Radio theater co. gets a start at UI

By ANDREA VOOT Staff Writer

Theater majors, musicians, script writers, radio producers, technicians and broadcast majors and communications students, take notice. If you are studying or are interested in any of these fields then the Sound Aound Radio Company might provide some golden opportunities.

Sound Around Radio Company is a new interdisciplinary program being organized by the University of Idaho junior Sherry Kopel. The organization is dedicated to audio-radio theater, a type of program the university has yet to produce. Similar to the style of H.G. Wells "War of the Worlds," the group will produce radio stories which are to be heard over KUOI-FM.

"Our goal is to give as many different students as much experience as possible," Kopel said.

Those interested in the program should contact Sherril Kopel.

UI student awarded for panda studies

By LARRY OLSEN Staff Writer

University of Idaho student Qiu Mingjiang was one of seven students chosen from more than 50 graduate students who applied to receive an award from the National Wildlife Federation for environmental conservation projects. Qiu received $10,000 from the National Wildlife Federation to continue his research involving the ecological and social implications for the management of the giant panda.

Qiu's involvement in giant panda management began in 1981 while he was a research technician and park planner. His research for NWF's award started in 1988 and final recommendations concerning the management strategies will be presented in his thesis.

"The biggest problems facing giant pandas are habitat loss and poaching," Qiu said. "Over the last 15 years habitat for the pandas have decreased 52.8 percent."

"The biggest problems facing giant pandas are habitat loss and poaching."

— Qiu Mingjiang 13 grad student

Locals who live in giant panda territory find little use for the animals, but it is those who live in Eastern China and outside of China who are interested in the fur for decoration and religious purposes says Qiu.

There are various problems researchers face that hinder the protection of the pandas.

"People around the areas where giant pandas live know who the poachers are but they keep quiet," Qiu said. "There is also a lack of incentives in nature reserves to carry out law enforcement, monitor habitat and conduct research and management."

Ways of improving the habitat for giant panda's include improving the management of existing nature preserves, including more habitat to make the reserve network as continuous as possible and eventually resettling those people who live within nature reserve boundaries, Qiu said.
Professor Emeritus Boone dies

In a career of more than six decades, Lilia Phipps Boone made many contributions as teacher, author, scholar, church leader, friend, mother and grandmother. Over the years, her life, which ended Dec. 1, 1991, touched thousands of students, colleagues, associates and friends as well as an extensive family. A self-made woman born in an age of male dominance, those who knew Dr. Boone found her driven by exceedingly high standards for excellence, perseverance, kindness and stamina. The daughter of a minister, and one of seven children, Dr. Boone was born April 19, 1907 in Tehuacana, Texas. She graduated from Westminster Junior College in Tehuacana in 1925. During the 1991 University of Idaho Plant Protection Seminar will focus on farm worker safety regulations, groundwater contamination and regulations, what groundwater is and the transportation of pesticides. This year's session is Jan. 2-4 at Templeton's Resort Hotel in Post Falls. The seminar is designed to provide participants with knowledge of new laws and regulations governing use of pesticides, knowledge of some toxicological terms as well as basic facts and procedures needed for good pest control. The information will be helpful to agricultural chemical dealers, applicators, fieldmen, feed and seed crops, agricultural consultants and agricultural law enforcement personnel. In addition to the general session topics listed above, a variety of special seminar sessions will be offered on such topics as calibration, integrated pest management and its application, new herbicides, new insect problems, new weed problems, nonpathogenic injury, pesticide fires and spills, pesticide and pesticide container disposal, plant diseases — both new and resurgent, protection of groundwater and weed identification. The seminar has been approved by both the Idaho State Department of Agriculture and the University of Idaho State Department of Agriculture for 15 hours of credit toward recertification for commercial and consultant applicator licenses.

SPECIAL FUND AVAILABLE. English 103/104 composition folders from the 1990 Spring and Summer terms will be available to students Dec. 10-14. To order these folders, bring photo identification to Brink 219 between 8 a.m. — noon, 1-5 p.m. Monday through Thursday, and 8 a.m. — noon on Friday.

WSU SPRAYS TREES. Evergreen trees on the Washington State University campus will be sprayed with chemicals and animal scents in an attempt to reduce the number lost to vandalism cutting them for Christmas trees.
Gift giving can fit into budget

Just because costs have increased during the last year doesn’t mean you have to give up your Christmas budget this year.

"Don’t be pressured into buying too expensive or too many gifts that you’ll regret when the bills arrive," advises Linda Kirk Fox, extension family economics specialist at the University of Idaho.

A good rule of thumb when budgeting for Christmas shopping is to not spend more than 1.5 percent of your gross income, Fox said. If your gross income is $30,000, you might figure spending about $450. It’s also a good idea to set aside 10 percent of your gift budget for last minute shopping, she said.

What if a person can’t afford expensive gifts? Higher costs for transportation, clothing, child care and household maintenance have reduced the amount of money available even for two-income families for discretionary items like Christmas gifts, Fox said. To keep costs down, she recommends the following:

- Shift gift choices to items that have increased in price less than the average as measured by the Consumer Price Index. Perfumes, games, small appliances and small electronics fall into this category.
- Shop early, use a list and stick to your price limits.
- Follow published advertisements, but stick to purchasing the bargain items.
- Know the rights when ordering mail-order merchandise.

What about paying for all your Christmas gifts with credit cards and delaying the payment until the New Year?

"It sounds tempting — but don’t do it," Fox said. "If you’re short of cash now, you’ll probably be just as financially strapped the next couple of months."

The benefits of buying gifts on credit and delaying payment are usually offset by increased costs in finance charges and interest, she said.

"Before you purchase on credit, know how much you can afford," Fox said. "A common rule of thumb is that credit use should be limited to 15 or 20 percent of your take-home pay, not including mortgage payments."

Fox said one way to solve the problem of what to get that hard-to-buy-for person is to give cash.

"With tightening budgets and increasing individualism, gift certificates and gifts of cash are more frequent and appreciated."

Sales of telephone long distance certificates, for example, are expected to double from last year, she said.

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KUD, Katrina Giles, Bill Strong, and Cathy Rouyer participated in the Fundraising efforts at KUID. (Tavis Gasser PHOTO)

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Revive with VIVARIN, for fast pick-up - safe as coffee

When a student stops for refueling at Idaho's coffee bar, they would probably stop for coffee and stay for a quick bite. However, in order to save money, they decide to look for alternative options. One option that stands out is a discount on VIVARIN, which is a fast-acting, safe pick-me-up. While Vivarin is not the answer to all problems, it can help students stay awake and alert during those late nights. This promotion is a great opportunity for students to save money while keeping alert and focused on their studies.
Dead Week should be renamed ‘Walking-Dead’ Week

Since my freshman year, the term ‘dead week’ has always conjured some horrific images. The first semester I attended the University of Idaho, I was convinced that I died every time I was informed that dead week was a time when class activities were ‘dead.’

I probably know dead week as the transition period where there are no actual tests, but only papers and projects due. And, it seems like dead week is dying of morale among students. You know it’s dead week when you see Communications and Architecture students taking off the heads of loved ones as they scramble to get their final projects done.

Dead week is usually preceded by a week of reviews to get you to the state of mind where you may take that long to get through school, that person will have ended 36 finals weeks by graduation. It’s a rite of passage that we should all graduate in.

There are actually people out there who wonder why it takes students five or more hours to pack a car, if dead week is so important for students. And, while it’s been enduring for a long time, there are those who doubt the longevity of the final week.

Students at the University of Idaho feel that dead week should be the primary concern for the promotion of faculty. Usually, it is surprising that the amount of normal tests will be used to recognize the problem, let alone take any remedial steps. It’s time for universities to question the myopic research, redirect, their focus and start changing their undergraduates.

What should be done?

- Do away with the logistical system. It is an affront to academic reputation and professionalism when one student has 26 percent of their final weeks. It is easy to compromise one’s career just to inefficient office clerks or show or construct workers.

- Requirement education courses as both prerequisites for new recruits and course that may even be required for education majors. It would be a good idea to change education programs to ensure that they are not for performing. Ineffective teachers should be fired just like inefficient office clerks or show can be.

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21 percent of professors at research institutions like the University of Idaho feel that teaching should be the primary concern for the promotion of faculty.

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Cook's comments to the point

Editor:

Tim Cook brought us some excellent points in his comments on the political situation. The Bush administration's policies have been criticized for their negative impact on the world, and he raises some valid concerns.

Sure, some of you are upset at his approach, but look at the points he brings up. We are not fighting for democracy; what we are fighting for is the balance of power in all corners of the world.

Why does Mr. Bush's justification for his position change with the opinion polls rather than maintaining a philosophical position? It is becoming a case of the blind following the blind, and we are doomed to fail in the pit with George W. Bush. What is our military position really like over there? It is astounding to see how these claims are being made. The President's new (and old) policies are being questioned by those who once supported him. It is time to take a stand and show the American people that we are not in this alone.

By putting the focus on our military presence, we can bring the issue to the forefront. It is time to have a new administration that truly understands the situation and is willing to act accordingly. What we need is a leader who will put the country's interests first, not just his own. Our national security should be our top priority, not a political stunt.

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RHA raises over $2,500 for March of Dimes

By JEFF FINN
Staff Writer

The University of Idaho Resi-
dency Hall Association raised
$2,539 for the March of Dimes
with a Bail and Bail fund-raiser
held Dec. 6 and 7 at the Palouse
Empire Mall.

RHA President Ray Horton
said at the RHA meeting Monday
night that they had hoped to raise
about $1,000.

"It was beyond our wildest
dreams," Horton said.

Horton said that the success of
the fund-raiser was due in part
to the participation of a large num-
ber of students.

Tests to find perfect tree

Braving the icy wind and
blowing snow, you searched
every lot in town until you found
the perfect Christmas tree. You
brought it home, put it in just the
right spot in the living room and
decorated it with care.

And a few days later the need-
dles started falling off.

Unfortunately, countless peo-
ple go through this scene every
year. But it doesn't have to hap-
pen. University of Idaho Extens-
ion Forester Ron Mahoney says
three simple tests will determine
if a tree is fresh enough to remain
healthy and attractive through-
out the holiday season.

The first thing to check is the
needle appearance. If the green of
any of the needles has faded and
become slightly whitish, or if the
needles appear shrunk rather
than well-filled and firm, the tree
has begun to dry out. Because
branch tips and the upper third of
the crown will usually keep a
fresh appearance longer than the
crown's lower interior, it is better
to check the inside part of the
crown on the lower two-thirds of
the tree. If you detect no signs of
dryness, the tree should be in
good shape.

The second concern is needle
brittleness. Needles that have
began to dry will usually
respond differently than fresh
needles to a simple "pull test." To
test for brittleness, take hold of a
few needles with your thumb and
forefinger, bend them over

A QUIET PLACE. A University of Idaho Student finds a place to study in the depths of the library.

( BRIAN JOHNSON PHOTO )

RHA secretary Amoreena
Roberts, who organized the
event, said she wanted to thank
everybody who participated or
helped to set up, including Pepsi-
Cola, who donated the materials
for the jail.

In other business Monday
night, RHA elected its officers for
next year. The new officers are as
follows: Ray Horton re-elected
president, Amoreena Roberts
vice president, Erin Musgrave
secretary, Jennifer Ostrom
treasurer and Kim Pense service
officer.

The 1991 RHA officers' terms
will begin on Jan. 15.

Please see TREE page 9+

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Meet The Marine Officer Selection Team On
the U of I Campus
Perry making adjustment to point guard spot

By CHRISTOPHER GATEWOOD
Staff Writer

It's commonplace in sports for athletes to sometimes switch positions. Defensive linemen become offensive linemen and infielders become outfielders. But asking a guy who has never played point guard to do so is like asking Michael Jordan to stop scoring points.

A lack of depth and experience in the Idaho Vandals' backcourt coming into the season forced first-year coach Larry Eustachy to switch 6-foot-2-inch, 197-pound senior guard Leonard Perry to point guard to start the season. Playing point guard is probably the most demanding position on the court. Not only do you have to be the team leader, but you have to know the whole offense and have the poise to run it. It's a position that Perry had never played and didn't particularly relish.

"Coming into the season Coach Eustachy told me he wanted me to run the point," Perry said. "I wasn't too sure I could do it. I have played every position over the course of my basketball life, but never the point. Point guard is so tough because you can never let down mentally."

"The main reason we put Leonard there is because of a lack of depth," Eustachy said. "It's so tough for somebody who has never played the position."

So far in five games this year Perry has done an admirable job of handling the point guard duties. He hasn't been spectacular, averaging 6.2 points and just 3.8 assists, but following in the footsteps of All-Big Sky performer Otis Livingston is no picnic. Perry's strong point, however, is his defense where he is so intense as it gets. He has been known to shut down the teams best scoring guard. Evidence of this came earlier this year when he held Jarrod Davis, Gonzaga's leading scorer, to just 3 for 11 shooting.

"I couldn't be more happy with Leonard's defense," Eustachy said. "Playing the great defense makes it even tougher for him to play the point because besides playing great defense he has to run the offense."

"Defense is an attitude," Perry said. "Everybody wants to score points but you have to be mentally tough to play defense. I take pride in it. I look at it as a personal challenge."

Challenges are something that Perry is no stranger to. Growing up in south Dallas — Dallas' roughest neighborhood — Perry had to learn to watch his back and use sports to keep himself away from negative influences.

"I have to say this but you could really compare my neighborhood to New York City," Perry said. "We've got it all. Crime, gangs, drugs, you name it."

Perry credits strong family ties for keeping him out of trouble and heading him into the Please see PERRY page 9+

Idaho crushes Eagles

By TOM BITHELL
Staff Writer

Washington State University cruised to their fourth straight Wheatland Classic championship this weekend in Pullman, while the University of Idaho women's had to settle for third place.

By virtue of the tournament's yearly rotating bracket, the Lady Vandals (4-2) faced off against WSU (5-1) in the first round Friday night, while Gonzaga University (2-6) played Eastern Washington University (1-4).

WSU was favored to win the tournament and they showed why against the Lady Vandals, beating them 64-46.

The Cougars put on tough defensive pressure, forcing Idaho into 17 first-half turnovers and 7-of-20 shooting from the field for 35 percent.

"They play a really good pressure defense," Idaho forward Hestie Dejong said. Dejong was held below double-digits for the first time.

Meanwhile, when the Cougars had the ball they worked it around the perimeter and into the middle, often finding center Kristy Meson in the paint. Meson scored a game high 25 points and at times seemed unstoppable. Karen Francis and Kelly Moeller both got into foul trouble early defending the WSU senior.

"Our two post players got into foul trouble. They had four and three fouls in the first-half, so we played the last nine minutes of the first-half without a post player," Idaho Coach Laurie Turner said. "At that time it was 19-10 and it ended up being 40-18 at the half."

Despite trailing by 22, the Lady Vandals came out fighting in the second half and ran off nine unanswered points against the Cougars to make things interesting.

Idaho point guard Sherry Peterson played intensely, trying to keep the Vandals in the game. Peterson was 2-of-5 from the field for 40 percent, but a perfect 10-of-10 from the line to lead the team with 14 points. Moeller was the only other Vandals scored in double figures with 12.

"They hurt us on the boards," Turner said. "We gave them too many offensive boards. Every time we got close they came back and answered."

Still Turner found some good in the game. The Vandals secured 25 points, only one other WSU player scored in double figures. All-Fac- 10 forward Angie Miller was held to seven points by Kristi Smith and Dawn Allinger was held to six by Dejong.

Saturday night, things flipped-flopped for the Lady Vandals Please see IDAH page 9+
Pikes capture intramural volleyball championship

By MATT LAWSON
Sports Editor

Pi Kappa Alpha rallied for the intramural volleyball championship over Sigma Alpha Epsilon in three games by 7-15, 15-7 and 15-10.

Sweet and Petite won the women's title with a 15-4 and 15-9 victory over Beta Bio-Chem.

The Pikes fell behind in the first three match with their 15-7 loss, but capitals Eric Hillers wasn't worried by his team's slow start.

"We always lose the first game against the SAEs," Hillers said.

The Pikes have a reputation of losing the first game (in their matches).

The Pikes had a talented team this season, but had problems playing as a team at times.

"We didn't play well together as a team (this year)," Hillers said. "But individually we had a lot of talent."

The Pikes had no problems getting to the final match as they failed to lose a game until the finals. They had victories over Christmas (15-10, 15-8) and Upham (16-14, 15-8).

The Pikes and SAEs play against each other all the time since they both have outdoor courts at their respective houses.

"It is always a great match between us. (The Pikes and SAEs)," Hillers said. "We are good friends and we love to compete against each other."

The SAEs reached the finals by defeating Parmham (15-4, 15-10) and Sigma Nu (15-2, 15-10).

Sweet and Petite dominated the tournament while not losing a single game in three matches. They won most of their games in a dominating fashion.

Sweet and Petite won their first match over Gamma Phi Beta (15-4, 15-10) and overwhelmed Houston Hall in the semi-finals (15-10, 15-10). The champions had no problems sweeping through the 16 team tournament.

Beta Bio-Chem had no trouble reaching the finals. They had to go to three games to win both of their matches before the finals. Beta Bio-Chem won their first match over the Spud Whackers (15-13, 15-13) and rallied in the semi-finals to defeat the first Muffins (15-13, 5-15, 15-13). This was the closest match in the tournament as the teams matched up more evenly than any other two teams.

The fall schedule for the intramural season is now over for the semester and competition will continue in January. Next semester's sports include basketball, softball and frisbee golf.

Fall point totals

MEN

Sigma Alpha Epsilon — 997
Delta Tau Delta — 978
Upham — 860

WOMEN

Pi Beta Phi — 574
Gamma Sigma Delta — 504
Neeley Hall — 480

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when they took on EWU. The Eagles shot 37 percent at Gonzaga
72-55 in the other first-round game, were no Washington State. He
didn’t shoot the ball very well at all,”
Tuesdays 1-27 for 20 percent
court field goal shooting. “Our
goal was to force them into 30 turn-
rnings and they had just 26,” he
said. “We were close.”
Idaho blew the Eagles out of the
game with a 20-6 run in the first-
half to lead 39-23. The Vandals
scored 56 percent of the time
30 percent, while the Eagles were
a respectable 42 percent below
30 percent. It didn’t get better for
Eastern in the second-half. Idaho’s
women came out to run off 13
to EWU’s two and the Eagles scored
within 20 points of the Vandals.
Idaho was led by senior
DeJon’gTurner who had 9-16
shots from the field for 56
percent. DeJon’g continues to lead
the team in scoring with an aver-
age of 15.3 ppg.

PERRY tries page 7
right direction.
“ There was a time between
junior high and high school
where I could have gotten
involved with the wrong crowd,”
Perry said. “I lived with my
grandmother and she always
kept my head straight. Whenever
I went out of line she would always
keep me focused.”

It was at Kansas High School
where Perry first honed his
game. Perry was a varsity starter
from 10th grade on, and played
with former Vancouver football
player Marvin Washington as a
sophomore. As a senior Perry
averaged nearly 20 points a
game, was a USA Today Honor-
able Mention All-American, First
Team All-State and All-Metro
League in Dallas, which has
become a hot-bed for hoops. Perry
lived right down the street from
UNLV star and All-
American Larry Johnson.
Perry, however, wasn’t
recruited after high school
because of a grade mix-up
between his coach and recruiters.
Perry had a 2.5 average but
his coach told recruiters that he had
just a 1.9. His average was too low to
be eligible for Division 1 teams. By
the time his coach realized the
mistake it was too late for him to
get a scholarship.

“I had a 1.9 as a junior
and coach just assumed that I still had
the same when it was time to be
recruited,” Perry said.

So Perry enrolled at McNeen
Junior College where he aver-
aged 16.2 ppg. Then things got
a little ugly for Perry. He had to red-shirt
the next season because of poor
grades, and in his final season,
had to leave the team mid-way
through the season because of
personal problems with his
coach.

“I was kind of a wild man in
junior college,” Perry said. “I
started Monday through Friday
and chased after all the girls. In
my second year I signed with Idaho
weirly and my coach never liked
that because he thought it would
ruin my reputation. He didn’t like
my lifestyle either. He wanted me
to date just one girl and thought
my social life was bad for the
team. I was shocked when he asked
me to leave.”

Needless to say, coming to
Moscow has helped Perry grow
up. Perry’s business-like attitude you can tell that, he has
mastered. He will get his degree in
general studies next December.

If Perry can continue to pro-
gress, the Vandals will have a leg-
imate shot at a BIGBY Champion-
ship and their third straight
NCAA appearance.

“I will be glad if I can take
care of the ball and provide
leadership,” Perry said.

“How good our team is going
to be depends on how quickly
Larry can progress,” Eustachy
said.”

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Five games into the season, the Idaho Vandals basketball team has already made an impression. After a win over hapless Simon Fraser, two tough losses in Mississippi and two questionable wins at home, the Vandals have left a lot of questions unanswered.

Of course, that should be expected with a team that has a new head coach, six new players and no true point guard on the roster.

Things won't get any easier for Idaho as the Vandals are set to play three strong teams in the Phoenix NCAA Ball in Tokyo this weekend.

Traveling so far away as a unit can only further unify the team and Idaho will come back with more than souvenirs and memories.

Idaho has played tough defense, but mental lapses on the offensive end have hurt the Vandals in this young season.

Leonard Perry is doing an admirable job trying to play the point guard after the graduation of Otis Livingston. Perry will be the first to admit that he has never played point guard and is still adjusting to the responsibilities that the position entails.

The Vandals arguably have the best front line in the Big Sky Conference. They are on the verge of exploding and it is just a matter of time. Keith Stewart will speed up the clock for the Vandals. The 6-foot-8-inch transfer from New Orleans will become eligible on Dec. 7. Stewart will help Idaho in more ways than one. He will add height to a team that is already becoming a strong rebounding unit. His best asset may be his ability to push Cliff Ford Martin and Sammie Free

man when they are not playing up to their potential. The addition of Stewart will create the biggest starting lineup possible in the conference. Coach Larry Eustachy has already considered playing Ricardo Boyd at the shooting guard to allow Free

man, Martin and Stewart equal playing time.

The Big Sky is not known for height, especially as the guard positions, and a 6-foot-8-inch Boyd would have no problem shooting over any guard in the conference.

Idaho may have their problems with LaSalle and Baylor in Japan, but it may be the best thing that can happen to the Vandals.

Victor Lawson

Opinion

Athletic teams only get better by playing players that have equal if not more ability than themselves. LaSalle has played well this season, and Baylor may be one of the top improved teams in their conference.

The Vandals are in the middle of a ten-day layoff without a game, and this may be beneficial to a team that had Eustachy burdened by frustration after Idaho's win over Gonzaga.

Idaho will have to work hard to win more than one game in Japan, but the experience will be worth a few losses.

Eustachy has proved that he can coach, and more importantly, has proved that he will not let his players play without an intense attitude. Eustachy bench four starters for the last 12 minutes of the first half against Gonzaga. This move proved that the Vandals have one of the strongest benches they have had in recent years.

Mike Gustavel, Terrell Maloney, Otis Mixon and Deon Watson have proved that they can contribute and their potential may only be limited by a lack of playing time.

With impressive talent and coaching, Idaho's potential is far from limited. The expectations for success in Moscow have flowed throughout various media predictions. However, Eustachy has reiterated the fact that he is the last person to listen to predictions.

Pardon me Coach Eustachy, don't read this next sentence. Idaho will win their third straight Big Sky Conference title.

Results-Schedule

Idaho 88, Simon Fraser 54
Alcorn St. 79, Idaho 77
Jackson St. 84, Idaho 77
Idaho 67, WSU 60
Mack 70, Gonzaga 66

Dec. 14- Baylor (Tokyo)
14- Japan All-Stars
15- LaSalle
16- Western Oregon
16- Jackson St. 
28 - at Nebraska
Jan. 3- Nevada
5- Northern Arizona
11- at Idaho St.
12- at Weber St.
17- at Montana
19- at Montana St.
23- Boise St.
26 - at Eastern Wash.
Feb. 2- South Utah St.
7- Weber St.
9- Idaho St.
14- at Northern Arizona
16- Nevada
24- Montana St.
25- Montana
30- Boise St.
Mar. 2- Eastern Wash.
Tickets for Jazz Festival on sale now at SUB

By SALLY GILPIN
Arts/Leisure Editor

Tickets are selling fast for the University of Idaho's 1991 Lionel Hampton/Chavez Jazz Festival, Feb. 20-23, according to Ticket Express general manager Claudia Dambra.

"We've had a good response so far," Dambra said. "So far they are selling at the same rate as last year."

Tickets for the internationally acclaimed, four-day event went on sale yesterday morning at Ticket Express in the SUB. Prices are $13 — $15 for a single performance and $50 for a four-day pass, which lets the bearer into all six Festival concerts.

This year will mark the 24th year the university has hosted the Festival. The Festival features internationally renowned artists, musical competitions and clinics. It takes place over four days, with one international night and one guest night.

One more artist has been added to the list of famous jazz performers scheduled to appear. Billy Eckstine, "Mr. B" to millions of fans, a legendary vocalist who has topped every major American musical poll during his 60-year career, has been added to the Jazz Festival lineup.

Eckstine had a band in the 1940s which included Sarah Vaughan, Charlie Parker, Dizzy Gillespie, Miles Davis and Art Blakey. He began his singing career during high school in Pittsburgh.

He joined Earl Hines' band in the 30s, and had his first million-dollar hit with "I Got Rhythm," which he recorded with Art Tatum in 1939. Eckstine is now touring with "The Billy Eckstine Band," which features all new talent.

Tickets for the internationally renowned artists take place over four days, with one international night and one guest night. A "Mr. B" to millions of fans, a legendary vocalist who has topped every major American musical poll during his 60-year career, has been added to the Jazz Festival lineup.

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Exodus' latest calls for large amounts of patience

Review By SALLY GILPIN

Editor's Emphasis

Well, it's that time of year again. Time for the Argonaut's Arts/Leisure editor to open her eyelids and her ears to all and coming bands. After Von Lilz and Exodus, a good-looking bunch of emotionally void and hygiene-deprived young individuals. Their latest album is titled "Impact is Imminent," a name that seems appropriate, after listening to this thrash metal masterpiece all I wanted was for this album to have impact with the bottom of my trash can.

My neighbors at the sports desk remind me that I should not be so hasty or harsh with my comments. They're right. I will admit thrash metal is not a genre I am an expert in, however, I have not been completely devoid of thrash metal exposure. In fact, I have been known to listen to an occasional tune by Megadeth. And in rare moments of extreme patience I have been known to sit through a few hours of thrash during Headbangers Ball on Monday and Wednesday.

Exodus was formed in 1981 in San Francisco, a hotbed of the thrash metal scene. Its members include guitarist Gary Holt and singer Rob "Zer0" McKillop, guitarist Rick Hunolt, drummer Vinnie Paul and lead vocalist Steve "Zero" Souza (no relation to John Phillip Souza).

Over the years Exodus has lost its violent image and began to take up softer causes as toxic waste with surprising vigor. "Impact is Imminent" Exodus discusses topics like drinking and driving, the Iran-Contra affair, songs and cameras in the courtroom. Some of these topics are discussed with taste, however, most are given a shoddy treatment at best.

In the title cut "Impact is Imminent" Souza says, "As you tip the bottle and swallow some cheap wine/you're a living time bomb/wAITING to explode/you'll just be a statistic/when you're dead and cold."

Ah, what power, what beauty, what drive. Anyone who is able to interpret Souza's screams as words, without the use of the album cover, deserves a full-ride scholarship to a school specializing in translation of cannibal mating calls.

Actually most of the album's lyrics would make great rap songs. They all rhyme. I can just picture Vinnie Paul bouncing his head and shouting out the words to "Thrash Under Cover of Darkness." "We do what we do (cause we're so damn good)/we never give a fight (cause we're), do nothing but kill our neighbors and we're all right/so don't let me down/they're starting to listen/they're starting to listen/they're starting to listen to "Thrash Under Cover of Darkness.""

The problem starts when we get to the slower tunes, like "Emotional Pollution." "We're at the bottom of the well/now our enemies see us rise/and they know it's only a matter of time/cause we're getting to the top/and we're all going to..."

Chorale/suite "M スけ/" is a demonstration of the band's musical ability and should be spoken twice, twice, baby (Word to your mother)."

Musically, the album is free of innovation or originality. In fact, I am sure I heard the melody of "Impact is Imminent" once before...when my neighbor's cat got backed over by a garbage truck, twice.

Don't get me wrong. I did not hate every song on this album. "Lamatic/Paradise" a slower tune (120 words per minute), has some variations from the usual ear-wrenching riffs and stinging vocals. The words are somewhat intelligible, and I was able to find the melody for about 15 seconds. I even listened to this song at a volume level above four.

Exodus is a supposed leader in the thrash/trash music scene, but that is not evident on "Impact is Imminent." Thrash metal is supposed to be wicked, innovative, raw and disgusting. It is supposed to push the limits of rock and roll to the twilight zone. The only limits Exodus pushes with this album are the limits of my patience. I wasn't offended, I wasn't shocked or even surprised. I was bored and annoyed.

I would recommend Impact is Imminent only if you need to kill some house plants before you go for a break.

Bruce Fedder will conduct the Spokane Symphony and chorus in two Holiday Pops concerts, on Saturday at 8 p.m. and Sunday at 2 p.m., in the Spokane Civic Auditorium. Robert Von Elfenberg, chorus director, will also conduct the Symphony Chorale in three selections.

The audience will be invited to join in singing several traditional carols. Symphony officials assure us that a "written-in" communication from the North Pole indicates that a "right jolly old elf" and his helpers will make special guest appearances at the event.

The 1990 Holiday Pops concert was so popular (it was completely sold-out) that the Symphony added a second performance for 1990. This added concert on Sunday afternoon is billed as a family matinee and will have a few added features to appeal to youngsters.

A special family discount is also being offered for the matinee. Saturday evening's Holiday Pops is the third in the Symphony's six-concert SuperPops series. The program will feature many seasonal favorites, including Leroy Anderson's "A Christmas Festival" and "Sleigh Ride," "The Twelve Days of Christmas," "Santa's Christmas Garland" and "Trucks" from Prokofiev's "Li Kije" Suite. The audience singing-along will include some of the season's best-loved carols, such as "Deck the Halls," "O Christmas Tree" and "Joy to the World."

To conclude the concert, Fedder will lead the Orchestra and Chorale in Handel's "Hallelu-jah!" from Messiah.

Tickets are $10 to $23. Children 13 and under, accompanied by an adult, will be admitted to the Sunday family matinee for $12. Tickets are available Monday through Friday from 9:30 a.m. to 5:30 p.m. at the Spokane Symphony Ticket Office on the Skywalk Level of the FirstNational Financial Center (West 601 Riverfront) or by calling (509) 622-1200. Tickets are available through G & B Sales—A Seat outlets.

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KINGS OF THRASH/TRASH. (From left to right) John Tempesta, Gary Holt, Steve Souza, Rob "Zer0" McKillop and Rick Hunolt. The members of Exodus put out a new album. (FREE PHOTO)
Groupe Bull

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Analysis By PATRICK J. TRAPP and TRENT YOUNG
Staff Writers

Smiles, happy spirits and alcoholic beverages turned sour as rock fans invited to party with Cheap Trick and Heart realized that their dream of becoming groupies just wasn’t going to come true.

The party with the two rock bands was intended as a reward for lucky listeners of Z-FUN who called and won during a telephone contest, but fate intervened and kept Heart and Cheap Trick far away. Winners, though disappointed, found solace in the bulletin spread, and in the chance to meet and gab with Z-FUN’s Steve Shannon and other gods of pop radio.

If any true agony was felt over the party, it was not caused by the absence of the famous bands, but because the guests were not treated to complimentary beverages, alcoholic or not. The only drink available was water.

The party didn’t end because the bands aren’t here because we didn’t have to pay for this,” concert-goer Denise White said, “I just wish we didn’t have to pay for our drinks.”

Without the bands to provide a focal point, the guests looked for other entertainment—TV, sex and cigarettes. We, as objective reporters, weren’t allowed to indulge ourselves in this idle debauchery, but two seniors from WSU did invite us to go to hot-tubbing. Other, more moral individual, grazed openly at the buffet of chicken wings, microwave cheese puffs, somethings that looked like tiny pot pins and fresh mushrooms. One woman who lingered at the table for over 15 minutes was at least 200 carrot sticks—a record which even Steve Shannon couldn’t break.

Not everyone was cause of Cheap Trick’s absence at the party and Heart couldn’t make it because they needed those valuable few hours before the concert to apply their make-up, and to think-up new ways to hide Ann Wilson from being seen by the concert-goers. Despite their absence, contest winners were generally happy just to be able to see the show for free.

“It’s really difficult,” Shannon said. “You can’t spend anything like this for months, and on the day of the show, everything changes.”

Besides being promised free tickets to the concert, and back stage passes, all winners were also awarded copies of both groups’ new releases. Although there was by no means a gusting tidal wave of good will over the whole fiasco, the invited guests seemed quite pacified by their gifts and their free eats.

1991 Mardi Gras offers to feature changes

By KARIN MASON
Staff Writer

If you’ve enjoyed attending Moscow’s Mardi Gras celebration in the past, just wait until this year’s new additions to the fun.

The 12th Annual Mardi Gras will be held March 9. Mardi Gras is an annual celebration of arts on the Palouse with plenty of festivities.

A parade featuring different living groups, clubs, organizations and businesses and anyone who wants to participate begins the celebration according to Johanna Hays, Director of the Pichard Gallery.

The Gong Show, featured that afternoon, is a crowd-pleaser. The main event, the dance in the SUB ballroom, is that evening. The downtown bars will be filled with bars-goers garbed in black and white enjoying the bands booked especially for the occasion.

For a full day of festivities,” Hays said.

The parade and Gong Show during the day are usually the main attractions for parents and children, while the bars and dance in the evening are directed more for students and adult community members.

Two new activities will be added this year for Mardi Gras: the Living Color Parade and a poster contest.

Usually Mardi Gras is a black and white affair, but this year it will be brought into vivid, living colors. Parade entries are open to everyone and floats can be any color, shape or form.

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Xmas videos full of fun and frolic

By Trent Young

In the spirit of holiday giving and friendship, I've decided to share with you my list for the 10 best Christmas movies of all time now on video. Although you won't find such goodies as Frosty, or Santa Claus: The Movie contained herein, there are indeed some tasty treasures.

Ernest Saves Christmas. A film among films. Watch in amazement as Jim Varney first destroys the chances for a merry Christmas and then turns the situation around, with the help of a little girl and some elves. The child in all of us loves crazy films, and this is the kingpin of Jerry Lewis-ish comedies. Watch for a side-bending scene where Ernest pilots Santa's sleigh, and another where flying reindeer harass airport freight workers.

It's a Wonderful Life, but I hope that this semester ends quickly. Was there any doubt that this movie would be listed among the ranks of great holiday entertainers? If you said "yes," shoot yourself. Watching this movie is like listening to your Grandpa tell stories about the Great Depression, except that you're watching a tractor fire whole. All in all, a success.

Santa Claus Versus the Martians. Martians invade Earth, but Santa and the elves fight back and win a decidedly cheery victory. This may not be quite as amusing or believable as any other movie with a title, but it does have Pin Zadora as an elf! A great video for parties, or to entertain small children (or pests) with, since it has the intellectual value of a UPC symbol on a Woolies bottle.

"Watching this movie is like listening to your Grandpa tell stories about the Great Depression and how he once ate a tractor tire whole." — Trent Young

A Miracle on 34th Street. Natalie Wood drives everyone insane by claiming that Kris Kringle is going to give her a $100,000 house in her stock. Personally, I always believed this story suffered without Burl Ives as Santa (although Boscawen Willis would've given the role new meaning as well), but I could be wrong.

A Christmas Story. Darrin McCavin, and that kid from Real People and the "Meny-Marvin" Nestle Quik ads, create the bizarre tale of the holiday season during the late 40's. Mr. Kringle (and his name) said that this movie "labored under a Communist ideology, since the boy never gets spanked for breaking his glasses," but my uncle who collects rocks thought it was "dang good." I must admit that watching this tale of a boy wanting a BB gun brought on a surge of painful memories, though, since I never got that Shogun Fighter action figure that shot missiles and fought Gorfilla that I wanted.

I'm drying my eyes—just a minute.

Scrooged. Another attempt by Bill Murray to make hilarious amounts of money after the Meatballs saga. All things considered, the best parts of this movie come from Karol Kane's role as the sad, masochistic Ghost of Christmas Present, and the remake of "Put a Little Love in Your Heart" by Annie Lenox and Al Green. Richard Donner (Lethal Weapon 1989, and Remancing the Stone) could've done a better job directing, but I suppose I should've expected that. Baxter Fordskold and Mary-Lou Retton was just too much since the boy never gets spanked for breaking his glasses.

White Christmas. Forget about it. Any film, this is the ultimate Bing Crosby Christmas film. Ignoring the great cast (Dany Kaye, Rosemary Clooney), and the Irving Berlin songs ("White Christmas," "Count your Blessings") this is still a great film about love, human kindness and winner sports in Vermont.

Rudolph the Red-Nosed Reindeer. Probably move so than any Christmas film, this claymation TV special sent children into throngs of holiday anticipation. I can remember watching this as a wee babe during the 70's and wanting to ride on Santa's sleigh and get a nose that turned red, too. The Abominable Snowman may be a little too stuffy for toes (I recall hiding behind the couch when he came on), but the rest of the video is indeed a treat.

Frosty the Snowman. Another great cartoon full of memories, although I can never seem to remember the whole song. This one is better suited for younger kids, since it has nothing really shocking except for when the bad guy locks Frosty in a greenhouse and he melts.

Lastly, my favorite Christmas video of all time, The Grinch that Stole Christmas. There's something about watching a creature that resembles an iguana stealing a Christmas tree that appeals to everyone. I still almost fall out of my chair every time I see the part where the little dog with antlers is in the snow and it runs over him. Probably the best thing to come out of television in the last 20 years.

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  - Excepting applications for weekend janitor. Position will be Saturday and Sunday every 4th hour a day. Want self-motivated person who takes pride in their work. Starting wage $5/hr. MOSCOW TIME. 401 W. 6th Street.
- **FOR SALE**
  - FULL-COLOR CALENDARS
    - A great gift for someone on your shopping list. Twelve months or one page calendars available. University Printing and Color Copy Center, 8th and Grand, Pullman.
    - One-way train ticket. Spokane-Minneapolis. $75.00. Good through 5-23-91. 882-5607.
- **RENTS**
  - NEED A RIDE TO THE SPOKANE AIRPORT? Call 882-1623 or your travel agent.
- **PAID PERSONALS**
  - Getting stressed? Having PROBLEMS with parents, a spouse, a roommate? Dr. Bruce Wolfinger, at the Campus Christian Center, is a trained pastoral counselor. Call 862-2536 for an appointment. No fee.
  - Free Pregnancy Test, Early Detection. All services free, open evenings and weekends. Call 882-5525. Free phone line, Open Door Pregnancy Center.
  - Why drive home after a long flight when Spokane Link provides $5.00 a day PORTS to town? We deliver you to the town door! Call 882-1223 or see your travel agent.

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**Idaho Mead Wines**

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