By Charles Gallagher of the Argonaut

Bob (Scrap Iron) McKay is hoping it doesn’t rain, especially now that his carnival has been set up for the last time this season at this weekend’s Latah County Fair.

"The day it rains," said McKay, pausing, "there is nothing so dreary than a carnival in the rain."

McKay most likely will get his wish: Fair autumn weather is predicted to last over the weekend to warm the fair attendance of an estimated 35,000 and make McKay’s last carnival stop this year a pleasant one.

McKay has been traveling to fairs throughout the northwest and Canada since April, an annual ritual he began 30 years ago with three broken-down rides, doing most of the work himself. Today he has an entourage of 85 to help operate his 35-ride carnival, but he confesses he still rides an emotional rollercoaster.

"In this business you can go to the heights of elation to the depths of despair a couple times a day," said McKay who typifies the carnival manager in his striped engineer overalls and cape.

"This is my pin-stripped business suit," said McKay. "Everyone knows me in this."

McKay is the head of a mobile household of 85. Six of his seven children work in the show, one of them as an electrical engineer. He proclaims the troop as a "self-contained community, just like everywhere else."

"This is the only family I ever had. You have to be father confessor to all," he said. The outfit boasts a 75 percent employee retention rate because, he says, "The carnival is a lot better life than some of the places my people come from."

Still, working a carnival often has McKay’s company facing "ungodly hours and ungodly hardships working till they drop." But he said they wouldn’t have it any other way.

"I wouldn’t know what to do on vacation," he continued, "I enjoy what I do everyday and don’t have to leave to be someone else for two weeks."

The only bright lights working in the carnival business are at night, and the nights are most often short ones. McKay’s outfit moves once a

See Fair, page 15

The Ul’s Prichard Gallery opened a new showing of art this week to a large initial turnout. Front Row Center, page 7.

Friday

UI President Richard Gibb appeared before the Faculty Council on Tuesday to offer an apology. See page 2.

The Idaho Vandals open their Big Sky Conference season this weekend on the road against Montana State. Sports, page 11.
Gibb admits poor handling of changes

By Roberta Dillon

University of Idaho President Richard Gibb apologized Tuesday for his handling of recommendations concerning faculty appointments that he made at the June meeting of the State Board of Education.

Speaking before the UI Faculty Council, Gibb said that policy changes adopted by the board at that meeting were not intended to undermine faculty input in three areas of faculty policy. He did, however, admit that he erred in not communicating those changes and the reasoning behind them to UI faculty members.

"I think I handled that pretty poorly," Gibb said. Several faculty members who did not learn of the changes until early this semester, had expressed concern about possible conflicts with the UI Faculty/Staff Handbook.

Gibb, however, stressed the fact that the recommendations on tenure, administration and employment and faculty contracts were related to work board Public Relations and Procedures Office, and were not a high priority. Nevertheless, he said, they had not been communicated, and are not actual board policy. High — who has since quit the position — had expressed concern about the perceived lack of board policy, Gibb said.

Gibb downplayed the impact of the changes, saying that they were simply clarifications of current board policy. "The June action of the board represents no significant change, which was not a high priority," he said. However, he also said that he made no input on that particular change,

Gibb also said his recommendations on rank of administration employees and tenure are already in the UI Faculty/Staff Handbook. He said that those board policy and the handbook are in conflict, board policy will be followed, he said.

The council voted to have the Faculty Affairs Committee review the handbook to see if there are other areas of conflict with board policy. Gibb also agreed to reconsider replacing the wording about the faculty handbook in those decisions at the urging of council member Burt Parks and UI Professor Nicholas Gier. in other business, Letters and Science Dean Galen Rowe presented a list of recommendations aimed at solving problems that would have to be experienced with the university's new core curriculum. The list was presented to the University Committee for General Education.

Rowe said confusion arose this fall when course transfers would be required and late. He said that he made no input on that particular change.

The recommendations include establishing a UCCF Subcom- mittee on Transfer Credits. The goal of the SCC will be to decide whether or not transfer students' courses can be accepted when there is not an established equivalency being offered here.

As to what course transfers students would be responsible for, UI Faculty Secretary Bruce Bray suggested that transfer students be treated differently than continuing students. He said that continuing students and transfer students alike would have two options in planning their curriculum; they could either use the UI catalog in effect the year they entered the school or use the 1983-85 UI catalog.

The council voted to accept Bray's suggestion, it still needs approval of a vote of the general faculty before going into effect.

Faculty content with apology

By Paul Bailey of the Argonaut

UI faculty leaders expressed satisfaction over President Gibb’s explanation and apology at Tuesday’s faculty council meeting.

Gibb appeared before the council to clarify his reasoning in recommending some policy changes to the State Board of Education policy manual last summer. He apologized to the council for his lack of communication and said that he handled the situation "pretty poorly."

Dorothy B. Zakrajsek, chairman of the faculty council, told Gibb that she sent a memo to Gibb showing appreciation for addressing the council. She said that he thought his appearance was probably a bit humbling and that his remarks were since that faculty there accepted them.

Siegfried B. Rolland, UI history professor, expressed concern at the meeting over whether or not the UI Faculty/Staff Handbook would be followed in future administration policy making decisions.

Rolland said that he was "pretty well satisfied with Gibb’s answer," and that the president answered directly in a way that indicated he considered the handbook a guide for internal operation.

Philosophy professor Nick Gier said that he thought Gibb "extricated himself fairly well" but thought that "his reputation is still damaged."

Gier said that he thought it was a very dangerous practice to implement change without faculty input. He added that he wants faculty governance language in front of the state board because they "don’t know how we (the faculty) operate."

Professor William H. Parks, a member of the faculty council, said that he was pleased that Gibb was willing to deal with changes that the faculty may want implemented. He was particularly pleased he was willing to take any changes to the board," Parks said.

UI Communications professor Peter Haggett said that he thought the meeting went "pretty well" and that Gibb's response was a good one. He added that he hoped the faculty council follows up on the issue because it is "good to be heard on any policy discrepancies."

Roderick E. Siegfried, UI English professor, said that he thought Gibb's appearance was "a bit humbling" and that his remarks were simply "that faculty there accepted them."

"I think his willingness to address the council is a step in the right direction," Linsted said.
Children sworn into ASUI Senate

By Kathy Amdel of the Argonaut

Frank Childs received a thorough, albeit hasty, initiation into the ASUI Senate Wednesday night, as senators overrode the regular Senate agenda in order to approve his appointment as a replacement for Richard Thomas and let him assume his post right away.

Children's appointment came as no surprise. Thomas, who resigned from the Senate directly after receiving the oath of office on Aug. 31, had requested that Childs fill his vacant chair. And ASUI President Scott Green was 99 percent sure that he would name Childs to the position as early as last week.

After Green administered the oath of office to Childs, a senior in mechanical engineering, he took his place at the table and the Senate moved back onto the agenda, and into business.

In a meeting wrought with the twists and turns of parliamentary procedure, senators moved on — then off — then back on the agenda in an attempt to push through numerous bills and recommendations.

A bill qualifying use of the S2 entertainment fee paid by each student of the University first failed, then it was resurrected and returned to committee for additional work. The bill qualified use of the fees, saying that it may be used solely for the staging of concerts. Some senators had problems with the definition of concerts, which was included in the bill. A concert is defined as "a large or small scale musical or comedy production," according to the bill. Senators sent the bill back to committee with expectations of the inclusion of a financial definition of what exactly constitutes "large" and "small" scale productions.

Senators affixed their seal of approval on the following appointments: Chris Chambers, SUB Board chairman; Frank S. Anastasi, faculty council representative — graduate position; Kevin Grundy, faculty council representative — undergraduate position; Ken Saville, programs manager; Mike Delbier, Election Board chairman; David J. Leffel, Activity Board manager; Tamera Girte, Activity Board member; and Barbara Foster, Lecture Notes administrator.

Senators also approved a bill setting aside $600 for the design and production of an ASUI computerized newsletter, slated to come out once a month and sent to off-campus, family housing and Alumni Center residents.

Another move was made, this time off the agenda to the Committee of the Whole, a procedure allowing for a more informal discussion of bills, similar to pre-session. Senators ironed out the remaining wrinkles in a series of resolutions dealing with the preliminary recommendations of the Idaho Association of Commerce and Industry Task Force (see separate story this page).

Moving back onto the agenda, all six resolutions, each dealing with a separate point of the Task Force's report, went through easily. President Pro Tempore Jeff Kunz called it the "easiest thing we've done for a long time."

Senate sets policy on IACI

Six resolutions clarifying ASUI Senate policy on the Idaho Association of Commerce and Industry Task Force's preliminary recommendations were passed by the Senate Wednesday night.

The Senate withheld support, for IACI's tuition proposal on the grounds that it does not narrowly define the cost of education, and applauded the efforts of the Task Force in supporting constitutional limits on any tuition proposal.

The Senate also expressed approval and support of the Task Force's recommendations for the establishment of admission standards for the universities and the establishment of a community college network. The proper financing can be arranged.

One resolution voiced the Senate's approval of the creation of clear roles and mission statements for universities and colleges. And that the proposed community colleges be geared toward common applications of knowledge and toward providing remedial services.

The Senate also came out in support of increases in faculty salaries; and the creation of a separate governing board for higher education, as brought forth in IACI's report.

These resolutions will form a "coherent policy" for the ASUI concerning the Task Force recommendations, said President Pro Tempore Jeff Kunz. They will be presented at the public hearing on IACI's preliminary recommendations, Tuesday, Sept. 20, in the University Inn's Palouse Room from 7-11 p.m.

Press sentenced in extortion case

By Bill Bradshaw of the Argonaut

The University of Idaho sophomore who pleaded guilty Wednesday to a federal extortion charge in U.S. District Court and was sentenced to four years probation and continued psychological counseling once denounced the sentence "appropriate."

Dale Allen Preuss Jr., 19, who could have been sentenced up to 20 years in prison and fined $10,000 for threatening to blow up Moscow's First Security Bank and kill its employees, was given the lighter sentence after Judge Ray McNichols read character references from Preuss' teachers.

A 1982 Moscow High School graduate, Preuss particularly agreed with the psychological counseling condition of his probation. "The problem did stem from psychological difficulties," he said, but had been advised by his attorney not to go into further detail.

"Normally I wouldn't do something like that," Preuss said, "It's completely out of character."

As he would continue at the UI, Preuss said "Of course." But he said he planned to change his major from political science to psychology so he might help others who face problems similar to his.

"I feel I have a sort of debt to society," he said.

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NOTETAKERS NEEDED

- Accounting 201 - Clark
  Botany 241 - Douglass
  Chem 114 - Garrard
  Chem 372 - Cooley
  Comm 140 - Lee
- Physics 210 - Johnston
  Psych 100 - Montgomery
  Psych 310 - Crandell
  Stats 251 - Olson

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Opinion

Be careful about raises

On the face of it, it's not such a bad thing that the University of Idaho can offer the dean of its engineering school a $60,000-a-year salary, making him even higher paid than UI President Richard Gibb.

After all, everybody knows that it's becoming increasingly difficult to just find engineering professors who'll work at levels far below what they feel as professional engineers. One can imagine how hard it is to find someone with dean's credentials who will remain a dean.

But the hiring of Dr. William Saul earlier this week is another matter. He is clearly going to cause some consternation among people currently working for the university.

It's certainly not Dr. Saul himself that is the problem; he is eminently qualified — he was formerly the chairman of the Department of Civil and Environmental Engineering at the University of Wisconsin — and promises to be an outstanding dean. The problem is the price tag attached to him.

Of course, a salary in that range can only have the effect of damaging the already deteriorating morale among UI faculty and staff. They have had their salaries frozen because the university hasn't been able to afford pay raises for them. How must they feel when they see a new dean being paid a salary that most of them only dream of earning?

Complicating the problem is all the talk among UI administrators about raising the salaries of the UI's other deans in the near future, in the hopes of making them more equitable with Dr. Saul's pay. But what about the rest of the faculty? Doesn't it deserve some consideration for being provided with a competitive salary, too? Is there any good reason why the UI's deans should get increases on their already sizeable salaries, when the UI has a lot of dedicated and underpaid people who need a little boost for their relatively meager paycheques?

The UI should welcome Dr. Saul with open arms; and one can only hope that any concern about his pay is not directed at him personally. But UI administrators are going to have to broaden their thinking about pay increases at the UI in relation to Dr. Saul's situation.

Dr. Saul is an exceptional case; his position almost naturally commands an unusually high salary figure. That is not necessarily the case with the UI's other deans; indeed, one can find as much need for competitive salaries among the faculty as among the deans.

If the administration wants to raise salaries, it better be prepared not to give the deans any special treatment. For if it does, the UI may find itself replacing a lot of professors at suddenly higher, and more competitive, salaries than the UI currently offers.

— David Neiwert

Nick Gier

What faculty governance?

UI President Richard Gibb managed to extricate himself from a real jam this week. At its June meeting, the State Board of Education rejected changes, which were attributed to Gibb and which seemed to represent a grave threat to principles of faculty governance. None of us in the faculty were aware of these changes until diligent Argonaut reporters discovered them in the minutes of the Board meeting. Initial faculty response was understandably negative and angry; but at this week's Faculty Council meeting, Gibb alleged that there had been a basic misunderstanding about what he had done.

Gibb explained that he was unhappy with new language proposed by the Board's public relations officer, Lindy High. He assured us that if he had intended to change old Board policy that he would have definitely asked for faculty input. (He should have consulted faculty anyway.) High had drawn her language from various institutional policies, and Gibb believed that it was best to leave specific procedures to the discretion of campus faculty and administration.

In one proposal Gibb got the Board to eliminate any mention of departmental, as well as lower administrative, participation in decisions about the fate of professors denied tenure. On the face of it, it looked as if Gibb was taking all power unto himself on such matters. It appeared to be a devastating attack on the basic axiom of faculty governance: faculty essentially run their own departments by making initial recommendations for hiring, promoting, and the granting of tenure.

The second change allowed President Gibb to promote faculty in administrative positions without recommendation from their departments. This again seemed to undermine the same principle: initial decisions for promotion begins at the department level, not from the president's office. Many times, administrative experience counts toward promotion, but that experience must be first evaluated by departmental peers.

Gibb explained that these items were not originally in Board policy, but were part of High's new proposals. He thought that adding faculty governance language to Board policy would somehow lead to unwarranted Board intrusion into institutional procedures. I simply do not buy Gibb's reasoning here. I contend that just the reverse is true: specific language requiring faculty input will insure that the Board does not overstep its bounds and compromise faculty自理性.

Gibb's notion of having supplemental institutional policies is a good one, and such policies should be in place for the administration of programs unique to the University of Idaho. But the rules of faculty governance are not local and relative; on the contrary, as principles of democratic self-governance, they are universal. Boards of all kinds, education all over the world should recognize these principles and their own policy manuals should make them clear.

A recent incident is instructive for my point. A controversial tenure case was discussed at the May Board meeting and AAUP representatives attempted to prove that faculty governance principles had been violated. One Board member was reported to have said: "What faculty governance? I thought that was what we were for..." Lindy High's instincts were correct. Explicit language about the faculty's role in appointments, promotion, and tenure should appear in the Board's manual so that there will be no misunderstanding about faculty rights.

Dangerous implications were contained in the third proposal, which Gibb said was mistakenly attributed to him. Here the Board was given power to eliminate or reduce programs even though financial exigency or enrollment shifts were not factors. Under such circumstances tenured professors could be terminated. The Board was given power to get a similar change through the Legislature several years ago, but Governor John Evans vetoed it.

We in the AFT had urged Evans to use his veto power. Our main argument was that such wholesale program reduction was a legislative, not a Board, prerogative. Unlike the other two changes, this one was a substantive change in original policy. Furthermore, it not only undermined faculty governance (we should have been consulted), but constituted an "end-run" around the governor of Idaho.

In the last analysis, it is going to take more than just some language changes to right the imbalance of power which exists between faculty on the one side and the administration on the other. Even though we have always had our say in curriculum, tenure, promotion, and other matters, the hierarchical structure of university management dictates against true faculty democracy.

As it stands now, it is depressingly feudal: A department executive can veto any departmental decision; a dean can veto any departmental chair; the president can veto any dean, the Faculty Council, or decision of the general faculty; and finally, the Board can reject any presidents' decision.

A cruel irony confronts us: We are hired to educate students for a democratic society, but we ourselves are governed by a medieval system which is intolerably undemocratic. Since 1969, under AFT leadership, over 50 percent of the faculty at public institutions have formed unions to negotiate contracts protecting their rights and increasing their compensation. In 1975, faculty on all four Idaho campuses voted for collective bargaining legislation, but the Board and the Legislature have ignored this mandate. We eagerly await the day when genuine faculty self-governance comes to Idaho.

Nick Gier is a UI professor of philosophy, local president of the Idaho Federation of Teachers and a member of the AAUP.
Copyright laws are our friends

Editor:
Recent articles in the Argonaut have expressed the view that education will suffer if publishers are allowed to pursue violators of copyright laws. I would like to refute some fallacies from those articles.

First, fair use guidelines were not set up by publishers alone. Authors and educators also met, compromised, and agreed on definitions of "fair use." It's fairly safe to assume that the New York University professors closely overstepped those boundaries or they would have felt their case strong enough to be upheld in court.

The suggestions that enforced copyright laws will hinder education is ludicrous. There are more ways to disseminate information than displaying the copyrighted material. Here are some suggestions for educators on how to live within fair use guidelines:

1. Learn what is actually permissible under current copyright law.
2. Place a few copies of the book, chapter, or article on reserve in the library. Students can decide if they want to copy the material.
3. Professors may benefit from subscriptions to professional journals in their field. Some publishers offer student rates.
4. Train students to research on their own.
5. Be discriminating when choosing a text for your class. Avoid those that aren't currently offered too narrow a range of information.
6. Lecture on the important information. Don't hesitate to read (yes, read) articles or excerpts aloud.
7. If you wish to use a specific article or chapter for your class on a continuing basis, write the copyright owner for permission.

This is by no means an exhaustive list. Be prepared to think, and become informed about educators' rights and responsibilities. The only restrictions on education are those that you yourself impose.

Gate Olson

The library is our friend

Editor:
In response to Greg Dehert's letter (6/9/83), I have to agree that he is presenting a debate between fundamen-
talism vs. secularism. What I suggest is the real debate is between the Christian point of view vs. fundamentalism.

Now, as I've browsed through the religion section of the UI Library, I have never really felt like the Christian point of view is being suppressed by the selection of books there. Why, with such books as "The Historical Roots of Fundamentalism, " "Luther's Works," "The Interpreter's Bibli,", plus the writings of St. Augustine, Boehtscher and other great theologians, I think the Christian point of view is ade-
quately expressed. In addition, there are periodicals like the "Christian Century" which highlight current trends in theology.

I agree that the religion section is woefully inadequate. Why, even great periodicals like "Christianity and Crisis," "Sojourners," and "The Other Side" can't be had here, but this isn't a trait limited to the religion section alone. The whole UI Library system is woefully inadequate in many areas. If you want access to a great library system go to WSU. The religion section alone covers half of one floor of the Humanities library.

Next, I want to comment on his linking of the fundamentalist agenda and Christian alternative views on abortion, homosexual-
ty, the women's movement, philosophy and others. These views can be supported with pro-life literature, homo-
terosexuality vs. homosexuality, status quo for women vs. radical change, secular philosophy, is the work of Dehart (7), maybe pro-nuke vs. anti-nuke (7). I have a sneaking suspicion that Greg feels that if these positions are adequately ex-
pressed then the Christian point of view is being expressed.

I do not think the Christian point of view, I feel, deals with justice, love, peacemak-
ing and reconciliation between people and groups, and is characterized by an attitude of humble servanthood. They don't always live out these ideals, of course. I and others have areas of our lives where we wish reconciliation was a reality. But they are still goals to strive for in living the Christian life.

Fundamentalism, from the point of view of historical Christianity, is a modern heresy which began as a reactionary movement against the advances of the Enlightenment and the Rise of Science: two movements, which, although secular, arose out of a Christian and Biblical World View, properly understood. Boehtscher, during World War II, wrote a lot about the Inhuman Godism of Fundamentalism vs. the Godly Humanism of biblical Christianity. It seems strange to me then that we should elevate a modern heresy to a position of representing the Christian point of view when its agenda lies outside the mainstream of biblical teaching.

Roy Pierson

Is the IACI Task Force our friend?

Editor:
The structure of higher education in Idaho may be radically altered in the near future. As a sophomore majoring in philosophy, I plan to take issue with the changes. I'm speaking of the coming IACI Task Force on Higher Education public information meeting to be con-
ducted on Tuesday at the University Inn (Palouse Room) at 7 p.m.

After an intensive one-year, the Task Force has adopted preliminary recommen-
dations which will have a drastic effect on students currently attending school, prospective students, faculty, administr-
ation and governing boards. Here are several good reasons why students, in par-
ticular, should attend the hearing:

1. Tuition - The proposal suggests that students pay one-third of the "cost of education." This cost is broadly defined and may indefinitely be increased based on the vagueness of the information presented. On top of the fees we currently pay, total cost is said to amount to $1,200 a year.

2. Admission standards - New stipula-
tions on entry to Idaho's universities would include high school/junior college academic performance, community college preparatory curriculum and standardized test scores. Open admissions would no longer be practiced except at the junior colleges.

3. Community College System - The state education system may possibly be expanded to include three new communi-
ty colleges and reorganize the junior col-
leges into an expansion community college system. This system would accommodate students deemed academically un-
prepared for the universities. They would be funded by tuition and locally based taxes created.

These are but a few recommendations included in its preliminary report. All modifications under consideration will cost approximately $20.6 million. State finan-
cial resources are not ignored as a source of funding, but the students' pocketbooks are being closely scrutinized.

Lots of support for education is needed from students at this meeting. Please be at the University Inn at 7 p.m. Tuesday to consider these proposals. Fee free to call the ASU office for more information at 885-6331.

Jeff Kurz
ASU Senate President Pro Temp

This guy wants to be somebody's friend

Editor:
To the young ladies who tried to call me last Wednesday evening between 8 and 8:30 p.m.,

I am very sorry I wasn't home. If you would call Chris back up and give him your names and phone numbers, I'm sure — uh, I mean 1 — would appreciate it.

Alas, "Kent"
Name withheld by request

After hiatus, UI minorities get advisor

By Anna Eaton
of the Argonaut

University of Idaho and the Student Advisory Services recently gained a much needed minority students advisor. After doing without an advisor of this kind for approximately a year and a half, the UI hired Tiajuana Cochmauer to fill this position.

Representatives from student minority helped establish the job description for the office, duties of which include facilitating the adjustment of minority students onto campus life and into an area, and making sure them on campus, and helping them with tutors, records, paper-
work and receiving benefits. Funds were re-established last year when university officials realized that they wanted the of-
cile filled.

The campus now hosts around 325 minority students. The main groups are a Chicano group call-
ed MECHA, which stands for Movimiento Estudiantil Chico de la Raza, the Native American Stud-
ent Association, a Basque group called NASA, and a group of black students. Work is now being done to establish a group of Asian-American students also.

The main goal of the Minority Student Service is to see that students stay in school and in their living position. They spend a lot of time doing numbers of students and keeping track of how well they are doing and what areas they are going into. They also make sure that minority students are doing well, and that minority students are not being mistreated.

Students who could benefit from visiting the office are usually not students who are with a particular problem area, a minority student who feels good about where he is and would like to share that with others, a students who has information on anything and everything and would want to give a presentation on such and any students who would like to get acquainted with others.

The library is our friend

Letter

This guy wants to be somebody's friend

Letter

After hiatus, UI minorities get advisor

Article

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Article
Jim Morrison lecture focuses on personality

By Laurel Darrow of the Argonaut

Jim Morrison was a dramatic, brilliant and unusual man who was "really a good guy," and he still may be alive, according to Morrison's brother-in-law.

Alan Graham spoke about Morrison, his music and his life Thursday night at the SUB Ballroom in a film/lecture presentation entitled "Jim Morrison: Recreating the Spirit." About 300 people attended the lecture.

Graham said that he and Morrison were very close, and he started his project because "I wanted to try to tell the kids in the world that he was really a good guy.

Most people's perceptions of Morrison are based on non-factual information, including that contained in the books No One Gets Out of Here Alive and Burn Down the Night, the latter of which is "complete fantasy," according to Graham. He said he wants to tell the truth about Morrison.

One way he is doing that is by giving lectures. Another is by making a film about the man. Graham told the audience that it was the first to know that he will be producing an independent film about Morrison backed by finances from Larry Flynt, publisher of Hustler magazine. The film, to be titled Morrison, is scheduled for release sometime next summer and will introduce David Brock as Morrison. According to Graham, Brock looks and sings like Morrison.

Graham announced that Dennis Hopper, who played the lunatic journalist in Apocalypse Now, will direct the film.

Graham said that he hopes it will be exciting, true, and controversial. One of the more controversial aspects of Morrison's life is his death, or "alleged death," according to Graham.

"I've grown to believe that he might not be dead." He said that there seems to be a coverup concerning Morrison's death in Paris in 1971. "There was this clamming up too quickly," he said. And Morrison's girlfriend was behaving strangely.

When Graham contacted her to find out why she had not contacted Morrison's family about the death, she told him that she had been too hysterical. However, Graham noted that she had been calm enough to calculate that she had lived with Morrison for seven years, the length of time required for a live-in girlfriend to get legal access to her boyfriend's property.

There was also a question as to whether Morrison's body was actually in his grave in Paris. Graham said that the only person the Paris police would let exhum the grave would be Morrison's girlfriend, who died of a heroin overdose shortly after her boyfriend's death.

In addition, Graham said that French doctors can be bought and the doctor who signed Morrison's death certificate was inexpensive and was vague when Graham contacted him.

"People don't want to commit themselves to whether he's dead or not," Graham said. Even Graham is not sure. He said that Morrison may still be alive, but also said, "I believe he was murdered." He added, "We don't know, and maybe it's better that way. If he ever came back, he'd have a lot of explaining to do." Dead or alive, Morrison is successful. In fact he became more successful after his death. The Doors' albums have gone double platinum, and he is now more popular than he ever was, according to Graham.

"If I could sum Jim up for you, I would, but I can't and I don't really want to anyhow," Instead, Graham discussed Morrison's life in detail.
Writer will speak at Moscon convention

By Ebersole Gaines
of the Argonaut

Science Fiction novels are more popular than ever today and Algis Budrys is one reason why.

From short stories, novels and magazine articles, to radio and TV scripts Budrys has written across the spectrum of the science fiction market to ventilate his talents.

Budrys will be speaking at two locations on the Palouse. He will give a featured science fiction lecture Thursday, Sept. 22, sponsored by ASUI Programs, to be given upstairs in the UGB. ASUI Programs had originally scheduled science fiction lecturer Fritz Leiber, who cancelled because of an illness.

On Sept. 21, Budrys will also be a guest speaker as an advance of the Moscon V convention. Moscon V, a three-day convention starting Friday, Sept. 23 and ending Sunday, is the fifth annual science fiction convention, and will take place at Cavanaugh's Motor Inn on the Moscow-Pullman Highway.

Budrys' work has appeared in The Saturday Evening Post, Playboy, Esquire and all the major science fiction magazines. He has written close to 200 short stories since March, 1952, including some suspense crime fiction as well as science fiction.

"He is one of the most respected figures in the field of science fiction," said Dean Smith of Moscow's Paper Back Exchange, and one of Moscon's organizers. Of the novels he has written, Who? and Rogue Moon are best known. Rogue Moon surrounds the idea of a man who dies over and over again as part of an experimental investigation concerning an effect on the moon.


Besides Budrys, other Moscon guests of honor will be Hugo-winning artist Kelly Freas and Edmonton fan Georges Giguere.

"Science fiction conventions give people an opportunity to meet well-known figures in the field, to discuss aspects of science fiction and science fiction art, to mingle with other like-minded people, and to dress up in silly costumes," said Convention Chairman Beth Finkbinder. "Anybody who has ever read and enjoyed science fiction or fantasy," she continued, "will enjoy Moscon V."

An annual part of Moscon is the presentation of the "Lensmen" award, which is given to an author and an artist for a lifetime dedication to the science fiction field. The award is in dedication to E.E. "Doc" Smith, a renowned science fiction author and a 1914 UI graduate.

Other convention features include a costume contest, a "bop until you drop" dance, an art show and auction, movies, a brunch with guest-of-honor speeches, and a dealer's room.

People come to the convention from Edmonton, Alberta; Vancouver, B.C.; Portland, Ore.; Seattle, Boise and parts of Montana for the festivities.

Registration for Moscon V opens Friday at noon in Cavanaugh's. Memberships for the whole weekend will cost $15. A one-day membership pass will run $8.

Art show

Contemporary artists display work at gallery

By Dana Rosenberry
of the Argonaut

There were people who came to see the artists, people who came to see the art, people who came to parade their eccentricity and people who came to see what the commotion was all about.

The artists were University of Idaho professors Robert Baggage and Dave Moreland and Richard Higgs, of San Francisco. The art included colorful collages, simplistic etchings and satirical, three-dimensional wall hangings. The people came from all walks of life and numbered close to 300. The commotion was the opening of the first exhibit for the UI Gallery this year.

"This is one of the best openings we've had," said Kathy Ecton, director of the UI and Pritchard Galleries.

The show includes three distinct forms of artistic expression, at least one of which anyone should find agreeable. The excitement of Moreland's work must be experienced to be fully appreciated. The three-dimensional, mixed-relief constructions manipulate the gallery space and draw the viewer into them, forcing you to get up close, study them and touch them.

Notable in addition to the overall presentation of his work are the materials and the way they are used. The use of materials depends on what is being said, what needs to be determined and the individual work. "I try to be progressive," said Moreland. "I have a conscious effort to change, to make pieces totally different and not use the same materials or ideas twice in a row."

Baggage, assistant professor of art on a Fulbright exchange from St. Ulbans, Herts., United Kingdom, has a collection of prints in the front room of the gallery.

Baggage's main subject is the English countryside, with its empty, winding roads and rolling hills filling the frames. Another series concentrates on Egypt and the pyramids and is broken into small studies of precise detail.

Higgs's collages depict a short span in the artist's life when work became an obsessive form of occupation.

The series of pieces range from closed, cramped layerings of used paper to open end, free assemblages.

He had stopped working for two years prior to that time and found his first attempts took him about one hour to complete, then became obsessed," said Higgs. "I would walk the streets picking up paper to use, then spend half the day — 10 to 12 hours — working on one collage. It got to the point where I couldn't sleep, I was so obsessed."

In each of the 40 collages on exhibit, Higgs has attempted different visual effects and ways of creating space in a two-dimensional art form through the manipulation of colors, patterns, blends, and confusion of positive and negative space.

Higgs's most recent work deals with color reception and the arrangement of space, topics which have appeared from time to time throughout his career. "There is some relation to the Aswan construction, and modernists in these colleges," said Higgs.

"One of my concerns for the last two years, and to an extent in the mid-1970s, is what makes up the content of art," said Higgs. "I see content as a combination of inten-
Movie brews up belly laughs

By N.K. Hoffman for the Argonaut

There’s something strange in the Brewery of Elsinore, all right.

Like the weirdest remake of Hamlet ever, with Bob and Doug McKenzie (Rick Moranis and Dave Thomas) as Rosencrantz and Guildenstern, a Pam instead of a Hamlet, and the ghost of Pam’s father appearing in a video game—not on the battlements, but in a battle zone.

What does one expect from a Bob and Doug movie, anyway? Lots of beer, and references to (indeed, demonstrations of) the way it makes human bodies misbehave, plus strange sideways views of humanity revealed during two minutes of funny-accent banter, right? Strange Brew has all of that, and lots more.

It has several hilarious false starts, including a few frames of “The Mutants of 2051,” and two topics (the difference between movies and TV, and how to destroy a movie and get your money back) discussed and dismissed.

It has Max Von Sydow as an evil genius intent on ruling the world through chemically altered beer. This role is a far cry from the elderly priest he played in The Exorcist.

It has Paul Dooley as Claud Elsinore, Pam’s evil uncle who has murdered her father and married her mother. But above all, it has the fantastic chemistry of Thomas and Moranis, who work well together no matter who they’re being. As Bob and Doug, Canada’s answer to Cheech and Chong, they face each new situation with maniacal innocence, refusing to respond “normally” to anything.

Although much of the humor is grotesque (if belches and other bodily emissions bother you, stay away from this movie), it is handled, oddly enough, with subtlety. The most offensive things always happen by implication, underwater, just around a corner, or seconds before the shot began.

Strange Brew works wonderfully on several levels. The writing is deft and imaginative. If you want belly laughs, you will find them. The movie also has a certain amount of intellectual stimulation, which you can ignore if you like. For the reference connoisseur, there are shades of Star Wars, Superman, Dracula, and other media events (including hockey) all through the movie.

Strange Brew is playing at 8 p.m. at the Cordova Theatre in Fullman tonight and tomorrow.

ART

Show features pinball art

The Art Arcade, an art show featuring pinball-type games, opens at the Prichard Gallery Monday at 8 p.m.

The show will be fun and interesting, according to Kathy Ecton, director of the Idaho Art Center, which includes the University Gallery and the Prichard Gallery. One game, for example, is designed to look like a dog. The player puts the money (all games cost 25 cents) in the dog’s mouth, plays the game and gets a penny back.

All the games give a prize of some sort.

Ecton said that the games play music and light up like most pinball machines, but with an artist’s statement. Pinball can be more than just spending money, Ecton said.

However, money is a factor. The show is designed mainly to attract students to the downtown gallery, but it is also a way to bring in money to help with operating expenses. Each game costs 25 cents, and the gallery will take 50 percent of the proceeds.

Ecton encourages students to come to the show.

The gallery, located at 219 South Main St., is open Tuesday through Friday from 8 a.m. to 5 p.m. and on Saturday from 1-5 p.m.
**Theater arts**

**Studio productions prepare for season**

By Kimberly Siller of the Argonaut

The University of Idaho Theatre Arts Department is energetically preparing for its 1983 fall semester studio productions.

Every year the theatre department presents a minimum of six student-directed plays shown at the Collette Theatre on the UI campus.

"I feel it's an excellent way for students who don't get cast in the main stage show to polish and perhaps show off their skills to the other directors," stated Leigh Sellings, a graduate student in theatre arts.

Sellings is directing the studio production Ludlow Fair, by Lanford Wilson, who also wrote Fifth of July and Hot L Baltimore. For Sellings, the play will test his understanding of undergraduate techniques and requirements before he begins his thesis.

Sellings will have a budget, stage manager, and lighting crew — all aspects of a major production, but on a smaller scale.

Ludlow Fair is a one-act play and runs for forty-five minutes. The play consists of two women characters and their dealings with men. The two actresses will be Alis Frazier playing Rachel, and Mindy Lyons playing Agnes. The play will run Oct. 7-9 at the Collette Theatre.

Accompanying Ludlow Fair will be another student production called Did You Ever Go To P.S. 48 by Leonard Schuman. Allen Chambers a graduating senior will be directing this play.

Chambers called Schuman to inquire about royalties and ended up speaking to the author himself. Chambers quotes Schuman as saying: "I'd appreciate you keeping in touch with me throughout your production; I'd like to know the young director is doing."

This one act play depicts a very unlikely romance emerging from a very inauspicious encounter in Central Park in New York City. The two actors cast are David W. Borrer and Laura Thompson. This play will also be running Oct. 7-9 at the Collette Theatre.

The third play of the three studio productions is Lady House Blues by Kevin O'Murison. The play will be directed by Bruce Rowan as his thesis project. He will be using the method of Linguistic Individualism which is breaking up the actors' lines to obtain a better perspective of the characters and the play itself.

This play is a two act show set in 1919 in St. Louis. It is an atmosphere show about a family of black entertainers, or directing experience who would like to try their hand at directing a one-act play for us," he said.

He added that persons who direct one of the shorter plays would be invited to direct the major show in the spring with participation in choosing the plays. Those interested in the group are invited to its meeting Monday, Oct. 3rd, at 7:30 p.m. at the home of Gary Williams at 801 E. B St.

**Theater to try Halloween theme**

Auditions for Moscow Community Theatre's first production for its 1983-84 season are tentatively scheduled for Sept. 27 and 28. The first production will be a series of one-act plays planned for Halloween weekend.

Hoping to catch the spirit of the season, the group would like to do two or three mysteries or thrillers, according to Kenton Bird, MCT president.

"Our group takes in the community in the broadest sense, and that includes students," Bird said. Many UI students had major roles in the production of Fid- dler on the Roof last February, and the group hopes to involve students again this fall.

"We're particularly interested in finding people with college acting or directing experience who would like to try their hand at directing a one-act play for us," he said.

He added that persons who direct one of the shorter plays would be invited to direct the major show in the spring with participation in choosing the plays. Those interested in the group are invited to its meeting Monday, Oct. 3rd, at 7:30 p.m. at the home of Gary Williams at 801 E. B St.

**Cast chosen for 'Matchmaker'**

After three evenings of auditions and callbacks, Thornton Wilder's "Matchmaker" cast list has been posted. Director Roy Fluhrer said about 40 students auditioned hoping to land one of the 16 roles in "Matchmaker."

"I don't believe I have ever experienced a more joyfully frustrating audition," said Fluhrer. "I am impressed with the number of quality performers in our program and it must obviously affect the casting."

"Matchmaker," a romantic farce, is the play from which "Hello Dolly" was adapted. The principal characters, Horace Vandergelder / the Yonker's merchant and Dolly Levi / the matchmaker will be played by Randy Ritz and Mary Jo Dan Blumenshein.

Ritz is a first year UI theatre arts graduate student and Blumenshein is a graduate stu- dent at Washington State University.

Cornellia Hackl and Baranby Tucker, the Abbott and Costello of the play, will be played by Tom Watson and Leigh Stelling.

Playing opposite Watson and Stelling are Lynne Rigby as Mrs. Molloy and Carla Capps as Minnie Fay.

Other actors cast in roles with dialogue are David Borrer as Ambrose Kempler, Lisa Swanson as Ermengarde, Al Chambers as Malachi Stack, and T. Allen Shull as Rudolf.

The smaller character parts are Joe Scanlon played by Mark Bryan, Gertrude played by Betty Snow, a cabman played by Tom Hepner, August played by Chas Miller, Miss Floa Van Huyten played by Sandy Horfitter and Van Huyten's cook played by Susan Kllt.

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Dazzling performance kicks off dance season

By Tracey Vaughan
for the Argonaut

The American Festival Ballet kicked off its fall dance season with a dazzling collage of vibrant costumes, choreography and music at the Harling Theater last Saturday.

The opening dance, "Variations on a Theme from Mozart," was the evening's moodsetter. A slice of what most would consider traditional ballet, this dance was pretty and predictable — an appetizer to the main course.

And what a main course! Carl Orff's brilliant musical score "Carmina Burana" combined an endless variety of pitches, steps and tempos. The ancient songs and poems that "Carmina Burana" was based on were reborn on stage through the dance, which weaved in from the score's rich strains.

The first chords of "Carmina Burana" shattered the mellow mood set by "Variations" and an intense first scene was set as monks appear. The toneless, chanting lyrics blended with the monks' slow, calculated movements lent a spiritual, but almost occult-like quality to the work.

The monk's entrance began the steady build-up of suspended animation, carried throughout the fifteen-part dance. Wild bouts of merriment and dance would melt into tender sadness, only to soar back up again as the monks faded into the background.

The vitality of music and choreography infected the dancers as well as the audience. They seemed to have strayed into a magic world to become part of the music, twisting and arching in the same graceful rhythms of the invisible notes.

Ingenious costumes inspired part of the suspense. David Heuvel's meticulous selection of fabric, color and style, created not only mood, but personality as well. The silvery, flowing black, maroon and gold costumes of the upper class contrasted with the rougher, earth-toned fabrics of the peasants.

Unfortunately, the entire show's high point was the night's finale proved again the value of well-thought-out organization. No other night could have pulled the evening together as well as "The Comebacks." This hilarious, high- burlesque, comedy show managed to turn the escapades of Le Grand Boss, his flirtatious La Favorita and her lover, the fickle dancing girls, and the boss's bffronet of a servant, this lively selection capped off a dramatic evening of dance and sent the audience home chuckling.
Idaho invades Montana State, Erickson returns home

By Don Rondeau of the Argonaut

Although homecoming for the University of Idaho football team is still a week away, there will be a homecoming of sorts for one important member of the team this weekend when Idaho tangles with Montana State in Bozeman.

Idaho head coach Dennis Erickson, who played quarterback for the Bobcats in the late 1960s, returns to his alma mater for the first time as an opposing head coach when the Vandals and Bobcats begin their Big Sky Conference action.

"I have special feelings. They paid for my education and gave me an opportunity to coach," Erickson said.

Kickoff is slated for 12:30 p.m. (PST) at the 15,000-seat Reno H. Sise Stadium. The last time the Vandals won in Bozeman was in 1977, with a score of 17-6.

The contest is a must game for both teams, because of the evenness of the teams in the Big Sky. According to Erickson, the winner of the conference will not likely lose more than one game. Both Idaho and Montana State were locked in a three-way tie with Montana for the conference title last season. However, Montana was given the championship on the basis of beating the two teams in regular season play.

The Bobcats enter the game hungry for their first victory. They are coming off a 21-3 decision to North Dakota in Grand Forks last weekend. The Cats could not generate a passing game due to a 50-mile-per-hour wind. MSU lost its first game of the season to Washington State 27-7. They opened up their 1982 season in the same losing fashion, but reeled off four straight victories in a row, including three conference foes. Montana State, under first head coach Dave Arnold, returns 11 full-time starters. Offensive-ly, the Bobcats are led by senior quarterback Mike Godfrey. Thus far this season, he is 37 of 77 (48 percent) for 372 yards and 1 TD. Godfrey holds six MU single-season records.

He has the luxury of having tight end Joe Bignell as his main pass catcher. Bignell caught 42 passes for 388 yards last season. He led the Cats and Big Sky in receiving.

Basketball hoopla: Kentucky forfeits

Because of a commitment to a long-awaited regular-season basketball showdown between national powers Louisville and Kentucky, the schedule December 6 Kentucky-Idaho game has been canceled. The Vandals were scheduled to face Kentucky and its 7-foot, 1-inch all-American center Sam Bowie, in the Wildcats' 23,000-seat Rupp Arena on the Lexington campus.

However, Kentucky and Louisville settled on a four-year agreement to play each other and the Wildcats had to bounce Idaho off its schedule to make room for the state of Kentucky classic.

Idaho will receive $17,500 as a fee for the forfeit. That was the amount the Vandals were guaranteed to play Kentucky.

The two Kentucky powers, located only 72 miles apart, have faced each other only twice since 1959. Both games were in post-season play. Last season, Louisville hammered Ken-
Spikers try to get well in Wyoming

By Frank Hill of the Argonaut

The University of Idaho women's volleyball team continues tournament action this weekend as the Vandals travel to Laramie, Wyo. to compete in the Wyoming Invitational Tournament.

The Vandals spikers enter this round robin tournament with a 7-4 record after finishing fifth in the Loyola-Marymount Tournament in Los Angeles last weekend.

Amanda Burk-Gammage, UI head volleyball coach, stressed the need for consistency on the behalf of the Vandals team: "Earlier this season we finished third (at the Oregon State Invitational Tournament) and last week we placed fifth," she said.

Other teams taking part in the Wyoming tournament will be Montana State University, University of Wyoming, Kansas State and host University of Wyoming.

Idaho begins today's action against Montana State at 1 p.m. (PST). Gammage feels this is a great opportunity to see a fellow member of the Mountain West Athletic Conference early in the season. "I'm sure they are improved from last season and it gives us a view of our conference," she said.

The Vandals also take the court tonight at 7 p.m. against the University of Washington. "This is the second time we've played Washington," Gammage said, "and what they look like this week, won't be what they looked like earlier this year." The Vandals defeated the Washington Huskies earlier this season at the OSU tournament by 15-13, 15-13. As Gammage said when the Vandals faced the Huskies last time, "They were missing a setter and a middle blocker...so they'll be tough this weekend."

And this time when Idaho and Washington meet, it will be the Vandals who will be hurting. "When we were down in Los Angeles," Gammage said, "Nellie Gant and Kelley Neely were both sick with a stomach virus and Kelly Gibbons caught a cold." Sickness has forced these players to miss some practices during the week. Gammage herself caught a cold in Los Angeles.

As if these illnesses weren't enough, the Vandals will be playing without freshman setter Shirley Ross and senior blocker Jodi Gill. Ross quit school for personal reasons after the recent death of her father. Gammage said. Gill sustained an ankle sprain in the OSU tournament and will see only limited action.

On Saturday, the Vandals start play against host Wyoming at 9 a.m. and finish against Kansas State at 5 p.m. "We should give Wyoming a good run," Gammage said.

Overall, Gammage was optimistic about the Vandals chances. "With any luck at all, we could finish first or second."

Idaho tries the 'ultimate' game

By Frank Hill of the Argonaut

The ultimate intramural sport has arrived at the University of Idaho campus, and if successful, more than one team may give the game a flogging. The game is ultimate frisbee, and for the first time ever this sport is being offered as an intramural event.

Ultimate frisbee is scheduled to begin in early October, and will be played by men and women. All ultimate games will be played on the football field in the ASU Kibbie Dome.

Ultimate frisbee rules are similar to those of football and basketball, as the game's objective is to pass and catch the frisbee until the goal line is crossed and a goal is scored. Teams consisting of seven players try to pass a frisbee from teammate to teammate while remaining in bounds. The frisbee can only be passed, because running with the frisbee is illegal.

If at any time the offensive team loses possession, the frisbee is dead until the defensive team takes control of it and tries to move it downfield. The game is fast paced, lively and involves a great deal of running.

Ultimate frisbee is scheduled this year as an intramural sport on a strictly trial basis. According to Jim Tangen-Foster, intramural coordinator, ultimate frisbee will not be a point-value sport. "We don't want to force people to get involved in it just for the points," he said.

Although this is the first time ultimate frisbee is being tried as an intramural sport, last year Jim Tangen-Hill won the ultimate frisbee championship as a campus recreation evening activity.

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Vandal sport shorts

TV football game

Although the University of Idaho-Idaho State football game will be played in Pocatello on Sept. 24, Vandals fans will have a chance to see the UI game live in the ASUI Kibbie Dome.

According to Bill Belknap, UI athletic director, this game will be shown live on closed circuit television on a 30 by 20 foot screen. The screen will be displayed in front of the permanent seating section on the southside of the dome at the 50-yard line.

Tickets for the television game are priced at $5 for adults (out of high school), $3 for UI students and youngsters 12-years-old and older and $1 for children under 12.

All seating and parking is on a first-come, first-served basis. The game is scheduled to start at 6:30 p.m. Belknap indicated if the game "goes over well here, it's likely that there'll be more closed circuit telecasts...in the future for both football and basketball."

Spouse tickets

Married students who purchase 56 tickets for spouses of participants in the University of Southern Colorado football game may receive a $4 refund at the Controller's Office cashier windows by presenting a student spouse identification card and ticket stub from that game.

Goooofed again

In last Tuesday's issue of Argonaut the Tri-State/Argonaut Pick the Winners Contest inadvertently placed the Stanford at Illinois game twice on the entry blank. Both games will be thrown out. Give us time folks, we'll eventually get it right.

Career days

at the U of 1 College of Agriculture

THURSDAY - Sept. 29
No-host reception, 7:30-9:30 p.m.
Clark Room - Cavanaugh's
FRIDAY - Sept. 30
Room 62 - Ag. Science Building
9:30 a.m. - 12 noon
2 p.m. - 4 p.m.
Employers will set up informational displays and talk with interested students.

Companies will include (among others):
Simplot Inc., Farm Credit Banks
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Twelve IM teams unbeaten

The University of Idaho intramural football program began last week and as of Wednesday, Sept. 14, there were still a number of undefeated teams. In the five men’s leagues, there are eight undefeated teams. The women have four undefeated squads.

Leading the women’s teams is Forney Hall. Forney completed the season with a perfect 5-0 record. Other undefeated women’s teams include the Alpha Phi sorority, Kappa Alpha Theta sorority and Neely Hall. All of these teams have records of 3-0.

As far as the men’s competition is concerned, fraternity and off-campus teams are dominating play. In league one, the Phi Kappa Alpha fraternity has a 3-0 record. The Delta Sigma Phi’s and Beta Theta Pi’s have 2-0 records. The Alpha Tau Omega house leads league two with a 3-0 record.

The remaining three leagues are led by three undefeated townsmen association teams. TMA 5 and TMA 13 are leading league three, TMA 12 is in front in league four and TMA 20 (last year’s champion) is in first in league five.

Games will continue through the next two weeks.

Photo by Jeff Jones

Intramural corner

Golf (men) — Entries are due Tuesday, Sept. 20. The golf tournament is scheduled for Sept. 24 and as many as five men may play on a team. It is an 18-hole no handicap tournament.

Racquetball Singles (women) — Entries are due Tuesday, Sept. 20. All matches will be played in the AUSI Kibbie Dome on Monday-Thursday evenings. It is a single elimination tournament.

Co-Rec Inner Tube Water Polo — Entries open Tuesday, Sept. 20. All games are played at the University Swim Center on Wednesday evenings. A team consists of seven players (at least three must be women). Sign up at the IM Office.

Soccer (men and women) — Games begin on Monday night in the Dome. Check your schedule for game times.

home expressions

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featured in Palouse Review, the Argonaut’s Arts & Literary Supplement. Palouse Review, distributed free with the Nov. 14 Argonaut, needs your contributions. Short fiction, essays, poems, original art and photos are needed. Students, staff and faculty are invited to submit items for Palouse Review. So get busy, bring your contributions in to the Argonaut office or call 885-6431 or 885-8497.

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Football

Sky light ends in that department. Only Tony Boddie, who graduated to the Los Angeles Express of the United States Football League, had more catches on the team. Last weekend, Bignell caught 9 aerials for 61 yards. He was a BSC second team pick in '82. Rounding out the receiving corps is split end Tom White and flanker Brent Bateman.

Montana State's ground attack was almost nonexistent in its first two contests. Tailback Stephan Wilson leads the ground game averaging a meager 28.0 yards per game on 23 carries. Fullback Dale Halgren is next, averaging 18.5 yards on 12 carries. Despite the low production in the running game, the 'Cats possess two pillars at the offensive guard position. Strongside guard Steve Cornellie (6-4, 225), and weakside guard Eric Harlington (6-4, 247), anchor an experienced offensive line. Both Cornellie and Harlington were BSC picks last season and are joined this year by three senior and one junior lineman.

"They are primarily a passing team and will show a lot of formations," said Erickson. The Idaho coach expects Godfrey to put the ball in the air 30-35 times.

Defensively, Montana State suffered a serious blow when hard-nosed linebacker Jim Kalafat suffered a sprained ankle in last weekend's game against North Dakota. He is expected to be out of action from one to three weeks. However, Erickson refuses to believe the 5-11, 230 pound linebacker will not be in the lineup Saturday. In the '82 season, Kalafat established a BSC record with 202 tackles. In all, MSU returns seven defensive starters, who Erickson cautioned are "very physical."

For the Vandals, they are coming off a near catastrophic loss to Southern Colorado. Idaho, led by magical quarterback Ken Hobart, outscored the Indians 36 to 7 in the second half to pull off a 21-7 halftime deficit into a 43-28 victory.

Hobart passed for an amazing 527 yards with 6 TD passes. His 527 yard passing arsenal broke the existing NCAA I-AA. Big Sky, and Idaho records. With his 37 completions, he also broke a BSC record. Hobart threw his six TDs to five different receivers. His main weapon of the evening was senior flanker Brian Allen, who caught six aerials for a lofty 167 yards. Wide receiver Ron Whittenburg also went over the century mark with eight catches for 106 yards.

The Vandals received only minor injuries in their game against Southern Colorado. Everyone on the traveling squad will suit up for the trip to Montana State.

Saturday's game can be heard on 1400 KRPL-AM beginning with the Dennis Erickson pregame show at 12:10 p.m. Bob Curtis will handle the play by play and Dennis Deco will provide the color commentary.

The ARGONAUT

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E Wenider

530 S. ASBURY

Photo by Scott Spiker

Reserve tight end and Scott Auker celebrates after haul- ing down a touchdown from Ken Hobart during the Vandals 43-28 comeback victory over Southern Colorado last Saturday. Auker is a sophomore from Fruitland, Idaho.
Plenty of activities on tap at fair

Carnival rides, cows, cooking, and cotton candy will all be on hand this weekend as the Latah County Fair rolls into its 95th season.

The fair hours are 9 a.m. to 11 p.m. Dozens of food and local merchant booths and displays and carnival rides will be set up for the enjoyment of fairgoers.

Judging, showing and selling of 4-H and Future Farmers of America livestock will highlight today and tomorrow's activities. Sunday's logging and tractor contests should provide the weekend's best events.

The fair schedule is as follows:

Friday
- 8:30 a.m.: Livestock Judging Contest
- 9 a.m.: Beef-Fitting/Showing
- 10 a.m.: Dairy-Quality & Fitting/Showing
- 11 a.m.: Poultry
- 12 p.m.: Spinning Demonstrations
- 4-H Auditorium
- 7:30 p.m.: Ladies Lead-Anna Davis
- 7:30-9 p.m.: Livestock Sale-Twin City Sales

Saturday
- 9 a.m.: 4-H Sheep-Fitting/Showing
- 9 a.m.: F.F.A. Swine-Fitting/Showing
- 10 a.m.: 4-H Swine-Fitting/Showing
- 11 a.m.: F.F.A. Sheep-Fitting/Showing
- 12 p.m.: Master Showmanship
- 2 p.m.: Round Robin-John & Anna Davis
- 6 p.m.: Awards
- 7 p.m.: Keith Williams-Agriculture Slide Show

Sunday
- All day: petting zoo
- 10-11 a.m.: Open Air Church Service
- 11-12 p.m.: Local Talent Show
- 1-2:30 p.m.: Logging Contest
- 1-2:30-4 p.m.: Jr. & Sr. Tractor Jack Contest
- 4 p.m.: Exhibits May Be Removed

The fair is sponsored by the Latah County 4-H, FFA, and Local Organizations.
Mother Nature’s rollercoaster is...

Wild, wooly and always wet!

By Mark Keas
of the Argonaut.

It was 5:30 a.m. Sunday when the alarm screamed: time to get up. What time is this on Sunday morning? Rafting! I’m going rafting today! Since I arrived in Moscow two and a half years ago, I’ve threatened to go rafting at least a dozen times. The moment of truth had arrived; I was due at the SUB parking lot in an hour to leave for a day of white-water rafting on the Lower Salmon River. The trip was being handled by the ASU Outdoor Program.

As instructed, my wife and I arrived at the parking lot with a change of clothes in hand. We knew we would get wet but there was a bit of apprehension concerning just how wet we were going to get. The other people waiting to board the van had that same concerned look on their faces. As the time approached to leave, the silent anxiety felt by many of us became verbalized.

“Have you ever done this before?” asked one couple. “No, we sure haven’t, but we’ve been wanting to for a long time,” I replied, secretly thinking, “What have you been waiting for? Rafting is for people who know what they’re doing!”

Jim Rennie, the Outdoor Program director, announced it was time to pile into the van, and before I knew it we were headed down U.S. 95, destination, just below Whitebird Pass. We took a short break on the way down in the small town of Craigmont, and it was there I decided to ask a few questions about what to expect from the river. Vern Thomas, who was to shuttle the van from put-in to take-out, told me that the river was flowing at about 9,000 cubic feet per minute. It normally flows at about 6,000, he said. To me that meant fast and deep, I didn’t want to hear any more so I took a walk and stretched my legs.

Back on the road, we were soon descending into the Salmon River basin, slowly winding our way down to the put-in point. We all eyed the river for its severity. Each of us — myself in particular — was wondering which rapids were the bad ones. As we neared the river the time to find out arrived — the van had stopped at the put-in point, 12 miles from our final destination.

Kristy Lunstrum, a trip coordinator and rental manager of the Outdoor Program, was waiting for us with two rafts and all the necessary equipment that went with them, including vital items like life preservers! The rafts were about 15 feet in length and about six feet wide, with the floatation that attached to it for stripping in coolers, holding oars, and a seat for the boatman. As passengers, we were required to sit on the tubes of the raft. Everyone selected a life jacket then readied themselves mentally and physically (changing clothes). We loaded the rafts, visited the restrooms (“the last civilized outhouse we’ll see,” according to Rennie) and then climbed aboard. Less than 30 seconds into the ride Lunstrum shouted she needed help because she had felt funny. Since our raft was still closest to shore Rennie ordered me out quickly to retrieve an oar from the river. Into the water I went (it was cold, real cold). “Oh, never mind,” Lunstrum said. “I’ll use the spare.” Not only was I already wet, their raft was now gone with the river without a spare paddle.

The rollercoaster ride was under way, and everyone in the raft was in the same boat, pounding all the way into the river, setting up for the first rapid. As Lunstrum maneuvered the other raft in line, I felt at one with nature, I began to hear the distant roar of rushing water but I couldn’t see anything except calm, calm water. We rounded the bend and the sound I had heard materialized in front of us — the roar of rushing water. The first rapid. Rennie positioned the raft for a straight-in shot at the rapid then told us to hang on as we rode the rope lifelines on the tubes of the raft if necessary. Unfortunately, I was at the rear of the raft where there were no lifelines! As we entered the rapid, two teenage passengers commenced to yell and howl and I, in turn, commenced to panic. Whoosh! In we went like bronc-riders on a wild stallion. I could feel myself lift off the back of the raft and instinctively reached for Rennie’s chair. My wife and another woman were on either side of me grasping the lifelines and bouncing wildly on the tubes of the raft as we rode through the rapid. Every one was quite wet, and Rennie was smiling strangely, as if to say, “The fun is just beginning.” He was right, the fun had just begun. I generally do not ride roller-coasters because of a small reaction I have called terror. But I must admit that nature’s roller-coasters are every bit as fun and safe as man-made... with expert professionals at the helm like the folks at the Outdoor Program.

The river was raucous and drop style of river: There are long pools of relatively mellow water and then drops — the rapids. We floated gently between each of the rapids, occasionally swerving and twisting with the current with the aid of the boatman, Rennie. Some of the rapids were rougher than others and some were even small enough to get out of the raft and float in with just a life jacket on.

Ride a bucking bronco! One of two rafts riding rapids during a recent Outdoor Center trip down the lower Salmon River.

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See Wet, page 17
Wet

The rafts made their way slowly downstream after a bit of time to take a few photographs; however, Rennie thought it might be best to put the rafts away in its air tight camera box. His look and his ad-

dvice told me that what lay ahead was no place to be Mr. Photographer. We rolled through some small rapids and I began to wonder if perhaps Rennie was just trying to scare me. Then that ominous sound could be heard — the sound of on-coming rapids. With only a half day’s ex-
perience under my belt it was easy to tell the big rapids sound from the small ones, and this one sounded big. This particular rapid required a full stop and then a slow, angled approach so that the front of the raft would be caught by the current and naturally straighten out once in the rapid. It was the largest rapid of the day and the hoots and hollers accompanying the splash was into the raft. I thought it a reflection of the ride. I found myself completely air-

borne at one point and thrilled to the bone when it was over — a good rapid for confidence building.

One of the items in the raft was the bailer and it was now time to use it. As we bailed and made our way through the pools and a few smaller rapids, I noticed the walls of the canyon moving steadily closer. What used to be used mountain slopes hills were rapid-

ly becoming sheer basalt and granitic walls and the river was picking up speed. We were making good time down the river without much paddling. Again the sound of approaching rapids rang clear in my ears, but oddly, even though I could see quite a stretch of river, there were no rapids. Where was the sound coming from, I wondered?

One of the children on our raft had asked Jim after the last big rapid if there were any larger than that. With that strange smile on his, Rennie replied, "Oh there’s a pretty good one just a little farther down.

It was a good one! It’s name was "Right-Way-Drop" and it was not only wild, it was long. We were now seasoned veterans, though, so we headed into a grandaddy of rapids with our arms raised up like on that first hill of a giant rollercoaster. I knew it was a good one when the bow of the raft was above eye level and the water sprayed down the rest of the raft like an open fire hydrant. It was quite a ride! After "Right-Way-Drop" we needed more bailing and com-
menced to do so as we drifted effortlessly down the steep-

walled canyon. We didn’t notice that Lunstrum’s raft, now piloted by one of the passengers, was slowly moving closer to us. Then without warning a rear attack was launched with the bailing buckets. Of course you know who was on the rear of our raft!

We retaliated with our giant bailer, a five gallon bucket. Un-

fortunately, in my feverish at-
tempt to douse the other raft, I drenched my own crew. In fact, Rennie asked me, "Who’s side are you on?" Soon everyone in both rafts was soaked, so off in-
to the river we jumped and just drifted downstream clinging to the rafts.

A few more rapids and about 14 miles down from the put-in point my first day of whitewater rafting came to a close. It was around 3 p.m. when we pulled out of the river and loaded everything up. By 4 p.m. on our way home, all but five people were asleep. It had been a day I’ll not soon forget.

Some other events being put on by the Outdoor Program in the near future include:

— An Eagle Cap Wilderness climbing trip and a wilderness canoe trip to Upper Priest lake will both take place this weekend.

— The Vertical World of Canada," a presentation by a Canadian mountain guide, will be held at 7:30 p.m. in the Borah Theatre in the SUB.

UI study of gas spill set

The University of Idaho Col-

lege of Agriculture will conduct a two-year study designed to evaluate the impact of a gasoline spill on Wolf Lodge Creek near Coeur d’Alene.

The object of the study is to determine the speed at which aquatic life is restored to the five-

mile stretch of the creek, which was contaminated by a gasoline spill in June when a gas line in the creek was punctured by machinery.

The study will be led by Mertyn Brusven, a stream ecologist and professor of entomology, and the actual study will be done by graduate students in the UI Department of Plant, Soil and En-

vironmental Sciences. One of the students will write a master’s thesis based on the results.

Conoco Inc. will fund the $12,000 study which should help the petroleum industry and government agencies in their ef-

forts to respond to spills.

Deadline for foreign grants

University of Idaho students who wish to apply for Fulbright grants for graduate study abroad have until Saturday, Oct. 1 to apply.

Most of the approximately 670 awards offered under the Fulbright Program and by foreign governments provide round-trip transportation, tuition and maintenance for one academic year.

Applicants must be U.S. citizens at the time of application and must generally hold a bachelor’s degree or its equivalent before the beginning date of the grant.

Application forms and further information for students currently enrolled at the UI may be obtain-
ed from Dr. Art Gittins, dean of the UI Graduate School.

From page 16

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Pace case may go to Idaho high court

By Laura Hubbard of the Argonaut

Roy Mosman, attorney of former 4-H extension specialist Lois Pace, has been granted certification by Idaho 2nd District Judge Ronald Schilling to take his request for a summary judgment in Pace’s suit against the University of Idaho to the Idaho Supreme Court.

Pace filed the suit against the University of Idaho and the Board of Education after she was laid off from her position as a home economics extension specialist at the UI in April 1981. The suit claims that she was not afforded due process when she lost her job during a state of financial exigency at the university.

If the Supreme Court does grant summary judgment, it will result in an accelerated resolution of the case; if it is not granted, the case will go to trial.

Pace said she believes she may have to wait at least one year and perhaps up to three years for her case to be resolved. But she is prepared to stick it out and wait for a decision.

“I want justice. And I’m willing to wait,” she said.

Though Pace said she feels she must stand up for what she thinks is right, the legal process has been a long road, both financially and emotionally. “It’s certainly cut into our family savings,” she said.

Since being laid off Pace has kept a hand in teaching by running a Bible study group. Her experience, she said, has not affected her attitude toward teaching and providing information.

UI officials have maintained that the university offered her several jobs at other Idaho locations. But Pace said that one of the jobs was temporary and that one was “vague.” She also said that two of the jobs she was offered carried the stipulation that she withdraw all court actions against the school.

“They were calculated,” she said.

Pace also said she sometimes felt like she had a “bad disease” after she was laid off because of the reactions of some fellow faculty members. However, she said, most faculty members, as well as many community people, have been very supportive of her position.

The lay-off did not come as a surprise, however. “All the signs were present that I was on their list,” she said.

Six named to communications board

A facet will be given the ASUI Communication Board with the appointment of a chairman and six new members — pending approval of the ASUI Senate.

Michelle Brown was named as chairman, taking the place vacated by the summer resignation of former chairman Tammy Blinn.

Also named as members to the board were Blake Worthington, Mike Borden, Linda Lee, Bob Bain, Boyd Wiley and Keeley Englesby, whose appointments become effective immediately upon approval of the Senate.

They will replace Tom Nacarato, Tom Crossan, Kristan Knight, Janice Leavitt and Michael Sorensen.

Each seat on the board was vacated at the same time, as the terms of three members expired this September / those of Crossan, Leavitt and Sorensen. Nacarato graduated and Knight did not return to school this fall. Brown resigned as a member, but will be holding the position of chairman upon Senate approval.

The Communication Board is responsible for establishing the structure and administrative policy for the Argonaut, the Gem of the Mountains, KUCO-FM, the Photography Bureau, the ReproGraphics Bureau and the Polls and Survey Bureau.

Hickman retires from ag school

John Hickman, assistant to the dean and directors of the University of Idaho College of Agriculture, is retiring from the UI after 15 years of service.

Hickman first came to the UI in 1968 as an assistant professor and held until 1971 when he became special projects officer for UI Financial Affairs. In 1973 he was named to his position at the college of agriculture.

Before coming to the UI, Hickman was director of budgets at the University of Northern Colorado. His work at the UI included the promotion of better understanding of the needs of the Financial Affairs Office.

Hickman has also been active in the Moscow United Way and in the Moscow Rotary Club. He said that he plans to continue to make his home in Moscow and possibly travel.
MECHA sponsors supper

The University of Idaho chapter of MECHA, the Chicago student organization, will celebrate Mexican Independence Day on Friday, Sept. 16, with a potluck supper at 5:30 p.m. at St. Augustine's Catholic Center.

After the supper UI Spanish professor Richard Keenan will speak on "The Independence of Mexico."

The public is invited to attend, and more information may be obtained by contacting Felix Ramirez at 885-8133.

Campus calendar

Friday, Sept. 18
6 a.m.-5 p.m. Post Harvest Institute, SUB-Spalding Room.
7 a.m.-5 p.m. Idaho Sociological Association, SUB-Gold Room.
11 a.m.-12:30 p.m. Christmas Series, SUB-Ee-da-ho Room.
noon-1:30 p.m. Associated Dean's Lunch, SUB-Pow Wow Room.
1 p.m.-5 p.m. I.S.A., SUB-Gold Room.
2:30-3:30 p.m. Nursing Home Visititation, meet at the Campus Christian Center.
7:30 p.m. film, SUB-Bonah Theatre.
7:30-10 p.m. Campus Christian Fellowship, SUB-Appaloosa Room.
7:30 p.m.-midnight Creative Travelers, SUB-Cataldo Room.
Saturday, Sept. 17
Wilderness canoe trip to upper Priest Lake, call Outdoor Programs, 885-6170 for information or to register.
Climbing trip to Eagle Cap Wilderness, call Outdoor Programs, 885-6170 for information or to register.
8 a.m.-5 p.m. T.O.P.S., SUB-Appaloosa Room.
8:30 a.m.-10 p.m. p.m. Bahal, SUB-Chief's Room.
10 p.m. Bahal Arts Festival, SUB-Ballroom.
noon-5 p.m. I.S.A., SUB-Silver Room.
7 p.m.-10 p.m. P.S.G., SUB-Ee-da-ho Room.
Sunday, Sept. 18
9 a.m.-12 a.m. Believers' Fellowship, SUB-Gold Room.
10 a.m.-5 p.m. Bahal Arts Festival, SUB-Ballroom.
1 p.m. Alpha Phi Omega, Kid's Day Carnival, located on the field behind Targhee Hall.
6 p.m.-8 p.m. Spars, SUB-Appaloosa Room.
6:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-Ee-da-ho Room.
8 p.m.-10 p.m. College Republicans, SUB-Pend Oreille Room.
8:30 p.m.-10:30 p.m. Circle K, SUB-Chief's Room.
Monday, Sept. 19
11 a.m.-12:30 p.m. Christmas Series, SUB-Ee-da-ho Room.
noon-3 p.m. Parking Committee, SUB-Ee-da-ho Room.
1:30 p.m.-4:00 p.m. Dean's Council, SUB-Chief's Room.
2 p.m.-5 p.m. Facilities Planning, SUB-Pend Oreille Room.
2:30-4:30 p.m. PRSSA, SUB-Ee-da-ho Room.
6 p.m.-11 p.m. Dance Class, SUB-Ballroom.
6:30-8:30 p.m. Kappa Kappa Gammas, SUB-Chief's Room.
7 p.m.-9:30 p.m. The Refuge, SUB-Silver Room.
6:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-Cataldo Room.
7 p.m.-9 p.m. Volleyball Officials, SUB-Pend Oreille Room.
7 p.m.-9 p.m. Alpha Gamma Delta, SUB-Ee-da-ho Room.
7 p.m.-11 p.m. K.E.P., SUB-Pow Wow Room.
9 p.m.-11 p.m. Delta Tau Delta, SUB-Appaloosa Room.
1:15 p.m.-3:30 p.m. Parking Committee, SUB-Ee-da-ho Room.
1:30 p.m.-4:00 p.m. Dean's Council, SUB-Chief's Room.
2 p.m.-5 p.m. Facilities Planning, SUB-Pend Oreille Room.
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7 p.m.-11 p.m. K.E.P., SUB-Pow Wow Room.
9 p.m.-11 p.m. Delta Tau Delta, SUB-Appaloosa Room.

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Kinko's may offer UI service

Kinko's Copiers may be offering on-campus delivery and pick-up at certain departments at the University of Idaho in the near future. According to Assistant Manager Chuck Scholl, the company would try to target such departments as anthropology, sociology, home economics and education which do not have good access to copying services on campus. The service would strive to provide convenience for professors who need to duplicate large volumes of work.

However, the university is presently considering whether the plan is feasible. According to a university code regulation, all copied materials offered for sale to students as a requirement for a class must be sold through the university bookstore.

Information Services Director Marythea Grebner said she is now considering Kinko's proposal in light of recent copyright controversies and is trying to determine whether the university must require Kinko's to go through the bidding process before starting the service.