However, special thanks should go to Greg Nelson, Homecoming committee chairman and Andy Bolt, the parade chairman. Lisa Hoost, Celeste Bithell and Chris Limbaugh also did their jobs exceptionally well. Barry Bonillas, program editor for the Arts Section of Music; the Moscow Chamber of Commerce, and the Athletic Department provided organization and assistance that were masterfully done. All of the alums thank the Vandall football team for an exciting and thrilling victory. That was a bonus for all of us.

Over Homecoming Weekend, the Alumni Office met with thousands of returning alums. From their remarks we know the true Idaho spirit exists as well as on this campus. Therefore, we know that all of the work and effort put into this weekend was well worth it, and we thank all of you for your help and participation.

Flip Klaftner

Director of Alumni Relations

Theatre response

Editor:
I would like to thank you for running the article about the area theatres by Ebersole Gaines. As Mr. Gaines mentioned, we are new and it helps to people know what we are about.

There were some mistakes but important corrections I would like to make. First of all, I never am involved in the bidding of a film with a distributor. Like Bob Suto at the Micro, that is all handled by our booker. There are also no bluff bids given to run the price up.

The other incorrect statement was that our seats are “smaller and closer together.” We have two sizes of seats which are both as large than the other area theatres. The rows of seats are not closer together either.

Again, I would like to say-thank you for the article and picture. The University 4 Theatre will continue offering the best films possible in the most comfortable environment we can. See you at the movies.

Ernie S. Saxman

University 4 Manager

Editor’s note: The Argonaut stands corrected on Mr. Saxman’s first point about bidding for films. As the University 4 theatre manager, Saxman does not personally bid for films, leaving that to the parent company. Theatre Operators Incorporated of Bozeman. At times, Saxman must track down films on spur- of-the-moment situations caused by delayed film arrivals or damaged film.

As to his second point about bluff bidding; the story read, “The distributor then becomes a price setter and can quote a bluff price (not bluff bid) to boost up the bids.” The Argonaut stands behind the story.
Food

said that advertising would not have a significant impact in attracting business for the SUB operation.

UI Business Manager Don Amos, said running advertising in the past "didn’t seem to make too much difference."

Ann Goff, assistant director of UI Food Services, agreed. Goff said she also was not sure it ads could make that much difference because students and faculty are already aware that the SUB is there and what it offers. By offering food services at the SUB, the intent is to cater to the needs of the university community, not to take business away from downtown eateries, she said.

If anything, those downtown eateries and others in town have been taking business away from the UI Food Services.

Deskiewicz explained that in 1971 there were 18 restaurants in Latah County; in that year the SUB attracted 18.3 percent of the county’s gross sales. By July of 1982 there were 51 food service outlets in the city of Moscow alone and the SUB’s share of the gross sales had dropped to 3.8 percent.

The SUB has also been confronted with increased competition from area convention centers for catering services and banquet facilities. Deskiewicz said he believes the SUB’s food services is at a disadvantage in that regard because it cannot offer alcoholic beverages with its food selection.

While the intricacies involved in getting a state liquor license — or even a beer license — on campus are another matter, both Deskiewicz and Goff said it serves to typify the fact that university services are handcrafted in competing for students’ — or anybody else’s — dollars.

The most significant attempt to turn the trend around occurred in March 1982 when the SUB Food Services and the Satellite SUB entered into a buying agreement with the dormitories food operation.

The consolidation called for joint purchasing and preparation of most of the food to be done at the Wallace Cafeteria. This allowed the SUB to cut back on its personnel, which can be the "biggest cost factor" besides food, according to Goff.

The proposal was designed to bring the SUB "under our wing and make them more cost effective," Goff said.

June 1983 financial figures indicate that cost effectiveness was not improved for the SUB Food Services in the first year of the consolidation; it still was $79,707 in the red.

However, when totals for the Wallace Complete operations, the SUB and the Satellite SUB were combined, the food service system came out $2,405 ahead. Taking the combined profits of the Satellite SUB, $36,669, and the Satellite Sub, $45,443, the university was $79,707 the red.

Goff explained this as one of the reasons for the consolidation, "so food service as a total is at a break-even point."

However, creative bookkeeping is not the entire solution to the SUB Food Service's problems.

Deskiewicz said he "believes it's been recognized" that the problem doesn't just lie in the SUB leadership.

"Now after being administered by what is on record as totally effective for coordination for one year, the Student Union is still running at a loss," Deskiewicz said. "Now it appears that there is some significant root cause for the problem. It's not specifically attributable to leadership."

Amos was not so quick to call the consolidation ineffectual ineffective. He said improvement has not yet been seen in the SUB because "nothing has been done in one year, it takes a while."

Amos could not estimate a time schedule for when the SUB would begin to see a profit, saying, "We're trying our best to make it a break-even operation" because the SUB needs a food service.

Goff and Robert Parson, director of Housing and Food Services, were more optimistic, estimating that positive results of the consolidation probably would be seen after the third year.

To reach that break-even point, the SUB's food operations have been cut back where the service itself has diminished. In addition to a reduction in grill hours there has been an elimination of some menu items — including the entire breakfast line.

Grill hours at the SUB are from 10 a.m. to 2 p.m. and 4-6 p.m. Monday-Thursday, 10 a.m. to 3 p.m. Fridays, and from 10:30 a.m. to 3 p.m. on weekends.

The two-hour gap on weekends was caused by a lack of traffic, Amos said. "We just haven't been able to get that flow of customers," according to Amos. He also said, "After the noon hour there is virtually nothing."

Deskiewicz said the breakfast item at the SUB was the result of "economics." When the breakfast menu was introduced following the noon hour, there was as many as 200 breakfasts were served every day. Over the course of two years, however, that number diminished to 70 per day, a situation that became too expensive to continue, Deskiewicz said.

A line of specialty sandwiches that were not considered successful were also dropped.

The Blue Bucket, a fast food outlet designed specifically to draw the university lunch crowd, was created in the SUB in the Spring of 1983. Open Monday through Friday for a two-hour lunch period, the Blue Bucket "is a "break-even operation," according to Deskiewicz.

Amos said the Blue Bucket venture appears to be "fairly well" but would not provide current financial statements to back that up.

Currently, there appears to be no future plan for an increase business at the SUB besides the steps already taken through consolidation.

When asked how long the SUB could continue to lose money, both Amos and Goff said that unless the SUB starts to lose extraordinary amounts of money things will remain the same.

Goff explained that the food service is not subsidized in any way. Student fees are not collected or assigned for use by the food services, instead the operations must spend only what it earns.

Perhaps because of its financial problems, some rumors have circulated that an area currently being used by the SUB for services may be sold to the UI Bookstore. When asked about the rumors, both Amos and Goff said she didn't know "any plans to sell."

Deskiewicz said food service space is currently being rented to the bookstore. The Russet and Pine rooms are being used by the bookstore he said.

With the advent of allowing private businesses in the SUB — the Karmelkorn Shop and Shear Madness, a styling salon — each precedent has been set for allowing "more competition for the leisure dollars," Deskiewicz said.

Goff refuted that by saying "Karmelkorn does not represent that much competition" for the SUB and is in operation.

Deskiewicz explained there are advantages to the consolidation. He said, "It's the only way we don't have the financial debt we didn't have before. "He also said, "We have access to their 'wheelchair, so to speak," adding, "We're like a small corporation that's been absorbed by a larger corporation."
Returning to the silent film era

Vintage theater organ will accompany old time movies

By Laurel Darrow of the Argonaut

Protected by a wooden case in the Administration Building Auditorium is a vintage theater organ donated to the university in 1936 by Mr. and Mrs. Milburn Kenworthy.

The Kenworthys gave the instrument to the university because they had no use for a silent-movie organ when talkies took over the movie industry, according to Marian Frykman, a former University of Idaho music professor.

At the university the wooden case has occasionally been opened and the organ played for UI symphony concerts and recitals by organ students. Frykman said soon the organ will be used again for its original purpose — accompanying silent movies.

On Jan. 20 the University of Idaho Retirees Association and ASUI Programs will co-sponsor an evening of silent movies and organ music to raise money for the upkeep of the instrument.

Frykman said that the program will feature Don Baker, organist for the Houston Oilers. Other plans are tentative.

See Organ, page 13

Small crowd, delays weaken Gipson’s cartoon show

By Kimberly Siller for the Argonaut

If any students happened to venture out to the University of Idaho Student Union Building on Tuesday evening to see comedian Steve Gipson, they may have been disappointed to find themselves part of an audience of only 30 people.

Unfortunately, the small audience was forced to watch the last-minute preparations that should have been completed hours before because Gipson’s equipment was held up in Seattle, delaying the show until it’s arrival. The show scheduled for 7:30 p.m. finally got under way at about 8:30.

During that hour delay, taking the entire time about whatever came into his mind.

After the show began, Gipson surprised the audience by throwing out blank paper while playing the Alma Mater. He then told the group to crumple up the paper and commented, “Whenever you guys think I’m getting out of hand just let me know by chucking it at me.”

He continued his show drawing caricatures on the overhead projector of Richard Nixon, Gerald Ford, Jimmy Carter, and Ronald Reagan. He compared Reagan’s haircut to cartoon character Woody Woodpecker, his ears to Dumbo, and said Reagan was the only man he knew that could tie his neck into his tie.

Son of Mardi Gras to debut Saturday

If you liked the Mardi Gras Beaux Arts Ball, you’re going to love the Son of Mardi Gras, according to Charlotte Buchanan, coordinator of the event.

“We wanted to have one big Halloween blowout that would bring a lot of people together,” Buchanan said.

The Son of Mardi Gras, to be held from 8 p.m. to 1 a.m. Saturday, will change the atmosphere of J.W. Oyster’s by transforming the entrance to a graveyard, complete with ghouls provided by the University of Idaho theatre arts department.

Buchanan said that the Halloween Party will feature an all-out costume war with a variety of cash, gift certificates and other awards for the best costumes.

In addition, Cheese Riot, a "real danceable band" will play new wave and reggae music. In between sets, there will be a DJ spinning discs and a bob for apples, said David Giese, associate professor of art who helped plan the event.

“This is not an event like Crazy Days or Midnight Madness or even a full version of the Mardi Gras,” said Giese.

All proceeds from ticket sales will go toward sponsoring the day’s activities during the Mardi Gras celebration in February. "We always have a lot of volunteer help, but there are still costs involved," said Giese.

Tickets are $3 in advance from the Prichard Gallery, the UI Gallery, One More Time, J. W. Oyster’s and several downtown businesses. Tickets will be $5 at the door.
AC/DC, Kiss produce stale heavy metal

**Game Faire '83**

At the Lewiston Center Mall.

For the Benefit of the TWIN COUNTY UNITED WAY

**SATURDAY October 29**

10 a.m. - 5 p.m.

$2.00 Adults, $1.00 under 18

**OBSERVE or LEARN TO PLAY:**

- Society for Creative Anarchism
- Fantasy Games
- Family & Word Games
- Valley Chess Club
- Mah Jong & Go
- Painted Miniature Contest
- Science Fiction Games

Sponsored by Book & Game Co.

Presented by your Lewiston Center Merchants

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**AC/DC — Flick of the Switch** (Atlantic Records)

By Robert Brories for the Argonaut

AC/DC have built on the success of their latest album to produce a new record that is anything but predictable.

The album features some of AC/DC's biggest hits, including "Highway to Hell," "Back in Black," and "For Those About to Rock (We Salute You)."

The album cover features the band members in some of their most iconic poses, with Angus Young's iconic black and white guitar and Bon Scott's signature red jacket.

AC/DC's successful streak continues with "Flick of the Switch," which is sure to please fans of the band and rock music in general.

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**Kiss — Lick It Up** (Mercury Records)

While on the subject of heavy metal, Kiss continues to prove that they are still one of the biggest bands in the genre.

The band's latest album, "Lick It Up," features some of their biggest hits, including "I Was Made for Lovin' You," "Detroit Rock City," and "I Want to Rock."

The album cover features the band members in some of their most iconic poses, with Paul Stanley's signature pink and black makeup and Gene Simmons' signature red and black outfit.

Kiss's success continues with "Lick It Up," which is sure to please fans of the band and rock music in general.

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**UB40 — Labour of Love** (A&M Records)

The Police have helped bring reggae music to the mainstream with their album "Labour of Love." The band's success with this album has led to other reggae artists gaining popularity.

UB40's latest album, "Labour of Love," features some of their biggest hits, including "Red Red Wine," "Shut Up and Kiss Me," and "Can't Help Myself (Sugar Tongue Sweet)."

The album cover features the band members in some of their most iconic poses, with Ali Campbell's signature red and black outfit and Astro's signature white and red outfit.

UB40's success with "Labour of Love" continues with this album, which is sure to please fans of the band and reggae music in general.
The Matchmaker' provides top-notch comedy

By Charles Gallagher

of the Argonaut

You don’t have to travel 300 miles to see a university theatre production yet, but if Roy Flourer was directing "The Matchmaker" in Boise, it would be well worth the trip.

"The Matchmaker" culminates six weeks of work by the University of Idaho Theater Arts Department in 8 p.m. performances this weekend and next. It represents a restoration of the jazzy 19th century stage and a lesson in American theatre history.

But more important, the production breathes life into the comedy of unsophisticated acting of the gay 1890’s and succeeds in winning hearty belly laughs from the audience.

The play takes place in Yonkers, N.Y., and travels the path of vicious widow, Dolly Levi, who is in pursuit of Horace Vandergelder, a shrewd merchant. Levi, the matchmaker, entangles two other couples in mixups and love during a night on the town.

See Matchmaker, page 13

Theatre Review

Leigh Selting, as the doltish clerk Barnaby Tucker, plays up the hilarious antics of a naive and impressionable young man. If Selting is singled out as the play’s forerunner, then Tom Watson as his straight man.

The production, though, is more balanced than just the two standout jesters. Mary Jo Blumenschein as Dolly Levi finds herself in the role of the matchmaker. Blumenschein, a student at Washington State University, moves the audience to her defense in convincing the marriage of Vandergelder and herself.

Her charisma in the first acts establish her as an easy force to crush and win the tiny heart of the shrewd Vandergelder. Randy Ritz as Vandergelder plays his role too cautiously though, playing into the hands of the matchmaker and leaving something to be desired for an old codger.

HELEN HUDSON

Pop Recording Artist

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Wednesday, November 2, 7:30pm
Student Union Ballroom, $2.00
Proctor to play on Saturday

Chris Proctor, a folksinger/guitarist, will perform at the Cafe Libre Saturday at 8 p.m. Proctor won the 1982 National Fingerpicking Guitar Championship and is a favorite performer on the western college, club and coffeehouse circuit.

His fingerstyle technique, combined with his training in blues, ragtime, Irish, traditional and contemporary folk music, has helped Proctor to write and arrange over fifty instrumental pieces. His pieces use both the six and twelve-string guitars, many unusual tunings and the bottleneck slide. In addition, Proctor sings early blues, contemporary folk, social satire, and tall-tale songs. His act includes virtuoso kazoo playing and mouth trumpeting.

Proctor will perform at Cafe Libre Saturday at 8 p.m. Admission is $2.50 for Palouse Folklore Society members and $3 for non-members.

At 1:30 p.m. Saturday, Proctor will give a guitar workshop at Guitar’s Friend.

Festival hosts high schoolers

About 200 high school musicians from Idaho and Washington will attend the 16th University of Idaho String Festival Oct. 28 and 29. The highlight of the festival will be the public concert in the SUB Ballroom Saturday at 7:30 p.m. Ian Edlund, conductor of the Olympic symphony of Olympia, Wash., will direct the mass orchestra in works by Berger, Warlock, Husted, Handel-Applebaum, Gary Marsh and Forsmark, as well as an arrangement by Red McLeod.

William Wharton, UI music professor and organizing director of the event, said, “This is an opportunity for all Northwest string students to experience the impact of this type of mass orchestra.”

Tickets for the concert are on sale at the School of Music and the SUB information desk. Proceeds will benefit the UI string department.

Rich Little to perform at WSU

Some say that making a living off of doing impressions can lead to schizophrenia. It may be true, but one of the world’s greatest impressionists, Rich Little, is still making them laugh. Little will perform at Washington State University on Saturday night, Oct. 29. Curtain time at the Beasley Performing Arts Coliseum is 8 p.m.

Little began doing impressions at the age of 14. He earned his first money in the profession at 17. After winning a Canadian talent show he was asked to perform on television. He later released an album which was one of the top sellers in Canadian history.

In 1964, Judy Garland booked him on her weekly television show, which launched his career in the United States. Capable of performing impressions of 160 different characters, Little performs in Las Vegas and is widely sought after on college campuses.

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**Happy Halloween**

From the Argonaut staff
Organ

but she said that the program will probably include a short silent film and a sing-along "following the bounding ball" over lyrics on the movie screen. A full-length silent movie accompanied by the organ will be shown, but has not yet been selected, Frykman said.

"The program will be a perfect reproduction of the twenties silent film with live accompaniment," she said.

A skilled theater organist can provide music to accompany all the mood changes in a movie, Frykman said. This is done by pressing down "stops," or switches, in combination with the tonal keys to imitate the sounds of orchestral instruments. Special theater organ stops cause pianos to blend thin percussion instruments behind the pipes, which are housed on either side of the stage. Still other stops create certain moods by intensifying the sound, as Frykman demonstrated.

However, at present some of the stops and tonal keys do not respond. The organ will be serviced by a Seattle technician before the January program, though, and Frykman hopes that the benefit will raise enough money to finance regular repair and maintenance. She said that all the money raised by the benefit will be donated into an endowment fund earmarked for the organ's upkeep.

She encouraged people to plan on attending the program saying, "It's a different experience and very enjoyable."

Helen Hudson to sing at UI

As part of the "Catch a Rising Star" series sponsored by ASUI Programs, Hudson will be performing in the University of Idaho SUB at 7:30 p.m. on Wednesday, Nov. 2.

Hudson's music ranges from cabaret to country with strong measures of pop and rock thrown in. While some call her music folk and others country, Hudson simply calls her music "people music" and hopes that her audiences can identify themselves in her songs.


Along with working on television, Hudson has performed at over 100 college campuses per year for the last two years. Admission to Hudson's performance will be $2. Tickets will be available at the door.
UI, elementary students combine efforts for opera

An evening at the opera, melding the talents of Lena Whitmore Elementary children and University of Idaho students is being planned by UI Opera Workshop for 8 p.m. Nov. 3 and 4.

Charles Walton, professor of music, said the program includes scenes from many well-known operatic works and a chorus from Lena Whitmore Elementary school singing the fairest parts in scenes from "A Midsummer Night’s Dream" by Benjamin Britten.

Scenes from "Tales of Hoffmann" by Offenbach, "Carmen" by Bizet, "La Bohème" by Puccini and "The Queen of Spades" by Tchaikovsky will also be part of the program.

Walton said the entire program will sung in English. Melissa Mauchley is director of the Lena Whitmore chorus.

Assisting Walton as student directors for scenes from "Carmen" and "La Bohème," are Dawn Eiken and Allen Combs, both vocal performance majors at UI.

The program will be in the Music Building Recital, and is free and open to the public.

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Run-oriented Pacific hardly ‘pass’ive

By Don Rondeau
of the Argonaut

It might seem that Idaho’s non-
conference football game Saturday against the University of
the Pacific in Stockton, Calif.,
offers little to the Vandals’ hopes of gaining entry into the Division
I-AA playoffs.

Nevertheless, the contest is
critical if Idaho is to be involved in the post-season picture.

A Vandall victory over the
Tigers would heighten its
chances because Pacific is a
Division I school, a factor the
NCAA selection committee
examines.

“The game can’t be a let-down if we will stand to be in the
playoffs. It is a very big game for
us,” said Idaho Head Coach,
Dennis Erickson. “Any loss is a
factor to us.”

Kickoff is slated for 2 p.m.
(PST) at Pacific Memorial
Stadium.

The Tigers, who play in the
Pacific Coast Athletic
Association, enter the non-
league game with a 2-6 record.
They defeated Big Sky Con-
fERENCE representative Northern
Arizona, 28-14 last week in
Stockton breaking a six-game
losing string. Pacific upset
Oregon in the season opener,
21-15.

Injuries have riddled the
Tigers this season. Since the
fourth game of the season, ten players have been out of action. In addi-
tion, three players were dismissed from the squad two weeks ago for disciplinary
reasons. Two of those were
starters.

Despite its victory over
Oregon, Pacific suffered a
serious loss when starting
quarterback Paul Berner went
down with an injury in the first
quarter and is out for the season.

Another Tiger who will watch
the game from the sidelines is
tight end Tony Camp. Camp was
Pacific’s Offensive Player of the
Year in 1982.

Two freshmen have taken
turns relieving Berner. For the
first three games after his injury, Rich Pelletier was the signal
caller.

In the last three games,
however, Mike Pilz was at the
helm and led the Tigers over
NAU. Pilz has shown his inex-
plicable game by throwing 11
intercept-
tions, but he has 669 yards passing and four TD’s.

UI spikes, Vikes clash in Gym tonight

By Frank Hill
of the Argonaut

The University of Idaho
women’s volleyball team won its
20th game last Tuesday night as
the Vandals spikers cruised to a
three-game win over the Eastern
Washington Eagles at Cheney.

The win not only raised the
Vandals’ season record to 20-12,
but improved the spikers’
Mountain West Athletic
Conference mark to 3-6.

The scores in the Vandal vic-
tory were 15-6, 15-8, 15-9.

Amanda Gammage, UI head
volleyball coach, said the Eagles
didn’t play well. “We didn’t
have any trouble at all,” she said.

The UI spikers open a six-
game home stand tonight begin-
ing at 7:30 p.m. against the
Portland State Vikings. All games
will be played in the Memorial
Gym.

Portland State comes into the
game with a 6-1 MWAC record
and a 21-4 overall mark. The
Vikings are presently in second
place in the MWAC.

Portland State is led by Lynda
Johnson, a 5-8 sophomore, and
5-10 junior Terri Jo Kelly.

Johnson leads the Vikes with
90 kills in conference play and a
3.75 kills per game average. The
Vandals are led by co-captain
Kelly Gibbons who has 102 kills
and a 3.41 killing percentage.

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Vandal sport shorts

Spikers to play
Japanese team

The University of Idaho and Washington State University will be involved in a special volleyball event on Tuesday, Nov. 1. The two Palouse area volleyball teams will square off against Ito-Yukado, the number three nation team from Japan's Major League, in the UI Memorial Gym beginning at 7 p.m. The Vandals will be Ito-Yukado's first US opponent on the tour. Following the UI match, the WSU Cougars will go up against the Japanese.

Tickets for the international match cost $3.50 for adults and $2 for all students with I.D. Tickets may be purchased at the UI ticket office, the WSU ticket office, SUB Information Desk or Cavanaugh.

This is the second time Ito-Yukado has toured the US. Last year, the Japanese defeated such Midwest volleyball powerhouses as Illinois State, Purdue, Louisville and Memphis State. This same Japanese team also defeated the Mexican National Team during last year's tour.

According to Amanda Gammage, UI volleyball head coach, "We're expecting them to use the fast play they've developed against us. They came up with their style of volleyball to be competitive at the Olympic level. Due to their height disadvantage, they use very quick sets to compensate."

Football game
may be on TV

If you know of any Vandal fans living in the Boise Valley, then here is your chance to aid an UI football fan.

If the Idaho-Boise State football game on Nov. 19 in the ASU Kibbie Dome is soldout 48 hours prior to the opening kickoff, then KIVI-TV (channel 6) will broadcast the game live in Boise. The UI was granted the right to televise the game to the Boise market by the NCAA football television committee under the sellout exception rule. Boise will be the only area in the state to receive the live telecast.

Vandal Basketball
OPEN HOUSE
Saturday, October 29
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The University of Idaho basketball team will hold a mini-clinic and practice session Saturday, Oct. 29 in the Memorial Gym.

The clinic is scheduled to start immediately after the Vandal's regular practice session. The Vandal practice is scheduled to begin at 9:30 a.m. and the mini-clinic will run from 10:45-11:45 a.m. The clinic is designed for youngsters between the ages of 6 and 17 years of age.

Bill Trumbo, Vandal basketball head coach, his coaching staff and team will aid the youngsters in the fundamentals of court play.

"I think this is a great way for everybody — boosters, fans, coaches and youngsters throughout the area, to get to know this year's team," Trumbo said.

Beginning at 12:15 p.m., all junior high and high school coaches taking part in the clinic, are invited to join Trumbo for a luncheon/clinic at the Wallace Complex. There will be a $5 fee to cover the cost of the luncheon.

For clinic information and registration, call 885-0243.

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Hoopsters holding clinic
"They have done a great job. We put them in an unfair situation. We asked them to do some things they aren't ready for," explained UOP first-year Head Coach, Bob Cope. "At the beginning of the season, we felt we could throw the football, but we lost Bemer. We haven't been able to throw the football with consistency."

While the Tigers' quarterback situation is still green, the running game has ripened.

Leading the Tigers on the ground is tailback Kirby Warren. The 6-0, 195 lb. senior rushed for 96 yards and two touchdowns last week. For the season, Warren has 870 yards with a 4.6 yards-per-carry average and nine TDs. His best performance was a 191-yard day against Fresno State.

"He's as good or any running back on the west coast this season. He takes the football and runs north and south. He's a very physical runner," said Cope.

Another threat to the Vandals is freshman James Mackey. Mackey rushed for 126 yards and one touchdown against NAU.

"We're going to have to play the run extremely well. We have to do some things on defense and emphasize playing the run more," Erickson said.

Neither Warren or Mackey can take all the credit for the Tigers' success, however.

The Tigers have an experienced line; two of the linemen look more like California redwoods than football players. Left tackle Steve Smith and left guard Floyd Layher both measure in at 6-8. Layher's weight of 280 lbs. makes it difficult for defensive linemen to penetrate his territory. Not dwarfed too much by the two mammoth linemen is right tackle Cary Smith at 6-6, 265 lbs.

Cope, who was the defensive coordinator/secondary coach at Purdue last year, knows too well of Idaho's 36-17 stomping of Pacific last year in the ASU Kibbie Dome.

"They handled us pretty easily. Our football team has a lot of respect for Idaho. It certainly whipped us last year," Cope said.

"I think Dennis has done a great job. They have a great quarterback who pro scouts are raving about."

What will the Tigers have to do to combat the Vandals?

"We have to be able to run the football and keep their offense on the bench. We have to slow them down. We have to make the big plays and keep their big plays to a minimum," Cope said.

The Vandals, now 2-2 in the CSC and 5-2 overall, resume play after an impressive and crucial win over conference foe Montana, 45-24.

Quarterback Ken Hobart may have had his most consistent performance of the season. He tossed the pigskin for 265 yards with four touchdowns and only one interception.

With the victory, Hobart moved into second place on the all-time NCAA total offense list with 9,767 yards in his career. He surpassed Jim McMahon, former Brigham Young great, who had 9,723.

Providing lengthy protection for the Vandal record-setting quarterback has been the sturdy Idaho offensive line. In the last two games, the Vandals in the trenches Steve Seman, Dave Thorsen, Matt Watson, Lance West, and Shawn Jackson have not let enemy troops down hard.

The young Vandal defense, featuring only three senior starters, is looking for a second consecutive solid performance after yielding only seven points to Montana in the second half. Freshman free safety Mark Tidid enjoyed his best day as a Vandal by collecting 11 tackles, seven unassisted.

Tidd will be joined by freshmen Tom Hennessey at right linebacker and Pete Ruhl at left tackle. Ruhl's play this season has impressed Idaho defensive line coach, Chris Tormey.

"Physically, he (Ruhl) is as good as anyone we have around here. He's just scratching the surface of his ability. He has a chance to be a dominant player," Tormey said.

### Intramural corner

**Volleyball Playoffs (men and women)** — Games begin Monday, Oct. 31. Check the intramural bulletin board for the schedule. All teams go to the playoffs according to your win/loss record.

**Managers Meeting (men)** — This meeting is scheduled for Tuesday, Nov. 1 at 7 p.m. in Room 400 Memorial Gym.

**Managers Meeting (women)** — This meeting is scheduled for Wednesday, Nov. 2 at 7 p.m. in Room 201 PEB.

**Handball (men)** — Play begins Monday, Oct. 31.

**Wrestling (men)** — Entries open Tuesday, Nov. 1.

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**Spikers**

Following tonight's action, the Vandal spikers will face the Boise State Broncos on Saturday, in the Memorial Gym at 7:30 p.m.

BSU is one of four teams (including Idaho) battling for the final two births in the MWAC volleyball playoffs. Only the four teams go to the MWAC playoffs and last place Montana and second place Portland State are virtually guaranteed positions as a result of their conference records.

The Broncos, 4-3 in MWAC play and 12-10 overall, employ a two-set offense and are led by 5-10 junior Rhonda Carson. The Broncos defeated the Vandals during the first half of conference play in Boise, so Idaho is looking to even the season series against BSU.

"We'll be ready for them," said Tidd last year. The Vandals were 1-1 against BSU.
Asbestos repairs underway

By Bill Bradshaw of the Argonaut

Those creatures that look like spidery worms wandering through various buildings on campus are not invaders from Mars. They’re University of Idaho personnel in protective clothing searching the more than three million square feet of building space, including classrooms, offices, residence halls and heating tunnels for telltale signs of asbestos contamination.

The inspections, which began last week because of the discovery of damaged pipes in- sulated in materials containing asbestos, are expected to be completed today.

Campus Safety Officer Bob MacPherson said the results of the inspections are now being analyzed. The sites needing repair work that are most likely to have people come in contact with them, such as residence halls, are being given highest priority.

MacPherson said repairs began Monday in Gault Hall, one of the oldest buildings on campus. Since most of the buildings on campus were remodeled or built between the 1930s and 1960s when asbestos was a highly-popular insulating and fireproofing material and thus have asbestos-containing materials insulating their hot water and steam pipes, the project will be fairly extensive.

MacPherson, who has been at the university three months, said, “I came into my job with an awareness that this would be a problem.” He said that after tak- ing an initial look around he, along with urging by President Richard Gibb, decided that an extensive inspection and repair job will be in order.

“A hazard arises only when the asbestos materials are damaged and the fibers get into the air,” MacPherson said.

He said wear and tear from aging to insulation or walls which have been sprayed with a fireproofing substance containing asbestos are how the fibers often become airborne and then breathed. Asbestos gained wide publicity in the last decade when some types contained fibers which were discovered to cause impaired lung function resulting in a disease known as “asbestosis.” The material has also been linked to the develop- ment of cancer.

Although the material is still used, during the last decade, the federal government has strictly regulated the use of asbestos in construction.

MacPherson said that although the planned temporary repairs will be costly, he can give no estimate of how expensive the job will be until the inspection is complete and the results analyzed.

“It’s a long-term thing,” MacPherson said, “We can’t ex- pect it to be solved in the short term. It’s going to require lots of planning, analyzing equipment and manpower needed…”

He also mentioned the univer- sity’s long range solution to the asbestos problem. “The perma- nent, long-term goal of the university is to remove or encap- sulate all asbestos on campus,” MacPherson said. This is ex- pected to begin sometime within the next year.

Fire truck here soon

By Bill Bradshaw of the Argonaut

The long-awaited fire truck being purchased by the Moscow Fire Department with the assistance of the University of Idaho is on its way to Moscow from the previous owners in Herrin, Ill.

According to Fire Inspector Don Strong the 1977 American LaFrance ladder truck with a 100-foot aerial ladder left Herrin Wednesday morning. It is driven by two volunteer firemen from Moscow, Ernie Horney and Frank Swenson.

Horney and Swenson are ex- pected to arrive with the truck some time next week. Strong said he did not know for certain when they would arrive, as that “will depend on the weather and the availability of fuel.” He said they had no set time to return.

While in Herrin, they were to receive training in the operation of the truck, which they will pass on to the rest of the MFD when they return.

Strong said Fire Chief Ralph McAllister from Moscow will be with Horney and Swenson to observe their training and to “take care of some details.” McAllister is expected to return by plane today.

Half the cost of the ladder truck, purchased for a total of $18,000, was paid for by the city of Moscow, and the other half was loaned to the city by the university. The loan from the university is coming out of UI bond reserves.

However, the loan is being written off as a capital expense.

State Board of Education member and Coeur d’Alene at- torney Eugene Miller told the City Council last week that the university would not have a “financing center” or “get into the real estate business.”

For the five years the city will take to repay the UI, the univer- sity will not pay the $25,000 annual fee it has paid the city for fire protection in the past.

The purchase of the truck was dependent on the approval of its condition by Underwriters Laboratories, a national testing laboratory. After an initial inspec- tion by UI, several minor problems were discovered.

McAllister said these were simply “the kinds of things that would be expected” and were easily corrected.

The truck was purchased at the prompting of the university and McAllister. The fire depart- ment needed a new truck could not ensure adequate fire and rescue protection for the upper floors of the UI’s 11-story Vandalia Tower, in a letter to the univer- sity last summer, McAllister recommended the upper floors of the dormitory not be occupied because of this inadequate protection.

However, even the new 100-foot ladder, McAllister said, could not reach beyond “the windowsill on the 10th floor.”

But he feels this is adequate. “We’ll just have to take that as an acceptable risk,” he told the Argonaut last month.
Alcohol use to be investigated

University of Idaho sponsors of Alcohol Awareness Week try to be realistic about alcohol use and abuse on campus, according to Facebook coordinator of residence hall programs and director of the awareness program.

Bauer said, "We're not trying to scare people. Scaring is a bad way to educate people."

Alcohol Awareness Week, beginning Oct. 31 and running through Nov. 3, is meant to educate students, especially student leaders, in the responsible use of alcohol.

According to Bauer, residence hall, fraternity and sorority house leaders should be made aware of the legal liabilities they face when an alcoholic function is staged by their living group.

Bauer said that the US Student Advisory Services got involved in the program because of the large percentage of drinking students on the university campus.

The university wants people to enter society as whole persons, Bauer said. "How many kegs you can drink will not be the social norm."

The events scheduled are:

- A session on the legal implications of drinking at 7 p.m., Oct. 31 in the SUB.
- A presentation by William Coors, chairman of the board and chief executive officer of Adolph Coors Brewing Co. at 7 p.m., Nov. 2 in the Hartung Theatre.
- A carnival at 8 p.m., Nov. 3 in the Sigma Chi lodge.
Welcome to our biggest event of the year - everything in the store is on sale! This is NOT an "inventory clearance" or "promotional liquidation" - instead, it's our way of saying thanks for your support during the last four years. All the same quality merchandise we carry year-round is now being offered at special low prices! Don't wait too long - some items are limited in quantity, and this sale ends Oct. 31.